

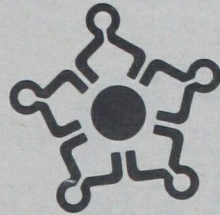
# THE LINK

NUMBER 2 VOLUME 17

BCIT STUDENTS' VOICE

SEPTEMBER 15, 1982

## STRIKE BULLETIN



### BARGAINING '82

September 7, 1982

SPECIAL STRIKE BULLETIN

UNION TO GRIEVE SUSPENSIONS

## 'Ridiculous', says union

by D.J. Hauka

The local chapter of the BCGEU will grieve the suspension of 14 union members at BCIT and PVI.

Shop-steward Michelle Phillips said the union is in the process of filing a grievance against the administration. The 10 BCIT employees were suspended for taking part in a picket-line set up by the provincial BCGEU September 1.

Phillips said the administration had two management personnel taking down the names of BCIT employees taking part in the line, and if a union members name was on both lists, they were suspended.

Phillips was on the line but apparently over-looked.

"In his letter (to the employees) Gordon Thom said we were seriously disrupting the operations of the campus," said Phillips. "But if both Dianne Phillips, another local BCGEU (Nelson, another local BCGEU shopsteward who was suspended) and myself had been suspended, that would have seriously jeopardized the operation of the library."

Phillips said that Thom satisfied management with the suspensions.

Nelson could not be reached,

as she was in contract negotiations for the union, whose contract expires at the end of December.

BCIT president Gordon Thom wouldn't comment on the grievance, saying he was not involved in the process.

"Any confrontations are unfortunate," he said.

Most of BCIT's employees respected the line and many took part. People who chose not to cross the line and didn't take up pickets were not suspended.

The provincial wing of the BCGEU has condemned the administration's actions, calling them 'hamfisted' and them 'ridiculous'. In a strike bulletin dated September 7, the BCGEU's provincial organization stated they have 'every confidence' of winning the grievance.

The picket-line has also caused other groups on campus to react. The Electrical Department, a segment of the Staff Society, voted not to respect non-BCIT employee pickets unless they had prior approval from the Staff Society.

"Most of the teaching staff crossed the pickets (on September 1)" said Chris Glazier, who intends to take the motion to the general membership.

"We have a professional responsibility to teach," he said, "And we chose to give that top priority."

Glazier said if there was a strike by the local BCGEU on campus, the position of the Staff Society would be reconsidered.

At least one BCIT BCGEU union member who was suspended won't agree with the administration's position that the BCGEU had no right to be picketing. The union member (who asked not to be identified) said the BCGEU was picketing the provincial worksites on campus.

The PEMC Trailer, the media center, and the UBC Industrial Education building are all provincial sites," he said, "All these sites have common access to an area being picketed, and so can be shut down legally."

The union member also stated that seven of the 10 suspended workers were either shopstewards or the contract negotiations team, and that his personal opinion on the suspensions was that BCIT administrators wanted to 'Kick ass and get everybody back in line for the talks.'

He also stressed that these were his own, personal opinions, not those of the union.

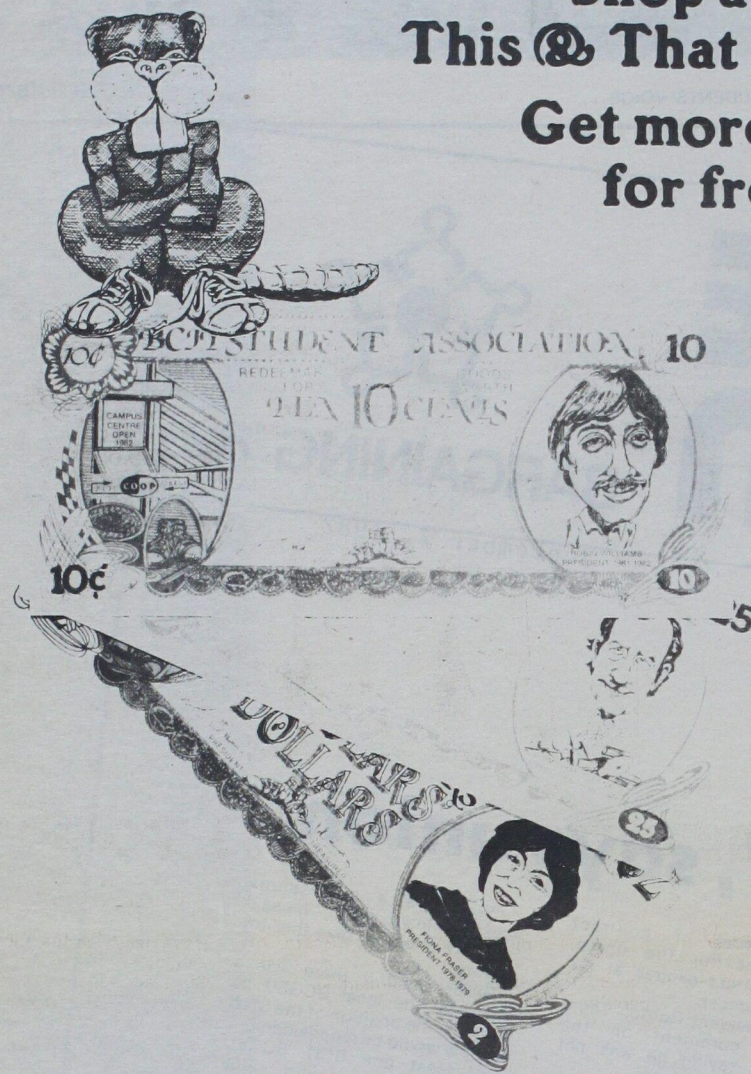
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## THE LINK

EDITOR:  
D.J. Hauka

ENTERTAINMENT EDITOR:  
Lesly Purdy

The Link is published every Wednesday, September through April, by the Student Association of the B.C. Institute of Technology. Opinions expressed within are not necessarily those of the BCIT Student Association nor the BCIT administration.

Editorial submissions from all members of the BCIT community are welcome. The Link reserves the right not to publish any material submitted and to edit for taste, length and libel. Any material not typed and signed will not be published.

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## \$108,000 Reward: Arrest and conviction

by D.J. Hauka

Murder is something few of us think about; until it happens to someone we know.

Murder has deeply affected BCIT counselor Jack Say Yee. His friend Susanne Seto was murdered two years ago in Duncan and so far, police have been unable to bring the killer to justice.

"She was an outstanding person; the epitome of a rising star," said Say Yee, describing Seto's death as tragic.

But Say Yee and Seto's friends and relatives have renewed hope - a new break in the unsolved mystery. RCMP have drawn a composite sketch of a suspect, obtained by hypnotising a witness who was in the area when Seto was murdered.

the case is of special interest to Say Yee not only because of his friendship with Seto, but also because he is chairman of the reward fund set up after the killing. It's the largest murder reward in Canadian history; \$108,000 for information leading to the arrest and conviction of the killer.

Say Yee took over the chairmanship of the Vancouver Chinese Cultural Center after Seto. He described Seto as someone who gave a "tremendous contribution" to the community; an intelligent, caring person who was senselessly murdered while still in her prime.

Say Yee is "cautiously optimistic" that the sketch will lead to an arrest. He and the hundreds of people gave to the reward fund want to see the killer caught. It won't bring Susanne Seto back to life; but they will have the satisfaction of seeing her murderer behind bars.

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## Ministry of Education sends letters

# Foreign students might face ban

by Suri Rattan

The Ministry of Education has sent out a letter to 15 B.C. colleges and six institutions, including BCIT, stating that foreign students should not be admitted to these campuses.

According to Sandy MacIvor, the director of operations and planning for the Ministry of Education, the intent of the letter is to enforce and clarify the Ministry's position regarding foreign students. He would not say what that position was, stating it was too detailed to go into over the phone, but adds that there were two previous documents issued, one in 1980 and a policy statement in 1979 that clearly outline the Ministry's position, and the letter is to reinforce that position.

The gist of the letter states that: "Colleges and institutes exist for Canadian and permanent residents." According to MacIvor, this is the position that is being reinforced, although there are some exceptions. Those exceptions are 1) Foreign students that have received national status (this includes students with federal grants, refugee claimants and

domestic workers) 2) Special international arrangements. (These are students with diplomatic status.) 3) Dependents on Canadian citizens, permanent residents or working students with holders visas. 4) Any foreign students who are on their way to becoming permanent residents of Canada.

The letter was signed by Dr. Grant Fisher, the Deputy Education Minister, and was sent out across B.C. last month.

BCIT president Gordon Thom confirmed that this campus has received the letter and says the policy does have some "FLEXIBILITY."

"My own feeling is that Canada is a part of the world, and we cannot exist without an economic relationship with other countries, and part of that economic relationship involves learning institutes," said Thom.

He added that the school has not given a close look to the letter, and the issue of foreign students is not a high priority item at this time. Thom also says he hopes the exchange

programs involving Nigerian students (and later on Libyan students) is not affected by the Ministry's directive.

Student Association president Tammy O'Conner was not aware of the letter but said she personally would go along with the government order, as long as

foreign exchange students are not involved. She added that many Canadian colleges and universities are already overcrowded.

The letter was brought to public attention by Robin Mayor, principal of the Emily Carr College of Art. Mayor says he

does not oppose charging foreign students higher tuition fee, but does oppose banning foreign students altogether.

MacIvor says Mayor 'is trying to change government policy', but added that he will monitor any concerns over the letter, and will report them to Fisher.



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The 1982 BCIT Student Handbook



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Through SA Media Services, Room 28, SAC Building  
Don Wright, manager

## Parking permits today

by Caroline Breer

Were you of many students who made a special trip to BCIT on September 8, prepared to stand in line to purchase a parking permit? Instead you were informed the sale of permits was postponed until Wednesday, September 15. According to Neal Chadwick (Manager of Safety and Security) the deferral was due to field trips organized for September 8, resulting in many students not being able to purchase permits. So to be fair to all students the date was changed.

There are several reasons why BCIT students are having to pay for parking this year. First: to make money. The funds collected through the sale of permits will be pooled with all other BCIT capital and

distributed as the Board of Governors sees fit. Thus parking revenue is not earmarked.

Money will be returned indirectly to pay for maintenance, lighting, and other costs incurred.

Another reason was to avoid the free-scramble mess that has taken place up until now, thus helping traffic conform to a safe, more orderly flow.

Lastly it would prevent those people who are not BCIT students from parking on our campus; namely PVI students that start arriving at 6:30 for 7:00 classes and those who use the lot to park their cars and travel on the bus downtown.

Central to this contentious

issue has been the allotment of parking spaces to PVI students. PVI has been given 250 spaces on the BCIT portion of the campus. This lot will be operated by PVI security for PVI students only.

BCIT has approximately 1,500 spaces in the three lots labeled A, B and C. Sales will take place on Wednesday September 15 at 11:45 to 2:15 in the south lobby of the 1A 1967 building.

Only one parking permit decal will be issued to each person in the lineup. The decal should be placed on the lower left hand corner of the vehicles windshield. The Safety and Security Department asks students to only park in the zone authorized by their permit.

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## Don't dump on me

Foreign students. There isn't a sector of the student population that is more misunderstood.

For years, foreign students take classes with British Columbians. When times are good, no one says anything, except for the inevitable few idiots who indulge in childish displays of racism.

But when times get tough, the foreign students get dumped on. Cries of, "Boot the foreign freeloaders out!" and "Make them pay through the nose!" echo in the halls of our institutions of higher learning.

This week, those echos emanated from the ministry of education; a hall that should know better. There are several basic myths that need to be debunked before the situation can be put into perspective and any proposed ban on foreign students can be tossed aside like the rubbish it is.

**Myth:** Foreign students take a relatively cheap education and return to their homelands without putting anything back into the system.

**Fact:** Foreign students, in fact, contribute more to Canada's economy than students from this province. A foreign student can't work; their money has to come from overseas and that means more foreign currency for Canada. That money pays for their education, housing, food, and clothing...all of it going to Canadian business.

**Myth:** Foreign students are abusing the Canadian education system because they'll just go home and make money with the training we give them.

**Fact:** Many students trained in Canada are now in positions of responsibility and influence in their home countries today. Canada has always had a good image in other countries as one being open to former students; after all, it wasn't so long ago that there was a flight of Canadians to England for a better education where they were foreign students.

By training tomorrow's leaders today, Canada is getting into a more and more favourable position within the governments of the third world in particular and the rest of the world in general. This can't help but benefit the country sooner or later.

**Myth:** All foreign universities charge differential fees. So should we.

**Fact:** Not all do; some, in fact, have a system whereby you have to pay fees only if you come from a country that charges differential fees.

There is nothing so stupid as trying to ban or limit foreign students from universities and colleges of this province. Their contributions are just as valid and lasting as many of the local grads. Let's hope Victoria decides to find a different scapegoat for education's woes, and leave the poor guest of this province to study in peace.



## GET INVOLVED. JOIN THE LINK.

A newspaper does not live by writers alone. It needs photographers, layout artists, proofreaders, people to serve on the board...the list goes on.

The Link offers you a chance to build solid journalistic experience, to build up your portfolio. If you're a photographer, and a sense of accomplishment. If you're in the pasteup department.

### How it works...

The Link is a democratic and (hopefully) autonomous student newspaper, serving the students of BCIT. The paper goes into production every Monday night and is on the stands for Wednesday. Deadlines for most material is

early Monday or Friday (exact deadlines are set every year by the staff.)

The people who run the Link are the staff, assisted by the Editorial directors. The News, Entertainment and the Technical editors recruit staff and make sure they get what they need to do the job.

### Why?

Because it's fun. Besides the experience and another listing on your resume, you can go see movies and plays for free. If you do a review, you can meet lots of people and have a lot of fun trying to squeeze into the miniscule newsroom, located in Student Publications area in the SAC Building.

### What for?

For free, by and large. The freebies in entertainment can sometimes extend to sports. In news, you get the satisfaction of seeing your name in print and a free beer if you show up on production night. The three editors get a small stipend to keep them around the office.

### Who?

Anyone can join, as long as they're a BCIT student. It only takes a few hours a week. Contact the Link at 434-5734 local 757, or drop into room 28 of the Student Activity Center. The Link always needs staff, so everyone is welcome. Get involved. Join the Link.



# The S.A. Essay

by James Armstrong, V.P. Administration

Sex, drugs and rock and roll were common topics for me last year, but 82-83 will doubtless prove to be a more sober semester due to the rigors of politics on campus. So that we members of the student Association executive may more fully broadcast our areas of struggle and success to you, we present you with the S.A. Essay, a couple hundred words of poignant political rhetoric a different member of the executive will eschew forth each week.

In this our inaugural column, I shall relate that which you missed during your summer sabbatical...

On June 1st, the new Executive took office and were promptly informed that Stefan Demharter, (the man who would be Sports Chairperson) would not be attending BCIT this year, so at this moment, we are accepting nominations for his replacement.

Night school students will now be charged a student activity fee of one dollar per course. In return, they are given user rights to the campus centre, longer pub hours, and a representative on council. Nurses will be glad to hear they won't have to pay any activity fee for their fifth term in Psychiatric and General Nursing.

Cheryl Ehrbrecht, our pub manager, worked out some new hours of operation extending the flow of suds to 10:15 every night at the same time hoping to run a smoother show and sell more beer at a better than average prices.

Cheryl's extension of the pub hours received the go-ahead from the Administration, along with a letter applauding her success in running a problem-free show last year. She and her staff are to be congratulated.

Over the summer we also worked out the 'Scholar's Dollars' scheme at the TNT stores and drafted a Student Bill of Rights a la Pierre. The rights package is currently in the hands of the Education Council; stay tuned for more on that.

Two hundred dollars has been given to the SA by Raymond Kao Photo Studios, and we decided to have a student's art contest, the winning artistic work to be displayed in the new campus centre, and the artist getting the 200 smackers.

The SA donated \$850 to the Cougar Rugby Club so they can afford to get some new uniforms and things to clothe the burlier segments of the student population that enjoy such atrocities (just joking, guys).

In an annual affair, the SA hosted a salmon feast for the Administration brass. The fish was supplied by my fellow politico, Drew Waska, a nimble netter of our friends in fins.

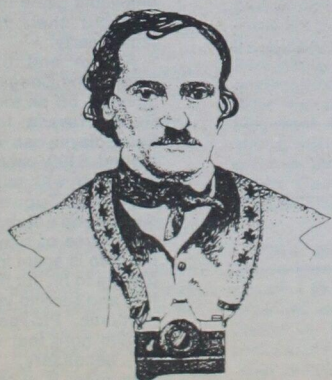
The Campus Centre zipped along through the summer, but the construction strike has held things up somewhat. Our completion date is now into January '83. By now you will have noticed the new sidewalk going in. The builders have asked students to use the east door of the SAC for the next two weeks.

To top off our time off, we went to Whistler to see if the BCIT cabin was ready for the winter. With a little TLC it should provide a welcome refuge for about 24 people a night.

The Whistler trip was capped by a stop-over at Nicola Candy's (our treasurer) parents' home in rural Squamish. I for one had a lovely ride through some low branches on Ruby, the schizophrenic horse, but the highlight of the afternoon had to be Margaret's incredible dancing chickens. The little feather-heads have renovated the whole top floor of their barn and put in a big dance floor.

That's all for this week. Think shine.

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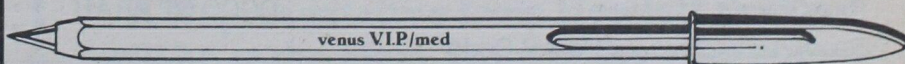
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2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.
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4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
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Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. Good luck!

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## Ruggers to Reno

### Ruggers to Reno

After completing their fifth winning season in a row, in which time the Cougar Rugby team has won three championships and one major tournament, coach Gary Millar is looking forward to the 82-83 season.

The Cougar Rugby team will again be the only team operating out of the school thanks in part to the BCIT Student Association.

The Cougs finished their last season with a very successful tour to San Diego, California, which saw the Ruggers defeat the San Diego RFC 10-4 to win an enjoyable game then went on to shut-out their hosts at that night's party.

At the end of this year's season the Cougar Ruggers will again be off on tour, this time to Reno, Nevada for four days. Each player can expect to pay around \$100 each for the trip. The club will raise money for the Reno Trip through raffle, dances and a club tournament.

Because of player graduation the club is again looking for new players to fill out the roster. Both first and second year players are welcome. Prospective players should note that no experience is necessary, all playing equipment is supplied, plus the club will supply a number of services for the team members.

Practices are every Tuesday and Thursday on the school field behind the SAC at 5:30. Remember, no experience needed!

the link, september 15, 1982





## Bolero

by Lesley Rae Purdy

Le Bolero is a movie you could go just to watch. Add the soundtrack and you got a moveable feast. Add the dialogue and you will be spellbound for three hours.

Le Bolero begins in 1936 by tracing the lives of several couples which all in some form wound around the performing arts. They are all inextricably drawn to Paris several times in their lives, and, as the saga continues; so are their children.

There is Anne, who regularly returns to the train station where her and her husband left their new-born babe. Her husband died in Auschwitz, and she is back playing with the band, still hoping to find their son. Tatiana's husband died in battle and she is grateful to the Bolshoi for letting her teach dance to the children. The prodigy is her own. James Caan and Geraldine Chaplin are the Americans in the story. He is a big band leader and she is his wife and the singer with the band. When he goes to

war, he forms combos and they play for the people who gather in the squares. Finally, there is the brilliant maestro, Karl, who at the

peak of his career, plays to a sold-out New York Metropolitan ouse. The house is empty. The American Jews will not let him forget he is German.

This is only a tiny particle of the families and their stories, the true fascination with Le Bolero lies in the cinematography. Le Bolero makes so many movies look like so many hamburgers of

the fast food variety. Every scene and every detail appear as the brush strokes of a perfectly painted canvas. Perfectly realistic with just the right grotesque, garish, romantic - whatever the mood calls for - details and lighting. You get the impression producer/director Claude Lelouch is a man with total awareness of his environment all the time.

I mentioned at first, add the soundtrack and you got a moveable feast. It employed all genres of jazz, ranging from big band swing, to unmelodic, to very torchy blues-jazz. However, the predominant theme is Ravel's Bolero, and never does it seem more haunting and exotic than the grand song and dance finale.

At times in this movie, people and events seem a bit confusing, but relax. It all weaves together into a delicious kaleidoscope of personalities and performances.

*The Only Porno Corner Ever in The Link*

THIS IS IT, also the last one.

by Surj Rattan

You know, this paper's entertainment editor is really quite something. She's got this way of getting you to do things that you really don't want to do. And spending an entire Saturday afternoon sitting in a porno theatre watching a couple of skin flicks that caused me to choke on my popcorn is not really my idea of fun.

While she has Ted Field going across to the other side of town to check out 'Bambi Goes to Boston', she's got me sitting in the Haida Theatre watching 'The Devil in Miss Jones', and 'The Pink Ladies'. Not only did the popcorn cause permanent damage to my throat, but, I am now going blind. (She'd better have a damn good lawyer!)

Well, now, let's see, what can I say about these two movies? Basically, there are only two things to say. they run continuously from 2 pm to midnight, and they're both in color. They are in high demand. This theatre manager has just recently switched to films of a fleshier nature, because he

wasn't making enough money the other way. Now he's making lots. He has a first showing at 2 pm weekends for ladies only. I asked him why. He says, again, that it was another experiment that has paid off. If you like that sort of thing - non-stop porn - you got it, folks for the bargain price of \$4.00. Carry a cane, wear a shawl, bend over slightly and get in for \$2.50. I asked the manager what sort of 'good business' he had at the ladies matinees. Seems to be around 250 females are into 'The Devil In Miss Jones' as ideal Saturday afternoon entertainment. "What does this mean?" (He wondered.)

Actually I asked him a lot of questions, everytime I went to the washroom to throw cold water on my face.

In terms of story line or plot, 'The Pink Ladies' simply does not have one. If I had to describe what the movie, and I use the word very lightly here, was all about; the only thing I could say is that it's like going to the zoo more or less.

As for 'The Devil in Miss Jones' there probably was a plot, but I missed part of the movie. I had a sudden urge to run across the street to a bar and drink 5 quarts of gin.

For those of you who think this 'Porno Corner' is going to be an on-going thing, well, you'd better think again.

Unless; is there a nice perv out there who would like to attend the Stripathon in October and many other affairs of that nature? Earnestness is not required.

## Album Reviews

Kim Wilde: Rak

\*\*\*\*  
This debut album is full of good danceable pop songs. Sometimes touted as a poor man's Debbie Harry, I'd say that Ms. Wilde's music is a lot harder hitting and much less eclectic than anything Blondie's done. There are so many potential hits on this album, it's hard to pick just one. *Water on Glass*, *Chequered Love*, and *Everything We Know* are sure winners. say, and it really doesn't matter as long as they keep putting out albums like this. If you must get one record this month...

The liner notes on the album are conspicuously incomplete. But the writers' credits say: M. Wilde & R. Wilde. Does this mean a brother(s)/sister or husband/wife act? It's hard to

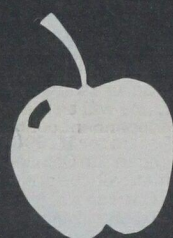
The Jam: The Gift

\*\*\*\*  
These boys just keep getting better and better. One of the best post-punk bands from the U.K., this trio of mods mixes grits and literacy together, and make it a palatable dish. Fronted by singer/guitarist/composer Paul Weller, The Jam have made a substantial improvement since their last album *Sound Affects* (not that there was anything wrong with it). A few good tunes off this album are the FM hit *Town Called Malice*, *Ghosts and Carnation*.

This album also included some trumpet and saxophones, which I thought I wouldn't like on a Jam album. But it really does blend in nicely, which proves once again that they know what they're doing.

Classic\*\*\*\*\*  
Good\*\*\*\*

Very Good\*\*\*\*\*  
Fair\*\* Poor\*



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15% OFF  
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A Representative from Hewlett Packard  
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September 16 to show you their  
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## CONCERTS

Photos this page by Bev Davies

by Lesley Rae Purdy

Here 3 months ago, Tina Turner was back in town Labour Day weekend at the Commodore performing for a full house. Vancouverites used to flock to see her 10 years ago when she'd come to town with Ike.

They'd play all the big night clubs, places like Oil Can Harry's and Baceda's which were then Vancouver's big name rock and blues establishments.

Every red-blooded male in town would come to see her, so would a lot of women. No cat in town could match Tina Turner when she leaped and wailed her way through the likes of *Jumpin' Jack Flash*.

Opening her set wearing a bit of buckskin fringe, she asked 'Are you ready for me?'...gave us 'the look'... 'cause I'm ready for you!' She doesn't burn as she did with Ike, that energy seems to be replaced by a sense of fun. This was contagious, too. Throughout the concert I got the impression that, her, her band, and her two backup singer-dancers were glad to be performing at the Commodore doing exactly what they liked to do best. When Tina Turner finished sing *Proud Mary* for what must have been the millionth time in her life; she said she'd been doing this song for a long time, but the longer she did it, the better it got. It does.

The two girls who danced with and around Tina shared the stage with the band as if they were on a playground. As they whirled and kicked their way through a series of tightly choreographed moves nonstop for the whole show, I was constantly amazed microphones, equipment et al remained intact.

The harmonizing between them, keyboardist Kenny More, and Tina rounded out this show to make it one of the most dynamic shows of the year. One encore was not enough, but that was all she gave; and they had to raise the volume of the house music to drown the yells and banging glasses.



wanted dread & alive

by Lesley Rae Purdy

It was a muggy west coast night, we were wall to wall smoked fish; but no one minded. The concert was sold out. Scalpers outside were getting \$20 for the \$13 tix. It was Sunday August 29, and a super star Reggae double bill was about to begin.

First up was Jimmy Cliff. Jimmy shed layers of clothing while the set warmed up. The audience was moving from the start, and before long Jimmy was coaxing choruses. He hadn't even started any of his old favourite tunes yet. His message is still as warm and convincing as ever. Jimmy's backdrop said 'Oneness', and he sang and

danced (how that man can dance!) and held 'em altogether for a good hour and a half, occasionally pulling old faves out like *Many Rivers to Cross*. Mostly he sang from his new album 'Give the People What They Want'. It sounded more uptown and slightly slick.

Here's where Peter Tosh comes in, resplendent in white with a bright Rastafarian red, yellow and green sash.

He walked with a big ornately carved cane and wore dark shades. There was a new backdrop. It was Tosh looking like Che Guevarra.

His band had a percussive /vocal rhythm section, and they pulsed from the start. By this time I was tired of being a fish layered between all those

sweaty bodies. We'd been standing for 2½ hours, but Tosh and company shook it off. He never talked, they just moved from one tune to the next, taking it higher each time. It was like Reggae gone heavy metal at times, but the beat was always there. Tosh had long discarded the cane and shades and he was sitting down beating out some rhythms with the boys, then picking up a guitar, with his main man joining him up front. It was high midnight and the place wasn't gettin' any cooler but he was doing *Johnny Be Good* like we never heard it before, saying 'go' to each section of the band.

It was all fast, electric, and tight; and when he walked off after *Get Up, Stand Up* at 12 AM, he had to come back for awhile.

## A midsummer night with Woody Allen

by Ted Field

I have the distinct impression that Woody Allen has run out of creative ideas to put onto film. His latest effort *A Midsummer Night's Sex Comedy* continues the tradition of Allen films focused on the meaning of life and sexual problems.

This time we have a story cast at the turn of the century with Allen playing a crackpot inventor by the name of Andrew. Of course Andrew is having problems with his wife (Mary Steenburgen) in the old sack. Now to add to this situation the couple are hosts to a number of guests arriving at their

wonderfully pastoral home in the country. First to arrive is Andrews' best friend Thomas Maxwell (Tony Roberts) who has the reputation of being a heavy duty ladies man. In tow with him is Dolsey (Julie Hagarty) his latest conquest who is just as experienced sexually as her partner. Next up is a cousin of Andrew's wife (Jose Ferrer) who is a famous philosophical genius who has brought his bride to be, Ariel (Mia Farrow) for a weekend in the country before their marriage.

From there the plot follows the anxieties of the characters

as they fall in love with someone elses partner, wonder if they are in love with the others partner or just generally want to fool around. Andrew wonders if he is still in love with Ariel (whom he had known before) and if Ariel might love him. Meanwhile Thomas has just plain fallen in love with Ariel. Also the doctor has eyes for Dolsey and Andrews wife continues to dwell on the fact that she can't satisfy her husband. Yep, this is your basic messed up Woody Allen movie.

To be a little different though Allen throws in some mysterious ghostly type stuff

into the mess which helps to add a more bizarre dimension to the movie. Little spirits wander about the woods which allows Allen to throw in a few special effects (hey what film today can go anywhere without special effects?). Well at least they do play an interesting part in the shows conclusion.

I don't really know how to rate this movie. Its definately not spectacular or exciting. More than anything its just another Woody Allen flick. If you like him you'll like it. If you have never liked him I don't think you're going to start with this movie.



## Love and bondage

by Susan Alexander

There was a travelling salesman and he was driving through a blizzard on his way from Swift Current to Calgary when his car got stuck, luckily he met up with a gas station proprietor and his fifteen year old daughter who put him up for the night and...oh, you've heard this one before?

*Cold Comfort* begins like the time-honoured joke, but has a Twilight Zone twist. The action takes place in the middle of

nowhere, Saskatchewan. the realistic set typifies all that is shoddy about life lived in isolation. A sense of being lost in the vast expanses of the Canadian mid-west pervades the play.

The characters are the products of loneliness. Floyd lives with his daughter, Dolores. He is a man of quicksilver moods. Cedric Smith plays a powerful Floyd, capturing the man's madness and his strength. Smith's presense 'rivets the

attention of the audience, consuming it with the same rapacity as he consumes his beer and food.

Miriam Smith plays the simple, but precocious Dolores, while Tom McBeath is the well-travelled, worldly-wise Montrealese, Stephen.

Floyd has kept his daughter separate from humanity. Dolores is removed from the world, waving at the train that passes in the distance, listening to the radio, watching television and, of course, flipping through the pages of the 'catalogue'.

The play is sensually appealing. In one scene, Dolores takes a bath in a tub in the living room while Stephen sits discreetly turned away. As she chatters happily, he fidgets uncomfortably in pained silence, wanting to turn around, but unable to allow himself that liberty.

Unfortunately, on the night of the preview, the pacing of the play's short, second act was off. The action was dramatic, but



somehow anti-climactic. Although the idea behind the play's conclusion is good, the scene fizzled instead of ending with a bang.

*Cold Comfort* is a mixture of drama, humour and suspense which, combined with a strong,

well-directed cast, provides an evening of solid entertainment. It runs until October 2 at the Vancouver East Cultural Centre. VECC offers pay-what-you-can matinees every Saturday at 2:30 p.m.

**ARTS CLUB THEATRE**

presents

*They're Playing Our Song*



by Pamela Post

Those in the mood for some light theatrical fare with just a soupcon of schmaltz should find Neil Simon's *They're Playing Our Song* just the thing on one of these late summer's eves.

Boy meets girl, boy loses girl, boy wins girl back. True to form, Simon does not try anything radically unique in his storyline, but as always, relies on his characters and their urban-sophisticate banter to seduce us into sheepish grins and familiar acceptance.

Ruth Nicol and Norman Browning play the hopeful, slightly zany lyricist and the sensitive, successful composer whose destinies, while most certainly locked, traverse a rough road of artistic difference before they finally decide to collaborate in life as well as in music.

Without the sensitive portrayals by Browning and Nicol, and the interjection of

some all too real and familiar scenarios between lovers, this play could have been lost in a sea of 'cute'. As with most of Simon's work, the steady flow of glib can invalidate the realism of the scene if not handled by talented interpreters. This production, though not flawless, emerges honourably.

The music and the lyrics in the play are written by Marvin Hamlisch and Carole Bayer Sager - whose relationship inspired Simon to write the play. Jeff Hyslop, who is Ruth Nicol's husband, choreographed the dance of the four other cast members who skulk around like Muses symbolizing the couples' alter-egos.

All in all, a nice incestuous blend of talents culminating in a sweet, comical and contemporary tale of love. Ain't it grand.

*'They're Playing Our Song'* is being held over until October 9, at the Arts Club Theatre on Granville Island.

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We have the **LARGEST** Selection  
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942 GRANVILLE MALL  
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**Texas Instrument Business Analyst II**

MSL 64.95

OUR PRICE **54.95**

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A T.I. Representative will be at the Main Store on  
September 14 to help you find the calculator you need



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**OUTDOORS CLUB  
MEETING  
WEDNESDAY 22 SEPT.**

**Room 2N-207 at 11:30 am**  
(Changed due to conflict with parking)

**OPTOMETRIST**

*J.W. Russell, B.Sc., O.D.*

Eye Examination - Optical services

**Old Orchard Shopping Centre  
Willington at Kingsway 437-4515**

**Quadra Athletic Equipment**  
will have a display of sweaters,  
jackets and t-shirts.

**Sept 15 & 22  
12 - 2 pm**

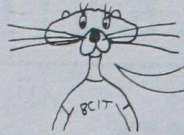
*In the SAC Lobby*

**Special rates for Teams, Clubs  
and Technologies!**



ATHLETIC SUPPLY LTD.

*Stan, a BCIT graduate,  
guarantees good service*



**Intramurals and Campus Rec**

**Correction for Special Events -**  
Residence Bonspiel - October 16.

**Referees** - Hockey, volleyball, flag football and soccer. Contact Campus Recreation Coordinator local 782.

**Scorekeeper/Timekeepers** - male or female - must be available for BCIT Super Hockey League - these are work study positions and pay good hourly rates. Contact Campus Recreation Coordinator Local 782.

**Surf Sailing Course**

Weekend lessons with all equipment supplied - 3 hours/\$30 - class of 4. Class of 15-20 is only \$15. Your student fees pay for extra costs. Instructor and simulator will be on Campus Wednesday 15 September 11:30-2 in front of SAC Building. Possible Surf Sailing Club developing in this area. Drop by and let us know if interested.

**Intramural Team Sign Up**

For volleyball, basketball, indoor soccer, flag football, is on **Monday 20, Tuesday 21, and Wednesday 22, September. 11:30-1:30 pm.** Don't miss out. Get your team lists and money ready for opening line-ups. No early sign-ups - strictly first come-first served.

**No Team List**

Is located on Campus Rec Board in SAC Lobby. If you don't have a team put your name - phone - sport and technology on the list. You might get a team this way or be at First League Night and talk to teams.

**Campus Recreation Council**

Get involved and represent your division or technology. these are voluntary positions. Contact Wally Rowan local 782 or Campus Life Trailer.

**Non-credit Courses**

Fitness - Jazz Dance - Ballroom dance - come to first

session - if you like it - pay the registration fee. If it's not your thing, try something else. We want you to enjoy our programmes.

**Golf**

We must know if there is enough interest so sign up in SAC Lobby today during Club displays. 6 sessions - Wed 6-7:30; Oct 6-13-20-27 and Nov 3-10. Fee is \$20.

These sessions will introduce beginners and improve golfers scores. Learn to putt, drive and chip from the best in BC - Mr. Jack Westover.

**CLUBS AND  
NON CREDIT  
COURSES  
SIGN UP TODAY!**

**Wed 15 Sept  
Student Activity Centre  
11:30 - 2:30**

**Notice of By-Election**

Nominations are invited for the position of

**SA SPORTS CHAIRPERSON**

*For 1982-83 Student Council*

- work with Campus Recreation committees
- organize intramurals/clubs programs
- provide leadership in all areas of campus athletics

Nomination forms are available at the SA Office.  
**Nominations close Sept 17 Election on Sept 20**

**BUS PASS  
PHOTOS**

**Thursday Sept. 23  
North Foyer  
This & That Emporium  
9 a.m. to 4 p.m.**

*A representative from the GVRD Transit Division will be on campus to take the necessary photos of students for Metro bus passes on this day only.*



**BACK TO  
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FOR YOU**

**SALE DAYS TUESDAY SEPT. 7 - SATURDAY SEPT. 18**

**Introducing our new line of  
Casio Calculators**

**Featuring the 'FX602P'  
Programmable Scientific**

**MSL 199.99 OUR PRICE 149.99**

**All others at our everyday discount price!**



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# Canada Employment Centre

The Canada Employment Centre on campus at BCIT is open to all students and alumni who are currently looking for part time and full time employment.

Assistance in finding employment is given to students in Diploma and Certificate programs. Placement is dependant on the student's work experience, training and educational background.

The CEC maintains a tutor registry. If you are interested in tutoring, please register with us.

the Centre is located in Building 2N room 204. Hours are 8 AM to 4:30 PM Monday to Friday.

## Part-Time Work:

100-316 Various positions are available on campus as waiters/waitresses, security people, bartenders, cashiers etc. Apply as soon as possible.

100-326 Marketing researcher is

needed for this firm in North Vancouver. Student would be working in public relations and marketing studies. Great opportunity for a 2nd year Marketing student.

100-331 Various positions are available for the municipality as recreation staff. There are a number of part-time positions available as of September in a variety of recreation programs and facilities.

100-334 This retail ladies fashion store has a number of vacancies for their various stores as salespeople. They need past secondary people that are mature and well groomed. The positions can, if the applicants wish, lead into full time management positions upon graduation.

100-338 This wholesale food company requires a person to take on the position of a

receptionist/typist in their firm which is located in Richmond. Applicants must be able to type accurately and their english must be good. Job could become permanent.

100-340 This restaurant located in Burnaby, is looking for restaurant help. The applicant would be cooking, waiter/ressing and delivering. The hours are Monday-Friday, flexible, 2 hours per day. Experience required, but not manditory.

To apply on these and any other, see the Canada Employment Centre, Room 2N204, and ask for the various reference numbers.

## Seminar:

Mitel Corporation of Ottawa Ontario, will be holding a seminar for all interested 2nd year Electrical and Computer students on September 23, 1982. They will be on campus to recruit November 8 and 9, 1982.

## WORK AVAILABLE:

### Commission Advertising Sales

The Link requires 2 - 4 students to solicit advertising on a commission basis. Positions open to male and female students. Requires a few hours per week. Experience helpful but not essential.

### Afternoon Help

One or more students required to operate SA Media Services 3:30 - 6:30 Monday to Thursday. Duties include operating photocopying and simple binding equipment. Arrangement is flexible.

### Noon Hour Help

SA Media Services requires an individual to operate shop two or three noon hours per week. Arrangement flexible.

For information on these positions, contact Don Wright, manager, SA Media Services, Room 28 in the SAC.

Interested students please submit a brief resume before 12 noon Friday September 17, 1982.

SA Media Services is owned and operated by the BCIT Student Association.

## PARKING

Applications will be received, in person only, on September 15, 1982 commencing 1145 hours in the south foyer, 1A building on a first come first served basis.

# OUT @ ABOUT TOWN

**Vancouver's  
Tonite**  
...every nite's  
a party!

**This Ad is a  
FREE PASS  
All Week**

**Through the Week:  
"STILETTO"**

**Monday** Bikini Nite  
**Tuesday** Battle of the Bulge  
**Wednesday** Ladies nite:3 male  
Exotic Dancers  
**Thursday** Feature Concert Film  
(Ladies free Mon-Thurs)

315 E. Broadway (at Kingsway)  
Free parking across the street

**Gamblers  
Goodtime**  
CABARET

**Rock & Roll Bands:**  
This weekend  
Bub Bradley Band

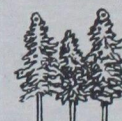
Next Week  
XS Baggage

Free admission with this ad!

10 % Off Pizza purchase at Gamblers  
Cabaret with Student ID!

1015 Burrard Street  
(At the Century Plaza Hotel)

**PROWL  
POWELL**  
by visiting ...



**marr pub** **DRAKE BAR**  
403 Powell 606 Powell

**For information on advertising in  
'Out @ About Town' contact  
David G. Harrop  
434-5734 local 757**



# Shinerama

## VOLUNTEERS NEEDED

To help with registration  
of Shiners

Contact Cliff or Sid  
SA Office in the SAC



### ATTENTION ALL ENGINEERING TECH REPS

Please be sure to attend the Engineering  
Council Meeting Wednesday Sept. 22 at  
6:00 pm in the SAC Boardroom.

If you cannot attend, contact **Cliff  
LeSargent** at the Student Association  
Office as soon as possible.

P.S. Refreshments will be served.

### Attention all Business Division Technology Reps

The first meeting of the Business Division  
Council will be held on Sept 21 at 6 pm in  
the SAC Boardroom.

Any Business Student interested in  
becoming a Technology Representative  
please contact **SID LANDOLT** at the  
SA General Office in the SAC.