... AND AS THE ROYAL COUPLE STEP OFF THE PLANE; CHARLES IN HIS DASHING GREY SUIT; DIANA HOLDING YOUNG — OH MY GOD! SHE DROPPED THEY BABY!

Serials Department BCIT Library 3700 Willingdon Ave Eurnaby V5G 3H2

2c

THE

VOLUME 18 NUMBER 6

BCITSTUDENTS' VOICE

OCTOBER 12, 1983

Svetic suggests next year's budget

by Michael Brand

In an eight-page document obtained by THE LINK, BCIT's Vice President of Education has made proposals for next year's budget for the Institute.

Drug Svetic has sent 'Guidelines for the Preparation of the 84/85 Budget' to all department heads. The key recommendation is a reduction in the full-time teaching staff. In an underlined passage on page 2 of the document, Svetic writes: 'My best estimate of what we must plan for is a 10 percent reduction in full-time positions for the 1984/85 fiscal year as compared with the complement in the current year.' Svetic has asked department heads to achieve this reduction in four stages, or 'levels of budget':

Level 3 (Stage One)..Department

budgets should be the same as this year (100 percent of 83/84

allocation')
Level Two

Level Two (Stage Two)...10 percent reduction from Level 3 Level Three (Stage three)...15 percent reduction from Level 3. Level Four (Stage Four)...'Should reflect any increases in budget due to new programs or services, either committed to in 83/84 or planned for in the 83/84 budget year.' This level 'becomes the preliminary asking budget for 1985/86'.

Other major proposals in the Guidelines are:

-'The use of para-professionals or student tutors as opposed to professionals:'

-Elimination of team teaching;

-Elimination of Chief Instructors and Senior Instructors, both release time and/or administrative allowance; -Reduction of the total instructional hours in a program or course;

-Consider shifting of classroom hours to Directed Learning hours without reducing quality or quantity in the program;

Replacement of employees on paid or unpaid leave.'

Staff Society president Greg Layton said the Guidelines were not unexpected. 'Rumours of it have been circulating for some time'. Layton added, however, that this is the first time Svetic has put his annual guidelines in writing. Layton said the fact that the document comes from the BCIT Vice President of Education 'who is a key decision-maker,' means the document-while only a set of proposals and not final policy-'Does have implications.' Layton added: 'We've looked at it and it does look pretty serious.'



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After recent communication with the Ministry, B.C.I.T. was notified of a \$17,000 increase to our work study allocation. As a result we have an increase of 20 positions on our campus. We now have a total of 90 positions, over half of which have been filled to date. All positions still available

are posted at the campus Canada Employment Center (CEC) 2N Room 204. Students must register with the CEC if interested in any of the vacant

Work study candidates should have applied for a Canada Student Loan.

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Stock up on Whistler Lift Tickets at SPECIAL Student **Preseason Prices**

The Whistler Mountain Ski Corporation and the Student Association are pleased to offer BCIT students books of Whistler Mountain full day adult lift ticket certificates (good any time this season) at a special price of \$190.00 per 'book of 10' or at \$19.00 per single ticket. The tickets are available from now until the start of the Ski season on or about November 24, 1983. The certificates are fully transferable, therefore students may group together to make purchases by the book. The average price per ticket of \$19.00 in this offer is the same as the lift ticket rate last year and is \$2.00 per ticket below the 1983/84 rate of \$21.00 at the Mountain.

Tickets can be purchased at the Student Association office in the SAC. The sale continues till November 24, 1983. This price offer will not be repeated after the ski season opens.



A 'nice' **Editorial**

It has been brought to our attention - by the Student Association's Director of Marketing, among others - that **The** Link and other news services on campus are far too negative in their approach to covering life at BCIT. Too antagonistic.

Too gloom and doom. Too bad you had to get caught, it's not like you to lose face...Sorry.

Anyway, we recognize that there are some nice things about BCIT that should get mentioned. Herewith, instead of the usual negative; hard, hitting and antagonistic editorial -a list of nice things. list of nice things about BCIT

The screen in the pub (though the sound is not-so-nice)
The elevated seating in the Pub - quite comfortable
The improved selection of alcoholic beverages in the Pub, especially: the pear cider, Duffy's draught, and the rum-and-cokes (according to a relaible source)
The comfy couches in the PUB lounge and Campus Centre
The TNT stores: convenient for most things (but no soap, which is not nice when you use the gym a lot)

which is not nice when you use the gym a lot)
- More vending machines from which to get your junk food fix

Macaroni salad, quiche and danishes from which to get your junk food fix

- PVI Food Services: cafeteria and snack bar (good grilled cheese sandwiches and clam chowder) and bakery (try the

The wine and beer prices at the PVI Dining Room: get sloshed for under \$3 during lunch

-The fitness trail in the forest: makes the miles between your car and classroom easier to walk

Now that another Thanksgiving has passed, it was only right that we show our appreciation of all nice things on campus. Nice things do happen. But not always.

Staff Box

'Wench, more grog' Lord Michael Brand was on his third capon and his tenth carale of wine. 'Get stuffed, chuauvinist turkey,'' shouted Lady Bonnie Morishita from the kitchen, where she was well into the cooking sherry herself. 'Gurghbeleph!' was Sam Corea's utterance - his mouth bursting with scrumptious pumpkin pie. "Brainstorm, Brainstorm! My brain hurts!" said Don Davidson, who wore a cornucopia hat and emptied a jug of Madeira. And amidst all this Thanksgiving revelry, over in the pantry, protruding from the corn and other fruits of this bountiful harvest, were the feet of Don Wright...

News Editor: Michael Brand Entertainment Editor: Sam Corea Advertising and Direction: Don Wright

Circulation 4000. Listed in CARD. Telephone 434-5734 local 757.

In last week's story about the TV 'News Hour' in Growlies, we failed to mention the vital contribution of the second year Television students in the production. Without the ENG camera operators, the studio camera operators, directors, P.A.s, VTR operators, audio

floor directors, graphics designers, the news just wouldn't get done. The contribution of the students in Television to the TV newscasts is equal to that of those in Broadcast Journalism...we apologize for not recognizing it.

Continued from page 6 Allseats only \$2.00. Oct. 12-14 The Thing
Fast Times at Ridgemont High
Oct. 15-18
Roadwarrior Bladerunner
All shows run continuously from
12 noon to midnight. Call for exact times.

Pacific Cinematheque NFB Theatre 1155 W. Georgia; 732-6119. Annual membership is \$2.00 and then \$3.00 per film. Occassional double bills \$5.00. Oct. 12 Rome: Open City 7:30 Oct. 13 The First Classics of the French Talkies 7:30 La Kermesse Heroique 9:30 Oct. 14

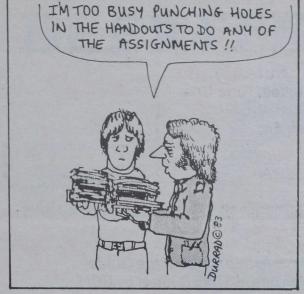
Ridge Theatre 3131 Arbutus; 738-6311. Admission is \$4.50 except for \$2.00 Tuesdays. Oct. 12-13
The Draughtsman's Contract 7:30 and 9:30 Oct. 14-18

Tristana 9:30

The Ruling Class 7:30

Roxy Theatre 2381 E. Hastings; 251-6616. Admission is \$4.00 Oct. 12-18 Tootsie 7:30 The Survivors 9:30

Savoy Cinema 2321 Main; 872-2124. Admission is \$4.00. Oct. 12-13 On Golden Pond 7:30 Same Time Next Year 9:30 Oct. 14-16 The Grey Fox 7:30 Britannia Hospital 9:15 Led Zeppelin-The Song Remains the Same Midnight Oct. 17-18 if..7:30
O Lucky Man! 9:40
Vancouver East Cinema 2290
Commercial Dr.; 253-5455.
Admission is \$4.00
Oct. 12-13
Paths of Glory 7:30
Far From the Maddening Crowd 9:05 Oct. 14-16
The Black Stallion 7:30
The Man from Snowy River 9:20 My Dinner with Andre 7:30 Betrayal 9:30



In reference to the editorial which appeared in the October 5th edition of **The Link**:

The reporter has a very narrow view as he only attends meetings.
- all people he didn't mention have done, and are doing a tremendous amount of work for

Stu, Rod and Andy as division reps are working directly with these students getting them aware of whats possible and available in school.

available in school.

Nancy has done a terrific job of organizing fantastic dances and is presently working on the beerfest and other happenings.

Rob is helping coordinate one of the most successful intramural programs (for the students) and all the new and old clubs on campus.

Because these are not issues directly involved with our business operations, they do not receive high profile at the meetings, but they are being done none the less.

The major activities that occur

- The major activities that occur on campus are being done by the entire team of council, things like orientation day are not things only one person can organize.
- All members are doing their jobs as outlined by their job descriptions, and I urge all students to realize that we are all full-time students doing our best to do something a bit extra for the benefit of all the students.
- If you have any questions, or

- If you have any questions, or would like to find out what's happening please ask - we need to have your opinions so we are not working in a vacuum.

And yes, anybody can come to any council meeting, this has

always been true, and we hope to see you.

Toni Clark **VP Public Relations Student Association**

Editor, The Link:
RE: Sacked Pub Workers
It was to my sad surprise that I
read the opening article of the
Sept. 28th Link. True, twelve
students were not hired as a
direct result of the SA policy
towards the pub.
Our policy is simple, hire
students capable of doing a good
job within strict guidelines. Due
to past experiences, (shooting in
pub area, Greentree residents),
we are trying very hard to improve
the atmosphere the atmosphere
in the pub so that it may become a
place to rest and entertain. That, place to rest and entertain. That, I'm sorry to say, can only be accomplished through strict guidelines just like any other

As a bottom line to this, we cannot forget that the final word on the pub is held, whether we own it or not, by the institute. If they see problems arising from the pub, it closes. Let us not forget this forget this.
Thank you.
Antoine Van Dierendonck

President Student Association

The following letter was passed on to The Link from the Student Association president - Ed.

Dear Antoine:

Dean Henry Arthur has passed along to me your request to extend the Pub hours of operation as outlined in your memo of September 15, 1983.

My understanding is that the

Pub is well managed and that the current philosophy and attitude of both the Student Association and its clientele is most responsible.

responsible.

I concur with Dean Arthur's recommendation that your request be granted and approve the extension of operations from a 1630 to a 1600 opening time Monday to Thursday. Sincerely,

Gordon A. Thom President, BCIT

Mr. Humphries reply was much the same style as I had expected but I was surprised to see it in the same fine edition of The Link as same fine edition of The Link as my letter. He must have some sort of inside connection with the Link staff. Mr. Humphries is avoiding the issues at hand. I don't think I gave the impression that I viewed the Whynot Pub as either a classroom for students.

either a classroom for students wishing to learn a new trade or as a charity operation.

The latest problem is not only a hazard to the about 150 patrons but was highly illegal. I am refering, Mr. Humphries, to the line shiped and looked out was highly hiegal. I aim refering, Mr. Humphries, to the fire exit being chained and locked closed. I suggest that you would have been better off moving one of your door guards off the front door and on to the fire exit if there was some sort of problem with the exit. You seem to be so worried that the good name of the Whynot Pub will be tarnished if a non BCIT student or guest is caught inside. The Whynot Pub will be shut downfor a long time if the Fire Marshall ever catches wind of ignorant tricks like this. Looking forward to hearing from you soon Mr. Humphries, when you send another of your you send another of your numerous letters to the Link. Murray McNab

Murray: Graham Humphries has no connection whatsoever with The Link. When your letter arrived through our mail slot, I sent a copy of it to Graham Humphries, so that he would have a chance to respond in the same issue of the paper. This is the perogative of any newspaper or media any newspaper or media organization.

Now, a warning to you and all

Letters must be typed or printed legibly, 52 spaces a line, and must be signed and inclued the writer's position at BCIT. If a student tech and year. If an instructor, member of the administration, or whatever - identify yourself as such, from now on, if you don't identify yourself and sign your

letter, it won't be published.

Michael Brand **News Editor. The Link**

Thanks for Your Patience and **Patronage During Our** Renovations in the Former 76 Servery - Future Campus Cafe.



The following is a complete transcript of the Guidelines for the Preparation of the 84/85 Budget by BCIT Vice-President of Education Drug Svetic.

At the outset, let me apologize for the length of this document. As you read through the document, I am sure you will realize that the factors that are affecting the preparation of this budget are the most complex that we have had to consider to date. Many of the factors are unknown and we simply have to anticipate their effect in order to be able to carry on with our operations and planning.

fourth bi This is the four preparation/alloction cycle budget institute discarded its incremental budgeting allocation process in 1981/82.

The insitute has faced some very difficult

The insitute has faced some very difficult decisions and, as a result of shrinking budgets over the past several years, has, I believe responded in a most mature and competent manner. Every segment of the institute community has taken its share of cost-cutting either through increased productivity due to position reductions, salary freezes increases in tuition fees salary freezes, increases in tuition fees, and/or user costs. I believe the restraint program has provided opportunitites for each of us to examine what we have been doing and how we can do it equally well at less cost. very general productivity terms, we have accomplished this year an increase in enrolement of approximately 7 percent, with an overall budget reduction of about 3½

However, even with the cost cuts that have been effected to date, it is still not enough and we must again each examine our operation and plan for further productivity increases with minimal impact on the quality, through increased enrolment and service with a reduced level of funding. I again ask that each of you, as budget unit managers, carefully examine the implications of the various budget levels and fully explore and explain the implications of the alternatives that you suggest. I ask that each of you discuss in depth all aspects of your proposals with your departments. Consultation is a very important part of this process.

At the time of preparation of these guidelines, some important factors that will impact our funding have not yet been determined. The factors of which we are currently aware are:

1. Formula funding for the 84/85 budget year and beyond:

Year planning negotiations with the Ministry of Education:

The arbitrated award for the BCGEU

agreement:

Final impact of the new superannuation act;

5. The inflation rate for 84/85
6. Collective Agreement costs for 84/85 (January 1 - March 31); However, we cannot afford to wait for the final answers since we would not be in a position to take the necessary decisions. From the best information available to us, we must anticipate the end results and develop our budgets accordingly. I believe the process allows for adequate adjustments along the way and, therefore, as our information becomes more defined, we will have to make the necessary adjustments.

Provision for 3,4 5 and 6 will have to be

taken 'Off the top' of our institute priority list, including any deficit resulting from 3,4,5 and 6 out of the current year. Allocation of the amounts provided for 'off the top' wil then be made to appropriate budget units at the time of budget distribution.

My best estimate of what we must plan for is a 10 percent reduction in full-time positions for the 1984/85 fiscal year as compared with complement in the current year. To this end, I ask each of you to develop four levels of budget within the following guidelines.

That keyel 3 of your hydrest be 100 percent.

1. That Level 3 of your budget be 100 percent of your 83/84 allocation.

2. That level 2 of your budget should reflect a 10 percent reduction from level 3.

3. That level 1 of your budget should reflect a 15 percent reduction from level 3.

That level 4 should reflect any increases in budget due to new programs or services, either committed to in 83/84 or planned for in the 83/845 budget year. Level 4, as you will recall, becomes the preliminary asking budget for 1985/86.

I urge that, consistent with our Five Year Plan, you carefully consider level 4, since this becomes our request to the Ministry of Education for a global fund for the total educational system.

In developing your budget within the above guidelines, the following considerations must be carefully evaluated by each budget

It is extremely important that each budget unit manage is aware of and understands the implications of formula funding. Even though the formula has not been finalized, there is sufficient detail available to indicate the probable factor that will be applied to the various departments. For example, there is

duration factors that will determine how many hours per year any program will be funded. Many of the programs that we offer now with approximately 1000 hours per year of instruction will only be funded for 600 hours per year of instruction. This, in itself, could result in a 40 percent or over reduction in funding for such programs. Similarly, factors have been suggested for support service funding which could reduce the funding to certain activities by as much as 50 percent on average. There are other areas where the institute may receive greater funding than in the past, i.e. for part-time students. Formula funding will likely be phased in but, considering all the factors, it is my best estimate that we will receive a smaller grant for 84/85 than we have in the past. It is also important to note that the institute will

get a global budget based on the sum of the individual program funds and it is intended that it will be at liberty to allocate these funds according to its priorities. However, the factors and levels that the ministry will apply will be known, and although its priorities. will be known, and, although it may not be possible in every case to reduce in one year the funding to the level they are providing, we must certainly be aware of it and plan to move in that direction.

Those academic departments that will have support for fewer hours per year should review: the suggestions of the past years of reducing lab hours in certain courses; last year's exercise of 3 and 6 weekly hours reduction in programs; examine the concept of a common core curriculum in first year Business, for example. Other departments should also consider such changes in their delivery.

MIE

I have been urging the departments to examine the consequences of changes in delivery for the last few years. I believe this year we will have to implement some of these changes, possibley to an even greater extent and sooner than we had anticipated. Concurrent with these delivery changes, we must protect the quality of our programs. Therefore, through whatever programs. Therefore, through whatever methods we apply, a greater emphasis will have to be place on the students to learn more of the material on their own.

In addition to the above major program delivery changes, consideration should be given to the following:

Overall expansions proposed in Five Year

Expansion or contraction or elimination of programs, consistent with placement of graduates and industry demands;

-Appropriate student recruitment, consistent with the number of suitable applicants who meet the particular requirements of the technology;

Combination of courses technologies:

Every department's workload is to meet the level allowed under the collective agreement. (Teaching in C.E. can be recognized as part of regular faculty workload as specified in the collective agreement.)

The need for continuing special labs in certain courses:

-Reduction of laboratory hours; -The use of para-professionals or student tutors as opposed to professionals;

The employment and use of staff expertise according to the appropriate employee

Learning situation where more than one faculty or technical staff is in the classroom at the same time or where the activity is not instructional in nature must be well justified; Elimination of team teaching;

Elimination of Chief Instructors and Senior Instructors, both release time and 200 administrative allowance:

Reduction of the total instructional hours in a program or course

Other considerations which should be reviewed and not in any order of priority include:

schedule is to be continued;
-Effectiveness

-Effectiveness and representation of Advisory Committees is to be reviewed and, where appropriate, provincial representation alumni representation and professional alumni representation and association representation professional should be representation included;

-Liaison and establishment of contacts with government, business and industry, and especially ministri and Economic De the Ministry of maintained; -Coordination and programs for trans

and reviewed; -Applied research coordination with research facilities leaves to enhance excellence and cu

Facility changes to -Departmental (Maintenance of cu -Curriculum produc -Incorporation of lea -Centralization of to staff or departite -Increasing acces existing or new Education or Distan -Developing access time students;

-Consider shifting quality or quantity is Offer a number of c timeframe, enablin enrol in such course Greater individual students, enabling and registration i previous experien through Continuin Developing mu Use of more part-tin -Deployment of re Education, Indu Education short workload when fu

-Deployment of li regular programs programs;
-Offering specialize
evenings for a cor
Education and full-ti
-Replacement of em

leaves; -Filling of vacal employees; -Competency-based packages.

The above suggion consideration and a inclusive. Any alto suggestions and/or guidelines which w President or Dean taken into account your budgets.

ASSUMPTIONS

Any new service service which has existing activities n 2, or 3 even thou providing that services of activities 1 the previously

Guidelines for the **Preparation of** the 84/85 Budget

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centre methods; t services provided

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with temporary

ucation; Learning

is are for your tintended to be all-ves to the above specific additional sued by your Vice opriate, should be

ansion of existing ther priority than included in levels 1,

are not currently ided that the total as indicated in

rovides flexibility for a budget unit to do things differently without putting these new activities in level 4, if by rearranging their priorities and activities, they are able to free up funds to provide a new service or activity.

By Drug Svetic

Proposed changes in contact hours in service courses must be discussed by the teaching department and the home technology. I would urge that each home technology. I would urge that each home technology carefully consider the proposal of last year and the year before in reducing the number of hours in various courses and programs. Again, to this end, every course and program should be reviewed and decisions to leave the course as is or change the format or length should be consciously taken. Lask that you do this in consultation taken. I ask that you do this in consultation with your department and with all other departments which are affected by these decisions.

In addition to any review and experimentation of the past year, the functions for every position should be reviewed and those positions identified where it would be desirable to change the functions as the opportunity presents itself, ie through attrition, retirement, etc.

Since Continuing Education is budgeted on a net budget, the establishment of budget levels must be made and justified, taking into account that the amount of net budget is identified at levels 1, 2, 3, and 4 rather than a gross budget. Special guidelines will be issued by the Dean in consultation with the Vice President of Education.

For those budget units which generate revenue and, therefore, operate on a net budget, for purposes of establishing net budget, use the revenue figures, either charges or tuition fees, in effect for the 83/84 budget year. Increases in fees or unit prices will be taken into account on an institute-wide

In the past three years, we have continued to make modest changes in how we deliver education and become more productive. We education and become more productive. We have managed to balance the budget by all segments of the community - facutly, staff, administration and students all taking their share of the burden, be it through salary freezes or increased share of revenue coming from the user. The Experimentation in delivery and the changes that have already been made will make it easier for some departments to make greater changes in the coming year. I believe this year, as a result of two main factors - formula funding and the negotiations of the Five Year Plan with the Ministry of Education -will require major shifts, not only in what programs and services we will continue to deliver, but also in how they will be delivered. they will be delivered.

I am confident that the institute will, once again, meet the challenge and emerge a better institution for it

BCIT's BEERFEST'83

\$7 advance \$8 at the door

On sale at TNT Stores. SA Office



* Free Beer Stein

* Oompapa Band

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Saturday November 5 Commodore 8-1

The SA and CFML present

FOOSBOWL'83!

Round Robin Competition Preliminary Rounds Oct 19 & 26 and Nov 2

Semi-Finals and Finals in the PUB at 6 p.m. Nov. 2

Entry Fee: \$1 per person - 2 man teams Includes as many games as required/game time limit 10 minutes

Preliminary rounds in the SAC Lounge during 3 hour break Finals at 6 p.m. in the Pub

SIGN UP AT SA OFFICE! PRIZES GALORE!

A mixed message

by Michael Brand

Christmas. Lawrence is a film that manages to be both visually attractive and philosophically offensive.

The attraction comes from the surrealistic depiction of life in a Japanese prisoner of war camp. Scenes of extreme brutality and ritual suicide are interspersed with moments of routine living and even camraderic between and even camraderie between prisoners and their Japanese captors. Director Nagisa Oshima avoids a remake of Bridge on the River Kwai by treating prison life as a bizarre excursion into another culture. It is an inspired approach and the execution of it is brilliant. I have not been so affected by sheer cinematography

Apocalypse Now.
A Japanese-British A Japanese-British co-production, the film expresses the clash of cultures through the behaviour of its characters: the British in the film predicatably are reserved and given to understatement; the Japanese are not, The contrast is most vivid between Tom Conti, the Mr. Lawrence of the film's title, and Japanese actor Takeshi, who is Japanese actor Takeshi, who is the head guard of the camp. Conti's Mr. Lawrence is soft-spoken and world-weary; Takeshi's Sargent Hara is brutal. At least, those are the characters we see in the first few

minutes of the film. It soon transpires that Sargeant Hara can also be sypathetic to his prisoners and Mr. Lawrence has

lived in Japan, speaks Japanese and has much affection for the Japanese people.

At this point the film shifts gears from a POW movie to a treatise on cultural differences. And, for a little while, the theme works rather well. Conti returns from a severe beating and tells fellow prisoner Major Jack Celliers, (David Bowie): 'I don't want to hate any individual Japanese' Throughout. want to hate any individual Japanese.' Throughout, Lawrence is tormented by his

respect for the Japanese and hatred of their brutality.

The trouble is, Oshima gets so carried away with this clash-of-cultures theme that he ends up using it to excuse Japanese war crimes. The Japanese solding the crimes. The Japanese soldier, the film tells us through Sgt. Hara, did not surrender. To surrender, therefore, was the ultimate shame and anyone who did was less than human. (Hara even tells Lawrence at one point: 'I'd respect you more if you killed yourself'). The Japanese, we are told, were only acting on this belief when they treated their prisoners so brutally. They were following their culture.

This is the offensive part of the film. If 'culture' can excuse such crimes. The Japanese soldier, the

film. If 'culture' can excuse such crimes as the Bataan Death March, why not apply it to The Holocaust, which was an expression of an Aryan cultural fantasy? When Sgt. Hara, at the film's end, is in a prison awaiting his execution for war crimes, he tells his visitor Mr. Lawrence that he doesn't understand, that he was only doing what everyone

else was doing. Mr. Lawrence's reply: 'You are the victim of people who thought they were people who thought they were right, and we were the victims of people who thought they were right. The answer of course is that nobody is right'. Until then, Conti's portrayal of the anquished Lawrence was credible; with that self-righteous and mealy-mouthed line, it is made to look mannered and overbearing.

The Japanese were wrong in the Second World War. By asserting that the japanese were only following their culture, Oshima may have unwittingly perpetuated a bit of racism: Is he seriously contending that the Japanese forces, so bound were they by the laws bushido, (the samurai code) were incapable of decency? I doubt it...more likely the clash-of-cultures theme has just led to muddled reasoning.

just led to muddled reasoning.
So far, I haven't remarked on
the much-hyped presence of
David Bowie in the film. Bowie
plays Major Jack Celliers, a
British soldier who is chief rebel
and troublemaker in the camp. He causes a lot of trouble for camp commandant Captain Yonoi (Japanese new wave star Ryeuchi Sakamoto, who composed the highly effective score), who loses his spirit and command under the spell of Bowie's western beauty. Sakamoto's Eastern beauty is emphasized by mascara...a emphasized by mascara.a completely unnecessary effec which only makes he and Bowie look even more like fashionably



androgynous roc guard and prisoner rock stars than

An unnecessary and overlong flashback to Cellier's childhood (something to do with his guilt from having betrayed his brother during school days), along with the cultural preaching, makes the

film a very good film with very big flaws. If Oshima had focussed all his attention on the psychological battle between Bowie and Sakamoto, he might have made a great film. As it is, it's only a very interesting and visually fascinating film with an objectionable message. objectionable message

Trashy fluff

By Sam Corea
It seems people have a never ending fascination with the sexual escapades of the Hollywood elite: the actors, producers, directors and the producers, directors and the writers. Harold Robbins, the master of trashy novels, wrote a book using the 'Hollywood life' as a theme. The Lonely Lady is a

movie now.

The Lonely Lady is Jeri Lee
Randall (Pia Zadora). She is a writer trying to sell a screenplay, but no one takes her serious y. She is pushed around, lied to and taken advantage of. She slips into a life of loneline s, starts using drugs, drinks too much and has a nervous breakdown. Her director friend can't stand to see her wasting her talents in the

hospital so he brings her a typewriter and makes her start writing again. So she gets better and eventually writes a screenplay that gets produced into a movie. Sounds pretty stupid doesn't it?

Although the movie is quite dumb, it's hard not to dislike it.

dumb, it's hard not to dislike it.
It's entertaining trash.
The sets are fancy, the clothes
are revealing, the characters are
rich and eat in expensive
restaurants and there's plenty of
titilation. Basically, all the stuff a
movie needs to be simply something to watch.

Great amounts of intelligence are not required to follow the story line-sit back, relax and enjoy the fluff.

It blows your mind

By Don Davidson
Brainstorm. Light, colour, sound sensation. Wow, what a film!
In this movie two scientists, Lillian Reynolds and David Brace invent a machine that records a invent a machine that records a person's thoughts, then plays them back in the mind of another person. And not just one dimensional sensations. This machine tells all! Feelings as well as smell, taste and touch sensations. You don't just watcht the thoughts, you experience them. Learn to play the piano in five minutes by playing back the

five minutes by playing back the thoughts of a pianist. Or fly a jet fighter with a pilot's thoughts.

An incredible machine. The military thinks so too, and tries to steal the project from Brace and Reynolds. The military potential

is limitless. They dub it 'Brainstorm'.

The story is good, and very

The story is good, and very suspenseful, but the special effects are absolutely fantastic. This isn't surprising. The director/producer of Brainstorm is Douglas Trumball, the maker of 2001: A Space Odyssey. Those who saw that film will remember what I mean. Those who didn't take my word for it. You'll be amazed. Imagine yourself sitting in the theatre watching a roller coaster ride from the front seat of the ride. Or travelling through the grid of another person's mind. All grid of another person's mind. All in 70mm film excellence, with 6-track sound as a special touch. Brainstorm stars Christopher Walken, Natalie Wood (in her last role) and Cliff Robertson. See it!

Double Bills and Cheap Thrills!

by Bonnie Morishita

Great minds have come together to bring you hours of visual ecstacy. Explore the depths of gripping drama, spine chilling terror, and bizarre comedy. All were created to delight the avid and occassional movie-goer.

Cinema 16 SUB Auditorium, UBC: \$228-3697. 'Membership fee is \$2.00. Admission is \$1.50. Series Passes \$6.00. Oct. 17 The Brave One 6:30 and 8:45

Hollywood Theatre 3123 W. Broadway; 738-3211. Admission is \$3.00 for students. Oct. 12-16 Nighthawks 7:30 Battle Beyond the Stars 9:30 Oct. 17-18 The Joy 7:30 Rashomon 9:20

Lux Cinema 55 E. Hastings; 685-1110 Admission is \$3.00. Bargain matinees daily until 6:00 p.m..

Are Welcome to Attendany Student's Council Meeting.

All Students

Held Every Monday at 6 p.m.

BCIT Student Association

SAC Committee Room, Building 4A



Intramurals and Campus Rec

Wednesday Mens Hockey
The Staff team went down to a
fast gang from Gas and Oil. The Vapours jumped out to a big lead before staff-all-stars managed to get 2 late goals to lose 7-2. Mining Terrorism, who had

Mining Terrorism, who had such a tough time getting a full team out last year, jumped on elect High Voltage 4-1. Looks like both these teams will be in the thick of things as they round out

With the lack of interest in the Ankle Buster League we will be scheduling our 7 team league on three rinks

12-1;30 Blue, 12:15-1:45 Red, 12:30-2 Gold.

Teams have a 10 minute warm-up and play three 20 minute periods. No overtime . If there is time left teams can continue to skate or practice. Teams must have 10 players,

including goalie or game is a default. So sign more than ten as there is always someone sick or injured. NO PLAYERS allowed on ice who haven't paid their term hockey registration.

Monday Basketball
The Buckateers really want to play basketball in a league. The collection of no-team-list players has won both games so far. the last a 76-63 victory over another last minute gape called Fire. minute gang called Five-

Alive!
Res Rowdies were here to play against team Awesomes who faithfully promised to be in the league. Come on guys, its only an hour on Monday night. Lets get a league and meet the schedule obligations!

Golf Classic

Tonite at 6:30 in the gym.

(Wednesday Oct. 12) Register fee \$25 per 6 sessions. Registration is limited to 24. Learn to putt, pitch, drive by pro Jack

Putting on the Ritz

Learn to waltz, polka, jive and foxtrot. 7 lessons. Starts October 23 in the SAC Cafeteria. Sundays from 7 to 9 p.m. Register at Recreation Office \$12.00

Greasy Fingers
Register for the massage clinic before Friday Oct. 14 at the registration office. Mr. Neil Hamer, a registered masseur, will instruct in relief massage for stress and tension.

Outdoor Club

Outdoor Club

ROCK CLIMBING CLINIC. All
levels. See the Rec bulletin board
for details. Saturday and/or
Sunday October 15 and 16.
BCIT Whistler Cabin

Is a great place to get away
from it all. Our winter rates are

now in effect. Weekends,

Weekends, Statutory and school holidays: BCIT full-time students \$7. CE, Faculty and staff, PVI \$9. Others \$12.

Weekdays (Sun-Thurs): BCIT Fulltime students \$5. CE, Faculty and staff \$7. Others \$12.

and staff \$7. Others \$12.
You can now reserve 2 months in advance at the SA Office. November bookings accepted now, and December bookings from November 1st.
Only 2 reservations per person - no block bookings. A maximum of 24 spaces in the cabin.
Noon Coed Volleyball
A League 11:40-12:20
B. Brewers overnowered

B Brewers overpowered Marketeers 15-11, 15-7. Better luck next time Marketeers - this is only your first game! C&S survivors spiked their way to a 15-12, 15-10 win over Admin Man your C&S

The Spikes puuled the floor from under the killer-Bs 15 -6, 16-4.

BLeague 12:20-1
C&S Slammers smashed their way to a 15-13, 13-4 victory over Tacky Tourists. Sinking Funds in their baggy colored shorts had to settle for a tie with Loss Control. If points were based on apparel, Sinking Funds would have been on top! Another tie, the Execs and the Hackers 10-15, 15-4. Good games all around.

CLeague 1-1:40

Bad Debts easily handled Bits and Bytes 15-1, 15-4. Who's minding the books, Bad Debts, when you're in court? F-Troop walked over Tricky Noses 15-6, 15-7. Feature game of the week goes to Secret Agent vs Madlabbers. Although Secret Agent came through with 15-9, 15-3, Madlabbers never gave up. Madlabbers gets my vote as the most sportsmanlike team in the Noon Coed Volleyball. most sportsmanlike team in the Noon Coed Volleyball. Congratulations! Good bumps by Sandy Wideen, returns by Mike Cox and Keith Pribyl for Secret Agents. And to Bill Prosegger, remember to use your hands, not head for volleyball.

Blockers knocked out the Nurses 15-4, 15-2. Good effort by Nurses. Rekkers and Double Dippers were closely matched; however Rekkers came through with 15-8, 15-6. At times, Donna Charles seemed to be playing for Double Dippers. But she proport Double Dippers. But she proved her loyalty to Rekkers with great vollys and bumps. Better luck next time, Nick Obrova, Double Dippers captain. Again, Logger's Special defaulted to Dynamics. One last time, loggers special?

Coed Indoor Soccer

A League 6-7:30
The Villians easily won over Mechanical. Nobody showed up. Sorry Mechanical, that counts as a default!

Double Dippers dipped and tripped to a 5-1 win over Building Hammers. Good Hard game.

B League 7:30-8:30
the Union Team trounced Airheads by 8-1. That's the Team Spirit! Closely fought game between Ops-Axemen and Hosp. Hotspurs. Ops-Axemen came up with 2-1.

BSers did it to Green Kings 3-0. Is this the team to watch for? Stay tuned. A very strong Tigers team chewed Anklebiters 2-0.

Windsurfing Club
Meeting Wednesday Oct 12 at
11:30 in room 2N-320. Beginners,
Intermediate and advanced
welcome. Topics include general
information and sign-up. Club
fees will be appropried fees will be announced.

Coed Volleyball

Best Tech Competition
Saturday October 15th
10 am-4 pm
Deadline for registration today at
2:30 pm. Fee: \$10 per team (lunch
included) Limited to first 12 tech teams. Bring your money and team name to Campus rec Office. team list not necessary. Register Today, DON'T MISS IT. See

Campus rec office for details.

Intramural Flag Football

C&S used a mixed offense of pass-and-run in defeating the Unknowns. The Unknowns are looking better every week, so watch out for them.

Rec-man out-passed and out-hit the computer tech Waterboys on their way to a 20 O wichory rec-

on their way to a 20-0 victory, rec-Man is looking like the team to beat this year.

Forestry used a nickel and dime offense to beat a determined adminman team 12-6.

Rob Raffin did a fine job.

Op-man Axemen had a cheap win when Electricals defaulted.

Op-man then played themselves and lost. Only two defaults are allowed before you lose your deposit, Electrical! Marketing and Building relied

on the big play as they fought to a 6 to 6 draw. Marketing intercepted a pass for a touchdown, while Building threw a 60 yard pass and ran touchdown.

Play of the Week

Goes to Dave Johnson who plays for Marketing. Dave intercepted a pass and ran it back 50 yards for a touchdown. Nice

WARNING WARNING

This is a fun league. Some teams and players are playing excessively rough. Rough play will not be tolerated, and the league referees have been instructed to penalize or eject players who become too agressive. If you get tossed, don't say that you weren't warned.

TIMELY TIPS FOR ARDENT STUDENTS

Sponsored by the BCIT Student Association

Well now you're into what is called Mid-terms. Which always struck me as being a some what strange name. One would think that mid-terms would come around the middle of the term. I remember when I was a student here, I was just getting settled in to the day to day flow of classes lectures and reading when out of the blue mid-terms started. I thought to myself how much more can I take? Well it was a bit more work, but one of the main things you are currently learning is how to work under pressure and get the job done on time. And these two skills are what makes the BCIT grad such a valuable

19) How do I review?

- Read over, add questions to, and complete answers in your notes within 24 hours of the
- 2. Plan a review cycle for your courses. Some courses need weekly review, some two weeks.
- 3. Do your review during weekend
- 4. On each review, look over the topics covered since the last
- a) Use the question in your notes;
- test yourself on them.
 b) Since your time is limited, identify the important ones to

If you may be asked to write essay answers, combine your small questions into larger ones.

20) How do I study before an

Go through your notes on all the topics you will be responsible for. (If you don't know which topics, check your course outline or call on the instructor.)

a) Pick out important questions; test yourself on them.

b) Find out what you know; find out what you don't know.

2. Schedule time to work on your

REMEMBER: one hour of concentrated practice with questions on specific topics is worth three hours of reading and rereading notes.

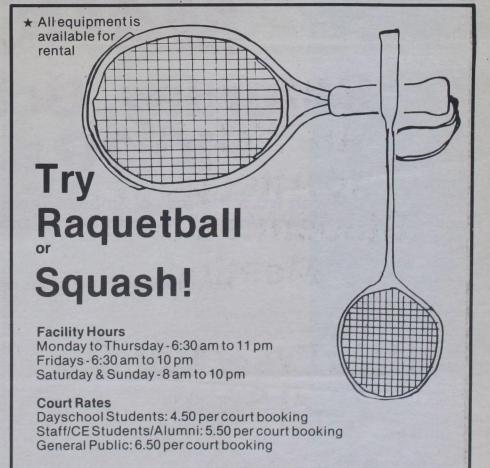
Go through your complete set of notes once more.

a) Again select questions and test yourself.

Any key points you have trouble remembering should now be written on file cards. Checking these summary cards once more should be your final job before walking into the exam.

If you have trouble predicting questions, planning your time or answering certain types of questions, the English Learning Centre (374) has more materials to help you.

by Stephen Tran



WIN FREE COURT PASSES

After booking a court deposit your court receipt in our draw box with your name, tech and phone number. You could win a number of free court passes!

Draws will be made monthly and winner listed in The Link.



March for Your Rights:

Social, Economic, Human, Trade Union and Democratic Rights are Threatened in B.C.

MARCH Saturday, October 15 10:30 a.m.

March from the foot of Robson (near stadium) to Burrard, down Georgia St. to Queen Elizabeth Theatre Plaza.

Assemble at 10 a.m. at points listed below.



Assembly Points (10:00 a.m.)

Amalgamated Clothing & Textile		Ethnic Minorities	1G	Political Parties	50
Workers	20	Faculty Associations		Pottery Workers	3A
Anti-Poverty Groups	3B	University and College	10	PPWC	30
ATU	4C	Food and Service Workers		Printing Pressmen	3E
Artists and Cultural Workers	5C	Foundry Workers		Professional Employees B.C.	28
AUCE	1E	Glass & Ceramic		Professional Institute - Public	
Bakery Workers	1F	Grainworkers		Service of Canada	2B
B.C. Federation of Police Officers		Graphic Arts		PSAC	30
B.C. Ferry and Marine Workers		GVRDEU	58	Psychiatric Nurses	4A
Union	5D	HEU	4B	Railway Unions	4C
BCGEU	2A	Home and School Federation		Religious Organizations	38
BCIT Staff Society	10	HREU	20	RWDSU	1F
B.C. Nurses Union	4A	HSÁ	44	SEIU	20
B.C. Teachers Fed		Human Rights Organizations	16	Seniors	5A
BCYT Building Trades Council		IAFF	14	SIU	50
BBAC	4D	IAM (Machinists)	AC.	Small Business	20
Brewery Workers	2B	IATSE	2D	Social Service Workers	3E
CAIMAW -	3D	IBEW		SORWAC	1E
CALEA	4D	258		Students	10
CALFAA		264	2C	Tenants	3E
CAMWRU		ICTU	3D	TWU	3E
CBRT		ILGWU	2D	UAW	3A
Cement Lime Gypsum	3A	ILWU	5D	UBE	20
CFU (Farmworkers)	1G	Injured Workers	5A	UFAWU	50
Consumer Organizations	3E	IWA	3A	UFCW	_1F
CMSG	5D	LCUC	3C	UGWA	2D
CPU	3A	Marine Workers	50	Unemployment Action Centres	38
CUPE	SA	Molders	34	USWA	38
CUPTE	28	NABET	3F	Vancouver Typographical	3E
CUPW	3C	Native Community	1G	VMREU	_ 5B
DERA	3E	NDP	20	WCBEU	4D
Disabled	5A	Neighbourhood Groups	5C	Westcoast Racetrack Employees	20
ECWU	3A	Newspaper Guild	3E	West Van MEA	5B
Environmental Groups	1G	OTEU	2C	Women	ORE
ESSA	2B	PARI	44		

This space provided by the BCIT Staff Society
The Independent Union Representing Faculty and
Technical Staff at BCIT.