

# DOUCETTE



## Link

VOLUME 13, NUMBER 11, NOVEMBER 15, 1978

BCIT STUDENT PUBLICATIONS

### Growlies saga

By Blake Cowan  
SA Treasurer

You may be getting sick and tired of reading about Growlies by now, but as someone who has been involved with it from the inception and really proud of it, I hope I can lend a different perspective to Growlies through relating to you a little of its tumultuous history.

The Growlies baby was born last January when a second year Finance student (of all people!), by the name of John Ellis, believed that the students wanted different food from the chili and hot dogs served then in the SAC cafeteria. He was right, and proved a point. The students would run a food service and they would support it. What the original Growlies lacked in efficiency and production, it made up for in

enthusiasm and spirit. The concept was established!

Over the summer your new student executive (3 of us worked out here over the summer-perish the thought!) hired Rob Slavik, then present Pub Operations Manager to do a feasibility study to determine how good quality healthy food could be brought to the BCIT campus. This was in July, little did we expect that in August we would be up to our ears in negotiations to get the location and financing.

We were very lucky to find a lot of cooperation in the administration (that's not to say everything was without its hassles and problems because it certainly was not). But to give credit where it's due, they did a great job in expediting the initial permissions.

Then came around the end of

August and things started bogging down. The Building Corporation of BC wanted special consultants to examine the building which resulted in an unbudgeted expenditure of \$2500 and almost a weeks delay.

Do you remember the jack-hammers and cement saws the first few days of school...how could you forget you say: well these are part of the reasons. It seems in construction Murphy's Law is the rule rather than the exception. (Finance will appreciate that!) If something can go wrong-it will-and it did. Not only that, but by the time school was in, there were students to contend with and we had our own courses to attend to.

The long and the short of it is that we-the students of BCIT have a food service we can be proud of. Complaints of high prices have been voiced but I think a realistic view will show this in the proper light. This is 1978 and food is expensive-a dollar does not go far. When we were deciding the priorities for the food, it was

unanimous that quality be number one and price (as long as it was not unreasonably out of line) be number two. I think we have succeeded. The sandwiches are excellent and the selection on the salad bar is very good. Granted there are elements to improve-getting those lines going faster, etc., but all this is being worked on day by day.

Finally, a lot of thanks to all the people who are making Growlies a success (to all those who said the students could not do it...you know it!) Primarily to thank is Richard The, the food manager and his girls Ruthe, Denise, and Velva. Then there are you people-the regulars. Thanks for the support and eat heartily.

Remember Growlies is open for breakfast-come on in for a coffee and Danish or a muffin from 7:30 am to 2:30 pm. (The hours are being worked on and as soon as we get more staff trained, they'll be expanded).

Thank you all for your patience and support. Any suggestions are welcome. See you at Growlies!

On December 15, the final day of exams, Jerry Doucette and band will be performing at a special Christmas Extravaganza in the PNE Showmart building for BCIT students only. Tickets for this unique dance are \$5.00 per person and will be available soon at the main TNT store only. There is a limit of two tickets per student with valid student ID, (final chance for ID cards is November 24, 1:30 to 5:30). Due to the nature of the event there is no age restriction so all students can attend. There is however, a limit of 2500 tickets, so it would be advisable to get yours as soon as they become available. As well, There will be no tickets sold at the door; advance, on campus sales only. As if Doucette wasn't enough, a \$1,000 Sansui Stereo will be given away as a doorprize.

Why a Christmas Dance? In the past, individual technologies have made their own arrangements, sometimes they would rent a hall, or a ballroom, hire a band or a disco, have some food served and, if they were lucky, it would succeed. Alternatively, small groups would form and hit the pubs or whatever. However, to rent space and hire bands is almost impossible for an individual technology to do, the costs are phenomenal. This year, the Business Society started looking for ideas as to how and where they could have a Business Division Christmas Dance. Doug Angell was directed to look into possible bands and locations.

Doug proposed that Doucette be signed to perform in the PNE Showmart. The size of the facility would allow the entire campus to attend, as well as making it feasible to bring in a good name act like Doucette. Since this was too large an undertaking for the Business Society to handle on its own, the idea was proposed to the Student Association executive for consideration. Needless to say, she supported the idea, subsequently, for the first time in many years, everyone will be able to attend one dance together. The tables will be arranged such that

everyone has a good seat. The seats will be on a first-come, first-served basis.

The tables will not be reserved according to technologies as has been suggested because this creates too many problems. Doors will open at 7:30, the opening act, as yet unconfirmed, will start at 9:00 p.m.

Hopefully, this will set a precedent for future off-campus major events for students. At \$5 a shot for Doucette, it looks like a great dance. Watch the LINK for more information and when tickets go on sale.

by Don Wright

### \$4.5 Million Electrical Training Building for PVI

The Pacific Vocational Institute has received provincial government approval to construct a new \$4.4 million electrical training building on campus.

The government has also approved a \$250,000 expenditure to replace parking at PVI and at the BC Institute of Technology which will be lost in the building's construction. The students were previously given a commitment that any parking lost would be replaced.

Construction of the 75,000 square foot building is expected to begin in December, with completion set for late 1979 or early 1980. It is designed to accommodate 320 students. The electrical training program is now located in leased space.

Besides Electrical Training Areas, the building will provide classrooms, offices and a lecture theatre for use by the total campus. Food service facilities will also be contained in the new pre-stressed concrete structure.

# BEARPIT in the SAC today

# COUNCIL BRIEFS

Executive meeting  
Thursday, November 9.

Though the meeting lasted for three hours, few motions resulted. There was much discussion and a hell of a lot of argument.

Blake reported on Growlies, which is running a substantial deficit at the moment. These building cost overages appear to have been unavoidable.

In other Growlies news, an electric meat slicer was purchased (\$2,000). In the long run, Blake considers that this will improve efficiency greatly.

The "Convincer" is coming. No that's not Uncle Luigi's hit man, its a crash simulator that the police use to illustrate the advantages of wearing a seat belt. On November 29, you will be able to experience a low speed crash and survive.

The Board of Governors are having an open session on November 23 at 4:00. Phone local

676 to reserve a seat. (No Elmer, that's open session, not open season, you can't shoot a BOG member..all right so you have a good reason, that's still not good enough...).

The executive discussed changes in Unemployment Insurance and the effect they would have on students. The issue was mulled over and more information requested.

## Lost

Lost:one green binder containing:  
Math  
Accounting  
Economics  
Credit & Collections Notes  
OWNER Martin Lindenlaub  
If found, please phone 2989455 or submit to Lost & Found.  
**Reward of \$10**  
**DESPERATE PLEA: These are the notes for the whole term and could mean the difference between passing and failing.**

## Business Society

There will be a Business Society meeting on November 21 at 5:45 p.m. in the SAC Boardroom. Everyone is welcome to attend. Don't forget to pass on any names of people who you think would be a good guest speaker to your tech rep. In the past couple of days, people have been asking me what has the Business Society been up to?

Right now we are working on the yearbook, trying to get all the first year technologies organized for set photos. We are also sending out letters to invite the business community to participate in our Exposure Day. Meetings about Open House are getting underway and we need some input as to what the Business Society should do for this event.

I know it sounds far away, but as you are well aware, time really does fly around here.

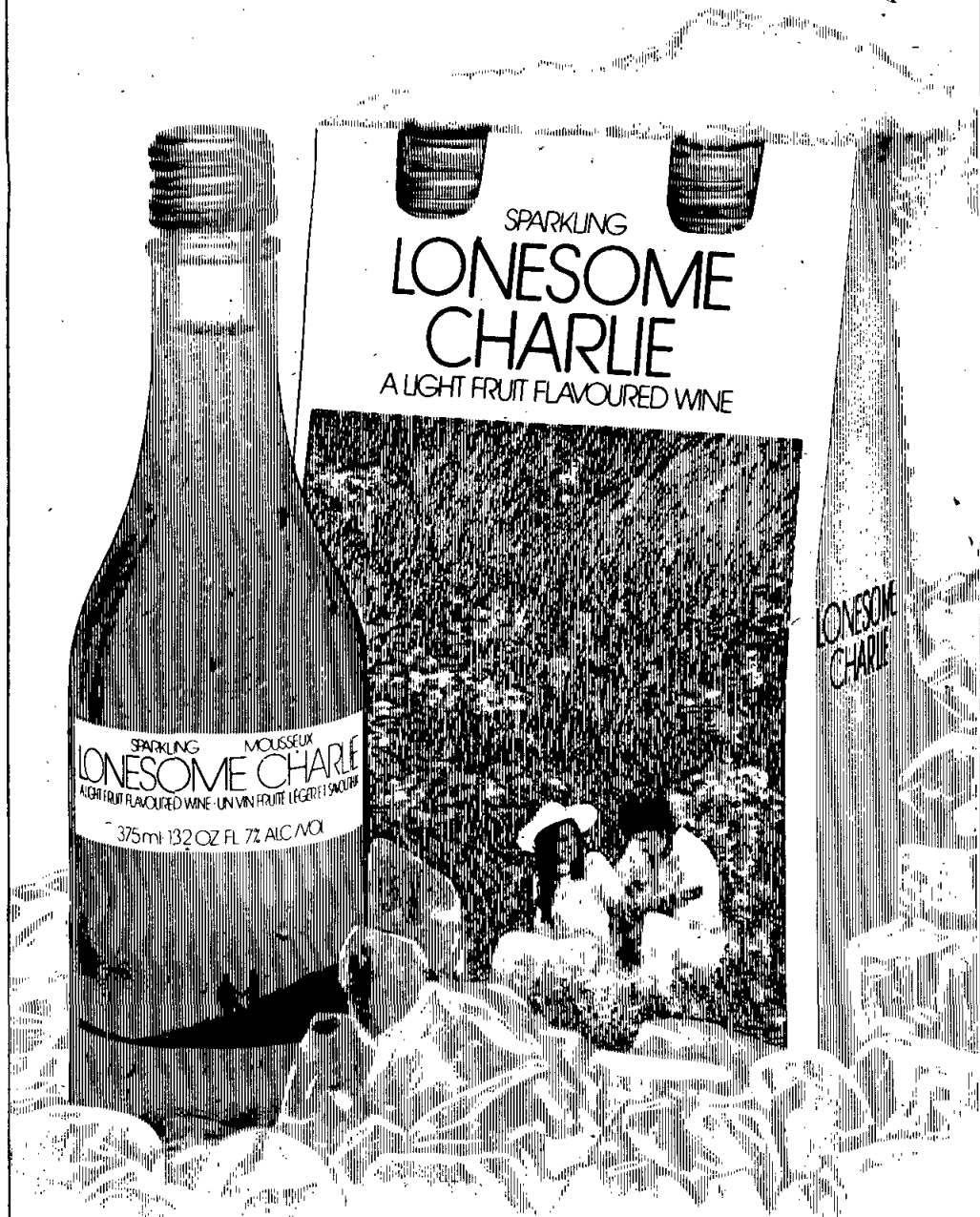
Anyone interested in helping out with Exposure, Open House, or the Yearbook is more than welcome to come and give us their opinion, expertise, help or whatever. Please feel free to drop around and give me your ideas—I'm in the Societies office by 4:30 every day.

Pat Komiyama



One of the nurses who were giving backrubs in the SAC lobby last week and one of their delighted customers. Needless to say, the nurses had fun and learned that most of the BCIT male population is too inhibited to enjoy a good backrub in public.  
Don Wright photo

# Lookin' for a friend?



## LONESOME CHARLIE

the wine that's a tried and true good friend  
...light, fruit-flavoured and very, very refreshing.

Ste-Michelle Wines



## HOUSING CORNER

**THE LANDLORD & TENANT ACT: Is my Accommodation Covered?**

The LANDLORD & TENANT ACT OF BC governs relationships between landlords and tenants in many-but not all rental situations.

If your accommodation is a "Tenancy" situation, it is covered by the Act. If it is a "licensee" situation, it is not covered. The Office of the Rentalsman administers the LANDLORD & TENANT ACT, and has the power to decide whether your rental situation is a tenancy or a licensee situation.

Examples of tenancies are apartments, self-contained suites, entire houses, housekeeping rooms with cooking facilities, etc. These are generally covered by the Act.

Examples of licensee situations are rooms in homes or rooms with board, especially if the landlord provides linen and/or cleaning

service of some kind. These are generally not covered by the Act. The following are some characteristics of a "licensee" situation. The more of these characteristics that your accommodation has, the more likely it is to be declared a "licensee" situation:

- linen provided
- cleaning or maid service
- no lock on door
- no cooking facility
- laundry service

If your accommodation is covered by the LANDLORD & TENANT ACT, then you are protected by its provisions. The Act clearly defines the rights and obligations of both landlord and tenant.

If your accommodation is not covered by the Act, then the rights and obligations of yourself and your landlord are considerably more limited (unless you have drawn up a rather specific rental agreement).

## LAST CHANCE FOR ID CARDS

Nov 10th & 24th only

1:30-5:30

in the SAC Boardroom.

WHY PHOTO ID CARDS?

Required proof of membership in BCIT Student Association for:

- Pubs
  - Beergarden
  - Dances
  - Student Elections
  - Whistler Lodge Reservations
- Cost: One dollar [\$1] for original

# Bursaries available from Financial Services

The following is a list of bursaries available to BCIT students now. If you feel you have the necessary qualifications, please do not hesitate to apply.

Deadline dates where applicable and methods of application are stated. Should any further information be required just ask at the Student Financial Services office (Trailer A3—behind the Bank of Commerce).

**Association of Record Managers and Administrators. ARMA Scholarship fund** will award college scholarships at \$600 each, to students specializing in a field that can lead to a career in records management. At BCIT this applies to the **Administration option of the Administrative Management technology**. Further details and application forms are available from the Student Financial Services office. The deadline for submission of applications to ARMA is April 1, each year.

**Canadian Association of Broadcasters.**

1. The Raymond Crepault Memorial Scholarship. A \$2500 annual scholarship open to French speaking Canadian citizens to help improve their radio and TV skills in a Canadian institution. Candidates should meet one or more of these requirements: university graduation in any discipline; university graduation, or current studies in communications, including journalism; graduation in broadcasting technology from a recognized Institute, or equivalent; current employment in broadcasting and wishing to complete training in the field.

The committee will consider the candidate's motivation, the candidate's ability to complete studies, financial need, and recommendations by the candidate's professor, colleagues or employer. The deadline for entries is February 28.

2. Ruth Hancock Memorial Scholarship. A \$1,000 annual Scholarship presented to a Canadian student enrolled in a recognized communications course in Canada.

Applicants will be judged on character and leadership qualities, genuine concern for others and a willingness to assist them, a deep interest in pursuing a lifetime communications career, enthusiasm in carrying through teacher-assigned or self-initiated undertakings, extra-curricular activities to increase knowledge about communications, and the need for financial assistance to seek the stated goal. Deadline for entries is January 31.

Interested students should contact the Department Head of the Broadcast Communications **Technical Managers' Association of America—Dogwood Chapter** offers a bursary to students in the Hotel, Motel option of the Hospitality and Tourism technology. Further information may be obtained from the Department head of this technology.

**Edelweiss Credit Union** offers two \$250 bursaries to students to who are active members, or sons/daughters of active members. Application is made by completing a BCIT Bursary Application Form.

**Canadian Graphic Arts Scholarship Trust Fund.** Scholarships

and bursaries ranging from \$100 to \$500 are available to secondary school students and recent secondary school graduates, who want to pursue further education, leading to careers in the graphic communications industries. The industry is very broad and there is a great need in all segments for well educated, and well trained professional managers, designers, scientists, engineers, economists, accountants, and many other professions.

Applications are available from the Student Financial Services office. The deadline for submission of applications is January 1.

**Hudson's Bay Co. Service Award** is open to first-year Marketing students. The award consists of payment of 2nd year tuition and fees, full-time summer employment, and part-time employment during the year, according to availability. An interest and ability for retailing is required. There is no obligation to accept employment upon graduation. Interested students should contact the campus Manpower office.

**Imperial Oil Higher Education Awards** are offered to children of employees and annuitants of Imperial Oil Ltd. to cover tuition fees. Interested persons should

contact their local Imperial Oil Employee Relations office or write to: The Secretary, Committee on Higher Education, Imperial Oil Limited, 111 St. Clair Avenue West, Toronto, Ontario M5W 1K3. Phone 924-9111.

Many other bursaries are available, including the International Longshoremen's and Warehousemen's Union Undergraduate Scholarship, The Thomas P. Mayes Scholarship, Mohawk Industries Ltd. bursary, Old Fairbridgians' Association, Parks Canada, Department of Indian and Northern Affairs, The Retail Clerks Union Local 1518, Rotary International and Royal Arch Masons of British Columbia.

For information on any of these or still others which are available, contact Linda Jenkins in the Student Financial Services trailer behind the Bank.

## Marks

### Attention-All Students

The following is a schedule of events for Marks/Transcript distribution:

#### BUSINESS DIVISION

Failure Telegrams 19th Dec 1978  
Transcripts distributed to students in class 3&4 Jan. 1979

#### ENGINEERING DIVISION

Failure Telegrams 20 Dec. 1978  
Transcripts distributed to students in class 3&4 Jan. 1979

#### HEALTH DIVISION

Failure Telegrams 20 Dec. 1978  
Transcripts distributed to students in class 3&4 Jan. 1979

#### NOTE:

Failure telegrams and related transcripts are mailed to the address currently on file.

Please contact the Admissions Center if you have any questions

## A job

**GRADUATING STUDENTS: ADMINISTRATIVE MGT.\* FINANCIAL MGT.\* & MARKETING MGT. TECHNOLOGIES TORONTO DOMINION BANK**

Would like to interview the above students who are interested in career positions through the bank's management training program. While initial postings will be in Vancouver, applicants must be willing to relocate to other areas in BC.

To apply, submit a completed application for employment(available in Room D204) to Room D204 no later than noon, January 8, 1979 and an interview will be arranged for you on January 17 or 18, 1979 in Room D204.

### WE CAN FIX IT!!

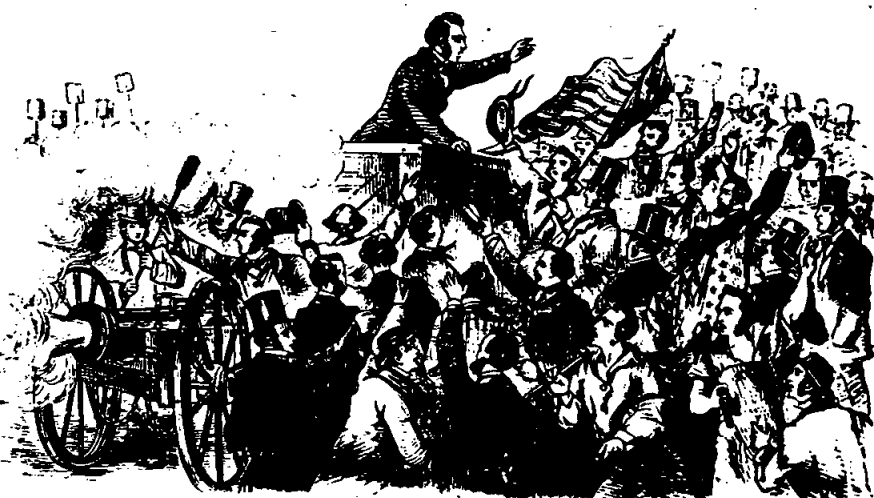
TELEPHONE ANSWERING MACHINES  
CALCULATORS  
DICTATION EQUIPMENT

all makes and models

CAL—Q—TRONICS  
4847 Kingsway, Burnaby  
438-6496 (upstairs)



Don't wait until it's too late...  
buy your yearbook now !!!



in the SA office \$5.00 reserves your copy...do it now

## TOTAL EMAGE UNISEX

TOTAL EMAGE is having a special on Body Waves for the month of November

Reg \$30

**NOW \$22 !!!**

Barb and Louise are here phone 434-1225  
to serve you Mon to Fri located in the SAC

body wave includes cut,condition&perm  
using Vidal Sasson products



Co-editor Woodward (alias D. Sherwood), receiving the news, and a simultaneous confirmation of the news, that the chair in which he is perched contains the remains of an old Tune-fish sandwich which has

just left an indelible odor accompanied by a large stain [playing bass guitar] on the seat of his trousers. Please note that Dave does not wear any pants, he just wears trousers. Don Wright photo

## An unnamed column

by Bob Greenhalgh

A very famous man (de Sade?, Plato?) once said, "If it feels good, do it." Without going into great detail, let it suffice to say that I have decided that writing a column in the local tabloid (this thing you are holding, idiot) might be fun and have therefore started "doing it". This is a first effort, though, so please be kind and give me a chance to prove myself before you dismiss me as a lunatic.

Big beef of the week--Do the teachers, department heads, and administrators know what they are doing to students with the mid-term review? Most people will agree that feedback is great (unless you're trying to chair an SA meeting), but there is something callous about handing some poor sucker his MTR and telling him to see his instructor (or else). Could it not be possible for the instructor(s) concerned to take the student aside during the next lab? Just because you got minus 18 per cent on your first term Basic Log Chopping doesn't mean

you are destined to be a flunky. All that might be needed is to study harder (or have a beaver do your practical exam for you).

The mid-term review is very often based on a very minor part of the whole term's marks--in one of my courses (basic literacy for Marketing students), the first half mark was a whopping 15 per cent of the final mark--hardly a great indication of whether to stick to comic books or to try for the "English as a second language" exam. Methinks the pressure is unjustified for the average student who is failing one, two, or God forbid, three courses. Even the student who unwillingly becomes a "Christmas grad" has an excellent career ahead of him--he can always get a job as a parking lot commissionaire!

I hope most of you had a chance to take in the Health Fair held at the SAC last week (two weeks ago by the time you read this: I type very slowly). The amount of extra lard being carried around by the average student (yours truly included) would be enough to make Whistler skiable in summer. I took the opportunity to have my blood pressure tested and found it was a little low in the left rear. The biggest line-up, though, was at the blood-test table, where many young studs are waiting patiently (that was a pun) in line to have a nursing student prick their finger (which is more socially acceptable than the reverse). Perhaps we should include the results of these blood tests on the mid-term reviews?

Contest time--For those of you who are frustrated Marketing students, or just plain frustrated, we have a contest to take your mind of those dreaded MTR's. Explain in twenty-five words or less why you would prefer to brush your teeth with hairdent (a new product that makes your teeth whiter and dissolves pubic hair). You may sign your own name, an alias, or the name of anyone you think deserves the notoriety. All decisions of the judge will be final and the best entry will not necessarily win (the choice of name counts). The winner will receive an all expense paid trip to the Bermuda Triangle and a dinner for two at the-FTC (ambulance ride to Burnaby General provided). Drop your entries off at the LINK offices in the SAC before next Monday.

Closing quote--Equestrians do it with their legs spread.

## From those guys in the Campus Life trailer

today 11:30-2:30 Chaplain service in the Campus Life trailer

## A BIG THANKS TO ALL WHO TOOK PART IN SKI DAY. the weekend trip to Big White went to Paul Shaflik

There are still three great prizes unclaimed...

number 337936 wins a pair of freestyle skis donated by HOGARTH SPORTS

number 33739 wins 6 day passes at Grouse Mountain

and number 336600 wins \$50.00 of ski accessories

If you didn't win, don't throw away your tickets, a redraw will take place if the above prizes are not claimed by Friday.

BCIT foreign exchange students require furnishings for apartments for a period of one year. donations of beds, chairs, pots, pans, etc. would be greatly appreciated. Please call Graham Fane at 434-5734, local 607--items will be picked up.

## Contest for snapshoters

Once again you have a chance to take pictures and win great prizes. It doesn't matter whether you're a beginner with your first camera or an avid photographer with the best equipment money can buy, as long as you're a BCIT student.

Last year's prizes included \$50 cash, a professional 8 x 10 colour

photo of you, and a 30 x 20 blowup of the winning photo. Sounds great, doesn't it? Prizes for this year haven't been finalized but they're looking even better than last year.

Don't wait till spring to start snapping. Do it now! A great fall shot might just win.

There are three categories to choose from and you can enter as often as you like. The three categories are:

1. BCIT Life--any campus activity.
2. BCIT Sports--intramural or extramural.
3. Nature--landscape and animals.

The rules are:

1. Photo must be 3 1/2" x 3 1/2" minimum, mounted or unmounted, colour or black and white.

2. Entries must be submitted to Graham Fane, the Campus Life Trailer, before 4 p.m., Wednesday, March 14, 1979.

Photo's can be submitted starting February 1, 1979.

## Craft Fair

On Dec. 6, Campus Life is holding a Craft Fair in the S.A.C. The Fair is open to all B.C.I.T. students who want to sell crafts.

To get an idea as to what we can expect from that day. We want to know what you (as a student) will be selling. In this way, we will know which craft items will be offered by the student and won't bring in outside vendors in this area.

Anyone interested should sign up in the Campus Life Trailer as soon as possible.

# CRAFT FAIR COMING!

looking for Christmas money?

the Campus Life Department is sponsoring a craft fair on DECEMBER 6

for all students wanting to sell their crafts

sell, buy, teach, browse, or simply display

A chance to sell anything you made yourself or anything you have laying around your home!

sign up in the campus life trailer behind the library

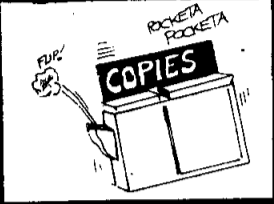


This is the SECOND ANNUAL CRAFT FAIR



# P. Muller and, of course M-A.J.P.

**SHELF  
DUST  
from rho**



Fearless Fane, of campus life fame, having not found any news concerning BCIT on top of the oil platform which he sighted from the old castle in Toronto during a fabulous Sunday sunset, will probably not get any of his events on the front page and will probably have some more to say about the Link staffs' sense of perspective. After all, we should be printing large, front page ads for such important events as Ski Day and the upcoming Crafts Fair. The Link should be the mouthpiece of the powers that have something to say concerning the school and not a forum for raving nonsmokers, hippies, rocknuts, Kiss freaks (this one I tend to agree with), well endowed letter writers and all the boys from the rugby team and the C&S tech. Right? Right!

In a priceless example of modern journalistic practice, P. Muller was subjected to an interview by the entire Link staff (with one or two notable exceptions) for their readers last Thursday. While several of the writer types stood around with pencils to the fore (or was it aft?), and asked the usual inane questions expected of newspaper writer types, another wierdo put himself into all sorts of grotesque positions in an attempt to take a usable picture of the victim for these hallowed pages. Said quasi photographer has promised to produce a picture for this page which may actually arrive in time to be published (sorry Graham but I couldn't find a picture of the campus life trailer). Meanwhile, the interviewers asked the interviewee such questions as:

Why did P. Muller decide to come to BCIT? She didn't want all the theory that is pumped in at the University level of post high school education.

Why did you take the Op Man program and not some more reasonable one such as nursing? P. Muller, after biting off the head of the MCP who asked this beauty, said that she has been interested in the management end of business for a while now and is presently working as an assistant manager for the Chevron station at Main and 12th in Vancouver.

Is she married? No.

When was she born and where? In Abbotsford on June 1, 1959.  
How tall is she? 5' 6 1/2". (Interestingly, nobody asked the obvious sequel to this one and the answer will have to be left to your imagination).

Are there any other thoughts for the masses? She has the standard opinion of BCIT being run like a highschool and remembers going to her first drive in with a whole carload of people and watching almost the entire movie.

Unfortunately, Miss Muller was not able to attend a more intimate interview initially scheduled for this last Friday with the result that the above is all the nitty gritty that can be offered. Possibly another meet can be arranged in the near future and the results distributed to the masses.

I am rather amused by the fact that the whole Muller charade was started by her opinion that staring is rude and that anybody who engaged in this interesting activity was a boor or a boy. Notice that only males were accused of transgressing the borders of good taste and the immediate reaction from some readers is that Miss Muller must consider herself something to stare at.

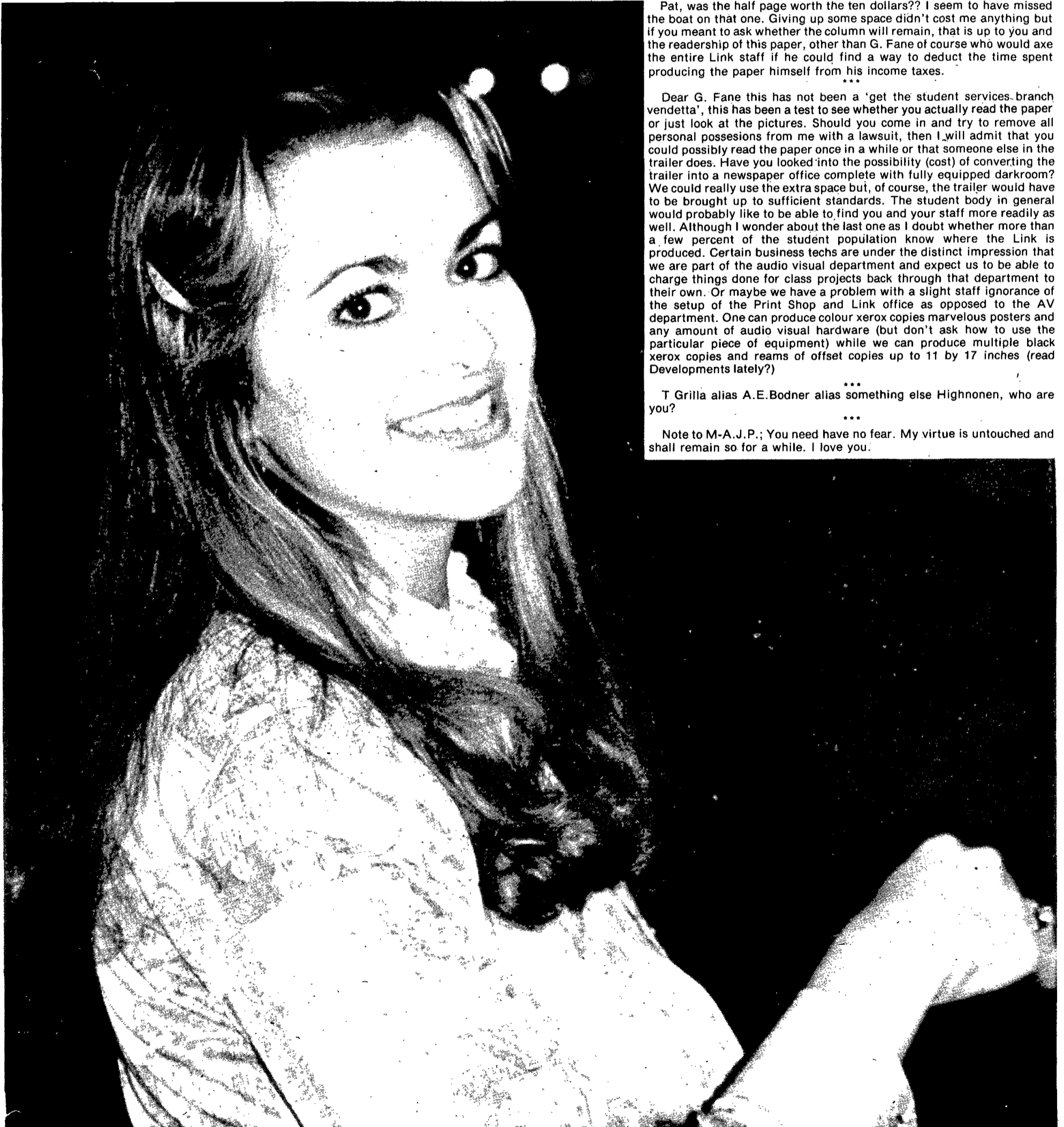
It would seem to me that staring is rude only in the eyes of the staree and, even then, only if he (she or it) happens to feel at less than their prime and doesn't happen to want to be stared at at that particular moment. To prove it, ask yourself what you would think if you saw someone staring at a fire or at something up in the sky. Would you immediately think 'that person is being rude and I shouldn't be associating with him (her, it).'? Or would you sidle over and try to find out what was so fascinating? As far as burping goes, certain, rather large, portions of humanity would be severely insulted if an appreciative belch was not produced at the end of a meal or snack. The Japanese of the sixteenth century would have considered the present infatuation of western society with the male Musky odors to be perverted and demanded that any males be instantly bathed to cleanse them of their stink. They would have been most horrified to learn that such odors are carefully applied after a shower or bath.

Pat, was the half page worth the ten dollars?? I seem to have missed the boat on that one. Giving up some space didn't cost me anything but if you meant to ask whether the column will remain, that is up to you and the readership of this paper, other than G. Fane of course who would axe the entire Link staff if he could find a way to deduct the time spent producing the paper himself from his income taxes.

Dear G. Fane this has not been a 'get the student services branch vendetta', this has been a test to see whether you actually read the paper or just look at the pictures. Should you come in and try to remove all personal possessions from me with a lawsuit, then I will admit that you could possibly read the paper once in a while or that someone else in the trailer does. Have you looked into the possibility (cost) of converting the trailer into a newspaper office complete with fully equipped darkroom? We could really use the extra space but, of course, the trailer would have to be brought up to sufficient standards. The student body in general would probably like to be able to find you and your staff more readily as well. Although I wonder about the last one as I doubt whether more than a few percent of the student population know where the Link is produced. Certain business techs are under the distinct impression that we are part of the audio visual department and expect us to be able to charge things done for class projects back through that department to their own. Or maybe we have a problem with a slight staff ignorance of the setup of the Print Shop and Link office as opposed to the AV department. One can produce colour xerox copies marvelous posters and any amount of audio visual hardware (but don't ask how to use the particular piece of equipment) while we can produce multiple black xerox copies and reams of offset copies up to 11 by 17 inches (read Developments lately?)

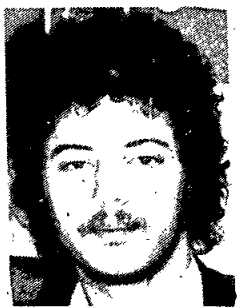
T Grilla alias A.E. Bodner alias something else Highnonen, who are you?

Note to M-A.J.P.; You need have no fear. My virtue is untouched and shall remain so for a while. I love you.



# THE ROCKPILE

by Don Wright



## Billy Joel: More than just a piano man

Rarely does a performer generate as much energy and enthusiasm as did Billy Joel last Wednesday night. Okay, so the concert was in the Coliseum, and it was a half hour late starting. Who cares, the fact of the matter is, those two, the only faults of the show other than some microphone problems part way through, are excusable in the light of the unequivocally remarkable show Billy Joel completed. He even had a comeback for the uncooperative microphones.

All too often, a concert conveys as much excitement as a videotape of the performer mouthing the words. Rock music crowds are repeatedly subjected to dull, boring, lifeless performers reproducing a mechanized show. Not so with Billy Joel. The concert had that vital feeling of everything being spontaneous, created by Joel's ability and willingness to respond to the audience in an honest, down to earth manner. When requested to do 'Vienna' by some of the front row people early in the show, he pulled out a list and told them that the song was on the list and he would be playing it later. 'Trust me,' he added. Joel talks with the crowd, not at them, he jokes and tells stories between songs; he looks like he is having as good a time on stage as those who were watching from the stands.

His contact with the audience extends beyond the between-song comments. The lyrics themselves are directed straight at the listener with an awesome dose of truth and reality. From the show opener, 'The Stranger,' to the finale over two hours later, it is easy to identify with the man behind the microphone and piano giving us his all.

It would be ludicrous to attempt to define a high point of the evening—there were just no low points. Joel kept the pace in high gear, not letting up for a second. This is not to say he didn't play any slow songs, but that, because he has such a massive repertoire of recognizable songs, he didn't lose anybody to the obscure songs many artists find it necessary to fill a show with. Everyone has a favourite Billy Joel song or two they wanted to hear, and he played them all. All except 'Captain Jack', which is strange, because apparently it was on the strength of this originally underground hit that he was convinced to record an album. The result was a gold record—'Piano Man'—the album which introduced Billy Joel to the world.

Whatever his reason for leaving that song out, he played everything else I can think of. The best response was without question for the songs from his 1977 release 'The Stranger.' In fact, I believe he did every song from that album by the end of the night. That alone says something about Billy Joel's incredible talents.

Also really well received were the songs he did from his latest release—'52nd Street.' On this album are some typical and some not so typical Billy Joel tunes. Two that come to mind that he did Wednesday night are 'Until the Night'—a significant departure from his usual fare, and 'Bigshot,' during which Joel had a chance to ham it up for the crowd.

As I mentioned already, Joel generated a lot of energy. He also used a lot of energy in his performance. There was no chaining him to his piano. He jumped up and bounced around the stage, up on the piano, on top of the speakers, back to his piano, stopping occasionally to shake hands with those in front. A truly dynamic performer, Billy Joel is on his way to the top. Surely one of the best shows to appear in Vancouver in the last few years, I would dare say it will take one hell of a show to surpass Joel's superb effort.

## Bob Dylan: Sold out

I'm really not sure how to approach this one. As I see it, there are at least three schools of thought concerning Dylan. One, there are those people who are going to blindly glorify anything Dylan passes off on them. He is Bob Dylan and he can do what he wants to and get away with it. Two, there are those who like some of his songs and just went to the concert to see and hear him. Most of these people were disappointed by what they were offered. Thirdly, there is a group who, after his performance last Saturday night, will do their best to denounce Dylan as a has-been, nothing left to offer, shadow of a former hero.

Before I commit myself, let me explain something else. Apparently there are two traps the reviewer of a Dylan concert can fall into. Firstly, if he speaks favourably of Dylan, he may be accused of having been either influenced or manipulated by others—of jumping on the bandwagon and floating with the tide, so to speak. However, you can't criticize someone who approaches, if not already surpasses, being a 'legend in his own time,' now can you?

The other trap is for those who do choose to criticize Dylan. You see, old Mr. Dylan maintains his uniqueness by giving the crowd, not what they want, but what he so decides to give them. Therefore, to can a Dylan concert, a reviewer would be openly admitting to not understanding Dylan, or at least not realizing what Dylan's motives are. That is, if he did what the crowd wanted him to do, he would be just like any other burnt-out rock star, or at least that's how his choice of concert material is justified by those diehard Dylan worshippers. No doubt his blatant rejection of the star-making machinery is calculated to enhance his mystique, thereby effectively keeping him in the spotlight selling more records.

I could try to be clever and say 'it was an incredible performance because he didn't do any of the songs I wanted to see and hear him do...' That would certainly keep the 'critics of critics' relatively satisfied.

However, I was one of those hundreds of people in line that cold September morning waiting to purchase tickets to the Dylan concert. Subsequently I was one of those waiting to hear a favourite Dylan song when the lights went out the night of the concert. He didn't play it.

Dylan subjected the Coliseum to an hour of atrocious noise that represented the first part of his two and a half hour show. His vocals

# New Wave is here to stay

By Marc Lieberman

There exists a popular misconception about New Wave music. Some people seem to think that New Wave is analogous to Punk Rock and that Punk Rock purveys violent overtures towards social destruction and self-degradation. In essence, this assumption is correct, but only to a point. Punk Rock reeks of Anarchy and/or Fascism and could be detrimental to one's health. New Wave is addictive, but otherwise upbringing, both having their roots exposed via trend-setting English airwaves. However, this is where the similarity ends. There is no direct correlation between today's polished, refined, musically adept New Wave artist and the Flash in-the-Can, illegitimate Punk Rocker. Their outward physical appearances may strike some as being closely related, but the final musical product distinguishes the professional from the sensationalist. Granted, New Wavers and Punk Rockers have adopted a slightly deviant form of attire (deviant by our middle class standards) but then we should be liberal enough to afford these individuals a chance at self-expression before passing judgement. After all, we were taught not to judge a book by its cover, weren't we?

The New Wave-Punk Rock myth of violent and grossly indecent acts being a part and parcel of the music is perpetuated adversely by such instances as the recent headlines would suggest concerning the murder of Nancy Spungen, the late Manager/girlfriend of ex-Sex Pistol Sid "not such a bad guy once you get to know him" Vicious (to coin a phrase) last month in New York's Chelsea Hotel. Mr. Vicious has absolutely no redeeming social qualities of any kind. Period. We can dismiss him and his cronies and their disgusting, vile habits (to them, vile habits are social graces) with one stroke of the pen, although it would make excellent copy for the National Enquirer. Instead, let's focus on those people in the bands that have developed talents for communicating energy and enthusiasm and excitement to a rapidly expanding, always appreciative audience—the New Wave Musician.

New Wave is a hallmark of our culture that stems from an abundance from sheer energy. It is transferred from performer to audience through a simple form of electronic osmosis. The spirit of New Wave can be had by the uninitiated after just one live experience...catching a New Wave act up close, in confined quarters, in a tight environment.

In direct contradiction of another aspect of the New Wave-Punk Rock myth, it must be emphasized that any New Wave artist is your potential friend. There is no need to get offended by these lads. You can rest assured that unlike the vomiting, spitting Wimpy of Vancouver's own Sub Humans (the name says it all), New Wavers won't shock your grandmother by offering to urinate on her Gucci pumps.

New Wave musicians are a rare breed. They have carved a niche

for themselves in an era of sterile, disposable musical compromises that leaves nothing to the imagination. For example, New York city offers the Ramones, (no, they are not a Latin Disco quartet) a top-notch New Wave band that writes and performs music full of powerful, anthem-like choruses that can scream out enough to make anyone's adrenalin flow. Tunes like Rockaway Beach, I Wanna Be Sedated, or even their version of Sonny Bono's Needles and Pins, all exhibit shades of the band being an impetuous group of powerful Pop rockers, extolling the virtues of being 20th Century non-conformists. Unfortunately, there will always be pseudo-punks into it only on the weekend when the neighbours aren't looking (God forbid he should ever wear a safety pin through his cheek that doesn't come from Grassie Firbanks!). For the Ramones, New Wave is a full-time occupation. They are an energetic, dynamic, volatile brand of music synonymous with early sixties type Rock and Roll that secretly we all wish would come back for good.

Elvis Costello is another example of the unique, uncommon type of music that can imbed itself in your soul and never escape. The overall tone is simple, yet hauntingly diversified. The lyrics are topical for our generation, sung with lots of emotion. Costello is full of pent-up aggravation aimed primarily at the bureaucrat responsible for the plight of the working class, just itching to burst out. He is honest. He sees all and tells all. He has captured the rut of urban life and processed it through a creative, stream-lined channel of open retaliation against those members of society afflicted with complacency and ignorance.

Another virtuoso in his own right who deserves mention is the boy from New Jersey, Bruce Springsteen. Springsteen is very aware of what's happening, as evidenced by the following excerpt from the title cut of his third album. It's self-explanatory:

"In the day we sweat it out in the street of a runaway American Dream, At night we ride through mansions of glory in suicide machines, Sprung from cages out on Highway 9 Chrome wheeled, fuel injected And steppin' out over the line Baby this town rips the bones from your back It's a death trap, it's a suicide rap We gotta get out while we're young 'Cause tramps like us, baby we were born to run."

Although none of the mentions contained herein should be misconstrued to seem like commercial plugs for the music of these fine musicians, it is intended to highlight the dominant presence of New Wave in today's marketplace and to re-emphasize the need for more exposure for those smaller bands who really deserve an honest break.

The epitome of New Wave is a fantastic band from New York

called the Talking Heads. Without restricting the style and metering of their tunes, they offer a sharp, respectable and always intentional brand of seventies New Wave. This writer is told that guitarist/vocalist David Byrne, the impetus behind the Talking Heads, has a Masters degree in Architecture from Harvard University and that the other three members, Tina Weymouth, Jerry Harrison and Chris Frantz hold degrees from the Rhode Island School of Design. (By the way, so does comedian Martin Mull) New Wave, as far as the Talking Heads go, is intelligent music.

Lately music, as well as some bands accompanying stage presentations, has become overly theatrical. You may see yourself getting your money's worth, but truthfully now, does anyone really like Kiss? Technological advancements in the studio are responsible for mastering and engineering superior discs. That sophistication, when it extends itself as a band's ability to play good, rockin' music, is part of the reason for the rebellion against contemporary musicians and their music by those heavily into New Wave. Larry Fast, the man behind Synergy, is a veritable wizard when it comes to synthesized electronics. His rendition of Mason Williams' Classical Gas on a recent album entitled Sequencer is superb and quite effectively blows this writer away. But it is mood music. Reserve it for a special time and place. "Real" instruments are the mainstay of Rock and Roll. That is the case today with New Wave, and will always be, so no matter what terminology is applied to it in the future.

New Wave probably won't drive herds of secretaries or bank tellers to shaking their booty on Saturday nights, but who cares about them, anyways? New Wave has to be seen live. Failing that, it is intended to be played long and loud at every opportunity on one's home stereo. New Wave records have a natural, built-in propensity to be played continuously, night and day, over and over again, not just because the tunes are readily identifiable, but because the music is so blisteringly pulsating.

Even if you're not the type of person that binges out every weekend getting pissed at the local pub, you can still develop an affinity for New Wave. The "Myth" conjures up visions of Punks with a six pack of LePage's dancing themselves into spasmodic fits, hoping that they won't feel the pain when they fall on the floor and smash their noses into the concrete. For most of us though, a mickey of lemon gin and half a gram of toot to tweak the proverbial beak, will be more than adequate as an incentive to enjoy, enjoy.

There are lots of bands with fine material worth checking out. To name a few just off the top: Bethnal—they do a wild interpretation of the Who's Baba O'Reilly, Ultravox—a fine production job by Brian Eno of Roxy Music fame, Jane Aire & the Belvederes—they do a tune called When I was Young from a compilation album entitled Akron which also features material by Tin Huey. The list is seemingly endless, and for those that want to know, there is an import record store in Kits that stocks all the New Wave vinyl.

On Wednesday afternoon, November 22nd, in the SAC, the Student Association is bringing in a New Wave band called The Pointed Sticks. It is heartily recommended that this show NOT be missed. These Vancouver locals recently won the Battle of the Bands and they are hot. There is a soon to be released single which promises to be a driving force in promoting West Coast New Wave.

If there are still any die-hard Disco Clones out there, you may as well give up now. You'll never rule the world.

gave the feeling that his voice had been recorded on a 33 1/3 LP and was being played back at 45 rpm. It was terribly shrill and he was singing way too fast. It was impossible to discern the words, and almost as futile to identify the songs. Overheard during the first break—'I didn't even recognize 'Shelter from the Storm' until he was half way through it. . . . Speculation ran high, maybe he would do some more easily recognizable material when he came back on stage.

Well, he did do a few more token familiar tunes, and his vocals were not half as disastrous as they were in the first hour, but it basically added further to the disappointing display. Maybe he was hoping to impress everybody with his Boz Scaggs-type production. He had a total of 11 back-up musicians, including three female back-up singers who completely took over the show at times.

It was way back in 1965 when Dylan arrived in Vancouver on a Greyhound bus to do his first concert here. He returned in 1966 for a second concert, that time in the Agrodome. 1978 sees him once again in Vancouver. It will probably be the last time, he's not that young anymore. Oh well, when my grandchildren read about him in their history books, I'll be able to say that 'I saw Bob Dylan.' I'll probably have forgotten by that time how poor the concert really was.

The snazzy new photo accompanying (on sax) the byline was produced in a creative flash of sheer genius by rho.



# PLAYPEN

by Leith Fyfe

Last Tuesday, I spent the most enjoyable evening inside a theatre that I have all year. I was at Studio 58 on the VCC campus, being enthralled by the Langara Theatre Departments current rendition of *The Effect of Gamma Rays on Man on the Moon Marigolds*. Paul Zindel's Pulitzer Prize winning script is not 'enjoyable' in the typical sense of the word. It does not leave you laughing, yet considering the heaviness of the script it does manage to leave you feeling slightly optimistic.

Marigolds is a tragic tale of an emotionally unbalanced woman who is bringing up two emotionally unbalanced daughters in an emotionally unbalanced home situation. Joanne Woodward played Beatrice, the mother, in the movie version. Carol Byron plays her in Langara's production, and plays her extremely well. Elinor Stobbs as the withdrawn Tillie adds a sense of poignancy to the show, and in contrast, Gabrielle Jones as the neurotic daughter Ruth adds a definite sense of

craziness. Carol Byron dominates the entire show, however, in particular her prowess over Nanny (Maggie Bellmaine) is intriguing.

I felt a tear struggling to come out of the corner of my eye at the end of the first act, a rare happening indeed. The second act seemed almost anti-climax after the tense and touching scenes of the first act. The emotional peaks reached before the intermission just did not repeat themselves following it, but this was perhaps a blessing, giving the audience more of a chance to relax. The high point of the second act was a short monologue by Janice Vickery as a schoolmate of Tillie's. The scene was comic relief, following a climatic rage by Beatrice, and it came off as a polished bit of humour by Miss Vickery.

Sound man Robert Metcalfe should be commended for the production of Tillie's voice tracks, and Joan Dahl as stage manager for the construction of the superb set. Director Allan Gray obviously had a lot of talent working for him, and managed to mold it all together into a professional calibre piece of theatre.

*The Effect of Gamma Rays on Man in the Moon Marigolds* playing nightly at 8:00 pm through until November 18 at Studio 58 on the Langara College Campus.

# Not for serious ears

By John Kereiff

I've got some surprising news for you guys this week. I'm not going to say a word about a certain group of "musicians" of which I have flapped about for 2 weeks. The bad news this week is that a friend of mine borrowed my Cheap Tricks albums, so I really can't do any flapping, because he still has them.

One of the best concerts I have EVER been to happened on November 4th. I am, of course, referring to Rush. I'm not that into the music, but the show was very good. I have a couple of their albums, and I recognized a lot of their stuff. They opened with "Anthem" from their second album, and from then on, I knew I was in for an unforgettable night. I don't really like going into details about concerts, by I will say that with the images on the backdrop and the professionalism of the trio's members I was really impressed. Being something of a drummer myself (and I use the term loosely), Neil Peart did things with his drums that had my jaw dropping to the floor on more than one occasion. I wouldn't hesitate to say that Neil ranks amongst the BEST, right along side of more well known greats like Buddy Rich and Ian

Paice.

Since I usually have a few words about albums, let me tell you about one of my favorites... Van Halen. From the opening "Running With The Devil" the dosing "On Fire", it's non-stop hard rock every second of the way. If I may use the term, Van Halen's music has been referred to by critics as "cock rock". It's heavy metal, and it's just great. David Lee Roth's vocals remind me of Steven Tyler, while the rest of the group blends to give the spirited vocals a nice meaty background.

My favorite cuts are a rework of the old Kinks hit "You Really Got Me", and the sexually suggestive "Feel Your Love Tonight". The

Van Halen brothers handle the lead guitar and drums, and both are excellent at their jobs. I haven't heard a guitarist that excited my with his leads as much as Edward Van Halen since I first heard the solo on "Stairway to Heaven". The lead guitar is a bit uncontrolled and rough, but that's what gives the music an exciting feel to it. If I were to put a label on these guys, it would be a heavy version of Foghat mixed with Sabbath.

I'm in class right now, and I'm tying up the type-writer, so I gotta go. Watch out next week for Gene Simmons and the new Black Sabbath Album. See ya then!!

# Reviewed: Billy Bishop Goes To War

By Blake Cowan

Billy Bishop was Canada's truly great legendary (and there's not many of those) heroes of W.W.1. He was one of the Greatest flying aces, and the most decorated allied pilot of World War 1. He even lived to tell his stories—a rare accomplishment when at the height of the war, the life expectancy of a new pilot was eleven days or less.

This play exposes the kid that finds himself a hero. He was a farm boy from Owen Sound whose irrepressibly high spirits kept him constantly in trouble. He was an upstart from the Colonies who had never driven a car (although he lied about that), let alone fly an airplane. He was a brash young 19 year old nery Canadian, who talked his way out of the muddy trenches and into the Royal Air Force.

Through Eric Peterson's vibrant portrayal, I felt I really knew Billy Bishop. At one point he is standing up to his waist in mud by his horse (a chair on its side) when through the clouds and blue in the distance, he sees an airplane: nimble, free, clean and above all, above the bloody mud. Peterson is superb at this moment I felt that familiar tingle down my spine that I would have felt had I been in Bishop's boots.

Bishop really was an incredible individual. He was a terrible pilot: they called him a three-landing man: bump, bump, bump, bump, but a crack shot—he had a great eye for trajectory and angle of fire, and a real hunter's instinct.

Imagine after only 5 hours of solo time he shot down his first enemy plane over the European lines in 1917 and it was also almost his last flight. To put this in perspective—at the same age and at 15 hours solo was practicing take offs and landings at Pitt Meadows afraid that if I ventured too far from the airport I would get lost. It never fails to amaze me the kind of qualities that extremes, such as war, bring out in the human animal.

This young guy lived against all odds to shoot down more than 80 aircraft and single handedly demolished a German airfield in the dark of early morning, knocking five planes out of the air at the same time. As John Gray, the script, music and songwriter of the play observes, "You can condemn wars but you can't condemn the men who fight them. It brings out the highest and the lowest characteristics in a

human being. The war in the air carried a sense of adventure. It was new: and it was a way of having your life in your own hands."

"What the show is" says Peterson, "is the story of a small town guy telling his story, all the enjoyment of it, living it again."

The play will make you laugh, smile, clap your hands and

perhaps sigh. It's a nice production and lends a good insight and perspective into interesting people and times—Canadian culture yet, eh what!

Playing at the Vancouver East Cultural Center, 1895 Venables Street, Tuesdays to Saturdays, 8:30 pm. Phone 254-9578 for information and reservations. A good evening of entertainment.

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# P. MULLER'S SPACE

by P. Muller

## Me vs Them

Famous last words they were not. The ones I ended my ... dare I say column with last week. No one will let me let it lie.

The only letter I got that I half-liked was the Oogler. It was not a cheap ploy and why is "Girl" in quotes? Anyway, I've heard about you.

Chris, I hope you're ready for this. How old are you? Do you still live at home? If you've been anywhere, or if you look like anything, you'll know I do not have a peculiar problem. Shove your professional help. As for compulsions, my whole life is made up of those, and you're right-they're bizarre. Of course, I want attention—who doesn't?

I thrive on it. And look at you—your name has been published twice now. You should not have asked where I've been all my life. It would take a book. The only thing that might possibly be ruder than outright staring is burping. Finally, young lady, I do not 'imagine' anything except passionate love affairs. I have been stared at since I was fifteen years old and I KNOW when I'm being stared at.

Another thing—I've been in the "Big business world" as you so naively call it, for a long time. I know exactly what to expect there, but BCIT still was a slight shock. Besides, I cannot change the world, only my corner of it. Yes, I would rather those boys turn their backs on me. I would rather have men take up my spare time: men who know how to treat a lady. I have already done all of your suggestions except for the first one which is ridiculously childish.

Your letter voices all the thoughts I thought someone would think. I found you lacking in knowledge of what you were talking about and the whole letter smacked of immaturity.

To T. Stewart: Who is asking for special treatment? I am obviously not a spokesperson either, since no one has approached me saying so. I resent very much being called a hypocrite. You could take the trouble to talk to me before name-calling. I am friendly and I smile a lot. I agree with you, we should all stop staring. There are great ways to appreciate each other without doing that.

Hopefully, my final dreary comment to D. Hansen: You seem to expect things handed to you just because you are a struggling student. Hey, wake up! This is the real world, baby! When you get a job, you will not automatically get a handy, paved, parking space. You may find yourself walking 6 or 7 blocks in rain, sleet, snow and hail whether you want the exercise or not. And you will still be expected to be a good employee. I still say, make the best of it, while trying to effect improvement, but do not make up such dumb excuses for a change.

rho: Thanks so much for your half page. Was it worth ten dollars?

This is from an admirer of our Institution after reading our LINK and going to the Gross contest at Hallowe'en:  
To Joe BCIT Student,  
I flash you.

Signed,  
Drooly F....

To Forestry: Having Forestry around is like having wild dogs in the hall.

I almost forgot: I do not know who the Say-Lets are, but I will never be one of them. You are right: they're all talk and no action.

## More replies

Dear Editor:  
RE: Pat Muller & Her Space

There has been a lot of publicity concerning one Patricia Muller. Several people believe that she is trying to draw attention to herself.

Well, she is not, and if she is, she does it inadvertently. What she is trying to do is draw attention to the men who stare at her, while she walks down the hallway of the 3rd floor, of the '67 Building. These men are C&S students.

There has never been so much publicity attained by C&S since the dummy caper. We at C&S appreciate Patricia Muller constantly thinking of us each week and we believe that we can truly say that: "We are loved by P. Muller."

Yours truly  
C&S

Dear Editor:

What do I have to do to get my own column in your newspaper? If I follow Pat Muller's tactics I guess I have to write in and complain or insult people every week for 6 weeks. Well I got one letter published so far, so maybe by Christmas I will have "Chris Space"

1. I hate Honda civics and drivers.
2. I hate guys who wear runners.
3. I hate people who say "Holy Cat's Paw"
4. I hate people who have red hair.
5. I hate people with permed, frizzy hair.

OK now let's hear from all you people who drive Hondas, wear runners, say stupid things, have red or permed hair, then I'll have my very own column.

MY POINT; How could you encourage that silly, feeble-minded, ignorant, mis-guided Pat Muller person. You must be hard up for articles if you waste space on her childish crap.

Chris  
1st Year Hotel Motel

Editor's Comment:  
Chris baby! (male or female?) So you want to be a star. Come on in to the office and just ask for Christer who interviews all aspiring columnists. You'll recognize him by his dignified bearing and noble brow.

Dear Editor:

It seems that the threatened escalation of intellectual causes initiated by P. Muller has been met by many fearful reactions. To the poor souls who find these new "Ideas" scary, I suggest you venture to the school library (across from the SAC) and read some of the many volumes available to help dispel your fears. It is not an unknown territory.

Also, did the eight members of the rugby team pool their talents to write last weeks letter?

Ex-President  
Nexus Society

Dear Editor:

Three cheers for Chris! What a perfect reply to the P. Muller Vs. Males bullshit. I am happy to see that the rest of the females are not agreeing with P. Muller. Since Pat is in my Technology, I am laying my life on the line.

I have chewed my nails down to nothing, trying not to get involved, but now I have to say a few words. Pat: although the saying hello routine can come from both sides, guys and girls, if the staring bothers you, then you should make the first move to break the ice. We men, look for what is inside a woman first, but if we never get to know them then it is only what is up front that gets looked at. (I don't think I meant a pun there).

Anyhow, I said my bit, and I hope you lay this issue to rest. As for Chris, it was a joy to read your letter.

T. Schmidt  
1st Year Op. Mann.

PS. When you do break the ice, try Forestry: they are ready for only floods.



The C&S bed race team that went up to SFU some weeks ago.  
Mark Bonner photo

## E. Murphy rules

Dom Bautista

This section is solely directed towards firm believers in E. Murphy (here's to you Mr. M. Thurgood!)

As an introduction to you all, here is Murphy's law: If anything can go wrong, it will. And from that law, here's a collection of laws that are related to it:

1. Nothing is as easy as it looks.
  2. Everything takes longer than you think.
  3. If there is a possibility of several things going wrong, the one that will cause the most damage will be the one to go wrong.
  4. If you perceive that there are four possible ways in which a procedure can go wrong, and circumvent these, then a fifth way will promptly develop.
  5. Left to themselves, they tend to go from bad to worse.
  6. Whenever you set out to do something, something else must be done first.
  7. Every solution breeds new problems.
  8. It is impossible to make anything foolproof because fools are so ingenious.
  9. Nature always sides with the hidden flaw.
  10. Mother nature is a bitch.
- The Murphy Philosophy: Smile...tomorrow will be worse.  
Murphy's Constant: Matter will be damaged in direct proportion to its value.  
Boling's Postulate: If you're feeling good, don't worry. You'll get over it.  
Wynne's Law: Negative slack tends to increase.  
Non-Reciprocal Laws of Expectations:  
Negative expectations yield negative results  
Positive expectations yield negative results.



P. Muller oblivious of another of the C&S boy's stunts.  
Mark Bonner photo

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# EDITORIAL

Gadzooks! Our Editorial last week snivelling about all the work we are having to do really hit paydirt. Since the last issue of the LINK our office has been inundated with a variety of well written swill in the true tradition of extemporaneous meanderings

We received so much copy in the last week that we decided to expand this issue to twelve pages for only the second time this year (the first time was when the SA financial statement took two pages and our Gordon Tom for Pope cover took one).

So we would like to thank all the people who wrote for us this week and invite them to keep it up, most of the stuff we have been receiving has been great.

And to everybody else, you must have a field that you are proud of your knowledge in—write it down and send it in.

Memos:

To the SA Exec—complain, complain, complain, two late issues and we lose your respect.

To Cathy McMahon—We don't mean to be mean, sweetheart, that's just the way we are.

To Blake Cowan—Whoever said dogs look a lot like their owners must have seen you, Blake. About time to shave...hmmm?

To Fiona—Still white hot at the Point Roberts?

To Tom Friedrich—Congratulations on your decision to rewrite the SA constitution. We'll have the men in white coats waiting when you finish.

## ANNOUNCING!!

The First

(and probably last)

Annual LINK Limerick Lamppoon

Write a Limerick on some aspect of BCIT.

Example : There was once a young fellow called Stan,  
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Submit it to the LINK by  
November 23, 1978

PRIZE: 1 cheap but genuine BCIT T-shirt.

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# Link

'A newspaper's duty is to comfort the afflicted and afflict the comfortable' —John (not Henry) Winkler

THE LINK is published every Wednesday during the months of September, October, November, January, February, March and April by the Student Publications department of the Student Association of the British Columbia Institute of Technology.

Opinions expressed within are not necessarily those of the BCIT Student Association or (god forbid) the BCIT Administration. Editorial submissions are welcomed. Letters should be typed and signed and may be edited for taste, length and libel.

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EDITORS: Dave Sherwood, Don Wright, Christer Myberg

3700 WILLINGDON AVENUE, BURNABY, B.C. 434-5734 loc. 615

## Letters to the LINK

Where are the typewriters

Dear Editor:

There are now two IBM typewriters in the Library Lobby. Sorry, right now there are not enough plugs for the other ones in that area. The requisition for more plugs has been placed with Physical Resources and we hope that they will take care of it as quickly as possible.

Meanwhile, the other four typewriters are in the Student Association offices for safe keeping. They are available for use by students, just come in and ask.

If you are using the typewriters in the Lobby, you must go to the Circulation desk and give the person on duty your student ID. In return, you will receive the "Ball" (don't ask me to explain what vital part it is, go and find out for yourself) of the typewriter. Without that precious part, it does not work. When you are finished using the typewriter, return the "Ball" and get your ID back. Please don't take your frustrations out on the machine; the replacement cost will come out of the caution Account Fund.

Also, a comment to Pat Muller, of "it's not nice to stare fame." Face it girl, BCIT has more lecherous young men per square inch than anywhere I've ever seen. (not to say I've been anywhere). Anyway, you know young men, you have to let them have their fun. Be a good sport, and when they stare, enjoy; you must be doing something right.

Fiona Fraser

Back to Doug

Gee, gosh!

Such a response from the rugby team.

Neato...

Well guys, I can't agree with you more...about the lack of school spirit that is.

The rest is garbage.

There are, however, a couple of things that I feel we should clarify with each other:

1-I have no idea what the size of my butt had to do with your or my letter,

2-nobody wanted to be invited, as you put it, to your little show of school spirit (among other things) at the residence...I was only walking home. I'm sorry guys really, I didn't mean to look.

3-if it wasn't for journalists your pranks and school spirit couldn't and wouldn't be publicized like it is week after week after week...

How about this proposition to increase school spirit:

"On Wednesdays everyone shall wear togas and, in accordance with other related school antics shall moon any and all passersby by standing at the bus stop on Willingdon Ave."

Great fun, eh?

BCIT...the institute of wining, fraternizing, togas and mooning.

What a reputation!

"I'm from BCIT"

"Oh, reeeally??"

"Yeh, I can prove it...see this face painted on my rear...it's fer effective mooning!"

"I'll say!"

I doubt if anyone remembers the LINK's plea for scandalthe letter page a few weeks ago, well between P. Muller and myself we have done it-finally the 4000 or so students at BCIT have something somewhat entertaining to read.

I rest my case.

The same Broadcast Journalist that wrote last week

PS-speaking about school spirit... anyone have any goldfish.

Growlies

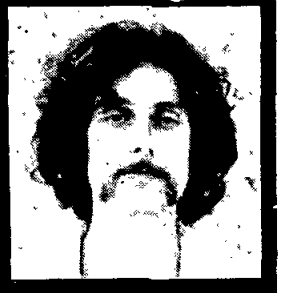
Dear Editor:

I should like to respond to the self-serving, pompous congratulations that the ripoff artists running the new "Growlies" are offering themselves.

The health food movement is one of the biggest frauds ever foisted upon a gullible public. Albert Einstein never ate wheat germ, Hercules never heard of an

## IN HIS OWN WRITE

by michael kluckner



## Unloved vandals

Vandalism has become an epidemic on campus, like gonorrhoea, which is also a burning question.

The latest outbreak occurred as do most of them, in the men's washroom and on the free phone in the corridor outside it. If you thought you couldn't get gonorrhoea from a free phone, you're right, but you can get a rash of vandalism.

Anyway, it occurs to me (and a lot of progressive thinkers on campus, I might add, though it was my idea first), that the Student Association should subsidize primary sexual experiences for campus vandals. To get rather Freudian about the whole thing and go for the jung-ular, it seems very reasonable to suspect that if these vandals got laid once in a while they would have less energy and aggression left for breaking phones and kicking down doors in the washroom. Although it is common knowledge that male washrooms are bastions for dinks, it's unfortunate that these vandals have to take it all so figuratively.

Perhaps the Student Association could offer to go 50/50 with these unloved vandals, and justify the cost as an investment against future repairs to phones and washroom doors. This appears to be more likely than the possibility of vandals taking themselves to hand (no pun intended) and cleaning up their acts, or of people who witness it calling in the cops or whatever.

The last time I can remember such a letter-writing war was two years ago when someone accused some Survey students of pitching rocks at ducks in the pond by the SAC building.

We put a headline on the letter saying something like "Survey students leave no tern unstoned," which was quite witty, and then received a further barrage about the fact that ducks were not terns, had watertight assholes, etcetera etcetera, had Latin names beginning with Fred, and on and on and on. That was followed by a letter from some otherwise unremembered (but not disremembered) female about being ogled by the goons on the second floor of the Main building. The latter instantly misspelled ogle as "oogle", and filled the second floor corridors with giant bloodshot eyeballs, named the place "Oogle Alley", and filled the columns of the LINK with eager letters.

So this year we have one P. Muller, who ties her shirts tight under her breasts like an Empire waistline, touching the collective pulse of the Institute with her comments about being stared at. The letters to the editor column last week and today bear witness to the power of her marketing strategy.

Jesus, the administration could propose a six-week sausage-making technology with a Diploma of Technology and no one would write a letter.

avocado, yet we are told to pay twice as much for foreign food because it is "healthy".

I urge all students whose brains have not been stultified by bean sprouts to patronize the vending machines until we can elect officials more concerned with feeding us than with lining their own pockets.

S. Reid, Ph.D  
Vice-President  
Nexus Society

Say-lets reply

Dear Mr. Jaggard: Sir!

Some of the Say-lets read your letter in last week's edition and were quite peeved off. If your judgments on knowing the Say-lets were accurate, you'd know that it doesn't take a crowbar to pry us apart (Just ask the rug-gers!) And as for your comment on us being all talk and no action, rumor has it that the Say-lets are the best yet!!

Love from the bottom of our heart or is it the heart of our bottom?

Suite B Say-lets

P.S. P. Muller ain't got enough class to be a Say-let.

Does C&S really do that?

Dear Editor:

I would like to express my deep concern over the seemingly lack of regard for personal property. It seems that C&S think they have the right to just break into any locker at their own will (regarding the event outside C&S on Wed. Nov.8).

Even though security was present, I looked on with horror as they vandalized my lock beyond repair (Cut the lock off), without even attempting to find out who owned the locker.

It's not that I really care if I get the contents back, but the mere thought of this action is an extreme let down for me as to the morals of this school. It really is degrading to know that one of my fellow students would actually stoop to this form of behavior.

Yoke of "Actuators"  
P.S. 24 minutes is a long time to open a locker. As for wrapping the recorder in concrete and

dropping it in the creek, I think you can be a bit more original than that! Wrapping things in concrete is all you boys(?) ever seem to do.

Picture This

A quiet C&S hallway ten minutes before the 3 hour break on Wednesday. Then, out from the hall, comes a message, "C&S sucks."

Being mature students, our C&S friends, forgetting they have ten minutes of lecture left, push their way out into the hall. Locker number 401 was quietly saying its message, over and over, "C&S sucks. Yeah! C&S sucks".

Our mature friends were heard to say "Shit!"

Being self sufficient students, they called in Security. When all else fails, call in Daddy. This is a C&S motto.

Time is passing, and the truth is spreading. "C&S sucks. Yeah! C&S sucks". The crowd begins to thicken.

Security arrives on the scene armed with a walkie talkie. Old and wrinkled though this guy is, he is a powerful sign of the administration.

Everyone is impressed by the security guard's immediate grasp of the situation. "What's happening", he says. Just then, the tape cuts in, "C&S sucks. Yeah! C&S sucks".

Meanwhile C&S is attacking the locker. This is an equal fight when you consider intelligence. The tape goes on, "C&S sucks. Yeah! C&S sucks".

Finally C&S breaks into the locker. Security grabs the equipment like a baby reaching for candy.

Our C&S heroes pile back into their lair. The security guard slinks back to his hole dragging his loot behind him. One wonders what obscurities the security guards might think of putting on the repeating tape, and playing during lunch hours.

The truth is finally spreading however, "C&S sucks. Yeah! C&S sucks".

The Actuators

# Sports

By Bryan Orr

The National Hockey League season is in full swing now and there are a few early surprises. Look at the top ten point getters, half of them aren't exactly what you could call household names. Babych, MacMillan, Federko and Chouinard are all sharing the spotlight for a little while until the Lafleurs, Dionnes, Perraults and Sittlers wake up. Hell, when I wrote this article Lafleur was sitting in twentieth position and Perrault wasn't even in the top 25. How long do you think goalies can keep sharpshooters like these off the scoresheets? The ice

should break soon.

Look who's leading the league with points. Atlanta and the New York Rangers, who were both doormats of the league over the past couple of years. Atlanta finished seventh over-all last year, but that was due to a late season splurge. They have drafted well and have made a

number of key trades in the past couple of years. They have a very big team, utilizing their large forwards to capitalize on defensive errors. They've only lost one game, 4-2 to the Habs, but they played a hell of a game and could have won it with a few breaks.

The New York Rangers trail the Flames by five points and they've only lost two games. It seems the

addition of the two super-contract, superstar Swedes have sparked their team to never-before-seen highs. Both Anders Hedberg and Ulf Nilson played key roles in the Rangers 2-1 victory over the Canadiens in Montreal Forum. Steady goaltending by both John Davidson and Wayne Thomas hasn't hurt the team's performance either. Both goalies have come up big when the chips were down, a complete contrast to their inconsistencies of the past.

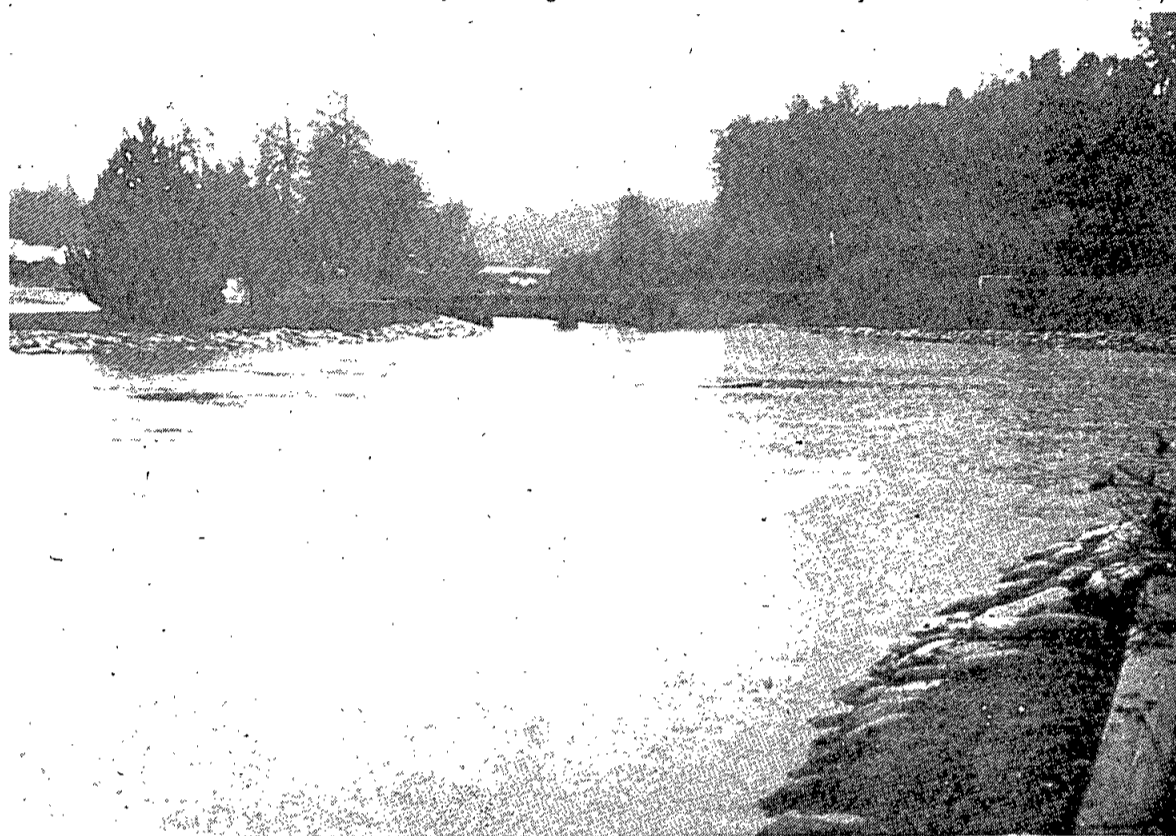
But what about our Canucks? This year's edition is very hard to figure out. They're like the Canadian dollar, one day they're up and the next day they're down. They started off the season well,

winning their first two games and tying their third one, but since that point they've lost the meaning of the word consistency. They get wiped out by the New York Rangers and the Minnesota North Stars, and then they turn around and humiliate Philadelphia in the Spectrum, a past nemesis of the Canucks'.

I must admit, though, that I'm pleased to see the Canucks' new look, not so much the uniforms, but the coaches, draft choices and Swedes. General Manager Jake Milford stopped picking his nose in the summer and picked out some long needed talent. The first good move on his behalf was to get rid of Kurtenbach and find Harry Neale, whom I feel will turn this hockey club around. Neale is the kind of coach that won't take no shit from anyone and he's very aggressive and offensive minded. The Canucks made the steal of the year in the amateur draft by picking up Derlago, Fraser and Smyl. Derlago is now down on the farm, but that's only until he learns how to check. Fraser and Smyl are both big boys and good wingers. Smyl plays a more aggressive game than Fraser, where as Fraser can combine finesse with intestinal fortitude, and score goals besides. Smyl and Fraser play on the kid line centred by rookie Swede sensation Thomas Gradin. Gradin was just one of three players the Canucks picked up from across the Atlantic in the off-season. He's the leading scorer on the Canucks and has made many a defenceman look bad already, and the season is only a month old. Then there's the Lars Bars, Lars Lindgren and Lars Zetterstrom, both acquired to stabilize a sagging defense--so far they've held their own against the NHL forwards.

Roland Eriksson is another Swede. He was picked up from the North Stars and is being used as a fourth centre and a power play specialist. And we musn't forget Randy Holt, he's not exactly a Swede but that doesn't bother him too much. Every team has to have a policeman or token goon and Holt can probably fit both these categories. He's already had a suspension and that was in exhibition play. But surprisingly enough, he can play a little hockey when he wants to.

But the Canucks can no longer be taken for pansies and pantywaists. When and if they get their act together, Montreal watch out. Whoops, that should be Atlanta watch out. If you're ever bored on a weekend and there is no decent entertainment in the SAC, go see a Canuck game. There's never a dull moment this year, and who knows, they just might win.



Last week the duck pond almost flooded. The SAC would have been under water if a tow truck hadn't arrived just in time to release the clogged drain. Don Wright photo.

# THE GRILLA CAGE

by Ted Grilla

Congratulations to P. Muller. You found a way to get rich and famous by using your body (and I don't mean immorally).

Well, Derek Swain is trying to shaft me. He refuses to do anything blatantly wrong with the basketball team yet, but I am watching and waiting.

Regarding the letters to Doug Blackie and the Saylets, it is good to see some spirit in the school, even though it is only in small amounts so far. Better clear up one thing though. Brian Jaggard should know that some of the Salish girls did drink with the rugby team and actually appreciated our show. They were the nice ones that didn't write the letter. It was the alcoholic nuns-er ones that wrote the letter. Not all of Salish is, as you described, so hard to pry apart.

Final note. Who the hell is M.A.J.P.?

con't from page 12

this year. To play basketball, supply the women on road trips, and practical jokes at home. Andy brings fine shot from the corner to the Cougars.

**John Topperowski** (1st yr. Chem)-Topper is the old man on the team at 24. A solid 6' 3", John will help with rebounding and by using his uncanny ability to block shots.

**John Matthews** (1st yr. E & E)-After playing high school basketball for the meanest coach in the province John is finding BCIT a snap. John will play as swingman this year.

**Dennis Bohme** (1st yr. Mining)-At 6' 7" Den comes to BCIT from Douglas College. He is a good rebounder who played high school ball with J.C. Kootnekoff at Burnaby South.

The coach is our own Derek Swain (see Grilla Cage for weekly insults). Derek at 5' 4" is the second smallest staff member (Hi Sherri) at BCIT. He is now into his second full year as Athletic Manager.

The manager is Ross and the trainer, Terry. Ross is a second year forestry student and Terry is working on a double diploma.

## Good times for all



reserve now at  
the SA offices

## THEATRE 129 presents

SEPT 27 ROCKY

NOV 8 THE LAST WALTZ

OCT 11 LAST TANGO IN PARIS

NOV 22 'OH GOD!'

OCT 25 SILVERSTREAK

DEC 6 NETWORK



DOORS OPEN 11:45 a.m. ★ THEATRE 129 ★ FREE

# what's happening

**Today**

## **BEARPIT in the SAC**

The Principal, the Deans of each division and all the other bigshots will be in the SAC today to answer your questions about anything

### **November 15 MACLEAN MACLEAN**

they have to be the funniest and raunchiest show to ever hit BCIT doors open at 7:30  
WADSWORTH entertainment and leisure that will be  
the performance may be objectionable or offensive to some tastes. caution is advised.

**Western Canada tour cancelled**

**NO SHOW**

### **November 17&18**

music by 'Oberkrainers' **BIERFEST**  
admission includes a 20 oz stein  
tickets on sale in the  
main TNT store \$4.50 advance

### **November 22 POINTED STICKS**

coming to BCIT for an afternoon of new wave  
in the SAC cafe during the three hour break  
admission is free.

Outdoor's Club  
Meeting today at 11:30 in room D207.  
There is room for 10 more people on Christmas trip to the Rockies (Glacier National Park). Sign up and get more information at the meeting.  
Also, there will be a slide show on the Glacier National Park area (from last year's trip).

**SATURDAY, DECEMBER 2, 1978 at 4:00 pm in the BCIT GYMNASIUM**

**you and Vancouver's finest professional athletes**

**will have a chance to compete**

**there will also be students from UBC, SFU, Langara and others.**

**Participants and spectators are needed**

# **SUPERSTARS '78**

**\$.99 registration to be submitted to the Student Association office before Friday November 24  
all proceeds to be donated to LGFM's CHILDREN'S HOSPITAL FUND**

**You could be a '78 SUPERSTAR!!!**



# RECREATION

## Intramurals

By Les Bjola

Due to the unbelieveable and all time LOW in sports participation, there will be an emergency meeting held by the CRC. We will be discussing the problem of defaults and related problems. If you have any suggestions, questions or ideas concerning this matter, PLEASE tell someone on the CRC about them. Incidentally, as far as I can see, this apathy that is ever so present is only strengthening the Administration fight to abolish the 3-hour break. **ITS IN YOUR HANDS!!!**

**Flag Football-** 5 defaults last week, yep, all 5 games! Today is the last day of regular action--finals will be on November 22nd. Those involved will be informed and it will be posted on November 16th.

**Basketball-**Regular play is over. The semi-finals are on November 20 with: C&S vs Building Kootenay vs Admin Finals will be on November 27. It might be noted that this sport hasn't had a default ALL SEASON.

**Hockey-**There is still a long way to go in the schedule in both the Mens and the Super League.

Don't forget about the FREE SKATING every Wednesday, 12:30-1:30 p.m.--fun for all and all for fun!

**Volleyball-UNBELIEVABLE!** 7 defaults.

## Clubs

By SUSAN SNYDER

**Jazz Pop Choir-Singers??** Join Greg Marquette and the Pop Choir at their Tuesday evening rehearsals, 7:00 p.m. in the SAC.

**Photography Club-Beginners** and fanatics welcomed! Come and share your ideas. Your contacts are Gerry Paulson and Robert Louie. They are arranging membership cards, discounts, and information about photography sessions. Watch notice boards for info.

**Aerobic Fitness-**This has been an all round fitness and eye opener. Continuing until November 22nd, it will resume again in January. Mondays, Wednesdays, Fridays, 7:15-8:15 a.m. in the Gym.

**Jazz Big Band-Rehearsals** every Saturday a.m. in the SAC Cafeteria.

**Backgammon, Chess, Bridge,** or whatever! There may be another interested soul. Sign up

in the Campus Life trailer.

**Skydiving Club-** There will be a meeting Wednesday in room D202 at 12:30 to organize rides to the drop zone and 1st jump courses. See Chairman Mike Rhodes.

**Stained Glass Course-** Learn to make a Tiffany Lamp! Started last week with 22 members. They will be meeting every Wednesday at 11:30 in room 376. You can arrange for equipment and materials there. See Gerry Berkenpas, Chairman and Instructor.

**Outdoors Club-** Meeting today in Room D207 at 11:30.

**IVCF-** There will not be a regular meeting today due to the "Salmond & Mulder" concert in room 197 at 12:30. **Next week--**John Friesen will be speaking on a special area of service and ministry in room 220 at 12:30. Your IVCF rep and contact is Perry Daciuk, 936-3670.

## Extramurals

by Mike

The past long weekend was enjoyed by BCIT's extramural teams. All except soccer had a rare weekend off, which was used to catch up on partying, homework and howling.

Next week will certainly be

different, both the mens and womens basketball teams travel to Victoria to fact the Vikings in a pair of weekend games. The Viking men feature half of last years high school all-star team, so the Cougars will have to be at their best if they hope to return with a pair of wins. The women take their undefeated record with them on the ferry and they will be trying hard to keep that unblemished record.

Coming up in Rugby, BCIT will play Douglas College on Saturday. With the past two weeks to heal all the little hurts, Gary Miller's squad could blow Douglas out. A big win would set the tone for the all important rematch with Capilano College here on our field November 24th. You know it would be really nice if this team had a few fans out to see this game. That's a subtle hint to the Students and Staff.

In Badminton Val Karpinsky and team travel to Kamloops for a tournament at Cariboo College. They have an excellent chance of winning the tournament. Good luck!

Soccer still has one game remaining, that being against Capilano College. As of yet a date has not been set for the game.

## Basketball

As the basketball season gets underway it becomes time to take a look at the season ahead.

The mens' team is greatly improved over last year. If the grad game is any indication, they are an honest effort team who will give an honest effort every night out. There are no superstars on this team, yet there are 13 men whose talents are numerous and who are capable of playing winning basketball. This team plays as tough a schedule as any two year school in Western Canada. At times throughout the year they will meet UBC, U of VIC, and Western Washington State College. The men and women both play in the 7 school Totem Conference (watch the Link for home dates). The high-lites of the year for both teams are the Cougar Classic, a 14 team tournament here at BCIT, Jan. 11, 12, 13. It is an international tournament as well as being the largest in western Canada for college athletics, and the 4-West championships March 9 and 10.

The mens' team is built on 6 solid veterans, 6 talented rookies and 1 transfer. Lets look at the 13 who make up this years varsity, (vets first).

**John DeGoode-**(2nd yr. Op Man)- At 6' 3" the "horse" is said to have the sharpest elbows this side of Gordie Howe. John's strengths include his ability to get open and his offensive rebounding. By improving his shot John could score 20 points every night.

**Brian Chobotar** (2nd yr. Building) Brian is this year's captain and should do a fine job in that role. Brian has been moved to guard this year and will help settle down the backcourt. Brian is a streak shooter and a strong rebounder. His famous trait is that he never smiles, on or off court.

**Cy Lord** (2nd yr. Building)- Better known as the 'claw' Cy is the teams other captain. Cy is from West Vancouver and as such owns the ugliest tartan shorts in BC. He will supply the backcourt with quick offensive by shooting from outside.

**Franco Nigro** (2nd yr. Building)- The 'Disco Wop' is back for his 3rd year with the Cougars. He is lightning quick and at 5' 8" is capable of leaping with the big guys. Franco has an effective shot and can be an excellent passer when he penetrates.

**Glen Kinney** (2nd yr. Gas and Oil), For the second year in a row Glen is the Cougars designated small forward. Glen shoots well and will score consistently with more floor time.

**Mike Thomson** (2nd year Survey)- The last of the returnees, Mike, a guard, is expected to play tough defense and help with the rebounding when needed. He will be responsible for getting the ball to the big shooter.

**Ed Wilson** (2nd year Survey)- The 'Disco Surveyor' is this year's transfer. he played at Malispina last year where he got a lot of floor time. That experience will benefit him this year.

## The Rookies

**Dave Hubbard** (1st yr. F'stry)- Playing at Hillside last year Dave was the top player on the North Shore. At 6' 3" he will see lots of actions as the BCIT pivot. His proudest possession is his new moustache.

**Pete Ribchester** (1st yr. Mkting)- With a name like that need I say more. A St. Thomas More graduate Pete knows what it is like to play for a winning team and will contribute a lot to the BCIT effort.

**Andy Gallagher** (2nd yr. C & S) - Andy has three jobs with the team

cont'd on p 10



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