

exaust, smelling the oil and watchi8ng the speed.

Cocteau Twins...... page 6

The Link's Steve Everitt talks with producer of heavenly music Robin Guthrie of Cocteau



by Paul Dayson
BCIT is joining the ranks of degree granting institutions.

On May 3 Premier Harcourt announced his government intends to pass legislation in the current session enabling BCIT to grant Bachelor of Technology degrees.

'It's a landmark advance for BCIT, and a culmination of what we've been working towards for many years," said BCIT President John Watson.

The institute is anticipated to begin intial degree programs this coming September-with nursing (critical care major) and computer systems degrees-and future degrees being added gradually over the coming school years.

Likely future additions are: other nursing specialities, manufacturing, medical imaging, environmental health, applied environmental engineering, accounting, electronics, management, natural resources and biotechnol-

The new Bachelor of Technology degrees "fit the NDP philosophy of job training and job skills," said Acting Vice-President of Education Ray

The new degrees will gain recognition according to BCIT's administration. It was BCIT that

in the 1960's pioneered the Diploma of Technology and is now the first to grant Bachelors of Technology degrees.

'We're carving out our own history," said Walton, who sees the degrees gaining recognition.

To enter these specialistcareer degree programs students will have to meet two prerequsites: a two-year BCIT diploma-or comparable certification-and at least two years of pertinent work experience

This the institute holds this will help to maintain the value of BCIT's diplomas as well as paving the way for students to further specialize and continue their education in their fields.

The bread and butter of this institute is still going to be certificates and diplomas," said Walton, estimating students pursing degrees will make up aboutn 15 to 20 percent of the student population at most.

The work experience prerequsite is to give degree students a taste of practical experience in their field.

Students will be able to continue their careers while taking their courses towards their degrees. BCIT's degree program courses will be offered as par time and evening courses with the timetables of those who work full-time in mind.

Those who enroll in these degree granting programs will take 60 credits of courses at both BCIT and other post-secondary instituitions: community colleges, universitys or the Open Learning Agency

At BCIT, students will study in advanced diploma courses. With the Bachelor Technology in Nursing (critical care major) this component would compromise of 37 credits of core courses in the specialty, 3 credits of elective specialty courses, and 6 credits of nonspecialty elective courses.

'The component of 'general education' courses-12 credits-will be a small but an important component of the degree aimed at giving students "an understanding of technology and its impact on society, human

relations in the workplace, environmental concerns, [and] ethics," according to a BCIT report from 1991.

These courses—such as psychology, sociology, English or literature-will be taken by students at other colleges or universities where students would have the best access to faculty expertise, libraries and other services.

It is possible given these qualifications that BCIT could begin granting Bachelor of Technology degrees as soon as the spring of 1995 given that many people have completed or are completing Advanced Diplomas and already have other post-secondary education previous to their studies at BCIT.

"Sixty percent of BCIT students have been to either college or university," said Walton. "They're carrying 12 or more liberal arts credits already.

be a recency requirement, where credits would be discounted after five years or so. "No one questions the recency of a BA," he

The present two fields for Bacelor of Technology degrees were developed in consultation with industry and business, as will future degree offerings. According to Walton, this will involve "sophisticated guidelines for new programs.'

All additional degrees would have to be approved by a new provincial review board under the Ministry of Skills, Training and Labour which involves all of the provinces degree granting institutions.

New degrees in other areas will be offered "if there is a demonstrated need," said Walton. "It's graduates in industry that are driving this.

According to Watson, only degree programs which meet job-market requirements will be introduced making the Bachelor of Technology a valuable credential.

"This is a practical degree practical in its content and practical in its delivery," he said.

with BCIT Update files

### Fields being examined with regard to a Bachelors' of Technology degree

Nursing - other specialties Manufacturing' **Medical Imaging** Geomatics **Environmental Health** Waste Management

Accounting Building Electronics Management **Natural Resources** Biotechnology

THE STUDENT NEWSPAPER OF THE BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY

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### **NEWS • LINK**

# Quantum physics and the mind of God

by Anna Lisa Jones

Quantum: (def.) an elemental unit

of energy

Physics: (def.) A science that deals with matter and motion

It sounded so contrary, so "quarky"...the ultimate in rational, scientific thinking. Imagine being told about the very essence of God, creator of all things, in theorems and laws. I was so anxious to hear this

man, to hear this heretical postulation.

I settled into my seat at the Orpheum with my wry smile and raised eyebrows secured, ready to be taken "where no one has gone before"..I wondered why I hadn't seen a copy of "common ground" magazine on my way in...by the looks of the young crowd, I figured that Dr. Fred Alan Wolf just maybe giving Generation X another soap box to stand on...or maybe it was an excuse for all of the graduate students and scholars of the defunct Kaon project to contemplate their next move...

After all, what are they to do while the rest of the world spends billions of dollars trying to discover the ultimate piece of matter—the Ultimate Quark—this "ultimate" essence of life. What niche can we carve into our knowledge base which has been worn down to units so small, that they are barely detectable, even with the high tech equipment whose cost would feed the third world.

What value is it to continue to seek the rational, the proveable, the finite...how can we say who created the world? Who is this God? Who created God in the first place? How can you put boundaries on something which is boundless?

Dr. Fred Alan Wolf emphatically urged the audience to release this mindset and begin to envision a continuum of the Mind of God..not God itself, not God as a single person.

My own mind was hurting after having to jump from contemplating the fate of a city whose drivers are campaigning anarchists to contemplating the dissolution of 2,000 years of theology...I knew I should have stopped for a double expresso....

Wolf helped the audience get onto the same magic wavelength by showing us a series of visual distortions which highlighted how something as simple as an outline of a cube can be perceived to "really" be different, just by changing perspective. His implication was that there are no "absolutes", only the reality of the observer.

Matter, to Wolf, has a "tendency to exist". Matter is the trapping of spirit. The spirit being the divine waves of energy which exist. When these waves are "trapped" by an observer, then they do exist. Also, once matter "exists", then it interacts with the waves and particles in other "matter", thereby chainging the ultimate reality of all matter. So when Bruce Coburn sings "When a tree falls in the forest, does anybody hear?" He raises the issue of reality according to the observer...not to mention the distorted, blinded



reality of those who never hear the "empty forests".

My eyebrows were growing weak from putting pressure on my frontal cortex, my smile still "existing" on my face in a new reality. "Space and Time are illusions. We create space with our minds. The experience of "I-ness", the creative reality of self, is the Mind of God." Each individual impacts on matter, on the ability to create time and space. The control is inherent in every action, all of the time. Yet, each one of us, in our own attempt to control time and space, often negatively impact on the time and space of all those in our immediate environment and on the reality of those not even present....the reality of the nonobservers, others whose spirit is caught in matter. The divine waves which flow, individually and collectively being the Mind of God, are impacted by every single stimuli in the universe; and, like the tide, it brings with it all the pollutants as well as the treasures, depending on the imprints in the sand made by simply one action, one being, one trapped spirit-one element of

Wolf offered a creative approach to existential thinking. He offered scientists a chance to look up from their microscopes to a grander perspective of a reality which they as a group and as individuals have divine impact on. He offered to the audience an opportunity to look up from watching their feet march along the quantum mechanical, societally stymied path to see that they will not get to where they are going, if they rely on the "out there" physical world. In order to look up, you must not be blinded by the light, but be wooed by the great potential of seeing the forks in the road.

In short, Wolf is building a bridge between Science and Vision, probability and possibility and between matter and spirit.

Physics is derived from the word physis, meaning "spirit"—a surprising derivative for such a rational discipline. Now the title of Dr. Wolf's talk, Quantum Physics and the Mind of God seemed much more harmonious:

"One Unit of Spiritual Energy (is) the Mind of God."

Now one profound question remains, "Do you channel this information under La-La Landfill,", or, "Do you ride the wayes?"

Ah, now its time for my expresso ....



Commissionaires with the new student patrol implemented this year.

## After 23 years at BCIT, the Commissionaires will being leaving at the end of May

by Paul Dayson

The guard is changing at BCIT. The Corps of Commissionaires, which have provided security personnel for the campus for 23 years are leaving and being replaced by Paladin Security.

Paladin Security, an 18-year-old North Shore-based company, was one of a dozen companies that bid for the fouryear contract. Selected by a committee, that made its recommendations to the

BCIT executive and to the Board of Governors,

They've treated the stuny.

Paladin scored the highdents with respect and "We want the bestest—based on a fixed formula that the committee that's one thing I like trained individual possifelt would best answer the about the commission- ble," said Paladin Security institute's needs. Among aires. things taken into consideration were hiring procedures, training, the com-

panies management, their size and their experience.

'The formula we used was designed to cover the kind of problems we face in the 90's and into the year 2000," said the Head of Security Gordon McLean.

"It was a close competition, including the Corps of Commissionaires," according to McLean. "We appreciate the service the corps has given us for 23 years and we recognize them as a very capable security

They've treated the students with respect and that's one thing I like about the commissionaires," said Student Association Vice President of Student

Affairs Craig MacMillan, who also coordinated the Student Patrol this year. "I've worked with them and been really pleased."

MacMillan sat on the committee which made recommendations and said, "We want the best people that can be obtained.'

According to McLean, the committee was impressed with Paladin's training program.—all Paladin personnel will have received a two week training course at the

Justice Institute as well as training from the compa-

President of Vice Craig McMillan Marketing and Client VP Student Affairs Relations Dawson Barber.

McLean, himself, performed a lot of reference checks on the company. "Paladin is a reputable security company with a good track record," he

A change for campus will be the composition of the personnel Paladin will be providing. Paladin personnel will range in age from 25 to 45 years old with an average age of about 30, many of them are university and college educatedsome former BCIT students- and a number of women.

According to Barber, Paladin personnel are already enthusiastic about working

on campus and a number have requested to transfer to the institute. "They have expectations of a vibrant environment. They are service oriented people and helping people is very rewarding," he

Paladin has demonstrated an ability to deal with the public at a variety of their other contract sites—such as University Hospital at UBC, the Vancouver General Hospital, other hospitals, and the Worker's Compensation Board, according to McLean.

They are very student students like some skatesaid MacMillan.

"A lot of PR skills are involved," said Barber. "At the WCB we showed we are extremely adept at dealing with the public.

The BCIT contract is important to Paladin Security. This because the BCIT contract is high profile and they want to establish themselves as a leader in campus security

"We want to put together the best team possible," said Barber.

Security personnel at BCIT will have been through three interviews with Paladin security and another with BCIT Security staff before being placed on cam-

Paladin will also be able to provide

BCIT with a variety of answers for its future security needs as it has a security systems division, investigations division and experience with conducting bike patrols at the airport executive parking and in residential areas.

Indeed, McLean is considering daytime bike patrols for the parking lots to curb car break-ins.

"We can provide realistic solutions to address their needs with a variety of services," said Barber.

boarder in Metrotown," cult and it take some adjustment," said McLean. adjustment.

oriented and won't treat Change is always diffi- cult and it take some "Change is always diffi-

To help this adjustment Gordon McLean the corps has agreed to Head, BCIT Security have a number of commissionaires remain at BCIT for an additional month to

help familiarize the new personnel-a standard practice in the profession. "The student patrol will [also] be of great assistance because they know the campus,' said McLean.

As well, the security service department is asking the assistance of the community to help the new security personnel feel a part of BCIT. "The student patrol will be of great assistance because they know the campus," said McLean.

"I think the new company will be able to fit right into the college environment.'

### **EDITORIAL**

# **Best wishes** from The Link

The end is in sight.

This is the last issue of *The Link* for the school year—except for a small issue for Convocation. We wish you all the best with your exams, enjoy your summers and for those of you graduating good luck with your future career plans. (Who knows maybe we'll meet again soon. Maybe you'll be back for more training or just find us lying on the seat of the bus.)

For those of us returning to BCIT for another grueling year of education and character building we'll see you then. Drop by and see us sometime we're always looking for new talent or just comments.

### Anti-gay campaign can only spread fear

For a month and a half now-since Open House-the controversy first brewed by The Link's Sexuality Supplement of February 9 has been bubbling with a renewed vigor.

Much of this seething is the result of the public pronouncements of one student, Rod Stokes. Stokes first published the beginning of what was to be a series of articles explaining his religious position on homosexuality in the April 6 issue of The Link., which he accompanied by postering the campus with posters entitled: "the Homosexual Holocaust." The Link has refused to complete the series for legal reasons: the editors to publish his series could contravene Canadian hate literature laws.

Stokes has continued distributing material around campus despite warnings from the administration that he could face disiplinary proceedings for doing so and most recently he has begun to distribute copies of the series started in The Link.

The Link has to admit it admires Stokes' determination to spread his views (or become a "martyr"?). We do however find those views

repugnant and poisoning to the campus environment.

While Stokes may claim to "love the sin, while reviling the sinner" but advocating locking people away, talking about them as if they are animals, endorsing decades of torture by psychologists bent on changing people and preaching that god would have homsexuals dead is hardly loving. (We think you'll agree Jesus, son of god or not, could have done better.)

These views Stokes is screaming from the barrow top are views which create fear for members of the campus population. People on this campus-including homosexuals-have a right to feel safe and not be threatened in their classrooms or any where on a campus that is as much theirs as anyone elses. Yet, this is what is happening.

Neither Stokes, or anybody else has the right to do this.

P.S. Rod, lay down your sword and shield down by the riverside.

The Link is The Student Newspaper of the British Columbia Institute of Technology. Published bi-weekly by the BCIT Student Association, The Link circulates 5,000 copies to over 16,000 students and staff.

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As a member of Canadian University Press (CUP), The Link adheres to CUP's Code of Ethics. To this end, The Link will not publish material deemed by the editors or steering committee to be sexist, racist, homophobic, or in poor taste.

The views expressed in The Link are not necessarily those of BCIT, the Student

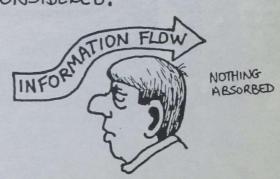


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STUDENT ASSOCIATION SUPPORT PROGRAMS

# upport centre for students

A meeting was held on Wednesday, April 6 to discuss the possibility of having an umbrella support centre for students for students from various interests groups on the campus. The idea was developed when two first year students, approached the Student Association about the establishment of a Women's Centre.

According to these two first year students, and to those that they spoke to BCIT can be an isolating experience due to the work load and to the "nose to the grindstone" attitude of most students. It is especially difficult for those students who don't always fit in with the existing social environment-students from various subgroups such as: Single Parents, Adult Returning Students, International Students, Gays, Lesbians & Bisexuals, women etc.

Their idea is to have a "common room" for stu-

dents and staff to use as a meeting/lounging place. This space would also serve as a central area to post information and provide resources and referrals for both on and off campus resources.

What do you think about having a Drop-In centre for students and staff?

Would you use this type of facility/service?

What other ideas do you have on how we can provide a more supportive environment for students at BCIT?

Please phone in your feedback by calling 432-8549, or drop a note off to the Student Association office re: Support Centre.

We want your input!

Anna-Lisa Jones **Student Association** 

# Warm, wet, Molst

The latest thing to evolve from the Vancouver scene and become record company hot property and potential darlings of the Canadian music scene is MOIST. They were wined and dined by all the major labels but eventually decided to hop into bed with EMI and it's a wise decision because they are willing to back up the band completely.

### by Steve Everitt

They performed live for the first time in January of '93 and recorded their first album over 2 days in February of '93. In February of this year they released Silver, basically their debut effort. They filmed a video for the single Push and sent it off to MuchMusic, without really expecting a hell of a lot.

What they got was very heavy rotation, and not just for being Canadian content, but because it was a cool video and a catchy, passionate tune. This helped the album reach #1 on the Indie Retail charts in April. The incredible response from the industry and fans was what prompted every label to attempt to sign them. In April they signed a worldwide recording deal with EMI.

Silver is an incredibly cool album and a very difficult one to catagorize, which is good because I don't like music that is easily catagorized. It's 11 diverse tracks, with urgent vocals, fascinating rhythms and strangely effective keyboards, mainly piano. I say strangely effective because it's an instrument that doesn't see much use in younger music, yet it is the most integral part of their music.

The lyrics are a journey into a bit of the darkside of life. A song like *Into Everything* seems to be about a guy fed up with his family and home life; "I spray the dream with gasoline, just one match, be so easy".

Picture Elvis is my personal favorite and is about a woman blinded to the reality of daily life with only one focus, the way things once were; "the binding cracks, the words will fade, but she keeps the picture in the frame, that she made, and all she wanted was a photograph."

The band consists of five guys: David Usher (vocals), Mark Makowy (guitar), Kevin Young (keyboards), Jeff Pearce (bass) and Paul Wilcox (drums). I recently spoke to Kevin and



Moist's drummer and keyboardist, JAMES "BIZI" DITTIGER PHOTO Paul and Kevin.

Paul, over coffee.

LINK: I had a difficult time finding any bands to compare your music to.

L'AUL: Great. We can't either.

LINK: I was thinking Hothouse Howers but then no.

PAUL: You know what it is and we've talked endlessly about this too, and for the life of us we can't come up with any band or combination of 2 bands that sounds anything like us. That's not to say that were breaking new ground, or the most original, but the reason is that everyone has very different musical styles and tastes. We write collectively and we've come up with a strange hybrid of I don't know what.

KEVIN: There's some many different influences at work and the songs get thrashed out in rehearsal, beaten about and then sometimes we come up with a song right off the bat. Sometimes we have things that sit in the basement for awhile and crawls out later and becomes a song.

LINK: The video (for Push) was produced rather cheaply, with few effects, yet it was very effective.

KEVIN: We tried to keep things very simple. The lighting effect was a chinese lantern on the end of a stick. The director stood behinf the camera and waved it from side to side. Low budget morphing. Analog morphing.

LINK: So it got onto heavy rotation on MuchMusic.

l'AUL: Brainwash rotation.

LINK: So how much did that help you guys?

PAUL: Amazingly. We can't

even begin to tell you how much.

KEVIN: It made a huge difference in the crowds, people went out, they bought the CD, they came out to the shows, they knew the songs, people were singing along.

PAUL: DEEP into the album; people were singing along.

KEVIN: It's been great for us.

LINK: So what are some of the major differences in crowd reaction since the release of the video?

PAUL: There's a lot more people at them (the shows), a lot more frantic behaviour.

**KEVIN:** Well recently we haven't been playing. Since we've been signed, we haven't played a show, and recently

David went down with appendicitis, and he'll be out until he heals. And I don't know if you've seen us live, but he needs to be in pretty good shape. It's a pretty volatile show, very energetic. He needs to be in shape otherwise he'll break. We don't want a broken singer.

LINK: So what's he like off-stage?

PAUL: Stays away from me because I have sticks in my hand! (laughs) Offstage I keep an eye on him.

**KEVIN:** He's a really directed guy. You wanna be careful...you never know.

LINK: He writes all the lyrics, but do you have any say in it?

KEVIN: If we see fit, but Dave's a really good lyricist.

PAUL: He's impressive. There's a lot of universal themes in our music, but a lot of it is a cross section on past relationships and other situations.

LINK: I found the lyrics difficult to decipher.

KEVIN: I think everybody reads something different into it; that's what I get out of the lyricist's that I'm really into. That's what you get out of it. You can see yourself in their lyrics, and I think does that exceptionally well.

PAUL: And we're not going to spoon-feed listeners by setting out what each and every part of the song is about. We would rather leave it a little ambiguous at times. Because all the funs out of it if you know exactly word-for-word what it means

LINK: So are you ready to be misunderstood?

PAUL: Yeah, I don't think that's really a bad thing, because people can get out of it what they want.

LINK: So who's the typical Moist listener?

PAUL: You'd be surprised at the demographic, it's ever widening. Retail stores give us the range of people buying it and it goes from like 11 year olds up to 30's. Which is great.

KEVIN: People hook into different things, simply because we move around stylistically, and it is our first effort, and as we're writing all this stuff, we're gelling as a band.

LINK: So I'll ask you one last question, what's the next single?

**KEVIN:** We're filming a video in a couple weeks, we're working on the creative right now, and it's going to be *Silver*.

LINK: Cool, good choice, I kind of figured it might be.

KEVIN: So the video should be out quite soon, and then we'll be out on tour.

**PAUL:** We play July 7th at the Town Pump.

### This Tool needs a rest

by Steve Everitt

Aaahhh...the Plaza of Nations. It was so nice to see a show under the glass roof in the wild outdoors. A refreshing change from the normal club show. So this time it was Tool under glass, an all ages gig filled with scrubs, punks and rockers (so named because they like to rawk).

CONCERT REVIEW Tool Plaza of Nations May 4, 1994

Walking into this show with only the knowledge of having heard their debut album Undertow a few times, and their strange video for Silver, I was unsure of what to expect.

Well lead singer, Maynard James Keenan, looks well like he could have been a feral child, wild and untamed with no hope of fitting into any normal society. Bare-chested and bony, he roared the lyrics to each song like he was chanting some ritualistic mantra before killing a few members of the audience.

In fact in their bio, he's quoted as saying, "I'm pretty glad I have Tool, cos' otherwise I'd certainly be in jail for killing someone." Nice to know, thanks for telling me.

So as they meandered through each song, they began to win me over. However, I say meandered because even though the music is powerful, the songs they're performing are over a year old, and they've been touring almost the whole time. So basically they look bored on stage. No matter how violent and strong the vocals re, and how animated the machinations of Maynard are, they look bored.

They didn't seem to have a problem letting the audience know this either. Each song was

opened with statements like, "here's another song", or "boring". Most of the 18 and under crowd probably didn't notice this though, as they were too busy smoking pot or moshing to really comprehend anything.

This is a band that has a lot to offer as far as their music goes, and what they really need is some time off the road to rest, sit down and write some new material, go into a studio and record it and then do the touring all over again.

Perhaps something new on their plate would rejuvenate their souls and cause an attitude adjustment, because people will only pay \$20 to see 4 bored lads for so long. And if they don't, they won't be a band and we may see their visions of death become a reality.

# COCTEAU TWINS: A gift from Heaven

Angels hark, the winds of time blow by an open door, blowing leaves and the fragrance of nature into the open room. The sound, such a sound, carries out on the wind from inside out, up to the clouds, and onto the lap of god. If the sounds could rise any higher, they would.

### by Steve Everitt

What sound could this be? Only the one band in the world with a direct line to the heavens, The Cocteau Twins.

This may sound like a rather lofty description of music created by mere mortals, but those of you who have followed their career, know that this is not an inaccurate analogy.

Their new album, Four-Calendar Cafe, is a fine example of how far they have progressed over the last ten years. It's not a departure from the almost trademark sound of this 3 member band from Britain, but rather a definite fine-tuning of the sounds they create.

It is such a delicate, smooth, and beautifully produced album, that can be listened to in your car or the privacy of your home, and will lighten the load on your mind, and bring your psyche to a higher state.

The band consists of Robin Guthrie, who handles all the guitars and percussion, Liz Fraser, who spills floaty, ethereal vocals, and Simon Raymonde, on bass.

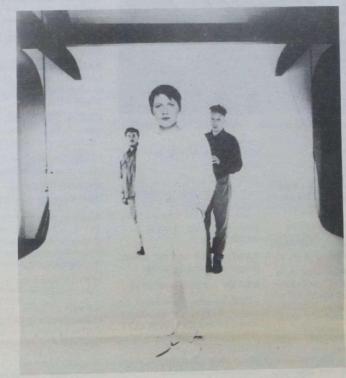
Although the songs do not stray from the sound they are known for, it is all over the map as far as the moods that each song can bring out in you.

Bluebeard is a track with catchy pop guitar hooks, and Liz's patented vocals, only this time instead of simply chanting some nondescript language, she actually forms words. This is basically the first time in their career that she has put this many decipherable lyrics onto one album.

Squeeze-Wax has a strong bass line and the catchiest guitar lines that I've ever heard from them. Robin likes to layer guitar track upon guitar track, until he achieves a sound that is not overpowering, but absolutely entrancing.

The hypnotic drum line, and far off guitar arpeggios on My Truth, are mesmorizing. If you follow the trail of the guitar, it leads you emotionally up and down and up and down, over and over. As you can tell, I cannot say enough good things about this album.

Well the Twins played on March 29th, 94 at the Vogue Theatre in front of a sold out show, and I spoke to Robin backstage beforehand.



LINK: Now I've followed your carrer since the early days of Treasure and the work you did on This Mortal Coil.

ROBIN: The scene back in England in those days was something that we wanted to escape. We were making music that was different from everyone else's.

LINK: Yes, I would say that most of it was the antithesis of your music. Because your music wasn't like anyone else's, where did your sound come from?

ROBIN: When we started it was a combination of...I just wanted more out of music. I had very little confidence in myself as a musician, so I produced it all quite heavy so that I could cover up my mistakes. It wasn't traditional rock, and we knew what we were doing was different.

LINK: Was there any particular commentary you wanted to make on English life or did you just want to make good

ROBIN: Well, no to the first part (commentary on England). The music that we made back then and stiil make, is the music that we CAN make. It doesn't have a set form.

LINK: Who's responsible for the way the music sounds?

ROBIN: Well I play all the guitar and I play the drums, and I do all the produc-

tion, so I guess I might be held responsi-

LINK: Do you use keyboards or is it all guitar?

**ROBIN:** Well we have used keyboards, but not on this album, just guitar.

LINK: It's hard to tell. I guess it's just an overwhelming amount of guitar.

**ROBIN:** Overwhelming?

LINK: Well not in a bad sense.

ROBIN: (laughs)

LINK: You did start this a long time ago, how do you feel about things 13 years later?

ROBIN: BAD! (laughs) When I started I never thought it would last this long. More than 10 years, I'll never get myself in that position! (laughs)

LINK: Was Lizs' voice meant to relate a message or used as more of an instrument?

ROBIN: I don't know! She was so good at creating a sound that we just used it. She didn't want to sing lyrics because she didn't want to be judged. Sometimes it's so unfair. People hang on to every word, and look for understanding and she didn't need the scrutiny.

LINK: Does it get annoying to play a song from 12 years ago?

ROBIN: Yes, but people want to hear them. We like to do songs that are fresh, and not play the old stuff and sometimes we get crucified for that.

LINK: Do you mind doing interviews?

ROBIN: No, as long as they know something about us. "Yes were from Scotland, and yes this and that". I mean, just read the fucking bio if that's what they're going to ask me. "Tell me, what is your music about?" Oh, well actually it's about...read the fucking thing! (laughs)

LINK: Do you prefer to spend your time in a studio or on stage?

ROBIN: Well I like both. I would prefer the studio, and I'm better in the studio. But when I'm on the road, I wish I was in the studio, and when I'm in the studio, I wish I was on the road.

LINK: So because of the fact that you do all the guitar and drums in the studio, how does it feel to have others on stage with you playing the extra parts live?

ROBIN: It feels great. It was something I wasn't comfortable with at first, but I realize they have to be there. But now I feel better about it. I like to be in control of the sounds because I become responsible for the way it turns out.

Now the show was a feast for the ears and the eyes. It was the first time that I had seen a show at The Vogue, and the setting was perfect. Robin, Liz and Simon along with 2 other guitarists and 2 percussionists filled the stage.

They then proceeded to fill the room with the amazing sounds of jangly guitars and smooth rhythms, and Lizs' vocals cut through the sound. Sometimes she pushed things with her voice a little far and attempted to escape the music, probably to keep herself interested and fresh, but this was not too distracting.

The one element that impressed me most was the lighting. The had a screen behind them that was always filled with patterns and lights, and the way that the band was lit, made it feel so cool. It was the most amazing light show that I have ever seen. It did not detract from the music, rather it enhanced the mood, and with each new song, a different mood was created.

3 guitars floating through the air, drums and bass to keep the rhythm and intensity of the songs intact, and Lizs' voice raising the level of the experience, all the while being drowned in blue light. It was cool.





WASTELINE

# Year-end recycling wrap-up

Another school year has almost finished and it's time to reflect on the success of our environmental initiatives. In the 3R's department I saw positive changes: huge Lug-a-Mug sales and a light-green Open House. I would



like thank all the of people o r putting the time and effort into helping to make these changes

Someone recently asked me if I did this

happen.

### KAREN ODENWALD

"environmental thing" for my job or if it was actually a way of life. It's definitely a lifestyle for me, and for many others on this campus who have shown they're prepared to make changes for the environment.

Some people have said the Recycling Department made a positive impression on

Congratulations to all of you who practice the 3R's. Please let others know how easy it is to make a difference. You'll be amazed at good it feels. Reduce, Reuse, and Recycle!!

### In the spirit of the spoof

In the spirit of the spoof we hope you enjoy the humour of the other articles on this page.

### Board-Lords approve HEMP paper-ma

by Compost Webb

In a bold step forward for the environment, BCIT has approved the use of Hemp plant paper for all campus printing and photocopying. Not satisfied with the additional benefits of the unbleached paper (the brown stuff), the Board of Governors felt the institute should assume a leadership role in the area of sustainable paper combustion.

The decision was unanimous and based strictly on the environmental qualities of Hemp paper. Hemp plantations do not need chemical fertilizers and yield considerably more fibre per square acre that regular tree farms. In addition, Hemp paper doesn't need bleaching and shows superior runnability in the photocopiers.

BCIT will now be offering a diploma, leading to a degree, in Hemp Cultivation and Processing, which will replace the outdated Pulp and Paper Technology program. The Hemp Diploma will be funded in part by the Young Rastafarians of Canada, along with various other church and Reggea groups. Scholarships and bursaries will be awarded to outstanding students who show creativity in the legal storage and use of Hemp.

Unconfirmed fabricated rumors prove that the Maple Ridge Wood Lot, operated by BCIT's Forestry Department, has been a secret Hemp plantation for several years, perhaps



even going back to the 1960's. Regardless of this piece of slanderous information, the so-called "Wood Lot" will now be used to supply the institutes paper needs. When Ziggy Gunjunda, the owner of the BCIT leased Wood Lot, was asked of his opinion on the project's ambitious economic feasibility and environmental benefits, and whether its ramifications would heighten awareness on the plight of our worlds renewable resources, he replied, 'Heeev!

By the beginning of the 1994-95 school year, staff and faculty of the campus will be able to choose from an array of Hemp paper types, including Three Hole Punched Panama,

Columbian Crownline, Thia-stick Text and Bob Marley Bond. New types are labourously being developed at one of Dow Chemicals lesser known laboratories, just off the coast of the Florida Keys, about 30 knots due south of the third island on the right.

Congratulations to the Board on the bold environmental initiative have been pouring in from across North America. Former Prime Minister of Canada, Kim Campbell, sent her congratulations. Ms. Campbell admitted to being a regular user, but said only she wrote on it, and did not inhale. US President Bill Clinton, an admitted user while in college, was also pleased to hear the news, and hoped that American schools would soon follow suit. Clinton truly believes that Hemp-made negotiating documents have great potential in reducing tension between the super powers, but is still understandably concerned about international agreements going up in smoke.

The student body has agreed that recieving unsatisfactory grades on exams and essays written on the Hempbased paper, will not be the downer they once had to deal with. They agreed that instead of angrily tearing the paper up and throwing it in the garbage, which is environmentally unfriendly, they can simply roll it, ignite it, and get in a "who gives a shit" mood, the latter being more environmentally friendly, and way more fun.

### LAURELS & LANDFILL

Laurels to the Link for not using recycled newsprint for the Eco-Rag or any issues of the Student Newsmagazine. Someone else can use the 20 tonnes a year you're contributing to the recycling bins. And thanks again for all extra copies of each issue, without them the Recycling Department wouldn't be in business.

Laurels to all those those students leaving their garbage all over the cafeteria and lobby area tables. Without having to pay custodians to clean up after you all day how could we justify another 9.5% increase in your student fees. From the Finance Committee.

Landfill to all instructors who've been double sided copying their handouts, reports and memos. Not only is this reducing your paper consumption, but its putting your own Forestry graduates out of work. From MacBlo.

Laurels to Forster's for promoting the use of styrofoam cups. Without all the disposables products filling up the dumpsters around the campus, we'd wouldn't be able to make outrageous profits picking up your waste. From Laurels to all of you who aren't participating in the recycling program. Without you recycling staff would be out of work and we wouldn't be able to write these outrageous comments for each issue.

Extra Laurels to Forster's and all those folks still addicted to styrofoam cups and other petroleum products for keeping our oil tankers operating up and down your coast. From Exxon.

Laurels to all of you who chose to laugh instead.

### Coordinator charged with illegal dumping Recycling

Tim Reeve, BCIT Recycling Coordinator, may face disciplinary action as a result of allegations that he has been involved with a midnight disposal company that has been illegally dumping waste on campus.

In what looks like a desperate scheme to prolong the life of his position on campus by creating extra waste, it is alleged that Reeve has been involved in a company called "Discreet Disposal" that provides off - hour waste collection for premium rates and that his company is profiting by disposing of waste at BCIT in campus dumpsters.

Reeve would not comment on the accusations that he's been collecting a salary from the Student Association by day to reduce waste that his own disposal firm is illegally dumping on campus at night. Conflict of interest charges are being contemplated. Several work study students were held for questioning and then released.

It was difficult for Student Council and Physical Plant moles to crack the disposal ring. However, suspicions have been lingering for over a year that Reeve, who is often seen carrying a plate and fork to the cafeteria, was actually disguising his

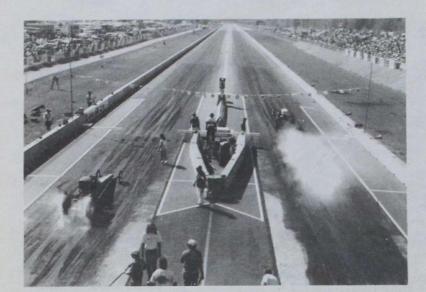
sonally committed to the idea of environmental stewardship.

Finally, using evidence gathered by hidden cameras in several dumpsters on campus, Reeve and other members of the Recycling Department have been implemented in the scheme to fill the campus dumpsters at night.

Staff at the Student Association and other members of the campus community who came under wrath of his Kudos and Compost column (now changed to a more

wasteful ways. Many felt he wasn't per- Environmentally Correct "Laurels and Landfill" by the compost fiends) are stilled stunned by the news.

In a short press release the Student Association indicated that Reeve would be kept on contract until June 30th, and would waste not time before making a final decision on his future with the organization. Physical Plant representatives said they have not yet spoken to the Recycling Coordinator about a possible position within their organization.





# A day at the races

by James "Bizi" Dittiger

It was absolutely perfect weather. A sunny day with no clouds in the sky is essential for an enjoyable day at the track.

Not knowing exactly what to expect during the busy elimination type -racing schedule, I wondered if it was possible to have everybody ready on time. What if those high-powered engines didn't cooperate with tight timing at the starting line?

To my surprise, at 9 am sharp the first cars approached the start line. Other than a few short breaks, racing continued until about 6 pm.

The team's garages were on wheels, parked in a field in the pit area. The whole area was open to the curious eyes of the public, resulting in tremendous interaction with spectators and drivers. I found family-oriented teams relaxed and friendly and than happy to answer questions about their pride and joy. Lay in the

sun waiting for their turn to "stage" at the starting lights, you could see everything form pro street rods, funny cars, drag bikers and super street cars to absolute monster top fuel dragsters. The quarter mile track record for the day was 5.7 seconds.

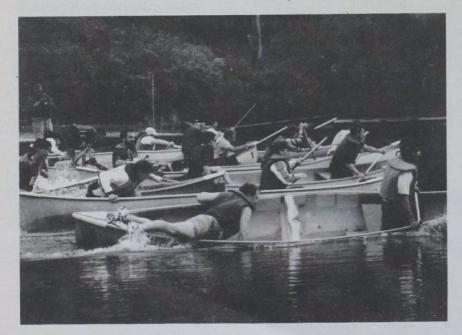
I spent most of the day beside the starting line, experiencing excitement, pressure and an adrenaline rush. Every several minutes, there was a new pair of speed freaks looking for the thrill of the race and to qualify for the next level.

JAMES "BIZI" DITTIGER PHOTOS

Attendance for May 8 was over seven thousand. All three days brought in 13,323 people showing strong support for this type of motor sports.

The speedway is a great facility with ample parking and reasonable prices for all-day continuous entertainment, making the track a very attractive place to be on the weekend, if you are a muscle machine lover.

Ear plugs and sun screen are a must.



CA

Chartered Accountants of British Columbia

### Quinatathlon '94

A small, but enthusiastic group of Quintathletes participated in the 5th Annual BCIT Quintathlon held on Wednesday, May 4th. In record time, the five event relay race was won by the Quint Essentials, a staff team Captained by Mike Smolnicki of Computer Services. The Architathletics (Building Tech) placed second while S&M Chain Gang (Survey and Mapping) came

With the new Quintathlon record of one hour, one minute and 33 seconds the Quint Essentials bettered the previous record by an incredible one minute and 52 seconds. Attributing their success to old age and treachery the team vows to remain intact to challenge all potential Quintathletes next year. With their \$300 first prize money they plan on dining out at a local restaurant before donating the remainder to a worthwhile student charity.

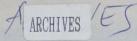
Canoeists Jamie Heathe and Kyle Hamaguchi of the Falcons, brighten up the event by painting themselves yellow and black and

black and yellow respectively. Another notable participant was the anonymous long runner of the G-Toos, who set a new Quintathlon record, 13 minutes and 26 seconds, lopping six seconds off the old record.

Major confusion on the part of the G-Toos biker, Darren Butterworth, resulted in dropping his team from 2nd place at the end of the long run to 8th spot at the end of the race. Instead of cycling four laps around the fitness trail he chose to include extra laps around the track, much to the chagrin of his teammates and the amusement of Race Officials.

Tim Austin, 1st year C & S, gets special mention for the best canoe dive in the competition (see photo-

Special thanks goes to the Charter Accountants of BC for cosponsoring the event and Milestones, Red Robins, Anton's, Burnaby Keg, Boston Pizza, A&B Sound, Starbucks, Shoe Strings and Hasting Bowl for donating prizes.



WEDNESDAY, MAY 18, 1994 INSI

# DRESS ME-UP

EXECUTIVE FASHION SUPPLEMENT

Terrorizing placid suburban neighbourhoods since 1965

# Tuition hiked k 40% for exti

by Trojan Modnoc

The Board of Trustees passed a motion yesterday to increase tuition by 40% next fall. The marathon emergency board meeting ended with all parties agreeing the free ride for students is over.

The increase will see tuition in the applied technologies go from under \$1000 to over \$1400 per semester. An additional levy of \$300 will be charged per semester for computer labs.

Gerry Meese, Director of Student Direction, felt the time had come for students to pay their 'fair share'. "It had to happen sooner or later", shrugged Meese, "besides the only effect it will have on most students is a few less trips to the pub."

Student Club President Lyle Loveline agreed completely. "The majority of students would like to see tuition go up substantially, our tuition should be closer to the American schools. I'd say \$10,000 a year sounds about right."

When asked the reason for the sudden increase, Director of Finance and Creative Accounting Claxton McSinly said it was due to 'unforeseen' cost increases. Asked to elaborate, he cited some of the more costly items. "We get most of our stationary and office supplies from Malaysia. The recent hurricane there has caused office supplies to triple in price. Staplers we once paid \$30 for, we now have to pay \$90. What do you expect us to do, work without new staplers?"

McSinly also pointed to expenditures for new office furniture. "We're moving into new offices in the fall, so naturally we're buying new office furniture. Oak executive desks don't come cheap, we have no intention of buying cheap melamine furni-



What do you expect us to do, work without new staplers?"

> Claxton McSinly, Director of Finance and Creative Accounting

ture for our administrative staff.'

Father Pepe Watasone, Institute Presidente, was asked whether students would see any improvements as a result of the tuition hikes. Father Watasone suggested students will appreciate the repainting of the campus taking place over the summer. "Our Colour Consultative Committee found it essential the entire campus has a common colour motif to boost student performance. Students will especially appreciate the soothing earth-tone blends we will be using. Yes, I think they will be very pleased."

# Parking rate to triple in September

by Gon Wit de Wind

Campus parking rates are going up 300% for cars, and up to 450% for pick-up trucks. The hike was approved by the Board of Trustees during a marathon session.

Also approved at the meeting was the proposed campus helicopter landing pad. The \$14 million dollar pad, slated for the south end of the campus, will be completed in 1996. It is intended to ferry commuters from the Fraser Valley to the campus, commuters who are driving to campus at the moment.

Claxton McSinly, Director of Finance and Creative Accounting, admitted the two items were linked. "We [administration] realized the only way to make the helicopter-pad proposal feasible was to increase parking so much that students would either take the chopper or public transit to school.

The new rates will be \$110/month for cars and \$140/month for pick-ups.

### Canucks lose Maclean to opera career

by Geo Vanni

How long has 'Captain' Kirk been a part of the Canuck's organization? About as long as they've been contenders. That era ended yesterday as Maclean announced his retirement at the end of the season

Maclean, who studied classical opera in Italy and Mongolia, felt the time had come to pursue his life long dream of becoming an opera sensation.

"I know some fans will find it strange, but I've done everything in hockey I wanted to do. It's time to take on new challenges, and for me that means becoming an opera star", said a teary eyed Maclean.

Team Captain Trevor Linden knew in March something was amiss with the Canuck's star goaltender. "He started singing 'La Donna Mobile' in the middle of a game against Calgary. He sang so well, Therron Fleury started to cry", said an emotional Linden.

# Africa is really there



by Todd Strokes BCIT LINK Africa Bureau

airobi, Kenya. (Inter-Link) The BCIT

campus has been subject to a misguided campaign designed to convince the public that "Africa is not really there!". The campus community finds this assertion offensive and intends to prove once and for all "Africa is really there!"

The implications are clear, in denying the existence of Africa, the campaign ringleaders are undermining the credibility of those who have been to Africa. Such people as: Nelson Mandela, Field Marshall Montgomery, Mahatma Gandhi to name a few.

We intend to prove to the BCIT community that Africa is in fact there, and the ridiculous claims by the author/s of this campaign, "Africa is not really there because I have never actually seen is", are unfounded.

Recall your basic history lessens. Remember Egypt? The land of the pharaohs and pyramids. Where the orighty Nile flows. You believe in Egypt don't you? Then Africa must really be there because Egypt is in Africa. The author/s

pretend to be biblical scholars and yet they deny Africa exists. Where do they think Moses lead the Israelites from, Pennsylvania? I suppose they'll have you believe Moses parted the Mississippi.

Professor Ernst Bovinekampf, of the University of Pannekoek in the Netherlands has been at the centre of the Africa debate for many years. "I can easily prove



"I find the denial claims to be absurd and unworthy of debate"

> Nelson Mandela President South Africa

Africa is there, without laying eyes on the continent", said Bovinekampf, "if there were no Africa tidal pressures would be such as to put the Netherlands 120 metres under water".

He laughed and continued "You can't smoke pot underwater, so Amsterdam must still be above water. Therefore Africa is there"

Still not convinced? Read on.

In Gibbon's classic chronicle, "Decline and Fall of the Roman Empire", Africa is mentioned countless number of times. The author/s quoted Gibbon extensively in their piece but conveniently ignored any references to Africa. What does that tell you about their commitment to telling the whole truth?

In fact we have seen in the movie business, which would hardly mention a 'Botswana' or 'Nigeria' in the 20's and 30's, feature today to all sorts of Africa references. Would Hollywood make up something that didn't exist? Of course the author/s of this rot would have you believe the movie industry and the media are being manipulated into convincing the public Africa exists.

Retired Captain Tony Sows, is upset by the Africa denial movement. "I fought for the Allied side in North Africa during WWII", said a restrained Sows, "now some clown trying to deny the place

exists, I'm choked!

Finally a word from the most credible source on the matter, Nelson Mandela, President-elect of South Africa.

"I find the denial claims to be absurd and unworthy of debate" replied an irritated Mandela.

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### Line dancing with my end: A love story

by Zola Budd

He was now upsid from the chee Everything wa couldn't anything that ore smoking up bad b e factory bed. in him that h They was L and that h swollen obes wh bad breath

"How d et this sy ear-lobes?" he

oth to a "You were certain bacteria re and were one when being chased by you fell and either head on something were gnawed by the other was what the chemist had tol

One day my gr Ifri and I were going out to the My girlfriend's name is Suz love Suzy very much. She very pretty eyes and a beautifu smile that just makes my day.

We were at the mall and there this lady selling line-dance thought "gee e fun" so we wouldn't the decided to si

We ate dir ner the very day of pork chops and our first lesso with string mashed potato

and her could be very good friends.

We started with the

Cheryl.
We all arrive at Cheryl ce and had ome coffee ory tusks everywb ion and Suzy aroun

Suza Ludwig had cheese walle saw on hi ise that he was 25 Further pieces of mo that he was a bus Ludwig d to a to learn nt surp sauted in a pan, witho

n the day that he er was to oside rom t factory, Luc vous. She hen hei had h reriove woken at the fa was h that he in't rem on the bottom o chicken gr the week th the pan. followed, L learne accept the situ ed r the to make Ludwi loony-toons th had between then

d him, "Hi the g Are you ready to g sidedown?

"You bet, where ever I'm starting to get sick o food they keep feeding me at was Kouni cheese

and upst As so was more

expected. As were also the e of anxie ouple o eased fro

Ludwig sle undisturbed by up two hou to fir place was q , he found a note from his ewok slack sayir she'd gone out get some gs for dinner that night ig had managed t ace and woke hims aded dow up, the ou searc e stairs, got to it there was a Ludwig musk-ox that had welcome ! h the mail slot been push the in the front de Ludwig that his name been sp on the front wit ers cut from sandwich bo

'It's probably back musk-ox from riends. whoever they are,' aloud.

After having eaten a wich and washing it down beet, Ludwig decided to go f roll to see if it would help he had a smoked up, he saw that there was an ugly beat b Bug with big wings and igger-black book was and igger on was and igger on was a second was a s

bhourhood would own that As he walked along, Ludwig kept having the feeling

or following him. Sure he was the future or the past? Come stoned, but he wasn't being paranoid, oh no, not Ludwig.

When he returned, Ludwig ound his ewok slack frantically nning about the coke lab. dently, Lucillia had come -down five minutes earlier nicked when she went up on him only to there, or oke lab.

ney. I just went for und the block ome more dwig.

just that with ou getting iust woragain.

was

the tried d

methir re wine lab me up with Ludwig did ce the Bus big wings This time. and a big black b however, there w eone in seat. I saw a the drive ng sun and ma cigar. ng sm greasy brown hair up in a pony tail though he had bowel week. For eason, this man miliar to Ludwig. He ouldn't put his finger on here.

forgot about the Bug Ludwi with the r as his attention was a sign on the window of an slop.

Madman Chicken Fingers she will file your taxes for only \$5.00. If you are not satisfied, you will be given a full refund."

This was the solution to all the questions Ludwig had been asking for the last couple of weeks emoking up in the cheese . He didn't even think twice before entering the slop. Ludwig found himself in a sinister looking room lit by the little bit of light that had managed to seep through the cracks. The smell of ganja took him by surprise, it was a few minutes before he got used to the strong odor. Once he'd adjusted to the darkness, Ludwi saw in the a little lady corner of sitting in a foilet chair, watching

De Waiting for you she told him

ow do you know "How id-you oming?" Ludwig asked,

> o not question arse face, response that he go n, Ludwig, and relax help." As she gave ctions,

tions, Madman gers looked deep inta' eyes, putting ort of trance was told and

feel now

to feel

ed in a

all of the while ur strength own?" Madman

ers asked. man Chicken Fingers n went to the phone to notify the big sloth that she had the buck-tooth right there in her par-

'Sand him you stupid We want him eliminated so that he keeps his mouth shut about our operation. If he lets out the word that we're smuggling antiques, it'll be the slammer for all of us, including you. You get my drift?"

"Yes Big Sloth," she replied, angry that he'd called her a stupid make She was going to sure that he pays for that thoughtless comment. Madman Chicken Fingers went to check on Ludwig to make sure that he was still on the couch.

"I think I'll get something to eat. I don't like to sand on an empty stomach, self as she hea



and had lots of fun. Wow, was it ever tiring. Suzy and I took a break and Cheryl came over, sat down, and talked to us.

"So you two having fun!" laughed Cheryl.

Boy are we ever, this i botto minted. Why don't you both come ov

to my place for some cookies and coffee?", inquired Cheryl. re we'd love to!", answere

Kinta' eager response.

When they got to the parking lot, Lucillia led him to a beautiful red sports musk-ox.

Nice musk-ox mented in Oh, yo last year of my birthda ed and so happ eve it.

Well, if this is your musk-

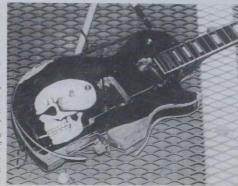
ENTERTAINMENT • THE DINKY

# Wipe off the moss: The Rolling Stones are to tour again

by Shelley N Oout

At a recent media party the Rolling Stones announced the plans for their summer tour. The cross-continent jaunt will bring the band (including new bassist Damascus Boy ) to Vancouver late August.

The ticket price of \$86 seemed a bit extravagant until it was made clear that this was the amount each concert goer would receive as compensation for enduring an evening of uninspired lousy sounding stadium crush. This Stones tour is bound to set new box office records.



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