



Opportunities for foreign service discussed at seminar



BYRON STARR PHOTO

Returned CUSO volunteers at BCIT seminar are left to right Ron West, Cathy Finley, Marion Ceros, Linda West, Sandra Shipley, and Jim Ceros.

On Thursday, February 29th, the BCIT local committee for Canadian University Service Overseas held a seminar on the organization its aims, and its structure. The three hour meeting included returned CUSO volunteers describing conditions and problems in the overseas countries, general question periods, and an opportunity for those who attended to speak personally to the guests.

Paddy Blenkinsop, a member of the CUSO National Executive, started the meeting off with the background of CUSO. The idea of CUSO and similar organizations originated with an Englishman of the name of Alan Davis. The idea was conceived because of a discontinuation of the compulsory draft in Great Britain. Davis felt that the idealism and energy of the younger generation could be utilized in a peaceful manner, with the result that young British volunteers travelled overseas to spend a year in under-developed countries prior to attending universities.

CUSO itself was started in the universities across Canada. The idea of the American Peace Corps and CUSO evolved together. However, says Blenkinsop, "Either the Peace Corps is a very poor imitation of CUSO or CUSO is a great improvement over the Peace Corps." Back in 1957 when the organization was originated, there were few volunteers, a limited amount of private funds, and the entire organization was similar to a family unit.



GOODROW

TO PAGE 3

Senators should be under 30 -NEEDHAM

Richard Needham, columnist for The Toronto Globe and Mail, speaking to a capacity audience in the double theatre at BCIT on Wednesday, Feb. 28, spoke of the need for a rejuvenation of Canadian society.

Needham, a Canadian resident for 40 years, tours the country lecturing on what he feels are the problems of modern society. He offered informed opinion on almost every aspect of Canadian life -- from drugs, liquor and education to politics and social activities.



NEEDHAM

The columnist says that Canadians are colorless people. They are the saddest looking people he has ever seen. And, he says, they have no reason to be sad.

In Canada today, with all material needs fulfilled, abundant food, clothing and shelter available, there are no logical reasons for the fears Canadians express.

Needham went on to stress the importance of youth. He places a great value on the young people of today and feels that an increase in the young population will greatly aid and abet the development of our own natural resources.

Carrying on with the emphasis on youth, Needham said that the voting age should be decreased to 18, and ultimately to 16. He feels that the "tired old men in Ottawa" should be replaced with young blood. The Senate is "the biggest welfare case in Canada".

It should be full of young people under 30.

Again on the subject of youth, he said the youth of Canada should take pride in their country. He felt that the government should make available to young people low cost opportunities for travel, both across the nation and around the world.

The speaker offered some radical ideas for changes in the education system, as well as the political and state system.

"You've got to get rid of the politicians, principals, vice principals, bells and buzzers, and return education to the teacher and pupils."

He felt that a valid education, involving living and meeting people, is not to be had in our present educational system. He further qualified this statement by saying that our present educational system does not give a true education, but only training.

In speaking on two major issues of modern Canadian society, he said he did not approve of the use of drugs, not because they were morally or physically damaging, but because he simply did not feel they were necessary.

Liquor, on the other hand, according to Needham, is not some-

thing to be legislated, and there is no need for liquor laws.

In conclusion, Needham said the average Canadian dies at age 25 and is buried at 60. He said he would like to see a little life returned to the people. He would like to see sidewalk cafes and be able to sit down, have a glass of wine and meet with friends.

The large group of students and staff who attended the lecture met with Needham in an informal session. His lectures at UBC, SFU and BCIT were also marked by the appearance of Kim Foikus, the town fool, in full costume.

Business students guests of Management Society

By BILL NORRIS

On Feb. 19, nine students (two from 2nd year and seven from 1st) attended the Administrative Management Society's monthly evening dinner at the Georgia Hotel.

The Society had extended the invitation to the students to show them how the Society operates and what it could provide to the students if, as is being discussed, a chapter of the Society is formed at BCIT.

We met outside the York Room of the Georgia Hotel and were introduced to our sponsors, who took us in for refreshments before dinner.

Both before and during dinner great interest was shown in BCIT and the extent of graduates it is turning out. We had at the same time a great opportunity to meet some extremely interesting people who, I'm sure, gave us all some good information and ideas about their businesses.

After dinner, the head table was introduced and J. Verner, head of the Administrative Management Option, was among them.

We were then given one of the most interesting talks I have ever

TO PAGE 4

TEACHING CAREERS

New vistas for grads



Would you believe -- part of UBC?

GLEN INGRAM PHOTO

TO PAGE 7

INSIDE ...

ANN MORTIFEE
 NURSING DANCE
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 PANTHERS LOSE
 COUNCIL REPORT

the "Link"

Newspaper of the British Columbia
Institute of Technology
Student Association

editor in chief Nigel Banks
associate editor Don Croker
sports editor Russ Graham
lay-out editor Bob Ostle
literary editor Pat Murray
art director Bill Brookes
photo director Byron Starr
advertising Bernie Eisenstein

Contributors: Andrea Zanatta, Marie Williams, Toto Miller, Diana Lawson.

The views expressed are those of the writers, and not necessarily those of the Association.

EDITORIAL COMMENT

There comes a moment in every student's life when he must sit down and analyze exactly what he is getting out of his education and compare it with what he expects out of his education. For some of us this can constitute a major emotional and mental crisis. It is vitally important that every individual discover his purpose and place in life.

A lot has been said about the advantages of adequate counselling by professional people with the training and knowledge required to advise the student what course he should take in life. However, when all is said and done, the ultimate answers to the important questions of where, how, and to what end our lives are bound, must come from within the individual concerned.

A student in a post secondary institution of the nature of BCIT or a university will certainly arrive at a point in his life when frustration and depression set in and cause him to ask himself -- "What am I doing here?" In a large number of cases, the individual tries to find the solution to his problem in some sort of physical or intellectual activity. This activity may range from a drunk, a sexual escapade, a drug induced trip to an attempt to involve himself deeply in the lives of other people and intellectual activities.

Upon a great deal of consideration after facing this problem myself, the ultimate conclusion can only be that the answers come from within. No amount of frenzied involvement or professional assistance will enable the person to find where he stands. However, professional assistance may aid in drawing answers out.

Because of the large drop-out rate at universities, technological institutions, and other "places of higher learning," it is vital that every student and every prospective student discover at least satisfactorily for himself where it's at for him. This large drop-out problem can be attributed to the emotional and intellectual instability and immaturity of a great number of students today. Contrary to what a lot of people in modern society think, security can never be found in relationships with other people unless the security exists within the person himself in the first place. Before an individual embarks on a program of "education," he should first examine himself very closely, he should strive to know where he is going, what ideals he wishes to live by and what position he ultimately desires in life. I feel that if it were ever possible (and it never will be) for this situation to come about, the major hang-ups of civilization today would be resolved simply because people had first discovered what they themselves wanted, and, knowing this, set out to reflect their individual values in our social system.

PARKING REGULATIONS

Staff and students continue to park in the visitors spaces and along the opposite curb. After warnings, these cars will be towed away.

For your information,

B.C. Auto Towing Co.,
Phone 298-1232,
Hastings and Sperling, Burnaby, B.C.

Letters

Dear Sir:

For some time now, students have put the mudhole parking lot in front of the new wing.

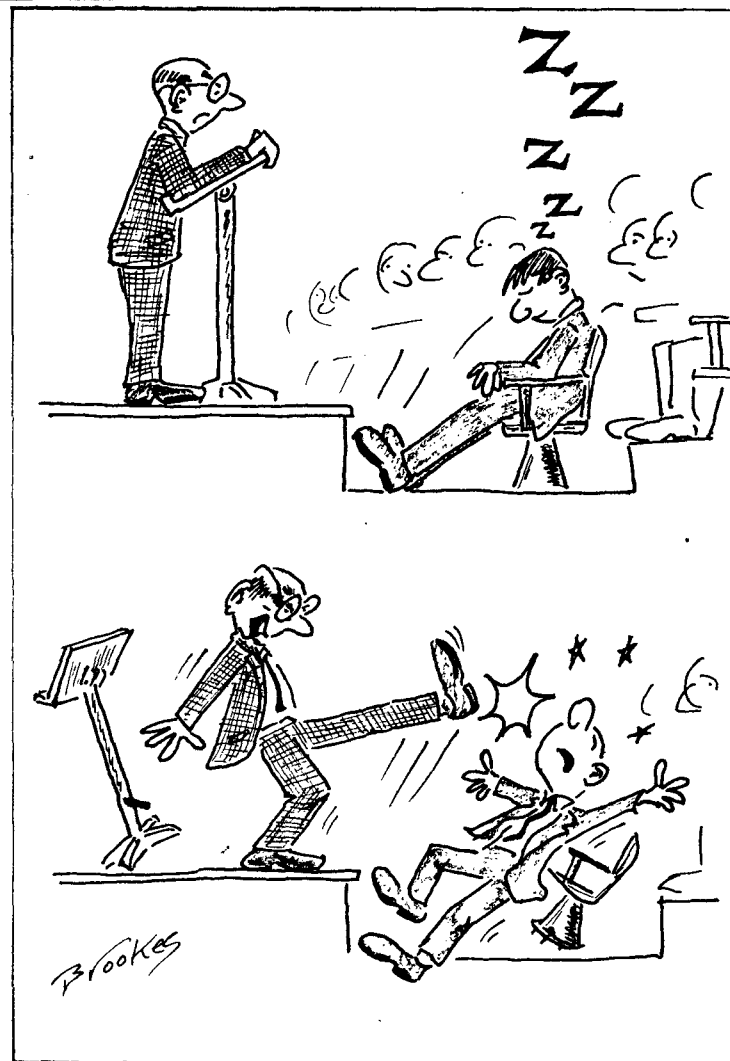
Not only is this a hazard to those who park there, it is also an inconvenience to those who cross the road when entering or leaving the school. Not only do they drag this mud into the school, but also the washrooms are eventually used to clean it off.

I suggest that council should look into this situation, with the possibility of spreading gravel over this area.

JOHN HORNBATCH
Broadcast I

(Editor's Note: To the best of my knowledge the "mud-hole parking lot" in front of the new wing is not a parking lot at all. Future plans allow for the finishing of this area in the same manner as the area in front of the old wing.

However, since it is now convenient for students to park there, those people using this area should responsibly be a little more responsible in the matter of tracking mud and dirt into the building.)



COUNCIL REPORT

ANDREA ZANATTA

A change in meeting rooms for last Monday's council meeting greatly improved communications among the members. The room previously used for meetings was Room 305, but noisy air conditioning, which at times obliterated discussion, prompted the move to Room 125.

Council discussion of the proposed amendments to the Constitution was limited to 20 minutes by a motion put forward by Rick Roy, Building. One of the amendments passed provides that technologies wishing to sponsor social functions must submit their bids to the Social Chairman for approval by the end of the first week in May to get a function for the following fall term, and by the last week in November for the spring term.

Doug Hall announced that CFUN had asked BCIT to send a panel of representatives to discuss the Institute on a taped show with Chuck Bailey, which was broadcast on Sunday, March 3rd. The team selected consisted of Doug Hall, Mechanical; John Hornbath, Broadcasting; and Sue Andony, Med Lab.

Warren Shawcross announced final plans for last Saturday's tour of BCIT by 200 high school students from all over B.C. The students were to be divided into groups for a carefully planned tour of the building in the morning from 9 a.m. to 12 p.m. Thereafter, the students were to be given maps of the building to investigate individually the areas they were especially interested in and to view displays set up by specialized technologies. Mr. Shawcross also announced that the Institute would be open to the public from noon until 2:30 p.m.

The Final Council Bash, when student councillors let their hair down, is being arranged for April 20th. Members discussed the possible locations for the party and the Johann Strauss received the most favorable reaction. Councillors turned thumbs down on the bottle clubs (Denny Dickson: "B.Y.O.B. is too much like a school dance." John Prior: "You mean, a drunk.") Council decided to hold the party after the elections at the beginning of April so that the new executive can get acquainted with the way Council operates. (An anonymous source was heard to say -- "I don't think ANYONE would want to talk about the Constitution at a party!")

The Treasurer's Report by Denny Dickson included two new budgets. The Social committee was allocated \$175 to spend on special events such as guest speakers like Richard Needham. The Athletic Council was granted \$2,069.49. A change in signatory now requires the Treasurer and/or President to authorize all cheques. Treasury expenditures to February 5th was \$1,883.89 with an income of \$950.57.

Doug Hall read a letter from Mr. Field, the Registrar, announcing a scholarship fund of \$500 to be awarded annually to members of the Westminster Regiment or associated regiments. If there are any applicants, the award will be based on academic standing, previous education and need.

Brian Cassidy, Director of Publications, announced that the year-book, The Nucleus, is catching up with its deadline. Mr. Cassidy also invited opinions on the last issue of The Link. Several valid criticisms were offered such as lack of coverage of the mud football game and the Hard Times dance, but the general reaction was favorable.

Doug Hall announced that two closed-in phone booths will be installed in the new wing.

BLOOD DRIVE

Poor turn-out blamed on general apathy

CUSO

FROM PAGE 1

The CUSO of today, subsidized by large government grants (90% of total operating budget) has changed from an naive, idealistic union into a selective highly demanding body.

The early CUSO volunteer had no real qualifications apart from ideals, a desire to contribute to and aid under-developed countries, and in most cases a BA degree.

Now with the growth of the organization the governments of the foreign countries have become more discriminating in the type of people they want.

The requirements for a CUSO volunteer are precise and demanding.

Whereas a B.A. was once satisfactory, foreign countries now demand M.A.'s, Ph.D.'s, people with experience and technical training.

Blenkinsop emphasized "CUSO is not just a placement agency or manpower office putting people in jobs overseas."

The governing structure of CUSO is a curious arrangement.

At an annual general meeting, of CUSO volunteers which makes policy of the body a national board of directors is elected.

Directly under this board comes the executive secretary who is actually the comptroller of the organization.

Under the direction of the executive secretary, 11 area directors work in the following fields: research, publicity, fund raising, finance, selection and orientation, and a further group handles areas of the world and areas of Canada.

These divisions are: Asia and B.C., East Africa and the prairie provinces, West Africa and Ontario, French Africa and Quebec, Caribbean and the Mari- times, and South America.

These area directorates are supplemented by local committees such as the BCIT committee headed by Shirley Good- row, both in Canada, and over- seas.

Possibly the committee on selection and orientation is of the most interest to a perspective volunteer.

When a person applies to CUSO a detailed dossier is compiled on him.

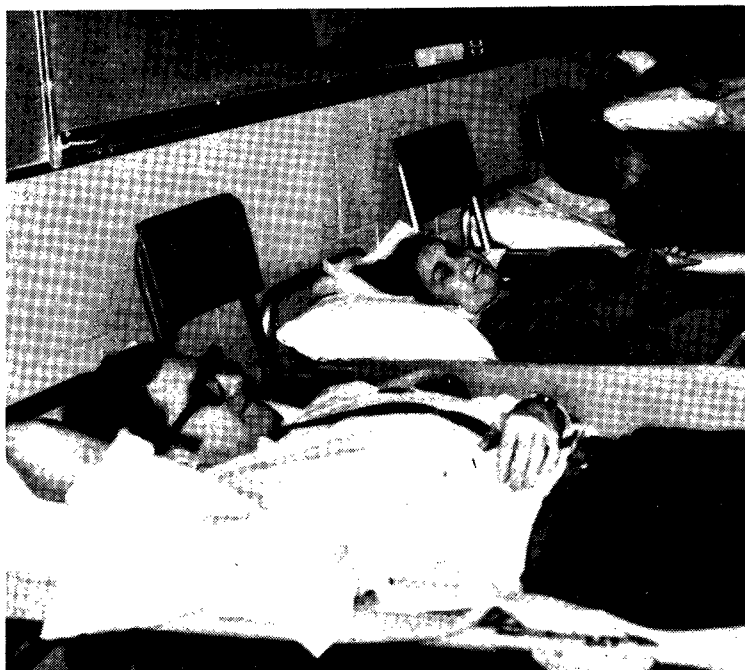
This dossier then passes to a local committee selection team and on to the area director.

Subject to approval by the area director the dossier is sent to the National Selection Board.

After approval of the volunteer by the National Selection Board, the dossier is sent to the area director for the country selected by the volunteer or to the director for some other area where it is felt the volunteer would be ideal for the job.

Before the final assignment of the volunteer, to an area, the dossier passes to the local committee in the overseas country and from them to the govern- ment of that country.

Subject to the approval of all these bodies the CUSO volun- teer is finally assigned and sent



Weary survivors of blood bath recuperate.

BRUCE STOTT PHOTO

By ED GLADWIN

The Red Cross nurses came here last Monday, February 27th, loaded with personnel and equip- ment, hoping to drive away with 500 pints of life-giving blood needed to shore up the lower mainland's daily requirement of 300 pints.

The lack of life they found on this trip may have been due, in part, to mid-term exams, (a poor excuse at any time) a type of spring "fever" causing immed- iate and extreme torpidity in a student when asked to give and pallid looks in the same if he chanced, by mistake, to pass Room 102.

Three hundred and twenty- three pints were collected; seven from staff and a great many of the rest donated by long time "givers."

Ninety students could not give for various reasons (some slight-

ly suspect), making a total of 413 from a population of 1,600 .. 20 PER CENT GIVING WON'T KEEP MANY MORE LIVING.

Special thanks are in order to Gas and Oil for having 79% turn- out. Forest Products, the spon- sors, were second with 56% and Med Radiography third with 45%. The rest were:

Health	44%
Food	33%
Hotel Motel	29%
Med Lab	28%
Building	26%
Forestry	21%
Business	18%
E & E	16%
Chem & Met	14%
Survey	12%
Broadcasting	9%
Mining	7%
C & S	6%
Mechanical	4%

SPECIAL EVENTS AGAIN

Folk singer Mortifee entertains



KEVIN WORRALL PHOTO

More good entertainment such as Ann Mortifee provided is needed at BCIT

An appreciative audience of 150 listened attentively to Miss Ann Mortifee last Thursday. They were treated to an interesting program of folk songs by Miss Mortifee, who sang such ballads as "The Highwayman" and "Fol- low the Drinking Gourd". The latter is a story of Negro slaves in the southern USA and their flights to Canada and freedom. The legend goes that an old man with a wooden leg waited for them at the river and led them across to freedom.

Born in Africa, Miss Mortifee likes to sing a song about how in Zambia men who wish to marry clap their hands before the girl's father and he consents to the marriage. The wife laments be- cause she cannot speak to her

parents until the first child is born, and it's been a long time.

Miss Mortifee is not a protest singer; in fact, she states that she does not like to sing protest songs. But she has one favorite which does hint of protest. It is entitled "Crow on the Cradle" and tells of how a child is always born with fate hanging over its head.

She sang a song of a woman yearning for the man she loves called "You are not a dream, You are not an angel". When her fingers were tired, she sang an Irish ballad and you could al- most see the thymecovered hills.

A warm ovation greeted her at the end of each song, and the audience left wanting to see her again.

ATTENDANCE LOW BUT

Good times at nursing dance

Did you miss "Charlie Brown's in Love" on Friday, February 16? Well, you missed an ideal chance to blow those ever-present mid-terms blues away for a night. The Flame was decorated in amorous Valentine style; the music varied from psychedelic, country and western, and polkas, to modern pop, as "Mother Tucker's Yellow Duck" proved their well-known versatility.



A good indication of the type of action at the nursing dance was the crowded floor

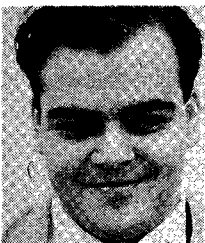
BRUCE STOTT PHOTO

Although the attendance was not large, 260 people in all, the dance swung until the early hours of the morning while everyone took the opportunity to match their danc- ing abilities to the band's varied pace.

Nursing Technology did a tre- mendous job, both in organization and the promotion of the dance, with noon-hour folksings and Charlie Brown type stunts, and the dance was not, for some ob- scure reason, the great success financially that it should have been.

"I'm not smart enough to be pre- sident. I come from the wrong part of the country. I like the Senate job; it's the best job I've ever had. I want to stay here."

-- LYNDON JOHNSON, Time, June 22, 1953



toto MILLER

Council knocking has been set aside in my mind for the moment. These elite are presently in the process of searching out reforms and remedies to apathy, constitutional bungling and general investigations to making a better student order. I feel certain that if quorums can be met and a genuine interest towards action can be rendered from the members concerned (as was well exhibited in their sparkling enthusiasm for the council party which the students will pay \$2.50 a head), then this council will have achieved something tangible despite the fact that the wheel of a progressive student government has been too long sitting idle. Get with it gang! As a student I will applaud.

* * *

To the members of the Social Committee who offer criticism: I am of the opinion that Marg McClary is doing the finest job possible. The investigation to setting up a special events committee is a worthy credit to the individual concerned. To take away the Social Committee's former front of being a kindergarten mind of "fun and games" and placing it on the track proper, functioning and worthy post secondary group is a step in the right direction that should receive praise. Criticism is fine; but if such criticism is wedged in so as to replace that which is with the juvenile "life's but a big party" attitude, then it is time you reformed your thinking. It is also time that you offered Marg and Ken Scoten your utmost. These two have as much scholastic pressures as you, so do your bit!! Limiting yourself to a half-hour meeting and to the functions of your particular technology is certainly not giving your all to the duties that were rendered to you by your organization's confidence in electing you as their social rep.

* * *

Now let me turn to a disease that I have noticed creeping in on many students. It is a disease whose possible tragedy scares the "hell" out of me since a few years ago I lived the extreme of it. The disease is mental pressures ... pressures from studies ... pressures from on-coming exams ... pressures ... pressures ...

The chief warning symptom is irritability with those about you ... irritability with the Institute ... irritability that brings on a sense of hopelessness and a feeling of personal failure. Students just want to give up ... No? Well, as evidence I offer some of the most deserving students who have expressed to me that they're just beat with it all and want to quit.

Administration has taken a rightful concern with this phenomenon. They have called in certain student leaders for consultation and to offer their recommendations. However, students cannot offer a clear-cut solution on how to remedy these problems since they, in their desire to maximize their potential, have no true knowledge of what is and what is not the adequate road to travel to their ultimate goal. How can such students judge properly

As to the animal referred to as frustration from these pressures, I too have fallen prey, and if I was to offer a recommendation to these who are in the process of evaluating the road to training at BCIT, I would say: 35 hours is not too great a time to spend to achieve that goal you really desire because of a sincere yearning to be part of that field. But when you are regimented into lines for jumping the hurdles to reach this worthy diploma without a sense of achievement through "doing," then certainly you will be devoured by that beast of frustration. For a student to say that "I'm doing," instead of merely ad-

mitting that "I'm studying," is the greatest booster of abilities known. Certainly, in second year the efforts into "doing" are being made, but a conscientious look should be made at the first year level to give these worthy students the same sense of "doing."

To the students, I would like to say, **STICK IT OUT.** The idea of quitting has also forcefully crossed my mind. Personally, I found out that I was selfishly needing this place.

Though the Institute has instilled states of depression within me, I was lifted out of these by some students that I acquaint myself with. I've finally realized that I need you more than you need me and that the sense of belonging is a selfish one. However, the fact simply is that a sense of belonging has to be fostered and must be clutched and held preciously clutched or you will falter and slip into the cavern of emptiness where a few years ago I frequented; and believe me, it's a living hell.

* * *

A true credit to BCIT is Bob Jens, the editor of the Nucleus. Though the publication is not up to schedule, he and the select few who chose to care in seeing that this issue of the Nucleus would come out, have worked diligently and conscientiously. I am certain that I am expressing the opinion of the majority when I applaud you, Bob, and your worthy staff.

* * *

QUESTION -- The question has arisen as to why there hasn't been any move to place tables and chairs in the quadrangle to allow citizens of our kingdom to absorb some of Uncle Sol's blessings upon one and all. The answer just might be that the citizens of this kingdom have been condemned to just be cave dwellers who walk blindly about in the educational haze.

bruce GATLEY ...beat street

Once again, fun seekers, it's take off time for a magical mystery romp through the far montage of our fair scene. Today, let's examine CKRI, the new experiment in radio, Fred Latremouille's new show on 8, and the recent Cave extravaganza.

CKRI -- LEGAL UNDERGROUND -- BRAND NEW SOUND

About six months ago, a group of fellows got together and decided to form a new type of radio station. They decided to form a station that would broadcast popular music that is not generally played on Top 40 radio, a style along the same lines as Tim Burge's recent program on CJOR. Music such as Leonard Cohen, The Velvet Underground, Ravi Shankar, The Doors, and Donovan, mixed with jazz and other musical forms, is generally lacking in our city. Very soon, this CHQM vacuum will be filled.

CKRI, plans to program this general type of music, on a CHQM type format with 15 minutes of music, with station breaks and occasional advertisements on the quarter hour. They also plan live remotes from many places including the Retinal Circus.

This new station will broadcast, not through a transmitter, but via an extensive telephone line system covering the major exchanges in this market. Anyone wishing to hear this new sound innovation, simply pays a modest hook-up fee, \$15 dollars, and prepares to swing to some really great music.

CKRI, a brand new voice in Vancouver, begins programming in the next few months. If you are at all interested in what they are trying to do, send for complete information on this new sound to: **INFORMATION, c/o CKRI RADIO, 1071 CORTELL STREET, NORTH VANCOUVER.** You are under no obligation to buy a hook-up when you write for information. Oh, yeah. Mention that you read about the new sound in Beat Street.

Good luck, CKRI, here's hoping everything goes well.

ANIMALS A GAS - RADIO ARGYLE' STAN STERDAN TELLS ALL

The Animals, English recording artists, brought the house at the Cave, in a show which will be remembered for a long time. As usual, the Cave featured their own band along with the Cave go-go-girls to start. This segment featured Lynn Brooks of the Cave singing "Sunny," a hit made famous by Bobby Hebb.

After much confusion and tense excitement, the back up group was on: Eire Apparent, from Ireland, singing four or five songs. Roll Up, from the Beatles' recent album, was done very well.

At last, the Animals hit the stage for 40 minutes. Most of the songs were taken from the Winds of Change album -- Are You Experienced, San Franciscan Nights, and a version of Paint It Black, dedicated to Mick Jagger. At one point, Eric Burdon had the microphone inside his mouth singing "Tobacco Road." The light show gave tremendous appeal and atmosphere. Liquid projection, a strobe light, incense clouds, coloured lights, and films of Jimi Hendrix and stone statues changing shape, enveloped the audience in multi-media.

It was an extremely good show and I hope as many of you as possible saw it.

FRED LATREMOUILLE KNOWS THE SCENE

Fred Latremouille, one of the best pop jocks in our city has a new bag happening every Tuesday evening on Channel 8. Fred hosts an educational feature called Know The Scene, which features student discussion on subjects freeing the gamut of contemporary life.

I have now seen three of the 13 shows and they are well worth watching. Fred Latremouille, former Boss Jock, has a great series going for him. Best of luck with your new venture, Fred.

ALBUM REVUE-- WEAR YOUR LOVE LIKE HEAVEN

Donovan is unquestionably a contemporary music genius. His latest outing on Epic, proves that statement. The verse runs in an easy to understand style. It's not too complicated, but it is definitely loaded.

The album opens with "Wear Your Love Like Heaven," the hit of not too long ago. It then skims along to a short ditty about a bad boy named Mad John, who escapes from reform school to a garden and then to a cafe. Cool, eh? After that, we all come run, jump, skip along Sam, into the selection of the same name or something.

Only in an album like this can you get verse like: There is a land not far from the ears of sound/ the eyes of sight can't see/ it's over the trees? you'll be there by tomorrow's breeze.

If the last few paragraphs seem distorted, it's because I'm writing this as I listen to the album. The cuts are so beautiful and dreamy that I'm always losing my train of thought and I can't write when I lose my train of thought.

BUSINESS STUDENTS

FROM PAGE 1

heard, by Magistrate Les Bewley of Vancouver Magistrate's Court. His subject was the role of the Magistrate's Court in society, and what the magistrate has to do. He paid tribute to a number of the background people of the courts, without whom the function of a trial could not take place.

All those who attended I'm sure enjoyed themselves greatly and everyone felt the Society would be a great benefit to students at BCIT.

Following are excerpts from the book, "Sand and Foam," by Kahlil Gibran, Lebanese poet, philosopher and artist.

When you reach the end of what you should know, you will be at the beginning of what you should sense.

* * *

There must be something strangely sacred in salt. It is in our tears and in the sea.

* * *

A pearl is a temple built by pain around a grain of sand. What longing built our bodies and around what grains?

* * *

Desire is half of life; and indifference is half of death.

Technology And Society

By RUSS COBURN

Present day technology must, if society is to survive its overwhelming surge of experimentation, align itself with society instead of racing forward towards socially irrelevant goals.

Are you so overworked that you cannot sit down and think about what you are doing? Take a break. Sit back. Are you memorizing a lot of facts -- facts that can be found in almost any library? Are you learning to perform a process flawlessly, so that when you leave this institution you will fit right into a job? No thinking involved; just do your thing, do it again a few more times, and before you die you will be the number one doer. You've got life by the tail.

Sure, this has been going on for years. Go to school, learn what has gone before, memorize it, put yourself in line with it, and bingo! You're a member of society. To live in the past and shoot for the distant future is not the answer, for the present is lost, and without the present there can be no future. The past is there to learn from, but not to live by; the future is to dream of, but not to live for; the present is to live in, but not to ignore.

For the Technologist, pure scientist, or engineer, the future means something special. Under the banner of progress these people may discolor, disgrace, disfigure and destroy. People, ideas, nature and peace are the major victims of the uninhabitable trend of technology.

Technologists are running while society is crawling. Once in a while, technology casts a quick glance back and shoots a few words of encouragement, but society is too far back to hear and technology will not take the time to back track and rescue the floundering social world. Hence, you have technology far in the future with no practical knowledge of the problems associated with life in the present; only an estimate of problems to come.

In the name of progress; a pill may deform an unborn child, a gas-jello may revolutionize mass murder, an insecticide may kill all life, a mining process may pollute the nearby lakes and streams, a mill may pollute the air, and an unchecked dream may ruin a countryside with a superhighway. It is called progress to work to reach the moon, yet many people on earth haven't a decent place to live. The technologies are racing ahead to discover cures for future societies' ills, BUT fail to realize that while

they are looking into the unknown future, people are suffering now. Damage to the present seems to be the means to their future end.

However, the problems the technologist cause now will not fade away with the approaching future. They are going to grow and could very easily be insurmountable within one or two generations.

We must try to pull peoples' thoughts together, regardless of economic status. Everyone needs a decent home to live in, clean air, and clean water. Food is another aspect of human existence that has not escaped the technologists' path, both in the field and in the marketplace. The business world has disguised food in so many different boxes and bags that now people buy the packages and hope that the commodity inside looks as good.

Marketing like this only causes confusion for the buyer, so that he does not really know the quality of good he is buying. I cannot help but think that quality control on the production line is sacrificed so that more money can be spent in the marketing and administrative end of a business. The exploitation of the weaknesses of other people, to sell goods is unjustified, especially when the poor suffer. Is it necessary to have unnumbered brands of toothpastes and toilet tissues? I think not.

Man's desire to have machines, and now computers, work for him has made him lose the creativity he once knew. Now computers drily digest material and, indiscriminate of human opinion, accept the programs and spit out solutions to social problems that must be solved within certain defined economic regions. The technologist working to develop urban areas, creating roads for transportation, to extract minerals, or to locate factories, must think of the people and wildlife to be affected. The land belongs to society for its pleasure, and acts as a soothing alternative to man-made abortions. The technologist can arbitrarily destroy these lands and can make the whole physical environment unhealthy.

Men now have machines that can change the shape of the earth, but this does not justify allowing the natural beauty of the land to be destroyed because of some men's blindness. Man's attempt to order nature is again unjustified, for what is lost by his attempt outweighs any monetary

gains.

As Lewis Mumford wrote in "The Transformation Man": "Modern man has already depersonalized himself so effectively that he is no longer man enough to stand up to his nakedness."

Man must now work with nature to keep her beauty as best he can. He must use his machines as a painter uses a brush -- with thought and meaning, to create, not destroy.

As was stated before, technology is running ahead of society. Technology is carrying practicality to extremes in its abortive attempts to improve the world.

But how can society cope with it? It can't! Society cannot fight government and large money developments. Society cannot cope with technologists who prostitute themselves to big business. Therefore, it is the technologists, within the confines of these firms, who, as active members of society, must speak out and resist these forces within which they are involved. They must clear their minds of sterile, mechanistic, money-oriented thoughts that under close observation they can see are not working towards the ultimate benefit of mankind.

With the growing body of relaxed, aesthetic-minded youth that is re-developing a lost appreciation for nature and humanistic society, technology must also develop a sense of freedom and mobility which the technology of today is not doing. Present technology is taking man out of context, making him a static entity, alienated from nature and his fellow men.

Perhaps an answer to the problem lies in education. If sociology, anthropology, philosophy and social psychology were brought into the direct awareness of people, we would have quite a reversal in the direction of technology. Instead of pollution of air and water, housing and apartment blocks that are ruins after six months of existence, mass media that serve as propaganda and dramatizes prejudices -- to name only a few -- we would have people united in a desire for life and beauty.

Technologists can attempt to develop facilities that will complement both human progressive desires and the freedom that is an inherent part of nature. Technology should aim at complimenting both man and nature, instead of them supplementing technology.

THE LINK LITERARY SUPPLEMENT



Free education

By Lyn Bowman

(Editor's Note: Lyn Bowman is presently engaged as a teacher at Vancouver's Free School on Commercial Drive

Vancouver was recently the scene of the first national conference on free education. As some people become more informed and involved in their society, much of that society and what it prescribes is called into question. The field of education is not being overlooked in this rising wave of doubt. Many people in Canada and elsewhere are looking seriously to the currently controversial free schools for what they suspect is the answer to our educational problems.

Immediately I must clarify my concepts of education and freedom. From Jiddu Krishnamurti, I gathered the following insight into education:

"Why do we go through the struggle to be educated? Is it merely in order to pass some examinations and get a job? Or is it the function of education to prepare us, while we are young, to understand the whole process of life? Having a job and earning one's livelihood is necessary -- but is that all? Are we being educated only for that? Surely, life is not merely a job, an occupation; life is something extraordinary wide and profound; it is a great mystery, a vast realm in which we function as human beings. If we

merely prepare ourselves to earn a livelihood, we shall miss the whole point of life; and to understand life is much more important than merely to prepare for examinations and become very proficient in mathematics, physics, or what you will . . .

"You may earn degrees, you may have a series of letters after your name and land a very good job -- but then what? What is the point of it all if in the process your mind becomes dull, weary, stupid? So, while you are young, must you not seek to find out what life is all about? And is it not the true function of education to cultivate in you the intelligence which will try to find the answer to all these problems? Do you know what intelligence is? It is the capacity, surely, to think freely, without fear, without a formula, so that you may begin to discover for yourself what is real, what is true. But if you are frightened, you will never be intelligent."

Krishnamurti continues on the relationship between education and the whole process of life:

"It is very easy to conform to what your society or your parents and teachers tell you. That is a safe and easy way of existing; but that is not living, because in it there is fear, decay, death. To live is to find out for yourself what is true, and you can do this only when there is freedom, when there

is continuous revolution inwardly, within yourself.

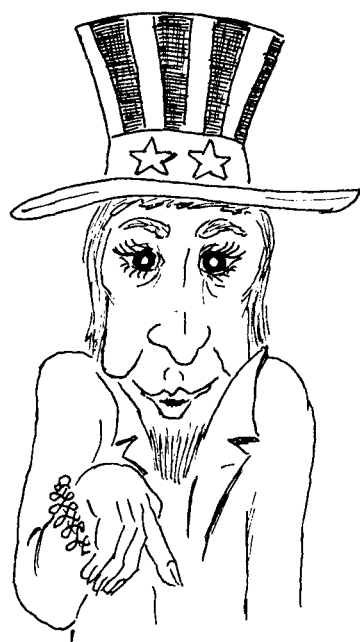
"Your parents and society want you to live safely, and you also want to live safely. Living safely generally means living in imitation and therefore in fear. Surely the function of education is to help each one of us to live freely and without fear, is it not?"

So much for a general insight into the nature of education. The other word in the title of this article, 'free', alludes not to the financial cost of such education. Rather, free describes the state of the pupil. The child is free to do and study as he wishes.

Two distinct types of freedom are involved here, which may be called "freedom from" and "freedom to". To take a child out of an environment which inhibits his education, as I interpret that word above, is the implementation of the former. The public schools, with their prescriptions, constraints, dictates and threats constitute such an environment.

However, to rescue a child from encroachments on his freedom -- and hence, on his creativity and intelligence -- is not enough. Certain positive factors must be introduced into his environment in order to create a learning situation. The public schools, it is admitted, contain some of these factors. The other, the negative, factors in these

TO PAGE 6



I WANT YOU

By RUSS COBURN

My mind is so weak, my eyes are now dim.
Oh God I'm so tired, do I have to see it again,
Nature's will and her power never ceases to win;
when will we learn that life is not ours it is only to borrow
for a few scattered hours.



**chris
ROGERS**

On the town...

SKID MARKS -- I don't care what anyone says, RICHARD J. NEEDHAM is just an aging journalist with a politician's (although he claims to hate the breed) for saying what his audience wants to hear in such a way that everyone feels that he and Needham are the only two liberals left. His address here, and his columns are a solid 50% re-write of obscure one-liners and slogans. Although he likes to refer to his stuff as "racy and controversial" his use of the word **ABOLISH** all the time is just Instant Hippie, with a destructive venom that offers no answers and makes no use of the wisdom of his age.

SHORT STOPS -- Yes, the audiences are yelling "more!" when the **CHECKMATES LTD.** leave the stage every night at the Cave. They give a show with a capital "S" ... Songstress B. J. COOK, at the Shanghai Junk, is good and so is dancer BARBARA PARKER. Barbara was with the road company of **VIVE LES GIRLS** and when it dissolved in Vancouver she settled. This sort of thing is pretty common for the better acts in the downtown clubs. RAYE ROSS, who's got top billing at the New Delhi, once played Isy's as did Smilin' Buddha M.C. RONNIE SMALL, until the girl singer in his group got pregnant and quit ... PRINCESS TENOKA, who is currently backing up the fast paced RUBY AND THE WONDERS show at the Buddha, will be at the Cave March 11 and 12 for BEN KOPLOW's Showcase of New (?) Talent. "Torrid" is the only word for this girl's act. She's a pert stripper who "handles" fire. I "ate" the stuff for a Carny side show, but she can quote the history books to prove you don't "eat" fire, you "handle" it ... NINA SIMONE is at the Marco Polo, and if you know the name that's enough to get you down there. She's great.

LASSETER'S DEN, the new 18-35 nitery at Broadway and Commercial might be subtitled -- "Son of Cave." The "den" effect consists of a fresher version of the Cave's dangly ceiling. Their first buck-a-head Wednesday Stag Night was well populated and the ladies all looked pretty enough that they didn't really have to be stags, which is a good sign. (Yes, girls, the guys seemed acceptable, but I wasn't really looking.) Stag night is casual, but the rest of the week is coat-and-tie, mainly couples. BILL LASSETER, co-owner and a real, live football hero, is on hand and there's a band, two go-go girls, and a license to keep you busy.

BORED IN THE BALCONY -- The VLTA world premier of **THE ELEPHANT AND THE JEWISH QUESTION**, by BEVERLEY SIMONS was truly amateur in both writing and presentation. The "generation gap" theme is old hat, the Jewish Community setting superfluous and the stereo typed characters and dialogue

predictable. All this wasn't helped by stilted direction and poorly integrated cast who's pacing and rhythm were off to the point that they seemed to purposely avoid any spontaneity or imaginative use of the script. Only JACK DROY, as the rebellious son's uncle, and HAMISH CAMERON, as his cousin, gave life to their parts. This is VLTA's entry in the Dominion Drama Festival. Good luck! ... The youthful vitality and proficiency of the cast held one's attention during the recent set of one-act plays at STAGE 2, but one was left feeling cheated and used because except for KAFKA, by BRIAN SHEIN, the works gave no artistic nourishment to the audience. Kafka was of the same mental exercise type, but the concept of computerized and programmed men in some futuristic ritual of quest was fascinating. This final hour caught fire, and were it not for the first two plays this could have been an exciting night of theatre.

AM CINEMA -- GUESS WHO'S COMING TO DINNER (Downtown) is sort of a candy-coated "Gidget Goes Mixed Marriage." What a pity this was SPENCER TRACY's last picture. It's like burying WINSTON CHURCHILL and using a dixie cup as a head stone. A fascinating example of the new Hollywood "thing" -- taking a massive contemporary problem (i.e. prejudice or drugs), making a big selling point of the fact that your film is going to deal with it, and then delivering a homily on tranquility, patting the issue on the head, telling it to be good and walking away, smiling contentedly in the sanctity of "chicken" liberalism ...

A MATTER OF INNOCENCE (Vogue) from a short story by Noel Coward, is a low budget, little pomotion feature aimed at the double-bill houses, but it is fraught with more significance than could ever be read into "Guess Who's Coming ..." Once you can get over the "That's HALEY MILLS Syndrome" and concentrated on the action, the story of a WASP girl having an affair with an East Indian boy can have a distinct impact. There is no self-conscious emphasis of how important the subject, or what they are saying is, and because of this it is a good film ... Like the soft drink COOL HAND LUKE (Orpheum) is refreshingly different. Although inconsistently edited, it has a strange symmetry and is a good semi-sequel to BONNIE AND CLYDE, with half-breeding out of THE DIRTY DOZEN. Although Luke (Paul Newman) is given a be-medalled war hero background and his punishment is not in keeping with his crime, the stress has not been placed on the injustice of conviction, but on an examination of the chain-gang micro-causm. There is no glory left in these "world shakers," but their struggles, knowing almost hoping, they haven't got a chance are magnificent.

FREE EDUCATION

FROM PAGE 5

schools cause the main lessons learned to be: acceptance of the status quo and submission to authority. The community as a whole also contains various inducements to learning. The rules of the education system, the lack of ingenuity on the part of teachers, and the impatience and apathy of business disallow the children to experience these situations.

To a large extent, then, the title 'Free Education' is redundant. The concept of freedom is necessary for, and contained within the concept of education.

I make freedom explicit here merely to differentiate between what happens in a free school and what happens in other schools. Unfree schools indoctrinate children into the ways of the adults around them. They terrorize the children into accepting these ways. The process is not one of education, but one of enculturation.

Unfree schools take inquisitive, emotionally effervescent, still largely uninhibited, resilient individuals and make of them the bored, suppressed, frighten-

ed, easily crushed, apathetic and accepting consumers so characteristic of our society.

It is the purpose of free schools to provide an environment in which constraints and threats are absent, where the natural qualities and abilities of children are inspired and encouraged.

The educational system fosters and spreads reaction and stasis -- and hence, the disease of unhappiness. A.S. Neill, director of Summerhill School, in England, and author of "Summerhill: A Radical Approach to Childrearing", insists that it is the province of psychology to cure this unhappiness. His book is an "attempt to show how unhappiness arises, how it ruins human lives, and how children can be helped so that much of this unhappiness will never arise".

Schools, of course, are intimately involved in the process of child-rearing. The products of the public school system are, in my estimation, almost to a man unhappy. They may be classified into two groups; slaves and rebels. There is a dearth of happy people abroad in the world today. Any who do exist after experiencing the public schools exist, I maintain, in spite of them.

(And, since the educational system is an extension of the government and the state, in spite of them as well. Hence, we find

such individuals, who cannot tolerate and, in turn, cannot be tolerated by, the state, living outside the pale of the government or confined to its asylums and prisons.)

Three schools in Vancouver, five in Canada, are making this effort. In them the children learn what they want to learn, be that academic or not. They create their own classes and arrange the facilities in that class. Sincere, caring adults are nearby to offer help and to participate with them should they desire that.

As children reach their mid-teens the significance of a high school diploma and the advantage of university become evident. If they decide to pursue these studies, they do so with a purpose and a will. A high school diploma is granted to anyone who passes five governmental examinations. Anyone who can read and write can do so in one year. (Vancouver has, in Vancouver City College, an institution precisely for this purpose.) Free school children, therefore, can fit themselves back into the system.

We don't know for sure what the people who come out of free schools will be like. The 47-year history of Summerhill does give us heartening expectations. What we do know is what the present system produces. I doubt if anything we do can be as poor.

FOR THE 1 in 3 at BCIT

Girls' own

By LINDA RHEAUME

Guess what? Playboy Hair Styling, a Fraser Street barber shop of the new breed, recommends a special hairspray that's formulated especially for the damp BC climate. Playboy clients buy it under the label "Escort", but you may be able to buy it from your hairdresser as "Fashion Girl". A Burnaby product, it's only available wholesale or through your hairdresser -- \$3 for the 14-ounce bottle.

... Newest attraction at a barber shop in Toronto is a topless manicurist. The owners say the barebreasted 22-year-old manicurist may be joined by barebreasted barbers. Rumor has it that a Vancouver shop may soon have a barebreasted lovely to shampoo your boyfriend's hair ... But for those girls who want to hide what they've got, Nemo has a new bra out called "Small Change" designed to make your bust seem smaller. Advertised in The New York Times, it's apparently not distributed in Canada yet. Also not available in even Vancouver's largest department stores is a new kind of pantyhose called "Hiplots". Two hip-high stockings attach to an adjustable elastic band. The advantage is that, because the legs are detachable and interchangeable, a run in one leg doesn't mean you lose your \$2.50. Buy another pair and have three interchangeable stockings ... Apparently the belt is back this season and designers are creating one-piece dresses simulating separates that emphasize the waist. Belted suit jackets are slow making a comeback ... Second Year Med Lab graduation will be formal again this year, despite rumbly from some of the girls who don't want to buy long dresses. The girls' fourth floor washroom is always good for a Monday morning laugh, with the Med Lab "Please Donate" signs and beakers in strategic areas ... You can get fabulous almond cookies that taste like shortbread at Wo Fat & Co. bakery on Pender Street, but hurry down. Prices keep going up. Current price for an almond cookie about six inches in diameter is 15¢. Some fresh vegetables are cheaper in the sidewalk markets in Chinatown -- bean sprouts at 25¢ a pound, and green onions 5¢ a bunch ... You've been wondering what the Women's Christian Temperance Union has been up to lately,

haven't you? Well, guess what? They're planning to raid a West Van night school's winemaking

class and distribute pamphlets pointing out the dangers and evils of alcohol.

Cook's Night Out.

There'll be no roast duck with orange sauce tonight -- it's the "Cook's Night Out" and you're either going to starve or scrounge a can of pork 'n beans from the back of the cupboard.

What? You don't like pork 'n beans? Don't despair! Chances are you'll probably find a few more items in the cupboard.

How about heating up a can of either mushroom or celery soup, mixing in about half a tin of canned shrimp, tuna or salmon, adding a dash of curry, and pouring it on toast for a meal of cur-

ried fish?

No? Well, you could take a can of tomatoes with green peppers and mix it with a can of ravioli -- and come up with an extra tasty Italian meal.

What? You're not Italian and you don't like ravioli?

You're a hopeless case and your best bet is to get a greasy hamburger from the joint at the corner. If you can't afford that, I suggest you learn to like pork 'n beans -- or get another cook!

-- by SUSAN GRANT

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LINK SPORTS PAGE

SPORTS EDITOR -- RUSS GRAHAM

Dons'.500 record unchanged



Dons show much promise for the season.

KEVIN MCGUINNESS PHOTO

Consistency is the word regarding the soccer activities of the Dons over the past two weeks since they lost one and won another on successive weekends.

At UBC Feb. 17, BCIT 11 dropped a decision to the university 5-3, but came back for their first win in three starts on the following weekend, defeating the Royal Naval Technical Apprentices 3-2 in Esquimalt.

According to coach Graham Anderson, the Dons managed to clear up a decided weakness down the middle of their lineup, and came through with a strong game because of the correction. The boys did their work in the first

half, which ended 3-1, and then concentrated on defensive play for the last half.

Over the weekend the team was to travel to Royal Roads to compete in the Annual Royal Roads Tournament. BCIT was runner-up in the field of four last year, and chances look good for an equal or better performance this season.

It so happens that the defeated Royal Naval Apprentices themselves defeated Royal Roads 5-0 earlier this season, which should help to prove something about the Dons' chances in the RR Tournament.

SPORTS WRITER
URGENTLY NEEDED

APPLY RUSS GRAHAM -- c/o The Link

Panthers finally lose one — to UBC Braves

It took the best efforts of an intermediate-class club to halt the onslaught of BCIT on the rugby field, as the UBC Braves squeaked by the Panthers 6-5 on February 17th.

The defeat for the Panthers was the club's first of the '67-'68 season, even though the regular Intercollegiate League (of which the Panthers are a member) ended its scheduled at Christmas, so that the loss has no bearing on any standings.

During that intercollegiate season, BCIT compiled a flawless 120 won-loss record.

Because of the team's success and the enthusiasm of the players, the Panthers have staged several exhibition games with top-notch rugby squads in the Vancouver area since Christmas.

In contrast to the disorgan-

ized play of the previous week's match, the offence and defence of the Panthers seemed inspired against the heavier and more experienced Braves.

To hold the University to two tries is an achievement few intercollegiate clubs can claim.

The following week, however, the Panthers more than made up for the loss by clobbering the Second Division Rowing Club 18-5.

Led by Ralph Gwynne, who scored two tries for the Panthers, the Institute squad outplayed the Rovers with the same never-say-die spirit that has characterized its play throughout the season.

Besides any other exhibition games they may play, the Panthers are looking forward to their road trip to Seattle and Bellingham the last weekend in March.

VOLLEYBALL ACTION

Second in BCIT invitational



BCIT Volleyball team shows great style

GLEN INGRAM PHOTO

Playing in its first home tournament of the term, BCIT Volleyball team placed second, behind Oregon State, in the BCIT Invitational Tournament held Feb. 17 at the Richmond Forum.

Although eight teams were to have competed, U Vic was unable to attend because of the ferry strike, reducing the entries to seven.

The irony in BCIT's second place showing against Oregon State comes when you realize that BCIT beat out Oregon in the Can Am Tournament played in Seattle a few weeks ago.

During the weekend of March 2 the team is scheduled to travel to Fort Lewis, Washington, for another tourney, but the trip was not confirmed at the time of this printing.

The picture at left shows some of the action in Victoria Feb. 10 when the team played against Island players. After a slow start, the team has risen rapidly to its present position, as evidenced by its success in the past tournament.

Sports Car Club

By Rene Bigio

The past several weeks have contained enough rallies to satisfy even the most avid rallyists.

The series began with the Volvo club's annual Winter Rally.

Warm weather made this more of a mud run than a winter rally, but this in itself provided unexpected hazards.

BCIT entries were Alan Owen in a TR-4A and Bob Allan in a Cortina GT.

Tom Parker and myself assisted organizers as lead car driver and checkpoint, respectively.

Highest placed BCIT entry was Al Owen in sixth place.

The following week, the ladies division of the Sports Car Club of B.C. put on their annual Westwood Rally.

This rally has gained the reputation of being a navigator's nightmare, and this one was no exception.

The ladies group provided bleary-eyed rallyists with the usual mind-numbing array of stick maps, blind maps, ambiguous instructions and other causes of navigator heart failure.

The only BCIT entry (Tom Parker/Rene Bigio) expects to place in the top ten.

The third, and to us, most im-

portant rally is the BCIT Computer Rally.

This is a 250 mile, one day rally put on by the BCIT club.

At the time of writing, a total of 25 pre-entries had been received, with early registration

not closing for a further week.

A total of 75 entries are expected.

The rallymaster is Rene Bigio with Tom Parker as assistant rallymaster.

TEACHING CAREERS

FROM PAGE 1

of the Vocational School nor part of BCIT; indeed, it has the unlikely distinction of being part of the University of B.C.

The purpose of this institution is to train teachers who will be able to instruct secondary school students in the new Industrial Education courses.

These courses are designed so that a large number of students can develop skill in some area that will lead them to a useful trade. To develop such courses requires teachers who are themselves inventive, creative, resourceful and skillful.

To qualify for admittance to the school a person must receive a Professional Basic Teaching certificate from either UBC or U Vic, in the Academic, Professional or Technical phase.

The course at the training center will have a duration of 14 months with one winter and two summer sessions to be completed later, leading to the degree of Bachelor of Education.

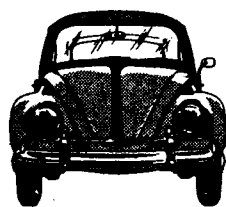
Essentially two alternate programs will be available -- the system mentioned above, to be known as the "accelerated program", and a regular B.Ed. program, supplemented by summer sessions at the training center.

The course setup closely resembles that of BCIT in that a few core subjects are required, plus those of your particular specialty.

Specialties available correspond to the courses taught in the secondary schools: construction, electricity-electronics and metals-mechanics.

In this school can be seen the overlapping of technical and university education in B.C.

BY BOB OSTLE



GOING SKIING

Over the Mid-Term
Break in your Volks?

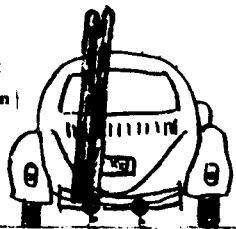
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JAZZ GROUP

CAPSULE CALENDAR

Tie on your toga and tie one on

TOGA PARTY

Relax after mid-terms in the cool comfort of a toga at Med Lab's "Nero's Fiddle." The dance will be held at the Alpen Auditorium, 33rd and Victoria March 8, from 9:00 to 1:00. Cost is \$3.00 per couple, BYOB. Two bands will be featured, The Middle Earth, and the Moonlighters, a sensational new steel band.

SKI TRIP

March 11 - 13 will finally see the long awaited ski trip to Whistler.

NOON HOUR DANCE

Broadcast will help you get back in the groove after your mid-term retreat. Dance will be held from 11:30 - 1:30 in the seminar rooms above 197 and 198 on March 20.

THURSDAY NIGHT MOVIES

"Alfie" will be shown on March 7, and the controversial "Virginia Wolfe" on March 21. Both will be shown in Room 129, 4:45 and 7:15, cost 50¢. Take a break from your studies and support the Grad Committee.

ICE HOCKEY

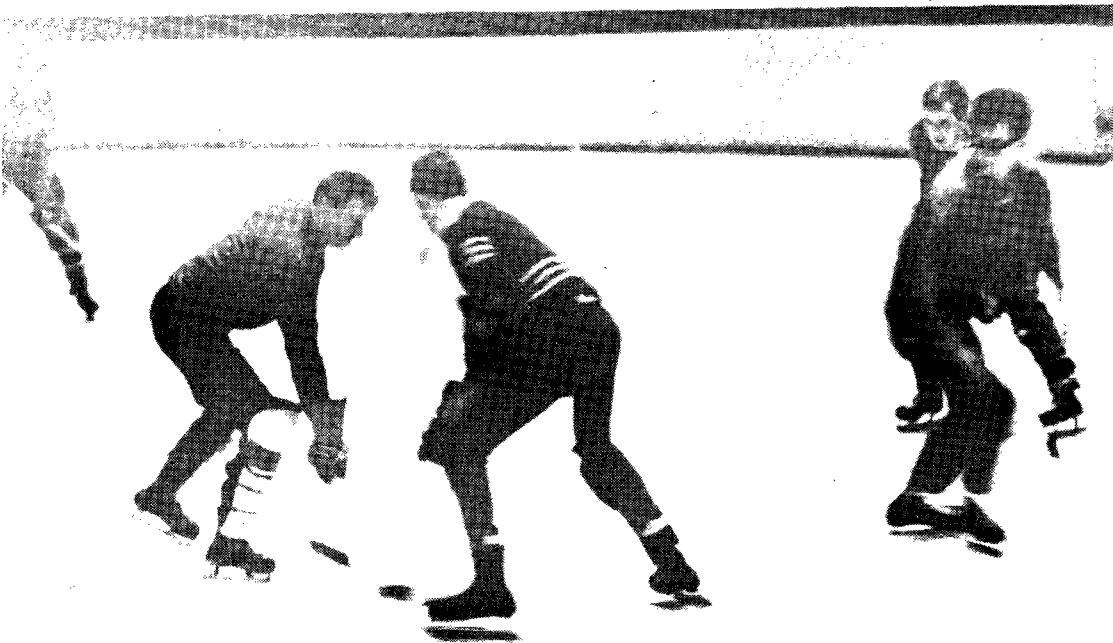
The PNE Forum will host three upcoming hockey games. Saturday, March 9, March 15, and Saturday, March 23, 10:45 - 11:45.

JAZZ BAND

Randy Raymond Jazz Quartet from Los Angeles will be presented by the Special Events Committee, March 6.

MIXER

Broadcast sponsors a mixer, March 6, 11:30 - 1:30, in the seminar rooms above 197 and 198.



HOCKEY REPS SHAPING UP

Besides the regular weekend ice hockey between technologies, the hockey circles have initiated a new twist by playing games

outside the Institute.

A representative team from all techs has played three matches to date and is arranging more com-

petition. Two games were against the Flyers, from a Vancouver commercial league, while a third was with a Vancouver City College team. The first of the Flyer games was a 3-2 loss for the reps (the other had not been played at press time), but the City College went down to a 9-0 defeat.

These games, played at the expense of the players', indicates the great enthusiasm behind hockey at BCIT.

BOB JENS PHOTO

Med. Lab. presents



Byron Starr Photo

NERO'S FIDDLE

Spring break is less than a week away and a chance has arisen for you to shed your winter clothing for the freedom of a toga for a night. Relax, free your body and your mind -- start your break off in fine Roman style as Med Lab presents "Nero's Fiddle," Friday, March 8th at the Alpen Auditorium, 33rd and Victoria.

Two bands are featured, the nine-piece "Trinidad Moonlighters' Steel Band," and "The Middle Earth." The latter band is associated with Retinal Circus, and has played for over-21 groups at the Georgia Hotel and the Grouse Nest.

Here is your chance to create an imaginative, original toga. There will be prizes given for the best. Cost is \$3.00 per couple and BYOB. Tickets will be on sale in the foyer March 4th to 8th.

BLACK & WHITE

Do YOU know an incompetent instructor? You may, but the administration just isn't aware of him. YOU can help the administration be more aware. Just fill in the box below, rip it out, and drop it in the green box in the main foyer. Your response will be tabulated and delivered to the administration along with a formal complaint letter.

MY LEAST EFFECTIVE INSTRUCTOR IS

MR./MRS. _____

WHO TEACHES

a. SUBJECT _____
b. TECHNOLOGY _____

MY MOST EFFECTIVE INSTRUCTOR IS

MR/MRS _____

WHO TEACHES

a. SUBJECT _____
b. TECHNOLOGY _____

"dark" HORBATCH

...and all hell broke loose.

DEPARTMENT HEADS APPROACHABLE?:

How efficient is the communication link between you and your department heads? Do you raise your queries to teachers or department heads instead of inward mumble?

STUDENTS: Take your opinions, ideas and queries to your teachers, department heads and, through the council, to administration, if need be.

DEPARTMENT HEADS: The students do realize that you are pressured for time and carry many responsibilities, but do realize that the students are there and they are the reason for this school.

Time should be allotted to fully explain to the students answers to any questions which may arise. Only through your cooperation is it possible to have a successful educational system at BCIT.

MEETINGS IMPROVED:

I am happy to announce that the council meeting has improved. The room has been changed and Mr. Hall has attained order at the meetings.

COUNCIL DRUNK:

At the last council meeting (Feb. 26/68) approximately 30 minutes were spent discussing where the council would hold its Annual Party, while only 20 minutes were allotted for amendments to the constitution, the vital issue of the meeting. The report given was somewhat unprepared. Finally, the gang did decide that Saturday, April 20, would be a convenient day and the Johann Strauss the ideal place. Council funds will pay \$2.50 per head times 100 -- \$250 -- towards this major social event. The constitution may be left till next year, but I will bet anyone that the party will be a smashing success.

CONSTITUTION NEXT YEAR?:

Because the majority of the representatives do not possess real interest in council affairs, it is doubtful that the constitution may be passed this year. Twenty minutes of discussion on amendments is by no means long enough to discuss a vital issue such as this. Why not take one whole meeting till all hours if need be, to hash out the constitution and the amendments?

BCIT PARASITES:

Unfortunately, there are some people at BCIT who would rather take than give, with specific mention to those who did not turn out for the blood drive. True, there are some with valid reasons as to why they could not give blood, but what about the rest? Are they plain chicken or just parasites? Do people have to pay, plead or force students to give blood? I hope not.



CLASSIFIED

LOST: A grey power cord for a camera flash. Looks like a lamp cord. Please turn in to Stores Room 136 with name and phone number. Reward offered.

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Wednesday . . . 12:30 to 1:30
Thursday . . . 11:30 to 1:30

FOLKSINGERS

Your participation is wanted at Coffeehouse. If you are interested, please phone 736-7483 and ask for the COFFEE HOUSE COMMITTEE or leave a message.

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