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SEPTEMBER 28, 1994

INSIDE...

Will the Government soon deny Student Loans because of parental debt? page 3

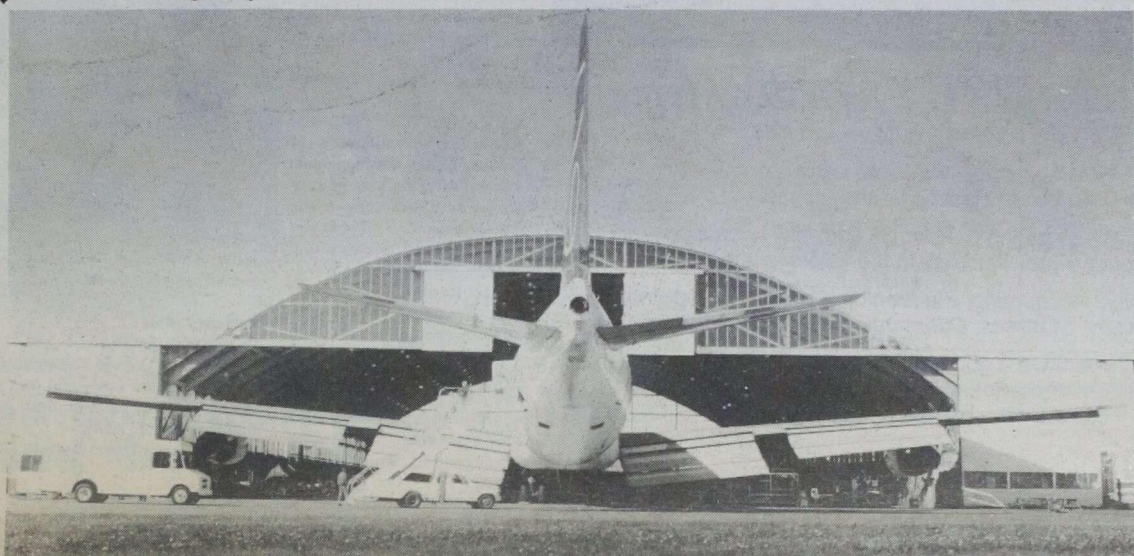
Woodstock '94: the Rock 'n' Roll Warzone page 7

Join Link Photographer James "Bizi" Dittiger and see Woodstock '94 through his eyes.

LAST DAY OF VOTING IN STUDENT EXEC ELECTIONS

(SEE PAGE 3 FOR DETAILS)

Looking for polishable shoes since 1965



Shinerama on Sea Island: students wash down a Boeing 747.

GREG MASON PHOTO

Shinerama '94 a huge success

by Paul Dayson

BCIT's Shinerama '94 campaign was the most successful in recent years raising over \$20,000 for the cause of Cystic Fibrosis research.

Peter Odynsky, the Student Association's Vice-President of Public Relations And Marketing, and the organizer of BCIT's campaign, attributes the increase in funds raised by Shinerama this year to a higher level of student participation and the motivation of these students participating in the campaign.

"The community, both students and businesses have been extremely supportive this year," he said.

On Wednesday, September 21st, Shinerama Day, students raised \$8,538 as approximately 200 shiners

set out from the Burnaby Campus during the day to locations across the Lower Mainland in search of shoes in need of a polish.

The campaign was also aided on Shinerama Day this year by the actions of a number of specific groups that took it upon themselves to raise money for CF in original ways.

At the Vancouver Airport Sea Island Campus members of BCIT's Avionics, Aircraft Maintenance and Aircraft Structures programs washed an Air Club International Boeing 747 raising \$450. They managed this even though they had classes—that day unlike many other BCIT students who had the day off—taking shifts between

classes washing the plane.

Take Pride, BCIT's newly renamed lesbian, gay and bisexual organization, took Shinerama to the West End's gay bars and coffee shops during the night of September 21st to shine boots and shoes for CF netting almost \$400 for the cause.

"It just seemed like a good idea, gay bars are places with lots of leather boots and the community has a history of generosity with fundraising drives," said one Take Pride member. "The reception we received was wonderful."

Unfortunately, the efforts of members of the Petroleum Engineering program in their bid to clean a tank at an oil refinery was unsuccessful. The tank they had intended to

clean it was discovered required specialized treatment due to paint chips but had the potential to raise a substantial donation.

"I'm really encouraged by their enthusiasm," said Odynsky. "It's to bad it didn't work out."

Besides funds raised by shoe shining and car, or aircraft, washes on Shinerama Day other events and donations brought in funds to BCIT's campaign this year.

- The barbeques on September 7th and 14th cleared \$1,500 as students and staff enjoyed a burger and pop outside the SAC building.
- The Shinerama Dance on Friday, September 16th at the Commodore, featuring a number of

Continued on page 3

CF speaker will be missed

by Paul Dayson

One sad note marking this year's successful Shinerama campaign at BCIT was the death of Cameron McGee.

McGee has spoken to BCIT students about Cystic Fibrosis and the search for a cure to the disease for the last five years. He encouraged students to get involved with CF research by taking part in the important role of raising the funds necessary for this research to take place.

McGee, who had Cystic Fibrosis, was 27 years old and died on the morning of Saturday, September 17th after leaving the hospital to be at home with his loved ones at the end.

Peter Odynsky, SA VP of PR and Marketing, who worked with McGee in organizing this year's Shinerama said, "I'm glad I got to know him as well as I did."

CAMPUS AND COMMUNITY EVENTS

Wed, September 28th

Voting for VP Finance and Administration and Health Chair in the SAC.

Take Pride. BCIT's organization for lesbians, gays, bisexuals and gay positive individuals' first meeting of the year. 11:30am to 1:30pm. Call Gordon Handford for location at 451-6922.

Time Management Workshop for Technology / Trades. 12:00 to 1:30pm. SW1 2595.

Wed, September 28th

Stress Management Workshop for Technology / Trades. 12:00 to 1:30 pm. SW1 2595.

3 hour Model Mugging of BC Workshop. Full-Force Self-Defense and

Empowerment for Women. \$35 / person (some 50% sponsorship available). 6:30 to 9:30pm. JW Inglis (NE1), Staff Room. Call Kate Pelletier at 432-8233 or Lorna Johnson at 451-9731 to sign up or for more info.

Wed, October 12th

Take Pride. Video /Discussion. 11:30 to 1:30 pm. SAC Boardroom.

This calendar column is open for the advertisement of events on all BCIT campuses. Submissions should be dropped off at *The Link* office or sent through campus mail. Deadline for the next paper published Wed, Oct. 12th is Thurs, Oct. 6th.

TUTORING PROGRAM

How about earning some extra money between classes or after school?

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EMPLOYMENT

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Fundraising Assistant

To assist with student fund raising, promotion campaign coordination, and sponsor acquisition. Major events include Shinerama and Winterfest.

Skills: Enthusiasm, knowledge of promotion, organized, hard working and creative. Marketing Students preferred.

Business Research Assistant

To analyse options for equipment for all Student Association operations for the Campus Centre and to conduct a feasibility/analysis of programs and services for the Campus Centre. To assist Managers with research into various initiatives.

Skills: Research techniques and computer knowledge. Student should be confident and have an ability to communicate with all levels of staff and management with a sense of diplomacy. Operations Management/ Financial Management Students preferred. Tutors

To provide academic assistance to BCIT students. To assist with the development of academic materials for the new Tutoring Centre.

Skills: Excellent communication skills, high academic standing and organizational skills. Second Year BCIT Students preferred.

Support Programs Assistant

To assist with the promotion of student programs such as tutoring, safety awareness, the student support centre and diversity programs.

Skills: Knowledge/experience in promotion, keen interest in student life and organizational skills.

Environmental Education Assistant

To assist in the development and delivery of a campus environmental education program. Skills: Knowledge & interest in environmental issues.

Student Editor

To research, report, write and edit articles for the campus newspaper, *The Link*, and to archive past articles and information for future articles. Skills: Interview and writing skills.

Ad Sales Representative
Direct sales of ads for *The Link*. Involves procuring new clients and following up on existing clients.
Skills: Some knowledge of advertising and promotion. Business Student preferred.

Applications should specify the position applied for, include a resume and cover letter, and be sent to Anna-Lisa Jones, Support Programs/Environmental Education Coordinator.

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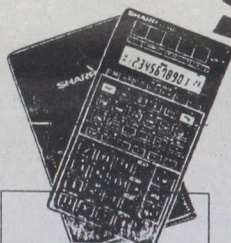
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THIS & THAT STORES: STUDENT OWNED & OPERATED



Shiners in downtown Vancouver.

MIKE GDOWSKI PHOTO

Shinerama fundraising: the day and the dance

continued from page 1

Local bands, sold out. The show raised over \$6,000 with the revenues from ticket sales at UBC still to be added to this total.

- The dance and awards presentation at the Big Bamboo is expected at press time to break even or bring in a few hundred dollars.
- Shinerama T-shirts, designed by Odynsky, proved popular and sold out making \$1,000 for the campaign.

• Donations were also made to the campaign by Pepsi and the Alumni Association while Labatt's has also made a promise of a donation.

Prizes were awarded to volunteers at the dance at the Big Bamboo. Recognition prizes such as ski passes and dinner vouchers went to top shiners and a draw was made for the prizes of free tuition and a trip for two to Palm Springs.

The names of prize winners are posted on the bulletin board

Top five fundraising groups on Shinerama Day

1. Harbour Centre Team 8 people (Heather Lehti, Doug Swystun, Jen Harrison, Eileen FitzPatrick, Malcolm Earle, Shawn Sutherland, Chris Silversen, Kathy Robertson)	\$678.44
2. Sea Island students	\$450.00
3. On Campus/Burnaby Municipal Hall 2 people (Michael Bolan, Johanna Banks)	\$391.82
4. Take Pride 4 people	\$391.26
5. Pacific Centre Team 6 people	\$346.98

Last day to vote

by Paul Dayson

Today, Wednesday, September 28th, is your last day to vote in the elections for the vacant Student Association elections.

Polling stations are open in the SAC building during the day.

In contention are the positions of Vice-President of Finance and Administration, Vice-President of Student Affairs and Health Chair.

The positions of VP Finance and Administration and Health Chair have been vacant since last spring's elections, while the VP Student Affairs position became vacant a week and a half ago when Craig MacMillan stepped down after deciding not to return to school this year to pursue a degree program as he had planned.

Responsibilities of the VP Finance and Administration include working with the Comptroller to oversee the SA's expenditures, working on the SA's budget, chief returning officer in elections and fulfilling

the responsibilities of the President in the event of their absence.

(Recreation and Athletics Chair Eileen FitzPatrick is acting as Chief Returning Officer in this election in the absence of a VP Finance and Administration.)

The VP Student Affairs is responsible for liaising with the Administration on matters affecting student life on campus, sit on various appeal committees and acting as an ombudsman for student complaints and concerns.

The Health Chair is responsible for representing the concerns of students in the School of Health Sciences, appointing and working with members-at-large and sitting on a number of committees.

Students running for election for these positions are:

For VP Student Affairs:

• Jeanette Arthur

For VP Administration:

• Tony Tedder

• Kathy Coldren

For Health Chair:

• Verna Law

Nova Scotia student loans denied due to parental debt

Same expected in BC, Sask. next year

by Sophia Hussain

TORONTO (CUP) — Nova Scotia university and college students are now being turned down for government assistance if their parents are credit risks.

A student in Nova Scotia was told last month she would be unable to appeal her student loan refusal because of parental debt.

Canadian Federation of Students (CFS) chairperson Guy Caron finds this outrageous. "Having your loan denied over something you're not responsible for, like your parents' debt, is simply unfair," Caron said.

Across Canada, student loans are based on an assessment of student financial need. Prior to this year, they were calculated from the income of a student's family, with exemptions granted if the family was deeply in debt.

Under the new policy, passed by the government this summer, debt is no longer considered evidence of financial hardship.

Students who are denied a loan because their parents' income is too high will still be able to appeal the decision.

By next year, most provinces are expected to implement this new policy, including British Columbia and Saskatchewan.

But it will make it even harder for students to fund their post-secondary education, according to Caron.

"Parental contribution has always affected students, but it is such a subjective criteria that it cannot be directly applied in assessing loans," Caron said.

"But if they [governments] insist on keeping that criteria, they should do it properly and make sure that parents are really able to contribute to their children's education."

Last year, hundreds of Nova Scotia students were turned down for provincial student aid because they were judged to be bad credit risks. After protests, the provincial government stepped in and guaranteed their loans.

BCIT joins in AIDS Walk

by Sophia Hussain

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EDITORIAL

Shinerama brightens lifeless campus with sense of community

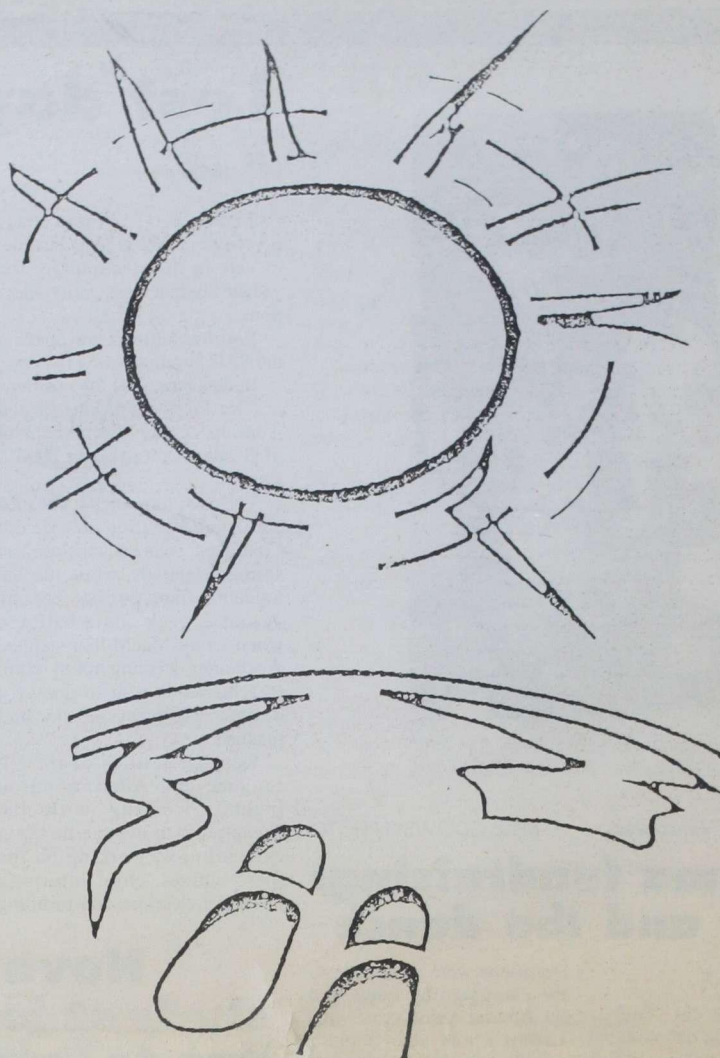
Dull. Lifeless. For too many students that sums up campus life at BCIT. It seems there isn't much to bind us together as students. At least that seems to be the general consensus among sullen students staring at their beer mug rim.

Yet every September, Shinerama rolls around and provides the campus with a much needed sense of community. There may indeed be more lucrative avenues for fundraising. But few could match Shinerama's ability to get people involved.

The main purpose of Shinerama is of course to raise funds for Cystic Fibrosis research. Much progress has been made in the 27 years the Student Association has been hosting Shinerama.

However, for BCIT students Shinerama is perhaps the only opportunity to share a common purpose (and yes fun!) that transcends their individual programs.

Too bad it only happens once a year.



The Link is the student newspaper of the British Columbia Institute of Technology. Published bi-weekly by the BCIT Student Association, *The Link* circulates 3,500 copies to over 16,000 students and staff.

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The views expressed in *The Link* are not necessary those of BCIT, the Student Association, or the editorial collective.

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LETTERS TO THE LINK

Remembering and picking up the struggle

When I first came to BCIT three years ago, Cameron McGee spoke at the orientation lecture. I had never heard of Shinerama before and knew next to nothing about Cystic Fibrosis. He was passionate in his speech and he reached many people, many others like myself—calloused and hardened by too much TV—heard the words but never truly listened. I was thinking of a blonde girl two rows up and three seats over.

I'd been a veteran student at the last school I'd attended, so the frenzied orientation day came as no surprise. I was braced for the people, knew my objectives and more than anything I was confident in my ability to do well at BCIT. Hey, it was only a tech

school—and I was an experienced university student—surely this would be a walk in the park.

Three years later and a lot wiser, I sat in the orientation theatre once again. I knew Cameron now. I'd met him during the summer as, over drinks in Fog 'n' Suds, we talked about this year's Shinerama campaign. Something I knew nothing about only a few years ago I was now supposed to run and a strange face I wouldn't let myself see—because he conflicted with my immediate goals—I was now laughing with, talking candidly about a disease that crippled him.

To me he seemed like a mortally wounded soldier lying just behind the frontlines, dying, while still laughing out words of comfort and encouragement to his friends charging the lines of the enemy. His eyes said he knew the victory would come. They

understood the fear of others, they had seen many friends die and knew many others would as well before the battle was over. His eyes said he knew he would not see the final victory.

There was strength in those eyes and hunger. They gave me the courage to help and I think that perhaps within my eyes and those others around the table he saw the will to continue the fight and carry the flag forward with what strength we had.

This year Cameron spoke to over 2,000 students at orientation. It was his fifth year speaking at BCIT. The trip from the SAC building to the lecture hall that we make many times daily was for Cameron a journey. He had to stop ten times along the way to await the return of his fleeting breath.

He still spoke with conviction and strength when he got to the theatre. As I sat there I looked to the stu-

dents. I saw people who grew angry at the unfairness of it all, I saw others who, like myself, would not see Cameron because they did not want to. And I saw great strength. Many people sat in watery-eyed silence listening intently to Cameron, they were not embarrassed or pitiful, they reflected the same determination we had reflected about the table over drinks. The will to help.

Only ten days later, as I was making final preparations for the dance at the Commodore, I got word Cameron was about to die.

Saturday morning his last breath left his body. Friday friends and family celebrated his life in a wake held in Delta. Cameron was a wonderful giving human being. I am honoured and very thankful that I knew him even a little.

Peter Odynsky
VP PR & Marketing
BCIT Shinerama '94

Federal promise of more student aid money a myth

by Bruce Rolston

TORONTO (CUP) — Federal student aid officials say they are not responsible for cuts to provincial student aid programs across the country.

But student aid administrators in Ontario, British Columbia, and the Prairie provinces say the cuts are the direct result of changes to the federal loan system, announced last spring, that were meant to improve the system.

Student aid programs in all provinces use a combination of federal and provincial loans, and in some cases, provincial cash grants.

When the federal government announced last May that the maximum allowance per week would rise from \$105 to \$165, student leaders greeted the change as an improvement.

But many provinces have now responded to the increase by cutting back their own provincial loan and grant programs. In Ontario, for instance, the maximum loan allowance for students has been cut back \$60 per week, completely offsetting the federal loan increase.

Students now say they blame the federal government for a promised increase that has no real effect on students.

"It doesn't do anything," says Jason Hunt, chair of the Canadian Federation of Students-Ontario. "There's not going to be any extra cash in students' pockets this year."

Federal officials say they cannot be held responsible for student aid cutbacks at the provincial level. Spokesperson Gerry Godsoe says

the federal government has carried through on its promise to students.

"We can't dictate to the provinces what they should provide."

That's not true, say provincial student aid officials. They say the federal government is actually only increasing its aid levels for high-need students — students borrowing over \$7,000 a term — and cutting back on student loans to everyone else.

"One should not be misled by the announcement made by the federal government," says Peter Dueck, financial aid officer for the University of Manitoba. "Just because they say, 'We're increasing our loan limits by 57 per cent,' doesn't mean anything."

Aid officers point to a new loan assessment system that allows the federal government to give less than the maximum loan amount to students.

Before, students asking for federal loans got the full \$105 per week, if they got anything at all. Now they can be refused assistance, or receive up to \$165 a week. For the majority of students, that means federal aid to them is actually decreasing.

Cutting back on aid to moderate and low-need students means the provinces have to pick up the slack, according to Dueck. He says Manitoba students would lose \$4 million in loans per year if the province didn't intervene. But that means the provinces have to cut back on their aid to high-need students. And so the maximums go down.

Federal aid officials deny that they knew what the provinces would do in advance. But they do concede that they widely-publicized 57 per cent increase in student loans doesn't exist. The actual budget for student loans in 1994-5 is the same as last year's: \$479 million nationwide.

This shuffling of loan responsibilities would be esoteric, if it were not for two things, says Guy Caron, Canadian Federation of Students chairperson.

First, tuition for students has soared without any increase in aid levels. Second, he says, the so-called changes to student loans were the keystone of the Liberal government's youth employment strategy, but no real change has been made.

"They say they want a better system, better programs for students, but what they mean for 'better' could better be translated as 'less expensive.'"

One of every two Canadian university students is on some form of student assistance, and that number is expected to go up. University of Toronto student aid administrator David Sidebottom says applications for student aid at his university are up 25 per cent from last year.

DENIAL

A COLUMN OPPOSED TO DISINFORMATION

Hats off to Broadcast students for being exemplary ambassadors of this Institute during their tour of BC radio stations.

We say this because ugly rumours of their trip have been spread around campus. Stories of drunken debauchery, chemically induced excess and fallen morals that would put emperor Caligula to shame.

This malicious hearsay proves to be completely false. Little if any alcohol was consumed, and then only for medicinal purposes.

As for chemically induced excess, nothing could be further from the truth. *Link* sources made it clear students preached an anti-drug messages with fervour.

In fact one anecdote struck as particularly indicative of the high moral standard students displayed.

After a station tour, the group retired to a local pub to reflect upon the moral implications of radio advertising. Locals were drinking heavily and gyrating provocatively on the dance floor. Rather than join the revellers, the group continued their discussion and politely applauded the dancers.

Way to go Broadcast!

...

Congratulations are also in order for David Harvey, whose work as Director of Personnel/Employee Relations has gained him the plum new job of Director of Campus Development, overseeing multi-campus operations. We're sure those with whom David sat around the table with will be sad to see him leave and will sorely miss him.

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Raw energy = Alannah Myles

by Paule Douchet

I brought a few good friends with me (only one brought her drunken boyfriend, and they disappeared within an hour anyway), and I meet a few more people from BCIT that I knew. The Commodore has always been one of my favorite venues so I had all the makings for an enjoyable evening. Nine Below Zero was the backup band and they were so good they could of been the main attraction.

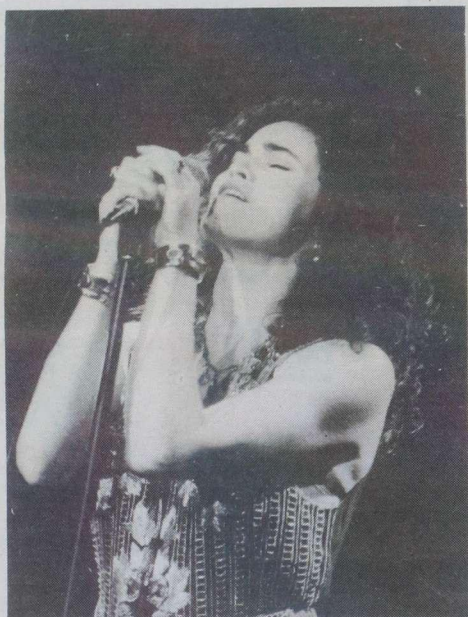
MUSIC

Alannah Myles

Saturday September 17
The Commodore

This is the second time I've seen Alannah Myles at the Commodore and what always impresses me the most is the raw energy this lady has in person. After I saw her the first time I had to go out and buy her CD. There is no comparing. She doesn't need the backup singers or the elaborate arrangements to enjoy her in concert. You have to be there to believe what Myles can do with her voice. The digital recording on a CD smooths out the rough edges that makes her voice unique.

Myles charisma comes through in the way that she dresses. Black leather chaps and boots with a black and gold beaded vest, gold satin bra peeking out. This over black workout shorts and black leather chaps. She's dropdead gorgeous but appears tough and completely in control. When a guy in the crowd tried to grab her she didn't even need one of the bodyguards to protect her. One smack with her tambourine and the jerk let go.



Alannah Myles.

After watching the musical talent of Nine Below Zero I was happy to see that Myles had borrowed the drummer and the bass player from them. Actually by the end of the night she had almost the whole band on stage with her. I don't know where her regular drummer Jon Anderson was but there was definite chemistry between her and the one she borrowed for the night. In fact there was chemistry between Myles and all the musicians on stage.

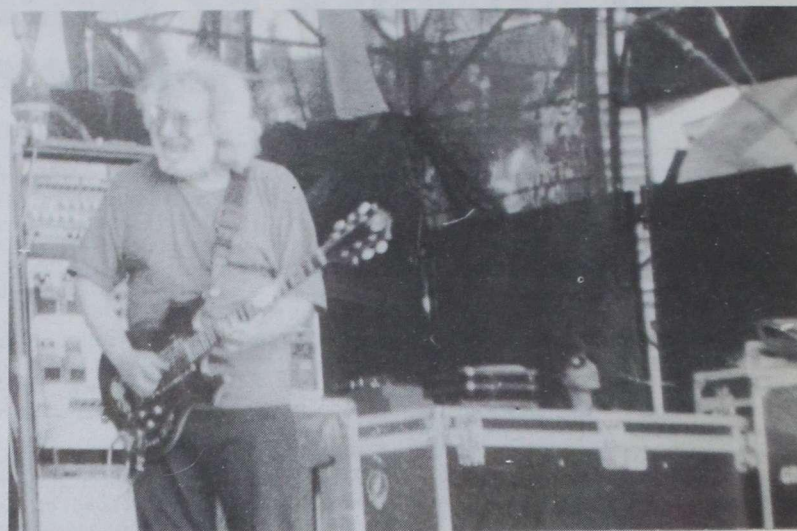
She sang a few old songs, the classics like "Black Velvet", and "Lover of Mine", and some new arrangements with Nine Below Zero that they played for an encore. One thing that has changed is the way that Myles has learned to work an audience. She involves the crowd now by getting them to join her in

JAMES "BIZI" DITTIGER PHOTO

singing some of her most popular songs. This would have been great except for the tone deaf blonde beside me singing at the top of her lungs.

I stood there for an hour and a half with nothing but a short(er) friend and a low metal fence between me and Myles. Even though my feet were getting sore and I was packed like a sardine I could of stood there longer.

I'd go to see her again. For one reason. The raw energy of Myles that can't be experienced any other way.



The Dead on stage; the camera on 'cid.

BRIAN RICE PHOTO

On the road following The Grateful Dead

by Brian Rice

Nine days traveling the Washington and Oregon coast with a buddy seemed like a great way to end the school year and begin summer. We had tickets for five Grateful Dead shows, two in Seattle, three in Eugene. My old VW loaded down we headed out.

CONCERT / ROAD TRIP

The Grateful Dead
Seattle, Washington and
Eugene, Oregon
June

Seattle is a special city for me. Seeing old friends made an excellent beginning to the trip. I felt a heavy aura as I walked through the first concert crowd. My thoughts were for Kurt and his family and friends. He had blown his head off the month before. The massive memorial/gathering happened at Seattle Center, where the Dead were about to play.

The old guys hit the stage and played two nights of hits and new jams. The football stadium seemed too crowded for my liking, but what the heck, it was summer and the music was great.

We left Seattle for the Oregon coast. The Canucks had just lost the cup and Vancouver was being torn apart, at least that's what the commentator on the radio would have us to believe.

Several days were spent exploring the wondrous combinations of white sand, turquoise

monster waves, big fires, and muskell....

We were feeling, and looking, ready for another string of shows as we rolled into Eugene. We were a day early but the city was already somewhat transformed into a festival. More friends, more fun.

The concerts were afternoon shows. The rain poured, the sun scorched, the winds blew, the twirlers spun. Once again the Grateful Dead were doing their thing. Long songs with great jams. I had a back stage photo pass for the Saturday

show. That was a different experience. For a brief moment I felt in connection with the extended Dead family. Always on the road, with a smile on. Weird life. My camera sustained water/heat/sand damage from the days before so my photo opportunity was pretty well screwed.

After the last show friends and I parted ways and I headed back to Vancouver. My first day at a new job was at 8:30 the next morning. I drove all night, pretty well straight to work.

The trip ended shortly after.

When you're not, you're not...

by Brian Phenex

Occasionally things in life are not really what they seem.

Complementary tickets to a show at the Commodore on Saturday night seemed like a good idea. After a half hour search for parking, running the gauntlet of people on Granville St. (all sorts you pick your favorite) and the usual lack of funds for libations I wasn't sure it was a good idea after all.

CONCERT

The Powder Blues and the
R&B All-Stars
Commodore

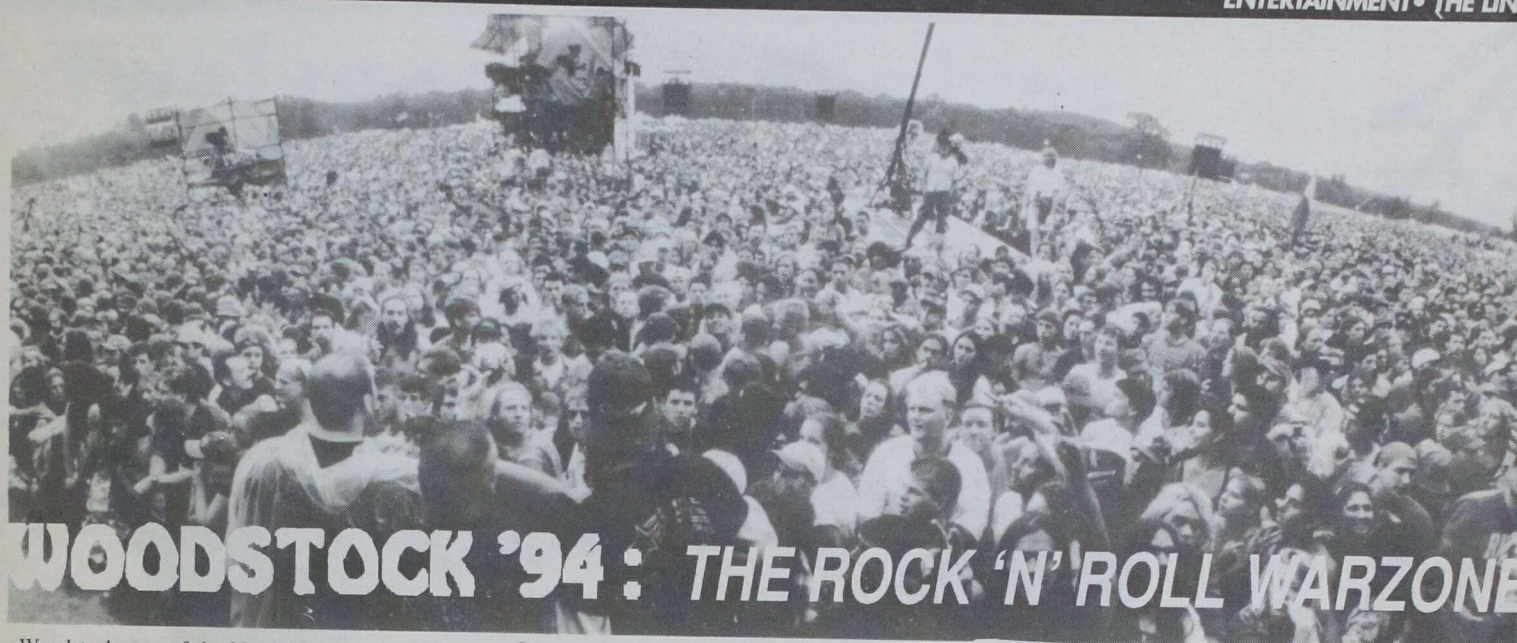
Then again some things are as they seem. The Commodore remains as lovable and antiquat-

ed as ever.

The R & B All-Stars played with an enjoyable energy to the many dancers happiness. Unfortunately the sound was muddy. Good R&B and a pretty damn good drum solo to boot. Easy on the Janis Joplin stuff please!

The cash for Coronas expired shortly before the headliners The Powder Blues started, so I can't tell you what they were like. However, I suspect the bass was a bit out of tune after a overzealous stage road knocked it over as they were setting up.

Funny but the walk back to the parking lot was as entertaining as the show. Things that make you go hummn.



Woodstock, one of the historic events of 1994, was an absolute overload of media coverage and bigger-than-life promotion—with a climax that was barely felt.

This is the Woodstock story as seen by one photographer—one of 200,000 people at the weekend-long, modern-age tribal gathering.

When two fellow photographers and I left New York for the two and a half hour drive, traffic was much lighter than the radio reports implied. Arriving at Woodstock was like entering occupied territory—controlled by the National Guard. We were stopped at every intersection and asked to provide ID and our destination.

The centre of the village was quite strange. We had expected a lively atmosphere. Instead, we were greeted by a volley of cricket-calls penetrating the silence of the night. I was aware that the event organizers had rules to comply with, as the local residents were concerned about abuse of drugs and alcohol. I wondered if the strong police presence would effect the energetic atmosphere I was expecting.

Friday brought sun and warmth, although our host Una Kilty warned us that the area was usually smitten with showers. That meant rain was inevitable, which made me wonder about such a poor choice of location for something this size. Late afternoon brought the first shower, refreshing a somewhat thin crowd. The

ground turned into a mudslide and the "fun" started with people sliding down the embankments to the cheers of spectators.

Woodstock '94 was 600 square miles of tents, hospitals and parking lots. Getting from point "A" to point "B" was still possible at this point, even with 60 pounds of photo gear and soaked clothing.

Photos and Text by James "Bizi" Dittiger

Photographers could only shoot the first three songs of a band set—the usual restrictions—but by Friday night it was down to two songs.

One of the biggest problems with Woodstock was the misinformation and poor organization. The organizers had 25 years to learn from past mistakes. With all the technology, communication avenues and other large festivals at our fingertips, I had expected a much smoother process. Security was in the thousands—for the most part volunteers. The festival was promoted in the politically-correct vein of being "drug-free". Yet, the MC was announcing on the 1.6 million watts PA what was "good acid" and "bad acid". It was a druggie's dream of selection and availability. The growing crowd and uncensored announcements were an indication of trouble to come.

Musically? Friday's best act was King X.

Getting off the site was as bad as getting in. We had clean beds only nine miles away, but it took two and a half hours to reach them. We left behind us 100,000 wet people with limited food choices.

With Woodstock money, choices were pizza or similar "schmang" food.

Saturday was hard right from the beginning. Mud was a reality, covering everyone from head to toe, as well as all the equipment.

Joe Cocker opened the day, so I spent an hour weaving through the crowd to get to the mixing tower for some great shots. Cocker was the highlight of the weekend. He had tremendous energy and ripped into classics. "With a Little Help From My Friends" had the crowd going nuts. It was an emotional and beautiful hour-and-a-half "rain-free" performance.

After the mood changed and tension became thick as the crowd, who were waiting for Metallica and Aerosmith. By mid-afternoon, the gates were opened making it a free-for-all, escalating tensions—particularly for those who paid \$135 US for their tickets. Beer was brought in by the stacks until the police closed the local liquor stores, but the damage was done.

Crosby, Stills and Nash, and Melissa Etheridge played to the "mud people". Nine Inch Nails entered the stage themselves dripping in mud. But Metallica's performance raised total mayhem. When they sang "Search and Destroy" it made me question the validity of Woodstock 94's slogan: "Three more days of peace and music."

Aerosmith was 20 minutes late. The rain was not. Aerosmith's manager got a black eye from a scrap with security. And the band got \$300,000 to play a rain-

drenched set. Not a bad exchange.

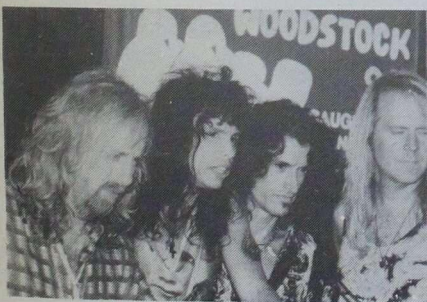
By Sunday, Woodstock was transformed into a river of rain, mud and immense traffic jams, which prevented us from seeing the first half of the line-up. We arrived in time to catch Porno For Pyros, shooting the band in hostile territory, as the crowd began to fling mud at photographers for each and every performance. Naked bodies were everywhere, swimming on hundreds of hands.

Dylan's performance was delayed by 40 minutes, because he simply got lost. The Chili Peppers climbed on stage dressed as lightbulbs, which was an amazing image that many photographers weren't able to capture, due to the hail of mud thrown from the crowd.

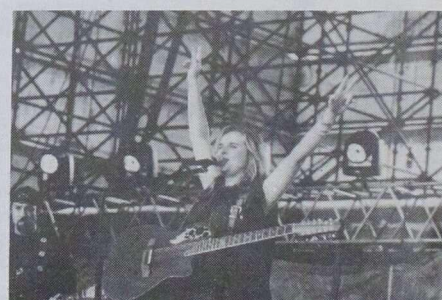
During Peter Gabriel, I went through "Tent City" and discovered a world of bonfires, people sleeping under collapsed tents and couples making love in the mud. One guy with a dried-mud face mask was scraping his feet with a spoon. An abandoned pink pnatner was perched on a fence. Endless impressions.

Reports of the freeway being totally clogged created some anxiety; however, once we "hit the road", there are no jams at all!

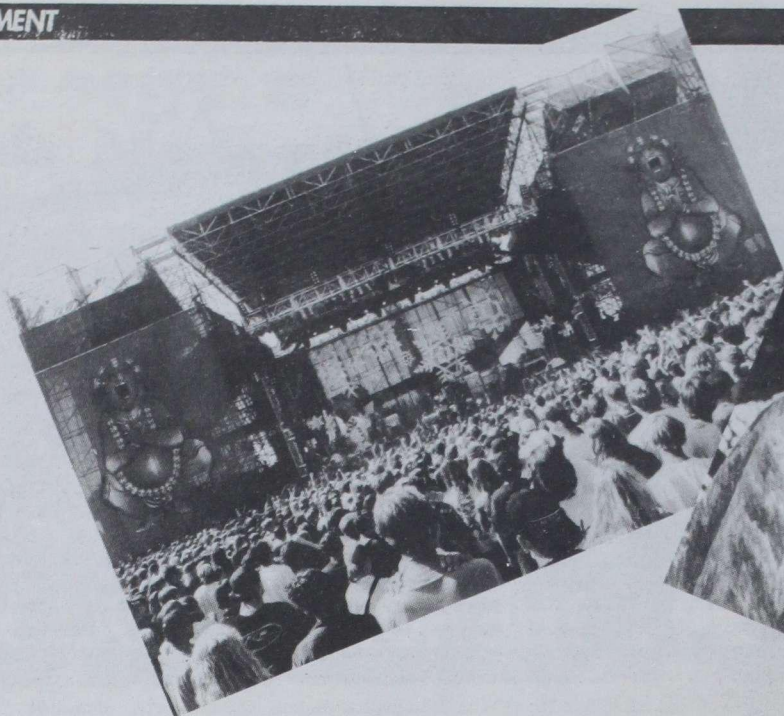
In retrospect, this was as close to a warzone as I have ever been. The spontaneity and innocence of the first Woodstock cannot be repeated. Woodstock '94 was a money-making venture that sold illusions to a generation of people who took a mud bath on their dreams.



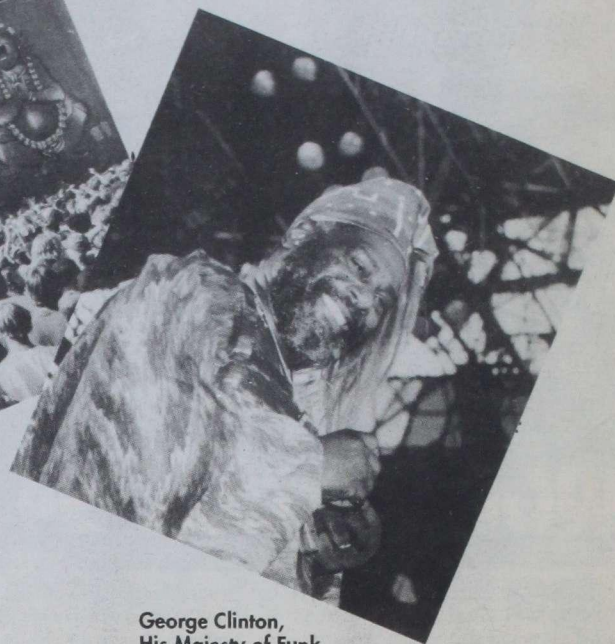
The crowd (top); Aerosmith at a press conference (far left); love amid the mud (left); Melissa Etheridge (right).



LOLLAPALOOZA



Main stage at Lollapalooza.

George Clinton,
His Majesty of Funk.

Partying West Coast style

Lollapalooza was a tasty treat. Hassle-free and perfect weather conditions made this concert a pure outdoor heaven. The wonderful idea about festivals of this kind is to bring people of all backgrounds and extremes together as a new-born animal that will live for one day. The crowd was one of the most interesting points of Lollapalooza because of the diversity. Around 30,000 young people came to party. They will grow up as part of a generation that will remember Lollapalooza

**Photos and Text
by James "Bizi" Dittiger**

as a marking stone in their lives.

The festival is in its fourth year and has developed a profile with consistency, quality and originality. 1994's line-up was as colourful as always, blending greenhorns with veterans in a complementary mix.

With two stages, it was difficult to see all the bands. I missed Green Day's live performance but heard their sound over the PA while hunting for a parking spot. L7's stageset was certainly memorable, set up as a "winter" scene—synthetic snow on the amps, drums and other equipment, complete with snowmen and a snowy backdrop... An image that stood out on a summer day. The band also stood out with their aggressive, in-your-face attitude—four women waved axes and beat the stage with thundering crashes. Despite their sweat the band's sound was unrecognizable and pushed

them into the "dime-a-dozen" category.

Nick Cave and The Bad Seeds brought a fistful of seeds that turned out not bad at all. The Seeds' dynamics compliment Cave's physical expression, which is reminiscent of an Iggy Pop style. Cave's voice sets him apart from others. Tribe Called Quest and The Breeders delivered non-descript performances—with poor staging and stiff acts—which were not as entertaining as the crowd.

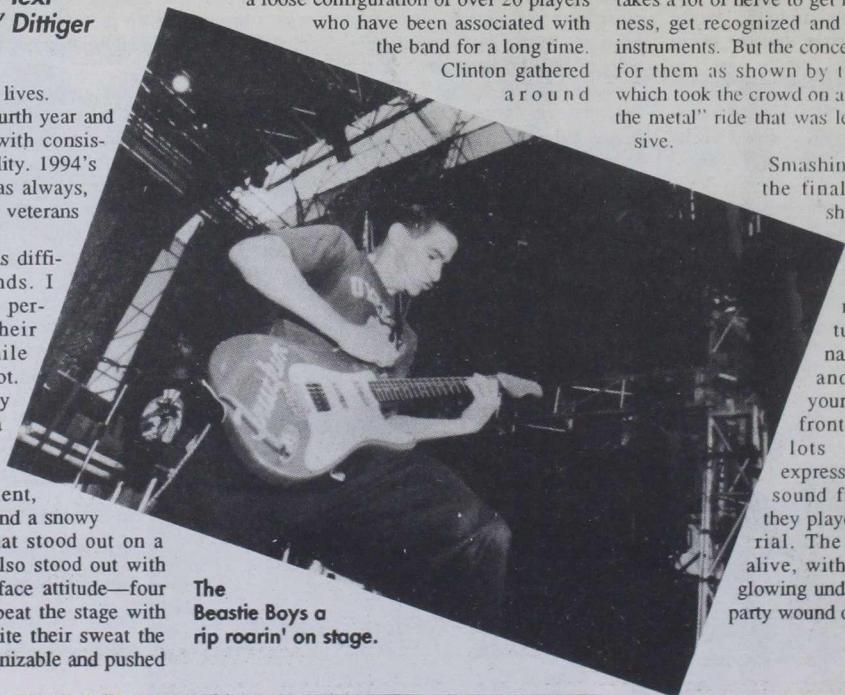
Enter the 21st century voodoo man, His Majesty, George Clinton. His funk band was a loose configuration of over 20 players who have been associated with the band for a long time.

Clinton gathered a round

his "Musical family" together for this mega theatrical extravaganza. The mix of style and sound gave the listener one choice—remember him. He truly shook the ground with his new release "Hey, Man... Smell My Finger." Only the short set was disappointing.

The Beastie Boys came and raised hell. The three are a clever unit and have come a long way from the mid-eighties. Their progress, growth and steady direction—perfecting their own style—deserves respect. I was not the only admirer they won that day. It takes a lot of nerve to get into the music business, get recognized and then learn to play instruments. But the concept has worked well for them as shown by their performance which took the crowd on a powerful "pedal to the metal" ride that was lengthy and impressive.

Smashing Pumpkins were the final act with a light show that penetrated the darkness adding magic to their live performance. Their attitude matched their name—"we are here and we will smash your pumpkins". Billy fronted the band with lots of energy and expression. A full-bodied sound filled the night as they played their best material. The crowd was still alive, with sunburned faces glowing under the lights as the party wound down.

The
Beastie Boys a
rip roarin' on stage.

Twelve-year-old gives 'ghetto' film *Fresh* feel

by Kelly Head

Well, yet another poor kid grows up in the ghetto surrounded by drugs story right? Kind of....but better. *Fresh* is a 12-year-old kid (played by Sean Nelson) who is in fact living in Brooklyn, surrounded by drugs. *Fresh* himself is a runner, although he is not dependent on the income for he lives with his aunt who also looks after his 11 cousins.

MOVIE
Fresh

Granville 7

When *Fresh* isn't running heroin, going to school, or doing his homework, he can be found hangin' with his slow-to-catch-on friend Chuckie or playing chess with his dad in Washington Square. Dad, (Samuel L. Jackson) who deserted *Fresh* when he was younger, lives in a ramshackle trailer and makes his living hustling chess players in the park.

The film takes you through the typical avenues you would expect from a movie such as

Fresh; you go through the broken home bit, the family member screwed up on drugs, the violence, the drug bosses, etc.... but at the same time, it does it (pardon the pun) with a fresh outlook. You have a 12-year-old boy who is tired of what drugs are doing to his life and has decided to do something about it.

The great build up of the plot prevents you from realizing what's going on until it all comes together in the end. Instead of a low intelligence movie about life on the street, this film has a very intelligent 12-year-old right in

the middle of it to keep you riveted as you follow the plot.

The remarkable performance of young Sean Nelson and the simple but dramatically effective cinematography of Adam Holender combined with the never dull plot makes this film a must see. The ending of this film will at first startle you but once you've thought about it for a second I'm sure you'll agree it's one of the most dramatic and powerful endings you've seen in a long time.

Lindley playing an acoustic beat

by Kelly Head

Perhaps one of the best and most versatile stringed instrument players alive, David Lindley did not disappoint his fans and followers.

CONCERT

David Lindley With Hani Nasser
The Starfish Room
September 4

Arriving a little bit late, (damn those early Sunday night shows!) I arrived to find the

Starfish Room pretty much packed.

Dressed in his finest polyester and armed with a stage full of guitars, sitars, and what seemed to be about a dozen other instruments, Lindley delighted the audience playing old favorites such as "She took off my Romeo" and a slightly altered version of "Mercury Blues" which was redone/renamed - "Mercury Blues / You've Been Up To No Good, I Can Tell By The Way You Smell". Nobody ever said David Lindley didn't

have a sense of humor.

As well as the old favorites, Lindley and Nasser also beat out a great variety of music including tunes from "A World Out of Time", an album Lindley performed, with Henry Kaiser, which was based on Madagascar folk music.

Shying away from more electric shows as of late, Lindley and Nasser (bongo god) played a very acoustically based show with the two of them performing without the aid of a back-up band.

The Starfish Room was a good venue for this show because of the intimate atmosphere of the club, although it was more than a little disappointing to see that there wasn't any room made for a dance floor. Acoustic or not, who can listen to David Lindley and not want to dance?

Returning for two encores, and meeting the fans after the show, Lindley clearly pleased the crowd with an excellent performance and personality.

VANCOUVER INTERNATIONAL FILM FESTIVAL

The Vancouver International Film Festival is gearing up for another run of cinematic exploration. With 250 films at six theatres over 17 days once again the festival has much, more than physically possible, to offer.

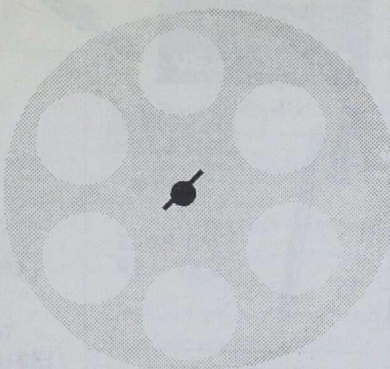
Divided into event series, the movies are organized into relevant formats.

Canadian Images

Over 50 of the best new films from across our country with emphasis on Western Canada.

Dragons and Tigers: East Asia

40 new films will be premiered at the largest annual selection of East Asian films anywhere outside East Asia, offering first glance at bold new social and aesthetic trends.



Cinema of Our Time

The best new films from over 25 countries.

Walk On The Wild Side

Midnight series devoted to lovers of extreme cinema.

Faultlines:

Nonfiction Features of 1994

A program devoted to current documentary practice and new approaches to political and ethical questions.

Russia In The '90s

New films from or about Russia today by leading Russian and European directors.

Tribute to Krzysztof Kieslowski

Works by the great Polish director.

The Best Of Britain

New features with emphasis on BBC Productions.

For information call 685 - 0260

AROUND THE CITY

Film Festival

250 films from 47 countries. Various theatres around town. (see bottom of the page for more info.)
Sept. 30 - Oct. 16
info: 685 - 8352

Junkhouse

Sept. 29
The Commodore

Front Page Challenge

Free tickets for the taping of the longest running network TV show in North America.
Call 662 - 6925

Sandra Bernhard

Sept. 30
The Vogue

Rock'n Soccer

Celebrity Soccer Game and Concert
kicking off AIDS awareness week.

Featuring:

Steve Jones (Sex Pistols)
Ian Astbury (Cult)
Junkhouse
Art Bergman
Oct. 2
Swangard Stadium &
The Commodore

Cheap Movies

The York (Double Bill \$4.00)
639 Commercial Dr.
-Barton Fink
-Rocky Horror

The Hollywood (Double Bill \$3.50)

3123 W Broadway
-Rambling Rose
-Cinema Paradiso

The Dolphin (\$2.00 a show)

-Wolf
-Speed
-Four Weddings and a Funeral
-I Love Trouble

The Enviro-Line (432-8288 Option 2)

Environmental Education is a new and exciting program that the Student Association is proud to offer. This year, the focus of the program will be on Reduction in Consumption. Enviro-Line is your source of weekly action tips to help you analyze the real impact of your daily activities on the environment. Discover how you can make a difference, and learn more about key environmental issues!

Enviro-Line Tip: Hazardous Waste

DON'T FLUSH PAINTS, SOLVENTS, OR OTHER POTENTIALLY HAZARDOUS PRODUCTS DOWN THE TOILET

HOW DOES HAZARDOUS WASTE EFFECT you AT BCIT?

Did you know that hazardous waste disposal costs BCIT \$40,000 a year?

One unnecessary part of this cost is the sampling that must be performed on unidentified wastes left on the Central Stores loading docks. Remember, what may appear obvious to you, must still be considered potentially hazardous material if left unmarked, and tested for identification before it can be hauled away. Each sample costs between \$50-200. For instance, one 45 gallon unidentified drum, will cost \$200 to sample, plus the regular disposal charge.

While Central Stores is committed to assisting you with hazardous waste disposal they respectfully ask that you call them for pick-ups and identify the wastes!

HOW DOES THIS ISSUE EFFECT MY HOME ENVIRONMENT?

The hidden costs associated with

improper hazardous waste disposal at work, also translate to higher costs at home. Did you know that as much as 95 percent of household toxics are poured down the drain or put into the garbage? As you pour paints, solvents and other toxics down the drain, or put them out to the curb, municipalities must bear the financial burden of treating chemicals for which their sewage treatment plants and landfills were not designed. Inevitably, this leads to higher taxes and disposal fees.

Consider source separating your household hazardous wastes from your regular garbage. Hazardous wastes form your garbage and saving them in childproof containers for periodic hazardous waste collection days.

For safety's sake, special treatment of waste is essential. Did you know...that as many as one in 30 people, mostly children are poisoned each year by household chemical products?

Protect your family, your workplace and the environment by reducing your consumption of household hazardous wastes! Call our office at 432-8549 for a complete list of materials to be handled with care, and the friendly, cost effective alternative that are available.

Enviro-Line Tip: Reusable bags

BUY A REUSABLE LUNCH BAG AND CUT BACK ON WASTE.

B.Y.O.B. - Bring Your Own Bag! Have you ever considered what's in - a lunch bag or any other bag that you use daily? Saving the environment starts using cloth bags wherever possible, recycling plastic bags and dispelling an old myth about the benefits of paper over plastic bags.

The benefits of cloth bags are that they can be reused many times, are sturdy and washable. Ironically, paper bags cause more environmental stress from manufacturing through to recycling than plastic bags.

"Plastic bags create less pollution and require far less raw materials and energy to produce than paper bags. The raw material to produce 10,000 grocery bags would require 608 kg (1,340 lbs) of kraft paper vs. 112 kg (247 lbs) of polyethylene film, a weight reduction of 82 percent. A paper bag requires 40 percent more energy to produce than a plastic bag. If land-filled, a paper bag occupies roughly seven to eight times more space than a plastic bag." (Environment & Plastics Institute of Canada).

Some retailers, like Safeway will collect your returned plastic and have it sent to a processing plant to be recycled. Your paper bags can either be re-used or put into your nearest recycling bin under mixed waste, providing there is no residual food waste on it. It is easy to be complacent with recycling of bags; however, we should be moving towards a reduction

in consumption. Using re-usable cloth bags is a good first step.

One organization that became a champion of the cloth bag was CMHC Granville Island. In 1990, it became the first outlet to sell cloth bags as a re-usable shopping tool. Sales now total over 65,000 per year. Major retailers, Eatons, The Bay and Sears also sell the bags to their customers and together with Granville Island, sales of these cloth bags total 4 million in just four years.

Another organization to embrace the re-usable, cloth bags is the BC Dairy Foundation which coordinates the sales of over 100,000 cloth lunch bags to elementary schools throughout BC. The bags are sold to the schools at cost, and they, in turn, sell the bags at a profit to raise money for their schools. The program was the first of its kind, and its success has encouraged the start-up of a similar program in Ontario.

Rethink your 3R'S...REDUCE, RE-USE THEN RECYCLE...So when you B.Y.O.B., remember process your plastic, bag your bags and start carrying cloth!

One simple action like buying a reusable lunch bag, has the benefit of diverting both plastic and paper bags from the waste stream. Recycling bags is not the answer. Reduction in consumption is the key...over the course of this year's enviro-tips, we will be highlighting 52 ways to reduce and reuse materials and rethink the issue of consumption. For more information on packaging and recycling plastics, call the environmental education office at 432-8549.

STAEDTLER

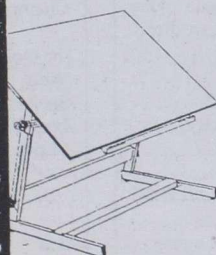


ARCO COMPASS SETS
Sug. Price \$10.50 - 21.50
TNT PRICE
\$7.69 - 13.69

GEOMASTER COMPASS
Sug. Price \$11.50
TNT PRICE \$8.49

TRIANGULAR SCALES
Sug. Price \$5.75 - 10.95
TNT PRICE \$3.19 - 5.99

RONO DRAFTING TABLE
31" x 42"
Sug. Price \$255.00
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Board Cover & Mini Liner also available



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.3 - .9 line widths
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Also available: set squares, templates, mailing tubes, accessories plus much more...



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TNT PRICE \$3.89 - 3.99

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Sug. Price \$2.39
TNT PRICE \$1.79



THIS & THAT STORES: STUDENT OWNED & OPERATED

Cariboo College defeats Cougars 4-1

Cariboo College defeated the BCIT Cougars Intercollegiate Men's Soccer Team 4-1 Saturday, September 24th despite an early BCIT lead.

The Cougars, playing at Cariboo, had hoped to correct their problems of the previous week with a change of tactics involving more midfield control, according to coach Alan Ross.

Attacking straight from the kick-off the Cougars took the lead 20 minutes into the first half with a goal from Karlo Katusa

but Cariboo tied the game up near half-time with a shot by a Cariboo player from 25 yards out which caught the Cougar's goal keeper by surprise.

Bad passing error put the Cougars into trouble in the second half as the Cougars failed to stick to their game plan and allowed the middle to fill up instead of playing it wide. Cariboo capitalized on these errors and made it 2-1.

The flow of the game stopped and limited substitutions meant

tired cougar players began to make mental errors. The Cougars failed to get back into the game allowing Cariboo to soon score two more goals.

According to Ross, the team showed a better performance but more discipline was needed in midfield to keep control of the game.

The Cougars play at home next against Fraser Valley College on October 1st.

SPORTS NACK

with Reg Dunlop

How in the name of Howie Morenz could Sports Illustrated list the 40 most influential sports figures in the last 40 years and leave Gordie Howe off the list! A bloody horse is on the list (Secretariat, for all you equine freaks of nature) and no Mr. Hockey! Sports agents are on the list. No number nine. Bill Rasmussen is on the list. What did he do, you're asking yourself? Good question, he founded ESPN, the station that gave you Monster Truck Saturday and the Jamie Farr Celebrity Tennis Classic. Yeah, I can see how that will be remembered more than a tough as nails lad from Saskatchewan, armed in the red and white of the Detroit Red Wings, patrolling the right wing as though it was his birthright.

To make matters worse they list Wayne Gretzky at number 12 and, get ready to cry, Bobby Orr at number... 31! Aaaaagh! I should know not to let American stupidity bother me. I'm also sure someone in England was apoplectic because the Dart Champion of England was left of the list and what a bloody outrage that is! Rationalize it all you want, no one can tell me why the 'Great One' shows up at number 12, barely beating a damn horse, and Orr not even in the top 20. What Gretzky, Orr and Howe mean to hockey is enough to reduce a man to tears. Want proof? Where were you when you found out Gretzky had been traded to the Kings? You remember, don't you? Of course you do.

Baseball is finished for the season. Not a headline anymore, but when you stop and think about it, can you actually believe the owners and players are still playing 'you blink first.' The last time I've seen such silliness is... I've gotta go back to that episode of the Partridge Family where Danny tormented Keith because he thought Keith stole his song. Turns out the walls were thin and Keith heard the song while he was sleeping. Not only was it tearing Keith and Danny apart, it was wrecking the band because there wasn't that "Partridge Family groove" taking place. Where have you gone Joe DiMaggio?... Oh, that's right coffee makers. I forgot.

How can you explain millions of Canadian cheeseheads falling for the NFL hype machine year in and year out? Just one year ago the cover of Sports Illustrated asked the question: Can the NFL be saved? The answer is a resounding yes. Throw millions of dollars into a PR furnace, change networks, add in a baseball strike and hey presto! You've got yourself a game again. The NFL is league I can really get behind. Tune in each week and you the home viewer might have the fortune to witness paralysis, permanent brain damage, snapping of limbs, and enough blood and dirt to make you think your in a Surrey bar. Oh, and let's not forget the "Big Statistic." On Superbowl Sunday, it not only attracts it's most viewers, it is also statistically true more men decide to beat the shit out of their spouse that day than any other in the year.

I am not against football as a sport. The Oxford Dictionary defines sport as a "competitive activity; a game or pastime involving physical exertion; amusement, fun." That sport is right here in Canada. I'm referring of course to the CFL. Sure, it's got big time financial problems with most of it's teams and sure just when you find a player to cheer for, he's shipped off to Calgary for future considerations. I'll give you that. Just don't tell me that the CFL is boring. Wrong. Wrong and wrong. This league is exciting and if the "mentally gifted" Canadian press would allow it, this league could complete it's turn towards respectability. The field is wider and longer which allows more creativity and passing. Three down football takes the dreariness out of offensive series. You've only got two tries at ten, don't waste a down doing a stupid power run up the middle. Just throw baby.

When was the last time you'd heard of a CFL strike? Players in the CFL are playing for the love of the game, not the money. Pavel Bure spills more in a year than these guys make. A lot of them have fulltime jobs in the community and a serious injury could put them in dire financial straits. In this sports age of style over substance, individual over team, money over loyalty and whining over dignity, it's nice to know the CFL can still capture the imagination of the intelligent Canadian. They might not be great in numbers yet, but some day you cheeseheads will wake up.

BCIT RECREATION & ATHLETICS

AEROBICS

Mon., Sept 19 to Thurs., Dec 8

Mornings (7:05 - 7:50am):

Mon. & Fri. - Dancersisew/ Seana

Wed. - Power Step w/ Laura

Noonhours (11:40am - 12:10pm):

Mon. & Thurs - Regular Classes w/ Karen

Fri. - Step Classes w/ Karen

Afternoons (4:40 - 5:25pm):

Mon & Wed - Regular Classes w/ Marsha

Tues. & Thurs. - Power Step w/ Marsha

Fee: \$40 / term for all classes, \$20 for pass of 15, or \$3 drop-in (Non-BCIT \$50, \$25 & \$3)

FIRST WEEK FREE.

SHOTOKAN KARATE LESSONS

Mon. & Wed Oct 3 - Dec 7

\$63 for 19 lessons (Non-BCIT \$75)

BALLROOM DANCING

Tue., Oct 4 to Nov 22 6 - 8pm

\$27 for 8 sessions (Non-BCIT \$33)

Maximum of 20 registrants

JW Inglis (NE1) 334

Emphasis on Fox Trot, Jive, Waltz & some Latin Dances

LINE DANCING

Beginners: Wed, Oct 6 to Nov 23 6 - 8pm

\$27 for 8 sessions (Non-BCIT \$33)

\$5 Drop-in

Intermediate Thurs, Sept 22 to Dec 8 6 - 8pm

\$41 for 16 sessions (Non-BCIT \$50)

\$5 Drop-in

WOMEN'S SELF- DEFENSE & AWARENESS

Tues, Oct 4, 6 - 10pm. Weight Room.

\$15 for 12 sessions (Non-BCIT \$21)

Instructors:

Molly Hand (4th degree blackbelt in karate, 21 yrs martial arts experience, chief instructor at Burnaby Gima-Ha Karate Club.)

Frank Mostad (3rd degree blackbelt in karate, over 11 years of martial arts experience, chief instructor at North Vancouver Gima-Ha Karate Club)

WEIGHT TRAINING

Sat, Oct 1, Noon - 3pm.

\$10 (Non-BCIT \$13) Max. 15 people.

Training for specific activities,

lifting for weight gain or loss and lifting for toning.

WEIGHT ROOM INTRO.

Sat, Oct 1, 9:30am - 11:30pm.

\$8 (Non-BCIT \$10) Max. 15 people.

Intro to room, proper use of equipt.,

lifting methods & techniques and safety as a priority

SCUBA LESSONS

Wed, Oct 12 to Nov 9. \$199

Classroom Sessions 7 - 9pm

Pool Sessions 10 - 11:30pm

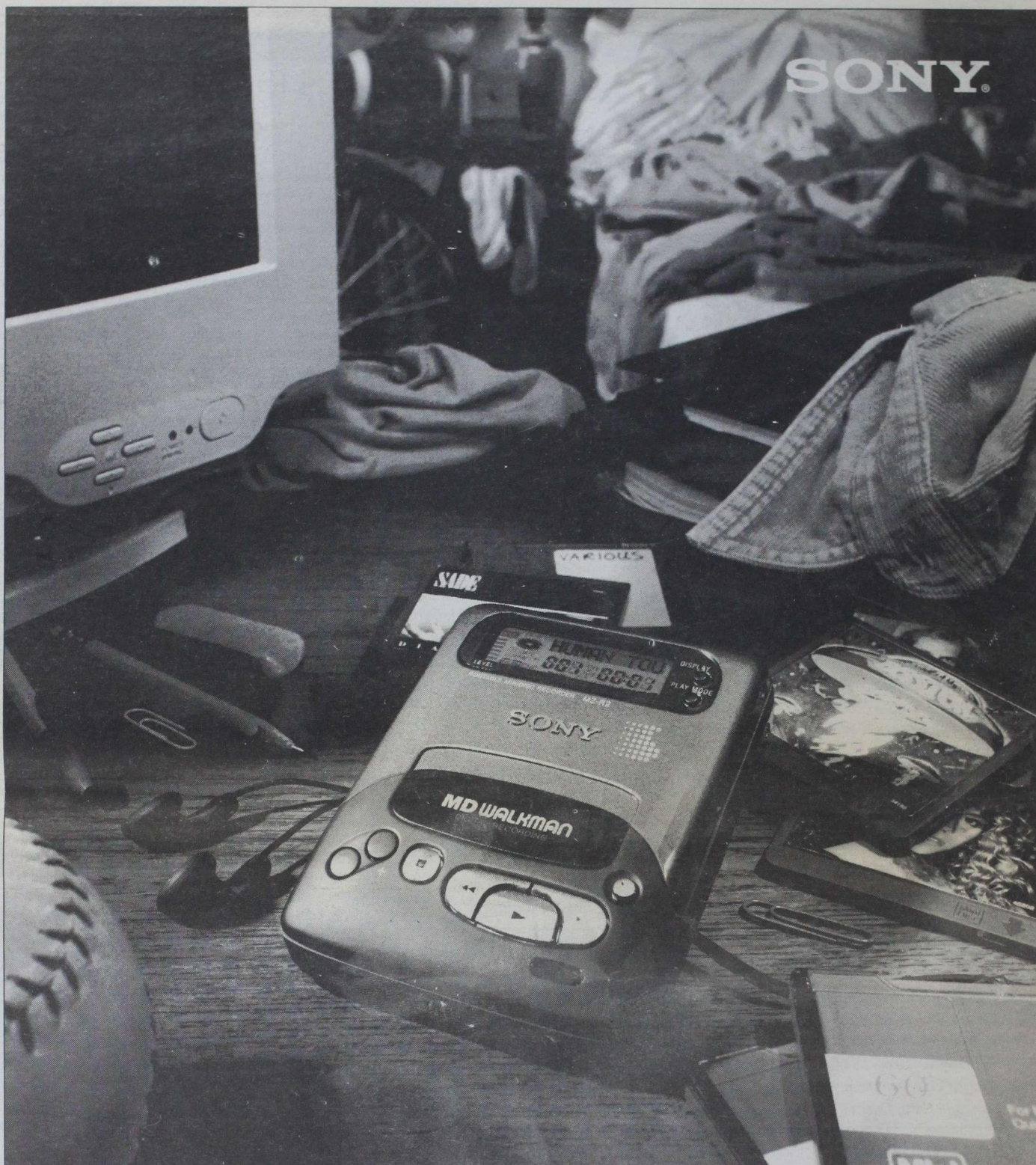
Includes: all equipment (incl. personal gear),

five 2-hr classroom sessions, three 1 1/2 hour

pool sessions, five ocean dives

and PADI certification.

For more information on these or other programs drop by the Recreation & Athletics office in the SAC or call 432-8282



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