

THE LINK

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BCIT STUDENTS' VOICE

OCTOBER 15, 1981



Saxophone Tom shakes the SAC Saturday night. Photo by Shane Straub.

R&D for BCIT

by James Armstrong

General Motors and IBM spend more on research and development than Canada does as a nation. Countries like Finland and Greece spend as much or more than we do. But within the next ten years, the very woods surrounding our campus will become the home of capital-intensive high-

technology R and D industry in the form of the Discovery Park now nearing completion. The 85 acre site stretches from the old Cascades Theatre by Gilmore east to within 100 metres of Willingdon and BCIT. The first building to be finished, planned for January 1982, is wholly owned by the Discovery Foundation and will be a multi-tenant facility leased out to private research organizations.

The Discovery Foundation was established by the provincial government to strengthen the economic base of B.C. by "encouraging scientific and technological research directed

toward the identification, recovery, conservation and utilization of energy and non-renewable resources." To do that, sites are also planned at U. Vic., SFU, and UBC to further maximize the inter-twining of creative thought from the academic world, with that of private enterprise.

High technology operations rely on technical and scientific expertise to apply their skills to produce a knowledge-intensive product such as a sophisticated, custom component or engineering design, to name only two. R and D industries are traditionally clean ones environmentally and the Board of Trustees of Discovery Park have established several restrictions for prospective tenants to ensure that. Leaseholders operations must not involve products designed for the destruction of human life nor can they get into wholesale product manufacturing.

Mr. Harley Kelsey is the

Marketing Manager for Discovery Parks, Inc., and oversees the promotion of the Park to interested R and D firms. He feels such a venture by the government is vital to both educational institutes and the economy; (without Discovery Parks) "...students will be unemployed like crazy...they'll all go down to the States for jobs. We must get downstream processing...it can have a tremendous effect on local economies."

The Vice-President of Education at BCIT, Mr. Drug Svetic, spoke of the benefits of being closely allied to high technology. "Let's say they had a first-rate researcher in micro-electronics across the way. That would be a definite plus and benefit to our faculty. To hear seminars, to be close so that it's easy to visit and see what's going on; industries that would be hiring our graduates could see that BCIT and Discovery Parks have come up with whatever this new thing

Cont'd on page 8

Beer cost to rise Monday

by Cherie Miltimore

Beer prices are going up October 19 at the BCIT pub. The student executive voted in favor of the increase because the Liquor Control Board has raised the prices of beer and the student pub is losing money.

The Liquor Control Board has increased the prices of all bottled and draft beer by an average of 10 per cent. The BCIT pub will increase bottled beer from \$1.30 to \$1.45 and draft beer from \$1.15 to \$1.25.

Prices of imported beer and wines will remain the same although the Liquor Control Board has indicated a future rise in price.

Bottled beer at the BCIT pub is expensive in comparison to the Simon Fraser and University of BC pubs. UBC raised their price of bottled beer to \$1.25 and SFU

raised their price to \$1.15.

The BCIT pub has suffered a loss in its first month of operations this year. Business Manager Phil Henderson blames the loss on high labour costs and he suspects that beer from the pub has been leaking out to friends and it isn't being paid for.

This year more staff have been hired to provide table service. This convenience has increased labour costs to 50 per cent of the operational costs which Henderson says should be around 24 to 26 per cent. Figures on the money loss will be released later this week.

The TNT store sales are up by 11 per cent. Store expansion near the Bank of Commerce may begin as early as mid-November. About \$3,000 will be spent on plumbing and another \$3,000 will be spent on glass for the proposed expansion.

Library doesn't check out

by Donna Johnson

Students who comb the library for stacks of information are abandoning armloads of books at the circulation desk and walking out empty handed.

Why this student aggravation? Because they're being told they must fill out a separate loan form for every book they want to check out — and a student rushing to class isn't willing to waste time in this redundancy.

To find out about this unusual borrowing policy, the Link interviewed Robert Roy, the Library Department Head.

According to Roy, the manual system of checking out library books began this Spring when the library's Data Collection Unit failed. In case you're wondering, that's the box that records all circulation transactions by using a person's library card and the computer card inside the book's cover.

The library decided not to fix the unit, which was the last of its type operating in Canada, because the manufacturer no longer supported it. Instead, a decision was made to replace the unit which has a long record of mechanical failures.^{1/2}

Initially, we should see an interim replacement of the broken hardware by January '82. This means simplified check-out once again. Ultimately, the library hopes to replace the whole system by converting to an integrated circulation system.

This conversion, planned for the '82-'83 budget year, would allow on-line storage of all information relating to circulation, cataloguing and purchasing.

When asked about the delay in replacing the library system, Roy said that money had been the main issue. While funding is available for maintaining the current hardware, the source of capital for the complete replacement is still to be determined.

He explained that BCIT is a member of the B.C. Union Catalogue which is a network of libraries sharing catalogue information through an on-line computer system. SFU, UBC, and U. Vic. are also members of this network which has its central data bank at the University of Toronto. The B.C. members are trying to obtain money from the Provincial government to set up a local network that would serve libraries throughout the province with information about their collections.

If this network comes into effect, Roy says it will largely determine the nature of the software package that BCIT will need for its new system. And it's the programming that incurs the greatest expense.

Among the many features a new library system would utilize would be a scanner and bar code charge-out similar to those currently used in grocery stores.

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BCIT

DAY TIME PARKING GENERAL INFORMATION

At present, ALL students park free in scramble areas on a first come, first served basis. The free scramble student parking areas are shown on the attached plan. Parking by students anywhere else on campus is not permitted between 0700 and 1730 hours Monday through Friday all year. The only exceptions are handicapped persons who should apply in advance for special parking privileges by contacting the Security Department at 434-5734, local 719.

The campus parking regulations are enforced by BCIT security personnel. The regulations provide for improperly parked vehicles to be removed from the campus at the owner's expense. To avoid having your vehicle towed away, please note the following carefully:

1. Park only in the areas shown on the plan.
2. Some student parking areas are immediately adjacent to reserved areas. Observe parking signs and do not park in areas reserved for staff, visitors, service vehicles, handicapped persons, etc.
3. Do not block off another properly parked vehicle.
4. Do not park in fire lanes, beside fire hydrants, along yellow curbs or on yellow lines on roadways or anywhere that impedes free traffic flow.

The Municipality of Burnaby also permits parking on both sides of Willingdon Avenue adjacent to the Institute.

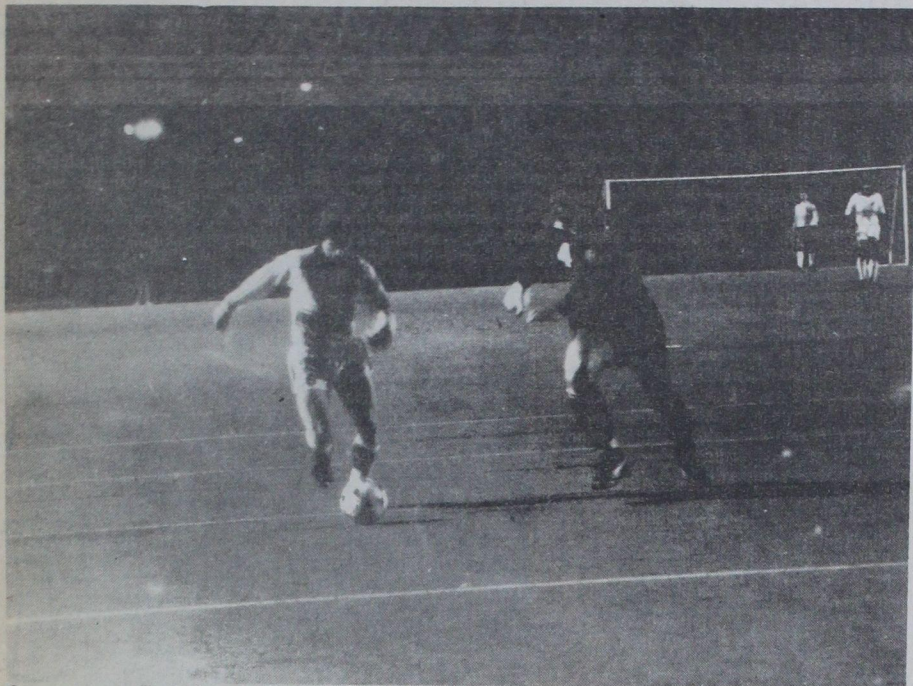
The student parking zones located relatively close to the main buildings normally fill up by 0800. Persons arriving on campus after 0800 will find it necessary to park in the areas further south.

BCIT does not accept liability for damage to or theft from vehicles parked on campus. All parkers are encouraged to ensure that vehicles are locked and that valuables are not left in them.

In the event of vehicle mechanical problems or if assistance is required for any other reason, please contact security staff.

Neal S. Chadwick
Manager, Safety and Security

SPORTS...SPORTS...SPORTS...SPORTS



Cosmos versus Team Canada. Photo by Grant Hamakawa.

Canada creams Cosmos

by Grant Hamakawa

In their last home exhibition game, Team Canada scored a lopsided 4-0 win over the NASL Soccer Bowl finalists, the New York Cosmos. Playing in terrible weather conditions at Empire Stadium, the Canadian Nationals came up with an outstanding performance as they out hustled, out-played, and yes, even out-swam the Cosmos.

Canada was led by a two goal performance by Gordon Sweetzer, of the Toronto Blizzard. Sweetzer opened the scoring at the three minute mark of the first half and from there, Canada never looked back. Sweetzer

scored once again just before the half with an assist going to his NASL teammate Bruce Wilson. Mike Stojanovic of the San Diego Sockers scored Canada's third goal, while Branko Segota of the Ft. Lauderdale Strikers rounded out Team Canada's scoring on a penalty kick at the 79 minute mark of the game.

Defensively, Canada played well as they continuously turned back the Cosmos offensive power. NASL scoring champ, Georgio Chinaglia, was effectively held in check while the Cosmos 'midfield general', Vladislav Bogicevic, was never

given the chance to get untracked. Canada's defenders, Bob Iarosci, Bob Lenarduzzi, Bruce Wilson and others made life very easy for Canada's two goal keepers, Chris Turner and Tony Chursky.

Canada's National team is made up of NASL players with the exception of Frank Ciaccia of SFU. They have been described as the best Canadian Soccer team assembled. Only time will tell as to how well Canada does in Honduras. But with continued performances such as the one witnessed at Empire Stadium, Team Canada stands a good chance of competing in the World Cup in Spain in 1982.

SPORTS COMMENT

by Eric Luxton

Bring on the Dodgers! Twice the bridesmaid to the Phillies from Philadelphia, the Montreal Expos finally took it upon themselves to reverse roles. Just to tease us they let Philly tie up the five-game series at two each, before delivering the knockout punch on Sunday. What made that 3-0 victory on Sunday all the more remarkable was the fact that they had defeated Philly pitching-ace Steve Carlton for two of their three wins of the series. Carlton was hot, but the Expos proved to be hotter!

In both the first game and the fifth, the Expos threw their number one man, Steve Rogers, against Carlton. Montreal won that first game by a 3 to 1 count. On Sunday Rogers and the Expos came through again. Carlton had more strikeouts than Rogers, but the Montreal right-hander came up with his third straight outstanding game as the Expos grabbed their first division pennant in the club's 13-year history. Backed by strong fielding, Rogers himself drove in the winning runs with a two-run single in the fifth. Montreal added another in the

But it was the last out in the game that stuck most in my mind. Philly batter Manny Trillo hit what appeared to be a single to right field, but Expo first-baseman Warren Cromartie leapt high to snare the drive in his glove and ensure the Montreal victory.

Hurdle one is now out of the way. But in order for the Expos to get to the World Series, they must first get by the Los Angeles Dodgers. The Dodgers, who lost the first two games of their series to Houston, before rallying for three straight victories and the National League Western Division pennant, should prove

tougher for the Expos than the Phillies were. The Dodgers will have the psychological edge heading into the series against Montreal, not only due to their great comeback over Houston, but also in the fact that during the regular season play, they have held an edge over Montreal.

To face the Houston Astros wouldn't have been any easier. The Astros for some reason also played well against the Expos. In fact out of the Western Division, it would have been nice to play the Cincinnati Reds. But this is all speculation. The National final will be a best-of-five affair, with the first two games to be played in Los Angeles. Against my own instincts, I'll go with Montreal over Los Angeles in the full five games. It sure would be nice to see the Expos clinch the title at home.

In the American League match-up, I will go with Oakland over the Yankees in four games.

I have no real reason for going with the A's, other than I can't stand Reggie Jackson and the rest of the overpriced New York brats.

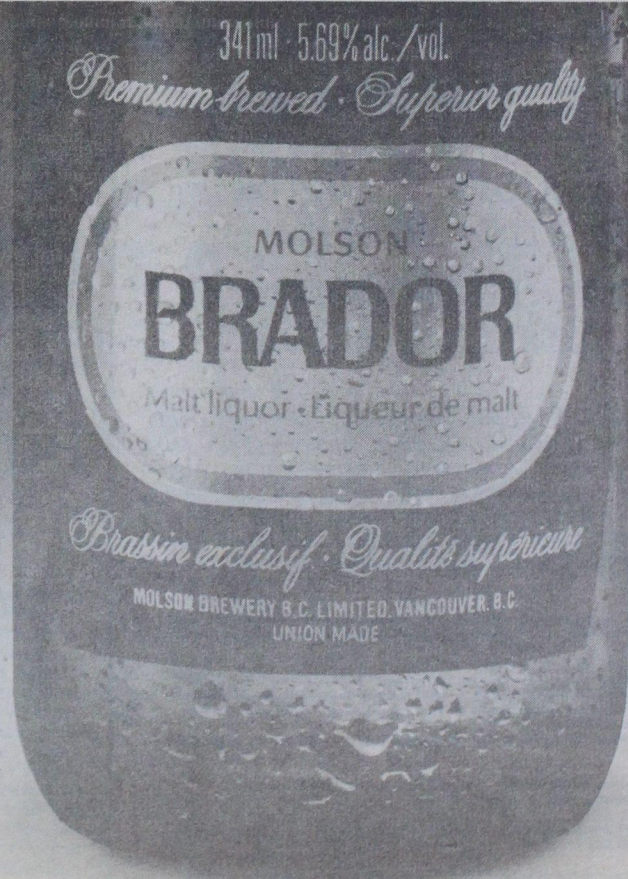
And while we're on the subject of the baseball playoffs...I really don't mind all too much as to who wins. But regardless of who does take the 1981 Baseball Championship, please! don't refer to them as World Champions! There are other countries out there who do play the game very well, Japan being one of them. I feel the same way if the NHL decided to call the Stanley Cup victors...the World Champions. We all realize what a farce this would be. So cut the Used-Car Salesman hype, and lets enjoy the game!

Oh yeah,...Expos will go all the way. But we'll save that lunacy for next week.

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OPINION...OPINION...OPINION...OPI

Whynot have a a pub that works?

It seems we can't go very long without writing something about the pub. After all, it is the centre-piece of the campus, the one place every student has been or is going to. Therefore, everyone has something to say about the way it's run. And the common consensus is it could be run better — much better. Not that we're blaming the pub management; they're doing the best they can given the fact they're working for a profit-obsessed Student Association. But given the fact the SA has decided to make as much money as possible from the BCIT student we have a couple of suggestions that might help them get their sticky little fingers on even more cash. First, one of the frustrations of drinking at BCIT is the slow service. So here's a few ways to speed things up. Number one: open a self-serve counter for smokes, popcorn pretzels, etc.; that way waiters only have to deal with drinks. Another thing: people should pay as groups and not as individuals. Nothing slows a waiter down more than making change for ten different people. Give the waiter whatever money he or she needs and then fight about the change later. Something else waiters should be able to do is make change; it's very important to be quick with the coins and too many waiters here aren't. And one last thing: when people go to the pub they go to drink, relax and talk, not to listen to CFOX at full volume. The music should be in the background, not deafening people.

WRITE A

LETTER

TO THE LINK

EDITOR:
RICHARD KONWICK

ASSISTANT EDITOR:
LYDIA NEUFELD

ADVERTISING/MANAGER:
DONALD G WRIGHT

Contributors: Cherie Miltimore, Kathryn Dobie, Susan Alexander, Eric Luxton, Shelly Rankin, Mike Jones, James Armstrong, Lesley Purdy, Alison Fulker, Mark Steffich, Grant Hamakawa, D.J. Hauka, Shannon Bentley, Kathleen Sverre, Donna Johnson, Graham Stone, Derek Hinchliffe, Lois and Clark, Shane Straub and Doug Eveneshen.

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Opinions expressed within are not necessarily those of the BCIT Student Association or (god forbid) the BCIT Administration. Editorial submissions are welcomed. Letters should be typed and signed and may be edited for taste, length and libel.

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CAN YOU IMAGINE WHAT THEY  WOULD DO, IF IT WASN'T HERE.

LETTERS...LETTERS...

Mason views

Editor, The Link:

R.C. Mason, in his long letter to the Oct. 7 Link, seizes a fragment of a previous editorial as opportunity to plant his bias. Bob never did believe in the saying, "Charity begins at home," and nor do I. A sense of international obligation and world responsibility is fine but he should refrain from white-washing ill-conceived schemes. I refer to the Nigerian Project.

When this institute was persuaded to accept Nigerian students it should be noted that many qualified Canadian applicants were refused entry to BCIT as a consequence. Should we use our capacity to benefit another country's citizenry when

we are not meeting the demands of our own?

When this institute was persuaded that \$4000 per Nigerian student was sufficient to defray costs and even be "profitable for BCIT" the institute simply believed an estimate. I don't. The best that can be said is that we received \$4000 per student. This does not establish recovery of costs or profit.

Colleges all across Canada had the same opportunity to use their capacities for Nigeria. Most declined.

Nigerian students should not take this criticism of institute policy in any way personally. Once here, they were, like

students everywhere, curious, naive, lovable, and appreciative human beings. Our response to them, when benevolent, should not be misconstrued by the institute's administrators as agreement with ill-conceived policy.

Q. Lake
C&S Dep't

CFMR in SAC

Editor, The Link:

Arrg! I'm pissed off! Every time I walk into the SAC I listen hopefully for the sound of CFMR, BCIT's campus radio station. Usually, however, I find there's either nothing or it's CFMI. But even when something is on the volume is so low that it's impossible to hear. The service charge BC Tel charges for broadcast quality phone lines is \$58 per month. The cost to maintain these lines for the school year is \$490. The cost is covered by the Student Association. I feel that the students in the broadcast centre do their utmost to produce programming designed for the students of BCIT. If the SA disagrees with me cancel the bloody lines and save the students 500 bucks!

Mark Bennett

Pub serves tears not beers

Editor, The Link:

We're not happy with the 'Whynot'. "Why not?" you say. The service is slow, very slow. Granted the staff are new, but waiting 45 minutes for five beer would try the patience of a saint. What was wrong with the old system anyway? Why do the waiters have to carry around little boxes, little slips of paper, and have to fumble around for the correct change once they finally reach the (now irate) customers? When our order did

finally arrive, it was incorrect and it took another 20 minutes to get it right.

Perhaps this all sounds picky, but it's not the first time we've been kept waiting...and waiting...and waiting!

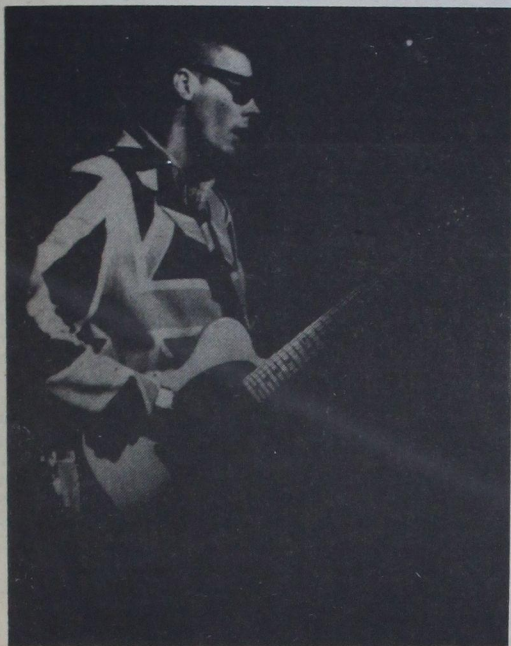
Please consider increasing your staff, or increasing your efficiency. Otherwise you'll be losing customers.

Marilyn Morris
Jackie Schmaltz
Glenda Paton
Camille Ciarniello
Ken Newman

the link, october 15, 1981

ENTERTAINMENT...ENTERTAINMENT...E

It's time to party with the Villains



'Legs Neal' - adds his bit to the ska music Villains. Photo by Shane Straub.

At least 300 people woke up with sore necks or sore feet Sunday morning, after dancing Saturday night away with the VILLAINS.

This ska band had everyone in the BCIT pub rocking the moment they graced the stage. If you don't know what ska music is and you've never heard the Villains, you don't know what you're missing. But by the end of this, you should have some idea of what these fellas are all about.

To paint a picture for you... the five skinheads were dressed in everything from leopard skin, to plaids, checks and stripes with a mixture of red, white and blue, and lime green of all colours.

So what's a skinhead you say? Good question. According to Count Steve, the lead singer (yes, Count Steve is his real name) the skinheads started in England in the early 70's. "We're not punkers or new wavers, or a mixture of the two," he said in his English accent. We want to be different you know, just have a good time and enjoy the wild life." He said that skinheads get into trouble, but no more than

any one else does.

Now that you know what a skinhead is, you'd probably like to know what ska music is, if you don't already. I couldn't explain it to my mom, but I'll give it a try again. Count Steve described it as up-tempo dance music. It's slightly reggae, but in any case, everyone dances and has a wild time. And if you think the dancers go wild, you should see the Villains. They run on high voltage. And the energy doesn't come from drugs or booze. These guys were drinking orange juice at intermission. A little vitamin C combined with a good crowd, and good vibes playing together, give this English band power to party.

The Villains have been doing a lot of partying in the past few months. They just returned from a tour across Canada and they had no problem finding crowds to party with. They said the University audiences were the best to play for, and they really enjoyed playing for us at BCIT. They will be touring Canada again, starting October 22nd. And they are recording an album at Mushroom Studios here in Vancouver. They just

released an EP called Life of Crime. Count Steve said it's selling well, and they're getting a lot of air-play in Toronto. If you haven't heard the EP you should. It has four songs, all of them my favourites, and one that really got the crowd going Saturday night called Ska Music.

The Villains have been playing together for a year. Count Steve, and Tom Perry the sax player met in Vancouver and went back to England to form the band. As for getting along, Count says they "tolerate each other." I think they're a perfect mix. After all, where can you find five guys who would glue tea cups to saucers back-stage of the Vancouver Show. Particularly when these same cups and saucers are to be used on the live show. The Villains helped celebrate a Twinings Tea Anniversary with Twinings Tea officials on the Vancouver Show. Live on air, the guys watched these tea officials lift their cups gracefully, with pinkies sticking out and everything, only to find their cups and saucers stuck together.

By Brenda Gough

Moscow... a winner!

When we watch the Academy Awards we've usually seen most of the movies that are entered and know which ones are likely to be winners and which ones are turkeys.

The category of Best Foreign Language film is one that few Canadian audiences will have had a chance to see. If you were watching this year's Academy Awards for Best Foreign film you might have seen the clip and wondered in the film would be worth seeing. Well, now is your chance to see a winner!

Moscow Does Not Believe In Tears was the 1980 Academy Award winner for Best Foreign Language film. It is quietly playing to packed houses at the Bay Theatre in the West End.

I usually think that at the end of the year I can count on one hand the good movies I've seen. Moscow is one of those movies. Now let me tell you why you should see it.

First of all it has strong characters, believable acting, some good cinematography, and a good story behind it that is still impressionable even though I saw the film last month.

Moscow Does Not Believe In Tears follows the lives of three young women over a period of twenty years in Moscow. We first see them in 1958 where Katerina, Luidmilla and Tonya are sharing a dormitory room in Moscow.

They work in a factory and are mainly concerned with getting boyfriends. Each of them are involved in a different experience.

Tonya meets a young man, marries and moves to the country with him. Luidmilla also marries and Katerina becomes pregnant. Katerina's lover abandons her. She is forced to raise the child on her own.

As the film begins to examine Katerina's struggle as a single parent we quickly jump ahead twenty years. Luidmilla has separated from her husband who has become a hopeless drunk. Katerina is now the Director of a Chemical Plant. Her daughter is still living with her.

At this point in her life Katerina is still single when she meets Goshka. He falls in love with her immediately. She is taken by his charm and macho style.

She invites Goshka home for dinner where he tells her daughter that he is going to marry her mother. He quickly adds that he can wait five days for an answer.

Later in the movie Katerina yells at Goshka for protecting her daughter's boyfriend from some rowdies. In one of the most touching moments of this film Goshka tells Katerina never to raise her voice again to him or he will leave forever. He explains that he makes decisions because he is a man.

The film which appears to drag in the beginning is ultimately very satisfying. It has much to say about humanity and love.

It also contains some fine performances by Vera Alentova as Katerina and Alexei Batalov as Goshka. Vladimir Menshov has directed them in a beautiful film.

Don't miss it!

by Graham Stone

Message the same

by D.J. Hauka

Watching 'Mommie Dearest' is like spending two hours with the National Inquirer. The biggest drawing point for this film is dirt. While other films have torn down screen idols, they had some point to them. Mommie Dearest doesn't. It's two hours of pure agony. Emotional masochists may love it, but anyone interested in seeing a good movie won't.

Despite the flaws in the script, Faye Dunaway manages to be a convincing Joan Crawford. But she acts in a vacuum with little support. Any sense of conflict between Crawford and her adopted daughter Christina (the heart of the plot) is lost in poor performances by both the actresses in that role. The younger Christine is little more than tears and forced smiles, the older actress flat and lifeless.

Neither can elicit any sympathy for Christina (who wrote the novel the film is based on). Without the classic mother-daughter conflict, the focus of the movie becomes Dunaway, not her daughter.

The film is also visually unimpressive. There are too many static sequences. The few shots that have thought to them are so artificial that they fail miserably.

A plodding plot, combined with poor acting and distracting visual presentation make Mommie Dearest a flop. Dunaway should sue for non-support for her efforts which, properly complemented by the rest of the cast, might have won her a nomination for best actress. If you must see trash, save yourself some money and buy a couple of Inquirers. The medium is different, but the message is the same.

Doc Watson - top guitarist



Doc Watson is said to be the greatest flat picker on guitar who ever lived.

After seeing his concert last Sunday night at the Vancouver East Cultural Centre I'd have to agree that he's one of the best I've ever heard.

In the second of two shows, Doc Watson appeared with his son Merle on guitar and Michael Collin on electric bass.

The setting was simple, two Fender amplifiers and a larger bass amp and three microphones. And yet this trio created such a nice sound that had the audience clapping their hands and tapping their feet.

I was impressed that Watson, who was suffering from a sore throat, still managed to perform a first class show with his funny story telling and fine playing.

Doc Watson opened the show with a Tennessee rag which he recorded with Chet Atkins on his Reflections album. The fast pace and accurate finger work performed by Watson on guitar was so impressive that the audience seemed to be in awe of his great talent.

Some of the other tunes in his hour-long set were Doc's Talkin', Little Sadie, and Summertime. I particularly enjoyed this country-fied version of Gershwin's classic. His son Merle played a nice guitar solo on Summertime to accompany Watson's smooth voice.

Other songs included John Hurt's My Rio Belle, If I Needed You, and Warm and Windy.

Doc Watson closed the show with a country blues tune called I Can't Be Satisfied. Here Merle Watson showed some impressive slide guitar work to accompany Doc's singing and playing harmonica.

After this exciting show the audience rose for a standing ovation and would not be satisfied with anything less than an encore. Doc Watson obliged with a harmonica solo of Rain Crow Bill.

It was one of the best concerts that Vancouver folk audiences will remember. Let's hope he's back this way again real soon!

by Graham Stone

RECORD COLLECTION

Album: Debut EP
Artist: James Younger Band
by Shelley Rankin

One thing I've learned about writing reviews...no matter what kind of review you're writing — whether it's for movies, plays, or records — it's a lot easier to criticize something bad, than it is to write about something good.

I had a hard time reviewing the James Younger Band. The band's been together for the past one and a half years now. They've done some touring and built up a following here in Vancouver, by backing up groups like The Minglewood Band and, more recently, the Allman Brothers at the Queen E. Theatre. They even got included on the 1981 Vancouver Seeds II album, with a live version of 'Take Me Home' (written by guitarist Rob Steininger).

The James Younger Band's brand of music is based solidly on the southern rock sound, but they've managed to take this basic sound and play with it — coming up with a real rocker on one cut, and then more of a jazz sound on the next. (When I heard 'Sign of the Times', the first thing that came to mind was the funk guitar of Jeff Beck — definitely unexpected!)

And they've got enough versatility to do the slow as well as the fast, and they do it well with ballads like 'Get out of Dodge', and the softer guitar sound of 'Angel'. But whether they're playing it slow or fast, The James Younger Band plays it well, with a tight, precise delivery and excellent vocals that keep you listening. This self-titled debut EP contains four tunes that make up a good sam-

pling of the band's best, and all four are originals, written for the most part by Steininger, the guitarist.

I saw the James Younger Band rock the Commodore a few weeks ago, playing mostly cover tunes by southern favorites like the Allman Brothers, Little Feat and Z.Z. Top...but their EP shows a whole new side of the band, and it's worth a look.

Album: Jumpin' Jive
Artist: Joe Jackson

by Mark Stefflich

One of the more interesting and talented artists to come out of the so-called New Wave movement is Joe Jackson. His 'Look Sharp' album of 1979 contained a couple of FM hits in 'Sunday Papers' and 'Is She Really Going Out With Him?'. His next album, 'I'm The Man', gave him even more recognition. Well, Joe Jackson's latest, 'Jumpin' Jive', is a complete departure from the rock'n'roll path he was heading down. It contains twelve jazz songs from the 1940's Yes, that's what I said, twelve jazz songs from the 1940's. As Joe explains on the back of the album, jazz in its beginnings was a music played in whore-houses, not Carnegie Hall. It was music listened to by reefer addicts and general low-life. Well, as everyone knows, jazz has become extremely respectable although it's still liked by reefer addicts and Broadcast Students! Perhaps Joe is drawing a parallel to rock'n'roll.

Enough psychology, let's get into the album. Joe's assembled a great group of musicians here including Graham Maby on bass from his old band. One in-

teresting note is that there's no guitar other than the bass. Unless you're a real fan of jazz you might not think the album's great at first but after a few listens you'll find yourself snapping your fingers and looking for your rolling papers. Songs like 'Five Guys Named Moe', 'What's the Use of Getting Sober When You're Going to Get Drunk Again', the title track, 'San Francisco Fan', a jazzy version of 'Tuxedo Junction', 'You're My Meat' and most of the other ones capture everything that's good about jazz.

With the release of Jazz Jackson's new one and upcoming release of Carly Simon's next, a release of Hoagy Carmichael tunes, maybe we're on the fringe of a jazz renaissance. You'll never know till you get Joe Jackson's latest, 'Jumpin' Jive', on A&M and if it doesn't get you moving, 'Jack, You're Dead'.

Album: Juice
Artist: Juice Newton
by Shelley Rankin

Listen, I know you can't judge a book by its cover, and names never seem to say what a person is really like...but I never thought I'd find a name quite so inappropriate as the one belonging to 'Juice' Newton. I might have forgiven her this, had she not chosen to title her album Juice as well. The reason I'm so bothered by all this is simply that there is no 'juice' — or energy, rather — in evidence!

While Juice Newton is a competent (note I use the word competent) country singer, her voice and her style are both lacking that certain something that elevates a singer from mediocre to worthwhile. She sounds like

any number of other female country singers, and the songs themselves are very run-of-the-mill material. Newton only managed to co-write one of the tunes, and the rest of them have been done before... and better! Songs like Elton John and Bernie Taupin's 'Country Comfort' are worn out to say the least, and the old Everly Brothers' hit 'All I Have To Do Is Dream' becomes an insipid sounding thing. What hurt the most, though, was hearing an old favorite of mine — 'Angel of the Morning' — redone...it could never compare to the Merilee Rush original.

The album may not grate on your eardrums, but it will probably grate on your nerves...unless sugar-coated country music is what you're into. Juice — with an energy level lower than mine is on a Monday morning — just doesn't live up to the promise in its name. The only song that makes a go at getting the ol' feet tapping is 'Queen of Hearts', but even that tune has long over-stayed its welcome on the AM pop charts.

Album: Ghost in the Machine
Artist: Police

by Mark Stefflich

Well the new Police album is also a departure from their musical styles. It's country and western. Covers 12 of Hank Williams greatest hits. Stop right there, just joking. The new Police album, 'Ghost in the Machine', is a continuation of their honky reggae sound that we've come to love and buy. It's their first album that doesn't feature a picture of their tree blonde mugs, except on the inner sleeve and even then you can't see their hair. Musically, it's the same throbbing back beat and great

vocals with a 1981-update.

There are some really good songs on here, like, 'Rehumanize Yourself', 'Every Little Thing She Does', 'Demolition Man', 'One World' and a song sung all in French, 'Hungry For You'. The Police don't sing about cars, bars and broads but give you songs that make you think as well as dance.

The lady at the record store said that the album was selling like hotcakes (which is a totally weird expression). Although there are some good songs on 'Ghost in the Machine', it's not the commercial album Zenyatta Mondatta was. Which doesn't make it bad mind you, just different. The Police are truly a band worthy of its fame and 'Ghost in the Machine', the new album on A&M won't disappoint you.

Album: Dinner with Raoul
Artist: The Bliss Band

by Mark Stefflich

A band that has been unfairly demoted to the Bargain Bins is the Bliss Band. An album of theirs called 'Dinner With Raoul' is this week's pick from the bins. It cost me \$1.48 at Kelly's and believe me, I'd have paid two bucks for it. It sounds amazingly like Steely Dan, The Doobie Brothers, and Ian Thomas. Which isn't surprising since this album is produced by Jeff 'Skunk' Baxter who's played with the Doobies and Steely Dan. If you like these bands, go and get 'Dinner With Raoul' by the Bliss Band on Columbia Records. For less than eight games of Pac Man, you'll have a quality album by a virtually unknown group, which will impress the hell out of your friends.

Great! Fantastic! This is it!

"Isn't that just fantastic! You really played for Crystal Palace, Tone?"

"Are you okay, Sue?"

"She's just been vomiting, Tone. Too many gin and tonics."

"You must have footballer's legs — Ooh! Let's see them!"

— Bitchy Beverly, star of City Stage production Abigail's Party

by Lois and Clark

The action takes place in an English suburban living room. As simple as that sounds the play was not written, but rather devised by Mike Leigh. Playboard magazine states, "Abigail's Party was originally evolved from scratch entirely by rehearsal through improvisation at London's Hampstead Theatre."

The play is not typical Canadian fare. It is definitely British humour. The characterizations do not develop so much as we develop an interest in the characters. Gillian Barber as Beverly is brilliant as a tacky tart in her gold lame jumpsuit fairly dripping in baubles heaving breathy exclamations of: "Great! Fantastic! This is it!"

Much of the interaction between characters is typified by Beverly's comment, "We're not here to have conversations, we're here to have fun," although the play is one endless conver-

sation and no one has fun. It IS funny though. There was much chuckling, and several good belly laughs are to be had. For much of the play, the other four characters play supporting roles to Beverly. Consequently they must work to escape her shadow. Henry Woolf as

Lawrence is every inch the meek, stifled and suppressed husband. At the party his disco dancing is nothing more than a series of spastic shudders. It was a humorous yet sad reflection of his neurotic life with Beverly.

Tony and Angela are a boring little couple equally bored with

each other. Stephen Demopoulos as Tony has very little to say in the first third of the play but he does it so well...you can feel the embarrassment he endures in the presence of the clucking women. Ellen Kennedy as Angela is consistent in

the role of a little grey bird.

We heard variations on the back-biting theme for some time until someone somewhere decided they had to end the play. It seemed a bit forced and melodramatic compared to the aimless meandering characteristic of much of the play.



OPTOMETRIST

J. W. Russell, B.Sc., O.D.

Eye Examination - Optical services

Old Orchard Shopping Centre
Willingdon at Kingsway 437-4515

Medical Numbers

We do try to make you feel welcome and relaxed when you come to Medical Services, but we are having problems this year with the large number of studen-

Bits and pieces

ts who are coming to see the doctor without their medical number (identity number and dependent number).

We appreciate that many of you do have cover under your parents, and certainly you get good rates that way, but the computer in Victoria still needs that number!

We will always see you for a first visit without your number, and naturally in any emergency, but it does save time, help us, and makes things run more smoothly if you can bring it in when you first want to see the doctor.

Joan Barritt,
Medical Services

recall notices for those long overdue.

There is presently no fine system to deter overdue loans. So, assume the responsibility for returning your books on time yourselves. The person who benefits just may be you.

IVCF—

Come on out and hear Bob Montgomery, from Texas, speak on the issue of: Ethics — What does the bible say?

All are welcome. Wednesday October 14 at 12 o'clock in Room 1A-322.

Stress management workshops

The counselling department will be offering one-hour stress management workshops for BCIT students. The first workshop will be offered on Wednesday October 21 from 12:30 to 1:30. Information regarding other dates and the locations will be available in the counselling centre, building 2N, room 205. If you are interested in attending a one-hour workshop, please sign up in the counselling centre. Each session will be limited to 15 students.

Intramural Curling Co-ed

Response has been good and we're full up. Sorry we couldn't accommodate everyone, but those who didn't get in are welcome to be spares, at three dollars a crack, first come, first serve.

Remember, first league play starts Oct. 16 at 4:45 at the Burnaby Winter Club. Start thinking of the Tech Championship Spiel held Nov. 14. Further details of this next week.

Bill Tallentire

Christian Counselling. If you have a problem. God has the answer. Let us help you find it. Contact student association office.

REMINDER, LIBRARY

Please remember to return your library books on or before the due date stamped in your books. With the loss of automated check out, the library must rely on its personnel to manually search the files of borrowed books and send out

Educational Council STUDENT ELECTIONS

Business, Health and Engineering Representatives

Full-time students are eligible to vote, to nominate, and to be nominated in elections for student members of the Educational Council.

Candidates

The following candidates have been nominated and will be present at the **All Candidates Meeting today at 12 noon** in the Student Activity Centre Cafeteria.

Business Management Division: Wes Carmody, Operations Management; Jae Coleridge, Marketing Management; Robert Fisher, Operations Management; Walter Low, Financial Management; David Thomas, Marketing Management.

Health Division: No nominations received to date.

Engineering Division: Bill Erlenbach, Electrical Electronics; Ian Zaharko, Surveying.

ALL CANDIDATES MEETING

Wednesday October 14

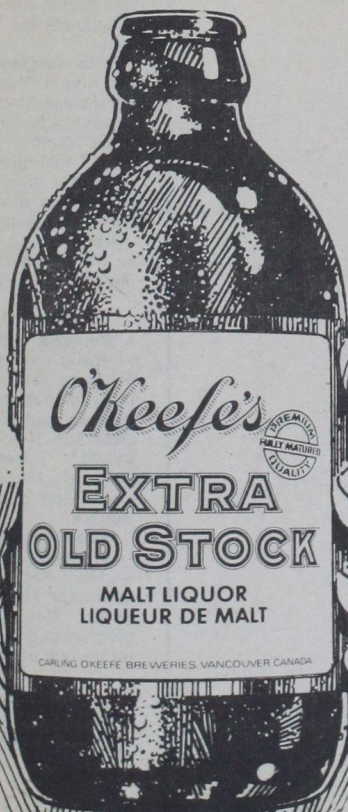
VOTING

Thursday October 15, 9 am to 4 pm, North Foyer
Friday October 16, 9 am to 4 pm in the SAC

WRITE

A

REVIEW!



EXTRA GOOD GOING DOWN.

Now you're talkin taste.

Cont'd from page 1

is and those students who have graduated there have been exposed to it; they're close to it — they understand what's going on. Like people from M.I.T. or Stanford, you're associated with a high-technology, a high quality kind of product. It spins off and adds to the quality and acceptance of BCIT as a unique and very meaningful technological institution to have a Discovery Parks attached to it. Without it, we wouldn't have the same prestige in those circles."

Eventually, the park will be composed of three clusters of four buildings each. MacMillan Bloedel will be constructing one of their own on the site, to bring together all of their R and D people under one roof. MB's Research Manager, Mr. Tony French, feels things can only improve once they get their new building. "We're working actively with faculty and students right now...people on committees plus our summer pulp and paper program." (With the new building)...being in such close proximity we expect to again improve on our depth of relationship with BCIT...right now we have at least thirty graduates working at our R and D centre at Rupert and Broadway."

Although MB is locked into building at Discovery Parks, they will be delaying in the ground-breaking. Mr. French said, "We've just about finished the detailed engineering, then it will be put on hold. As Mr. Knudsen (Chairman of the Board at MB) recently related in his Wall Street Journal interview, we are putting many items on hold and saving money on capital investments." When asked what priority the new R and D project had, Mr. French said, "The priority is not really relevant at the moment; it has a reasonably high priority but the economy of the forest industry is the biggest factor at this time."

Knudsen expects the downturn in forestry to extend right through the '80's, so their Discovery Park site could easily lay fallow until late in this decade.

Students benefitting the most from the Discovery Park will be those in Engineering, Micro-Electronics and Forestry but more than just technical expertise is needed to maximize the returns. Mr. Svetic said other operations have expressed the concern that, "you need a strong business technology available if this thing (an R and D park) is going to work...because you

need the technocrats...people to do the business components; the marketing and administration of this industry as it spins off. Just straight technology on its own isn't going to work."

Consequently, business students may be able to join in a

project and supply administrative know-how to assist a product other BCIT students helped bring about.

No source would name organizations considering occupancy in the building pictured above but local biotechnological and micro-electronics

operations are most likely to make up some of the future tenants. The actual firms leasing the space should be known by mid-November when they arrange for special considerations such as independent air filtration or special energy supplies, to be built into their leased accommodations.

Campus Rec page

INTRAMURAL SPORTS

Women's basketball — cancelled for lack of teams.

Wen. Noon volleyball — These games are getting tougher from week to week. All the matches are well-played and very entertaining. It has been noted that some teams use players other than those signed. If this practise continues, the league will be forced to default the team at fault.

Indoor soccer — After an initial nervousness, the teams have settled down to play some fine soccer. The highlight of Tuesday evening was the Pygmie vs. Mech Gears game. The Pygmies were paced to an impressive 7-0 win by Glen Hanock,

who netted two goals. The defensive duties were well handled by Grant Malach, who also scored once for the Pygmies.

Flag football — Despite the poor condition of the playing field and the inclement weather, the Building squad rolled over the E&E Instrumentation team by 21 points. When asked about the execution of the other team, E&E captain, Pete Williams, thought that it would be a great idea.

Intramural basketball — Highlights include the game between the L&P Allstars and Bid Basketcases. An all-out team effort paced the Stars to a 55-30 victory in an action-packed game. High scorers for the Stars were Dave Pellizari with 14 points.

ts. Giovanni Sebbelin with 12 points, and Dan Basso with 10 points.

MEETINGS

Ski club — Today, Wed. 14th, 12 noon — room 3A 110 (near SAC). Discussion of weekend trips to Whistler & Blackcomb, five-day trip to Big White during March break. Info: Gary Harbottle 926-2072.

Outdoors club — Mon. Oct. 19, Noon Rm 2N-207. If you're interested in hiking, climbing, cross-country skiing or any outdoor activity, join us. Bring a friend or two.

Trampoline club — Fri. Oct. 16, 12:00, Campus Life Trailer (between SAC & Bookstore). Organizational meeting to discuss practise times, possibility of a trainer, and other organizational issues.

LAST CHANCE FOR VOLLEYBALL

If your team didn't make it into the Wed. Noon League, you now have the opportunity to play in the Wed. evening (6-9 p.m.) league.

Come tonight (Oct 14) to sign up in teams or on your own and practise. If you have no team, we'll find you one.

Schedules will be posted by next Tuesday and games will commence Wed. Oct. 21.

This is your last chance to play volleyball this term.

ICE ACTIVITIES

All at Columbian 4 Rinks, Sprout Avenue.

Fun hockey league — Today, Oct 14, 12:30-2:00. Gold Rink: Screamin' Mee-Mees (Mech) vs. Bus Admin Allsorts. Teams and schedules are posted for this week.

Intramural fast league — Bye - Bus Admin. Blue rink: 12:30 - 1:30 Forestry vs Staff. Red rink: 12:15 - 1:45 Oil & Gas vs. Zeroes.

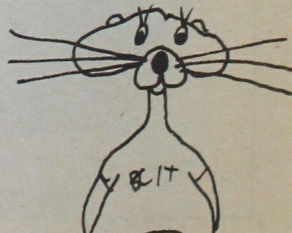
Ice skating — Every Wed. 12:00 - 1:00, green rink. It's free and the music is on. Take him/her for a whirl around the rink. Skate rentals available.

Note: Due to a lack of response for women's hockey, the program will be dropped.

SPECIAL COURSES

Women's self-defense wendo — Basic self-defense: breaking holds in attacks, types of attacks, discussion of various self-defense topics. Bring a friend! Date: Sun. Nov. 8, 10-5 p.m. Fee: \$10.00. Instructor: Gay Ferguson. Register at the Equipment Room prior to Wed. 4 Nov. 2:00 p.m.

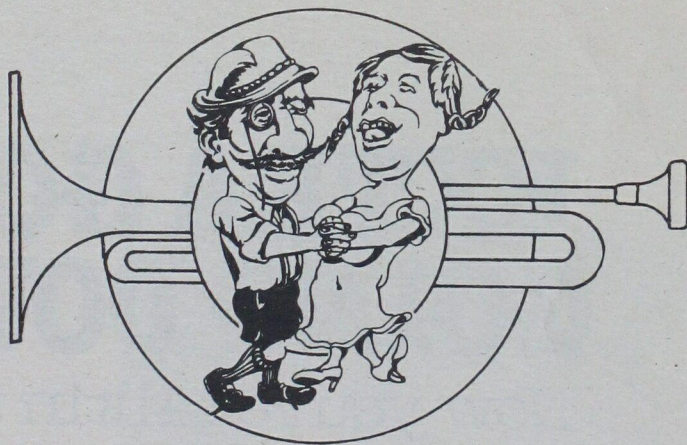
Introduction to weight training — Women: Sat. Oct 31 12-4 p.m. — Men: Sat. Nov. 7 12-4 p.m. Instructor: Harry Hamilton. Fee: \$3.00. Get a personalized program and work out with Harry for the rest of the term.



Free BCIT Beer Stein

OUTDOOR BEER FEST

October 24, 1981



8:30 to 1:30
'HAPPY WANDERERS'
At the Commodore Ballroom

Tickets 7.50 advance
No minors

8.00 door
No refunds

Management reserves the right to refuse admission.

All proceeds go to Student Association Building Fund.