

T H E

BCIT'S STUDENT NEWSMAGAZINE

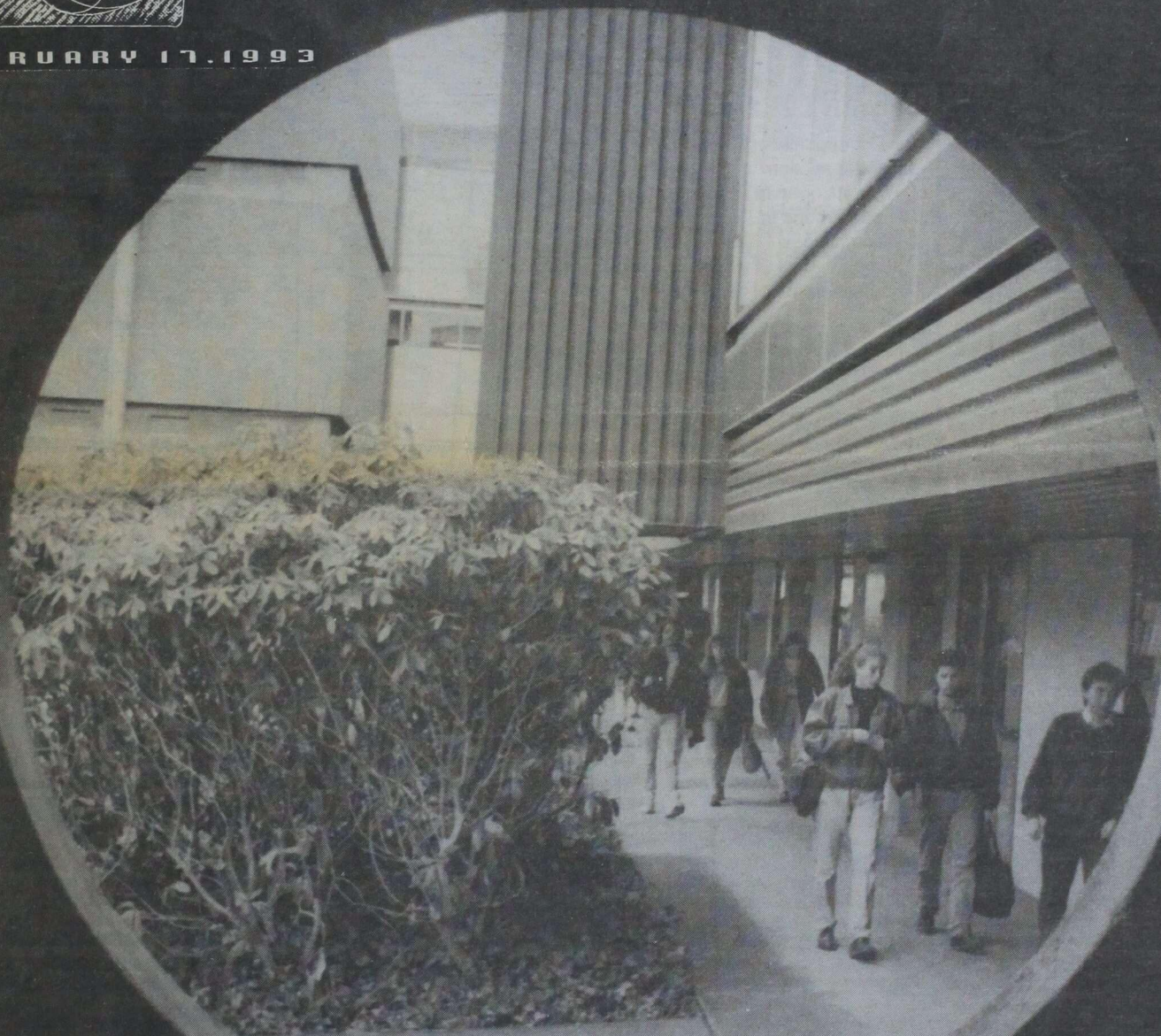
ARCHIVES

# INK



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FEBRUARY 17, 1993



# Campus Events

## COUSSELLING WORKSHOPS FOR STUDENT SUCCESS

**TRADES / TECHNOLOGY  
Study Skills/Exam Preparation**  
Monday, February 22  
2:30-3:00pm  
NE1 (JW Inglis) rm 330

**TECHNOLOGY/TRADES  
Strategies for Working  
on Team Projects**  
Wednesday, February 17  
12:00-1:30pm  
SW1-2595

**Coping with Mid-Term Blues**  
Wednesday, February 24  
12:00-1:30pm  
SW1-2595

**FREE SET PHOTOS**  
February 16, 17 & 18  
in the SA Boardroom  
Sign-up at the SA Office

**VIDEO SHOWING OF  
"MY BEAUTIFUL  
LAUNDRETTE"**  
HOSTED BY GAYS AND  
LESBIANS AT BCIT  
Wednesday, February 24  
12:30 - 2:00pm  
SAC Boardroom

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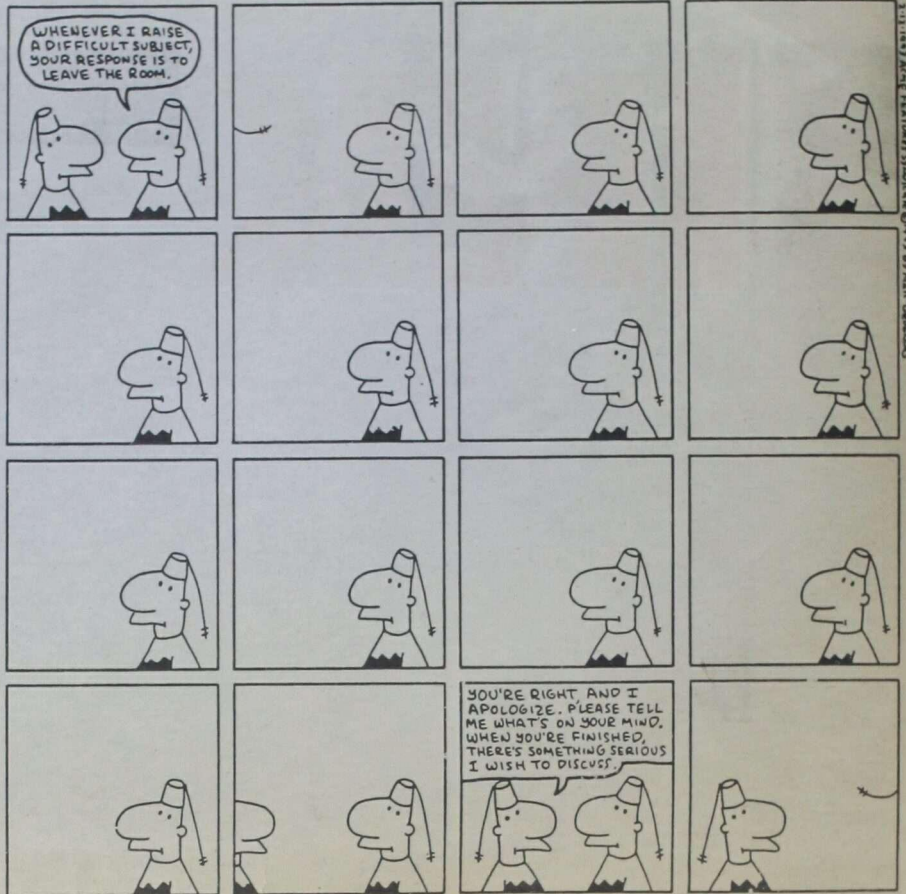
## CAMPUS EVENTS

is a community  
calendar section  
of *The Link* open to  
campus groups to  
place notices  
of their events  
and meetings.

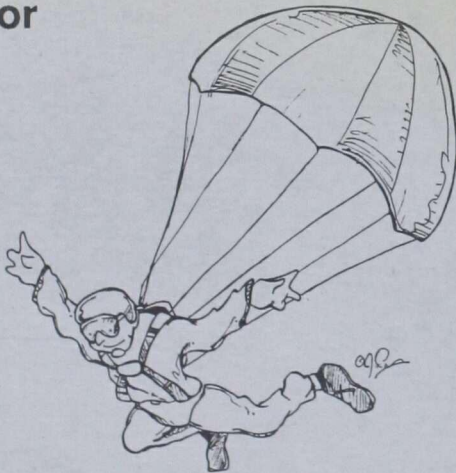
Notice can be delivered  
in person, through  
campus mail or left in  
the letters box outside  
*The Link* office.  
Deadline for the March  
3rd issue is  
Thurs, Feb. 25

## LIFE IN HELL

©1993  
BY MATT  
GROENING



Drop-in and write,  
photograph or  
typeset for



# The Link

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# BCIT News



## Remembering what we have lost

Mourners at Silvia Leung's Memorial Service place flowers (left) and Student Association Business Chair Val Lewis gives the students' condolences to the family while BCIT President John Watson looks on (above).  
MICHAEL SHANDLEY PHOTOS

## SA proposes Safe Walk Program

by William Siu

You may never need to walk alone again.

This is the premise with which Anna-Lisa Jones, Student Association Support Programs Co-ordinator, worked with when she put together the proposal for a Safe Walk Program.

The study was initiated as an expansion of the For Safety's Sake program for the campus last year. Working for the Student Association and with BCIT's Housing Department, Jones conducted a campus-wide survey to determine the need and demand for a Safe Walk Program.

The program would consist of two parts. One would be student patrols, much like the ones in place at SFU, U. Vic and the University of Saskatchewan. The other would be escort vans running on scheduled routes.

The student patrols would provide students and staff with escort service around the campus at night and would provide a more visible presence in the buildings during evening hours. They would be in communication at all times with security with hand held communication devices and would be able to work in conjunction with the escort van.

Jones has proposed the student patrollers be employed through the work study program and that

candidates be screened by the RCMP and the Student Association prior to hiring.

The escort van would run on a scheduled route and be an option for those individuals who might feel uncomfortable walking with strangers.

Although the Safe Walk Program was deemed a good idea by those individuals that were polled only 45 percent of the respondents said they would use the van escort and a slightly higher percentage, 51 percent, said they would utilize the foot patrol escort.

The general complaint of most respondents to the study was that they did not want to wait around for the van or the foot patrol. But Jones points out in her report that they would not have to wait since the van would run on a scheduled route.

Initially, in the days following the murder of Silvia Leung the demand for the escort van jumped dramatically. However, a noted decrease in its use has occurred recently as students and staff have tended to leave campus earlier.

The hope is that staff and students will utilize the program and not take unnecessary chances. Unfortunately, with the January 24 incident fast fading out of sight, the fear is that it will soon fade out of mind.



A Walksafe patroller at McGill University.

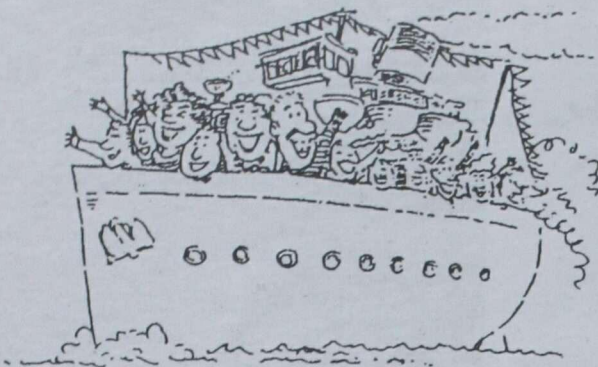
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## • DON'T MISS THE BOAT •



### MAQUINNA RESIDENCE IS LOOKING FOR RESIDENCE ADVISORS FOR 1993/94

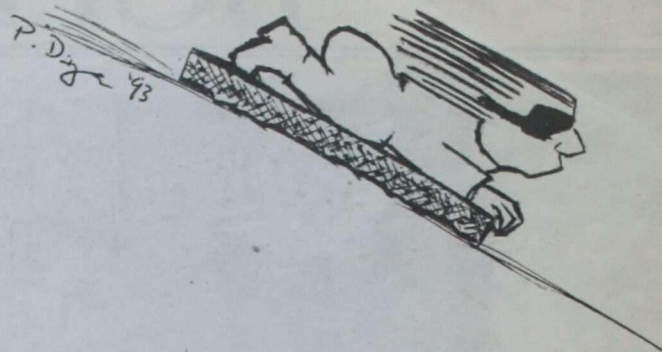
Residence Advisors are mature, resourceful and perceptive people who genuinely enjoy taking an active leadership role with students. Living in rent-free private apartments connected to the residence, R.A.'s are the "frontline" of the residence operations team, and assist in the development of a positive, academically-oriented, residential community.

BCIT full-time students, staff, faculty and alumni are eligible for an R.A. position. In the case of BCIT staff, preference will be given to those who are interested in residence life and student activities, and who have completed a diploma, degree or equivalent program.

Applications are invited from singles and couples. However because of lack of facilities, applicants with children cannot be considered.

These positions offer an excellent opportunity for personal growth. If you are interested, please pick up an information package and application from the Housing Office, located in Maquinna Residence, or call 432-8606.

Application deadline is  
Friday, February 26, 1993 at 4:30 pm.



## Engineers use grey matter in toboggan

by Willaim Siu

While most of us were just getting back into the swing of things at school, six students from the Civil and Structural Engineering Technology program were winding things down at the 19th Annual Great Northern Concrete Toboggan Race in Sherbrooke, Quebec.

The team—Chris Gray, Shawn Boylan, Chris Weltens, Kevin Champ, Don Svensrud, and Carey Swansen—had been working on the design and fabrication process most of Term I and had one of the most advanced toboggans in terms of concrete technology. Our team was in good company, with 44 other teams entered from across Canada, the US and France.

Getting there was half the fun. The shipping company lost the 312 pound toboggan but fortunately, for all those involved, they managed to find the toboggan before the design competition.

The winning design was entered by the

University of Alberta and they win the honour of hosting the competition next year. Their toboggan achieved an average speed of 42 km/h. BCIT's toboggan weighed in at averaged 32 km/h.

The team is thankful for all the sponsors who donated their, time, money and products to help make BCIT's participation in this annual event possible. Without the help of W. R. Grace, Forster's Food Service, Target Products Ltd., Pozzolan International, Applied Science of Technologists and Technicians, Conforce, Pacific Pultrusions, the BCIT Student Association, L. C. Hazzard Printing, BCIT's Engineering Department, Donna Worrall Notary Public, Norich Electric, Tyner Millwork, Burlington Express, and Campus Travel the team acknowledges their ideas would have remained just on paper.

"Our sponsors helped us make it happen, and for that we thank them," said Chris Gray.

## \$63,000 in BCIT President's Entrance Awards go unclaimed

by Terry Jorden  
Manger, BCIT Media Relations

An entrance award program to assist high school students from around the province attend BCIT is having difficulty giving its money away.

Every year BCIT sets more than \$100,000 aside to help top high school graduates enter the institute but in the past couple of years two thirds of the available money went unclaimed because of a lack of qualified applicants. Up to 60 awards, equivalent to a full year's tuition, are available to students entering any BCIT full-time program directly from high school.

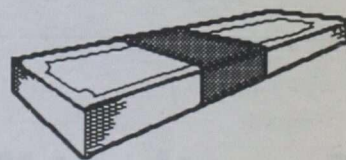
Jennifer Orum, coordinator of Financial Aid and Awards, was recently chairperson of a committee established by the provincial government to review student financial assistance.

"Most students just don't know about the program," Orum said. "They also

don't know that more than one student from each school can win. In engineering related technology programs students can receive a President's Entrance Award plus other scholarships like the prestigious Canada Scholarship now available to students entering institutes of technology like BCIT. The combination of these two awards provides \$7,000 for successful candidates.

"When we examine issues like post-secondary education, there is no doubt in my mind that there are very real barriers for certain groups of students around British Columbia. It is ironic that a program to reduce those barriers, such as the President's Award, is not being fully utilized," she said.

To be considered for a President's Entrance Award, you must apply for admission to BCIT and have submitted an application to the award program by April 15, 1993.





## COMMENT

# A psycho-guide to mid-term hell

by Daniel Cooté  
The Peak, Simon Fraser University

Yes, it's that time of the semester again. Along with the bitter chilling weather comes the dreaded epidemic known as **MID-TERM PSYCHOSIS**.

Severesymptoms coping mechanisms include: begging the instructor for mercy, violent tempers, biting the heads of poor defenseless little bunny rabbits to release the excruciating tension and swilling coffee, tea and/or any-other-caffinated-beverage like ther is no tomorrow.

In various places on campus you can see the maddness spreading, ifesting and invading students who's immune systems can no longer withstand the onslaught.

Some students scurry about the library, photocopying this and that, and memorizing mnemonics in some perverted and futile effort to remain sane. Ohters wait until the very last second to start reviewing their notes, inducing a state of: "There's no possible way on this earth that I will be able to review all this material in this little time; oh, why oh why didn't I start studying sooner?"

Such a caring and loving person as myself cannot help but feel some sympathy towards the walking dead. Therefore, I do my best to console those who are less able to deal with the fact that their lives are falling to pieces right in fornt of their bloodshot eyes. I just pour a a cup of my own brilliant-special-brand-o'-java-juice down their throat, and then point the poor friend in the direction of their imminent doom.

It's interesting that the events preceding the mid-term in no way come close to the actual horror that awaits. There are four mental conditions—represented by distinct looks—which emerge once inside. They are:

1) **The Blank Look.** Nothing that you studied is on the testor conversely everything that you crammed

## Agenda and Minutes of Board of Governors' Meetings

The agenda and minutes for meetings of the BCIT Board of Governors are available in the Library for in-house consultation by staff and students.

The agenda package is recieved the Firday afternoon before the monthly board meeting.

Please ask at the circulation desk for call number T 77 B7B7862 in the Reserve Collection.

Paula Pick, Institute Librarian

for is on the test • GOOD! • but your mind has just been wiped clean like a slate • BAD. •

2) **The Paranoid Look.** No one must look at my paper. I must guard it with my life. I will check and change my answers three times or more finally ending up with the original answer—but still not satisfied that it is the fright one.

Someone up in the very back has a pair of binoculars and is copying directly off my exam.

I am going to fail.

I must look ahead at all times.

If I galnace to the side, even if it is to relieve this maddening itch on my nose, the instructor and both exam supervisors will come up to me and rip up my paper infront of the entire class.

3) **The Calm Look.** This person spends an appropriate amount of time on each question leaving enough time at the end to double check.

You curse this person into the ground.

4) **The Casual Look.** I don't know a thing. I'm bullshitting my way through school and this course. (Inevitably, this person somehow graduates with top honours and winds up with the job you wanted.)

When you've left the exam, stopped in the hall, wondered if you put your FULL name, student number, etc. on the front of the exam, debated on whether or not to go back in and check, decided against it, went to get a candy bar...where was I?

Oh yes! When you've left the exam, you may get alarming reactions from some of the other students:

\* A student running from the lecture hal, teary-eyed and seeking some corner of campus to weep uncontrollably in, is an infrequent occurrence but if you want to see such a spectacle check out a STATS mid-term. Highly entertaining.

• There's also the "I don't care; my life is over" coma experienced by the majority of the flock.

• But perhaps the best reaction—at least in the beginning—would be "Hey, I aced that test! I breezed through the multiple guess! Let's get a beer at the pub and get drunk!"

I believe this last reaction bears further scrutiny. Yeah, yeah... I know what you're thinkin'. Beer equals Mr. Happy; case closed. the question however is this: should you actually trust yourself to make a judgement that you got an "A" on the exam?

While you're pondering that, here's a little titbit you can now chew on: there is now less than 1,848 hours until finals. That's 110,880 minutes or 6,652,800 seconds for you mathematically inclined types.

Have a nice day and by the way you just wasted 3.7 seconds reading this sentence.

## EDITORIAL

# Reasons to stop destroying

Vandalism.

Since I began working on campus in the end of October, I've seen an inordinate amount of destruction reeked upon the campus. I've seen countless broken windows, pay phones ripped of the walls, racks of medical flyers thrown across hallways, photocopying machines dammaged, garbage cans and janitors carts overturned turned.

What gets me is the pointlessness of it—I mean its not like some political point is being made here. It's just people destroying their own environment.

So here are a few reasons to look after your environment:

1) Everytime something is destroyed someone has to clean up the resulting mess creating more work—and frustration—for the staff on campus who are already serving and picking up after you.

2) The items being destroyed are things provided to you for your use—conveniences. When they are destroyed they stop being convenient—and make your life less so.

3) All this destruction costs money to put right. That means one of two things: tuition rates increase to cover the amount of dammage or the services and programs provided at BCIT are cut back and /or cannot be expanded.

*The Link is...*

BCIT's student newsmagazine. Published bi-weekly by the BCIT Student Association BCIT's student newsmagazine. Published bi-weekly by the BCIT Student Association, *The Link* circulates 5,000 copies to over 16,000 students and staff.

**Contributors:** William Siu, Jennifer Philip, Michael Welter, Michael Shandley, Tim Reeves, Eron Ming, Terry Jorden and Paul Dayson.

**Managing Editor:** Paul Dayson

As an associate member of Canadian University Press (CUP), *The Link* adheres to CUP's Statement of Principles and affirms that the student press in Canada has a unique role in society as a voice for social justice. To this end, *The Link* will not publish material deemed by the editors or steering committee to be sexist, racist, homophobic, or in poor taste.

The views expressed in *The Link* are not necessarily those of BCIT, the Student Association, or the editorial collective.

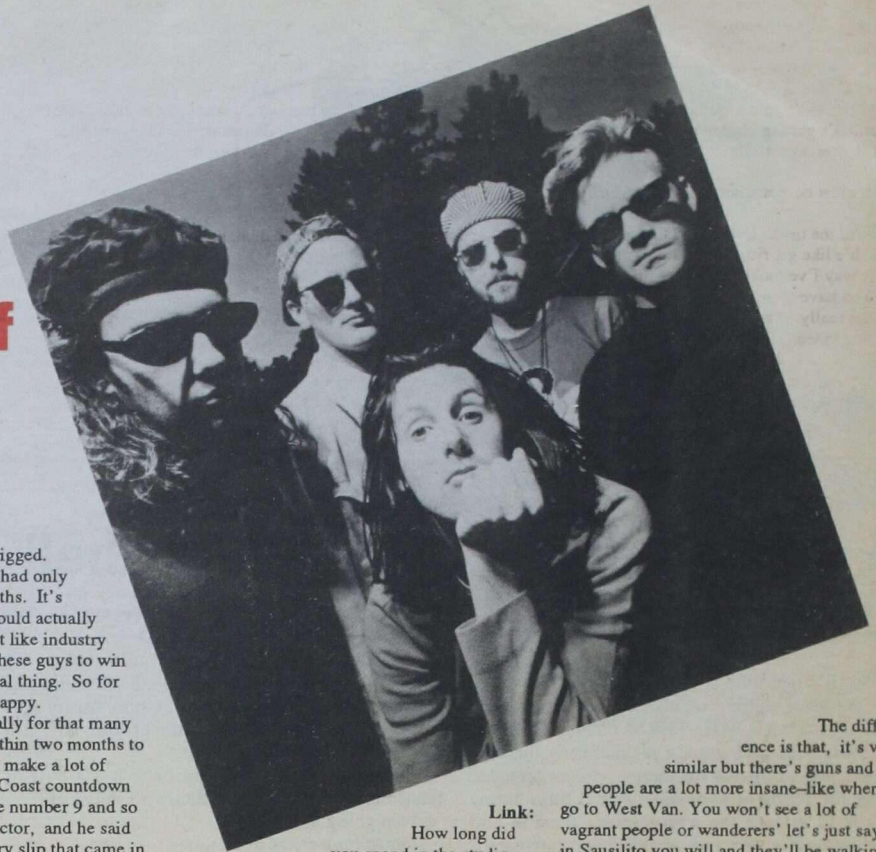
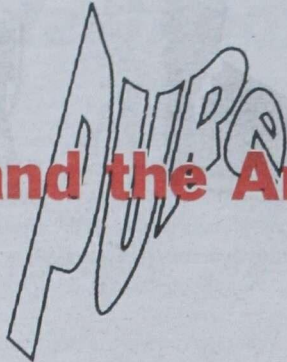
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*The Link*  
Box 3700 Willingdon Avenue  
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Tel: 432-8935  
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COVER PHOTO BY MICHAEL SHANDLEY

## Zen and the Art of



The Link 's Jennifer Philip interviewed Pure's Jordy Birch on January 20 after a late night filming a new video for "Blast" for MTV at the Apple Cafe on Davie Street and then moved to the Laurie Mercer/MusicWest offices on Hornby Street when the muzak got too loud.

**Jordy:** Hi, cameras are my friends and tape recorders are too.

**Link:** OK, starting off you guys were After All and then Grin Factory and in After All you played bass but in Grin Factory you changed to vocals, any reason why you changed or gave it up or do you still play?

**Jordy:** I play everything, I play all instruments and I'm always saying too that I never really wanted to do both.

To play bass and to sing to me seemed impossible. I could do it but I never really could concentrate on one and there was also splitting my mind. So then all of a sudden, I just got tired and somebody said why don't you just sing you're doing this for years like try this I know you want to sing and I said, "OK".

So I gave up bass, basically. I still play for some friends that phone me up and say will you do this, record this. And I'll go down and I'll do it. I still really like it—like when we write songs I still play bass, so I haven't given it up but singing is...

I think that I was really meant to be a singer. I used to sing when I was really young my dad used to always tell me to shut up all the time. So I stopped singing for a long time cause you know when someone tells you to shut up all the time...

So I started playing guitar and it took quite a few years. So I said I want to sing so I started singing.

**Link:** I read somewhere that you guys went to West Van high. Did all of you go there or just a few?

**Jordy:** A couple. Actually, I'm like from the suburbs and we're mostly like that side—the other side of the tracks. So we grew up, we moved here—I guess—into the city. We're mostly kids from the suburbs

**Link:** Suburbia

**Jordy:** Suburbia, yeah it's the best place to grow up. Dave is actually from North and West Van. and he was the last guy to join. He's our bass player.

**Link:** Last year you won a CASBY for Best New Western Band. What was that like? Was it a surprise?

**Jordy:** No, it was totally rigged.

No, yeah cause our CD had only been out for about two months. It's based on votes so people would actually go down and vote so it's not like industry saying that we have to get these guys to win or whatever, it's like the real thing. So for us to win, we were really happy.

It's pretty amazing actually for that many people to know about us within two months to vote for us. To me it didn't make a lot of sense. But I also I saw the Coast countdown of the year and we were like number 9 and so I talked to the guy, the director, and he said "you should have saw, every slip that came in had your name on it", practically every one, it was ridiculous. There would be the top 3 or something and there would be like Pearl Jam, REM and then Pure would be on there—so he said. One out of every three slips would have it.

So to be the people's choice is better than being the industry's choice even though in the industry people would be really nice to us cause we were signed by some really powerful people and we've made some really important friends and stuff.

But we're not naive to the business we realize we have to have the business behind you and if you don't then it's just an accident waiting to happen.

**Link:** And also, people say that you look like Jesus Jones but you sound like the soup dragons...

**Jordy:** Wow

**Link:** How do you see yourselves?

**Jordy:** We see ourselves as in five years people saying "you guys sound a lot like Pure" to other bands—that's how we see ourselves.

We think that we have our own sound but we're so new, we've only been out like 3 1/2 maybe 4 months and for people to say well that's what Pure's all about it's impossible, they're not going to. So that's how they're trying to compare us...we look like Jesus Jones"...well not really.

I did meet Mike Edwards and we were about the same height but I don't act like him at all. He's a lot different—even on stage we're totally different. The keyboard player, maybe that's who, he jumps around, he dances—like he doesn't actually play keyboards but he actually does.

And the Soup Dragons, they're carp...I would never want to be compared to the Soup Dragons. It's better than EMF or something really stupid like that.

**Jordy:** Two months, we were in Sausalito actually nine weeks to be exact or so we've been told. It was great though, we were living on house boats. It was awesome, incredible it was a really expensive marina and just hanging out and got hassled by the police.

It's like a police state, police town, not a state. It's like West Van. There were so many cops there, we'd just walk home at 3 am or something after recording and before we'd get home the police would stop us—"what are you doing?" "It's like only a three block walk—"what are you doing?", hands against the car getting searched, ID's and stuff like that.

I'm used to the police coming from suburbia we had a bit of a militant attitude to the police and it didn't work we had a bit of trouble with them, let's just say.

**Link:** What is the difference between recording down there and recording up here?

**Jordy:** We mixed up here.

We just wanted to get away—I mean we love our friends but we just wanted to be away from everybody, our family, our friends—just out of control living somewhere else. But somewhere very similar to Vancouver.

San Francisco is a lot like Vancouver except it's America and there's guns—and you're very aware of that. And they have these HUGE racial problems, even more so than Vancouver—which it's disgusting how many racial problems we have here—but in San Francisco it's ridiculous—I could never live there.

So we decided that we'd go to a studio somewhere around there. We really liked the sound of the Faith No More record "The Real Thing" and the drums were done at this place in Sausalito, Studio D. So we went there when we hooked up with Jerry Harrison who suggested that studio.

What are the differences that was the question.

The difference is that, it's very similar but there's guns and the people are a lot more insane—like when you go to West Van. You won't see a lot of vagrant people or wanderers' let's just say but in Sausalito you will and they'll be walking around wearing the same designer shades, it's one of the small things that I noticed. There are people there who are just down and out and they're walking around living in Sausalito on the streets wearing these designer sunglasses...(Mozart got louder)...that's the biggest difference it's a subtle thing it's America, right? And it's a weird place.

**Link:** What are some of your influences?

**Jordy:** Books, TV.

Pure started with the song pure. It was actually the first one that we wrote and then we started calling the band Pure.

After After All broke up we didn't know if we wanted to be in bands anymore because it was such a harsh experience. And then we wrote the song, that, I think was the biggest influence. Us sitting around with Mark, myself and Todd. I was playing bass and Todd would be working on...and Mark came in and put a clicktrack down because we didn't have a drummer. And we started playing and I thought, "Man", this is what music should be about. And we thought amongst ourselves, this is what we want to do.

Leigh was still in the band, he just wasn't there at the time. So the influences more were from within we just sort of stumbled upon what we wanted to do.

But as far as musical influences—there are just too many. Basically, everything that I've listened to since I stopped being influenced by music after *Kiss Alive 2*.

When I was born my parents were listening to Hendrix and they all of a sudden got off Hendrix and they went into the 70's and they were listening to Blue Hawaii records of Elvis and gospel records by Elvis so that's what I grew up on. Hendrix and Elvis.

They never liked the Beatles. And then I heard the Beatles later on. I still like them. Geniuses.

**Link:** What video were you filming last night?

**Jordy:** We were redoing the video for *Blast* for MTV. We like the one we have, but we've developed as a band and we're lucky enough to get the money to do a new video. They said, "here, here's more money." They're really supportive of us (Warner Bros.) The video for *Spiritual Pollution*—we did that one with Blair Dobson, we directed it together. We did it for dirt cheap and it's getting airplay on Much Music like every second day or something.

**Link:** It must be weird seeing yourself on TV.

**Jordy:** All the time. Everyday I turn it on and see myself. It's like get rid of that. I don't think I've ever liked the way I've looked in video. It's kind of a weird thing. You have to pretend that you're a film star but you're not really. I'm a musician. I love video though. I think that video is a very cool thing.

**Link:** On *Pureafunalia* in the song *Wow* you sing about a woman cutting her arm. What does that mean?

**Jordy:** Well, I was a bike courier for quite a while downtown and I lived at the corner of Robson and Burrard for a long time and I'd get up and I'd go to work at 7:00 or 7:30 in the morning and I'd always see this girl in the back alley and once in a while she'd come up. The office I worked in was down on Alexandria Street in Gastown—right across from the soup lines. A really bad neighbourhood.

And I'd see her there. She would sort of drift up in town and she was cut all the way up her arms. She had all of these old scars and she'd sit with a bread knife and just cut herself and she'd look up at me and I said "what's that?" - oh, nothing and she'd be dancing around and stuff like that and she would always be really nice to me.

I finally just said to her, "look, that knife is not going to do it"—cause I've tried to console her for a long time—"You don't need to do that. Don't be unhappy." And one day I just got pissed off and I said, "if you're going to do it, get a real knife, one that's really going to work. Just get it over with, die." And she got really upset and we sort of got a bit of a relationship going.

I still see her walking around. We just sort of grew apart and I stopped being a courier. She was always quite friendly and happy and she would dance around like she was heavily tripping out.

I wrote this song called "the Weirdo Waltz" where I tried explaining what she was doing. I was talking to somebody in Ottawa and she was telling me that a lot of ex-cons, women, would cut themselves because they just didn't feel worthy. The image of them being a criminal just didn't work for the female psyche it just didn't fit. Like for a man to be a criminal, it's not good but it's not as weird. For a woman to be a criminal is a little different, I think. The image you see on TV, you see male criminals all the time you don't see females, so they really like to cut themselves, self-deprecation. They'll do weird things to their body and their minds and stuff.

So that's what it's about.

**Link:** Wow

**Jordy:** Yeah, I know, it sounds like a happy song. You know the Bodeans, Sammy Bodean, the really crazy guy, that's his favorite song. Jerry Harrison was playing it for him and he said, "wow, that's a great song!" I think that at all the college radio stations across Canada, that's like the most popular song. I

think that people can relate to it, maybe there's just something in it.

I remember singing it, Jerry's wife, Carol, cooked us a Mexican dinner at the studio so we were drinking all these margaritas and Jerry was going "one margarita, two margarita, three margarita, four... okay, now sing it four times and remember, I want you to drink a margarita after each one. And most of it is the fourth margarita mix. There's just this *tone* in my voice.

**Link:** What is pure?

**Jordy:** Nothing. I don't think that there is anything.

**Link:** Why pure?

**Jordy:** I think it is the most stupid word.

If you've ever read this book, *Zen and the Art of Motorcycle Maintenance*, there was this word that would follow the guy around all the time, quality. What is quality? Like you walk by and the sign says "Quality Chinese Food" on Davie Street and I just look at that sign and go, what does that mean? What is quality?

What is pure? I have no idea I don't think that there is such a thing. There are different levels, levels of morals, or whatever, if you're talking if a person is a good person for example. They might be really close to being pure, like Mother Theresa or something that has done nothing but good. I'm sure that there's an evil side of her, I'm sure that there's one side that never awakens that's just a little bit not quite right. Then you look the other way at a purely bad person. That person has to have some redeeming qualities because no one is absolutely purely evil or absolutely purely a saint. I've never met one and until I do, I'll just stick with that. It's just like pure apple juice, you know that it's not. What is 99.9% pure? What does that mean? So the rest of it is *impure*? No, it's just a silly word.

I wrote the song on the premise that, there's this girl and she's gone to church for a very long time and her parents scoffed at the way that girls wore jeans to church they would look at them like "Oh my God!" And one day their teenager got pregnant—and her father flipped out—and threw her out of the house saying "you whore, go on your own, get away, you totally embarrassed us at this church." And she ended up being a prostitute and raising this child and that's what the song is about, right. She was as pure as the setting sun. She was actually a great person but he still threw her out of the house to go somewhere else, you're not part of this family. He turned her into something, I think. That's what I think is pure, it's pure stupidity.

How's that? The way that people treat their loved ones, in a relationship, that's pure. That's real smart. And I'm guilty of it, sometimes I'll go touring and I'll forget totally about people at home.

**Link:** When we were talking about your influences you said your books, who are the authors?

**Jordy:** I like Tom Robbins a lot. This guy Robert Percy, he's pretty good. It's really hard to say exactly who I like. I read this great book called *Therapino*. He wrote *Blackbird*, *Breakfast of Champions* - Kurt Vonnegut, Jr. Those are the people I like.

**Link:** Are you going to be playing in town at all?

**Jordy:** No, we're just going to hang out here and write songs and go on town and do our thing.

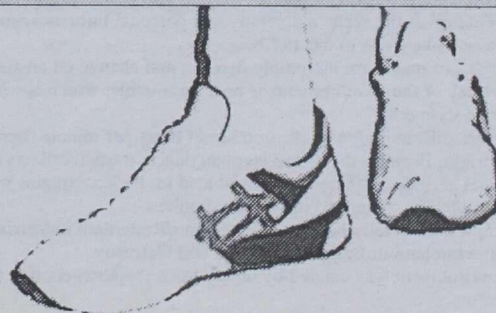


LONG  
John  
Tamer's  
Local  
Playlist

Caustic Thought	Caustic Thought	Independent
D.O.A.	Thirteen Flavours of Doom	Independent
Econoline Crush	Something More Than This	Independent
Friday Kills	Living End	Independent
Happy Man	Born to Entertain	Independent
Honey	Pillow Knives	Independent
Intermix	Down & Out	Import
Ivan Purple	Ivan Purple	Independent
Juice Monkeys	Bulbous & Fragrant	Independent
Ludwigs	Idle & Undesirable	Independent
Mae Moore	Because of Love	Sony
Memory Day	Jenkins' Farm	Independent
Movieland	I Relate	Independent
Mr & Mrs Smith	Mr & Mrs Smith	Independent
Orbit in Bloom	Peace in Air	Independent
Pull	Frisbee	Independent
Pure	Pureafunalia	Warner
Red Sector 1	World Peace	Independent
Rhymes with Orange	Marvin	Independent
Roots Roundup	One Percenter	Independent
Rotor Cloud	If That's What You Wish	Independent
Spiral Jetty	Sex Drugs & Bugs	Independent
Stigmata	Up For Air	Independent
Various Artists	Rain Creature	Independent
Various Artists	Hum Buzz Thing	Independent

**COAST 1040**  
THE SPIRIT OF RADIO

Long John has always been a strong supporter of local musicians beginning with the hippie/underground scene in the 1960s. He worked for CFUN during the height of Beatlemania in 1964 and was the first on the air at LG-FM (now CFOX) in the spring of 1968. He was a video radio pioneer with the cult classic *Nits Dreams* (1976-1981) and is currently involved in Roundhouse Productions Laser Shows. His support for the local music scene continues at Coast 1040 where he can be heard from 10am to 2pm daily.



# Maxi Priest have Commadore jumping

by  
Eron Ming

Even though it was 11:45 before starting, the performance was great and well played. I must admit it was well worth the wait.

The music had the whole place just tripping to the beat. Everyone in the audience was just hopping in their seats and enjoying themselves to the

MAX.

Surprising was the fact that most of the audience was in their thirties and really having a great time. It is the first time I'd been to the Commodore and I was—well—impressed, not only with the establishment but with the hospitality from the management, waitresses and security.

I heartily recommend this place and applaud their attitude and professionalism.

As for Maxi Priest I would go and see them again—definitely a thumbs up!



MONTREAL (CUP) — Moby, Prodigy and Cybersonic rolled into Montreal this month with Scotto's pschecyberadiant light show to give the city its first taste of hardcore rave.

Rave culture, imported from Britain, has been on the continent for at least four years now, and is reflected in the massive Raves of LA, the clothing styles of Fresh Jive and Stessy wear, and the House movements of Chicago and New York.

Defining the word Rave is difficult, and many people will argue differently. Some say it is a "huge gathering of people" or a "happening", while others believe raves are "clandestine all-night dance parties featuring techno music and designer drugs". The bottom line is that everybody, no matter who, has an amazing time.

While it's safe to say the scene has ended in countries such as Britain, it is just surfacing in Montreal with its own kind of flare.

So far the Rave scene in Montreal is small compared to its counterparts, which have attracted up to as many as 25,000 people in Britain and Germany. The fact that they are small in scale has allowed people to get know each other and exchange telephone numbers, resulting in a "friendly atmosphere".

Montreal Rave meisters Tiga and Justin are a DJ and Smart Bar owner respectively from DNA, Montreal's first official hardcore Rave unit. Tiga hopes to foster a scene here through trips to New York and Toronto, a rave line, and small parties to spread the music.

"We want to be approachable, we're not on any pedestal or anything," said Tiga. "We're on the same level as everyone else, and that makes us unique from other DJs."

Justin and Tiga explain Montreal's promise: "The best thing about this city is that we have a blank slate. We're able to achieve anything we want."

They put a strong emphasis on not becoming over-commercialized. "We're underground and small right now, and that's the way we want it to stay." Money is also important. "Montreal doesn't have the money that Toronto and New York have to throw around. It's like the clubs—we have trouble with one, New York supports 20 with ease," said Tiga.

### ALIENATING LANDSCAPES

Rave venues vary considerably, from warehouses and lofts to parking lots and open fields. Like the lack of definition of the word, Raves have no set location. People learn about their location through graphic flyers or by word of mouth.

One of the big changes with this music is that most of the artists, aside from the mainstream label acts, are not bands. They're individual DJs working out of their own studios. That gives the scene a diversity and personal influence, and a rapid rate of change, much like disco in the 1970s.

The styles of music are incredibly diverse, and change on an almost daily basis. Keeping track of the developments is near impossible, which is why most DJs concentrate on one style only.

Styles are differentiated by the number of beats per minute (bpm), and often their point of origin. Because the music is urban dance, it often reflects the social climate and musical heritage of the area it's produced in. It also explains why its audience is almost completely comprised of young urbanites.

Techno was originally born out of the Rhur/Rotterdam industrial corridor, a sprawling urban wasteland in Belgium, Holland and Germany.

The environment was created by unregulated reconstruction in the 1950s after the

destruction of the Second World War. The resulting landscape lent a certain alienation to the artists who began producing technology-inspired, aggressive electronic music.

Techno has been produced in Belgium since the early 1980s, and is characterized by hardcore industrial beats with aggro-keyboard stylings. Bands such as Front-242 ("Headhunter", "Tragedy for You") provide the genesis for modern dance techno.

However, many people found these sounds too dark, and decided to experiment with purer, more dance-oriented mixtures. T-99's "Anasthasia" stands as a model of this new style.

Because modern communications technologies are so efficient, styles mutate quickly, and ideas are exchanged back and forth between North America and Europe. Trance, Hardcore, Hyper, Ragamuffin, Tribal: all of these describe styles within the techno scene.

Trance seems to be a British invention, while tribal and ragamuffin were originally American. The recent onslaught from the European mainland consists of songs with the almost impossible bpm range of 160 to 170.

Most people seem to trace the beginning of our craze to British 808 State's groundbreaking release "8080808", a song that heralded the Techno-dance style that has jumped over the mainstream.

This is demonstrated by the massive popular success of groups like the KLF, and the dance-floor hits of LA Style ("James Brown is Dead"), and Apotheosis ("O Fortuna"). The Techno movement spread rapidly to Britain and then to Detroit and L.A.

From the hardcore scene, spinoffs rapidly occurred, and trance techno was born. Ethereal, pleasant, and generally slower in bpm (120), it has a large following in England, where bands like the Orb, the Shamen, and the Utah Saints have had particular success.

### MEMORY FUEL

The raves themselves are multi-media extravaganzas involving lights, lasers and slides. One of the unique aspects of the rave movement is the almost-complete disregard for ethnic, sexual and religious barriers, much the same way as in the flower years.

California, forever the home of the slightly mad, jumped on the bandwagon fast, and has now begun to heavily influence the development of rave in North America, with rave magazines, rave wear and smart drugs.

A healthy alternative to alcohol can be found in a "smart drink", not to be confused with "smart drugs". The drinks contain amino acids, vitamins, herbs and caffeine and are LEGAL.

Justin, the owner of "Justin's Smart Bar", sells mainly energy drinks that clear the mind. Terms such as "rise and shine", "rise and blast" and "memory fuel" are given to drinks that cost \$4 to \$5. While some people claim they don't really give you energy, others say the drink gives them copious amounts of energy.

The use of designer drugs such as ecstasy and, of course, LSD have been the cause of much concern because people seem to think they're an integral part of the Rave scene.

Ecstasy was first developed by a German doctor during the Second World War as an appetite suppressant to be taken by the infantry. It surfaced again during the 1970s when U.S. psychiatrists used it so their patients would be able to reveal their inner psyches.

Most users during the 1970s knew the drug as MDA. It resurfaced again in Britain during the late 1980s in a new designer form (MDMA), hailed as the perfect party drug.

When ecstasy is taken, the user experiences a feeling of euphoria and an insane level of energy that lasts anywhere from three to 12 hours, depending on the amount of dosage. The energy is a result of the drug's chemical makeup. As it is amphetamine derivative, it has much the same effect as speed or other uppers.

No one really knows the long-term effects of the drug.

Research on animals discovered that it depletes serotonin, a chemical crucial to the functioning of the brain. When one is high on ecstasy, one experiences an "extreme feeling of pleasure".

Coming down on ecstasy can produce deep depression. It's been speculated that hardcore users experience consistently low levels of serotonin and an imbalanced cycle, leading them to extreme depression. This same imbalance is common among suicides. Many rave participants, including Tiga, will tell you that this feeling of euphoria and energy can be synthesized on one's own, and that there is no need to take the drug at all.

New York, always the cultural Mecca, is also boldly forging ahead, with Rave magazines like Project-X, and Rave lines like Nasa's (not to be confused with the space shuttle people). Call them at 1-800-4-Rave Line, 212-330-8233 for info on the N.Y.C. area.



# Is your message getting through?

## Student Association plans poster policy for implementation on campus

by Tim Reeve  
SA Recycling Coordinator

Student notice boards have become wall mounted recycling bins that rarely get emptied. Anyone wandering through the lobby of SW1 and many other buildings are greeted by a chaotic array of old ads, signs and posters.

According to some students, its impossible to determine which ads are still relevant and so they find it easier to use newspaper ads to find services, apart-

ments or supplies.

With no clear guidelines to follow, signs are randomly posted on any board, and when these are overcrowded, to any wall or window that looks handy. As it exists, advertising through this medium may well be a waste, as very few people can afford to spend the time required to wade through this quagmire of notices, memos and posters.

It seems clear BCIT needs to institute a poster policy similar to those already in use at other campuses, where boards

are organized into categories and regularly updated to make them effective communication tools. Currently, only the Recreation boards are monitored and updated, and as a result function more effectively communicate than most others.

Students are advised that starting February 19th a pilot program will be run on all cork boards in the SAC building. Stamps will be available in the SA office from 8:30am - 4:30pm and any signs not stamped or mounted on windows or walls will be removed.

The Student Association looks forward to your cooperation and would welcome any comments or suggestions from students or staff who are interested in developing and implementing this policy.

### The SA is proposing the following guidelines for a BCIT Postering Policy:

1. All signs should be no larger than 11" x 17" except for coloured glossy posters that may be up to 18" x 24".
2. Signs could be posted on designated sign boards only. No signs would be allowed on walls, columns or windows.
3. All signs would be required to have an approved stamp and date from the Student Association. Stamps would be available at the SA Office in the SAC Building.
4. Two weeks would be the maximum length of time a poster could run before requiring renewal.
5. Only one copy of a sign would be allowed per board and there would be a limit of two different signs per student at any given time.
6. Signs could not cover other valid signs or they would be removed.
7. Signs advertising businesses that directly compete with Student Association operations would be restricted. However, some free boards would be available for any type and size of advertising. The free boards would not be monitored.



"ALL GOODS WORTH PRICE CHARGED," is what Jack Daniel's nephew said in 1907. We're still saying it today.

Mr. Lem Motlow put this slogan on crocks and barrels of his uncle's whiskey. You see, he knew our Jack Daniel's Tennessee Whiskey was made with Tennessee cave spring water and seeped through room high mellowing vats before aging. Mr. Motlow knew value when he saw it. And still today, though Jack Daniel's is priced above many whiskeys, a sip will prove its worth.



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# CMA

The "M" stands for Management

# Environment / Childcare declared Winners in Zero Waste Day Contest

by Tim Reeve  
Student Association Recycling Coordinator

Only 40 Kgs of Trash Netted from 57 Participants.

The environment was clearly the winner Friday January 22nd, and then again on February 5th, as the Student Association held Zero Waste Days to raise awareness about the 3R's. Garbage was almost nowhere to be found as six departments competed against each other to reduce, reuse and recycle as much waste as possible. Free lunches at Tap's were awarded to the winners.

All garbage created during the two days was examined and weighed, with the results then scaled to take into account factors such as: number of participants and waste baskets, contamination in recycling containers, and the presence of styrofoam. Styrofoam is a banned substance in the SA office and boardroom.

The SA Childcare Centre was declared the official winner. Only 2 kgs of waste was created by their 5 staff people and 25

kids. The secret in their Drive for Zero Waste is a recently installed worm composting unit that 'eats' almost all food scraps left over from lunches and snacks. The Childcare Centre is also teaching kids to recycle paper, metal, plastic and glass using a blue box system.

Due to a suspicious lack of waste in some operations on the 22nd, and charges of garbage sabotage by the Main Office, a second round of auditing was held on Feb. 5th, with the combined results determining the winner.

The Golden Dumpster for most garbage was awarded to the Link, which had 6 kgs of waste including a significant amount of recyclable paper. It is unclear whether this team actually understood the rules of the contest, as they appeared to have been stockpiling garbage for the event.

Honorable mention went to the Main Office and the TnT stores. Although 22 Kilos of waste was generated by the three



TnT stores, it was almost exclusively coffee grounds, which currently aren't collected for composting. Practically no paper waste was found in their garbage bins due to the diligent recycling efforts of their manager and "Waste Buster" Heather Peek-Philpot.

Unfortunately, the Main Office was knocked from top spot to second when two plastic stir sticks were found in their white paper recycling bags.

The Student Executives, led by Lyle Boivin, were dubbed the "Dream Team" by the Recycling Department when it was discovered that not only was there no garbage in their offices, but most execs don't even have garbage cans. A subcommittee has been formed to investigate the mysterious disappearances and the allegations of garbage sabotage brought forth by the Main office regarding the stir

sticks.

Everyone who participated in the event will receive a prize and more Zero Waste Days are being planned for the campus. If your Technology or Department would like to challenge the SA record of 15 Kgs of waste from 57 people in one day, contact the Recycling Department at local 8288.

### Final Standings in SA Zero Waste Day Contest

1. Childcare
2. Main Office
3. TnT Stores
4. Desktop / Copy Centre
5. Link

Disqualified: Student Executives

## Kudos and Compost

15 8oz. servings of Compost to the **Board of Governors** for using styrofoam cups at their Board Meetings. Waste Reduction is one of the primary guidelines in the draft Environmental Policy that is currently under review. Anonymous.

Kudos to the **TnT Stores** for their excellent efforts in the Zero Waste Day Contest. We currently looking for ways to compost coffee grounds and other organics from the campus.

Two wheelbarrows of Compost to the **students in the Machine Shop** who have been dumping garbage in their cardboard recycling bin. An additional parking stall full of compost to the **person who is parking in front of their blue dumpster** and is disrupting their pick-up schedule.

Kudos to **Jenica of Computer Resources** for helping to organize a printer ribbon recycling program in the computer labs. Look for the new collection bins next week and bring your ribbons from home for recycling, rebuilding and refilling.

Several thousand sheets of compost to the **Autoplan Insurance** agency for littering junk mail leaflets across the parking lots at BCIT and on many of the cars parked there. This is an outdated and unacceptable form of advertising - Try the Link.

A V-8 bottle full of compost to **Curtis Roberts of Op Man** for leaving a glass bottle on a cafeteria table just minutes after a discussion with BCIT's Recycling Coordinator about students not cleaning up after themselves.

Kudos to **Curtis, Bev and Lee** for their excellent work on their directed studies project for the Pop-Can Recycling Program. From Tim.

A heap of Compost to **all those students who leave their bottles and cans in the lecture halls** after class has ended. If you're going to bend the rules by taking pop and juice into lecture halls and computer labs the least you can do is recycle them when you leave.

## 3R's Tip of the Week for Home & BCIT:

**BCIT:** Lugging A Mug at BCIT not only reduces waste, but you can save up to 20 cents on the price of a coffee. Mugs are for sale at the TnT Stores, Dukés and Forster's.

**Home:** By using a large coffee can to collect lids from other tin cans you can avoid having sharp objects in your Blue Bag or Blue Box. This reduces the risk of injury to yourself or the person who is collecting and sorting your recyclables.

## 3R's Question of the Week:

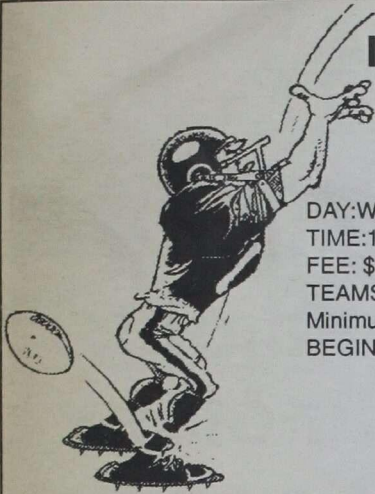
**Why don't Forster's, TnT and Dukés use paper cups instead of styrofoam? Won't they breakdown in the landfill?**

The answer to the second question is definitely no. Contrary to popular belief, landfills are not big compost piles. Because no air gets into a landfill, materials often take hundreds of years to breakdown into their organic elements. Newspapers that have been dug out of landfills that are 50 years old and they can still be clearly read. Even cabbages have been removed from landfills with no visible signs of decomposition.

As for paper being more environmentally friendly than styrofoam its very hard to tell. An exhaustive study was conducted by Martin Hocking of the University of Victoria that measured the energy units required by resource extraction, transportation, manufacturing and disposal of both paper and styrofoam that came out in favour of styrofoam. However, this must be taken with a grain of salt, due to the generous support provided for the study by Canada Cup Inc. - a major manufacturer of styrofoam cups.

There may come a time when paper cups could be collected on campus and used in a large scale organic recovery program. But for the time being, the best alternative is clearly to carry a reusable mug. It not only reduces ones impact on the environment, but it puts money back in your pocket when you use it on campus.

## INTRAMURAL FLAG FOOTBALL



DAY: Wednesdays—3 hr. break  
 TIME: 11:40 am - 2:00 pm  
 FEE: \$72 per Team  
 TEAMS: 6 Teams per Division—12 total  
 Minimum 12 Player per Team  
 BEGINS: Wed., February 24th

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- Develop effective communication
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## LINE DANCING

BEGINS: Wed. February 3rd  
 TIME: 6:00 - 8:00 PM  
 FEE: \$2.00 drop-in fee  
 LOCATION: Taps Pub

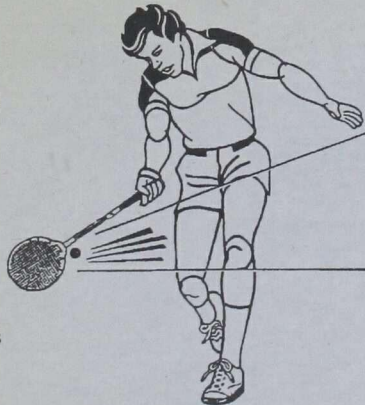
*It's Achy, Breaky time  
 at BCIT!  
 Every Wednesday in Taps Pub*

## INTERMEDIATE SQUASH CLINIC

DATE: Saturday, February 20th  
 TIME: 10:30 am - 1:00 pm  
 FEE: \$10.00

Max. of 12 participants

PROGRAM: Shot Development  
 Improve Strategy  
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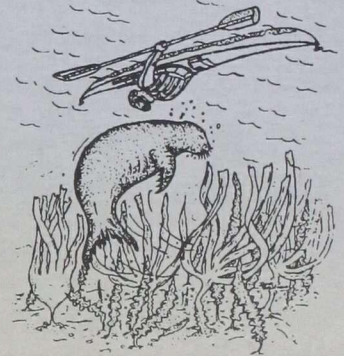
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DATE: Monday, March 1-29  
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TIME: 8:30-9:30pm Lecture &  
 10:00-11:30pm Pool Session

FEE: \$120.00 per person  
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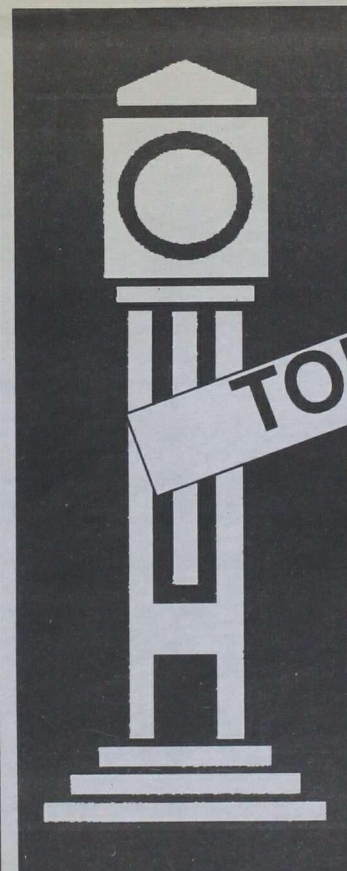


## FAULTY TOWERS

**TODAY**

DATE: Wed., February 17th  
 FEE: \$15.00 Per Team  
 (Max. of 5 Members)  
 PRIZES: \$300 in Prize Money  
 (Based on 24 Teams)  
 • 1st in Each Category \$100  
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# Managing Technology AND people

by Terry Jorden  
Manager, BCIT Media Relations

Nearly half the engineers and technologists in Canada are no longer employed in a technical capacity within five years of graduation. Many have moved on to supervisory/management and marketing positions; fields in which they have not been trained for.

When Mike McGraw graduated from BCIT in 1987 he thought he would be working as a technical draftsman. He graduated with a diploma in Mechanical Engineering Technology, with a specialization in manufacturing. He found a job right away with the Richmond-based Mustang Survival, the makers of the well-known Mustang Floater coat.

He sat at a drafting table and worked hard at product development and quality control testing on life jackets and other types of survival clothing.

But then something unexpected happened—he got promoted. He became the coordinator of government projects, particularly for the military. Now he was involved in supply contracts, overseeing product development and producing user manuals and technical drawings.

Then his job changed again. Now he was forecasting sales, doing marketing, supervising others, attending trade shows and conferences and participating in the company's business planning.

In selling his company's product to the military, he needed to be a good at sales, a manager, and a technician.

McGraw realized his two-year diploma had not prepared him for the wide range of skills his job now involved and he began thinking about working towards a university business degree.

"What I learned at BCIT was

mostly technical," McGraw said, "but very little about management skills. The More my job changed the more I realized the importance of communication and management skills."

But going to university meant quitting his job and attending full-time school. Then he heard about BCIT's Advanced Diploma in Technology Management. This had several advantages: first he could keep his job and attend part-time. Second, he could earn a Bachelor of Technology degree from the Open University by combining credits from his old diploma, the new advanced diploma and some additional university courses. Third, he would be in a class of students just like himself: mature, employed and in need of management skills in a technological environment.

While working towards the advanced diploma McGraw acquired management skills in technology, finance, marketing, business development and human resources. He plans to complete a major graduation project which ideally would solve some problem or explore an innovative idea for his employer.

"One of the reasons why this program is so fantastic is because it not only benefits my career but it also benefits my industry and my company," he said.

Many institutions offer technology management programs ranging from the bachelor to the doctorate level. BCIT is one of the few offering an advanced diploma in this field leading to a degree. Programs are offered in BCIT's School of Business and the School of Engineering Technology.

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