

THE LINK

NUMBER 7 VOLUME 16

BCIT STUDENTS' VOICE

OCTOBER 21



Woody returned home this weekend. The Forestry mascot has a tendency to wander off, but finally found a new home in courtyard beside the 1A building with some help from his friends in C&S and 1000 pounds of cement.

BCIT ripe for ripoffs

by D.J. Hauka

"The problem with security is we're working with a restricted budget over a vast area. Theft is not the most serious problem. But the potential for theft and vandalism is."

Neal Chadwick,
BCIT Head of Security

Cutbacks hurt students in many ways. One area seldom thought of during budget cuts is campus security, yet it is one of BCIT's most important services. The theft at the library earlier this month has served to point this out. Chadwick's department is having a tough time effectively policing the entire institute.

"The most effective way of patrolling the library would be by electronic alarm system," says Chadwick. "But we're faced with the same old problem — money."

The library building presents special problems for a number of reasons. It is not used exclusively by library services. Other departments have facilities there, increasing the traffic flow throughout the building. The large amount of exits and other fire regulations combine to make it a security "nightmare," as Chadwick

describes it.

Jeff Carver, Dean of library services, agrees with Chadwick. "The library is a difficult building to secure. You don't want to turn the place into an armed camp. Besides," Carver says, "locks only keep honest people out."

Some things are being done. But right now, they're only plans. And the effect of the robbery on library operations has been to make staff nervous. Last week, two projectors went missing for some time. Although the whole thing was a mistake easily cleared up, the recent theft was at the back of some people's minds.

"Something should have been done right away after the theft," said one library employee. "But things don't happen like that at institutions."

Security is tightening, however. Plans are being looked at for the construction of a security cabinet in which valuable AV equipment can be locked up in. Other equipment will be bolted down or locked away.

Until the plans become a reality, however, AV remains in a high traffic area in the library foyer. This position is convenient for distribution, but has

a number of drawbacks. First, the very fact that it is in a high traffic area means more comings and goings, more people to keep track of. But more importantly, it also means that there have to be a large number of fire exits. These doors can be locked from the inside, but must open outwards in case of a fire.

Both Carver and Chadwick agree that assigning a guard to the library for the entire night is too expensive. But so too is the electronics system. If Chadwick had his choice, he'd choose the electronics.

"If someone is determined to penetrate the system, they'll do it. We have to protect the vital areas," says Chadwick. The gap between the potential for theft and vandalism would be effectively plugged by such an electronic alarm system, but until they can afford it, security will have to do the best it can. In the meantime, students on this campus will have to do without the cameras, monitor, and other equipment stolen three weeks ago. The Burnaby RCMP are investigating the robbery, but so far have no suspects, and no further information.

"Pub is doing Lousy"

by Cherie Miltimore

The BCIT pub has suffered a severe loss of \$7590.50 in the period from July 1st to September 30th. Food and Beverages Manager Richard The says the "pub is doing lousy...but it is not too late to pick up on it."

The says sales are down from last year. In the same period in 1980 the pub made a profit of \$1184.98.

The blames the loss on the new system and missing inventory. Labour costs are higher with the table service. Also as sales go down the cost of labour increases; labour is now 50 per cent of the operational costs.

Bartenders earn \$5.10 an hour and waiters and waitresses are earning \$4.70 an hour. Tips are added to these wages. Security

staff is paid \$5.20 an hour.

To improve on the slow service, the pub will be setting up a self-serve area near the lobby. The self-serve will be open for the first two hours of operation which is its busiest time. The says they will try this new system out in early November.

Missing inventory is still under investigation. Pub Manager Cheryl Ehrbrecht has talked to the bartenders and outlined the present difficulties and problem of inventories. Student Association President Robin Williams says the executive is thinking of hiring a head bartender.

Richard The is still investigating the new system and its losses. He says there is a lot of room for error.

Laurie Jack awards announced

by Mike Jones
and Cherie Miltimore

The winners of this year's Laurie Jack awards have now been chosen. They are Annette Saliker, Dan Keeler, Bill Erlenbach, and Ramone Espiritu. Each will receive \$350.

This award is given each year to those students who, according to a panel of judges, have helped their fellow students the most. It's given in the memory of Laurie Jack, student association president in 1971-72. He was killed in an airplane crash in 1974.

Of the four winners this year, three of them are, or at one time were, members of the student council. Annette Saliker sat on the council last year as a member at large. Bill Erlenbach is currently a member at large on the council and Dan Keeler is a member of the SA executive.

The judges for this year's award were the same people who have chosen the winners for the past few years. They are Phil Henderson, the SA business manager; Janice Eden, the SA secretary; and Wally Rowan, the campus recreation director.

For the past few years the trend has been for members of the council to win the Laurie Jack award.

All four of the winners last year were members of the council. They were Murray Crawford,

Minto Purves, Doug Jesson, and Robin Williams, this year's SA president. In 1979 only three people were chosen, but all of them too were members of the student council.

The student council will be advertising in the TNT awards soon. Council voted Thursday to distribute three awards worth \$350 each to the three divisions of Business, Engineering and Health. Each divisional council will decide independently how to award the money to a person in their technology.

Where does the money come from? One thousand dollars was made from a sale of lottery tickets last year and the council has put in fifty dollars so each award is worth \$350.

In the past the TNT awards were given to the engineers. The former manager, Gail Buyers, decided to award it strictly to engineers as they brought in a lot of business to the store.

The Raymond Kao award is a new addition to the awards given to BCIT students. Raymond Kao, who is in the photography business, has donated \$250 for an award to the students' association.

The student council voted to give the award to a member of the Link who works for the betterment of the student paper.

This excludes any paid Link staff.

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Drop by Room 1A-189 between
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Proceeds to Forest Products Interior Field Trip

To all students, staff and faculty:

Effective Monday October 19, 1981
the price of bottled and draft beer will
increase due to the recent increase by
the Liquor Control Board.

HEALTH FAIR

**Wed Nov 4
11:30 - 2:30
SAC Lobby**

*Get on the road
to good health*

BCIT Medical Services

Participants include: BC Lung Association with information on lung disease, Lung Function Laboratory and Mobile Chest Unit, Lakeview Dental Clinic with demonstrations and free toothbrushes, Action BC, body fat measurement, Canadian Mental Health, BC Paraplegic Association, blood and hemoglobin counts by student nurses, and nutrition update from Medical Services.

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forget the exact change...**

Bring your photocopying to Student
Publications in the SAC before noon any day,
and it will be ready at noon the next day. Any
number of pages, any number of copies.

OPTOMETRIST

J. W. Russell, B.Sc., O.D.

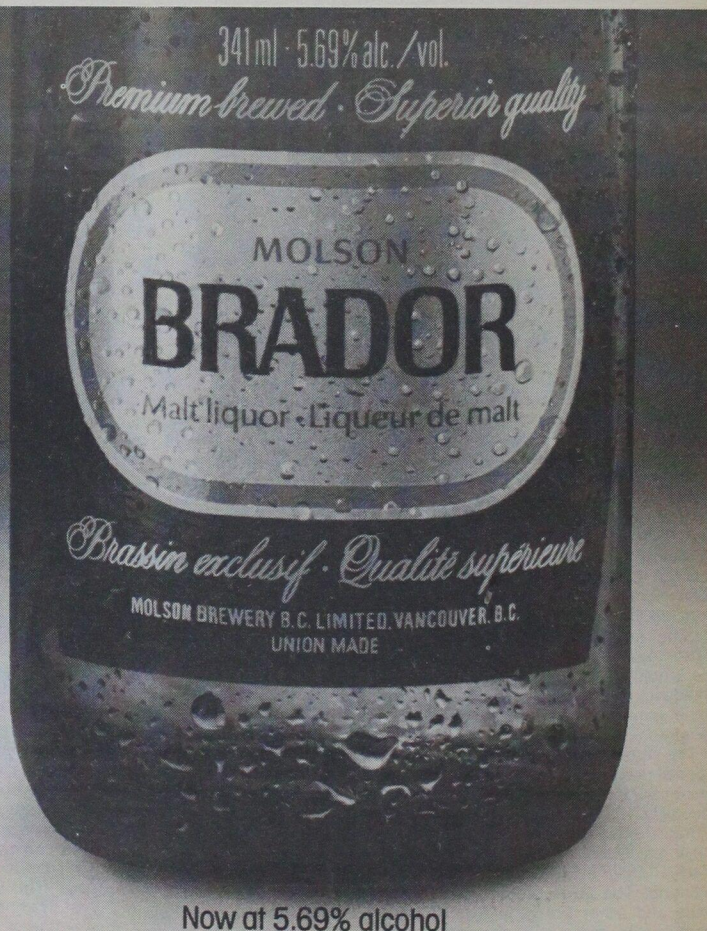
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Norts Spews

by Eric Luxton

Two to one...Monday at 1:15 p.m. the SAC resembled a rush hour at the city morgue! In a series that attracted as much emotion as we all felt during the 1972 Canada-Russia hockey series, BCIT students went off to their afternoon classes very much depressed.

Just one out away from ending the Dodger half of the ninth, Montreal pitcher Steve Rogers served up a birthday present to L.A. batter Rick Monday. Monday proceeded to smash a home run over the right centre field fence. Ugh!

Rogers, who came in to relieve Montreal starter Ray Burris, appeared nervous as he fell behind the first two batters in the ninth. His first few pitches became balls instead of the much desired strikes. Then, by having to throw strikes, Rogers made himself more vulnerable to being hit off of. The first two L.A. batters hit long balls to the outfield, but they were hauled in by the Montreal outfielders for the first two outs of the inning. Then Monday came up to the plate.

Rogers' first three pitches were for balls. He then threw a strike. The next pitch, however, was blasted over the fence by Monday, and the Dodgers went on to shut out the Expos in the bottom of the ninth and wrapped up the National League Pennant.

It was a hard fought series and neither team deserved to lose.

Best of luck to the Dodgers! I sure hope they humble Reggie and the bad boys from New York.

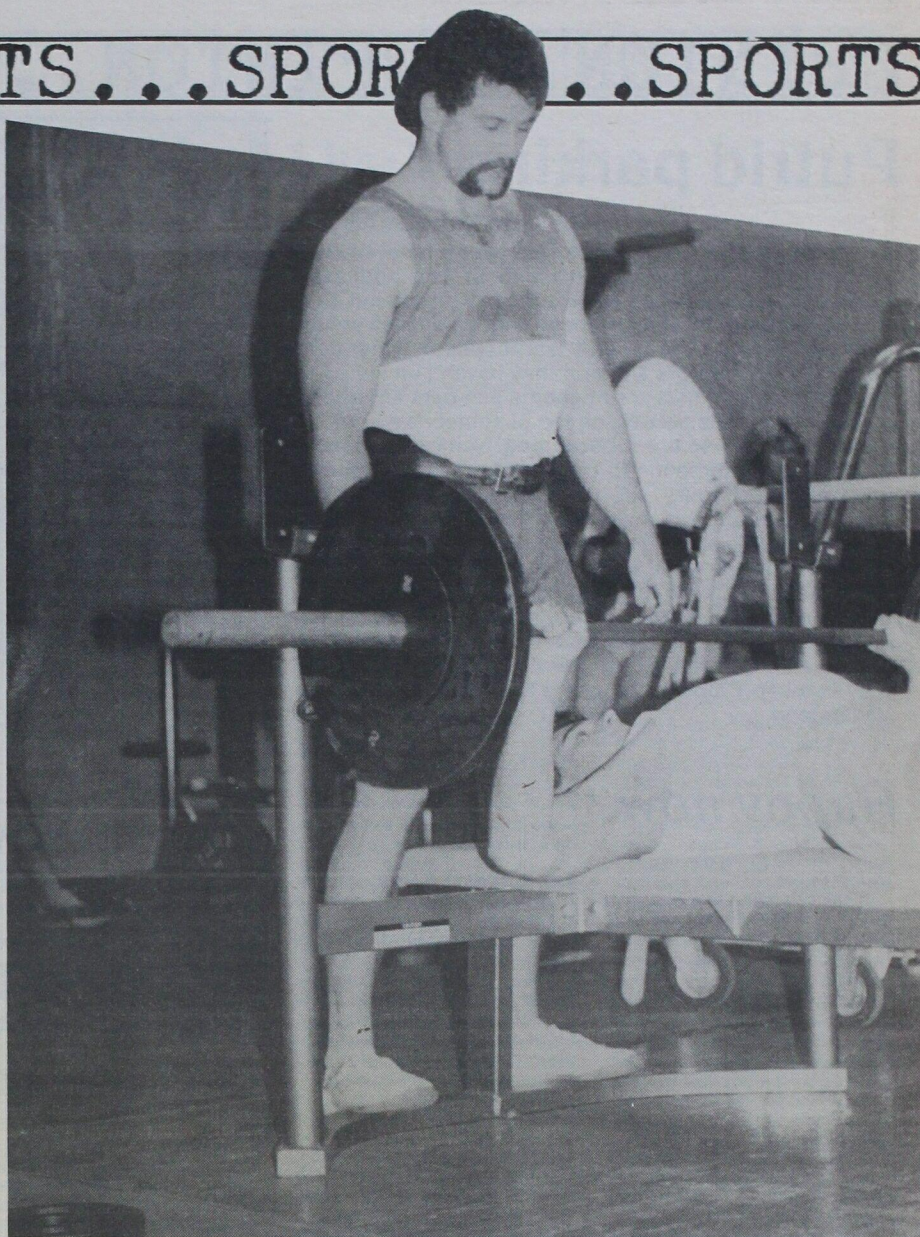
Onto the weekend fare...

Well, after a weekend like this last one, it really is hard to get excited about those other sports. Those of us unfortunate enough to be Vancouver fans really had lots to cheer about. Four goals in the first five

minutes of the hockey game and it was bye-bye Canucks. The Montreal Canadiens show no signs of weakness this season, although their goalie Rick Wamsley hasn't been tested all that much. Montreal never gave the Canucks a chance to get untracked on Saturday night, and by the time it was over, Montreal skated away with a 10 to 4 shelacking of our heroes. It has gotten to the point already, where the only one interested in Canuck televised games is our dog Wayne. Wayne is kind of dense you see...

Of course, you also know what happened to the Lions on that same night. They were blown out of Empire Stadium by Winnipeg to the tune of 49-22. Thank God it's Hallowe'en in two weeks! Maybe we can dress up the Whitecaps as Lions. They certainly wouldn't do any worse.

In fact the only real highlight of the weekend came on the same day as the local Vancouver collapses were underway. The game that next to baseball, was certainly in the minds of all Canadian fans. Who would win the CFL's Futility Bowl between those self-destructing Toronto Argonauts, and the equally-powerful Montreal Alouettes? Don't keep me in suspense! Those heroic Argos finally came through. A Montreal fumble near the Toronto end zone in the last minute of play gave the boatmen a last kick at the can. Two plays later, after much juggling of the ball, Toronto amazingly got it in to the right end zone with just 17 seconds left to play. Argos win 20-14. Even the Montreal coach couldn't help but laugh at the result. Now in third place in the East, Toronto can conceivably reach the Grey Cup Final. Oh, what the hell, I like underdogs.



Men's and women's weight training to start soon.

Photo from Campus Rec.

Campus Rec

Information supplied by Campus Recreation

Fill out, thin down or tone up with Harry Hamilton, our student weight and exercise coordinator. Harry will be instructing a men's and a women's basic weight training seminar:

Women: Sat. Oct. 31, 12-4 p.m.
Men: Sat. Nov. 7, 12-4 p.m.

This will give you a solid introduction to the gym and the gym equipment. Learn the different types of weight training, proper breathing, and for women the emphasis will be on body shaping rather than building.

There is a nominal fee of \$3.00; register in the equipment room.

Then, follow up with regular sessions with Harry. He is available to assist you on: Wednesdays: 12-2 p.m. Tues & Thurs:

6:30-8 p.m. (women only).

Come and get a personalized program; do your body a favour!

Attention all intramural teams:

Players are not permitted to play for more than one team in any activity. Only one volleyball team and only one ice hockey or indoor soccer team.

There were many players (women and men) who wanted to play but teams tried to survive with too few players. Come on folks, pick up some more players. There are always some missing on league nights.

The Intramural Coordinator will be checking team lists and your defaults will go on if any are not registered players. It is nice to win, but do it with your team and not hot-dog imports.

To register new members on teams, pay the ref and add name

to list or pay Campus Recreation Coordinator in Campus Life Trailer. Team members must play in one league game to qualify for playoffs.

Student aid still available

BCIT students are reminded that there is still time to apply for the following:

B.C. Student Assistance

(Canada Student Loan/B.C. grant)

Students who have not yet submitted an application should do so as soon as possible. As the academic year progresses, the assistance maximum decreases. Those who have applied but are dissatisfied with the amount of assistance awarded can make an appeal for additional funds.

Work Study Program

There are still a number of part-time campus jobs available for students who have financial need. Interested students should refer to the job postings on the Student Financial Services Work Study bulletin board.

BCIT Bursaries

Bursaries range from \$ Bursaries range from \$50 to \$1000 and are awarded to students who are in financial need and who have acceptable academic standing. Second and third year students are eligible to apply for fall bursaries, applications for which must be submitted by October 31.

Information and applications for the above programs are available from Student Financial Services, Trailer 2V.

Jennifer Orum
page 3

The Educational Council announces a special meeting on **Thursday, October 29, 1981**, devoted to hearing submissions and debating the **Draft of the BCIT Response to the Task Force on Technological Training Recommendations to the Minister.**

All students, faculty and staff are invited to make written or verbal presentations and to participate at this meeting.


For more information, attend a question and answer period on Tuesday, October 20 in the BCIT Boardroom from 1430 to 1700 hours. Some members of Council and the administration will be present. Extra copies of the draft are available in the reference section of the Library.

Or call Patricia Maertz or Pat McSherry at local 676 or 865.

Time of Special meeting: 1830 to 2130 hours.

Place: Staff Dining Room, Food Training Centre

Date: October 29, 1981

 **Educational Council**

Christmas flights to Toronto

Leave Vancouver:

Dec 18, 19, 21, 22, 23

\$299 return

17.50 tax

Return:

Dec 30, Jan 2, 3, 4, and 5

8.00 Cancellation fee

\$324.50 total

Contact:

Canadian Universities Travel Office

Student Union Building, UBC

224-0111

224-2344

Putrid parking

Parking at BCIT is a mess. The administration has thoughtfully provided us with almost two thousand parking spaces, not bad for a school with almost four thousand students. Most of these parking spaces are off in the bush and covered with six inches of mud. Just perfect. Since the lots are mud they haven't any lines to help people park. As a result people just park anywhere, even if that means parking on top of someone else. That means a lot of scraped doors and waiting around in frustration for someone to come and move their car so you can move yours. It's time the administration did something about this mess. One thing they could do is start selling the parking on campus. Limit the number of spots sold to the number of spaces available. That way everyone gets a place to park. The next thing would be to take the money from selling parking and use it to improve the parking lots and build new ones. That seems a simple solution to the problem, unfortunately that's probably too simple for the BCIT administration to understand.

Happy now?

by Mel Taylor

If there is one thing I cannot stand, it is incessantly cheerful people. They make me feel guilty for supporting a rather less than ecstatic demeanor.

Although I do admit to having days, many days in fact, where my behavior falls somewhere between Mr. Silly and Mr. Witless, I nevertheless recover, and before you can replace the lamp shade, am back to my semi-miserable self.

I think this is a sign of maturity. People who are constantly happy, simply are not paying their dues.

It is about time that someone pointed out to these contented souls how depressing their gay nature is for the rest of us.

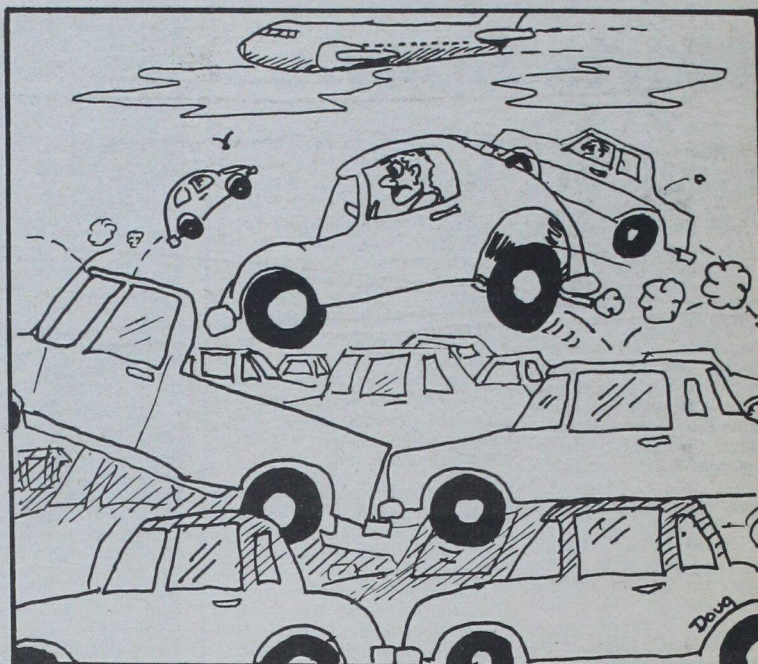
However, the worst of the happy lot are the individuals who

feel compelled, indeed consider it their duty, to help cheer up those of us who do not appear to be as delighted with the day as we should be.

These purveyors of pleasure search every face in the office for a frown, or a furrowed brow. Once detected, we dispirited lot are promptly ooned upon, and bombarded with happy talk.

We are not repatriated from the land of Oz until we admit that it is great to be alive, that it is fortunate we were born in Canada, and not in Outer Mongolia, and that things are never as bad as they seem.

Then, after coaxing a smile from an unwilling face, they disappear. Once released from the jaws of the good-natured, we miserable types are considerably happier.



I REMEMBER WHEN PARKING AT SCHOOL WAS SINGLE LEVEL SCRAMBLE!!

LETTERS...LETTERS...

Link wrecks rec news

Editor, The Link:

In an ongoing problem with the Link publication I am pleading for some kind of solution to my problems in presenting a good section of Campus Recreation news.

Prior to the first edition in conversation with the Public Manager and the Editor it was stated that they would attempt to give us one page. To date, one edition has had a full page.

It bothers me in that the programmes of Campus Recreation really need urgent publicity, especially in the start up periods (Sept. Oct. and Jan.) but so far, the partial inclusion has caused much grief in start-up meeting and redos of schedules.

Also, pictures catch the eye. But captions draw to an accompanying item. I respect editorial license but contributors should be informed if changes are required or will be made to satisfy management.

My budget makes me an equal to your Publication Manager and Editor in that our funds come from the same source and I don't wish to squander money or go into competitive press. But I may

have to, to satisfy my program.

My comments on the issues so far in this term are:

Vol 16, No. 1 — V.G personally complimented the editor. 2 — No pictures — poor captions for overall 1/2 page. 3 — 1/4 page on page 5, 1/2 page on page 8 — good pictures. 4 — 1/4 page on page 5 — no pictures (Cougars rugby-2 pictures) below sports 1/2 page. 5 — good page 6 — picture caption changed. 6 — 1/2 page — good layout — no pictures.

We know that some Cougar players go to BCIT but we also know that we cannot support extramurals. So, these write-ups should be space fillers — definitely not front page. Also, professional sports writeup is presently getting equivalent or better input. If the paper is enlarged to 10-12 pages I definitely support these articles. But isn't inside information more important to a student paper?

Presently, I am trying to keep a full page of information and pictures. This requires a lot of work from my work study students, my Rec Council and myself. If there is no improvement in the

relationship with Campus Rec. and the Link Editor perhaps we will have to be repetitive and publish our own weekly recreation page.

As a final example of the problem, I brought in the write-up for October 21 edition on Friday, October 16th at 1:35 p.m. Handing it to the Editor, I was informed by him, "Too much! Condense it, please. We'll try to get it in but we'll have to see!"

The Committee to Review or whatever to the Link should be formed immediately so that some solutions can be found. My Rec. Coordinators are rightfully upset when meetings are fouled up. The students that want to participate also are ticked off when information is late or not published and I'm disappointed that internal matters don't rate some priority over external news items that are only opinions or comments by paid reporters.

Thank you for your attention.

Wally Rowan
Campus Recreation Coordinator

Editor's Note: No Link reporters are paid.

CONTRIBUTORS:

Cerie Millmore, Kathryn Dobie, Susan Alexander, Eric Luxton, Shelley Rankin, Mike Jones, James Armstrong, Lesley Purdy, Allison Fulker, Mark Steflich, Grant Hamakawa, D.J. Hauka, Shannon Bentley, Kathleen Sverre, Donna Johnson, Graham Stone, Derek Hinchliffe, Lois and Clark, Shane Straub and Doug Eveneshen, Mel Taylor and Arvid R. Vimb.

The Link is published every Wednesday during the months September through May by the Student Publications Office of the Student Association of the B.C. Institute of Technology.

Editorial submissions from all members of the BCIT community are welcome. The Link reserves the right not to publish any material submitted and to edit for taste, length and libel. Any copy not typed and signed will not be published. The Link is affiliated with Canadian University Press.

Deadline for submission is Friday at 4:00 pm. BCIT Student Publications, 3700 Willingdon Avenue, Burnaby BC, V5G 3H2. Telephone 434-5734 local 757. Nightline 434-5743. Circulation 4000. Listed in CARD.

EDITOR:
RICHARD KONWICK
ASSISTANT EDITOR:
LYDIA NEUFELD
ADVERTISING/MANAGER:
DONALD G WRIGHT

Letter disappoints

Editor, The Link:

I was disappointed at some of the remarks made by Mark Fornataro in his letter in the Oct. 7th Link. If Mark had done his research correctly, he would have found out that there has been provision made for housing on the property now owned by the B.C. Place Development Corporation. In this plan, there is going to be housing for 20,000 families, and this does include low cost housing.

On the subject of assistance for the elderly, this comes in two the link, october 21, 1981

forms. First, there is income assistance (GAIN) and rent assistance (SAFER). Secondly, if an elderly person or couple lives in a personal care home, in most instances the personal care home receives assistance through the Ministry of Health's Long Term Care Program, established in 1978. Under the L.T.C.P., the assistance given to personal care homes keeps operating expenses low, and thus the home can charge a lower rent than that found in other rental buildings. However,

if the elderly does live in personal care homes that receive these subsidies, they cannot qualify for SAFER benefits. In regards to the remarks made by Rosemary Brown, about not knowing one person who is qualified for the SAFER benefits, I know of one individual who has signed more than six people to the program in his area.

The government has made assistance available for those on low incomes as well. On this

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Gabrielle and Dana talking dirty.

Photo by Glen Erikson

Talking dirty about Cognac and Bologna

"I'm wondering about human nature."

"What about it?"

"Is there such a thing?"

by Lois and Clark

Saturday night was the world premiere of *Talking Dirty* at the Art's Club Seymour St. Theatre. All the characters, the playwright, the director, and even most of the audience, are bits of the affluent nouveau mid-30's society of Kitsilano. They don't wear Indian cottons, trail barefoot kids, have spotted dogs and house striped cats any more.

This is the new Kitsilano — home of the artistically sensitive and intelligent. They play racquet sports, jog miles daily and wear designer jeans. Ask Jackie. She's just escaped from Burnaby ("I couldn't breathe there.") to tune into: "Kinergetics, the sea, the mountains and the grandeur of Vancouver." No one wants to get married, to move out to the suburbs and have "Skip and Ginger and a big black labrador."

Or do they?

— Michael wants an "arrangement."

— Dave calls it, "free tits and ass," but he's willing to pay for it.

— Beth wants to get married.

— Karen wants a "real relationship."

— Jackie has just "arrived."

It is the coming of age. Or is it? Although a comedy, *Sherman* is putting sensitive contemporary issues out to air. Time was when all little girls and boys grew up not questioning they would acquire a home soon to be filled with the patter of little feet.

In *Talking Dirty*, both Michael and his live-in, Beth, are working professional saving for a down payment on a nice Kitsilano house (enroll in your night school renovations class now) but the economic realities of buying into Kitsilano can cruelly destroy your childhood dreams of life as a grown-up.

Sherman's characters are real, and the audience generally hummed in empathy from start to finish and we laughed at ourselves often.

Norman Browning was a convincing, often hilarious philosophy professor fence-sitting his life and relationship with Beth. Sheelagh Megill is Beth and tugged the strings, from the opening when she is desperately trying to sift Michael right out of her life, to the end where she stands by him through a crises of cruel self-realization. Dana Still, as the old best friend-now-family-man-successful-Toronto-lawyer-in-town-for-a-convention is suitably in lust. Gabrielle Rose uses her sensual throaty voice to great advantage as Karen, the frustrated English teacher who couldn't say no.

"Ahh - so sad that you had to get caught That's not like you to lose face So sad that you're not as smart As you thought you were in the first place..."

— Doug and the Slugs

Oscar Peterson

by Arvid R. Vimb

"...Oscar Peterson, purely one of the most distinguished musicians of any age, whose creative virtuosity is the envy of his peers, unique in his sheer domination and subtle understanding of his instrument. He represents the peak of tradition which has existed in North America throughout this century."

This quote by Yehudi Menuhin of the 'Music of Man' series best describes the wonderful performance by Canada's own Oscar Peterson at the Orpheum last Saturday evening.

The lights were low and the mood was mellow as the audience embarked on a journey through over 50 years of jazz favorites by such greats as Duke Ellington, Monty Alexander, Bill Evans, Earl Garner, as well as two of Peterson's own compositions — 'Jazz Ballet' and 'City Lights' from his 'African Suite'.

Peterson gave no verbal introduction. He began with an overture full of variations ranging from blues to rag-time.

The hefty jazz pianist performed solo. He provided his own accompaniment by tapping his foot and harmoniously humming

as he played. Peterson eventually swayed members of the audience to follow.

The man was totally engulfed in his music. He would ignore any occurrence of physical exhaustion.

Peterson's hands didn't seem to tire as he constantly moved his fingers across the piano keys from one end of the instrument to the other.

Staging and set design only included a piano, stool, and microphone with effects accom-

Wings

by Susan Alexander

Wings, written by Arthur Kopit, is the Vancouver Playhouse's contribution to this city's current trend toward plays about the handicapped. At the Saturday night opening I was prepared to be depressed and, worse, to have my emotions exploited.

I needn't have worried.

Wings is a study of an elderly woman, Emily Stilson, who suffers brain damage as the result of a stroke. The brain damage impairs her ability to com-

municate. She forgets the names of familiar things, her word order becomes confused and her speech garbled.

Frances Hyland gives a strong performance in her role as Emily. Hyland outshines the rest of the cast who fortunately have only very minor roles. The play revolves around the character of Emily, and Hyland's solid acting holds it together.

In *Wings* the playwright tries to recreate Emily's symptoms. The audience is not so much

plished by a variety of coloured floodlights.

The acoustics in the Orpheum are excellent. Every note was heard with clarity regardless of where one sat.

Listening to the music and observing the ornate surroundings of the theatre created such a vivid picture of what it must have been like in there over half a century ago.

The entire concert was a joyous and relaxing experience. I hope it won't be too long before Oscar Peterson returns.

Basin Street is strictly an after-hours jazz club. It's run by two very earnest lovers of the art-form, Don Whittaker and Jonathan Stevens, who have gone miles out of their way to give people a really respectable and quiet way to finish an evening. No alcohol is served, but they have a creative cook and an assortment of juices and hot drinks.

The cover charge is only three dollars but tight security at the door ensures that the musicians play to an appreciative group of jazz-loving insomniacs. Jonathan's handling of some noisy patrons with the comment, "These people (the musicians) aren't used to this kind of

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Live in person Hank Waters

by Michael R. Kent

Hank Williams died six months before I was born on January 1, 1953. At 29, he left a legacy of songs that has earned him the title, Father of Country and Western.

Even people who claim a hatred for good ol' C&W (me, me), like a Hank Williams song — Jambalaya, Pork Fish Pie on the Bayou — "I'm so lonesome I could cry," "Hey, hey good lookin'. What you got cookin'?" How's about cooking something up for me."

Thirty years on and those songs are still great. Williams was almost as big a legend as a person as he was as a song writer. He was a boozier, womanizer, fast-liver, the complete C&W star.

What Hendrix, Elvis, and Keith Moon were to their generations, Hank Williams was to his. So it's nice to see a dead legend come to life at the Vancouver East Cultural Centre.

Actually, it's Sneezy Waters who's alive and singing. He's being Hank Williams in story and song in a show called 'Hank Williams — The Show He Never Gave'.

It supposes to be a New Year's concert Williams might have given had he not died the night before. The idea is a good one. Fans like to see heroes come back from the dead for one more

show. And Williams certainly has many fans.

But the audience is put into a dilemma even before the show starts. Is what they are watching a Sneezy Waters concert or a Hank Williams play? The piece is called a musical monologue and Hank/Sneezy mostly sings in a cabaret atmosphere spicing it by talking to the audience. It becomes a sort of soul cleansing for Williams as he cleans up a lot of rumour and fact about his life. We know he was a drinker and he makes no bones about being a bit mellow in the first act. By the second act he can barely stand.

He is honest to the point of embarrassment in his impromptu autobiography. By show's end we are left feeling very sorry for this first of modern superstars, Hank Williams.

And that is the key to the play. The audience is convinced by the end that the may they have been watching deteriorate before their eyes is Hank Williams, and not Sneezy Waters doing a Williams impression.

The credit for this has to go to Waters. Sneezy has played Hank in more than 100 performances. He has had time to separate himself from Williams (however that was) and learn to act the part. Waters has no actor when he first did H.W. — T.S.H.N.G. He was a busker in Ottawa, paying for money on the street.

On the East side of downtown

by Lois and Clark

The Scene: Upstairs at 163 East Hastings Street.

The Time:

...standing on the sidewalk outside you can still hear them playing upstairs, but we have to go home. Across the street you can see a few old guys shuffling around hotel lobbies looking for a better chair to sleep off the last few hours of their Saturday night.

From 2 to 6 a.m. jazz aficionados can head down to this strange part of town known as Basin Street and hold off Sunday morning a few more hours. Tonight it was Gavin Walker on sax, Mike Guild on guitar, Gary Mussatto on drums, Mike Lent on electric bass and occasionally Jack Velker on piano and vocals.

Basin Street is strictly an after-hours jazz club. It's run by two very earnest lovers of the art-form, Don Whittaker and Jonathan Stevens, who have gone miles out of their way to give people a really respectable and quiet way to finish an evening. No alcohol is served, but they have a creative cook and an assortment of juices and hot drinks.

The cover charge is only three dollars but tight security at the door ensures that the musicians play to an appreciative group of jazz-loving insomniacs. Jonathan's handling of some noisy patrons with the comment, "These people (the musicians) aren't used to this kind of

noise," impressed us with the respect accorded both musician and music lover at Basin Street.

The house band is the Rudy Petschauer Trio, but the performers usually vary nightly. Local musicians such as Jack Stafford, Herb Besson or Oliver Gannon, of Pacific Salt fame, play this late-night stop-over regularly after putting in three or four sets at another club earlier in the evening.

Tonight, selections varied from a Walker original, 'The Worm Turns', to 'What is This Thing Called Love?' by Cole Porter. Jack Velker sat in on piano for a set and contributed some masterfully creative renditions of 'Honky Tonk Woman' by the Stones and then wrapped his Louisiana drawl around 'Ain't Necessarily So', one of Fats Waller's most notable compositions.

Co-owners Don and Jonathan were eager to talk about their esoteric little enterprise. It's been open since January 1980 and offers the only after-hours jazz entertainment in town. Things have progressed comfortably since the day when Jonathan first viewed their newly leased yet shabby premises. His first thought was to call it The Hole or The Toilet or something, but as the dream realized itself it became the Basin — add on Street and you've got it. Highly recommended for those who can appreciate a quiet, soulful slide into the wee hours of the morning.

RECORD COLLECTION

Album: Masked Madness
Artist: Dixon House

Getting closer to home, I took a listen to a new local release from Dixon House. Now maybe it's just my imagination but lately I've noticed a certain sameness in the sounds of commercially successful local bands...very polished, commercial and pop AMish (I'd call it schlock except that is too strong a word for such a weak sound). Not all are like this, but I'd swear a few of them got together and came up with some sort of formula.

Masked Madness falls into that category, but at least Dixon House is good at what he does...one cut has already made it to the a.m. playlist, called Just One Kiss. Too Late Belinda, Our Love and Layanna all blend in with this one — the musicians

and the songs do their best to be as inconspicuous as possible. They're helped a lot by the music — not ba-a-aad stuff, but nothing distinctive about it.

The only songs that stand out in the crowd are If You Wanna Go The Distance (Beat Them To The Punch) and Green Light...both with a watered-down reggae beat to them. Somehow the vocal and percussion sounds come together on these tunes. All Too Clear — the final cut on the album — makes it as my favorite, but the rest of the album doesn't really make it at all.

by Shelley Rankin

Album: El Loco

Artist: ZZ Top

That little ol' band from Texas dishes out another album full of Southern fried Rock'n'Roll. El Loco continues much in the same vein as the successful

Dequello. The power trio of Billy Gibbons, Dusty Hill and Frank Beard give only one surprise on El Loco and that is a touching ballad called 'Leila'. It makes you stop and look to see if you're listening to ZZ Top. Although this light moment shows the band's versatility, they sound a lot better when they are sweating out songs like 'Tube Snake Boogie' and 'Don't Tease ME'. Other songs like 'It's so Hard' and 'Pearl Necklace' show their warped sense of humour. If you're a fan of Zed Zed Top, then this album should make you happy.

by Mark Steffich

Album: Nine Tonight

Artist: Bob Seger and the Silver Bullet Band

I decided a long time ago that — nine times out of ten — live albums didn't catch the ex-

citement that may or may not have been there in the original concert. Bad sound, extended songs, and more yelling and screaming than music all made me question the wisdom of releasing live material.

The thing is, I also decided a long time ago that Bob Seger was worth listening to, so I threw all caution to the wind and gave a listen to 'Nine Tonight', Seger's new live double album.

There's still a bit of yelling and screaming, and a few extended songs, but the rest of it makes for an excellent collection of what Seger does best — rock and roll. The title cut gets things

moving, and they never stop through choice rockers like Hollywood Nights and Old Time Rock and Roll.

Things do slow down though...Bob Seger has a knack for doing ballads that most rock and rollers can't master. Against the Wind and the older Mainstreet are included, along with a slightly up-tempo version of You'll Accompany Me. And (of course) no collection would be complete without Seger's classic, Night Moves. Good solid album from Seger and his Silver Bullets.

by Shelley Rankin

SPECIAL FEATURE...SPECIAL FEATURE

Kootney Cornucopia

by Lisa Boberg

I heave a sigh as our Pacific Western 737 touches down on Vancouver soil. It is partially due to relief, for I am not a Neil Armstrong when it comes to flying. More than that, however, I have acquired a wealth of happy memories from a Thanksgiving weekend in B.C.'s Kootenay Country. The contrast between the snowy Selkirk and Vancouver highrises is hard to absorb in only 40 minutes flying time.

At the risk of writing the old stereotyped, "What I Did On Thanksgiving Vacation" essay, I will attempt to describe an anything-but-stereotyped holiday.

My weekend began at the Vancouver bus depot in a soggy grey dawn that fortunately dissolved to sunshine by the time we hit the Fraser Canyon. The canyon is spectacular in the fall. Golden yellow poplars dotted the mountainsides, gradually giving away to the smokey-grey sage and Indian paintbrush of Cache Creek and Kamloops. We passed Walachin, one of the most interesting of B.C.'s historical locales, in my opinion. It was hard to comprehend how the barren, semi-desert valley could have once been a virtual Garden of Eden, but that it was. World War 1 called away the people who created Walachin — "the abundance of the earth." Today, remnants of a flume and some withered apple trees are all that remain.

Late in the day we arrived at Revelstoke, my first jumping-off point. I found that the town seemed to have doubled in size since past visits. This is partly due to the massive Revelstoke Dam project being undertaken a couple of miles upriver. More appealing to my taste, however, was the scenic Three Valley Gap — junction of three valleys branching north, south and east. Lake of the Valleys occupied the

centre of the trio and a transplanted ghost town called forth visions of starchy-eyed prospectors, reluctant wives and volumptuous hurdy-gurdys scraping out a living in a wild 19th century land.

My resident brother and I undertook to climb a portion of Mount Revelstoke for some good views of the city and Columbia River. A sign at the Parks Board Office cheerfully in-

forming us that we were in Bear Country. The black Irish setter who had been following us suddenly took on the appearance of a bear each time he popped out of the bush.



formed us that we were in Bear Country. The black Irish setter who had been following us suddenly took on the appearance of a bear each time he popped out of the bush.

Back into town for dinner and then it was time to rendezvous with some friends for an evening ride down to Proctor, a small community near Nelson. We crossed Upper Arrow Lake at sunset on the free Shelter Bay ferry and continued down the

snow lines. Winter undoubtedly came early in these parts.

The next day was spent exploring the town and network of logging roads that wound up into the hills. We encountered some gold panners, who told us the tantalizing story of a mother lode still reputed to exist somewhere in the region. Old rusty mining carts, a collapsed shaft and a rotted wooden food cache testified to those who had earlier searched in vain.

That evening we took the longest free ferry ride in the world (40 minutes), across Kootenay Lake, from Balfour to Kootenay Bay. From there, it was up to Riondel for one of the best Thanksgiving dinners I have ever had. For \$8.50, we feasted on home made soup, salad, turkey with all the trimmings and pumpkin pie, amidst friendly Riondel townfolk.

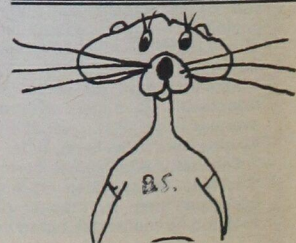
The next day, still feeling

tique stores along Baker Street, testing out vintage rockers and dreaming of owning the four thousand dollar player piano.

No big splurges for us, other than a totally irresponsible and unnecessary frolic at the local Dairy Queen. Later on, we clobbered the extra calories with a swim at Ainsworth Hot Springs. It would take too long to list all the minerals that bubbled out of this mountainside resort, but the springs were reputed to be beneficial for a variety of maladies. The nearby Horseshoe Cave enabled one to wade waist-deep water through a dim, fantasy world of dripping stalactites, ripple lumps of carbonite deposits and steaming chambers. Once through, you would zip under an icy cold shower, hurdle yourself into the warm pool and either luxurate there or explore the caves once again. We all felt like Hercules by the time we were through.

All too soon my vacation was over and it was time to come home. One final spree at an interesting Doukhobor Village directly across the highway from Castlegar Airport, and then away we flew.

They say it's time to "Fall in Love Again" in B.C. I heartily agree that everyone should take the time to step out and discover a bit more of our province. There's a lot out there to be seen, whether it be a Cariboo sunset or a Long Beach sea lion. Take to your heels and fill up a cornucopia, otherwise known as horn of plenty, with plenty of experiences to recall.



subject, we have GAIN, which is not administered in the same way as SAFER. Stress should be made that if you quit your job or refuse to take a job that you are able to do regardless of the wage offered, you will not be able to apply for GAIN assistance.

If Mark is interested in any of the programs available from the government, all he had to do was walk into any Social Credit Constituency office, or visit the Social Credit Headquarters office in Richmond, during normal working hours. Using a one-sided approach is really a waste of time, as biased returns will be the result.

Because I do not have all the facts on the subject, I cannot really comment on Mr. Hyn-dman's proposals regarding rent controls. I would rather wait and collect the facts from the source of the subject, and not rely on those who think they know what is going to happen.

If the readers think I am pro Social Credit, they are on the right track. Social Credit runs on basic free enterprise principles, and a review of growth patterns will allow the conclusion that more growth and a better financial position existed under Social Credit than it did under the Opposition to be made.

I hope that this gives you and the readers at large a better picture of the assistance programs available, and irons out some of the problems that occurred in Mark's letter. If anyone is interested in government programs, most major constituency offices are listed in the telephone book, or drop a letter to: Social Credit Party, 3635 No. 3 Road, Richmond V6X 2B9.

Paul A. Keenleyside,
Recording Secretary,
B.C. Young Socreds

Link stinks, Mark barks

Editor, The Link:

I read, with great interest, Robin Williams' (President of the Student Association) letter to the editor two weeks ago. He said in that letter: "There has been no introduction or story (in the Link) about the association, its function, or its governing body and officers." Why does the Link editor have to be prodded before providing coverage of matters of interest to students? I had to prod Richard Konwick to publish an article that I wrote, that dealt with housing and the removal of rent controls. Only by submitting the article as a letter to the editor was it finally published. Konwick refused to publish the article originally, even after I removed most editorial content. And please note, the Link states in small print, that, "Editorial submissions are welcomed." I submit that editorials are not articles in which the author must pull all punches. Konwick said my article looked like an ad for

the N.D.P. and the Greater Vancouver Renters Association. That's his editorial opinion which he's entitled to, but I said that his real objection is that he doesn't see eye to eye with me politically.

It appears that Link editorials are often ads for the Link. But the Link editor should take serious note of the many critical letters they receive regarding the Link. Konwick said my article was not of much interest to students. I believe that students are concerned about the removal of rent controls; most are renting. Maybe Richard isn't, he's living at home. If it is true that the Link is subsidized by \$13,000 from the Student Association, then I support Robin Williams' suggestion: "think about getting your house in order."

P.S. to tenants: Free tenant aid is available (regardless of what area you live in) at Burnaby Tenant Aid. Phone 433-3131.

Mark Fornataro

Ripoff riles SA

Editor, The Link:

On Wednesday morning October 14, 1981, I came to work and discovered the postage stamp machine had been ripped off the wall in the east wall of the SAC building and apparently stolen.

This machine, supplied to the Student Association by the Post Office free of charge and serviced by the Student Association (by purchases of stamps etc.), offered a valuable service to students on campus. There was

no rip-off on the value as 50 cents worth of stamps were vended for 50 cents coin. The loss to the Student Association is \$300.00, representing a loss of student activity funds.

However, there is a moral ethic involved. Why do students rip-off other students? The stamp machine will probably not be replaced so another student service will disappear. A classic example of "self-destruction" in a group.

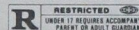
Phil Henderson,
Business Manager, SA

They were warned...
They are doomed...
And on Friday the 13th,
nothing will save them.



A 24 hour nightmare of terror.

PARAMOUNT PICTURES PRESENTS FRIDAY THE 13TH A SEAN S. CUNNINGHAM FILM WRITTEN BY VICTOR MILLER
PRODUCED AND DIRECTED BY SEAN S. CUNNINGHAM A GEORGETOWN PRODUCTIONS INC. PRODUCTION A PARAMOUNT RELEASE



Theatre 129

October 27, 6 PM

October 28, 11:45 PM

No charge for admission

The taste that tops it off.



Great beer gets around.

THURS FRI SAT SUNDAY

At present Thursday until Tuesday inclusive is a blank as far as the social calendar is concerned. If you have any events to advertise, free of charge, contact Cherie Miltmore, c/o The Link.

MONDAY

Engineering Socializer in the pub 7:30 to 10:30

TUES DAY

Free Movie: Friday the 13th, presented in Rm. 1A-129 by the BCIT Students' Association. 6:00 p.m.

WEDNES DAY

Free movie: King of Hearts Rm. 1A-129. Time: 11:45 a.m.

6:00 - 8:00 p.m.

West gym - Women's basketball —pick-up teams when you arrive at gym. This is strictly fun basketball for women only. No

referees — just come out and bounce the ball around with no pressure, but lots of exercise. East Gym — Co-ed Volleyball — a net will be set up and depending on numbers, some games will be played. Bring a friend and join in a casual activity which will take away the academic stress. It is free and we need participation if this session is to be continued. Open to staff and students, and a quest. Please, no children.

Outdoor club

A meeting will be held at 12:30 to plan a day climbing trip, and a two to three day trip in the Christmas break. Rm 2N-207.

Ice Skating

Every Wednesday - 12:00 to 1:00 p.m. on the Green rink at Columbian 4 Rinks near Burnaby Lake, on Sprott Street. No hockey — just skating to music.

Intramurals are off and running for the year. I'm glad that there is great enthusiasm this year and I hope that it keeps on truckin' throughout the winter. Spares are still needed, so if you want to be a spare, call 437-8945 and I'll take your name and put it on my list.

The Tech Championship Spiel is on Saturday, November 14, tell your friends.

Bill Tallentire



Parking hassles increase

by Mike Jones

BCIT students risk having their cars hit while parked here because many other students can't be bothered to find proper parking places.

Instead, these students park in the middle of the lots just beyond the grass playing field. That makes it difficult for anyone parked on either side of the lot to get out.

For example, on Monday one woman managed to get her car out only after she hit someone else's car. The other person's car got a scraped bumper while the side of her car ended up with a long scrape.

The thing is, none of this had to happen. While some lots are overflowing with cars, one lot sits half empty, the dirt parking lot out by ICBC. The only

problem is that parking out there means having to walk further to class.

The campus parking control officer Helen Cartmill says about six students have complained to her about the crowded parking conditions. She said they wanted to get out but couldn't because they were blocked in by other cars.

Cartmill said such problems could be avoided if the students would just park in the parking lot out by ICBC.

But be warned: BCIT has a number of parking regulations. Break any of them, and your car could be towed away. For example, don't park on anything painted yellow, don't park in a reserved area and don't park here overnight unless you tell campus security.

Wings

cont'd from page 5

emotionally involved as fascinated by what is happening to Emily. Skillful direction allows an easy transition from the world outside Emily to her inner world. We, the audience, see her from two angles. We experience what she feels and thinks as well as seeing her as the other characters in the play see her. The contrast is startling.

As usual, the Playhouse has a well-designed set which reinforces the mood of the play. Revolving panels on stage, simultaneously reflective and transparent, give a sense of

visual confusion. The play's sound design adds another dimension to the confusion.

Central to the play is the one memory which remains to Emily, the memory of flying. As a young woman she had been a daredevil pilot who walked out on her plane's wings. The recurring image of flight is linked with the idea of freedom or escape from the debilitated body in which she is captured.

Wings plays Monday to Saturday at 8 p.m. with a matinee at 2:30 on Saturdays.

ATTENTION EVERYONE!!!

Get your submission in now for the new
Link guide to campus activities!

Lunch time night time

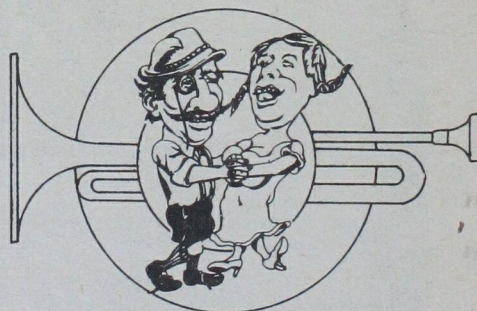
Clubs movies special events concerts

Submit your items for the next issue to the Link office before
Friday noon

Free BCIT Beer Stein

OCTOBERFEST

October 24, 1981



8:30 to 1:30
'HAPPY WANDERERS'
At the Commodore Ballroom

Tickets 7.50 advance
No minors

8.00 door
No refunds

Management reserves the right to refuse admission.

All proceeds to go to Student Association Building Fund.