

THE LINK

The BCIT Student Newspaper

Free

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Mar 24, 2005

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story pg 3

the Link

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BCIT SA STUDENT ASSOCIATION

SOMETHING ABOUT METH

THIS IS NOT A LECTURE

By Zoë Bake-Paterson
Assistant Editor

You can snort it, smoke it, shoot it or stuff it in, but any which way crystal meth enters your system your body's gonna be pissed, even if you're brain's not.

Methamphetamine - more commonly called crystal meth, ice, glass, jib or crank - is the new "it drug" in town, or the "new demon," depending on who you're talking to. Health authorities, police and advocates call the highly addictive drug a "concern." Users call it the "superman affect" and say it's the best high you'll get.

"It's certainly one of those drugs that's not your typical thing. It affects all aspects from students to gay men to stay at home moms," says Constable Richard Dejong, of the Vancouver Police Department Drug Division.

Crystal meth is no stranger to the world. Methamphetamines were first created in 1919 in Japan.

In the 30's it was turned into 'Benzedrine' in an over-the-counter inhaler to treat congestion, and then was turned into a tablet to treat narcolepsy and attention deficit disorder.

During WWII it was prescribed to soldiers and pilots in WWII to help them stay alert for long hours. By the 50's meth was used by truck drivers to remain awake, by students to increase study time, by athletes to train longer and by women as weight control. It has a history of usefulness.

Until it became illegal in

1970.

Then in 1985 crystal meth appeared on the West Coast as a recreational drug, according to the Vancouver Island Health Authority.

So what's this got to do with you? Well, when most Vancouverites think of street drugs, they think of the Downtown Eastside. When they think of designer drugs (trendy drugs like ecstasy) they think of raves. But crystal meth is one of those drugs used by everyone and anyone.

It's had significant coverage in most Lower Mainland papers - the cover of the Georgia Strait and the Province - and numerous resource groups and support groups have appeared for it. Point blank, it's a hot topic.

And of the six at-risk groups identified by the BC Government's "Integrated BC Strategy" for crystal meth use, youth and young adults between 14 and 29 was one of them. Specifically "street youth, youth attending rave dance scenes, youth using methamphetamine to control weight, athletes and super achievers."

I'll skip the anecdotal stories, the face to the addiction - the ministerial aid for the BC Liberals who got addicted and whose life has fallen apart, ex-user going through recovery but struggling with psychosis. It's harrowing and harsh. Substance addiction often is, though.

So here are some facts about crystal meth: the goods with the bads.

No matter what nickname you give it, crystal meth (called crystal

'cause it's purest form is like a crystalline substance - crank is the cheapest, most toxic form, a greasy brown) is a central nervous system stimulant or an 'upper.'

Like other uppers, such as cocaine, caffeine and chocolate, it increases your heart rate, blood pressure, and stamina. It also gives feelings of invulnerability, increased confidence and increased sexual desire. But on the other side, it decreases your need for food, sleep or water.

Coming down from crystal can only be eased by taking more. Users may experience psychosis, paranoia, and hallucinations. Maybe that scares your socks off or maybe it intrigues you. If you're in the latter, just know that about 10 percent of those who become psychotic never recover says the film Reduce Speed, a film about crystal meth by the Vancouver Island Health Authority.

Now it's making a big comeback. In fact the World Health Organization says that methamphetamine is the most used illicit drug in the world after marijuana.

But why the big comeback? Because it's smokeable and it's easy to get.

"Any time you have a drug you can smoke, it's the fastest to the brain," says Dejong. "The perception is that 'we're just smoking it,' so it's not a big deal."

He says it's a concern, because cigarettes become the gateway drug. First it's a cigarette, then a joint, then crack cocaine, then crystal meth.

These days most crystal meth comes from super labs where the drug is made in large quantities -



think a hundred kilos plus, so that's 50 to 100 Metro Vancouver white page phone books stacked.

"But eventually there will be mom and pop labs in people's basements and kitchen sinks. Then it will be even more widespread," says Dejong. "When the trend begins to change [to kitchen sink labs], we're in for a real ride."

Most of the ingredients can be bought at London Drugs and Canadian Tire, he says. "There are about 111 different ways to make crystal meth."

There are also 111 drugs that can be mixed with crystal meth - like ecstasy or special-k - so that many people have tried it unknowingly, making second-time use that much riskier for addiction.

So while the term winds down to final projects and exams, beware the temptations to engage in the superhero effect that is meth. You're only human. There are only so many hours in the day to work or play.

Got something to say that's worth fightin' for?



Duke it out at the Link!

Editorial meetings Wednesday 1:30pm theLink Office SE2 - 285 link@bcitsa.ca

THE BEVIES ARE BACK!

LIQUOR SUSPENSION LIFTED AT PROFESSOR MUGS

By Zoë Bake-Paterson
Assistant Editor

BCIT students will have their brews and brandies back on campus - but with conditions.

That was the outcome of the BCIT Board of Governors (BOG) meeting on Tuesday, March 15 where the institution's administration resolved the liquor license suspension at Professor Mugs Pub on campus. The decision came 33 days after the suspension on Friday, February 11.

The liquor ban will be lifted, but only after the BCIT Student Association (BCITSA) has increased third-party liability to no less than two million dollars and has added BCIT as an additional insured party. Also, the pub will also have a closing time of 9pm.

"As soon as we've sent out written confirmation to administration, the suspension will be lifted," says BCITSA President Erin Smith. Indeed by press time on Wednesday, the taps should be flowing in Professor Mugs Pub once again.

Smith, who was at the BOG meeting, says she was not surprised by the demands of the BOG.

"We thought they were going to use this opportunity to create a dry campus, or impress upon the public that we are not capable to operate a pub - and we are capable," says Smith.

"Our concern is the safety and security of students. We're very relieved that that is the take they have on this as well."

The BOG concerns focused mainly on liability issues.

"As I recall there were 13 or

14 incidents over the past 20 months...I'm very concerned about the liabilities," said BOG Chair Bob Wilds.

"We are a landlord of property that is an island within our own property," said Richard Swift, a BOG member.

"The location of the Pub makes it an integral part of BCIT campus. Whatever happens in the Pub spills on to BCIT," says Jim Grey another person on the Board. "This incident happened at the end of the night. What are the merits versus the risks of having extended hours?"

Their concerns were addressed by adding more insurance coverage and an early closing time. Smith says that the BCITSA had already proposed an earlier closure for the Pub immediately following the license suspension, if BCIT felt that it was necessary.



"Sure, as a student that kind of sucks," says Smith. But she adds it is not the role of the BCITSA to provide a place to party until 1am.

The one catch is that BCITSA has one month - until April 15 - to address the other concerns laid out by the BOG.

"That's a thirty day period to deal with it, then if we haven't, the suspension would be put back on," says Smith. "But we've dealt with most of this already. It's safety and security primarily."

Another liquor suspension would be unlikely, she says.



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NEWS IN BRIEF

SHORT AND SWEET, LIKE YOUR AUNT MILDRED

By Trevor Hargreaves
News Editor

B.C. Sockeye Salmon On The Verge Of Extinction.

A government fishing report released this week in Ottawa is causing waves

across the nation (pun intended).

Focusing on B.C.'s Sockeye Salmon stocks, the study had dire predictions for the state of local salmon runs. Results of the study indicated that extinction of the B.C. Sockeye is a strong possibility within 3 years if current fishing and environmental trends con-

tinue.

Conservative committee member Loyola Hearn furthered the effect of the damning report, by blaming the Department of Fisheries and Oceans for failing to act on previous versions of the study. She claims that study findings were "completely and utterly ignored by government" and called for immediate action on the matter.

Outlined in the report are 12 recommendations to help save the stocks. Many of the measures suggest sweeping protective acts such as prohibiting gill nets on parts of the Fraser River and increasing enforcement to contain illegal harvesting.

When questioned about the passive behavior of the govern-

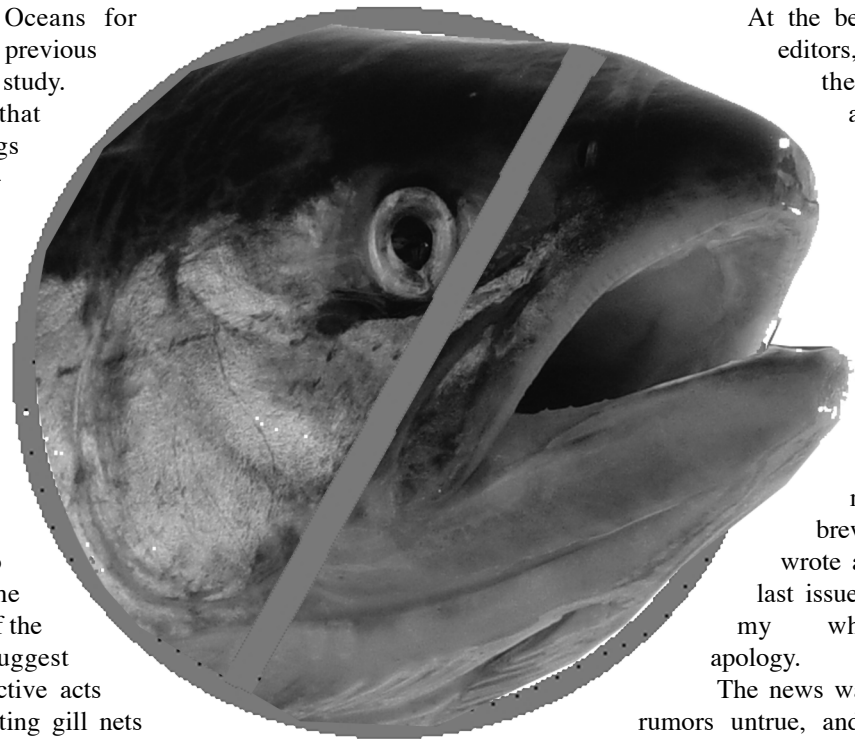
ment, the committee behind the report blamed a combination of environmental stress and poor

stocks will likely take more than a decade to recover.

Beer March Smacks False

At the behest of my editors, I offer up the following apology: For those of you waiting anxiously outside the pub for the polka band and the collective march for brewskis that I wrote about in the last issue, I offer up my whole-hearted apology.

The news was false, the rumors untrue, and the polka non-existent. If you are still angry over my callous misuse of this legitimate news space, I am sorry, and perhaps I owe you a beer once the taps are flowing again.



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COUNCIL NOTES

By Eric Shih
2nd Year Broadcast Journalism

The taps began to flow again at Professor Mugs on Wednesday March 23.

At the SA council meeting on Monday March 21, President Erin Smith announced that the BCIT

Board of Governors will conditionally allow beer and liquor sales at Professor Mugs, as long as a series conditions are met.

Among the conditions, hiring extra security and upgrading the patio to prevent people from entering or leaving from outside.

The SA passed a motion to spend up to \$10,000 for the patio upgrade, although they are still deciding how it will be done.

Possibilities include enclosing it with plexiglass or raising the metal bars around it.

The BOG passed the motion at their meeting March 15 after the SA sent an appeals package.

Also at the meeting, the SA will purchase 5 industrial microwaves for student use across campus. One will replace the broken microwave in the Campus Cafe in SE12.

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YOUR SA Page

BCIT Student Association

Set Photos March 30 - April 8 BCITSA Council Chambers



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DAVID SUZUKI HERE DURING ECO - FAIR MARCH 30

David Suzuki has been explaining science, technology and life to us since the days of the rotary telephones and 50 lb. typewriters. On March 30 he comes to the BCIT Burnaby Campus to lecture.



Born in 1936 in Vancouver, he graduated with honours from Amherst College in 1958 and then earned his PhD in Zoology from the University of Chicago in 1961.

And of course there's *It's a Matter of Survival*, which presented a very grim picture about the future of this planet and all its fragile and naked occupants. He sternly urged us to realize the decisions we make every day about what we consume and what we produce and how we produce it effect whether the planet will be able to sustain life tomorrow.

Although David Suzuki was a full Professor at the University of British Columbia from 1969 to his retirement in 2001 we probably know him best for his thirty year career as an award winning broadcaster. He founded *Quirks and Quarks* on CBC Radio where you can still tune in and learn if Einstein matters, the origins of the human diet, or when (approximately) the sun is going to explode and the solar system turns into...well, let's not get into it.

David Suzuki believes that ecologically sustainable economies are not rocket science and can be easily understood and grasped. On March 30 he arrives at BCIT to bring us closer to that understanding.

Then there's his work on *The Nature of Things* on CBC TV, *A Planet for the Taking*, and *The Secret of Life* for PBS.

Tickets are available at the Uconnect Centre and they are free.

Wednesday March 30
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ELECTIONS

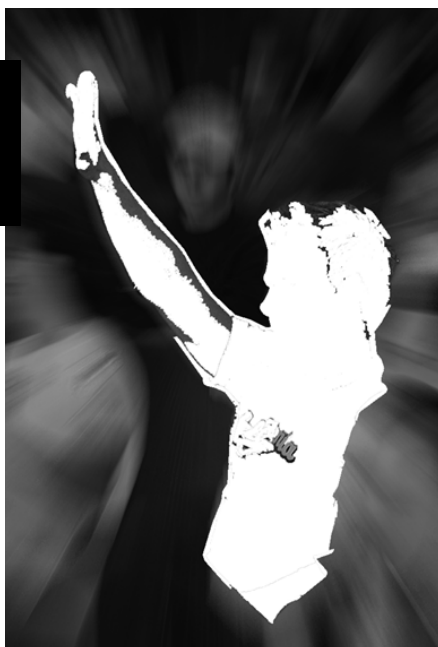
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METRO RECEIVES FAILING GRADE

"HARRUMPH! THE WORLD IS GOING TO HELL IN A HANDBASKET!"

By John Hughes

There's a new free paper in town. The Metro is a joint project of two media giants collaborating on a newspaper they hope people will read on their daily commute.

As a commuter paper it stands

to get all sorts of advertising and editorial exposure.

The Metro professes to gear itself toward a younger crowd and the editorial content ostensibly reflects that. Media giants are desperate to be hip, and catering to the young and the cool is usually a dangerous venture. But they have

already taken a step in the direction of hip -- have you seen all those sleek green newspaper boxes all over town? Tres chic. And the entertainment section is au courant.

The paper seems, at first blush, to be somewhere between the Province and the Sun as far as

its information content goes -- it gives a cursory nod to world and local news with a more indulgent entertainment section.

The quality of reporting is a bit of a mixed bag. For a free commuter paper its breezy coverage of the big news stories is not terrible. Last week it was all Air India all

the time as befitted any self-respecting Vancouver daily. But the extra emphasis on entertainment is insulting.

I am an outlier on the extremity of the 18-34 demographic that the Metro is chasing and I honestly do not care one whit about the latest development in the Michael Jackson trial. I suppose one could open a debate as to whether the trial counts as news or entertainment but for now the arbitrary hand of the Op/Ed editor will classify it, however loosely, as 'entertainment news.'

Perhaps I am too far-gone toward the side of the curmudgeon class. You know, the sort who rustles his copy of the Globe and Mail and says something like "harrumph! The world is going to hell in a hand basket!" But I cannot find any redeeming features in any of the coverage of a man who has made himself in the image of a circus clown and is accused of atrocious acts of child molestation in another country. The media attention should have been no more than a sad footnote. The Metro sullies its newborn status with its devotion to such demented silliness.

I must agree with the editors of the Republic newspaper who call the editorial content of the Metro vacuous and bereft of any meaning. The only editorial content in the whole paper is in -- you guessed it -- the entertainment section. This is somewhat baffling as there is a blank canvas for the editors to go nuts with.

Make no mistake; this is not advocacy for the new paper to use that space. TorStar and CanWest own the paper. If there is anything the Lower Mainland does not need, it is yet another place for corporate hacks to scrawl their predictable message of support for tax cuts and slashing of social programs.

My own humble prognostication is that the Metro will continue writing vapid editorial blather in its entertainment section that will fly under the radar of the bleary-eyed morning transit reader for the next month or two. That will then change in a way that will pass for subtlety amongst the Metro's braintrust.

The editorial plan is to get the younger transit riding set hooked on its free daily offering by this time and will slip in a news editorial page that readers will not even

continued on page 7

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PIGS IN SPACE

IF YOU'VE GOT THE BUCKS, YOU CAN GO GALACTIC

By Divya Kohli

You sit back, eagerly waiting. The day has come. The loudspeaker blares, "Please prepare for liftoff." You sit back as the ship counts down. "5..4..3..2..1..We have ignition." Suddenly you're soaring, rising, roaring jets behind you, going up, up, up, until finally...you're in space!

This is not Science-fiction but eagerly awaited science-fact -- eagerly awaited in scientific circles anyway. On October 4th of 2004, events for the Ansari X-Prize foundation came to a head and the first private manned spacecraft, "SpaceShipOne" as it is known, soared up into the heavens.

The Ansari X-Prize foundation was modeled after early aviation prizes. Between 1905 and 1935, hundreds of aviation prizes had stimulated the creation of hundreds of diverse aircraft designs. So they modernized the idea. In the 90s twenty-six teams from seven different countries competed for a ten million dollar prize to see who could get the first com-

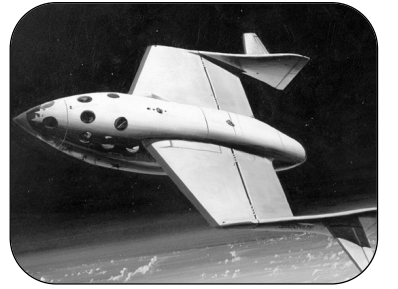
mercial spacecraft up into space.

The Prize was won by Virgin Galactic, an extension of the Virgin Company, which does transport, entertainment and communications. Virgin Galactic was created with the sole purpose of developing space tourism and making space travel as affordable

for all of us as possible. As their spacecraft rose into space, so did the dream of making space-flight affordable to all. Just think, in a couple years you -- no not the guy sitting next to you, you -- could be a passenger traveling up into the brilliant depths of space looking down at us poor unfortunates who

are all so very earthbound.

You know what though? I won't bore you with all the boring details (on which I could frankly go on forever about). Instead, I'd like to enjoin you to take some time and take a look at their site <http://www.virgingalactic.com> for yourself.



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continued from page 6

notice as such. It will be mistaken as real news and thenceforth accepted as an integral part of the Metro. And hey, if it's free, how can it be bad?

Is this too cynical a view of both the paper and its readers? Nope. Big corporations do not spend millions on an operation without at least a reasonable hope of a decent return on investment.

The heavy dependence on the entertainment section of the paper is testament to just how seriously the Metro takes its readership. It is looking to scoop up readers who have become bored with the other Vancouver dailies. It is a sad state of affairs when media giants profess to get hip through pointless commentary on Martha Stewart and the daily barrel-scrapings of reality TV.

But there are people who actually care about this sort of thing. It is precisely these folks that the Metro is looking to gather into its warm and fuzzy cocoon of uber-entertainment coverage. Once that is accomplished the Metro's editors will make a serious run at getting their new readers humming chapter and verse with the tune of their news editorial. You read it here first.

PROGRAM PROFILE: INTERNATIONAL STUDIES AT BCIT

STUDY ABROAD STUDENTS OVERCOME ODDS TO SUCCEED

By Tasleem Bhanjee
and Bal Manhas
BCIT International

Did you know that BCIT is home to approximately 200 full-time, and more than 500 part-time international students from about 60 countries? The numbers are increasing annually as BCIT's global reputation rapidly expands and the campus community is also changing to reflect a greater understanding of and sensitivity towards these visiting learners.

Most local students have to make huge adjustments to meet the Institute's high academic standards and to get comfortable with the hands-on learning style. International students need to overcome additional challenges like establishing a support network, dealing with language barriers, adjusting to Canadian customs, missing friends and family, and fitting into the BCIT community.

It isn't easy, but with perseverance, strength and the support of the campus community, international students find ways to meet their obstacles, grow and contribute to campus life. The following bits and bytes highlight the stories they shared with the Link:

What are your biggest challenges at BCIT and how have you overcome them?

"One of my biggest challenges was fitting in to a totally different culture, while trying to keep up with the mind-boggling workload.

The little things seemed big at first - what is meant by a quiz? What does a cheat-sheet mean? I got a lot of help from my classmates who went out of their way to make things easier." - Anvita Halwasiya, Business Administration, India

"The language barrier is always tough for me, but that's ok. If I never make mistakes, I won't learn from them. To overcome this, I do what I'm supposed to do, help other people and ask for help if I need it. This shows my group members that I like to work with them, want to participate and try my best in everything I do." - Owen Fu, Marketing Management, China

Fu and Dubai native Farzan Al Marzooqi both took on leadership roles in the Student Association last year. Motivated by their own struggles relocating from home, they improved the orientation process for international students who arrived in September 2004 by providing more support and initiatives to encourage their success.

This year, Fu serves as international liaison to the BCIT Marketing Association and Al Marzooqi continues to be an international student councillor while completing his diploma in Operations Management.

"I want to give international students a voice and help them become familiar with BCIT policies and living in Canada," he says.

Tell us what you've gained from your BCIT experience.



Above: Owen Fu and Gilbert Matembe pose outside the International building en route to class.

photo by BCIT International

"I've learned that not all places are like home, but if you give it time and patience, then it can develop into a place that you would consider home. I've also learned that not all people will understand you at first, but with time and persistence they will get to know you. Finally, but not least, I've acquired the knowledge and skills that I would need to be a

competent professional anywhere." - Gilbert Matembe, Marketing Management, Uganda

"More confidence in public speaking. Before, I was scared to talk in public, but now I like it. I appreciate being a part of a well-known institution and am enjoying my studies." - Christian Basantes, Financial Management, Ecuador.

Basantes has come a long way since arriving at BCIT with little knowledge of English. In addition to volunteering for major campus events, Basantes was recently selected as one of four Student Ambassadors to lead the new BCIT Campus Tour program. Student Ambassadors conduct one-hour tours of the Burnaby campus for a minimum of 15 prospective students.

By the time they graduate, international students are so well integrated into the Canadian lifestyle that many go on to build their careers within Canada. Where ever they choose to go, as Anvita Halwasiya says, their BCIT education has armed them with a sense of discipline and dedication towards their professions. It has broadened their horizons and made them a part of the global community. In the end, whether international or local, all students enter the real world with the same tools and values they need to succeed.

Left: Anvita Halwasiya and Christian Basantes enjoy a sunny day at BCIT Burnaby campus.

photo by BCIT International



THIRSTY STUDENT AND THE PINOT MYTH

WINE SELECTION IS NOT JUST FOR GROWN UPS THESE DAYS

By Andrew Bernardo
The Athenaeum
(Acadia University)

WOLFVILLE, N.S. (CUP) -- For many students, the movie *Sideways* was a brief introduction to the world of wine, which many had never considered entering before that time.

However, during my most recent trip to the Nova Scotia Liquor Commission, I was perturbed to overhear a conversation between two students concerning the incredible value of all pinot noirs, and a food match for the wine.

A few things are wrong with this conversation on a surface level. One, finding a good pinot noir is probably harder than finding a needle in a haystack, and two, never match a food to the wine -- match a wine to the food.

Wine is probably the most complex beverage on the planet. Although I have been advocating imported beer for the duration of the year, the imports available to us represent a small but fine portion of the international beer market. However, wine importing is far less selective.

The public and private wine and spirit industry is clouded by slush-fund slough-offs and expensive business dinners in the attempt of wooing the importing representative.

In Canada, government-run liquor stores can make or break a winemaker abroad. A small wine producer in Chile who produces 6,000 cases a year could have their entire product purchased by a public or private liquor corporation regardless of its quality -- if they play their cards right.

Although *Sideways* was an Academy Award-class film, it was

primarily funded by the California Wine Bureau. Consequently, in the movie, California, especially Santa Barbara County, Sonoma County and Napa Valley wines receive almost infallible reviews from Paul Giamatti.

His reverence for pinot noir and hatred for merlot gives the viewer a foul taste for anything but pinot when they are purchasing wine during their next visit to the liquor store.

However, pinot noir has been under the greatest scrutiny in California of late. Unusually hot conditions and unsettlingly sporadic rainfall has affected the very delicate pinot grapes.

Sonoma's pinot noirs have been seriously affected, ranking just 88 out of 100 as a whole in the past three years, according to *Wine Spectator* magazine. But what the aforementioned conditions have been prime for has

been merlot, cabernet, chardonnay, and the very underrated sauvignon blanc.

The difficulty of producing pinot noir places its price at less than affordable. Nor do I believe that many pinot noirs from California are worth their price.

California, I believe, is too hot to produce a fine pinot noir, unless you get the cool morning breezes blowing off the ocean to chill the grapes before the heat sets in.

Location is everything. However, Oregon is much more inviting. With hundreds of miles of coastline, and a slightly cooler climate, pinot noir excels to a higher capability than even most Burgundies (comprised primarily of pinot noir).

If one is also interested in trying a fine pinot noir for decent prices, try one from New Zealand, as it also has a comparable climate. However, any other red

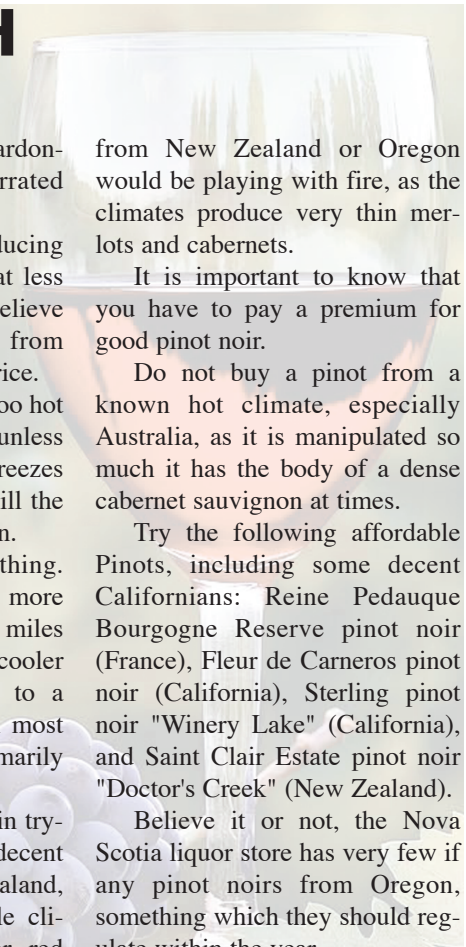
from New Zealand or Oregon would be playing with fire, as the climates produce very thin merlots and cabernets.

It is important to know that you have to pay a premium for good pinot noir.

Do not buy a pinot from a known hot climate, especially Australia, as it is manipulated so much it has the body of a dense cabernet sauvignon at times.

Try the following affordable Pinots, including some decent Californians: Reine Pedauque Bourgogne Reserve pinot noir (France), Fleur de Carneros pinot noir (California), Sterling pinot noir "Winery Lake" (California), and Saint Clair Estate pinot noir "Doctor's Creek" (New Zealand).

Believe it or not, the Nova Scotia liquor store has very few if any pinot noirs from Oregon, something which they should regulate within the year.



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COMEBACK KID

WAKE THE DEAD



By Ryan Malzer
1st Year Broadcast Journalism

Unlike a lot of hardcore bands there is something exciting about Winnipeg's Comeback Kid. Perhaps it's the simplicity of the music, or the honesty and emotion that they deliver in their songs.

For their latest, CBK further pushed their hardcore credibility by teaming up with Bill Stevenson who has worked with other hardcore legends such as Black Flag and the Descendents. The new

album Wake the Dead is nothing groundbreaking from CBK although it still delivers high energy, and angry songs backed up by piercing vocals that can deliver bleeding ears, for which they are intended.

The album is only 11 tracks, each averaging around the two and a half-minute area. Even though it isn't as long as their prior album it seems to end at just the right note, not being too lengthy by adding unnecessary tracks to lengthen the album.

This album is the first release on their new label Smallman records, and unlike their previous album Turn It Around, Wake the Dead offers more melodies, and proper use of group vocals throughout the album.

The starting song "False idols fall" quickly introduces one of the albums catchy melodies and delivers Scott Wades' emotional yells that match the emotion of the lyrics. The album continues on with the same intensity. The title track "Wake the dead" offers a fast

paced rhythm that changes up nicely with the vocals, offering a sing along chorus that has potential to stick in your head for days. The album progresses on with nicely constructed songs like "Partners in crime" and "Losing patience." All songs on the album are high energy, intent on leaving the sweat dripping from your limbs.

There are only two drawbacks when listening to this album 1. Kyle Profettas drumming seems repetitive and monotonous at times, and 2. This album is nothing groundbreaking -- even somewhat toned down from their last album -- so don't put your hopes up too high on CBK's latest.

This album is a 7.5 out of ten. It was well produced, and offered the intensity that Comeback Kid is known for worldwide. It is a good listen but it isn't something to leave in the stereo for a length of time. Wake the Dead is in stores now, and Comeback Kid is currently on a North American tour to promote their new album.

REALLY FUNNY SEQUEL

MISS CONGENIALITY 2 SHINES



By Ryan Malzer
1st Year Broadcast Journalism

So as you might have noticed there seems to be a lot of sequels coming out lately, unfortunately most of them seem to be just crappy plotless wastes of time. So naturally I did not put any expectations upon seeing Miss Congeniality 2: Armed and Fabulous. I saw the first one and as much as it might hurt my ego I have to say that it was a funny watch. As I was on my way to the theatre to see this one I was kind of dreading spending two hours of

my life watching Sandra Bullock fight crime as a FBI beauty queen, but I was unexpectedly surprised. It seems in all the mess of crappy sequels hitting the theaters Miss Congeniality 2 is the one worth seeing.

The film takes place three weeks after the first one, and starts as Gracie Hart (Sandra Bullock) continues working as a FBI field agent until she is thrown into the position to become the new "face of the FBI." She is joined by a new agent Sam Fuller (played by Regina King) who doesn't take to anyone, especially Gracie, at all. Gracie soon becomes the pampered doll of the FBI. It isn't until her best friend and American Beauty Queen, Cheryl Frazier (Heather Burns), and the emcee for the previous movie Stan Fields (William Shatner) are kidnapped that Gracie can't help but pursue the case on her own.

I really enjoyed this movie. It had a pretty good story to it, and compared to most of the sequels coming out it worked extremely well. One of the best parts of this movie is the ass kicking. There is tons of it, including one scene where Regis Philbin gets it good. Another great thing about this movie for all you guys is that it is a great movie to take the ladies to, because it isn't boring and if you can laugh at some of the jokes she might think you're sensitive and then... well you know. Overall a great movie, and if I haven't said it enough it's probably one of the only sequels out there worth seeing. Miss Congeniality 2: Armed And Fabulous is in theaters now.

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Nominations close at noon, April 7th.

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The City of Vancouver is accepting applications for general labourers in our Streets Operations Branch. These positions are temporary for five months, with possible extension(s).

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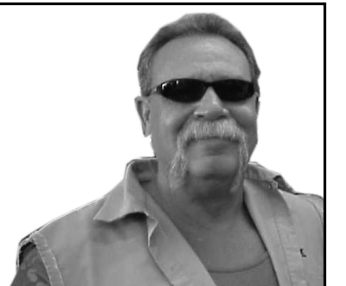
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Big Paul says:
"Get back to work at the Link or I'll put my size 12 up your ass!"

Meet at the office, Wednesdays, 1:30 pm
SE2 - 285, do it for Mikey.



TEACHING THROUGH PHOTOS

By Erin Marshall
Link Intern

In the opening sequence of *Born Into Brothels: Calcutta's Red Light Kids* (2004), an Oscar-winning documentary, the audience's eyes are transfixed on the images of children. Children whose eyes are haunted with sad-

ness, for they see "nothing called hope in [their] future."

Being born into the red light district of Sonagachi in Calcutta does not give them any choice of how they want to live their lives, as they are forced to care for themselves and make money for their families. Young girls are thrown "into the line," becoming

prostitutes when they hit puberty, and the boys are fated to become pimps or drug addicts.

However, hope is given to eight young children when Zana Briski, a photojournalist from New York City, comes to their brothel and introduces them to photography.

Originally, she is there to capture the lives of the women living in the brothels of Calcutta, yet her priorities change when she finds the children are eager to learn about taking photos and she, in turn, is eager to see the world through their eyes.

The film follows the day-to-day lives of the children in Briski's class, as she teaches them how to take point-and-shoot photos and how to edit pictures. Photography gives the youngsters (10 to 14 years old) hope as they flourish with the camera and take admirable pictures.

Many heartbreaking scenes are encountered throughout the film, including two field trips that Briski takes the children on. One is the beach, where the screen shows the children laughing and playing as if they have a "normal" childhood and the other is at the zoo, where they look on to cage animals and are reminded of themselves.

As the film progresses Briski takes it upon herself to get the children, whom she has grown very fond of, out of the brothels and into a good school. Using the children's photographs, Briski sets up many gallery exhibits around the world and raises money to help the children afford the education that they deserve.

One student in particular, Avijit, is asked to represent India in the Youth Photo Conference in Amsterdam, but along the way is faced with many obstacles, including the loss of his mother and not getting a passport.

Throughout the movie, the children of the Sonagachi red light district are faced with brutal hardships and loss -- yet they persist. They even manage to inspire viewers as they keep resisting and keep laughing with each other.

The photos that the children took are on display at the "kids with cameras" website (www.kids-with-cameras.org) and though they are very sorrowful, it is their truth, so they deserve to be looked at.

This is a film that when I left, not only made me feel as if I had gotten my moneys worth, but made me want to change the world.



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Q U E R Y

Now that it's just about barbeque season, which do you prefer: Hamburgers or hotdogs? And why?

Greg L
Wood Products
Manufacturing

"Well I just had three hot dogs, so I'd have to go with hamburgers. I'm hot dogged out."



Marissa P.
Tourism

"I would say hot dogs because I don't eat very much beef."



Aaron M.
Part-time marketing

"Hamburgers. Because I'm a man and I love meat. Eat meat. Not raw meat though. Hamburgers it has to be. They fill you up. Hotdogs just don't and they fill me with a weird sinus-y pain."



Erin S.
Business Administration
Degree Program

"Neither. My choice is tenderloin."



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STUDENTS: IN THE FIELD

THE A ROCHA CENTER IN SOUTH SURREY

By Patrick McKittrick
Part-time Studies

Students with an interest in the environment may find opportunities with a non-profit organization that has field study centers around the world, including one in the lower mainland.

The organization is called A Rocha and the Canadian Field Study Center is in South Surrey. Open for more than a year, it is involved in conservation projects, environmental education and stream restoration for the Little Campbell River Watershed.

The Science Director for A Rocha Canada is Glen Carlson, a registered professional biologist who obtained training at BCIT.

"Glen supervises all of the science projects," says Jessica Nye,

the financial officer of A Rocha Canada. These projects include base-line studies for small mammals and butterflies in the region. It also includes weekly bird surveys. "Base-line" indicates an initial study done in anticipation of changes in population due to development and other factors.

Birds are often a special focus for A Rocha centers. In Manitoba, during March and April, there will be a 30-day special study of raptors as they migrate through the Pembina Valley.

In far-away France, near the City of Arles, another BCIT graduate is doing research on the European Roller, a beautiful bird similar to a Stellar's Jay. In a phone interview with the Link, Alain Boisclair-Jolie says they are in the process of building 25 nest boxes and hanging them in the



Vallee des Baux.

Boisclair-Jolie says that his BCIT training was wonderful.

"There was so much hands-on experience," he states, which has put him in good standing in the field.

He adds that environmental work also requires administrative and interpersonal skills. Land use in France and elsewhere involves a balancing of competing interests, such as those of owners, farmers, hunters and the public. His preference is for field work, where he feels his diploma in Renewable Resource Management is best put to use.

In France, as in Canada and

other field centers around the world, there is a vibrant co-operative lifestyle in evidence. Resident members of the study-centers are constantly welcoming visiting students, professors and volunteers. A recent visitor to the Surrey center was Dr. Cal DeWitt of the University of Wisconsin, known for his work with the Au Sable Institute.

"It's focus-based community living," says Boisclair-Jolie. Field study centers are a "wonderful place for people to meet each other and share in the work of A Rocha."

An understated but unmistakable aspect of A Rocha is its

underlying Christian philosophy. Commenting on this, Boisclair-Jolie noted that "a lot of people who work in the environment there is something spiritual that clicks with them. At A Rocha, we try to be clear about what we believe. How we treat the world around us reflects our relationship with God also."

A Rocha History

A Rocha was founded in 1983 by Peter and Miranda Harris. They started the first field study center in Portugal. The name "A Rocha" is Portuguese for "the Rock." There are now study centers in 15 countries around the world: Portugal, Lebanon, France, Kenya, United Kingdom, Canada, Czech Republic, United States, Finland, Bulgaria, Netherlands, India, Ghana, South Africa and Peru.

Back in South Surrey, Jessica Nye, Glen Carlson, Markku and Leah Kostamo, Ruth Des Cotes, Patrick Lilley and other staff members are looking forward to a busy spring and summer.

From the demonstration garden for sustainable agricultural practices to the environmental education services for school-children, to the hard physical work of stream care, there is a broad spectrum of activities and an open welcome mat for students, researchers and volunteers.

"There is a volunteer day every second Saturday," says Nye. The next one will be April 9, 2005. The Study Center is located at 512-172nd Street, Surrey B.C. The website is:

www.arocha.org

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THE LAST TRAIN TO NIBROC

A PLAY BY ARLENE HUTTON

Wilfred Fundal
1st Year Journalism

I have to admit, I was pleasantly surprised by not only the magnitude of this highly enjoyable play, but also the intimacy of its venue. Despite having a cast with only two actors, the play was perfectly executed and paced -- so well, in fact, that by the end I was wondering where the time went.

With only 126 seats, the venue (Pacific Theatre on the corner of 12th and Hemlock in Vancouver), was the perfect place to showcase the talents of two up and coming stars: Adam Bergquist playing Raleigh and Kris Knutsen playing May.

The Last Train to Nibroc is a romantic story that takes place during the Big Band and Swing era of the 20th century. The characters meet in a train bound for Kentucky, with Raleigh riding proudly with the corpses of his legends Nathaniel West and F. Scott Fitzgerald in the baggage hold; and May, right out of Bible School, coming home to become a missionary.

The story chronicles three years of their lives and, oh well, you're just going to have to see it. It would be remiss of this review to reveal any more of the plot; it would only work to spoil it for anyone wanting to see the play.

But I can tell you, I was at first skeptical of a play that only involved two actors, but that skepticism soon faded away. The romance in each line of the play was enchanting. Being seated only several feet away from the performers -- this applied to most of the audience members -- the

emotion Bergquist and Knutsen showed was raw and compelling.

This was indeed the beauty of such a small theatre. Without the use of sound amplification devices and just the purity of their own voices, the emotion carried to the people sitting at the back.

In the words of another critic: "love might bloom with the person you're seeing it with." And while I didn't personally experience such an effect, probably because my theatre companion was my cousin Socrates, I could see it being true.

The audience, consisting of generally an older demographic, reacted enthusiastically to the humour in this play. But I was left wondering "what's so funny?" I blame it on my age.

Nonetheless, the play was well performed. With two short 10-minute intermissions to set the stage, the almost two hour play felt like a breeze. It is definitely worth seeing especially when they offer great prices for students; a nice cheap way of taking yourself or that special someone to see the arts in Vancouver.

The Last Train to Nibroc is nominated for Best Play (2000) by the New York Drama League and a finalist for a Francesca Primus Prize. Directed by Angela Konrad, set design by Scott Campbell, lighting design by Darren Barefoot, costume design by Nicole Bach and Stage Management by Cristin Schnieder.

You can see The Last Train to Nibroc from now through April 16th at The Pacific Theatre. Call the box office at 604-731-5518 or check them out on the web at www.pacifictheatre.org.

WHAT THE BLEEP DO WE KNOW

AND OTHER FINE BOOKS/FILMS

BCIT Library Services

What the Bleep Do We Know - The Movie is part documentary, part story. It examines the intersection of spirit and science, quantum physics and human existence. Quite a bit for one film to tackle.

It's not available at BCIT Library, and I don't think it's playing in the Lower Mainland anymore. So what is this all about anyway? The film's website www.whatthebleep.com features a recommended reading list, and surprisingly many of the books listed are available at BCIT Library. So if you are interested in way out science, mysticism, and the BIG QUESTIONS, here are some books for you.

The God Particle: If the Universe is the Answer, What is the Question? / by Leon Lederman

Call #: QC 793.5 B62 L13 1993

A history of the search for the atom, starting with the thought experiments of Greek philosopher Democritus. The author describes what led scientists and philosophers through the ages to ask their questions, how they searched for answers, and how this led to current scientific theories. The "God particle" of the title is the missing link of experimental physics. The author is a Nobel Prize-winner in Physics (1988), designer of the Superconducting Supercollider, and former director of Fermi Labs.

Hyperspace: A Scientific Odyssey Through Parallel Universes, Time Warps and the

Tenth Dimension / by Michio Kaku

Call #: QC 793.3 F5 K35 1994

Described as amazing and thought provoking this book delves into concepts such as time travel, parallel universes, multiple universes and black holes. It asks questions such as -- are there other dimensions beyond our own? Is time travel possible? Can we change the past? The author is a leading theoretical physicist and holds the Henry Semat Professorship in Theoretical Physics at the City University of New York.

The Body Quantum: The New Physics of Body, Mind, and Health / by Fred Alan Wolf, Ph.D

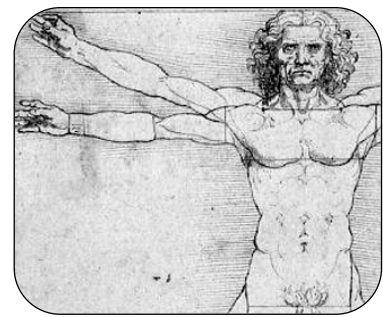
Call #: QP 517 Q34 W64 1986

Wolf believes that "all the body's processes, including all its intelligence" can be understood through quantum physics. Early chapters use quantum physics to analyze the body's blood, bones, sight, etc. Later chapters consider healing, illness, stress, and the ego/id from the same perspective. It is a provocative viewpoint on mind-body interaction. The author is a physicist, writer, and lecturer who earned his Ph.D. in theoretical physics at UCLA in 1963.

Molecules of Emotion: The Science Behind Mind-Body Medicine / by Candace B. Pert, Ph.D

Call #: QP 401 P47 1999

Why do we feel the way we feel? How do our thoughts and emotions affect our health? Are our bodies and minds distinct from each other or do they func-



tion together as parts of an interconnected system? The author offers strong scientific support for the mind-body school of medicine. This book also details Pert's struggles at the National Institutes of Health (NIH) and with the medical/scientific community. The author is a Research Professor in the Department of Physiology and Biophysics at Georgetown University Medical Center in Washington, D.C., where she also conducts AIDS research.


The Tao of Physics: An Exploration of the Parallels Between Modern Physics and Eastern Mysticism / by Fritjof Capra

Call #: QC 6 C277 1983

A bestseller in the 1970's this classic book examines the commonalities between Eastern philosophies -- Hinduism, Taoism and Buddhism -- and modern physics. The author is a physicist and systems theorist and one of the founding directors of the Center for Ecoliteracy in Berkeley, California, which promotes ecology and systems thinking in primary and secondary education. He is on the faculty of Schumacher College, an international center for ecological studies in England

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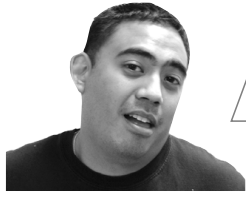
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AT THE BUZZER

25 APRIL FOOLS... INCLUDING YOU, ME AND MIKEY T

Since this edition of ATB comes out right around the time of April Fool's, we at the Buzzer decided to make a list of fools. There is no rhyme or reason to this list. No scientific research. Just random thoughts put into print. Enjoy!

1. Jose Canseco: one of those year-round fools, it's actually pretty sad to see how hard this guy has fallen, and how he's trying to take others with him.

2. The US Congressional Panel on Steroids: seriously, worry about screwing up the other aspects of US life (see: care, health) and don't try to look so concerned about the game of baseball. I mean, besides Jim Bunning, who played baseball,

what business do they have talking baseball? That's like me doing the play-by-play for figure skating. Bad example -- if Rod Black can do it, anyone can.

3. The two kids who dragged a man to his death in Maple Ridge: Yes, this is a sports column. But life is not all sports. There are some stories that mess you up. This one did it to me. Nice to know that these kids will get out early and we'll have no clue that they live in our neighbourhoods. Three cheers for the Young Offenders Act!

4. Sam Cassell and Latrell Sprewell: a pair of seasonal fools that only seem to act up during the final years of their contracts. Cassell, at least, has won a pair of titles, but his whining alone could

sink the Titanic. Spree is the laughter, though. The guy is the fifth highest earner in the league, hauling in \$14 million this year. The NBA should really hold a reparations program, where fools like Spree start paying back some of that scratch for underachieving. Save for last season, where he was decent, he'd be on payback for at least five years.

5. Randy Moss: this guy is arguably the most brilliant athlete in professional football not named Michael Vick. Too bad his antics make him the most foolish as well. Speaking of foolish --

6. Oakland Raiders management: If team cancers like Charles Woodson and Kerry Collins aren't enough, let's add Randy Moss!

7. Scott Peterson: Has anyone ever looked guiltier?

8. Robert Blake: Has anyone ever looked scarier? OK, no more of this. Back to our regular programming.

9. Billy Packer: This guy is the honorary Duke Blue Devil closet commentator. Can't wait to see him call a Duke game, if, of course, CBS brass allows him to. If you do watch March Madness (which you should) see if he does. He's the Bob Cole and Harry Neale combined of college basketball.

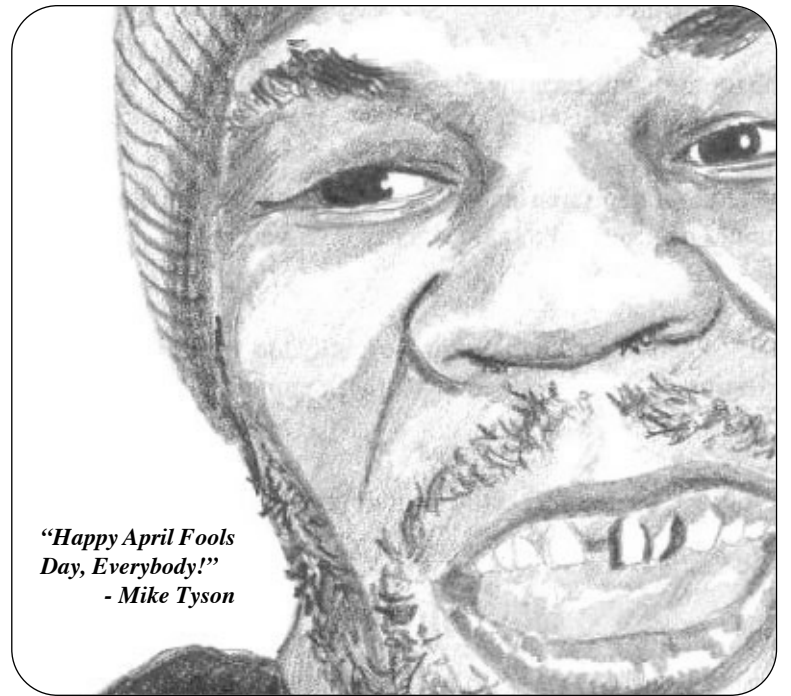
10. Kobe Bryant: Hmmm -- playing with the best coach and best big man in the modern era. Three titles in 5 years together, including a conference final and finals appearance the other two. Pour gasoline all over it; ignite with a match and poof! Brilliant, just brilliant.

11. Alonzo Mourning: Way to come back from the kidney thing, no doubt. But don't go out and say you made a big financial sacrifice to sign with Miami for \$325,000 after getting a \$10 million buyout from the Toronto Raptors.

12. The CRTC: annual entrants. Nothing against Canadian content, but come on. Is it necessary to not allow US commercials during Super Bowl? And even if we want to pay for a satellite dish to get some US channels, the mother of 'em all, ESPN, is not available. An injustice if there ever was one.

13. Barry Bonds: If this were a team, Barry Bo would be the team captain, no doubt.

14. Jeff Kent: Used to really



"Happy April Fools Day, Everybody!"
- Mike Tyson

like the dude -- then heard a story where he totally dissed a Sportsnet reporter during the Giants World Series run against Anaheim. Told the guy "I did Canada yesterday," and walked off. So when you see him get interviewed like he did when he hit that winning homer to push St. Lou to game 7 last year, think to yourself, "what a _____" and fill it in yourself. It's fun. I do it all the time.

15. Canada Basketball brass: "Let's see, since taking the rein of the senior men's team, Jay Triano has led the Canucks to an Olympic berth, and to within a few plays of a sure medal in Australia. Most of all, he got them to play as a team, considering a bunch of Canadian pros turned their country down. So let's fire him." Canada Basketball, you've also just lost the services of your country's greatest player ever. Hip-hip, hooray! Speaking of those Canadian pros --

16. Jamal Magloire: failed to return calls to Triano and subsequently declined invite to play for his country, a spot most ballers would give up their left you-know-what for. In true April Fool's twist of fate, Magloire's New Orleans Hornets were shipped to the Western Conference, where they have filled out the conference's home décor, playing the role of floor mat.

17. Chris Paul: Wake's point man may be the best player in basketball, but he must've been auditioning for the Contender, getting suspended for punching NC

State's Julius Hodge in the... ummm... nether region. End result? An ACC tourney upset in round 2, loss of a lock No. 1 seed in the tourney, and for Paul, a bad rep entering the draft, should he turn pro.

18. Mike Tyson: April Fool's recipient of the lifetime achievement award. I helped put together a Mike Tyson top 10 list at TSN and they were gems. Never laughed so hard.

19. Freddie Mitchell: Talked way too much trash before the Super Bowl and come Super Bowl, made his mark with one catch. The Philly backup wide receiver turned starter when Terrell Owens got injured, Mitchell is the assistant captain of the all-fool team. But be careful. Without longevity, he'll be driving the ice-cream truck, assisting Philip Michael Thomas of Miami Vice fame.

20. You (and me included): If you believed that the Indianapolis Colts were going to beat the New England Patriots in the playoffs this year.

21. You (not me): If you bet New England to lose the rest of the way after that.

22. You (and sometimes me): If you care that hockey is out of commission.

23. You: If you yearn for hockey coverage of any sort, including men in suits walking through hotels talking collective bargaining.

24. You: If you admire any of the above.

25. Me: I do admire what Barry Bonds has done.

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All ads will run for two issues, and must be 8 lines or shorter. Hey You's are limited to 35 words, and are intended for students only. The Link reserves the right to edit ads for length or content.

The Link and BCITSA cannot guarantee the quality or safety of Classifieds. Be safe, use your judgement.

Send classys' to the Link office at: 604.432.8974 or link@bcitsa.ca Or, if you feel so inclined, slide them under our door at SE2 - 285, between the Image Centre and the Uconnect Resource Centre.

Yard Sale

MOVING SALE

I have a sofa and love seat for free. In the Metrotown area. Call Ali after noon 778-231-4231

CAR!

\$400. First come, first serve. Runs good, sometimes. What da ya expect for this price? gold hubs?

MXDX

1990 Honda Civic DX. Red, black interior hatchback, automatic, 4 cyl, excellent condition. Power steering, power locks, tilt steering, alarm, cassette am/fm deck. Air-cared, no known accidents \$3300 obo. Please call 604-773-6721

TECH ACROSS CULTURES

LIB 7007 readings for Technology Across Cultures. I bought the book during the Fall Term for \$90.00. Buy it now for \$50.00. Call 604.537.7714

ELEX FOR SALE

ELEX3525 Textbook: HIOKI Telecommunication \$100
ELEX3305 Textbook: Embedded Microcontrollers \$200 including lab parts (ADAPT12 Circuit Board, Starter Pkg.)
can_tutor@hotmail.com

This is a technical institute. You want your gadgets sold? The Link is on it.

Housing

ROOMMATE WANTED

Large 3 bedroom house, 2 bathrooms, lawn, car port, fireplace, patio front and back, large kitchen/dining area, 20 mins to BCIT, 10 to SFU. \$333 + utilities preferably female to move in April 1st. CALL FOR DETAILS 778-839-3084

RENOVATED

Large room for rent. Prestigious Forest Hill area. Close to LakeCity Skytrain and Bus #136. 9ft ceiling, shared living room & kitchen. Nice and clean. \$400 incl utilities and high speed internet. N/S, N/P. Call 604.889.6323

WANTED

Looking for roommate to share 2-bedroom groundlevel basement suite. 5min from BCIT. \$400/mo incl cable in room and laundry. Prefer fulltime student, male or female, who is fairly clean. 604.728.5897

R2B2

Two bedroom Rental Suite on Broadway close to Nanaimo St. Main floor \$780 + utilities. Non-smoker, no pets. Available immediately. 604.255.0361.

HOT FOR HOME

Looking for a home? There are scads of places wanting you. Check the wall near the SE2 entrance off the Courtyard. Hook it up!

Miscellaneous

HOME SWEET HOME

Ask at the UConnect Resource Centre for an up-dated list of Short-term Off-campus Housing. For long-term(more than 4 mos.) go to www.housing.bcit.ca

HYPNOTHERAPY

Safe-quick-counseling for: exam anxiety, studies, career, stress, overweight, non-smoking, self-esteem, insomnia, past trauma, angelic guidance, etc.
Khatun Manji 604-431-0995
www.innerconnection.net

Events

PROOFREADER/TUTOR (PhD)

Proofreader or Tutor for essays or thesis \$25/hr.
Vancouver, Richmond, Burnaby area.. Call Karen 604.837.1016 or email editor888@hotmail.com

TUE, MAR 29 to 31

ECO-Fair

In the Great Hall. All things eco and environmental. Come by and check out the displays put on by a variety of BCIT students, programs and concerned environmentalists.

WED, MAR 30

David Suzuki

World famed environmentalist guru takes the stage at BCIT.



Hear him talk.
SW5
2:30 pm - 4:00 pm
FREE

FRI, APR 1

How-to workshop series

A variety of workshops based on developing DIY skills. Learn how to arrange flowers stolen from public parks, learn to dye pet fur for seasonal occasions, learn how to make your own skateboard and then how to apply first aid when you break your wrist.
Study Rm. 666
10-4:30pm / FREE

ON-GOING:

CLOTHES HORSE

BCITSA has organized a clothing drive 'cause a clean shirt can make all the difference. Drop off extra (clean) things at the Uconnect Resource Centre in SE2 Rm. 286. Runs until May 31.

MORAL FIBRE

Get Your Vote On is getting active, recruiting voters and hosting 'drinking for democracies' around town. Check out the website www.getyourvoteon.ca and get registered.

GIVE'ER

BCIT Student Association elections are coming up. Details are available at www.bcitsa.ca. Go Give'er.

Hey You's

RUSHING BREW... We can stop

shaving the kittens. The beer is back. Three cheers!

FOIL'D YA with our charm. Matt, be careful when you open your locker in NE1. Don't say you weren't warned!

Hey You - Keep Reading!

STUDENT TRAVEL & BEYOND

We'll get you there...
with cash to spare.

Europe Sale

TRAVEL LIKE YOU MEAN IT.

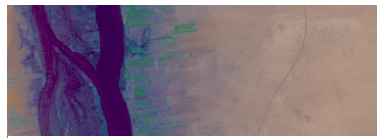
Budget Air (R/T)	
> London.....	\$570
> Paris.....	\$639
> Amsterdam.....	\$647
Cheap Sleeps	
> London, St. Christopher's...	\$35/nt
> Paris, Caulain Court Sq.....	\$42/nt
> Brussels, Van Gogh.....	\$31/nt
Eurail Passes	
> Britrail Flexipass.....	\$259
> France Railpass.....	\$273
> Eurail Selectpass.....	\$417

Subject to change and availability. Taxes and other applicable fees not included. Airfare is roundtrip from Vancouver.

STA TRAVEL

www.statravel.ca

(800) 777.0112



By Ryan Malzer
1st Year Radio Broadcast

Prepare to strap on your life vest as you experience the new OmniMAX movie from MacGillivray Freeman films The Mysteries of the Nile.

In their latest movie, join a group of adventurers for a 114-day journey as they travel down the Blue Nile from its source in

DOWN THE BLUE NILE

Ethiopia to the shores of Alexandria where it meets the Mediterranean Sea. The movie was filmed with an IMAX camera and two digital video cameras capturing every rapid and sight in stunning quality.

The Mysteries of the Nile breaks a record because it is the first time anyone has been able to travel the entire journey without

giving up, or being killed. The explorers who headed up the trip are Pasquale Scaturro (Everest) and Gordon Brown (a safety Kayaker). They were joined by a Hydrologist, a journalist, a photographer and an Archaeologist.

The Mysteries of the Nile is one of the better IMAX movies to be seen.

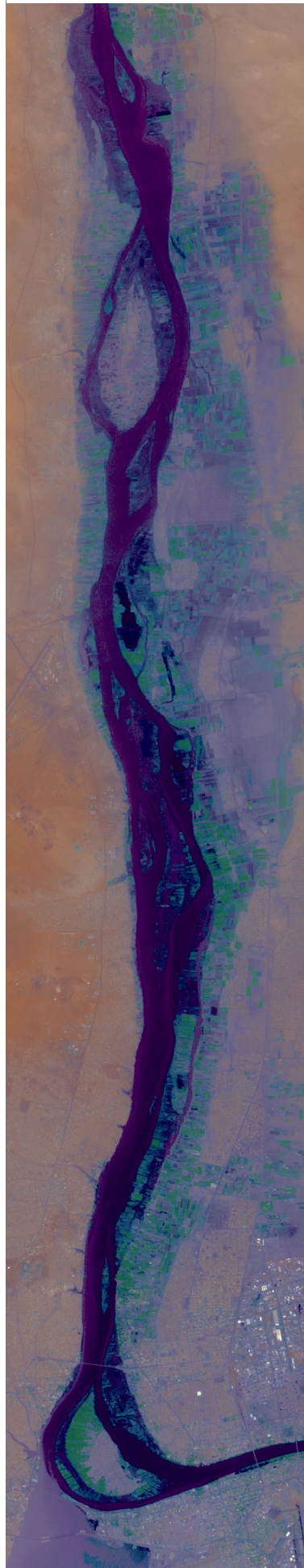
Most of the footage is done by

helicopter, and throughout the movie you experience first hand class 5 and 6 rapids via an IMAX camera strapped to the front of a Kayak. At times leaving you dizzy as you smash through rocks and waves at breakneck speeds.

You go along right with them as they lose their gear, get flipped into rapids and even get shot at.

Its not all on the water -- you

go along with the crew as they explore ruins, and places on land that no other westerners have seen before the filming of the movie. The running time of the movie is 47 minutes and it's worth the ticket price. It's as close to the real thing you're going to get without jumping in a boat and doing it yourself.



Grads with a diploma or degree can qualify for a \$500 Purchase Allowance*** and credit term advantage on a new Toyota Echo Hatchback CE.

Toyota's Graduate Program is designed to give recent university or college graduates the credit they deserve and affordable access to a quality new automobile. Eligible graduates will save .2% off Toyota Financial Services best advertised rates, enjoy flexible terms, plus no security deposit on leases! No previous credit history is necessary, and you could save an additional \$500 on a new Echo Hatchback CE, or up to \$1,000 dollars on other Toyota models, with special Graduate Program allowances. Please see your nearest Toyota BC Dealer for full details.

So you've graduated.
Now show your

street smarts.

TOYOTA
the feeling never ends



echo ce



lease from
\$168*
per mo. / 48 mo lease

Echo Hatchback gives you big personality and big style, without a big price tag. Plus, it has the highest fuel efficiency rating in its class!**

Plus
\$500

Additional savings with Grad Purchase Allowance***



www.accesstoyota.ca Your Toyota **BC Dealers**

IT PAYS TO READ THE FINE PRINT: Vehicle models may not be exactly as shown. Offers are available from Toyota Financial Services on approved credit to qualified retail lessees / purchasers. *For the 2005 Echo Hatchback CE, JT123M(A) Monthly Lease payments of \$168 based on 48-month walk away lease with \$1,575 down. Total lease obligations are \$9,639. Cash purchase price is \$14,025. Lease payments are based on a maximum of 96,000 km over 48 months. If exceeded additional charges are 7¢/km for Echo Hatchback. License, insurance, and applicable taxes are extra. All offers include a maximum for freight and pre-delivery inspection of \$1,030 for 2005 Echo Hatchback CE. Down payment, first monthly payment and refundable security deposit required on signing. Other payment plans available. **Fuel consumption ratings from Natural Resources Canada Office of Energy Efficiency – 2005 Fuel Consumption Guide. Contact 1-888-Toyota-8 or visit your Toyota BC Dealer. Some conditions apply; offers are time limited and may change without notice. Dealer may sell for less. See your participating Toyota BC Dealer for more details. ***Graduate Eligibility: must be graduating within 4 months, and the benefit of this plan can be taken advantage of up to 4 years after graduation. Some restrictions apply. Please visit www.toyota.ca or see your local Toyota BC Dealer for full details.