

# BCIT SOCIETIES PRESENT



## GLOWBAR

and WOODROSE

Friday April 19

DOOR 7:30  
MUSIC 8:00



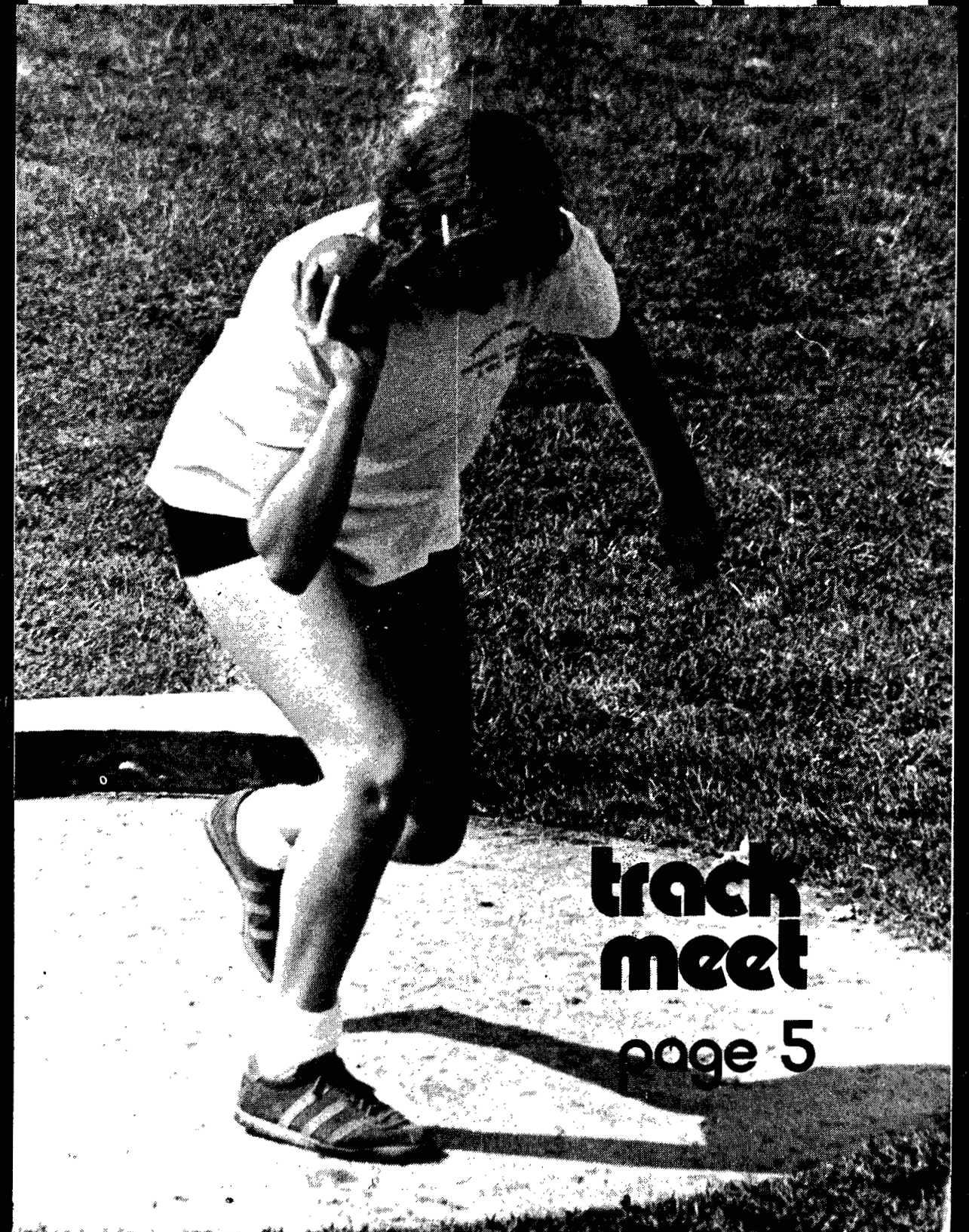
BCIT ADVANCE \$1.50  
DOOR \$2.00  
NON-STUDENTS \$3.00

Tickets at TNT

LH3  
B6C5

# BCIT

Vol. 9 No. 14  
April 11, 1974



track  
meet  
page 5

## editorial

At least for some of us, this weekend will mark that point in time when the students of the Willingdon Complex no longer drag their feet from one day to the next, and begin to look forward to the holidays (which, at least for some of us, occurs in another twenty more classroom days, in case you haven't already counted).

Although many will return in September, just as many will not; some will be thankful for this, others not. However for these people these last four weeks will probably mark the last time they will spend in a classroom environment for quite some time.

It might be appropriate, therefore, to regard this time more than any other as being a learning experience, and to get to know the people you have been spending so much of your time with. As with any situation where a large mass of people are expected to come together and function, the level of communication between any two individuals cannot help but be less than what would be appropriate in the situation.

As we pull into the home stretch, and the work begins to pile up, with the deadlines coming closer, remember that School is more than a place to put in time. A concert to end all concerts is coming up on the 19th, with Crowbar coming to the SAC. People who are involved in intramurals will tell you that they are always a lot of fun.

Enjoy yourself. You are kissing this place good-bye, and you might as well make the most of it.

## letters

Dear Editor:

I must admit that it feels strange to be writing a letter to the editor. I feel that it would be apropos to explain my resignation from the position of LINK Editor.

It is ironic that I should be forced to resign because of a heavy workload, after knocking the rest of the student body for apparent apathy towards the paper in several past editorials. This institution, however, does not allow time for creativity or thought...it is a factory and the product must be manufactured and packaged for market in a relatively short period of time.

The LINK, unfortunately is about the only organ of creativity and thought available to us here at BCIT. Unfortunately, the great majority of students here are willing to submit themselves to a drought of any form of intellectual expression during their stay here. All we really need is a newsletter to announce upcoming dances and sports events. That says alot for where the majority of us are at. We come here to get our employment tickets, drink, and in the end join that silent world of disciplined technological automats. Enough said.

It is true that I could have taken course exemptions, but I felt that I would be missing part

of the rich educational experience offered by BCIT. I was mistaken. Two years of solid non-creativity can harm any individual.

As far as the paper is concerned, it is NOT the paper of the students of BCIT. It should not proport to be so. Any form of media should reflect the news, views and aspirations of the public that it serves. The LINK does not and never has this year. It should not be the plaything of one or two individuals. It has become a warped and biased piece of non-literature that does not justify the spending of over \$200.00 of students' money each issue. I must say that this year's LINK looks more professional than past year's, but looks should not take the place of journalistic accuracy and student involvement.

On a more personal note, Mr. Zimich, I sincerely hope, for your own benefit, that you improve your relationships with people after you enter the world of big business. There does exist a group of people in this world that like the idea of working WITH other people not FOR them. Ego-tism is not a very good substitute for co-operation. If it was, I will have to say that you would be the most co-operative person I have ever met.

Au Revoir,  
Captain Cum...

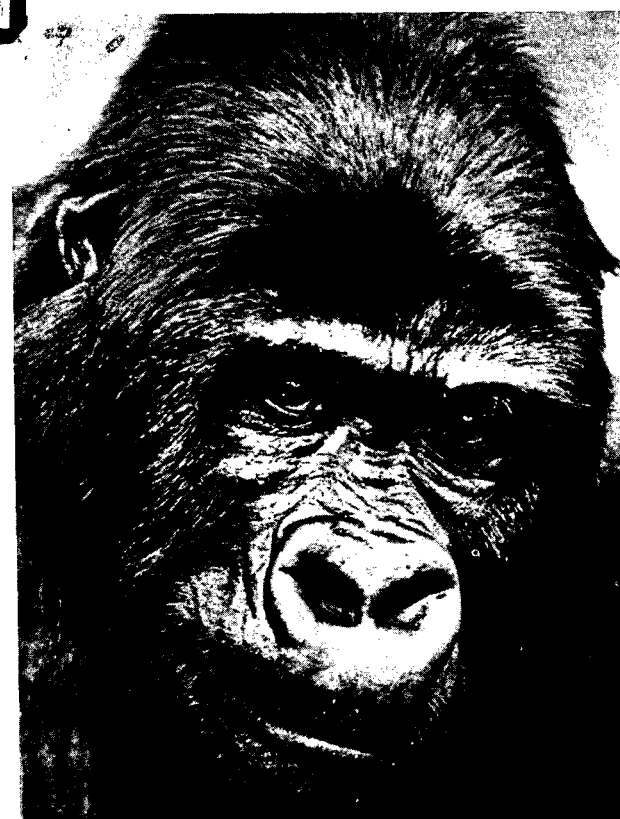
Editor's note: Napoleon had the same problem.



# "WARNING"

## CROWBAR

# GRAD ORGANIZATION



IF YOU THROW THIS IN YOUR WASTE BASKET WITHOUT READING IT, A CAPSULE OF WATER INSIDE WILL BREAK SPILLING ONTO A DEHYDRATED GORILLA HE WILL THEN JUMP OUT AND HUG YOU TO DEATH.

As Grad is rapidly approaching; (May 11 to be exact), people are needed for several committees. Volunteers are needed for decorations, grad set-up, grad pub staff (1st year people preferred), and grad clean-up.

None of these jobs are very time-consuming if enough people turn up. Any interested people please see Gerry Poitras as soon as possible. Let's get together and have a Grad to remember.

## LINK

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THE LINK IS PUBLISHED BY AND FOR THE STUDENTS OF BCIT, 3700 WILLINGDON AVE., BURNABY. NEITHER ADMINISTRATION NOR INSTRUCTIONAL STAFF EDITS OR CENSORS MATERIAL WITHIN. OPINIONS EXPRESSED ARE NOT NECESSARILY THOSE OF THE STUDENT ASSOCIATION.

EDITORS ..... Bruce Okabe  
..... Chris Zimich  
SPORTS EDITOR ..... Danny Plecas  
TYPIST ..... Elaine Mayer  
PHOTO DIRECTOR ..... Dirk de Jager



# HOCKEY TEAM ENDS WITH A SMASH

If you haven't already heard, the Hockey Team ended the season with a smash. They not only won the gold cup in the festival of sports contest, they also caused \$140 in damages to the Hospitality Inn in Kamloops. I should mention that although the damages occurred as a result of festivities in the B.C.I.T. rooms, it was a group effort involving the other participating college teams.

The coach of the team, Mr. Walley Rowan did make a respectable attempt at determining who caused what damage. As a result of his efforts, \$75 was collected. However, the remaining \$65 was paid for out of Student Association funds.

It is extremely difficult making a decision on who should foot the bill (the S.A. or the Team), especially when it involves other colleges. The amount involved was in the S.A. Executive's estimation insufficient to warrant approaching the other colleges for assistance.

The S.A. Council wants it publicized that in this incident we find the Hockey Team to be an irresponsible group of students and we further feel that as representatives of B.C.I.T. they were not.

Following this blurb, is an itemized statement of damages caused. Also a letter of apology from the S.A. Executive to Mr. Lesage, Manager of the Hospitality Inn.

**FELLOW STUDENTS!** Do you enjoy gossip? Are you power hungry? Would you like to be the first in on the fast-breaking news of the dynamic Willingdon Complex? If you can answer yes to any of the above questions, the LINK wants you!

The LINK is looking for cartoonists, reporters, typists, layout people, and budding editors for next year's paper. We boast high pay and many fringe benefits. If you are a first year student, come on down and see us. We are an equal opportunity employer.

For further information, contact Chris or Bruce in the Publications Office in SAC.

Flag and pole	\$ 6.00
Repair holes in wall & painting in #258 and #371	50.00
#371 light fixture, shade torn	12.00
night table repair	10.00
picture	5.00
Laundry beside 371, door-labour	8.00
Lock	15.12
Railing Repair by #371	4.00
Paint metal door #255	5.00
	\$141.37

Please Add:

Pop & Ice Sign	15.00
4 Wastebaskets (crushed) @ 1.60	6.00
	21.40
Previous Bill	\$141.37
Total	\$162.77

Damages.

Dear Mr. Rowan:

We have no estimate to submit as yet, but would like to inform you of some other damage that has come to our attention. The flag and mast attached to the fence in front, beside the pool has been broken off and is missing. Unit 371 seems to have more deliberate damage. The night table between the beds is broken. There is a hole in the wall, but not as large as 258. There is a large cigarette burn on the T.V. The railing in front of 371 is snapped off in places. The ceiling in 258 has heelmarks???

N. Lesage

## EASTER NOT A FESTIVAL

What good is Easter—now, in 1974? Isn't it just an antiquated religious festival celebrated by a few antiquated die-hards? A man died—so what? Lots of men die. They say he came back to life—well, that just couldn't be—someone made a little mistake and everyone got all excited . . .

No, I can't agree. I just can't pass Easter off as an antiquated religious festival. Neither am I an antiquated diehard (at 21 years? I hope not!) In fact, since I met this man—Jesus—I have found a joy and peace, a purpose in living that I had never had before.

Jesus Christ, the Son of God, lived a life as a man, in fact, he lived such a life that no one could find any fault with him. Even the leaders of the time knew that he was innocent, yet they pressed for his death on trumped-up charges. Why did he die then, you ask; if he was God he

wouldn't have to die. You're right! We should have died if anyone—we're the rotten ones, the sinners. He died in our place!

"Even if we were good, we really wouldn't expect anyone to die for us, though, of course, that might be barely possible. But God showed his great love for us by sending Christ to die for us while we were still sinners." (Romans 5:7,8)

Let's face it—we are sinners. There's just no way we can meet God's standards. But Christ wants to forgive the rotten way we have treated him and give us a new exciting life—everlasting life. To sum it up, God substituted the death of his Son for the death we should have and then he raised Jesus from the dead and want to share with us that life—abundant, joyful, peaceful . . . Will you accept it?

**'it's a bleedin' shame  
not to give your blood, mate'**

**BLOOD DONOR CLINIC**  
**Tues. 16 & Weds. 17 April**  
**10:30-3:30 SAC Gym.**  
**1 FREE BEER PER DONOR**



April 2, 1974

Mr. Lesage  
Hospitality Inn  
500 West Columbia  
Kamloops, B.C.

Dear Mr. Lesage:

Enclosed is a cheque for \$62.52 to cover damages caused by the B.C.I.T. Hockey Team. As you will probably note, we have deducted the cost of the two refunds totaling \$26.25. It is our contention that B.C.I.T. is under no obligation to pay for something it did not receive.

Mr. Wally Rowan, coach of the hockey team did everything possible to determine who caused what damage. Unfortunately, in this incident, other teams from other colleges were involved. However, the amount of the damages was not sufficient to warrant approaching the other colleges for funds.

Please do not misconstrue the preceding paragraph to be an excuse. Quite the contrary, the Student Association does not condone such actions and will be informing the entire student population of same through our campus newspaper. When it does appear, I will send you a copy.

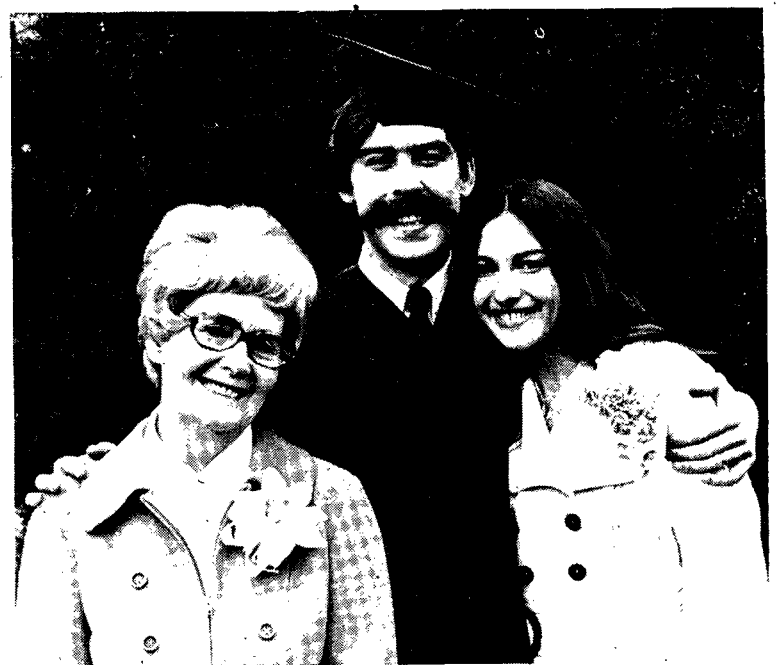
On behalf of the Student Association, I would like to apologize for such irresponsible actions. I would also like to thank you for your patience in this matter.

Hoping that this meets with your satisfaction.

Yours sincerely,

John Stringer  
Vice-President External  
B.C.I.T. Student Association

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Phone.....



## builders at whistler

Pat Brown

Last weekend, several Building Technology students spend their time up at the BCIT cabin at Whistler.

We arrived at the cabin on Friday night, after several hours at the SKI BOOT and at least an hour of staggering on the trails to the various cabins.

Saturday everyone got busy putting in the insulation (to help fight the cold in the cabin) The "carpenters" of the group panelled the walls of two bedrooms, and installed doors in the bedrooms and bathrooms (that are still with-

out plumbing!) Saturday night, the "cold" headed for home while the hearty remained for parties at the cabins and the SKI BOOT.

The workers that remained spent many hours Sunday making sure the deck on the ceiling was put on "just so" . . . and it was!

All in all, we had a great time, and hope to go up again soon. Maybe we could ask for just a few more helpers?

Anyway, thanks go to my fellow building students who did attend the weekend at Whistler.

## SUMMER STUDENT EMPLOYMENT

with MacMILLAN BLOEDEL (Alberni) LIMITED

Alberni Pulp & Paper Division

We require summer students for all areas of the mill. Employment will be dependent on the needs of the mill and will require a personal interview.

Students who have worked in the mill in the past should now contact ALPULP directly. Other applicants should contact Port Alberni Canada Manpower Center. First priority in hiring is given to students from the Port Alberni and vicinity area.

## CROWBAR IS COMING!

Crowbar, one of Canada's top rated rock attractions will lay their high energy boogie down in the SAC gym next Friday April the 19th. Woodrose a local 7 piece horn band will open up the concert at 8:00 p.m.

This is the second evening concert held in the SAC gym although few people are aware of that. Only about 150 people turned out to hear Russ Thornberry and the Original Caste back in March, put on by some hard working guys in the Engineering Society. It was unfortunate because the music was extremely good, the setting surprisingly intimate and the concert copped one of the best reviews in the Province this year.

B.C.I.T. has a reputation as a rock'n roll school and Crowbar is definitely a rock'n roll band so it should be an explosive evening. Tickets are on sale now at the TNT store and the information booth in the north foyer. The tickets are a steal at a \$1.50 (advance price to B.C.I.T. students) and the concert is expected to sell out.

The concert is a joint venture between the Business, Engineering and Health Societies.

## SAC PUB

TONIGHT 7.30 P.M. THURSDAY

WITH **TAXI**

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FOR A QUARTER

## last chance for grad gifts and calculators!



## sports extramurals

# MUNSIE - PINK COMBINE WITH STRONG TEAM EFFORT TO WIN CHAMPIONSHIP

On Saturday, March 29th, a group of 20 BCIT athletes combined to give us our first Totem Conference Track and Field Championship ever. BCIT narrowly defeated Trinity Western College by 6 points.

There were a few outstanding performances by John Munsie (three 1st and two 2nd's) and Tom Pink (four 1st's and two 2nd's) but on the average it was a solid team effort that won the meet. Several athletes over-extended themselves to complete in extra events so that BCIT could capture the title.

Some of the brightlights of the meet were Willie Postler's 3rd place finish in the 400 meter hurdles, the men's victory in the 4 X 100 meter relay, and the various records established during the day. Tom Pink received the men's aggregate trophy. Our women's team deserves credit for their strong effort especially against Trinity.



Douglas College with the winning put.



John Hodgson—Easy leap

## STUDENT ASSOCIATION OPERATIONS MANAGER

REQUIRED BY THE STUDENT ASSOCIATION OF BCIT TO SUPERVISE THE VARIOUS ACTIVITIES IN THE STUDENT ACTIVITY CENTER OF BCIT.

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FOR FURTHER INFORMATION CONTACT THE BUSINESS MANAGER IN S. A. OFFICE.





Mike Hicks with a record vault

## MEN'S RESULTS

John Munsie—1st 800 meters, 1st 400 meters 2nd 200 meters, 1st 4 X 100, 2nd 4 X 400.

Tom Pink—1st Long jump, 1st Triple Jump, 1st 110 meter hurdles, 2nd 100 meters, 1st 4 X 100, 2nd 4 X 400.

Ian Delisie—1st 4 X 400, 3rd 800 meters, 3rd 400 meters.

D. Bergman—3rd Javelin

Bill Dick—4th discus

Ryaw Eberle—4th shotput

Bob Gilechen—1st 4 X 100, 2nd 200 meters, 5th 100 meters

G. Gilles—7th high jump

Mike Hicks—1st pole vault, 5th 110 hurdles, 5th triple jump

John Hodgson—1st 4 X 100, 4th long jump, 6th high jump

Willie Postler—2nd discus, 3rd shotput, 3rd 400 meter hurdles

Doug Shmyrs—3rd 5,000 meters

Frank Zack—3rd 1500 meter, 5th 5,000 meters

Tim Baker—2nd 4 X 400

## WOMEN'S RESULTS

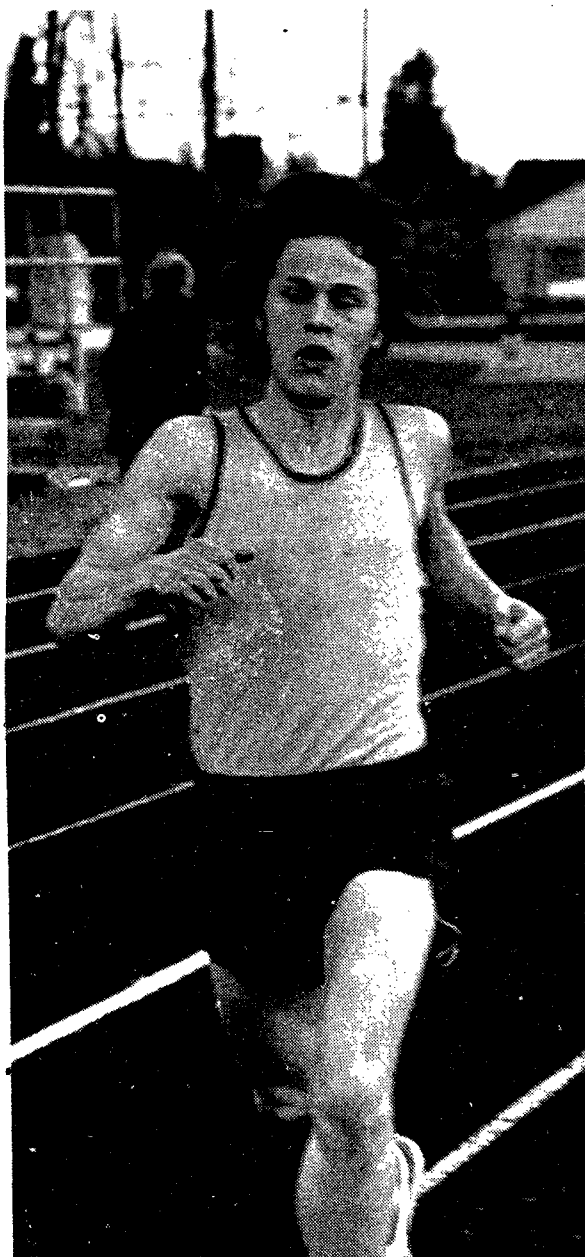
Debbie McBride—2nd 200 meter 2nd 100 meters 3rd 4 X 100, 4th long jump

Janet McKinnon—5th shotput, 4th discus

G. McConville—4th 100 meters, 6th long jump, 5th 400 meters

Sharon Pride—1st 400 meters, 2nd high jump

Margo Walliston—5th javelin, 5th 200 meters



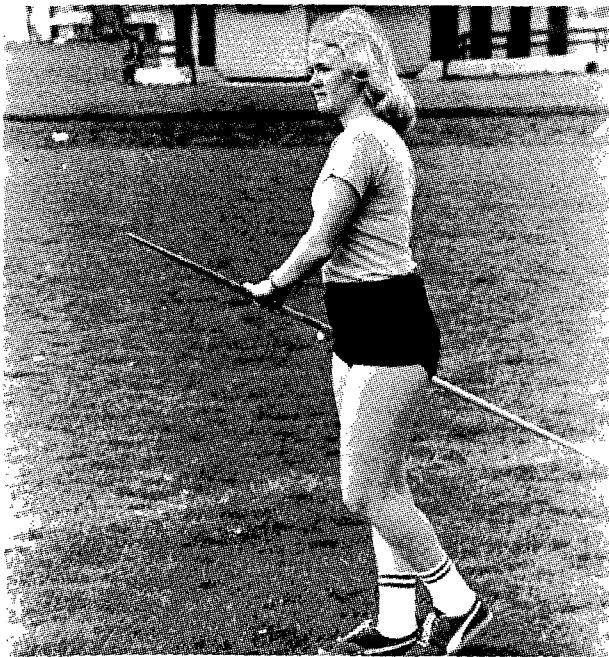
Doug Shmyrs in the second mile of the 5000 meters.



Margo Walliston and John Munsie taking home silverware.



Sharon Pride wins the women's 400 meters



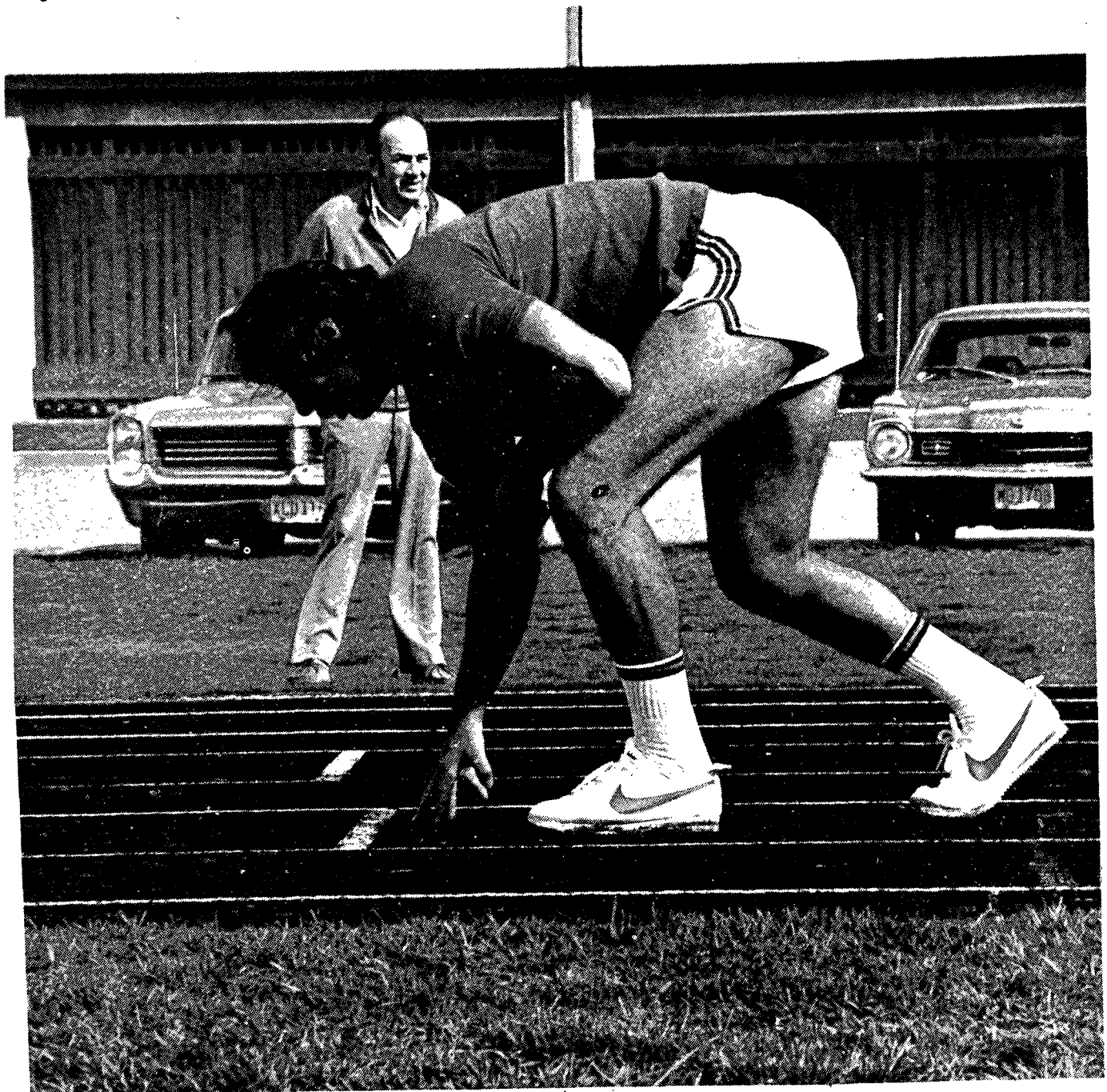
Margo Walliston preparing to throw the javelin

## BCIT RECORDS

John Munsie - 400 meters - 51.0 sec.  
 John Munsie - 800 meters - 157.5 sec.  
 Mike Hicks - pole vault - 11' 11 1/2"  
 Tom Pink - triple jump - 43'9"  
 Tom Pink - long jump - 21' 6"  
 4 x 100 relay BCIT 45.2 sec.

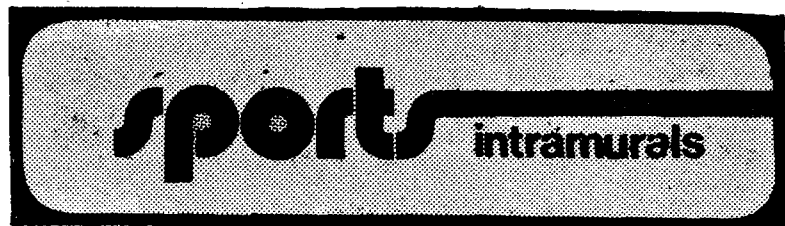
## FINAL RESULTS

1st	BCIT	166 points
2nd	Trinity Western	160 points
3rd	Van. City College	117 points
4th	Douglas College	106 points
5th	Selkirk College	7 points



Willie Postler—down, set, but 1, hut 2.





## C & S I WINS VOLLEYBALL CHAMPIONSHIP

C & S I romped over Instrum & Sys II in the final match held last Wednesday. It took them only 4 of the 5 games in the best out of 5 final.

### SOFTBALL

Hopefully we will be able to get it rolling. Please remember games will only be posted one week in advance. Please check the master schedule in the SAC next to the trophy case.

### FLOORHOCKEY

Please check weekly for changes in the floorhockey schedule. Playoffs will start April 17, with the top four teams in each division fighting it out.

### SNOOKER

In the finals of the B.C.I.T. Snooker Tournament, which was held during the last two months, Mike Slack defeated Al Keith in three straight games.

### TENNIS

The poor weather condition has left very little time to complete the first round. Commencing now the completion deadline for each round will be as follows.

ROUND 1 - Wednesday April 17  
ROUND 2 - Wednesday April 24  
ROUND 3 - Friday April 26  
FINAL ROUND - Wednesday April 30

Please check the master draw sheet, posted outside the equipment room.

### SPORTS IN SHORT

Umpires are needed for softball games, pay is \$3.00 per game, please check in SAC offices if interested. . . . Marketing I is heavy favorites to clean up in the ice-hockey championship. . . . Forest Products II muscle power should carry them through the floorhockey playoffs. . . . last Wednesday's softball action saw Marketing I (girls) get clouted 21 - 1 by Tech Man II, while Pub Health white-washed Computer 25 - 14.

## INTRAMURAL ICEHOCKEY PLAYOFF

Wed. April 10	Blue	12:00-1:30	Marketing 1 VS C&S II
	Red	11:15-12:45	Survey vs Instr & Sys.
	Green	11:45-1:15	P-Pub Health vs Finance
	Gold	12:00-1:30	E&E II vs Building I
Wed. April 17	Green	11:45-1:15	EW I vs EW 2
	Gold	12:00-1:30	WW I vs WW 2
Sat. April 20	Red	10:10-11:40 pm	EW I vs EW 2
	Blue	11:45 pm-1:15 am	WW I vs WW 2
Wed. April 24	Gold	12:00-1:30	Championship Game E. Winner vs W Winner

### PLAYOFF TEAMS

#### East Division

1. E&E II
2. Survey
3. Instru & Sys.
4. Building I

#### West Division

1. Marketing I
2. Pub Health
3. Finance
4. C & S II

Wed. April 10 - Sudden Death

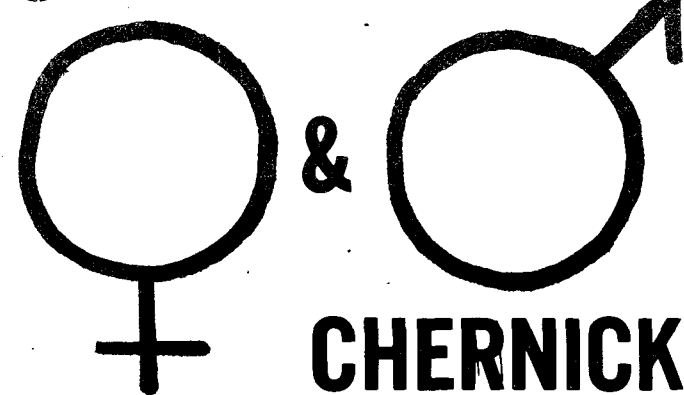
Wed. April 17 - Winner of Sudden Death plays in two game total point Series

Sat. April 20 - Second game of series

Wed. April 24 - Winner of east Division vs West Division



## CHERNICK



## ON SEXUALITY

Drs. Noam and Beryl Chernick are experts in the field of sex education and family communication; together they form a cotherapy team for counselling people with marital and sexual disfunction. Working out of their clinic in London, Ontario, they have become widely known in North America for their multimedia presentations in which they use such techniques as role playing, with warmth and wit, to gain an immediate rapport with their audience.

### Wed. April 24 12 noon 197-198 TAMING OF THE SCREW

When two persons have sexual intercourse the relationship wins, when one or the other gets 'screwed', it loses. In this presentation the Chernicks discuss sexual disfunction, and why you should practice talking in terms of your feelings.

### Wed. April 24 8:00 pm 197-198 COMMUNICATION IN MARRIAGE

A young married couple learn that you can't change the outside world, but you can learn to communicate better within it. The Chernicks play the couple to discuss problems of sexual response and communication.



**coming  
up..**

Thursday April 11  
SAC Pub  
'TAXI'  
(formerly Good Times)

Friday April 19  
Concert  
'CROWBAR', 'WOODROSE'  
Gym

Thursday April 25  
Engineering Pub  
TARKUS

Friday April 26  
SAC Pub  
'SHAGNASTY'

Saturday April 27  
Alumni Homecoming

Wednesday May 1  
Athletic Banquet  
'MAC VALIANT'

Friday May 3  
SAC Pub  
'RAVEN'

Saturday May 4  
B.C.V.S. Dance  
'HEART'  
Gym

Friday, May 10  
SAC Pub

Saturday May 11  
Grad Dance  
'DAL RICHARDS'

at

4560 W. 10th.  
919 Robson St.  
1032 W. Hastings  
670 Seymour

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# the tie

BCIT ALUMNI ASSOCIATION

**Homecoming—Saturday, April 27, 1974**... response has been excellent. Alumni are coming from the Interior and from out of the province to Homecoming '74. The Homecoming Committee is helping Alumni get in touch with old classmates; if we can help you—give us a call... Cocktail reception starts at 2 p.m. in the Student Activity Centre. Highlights are: free admission, hors d'oeuvres, refreshments, good conversation, and a professional-sounding four-piece combo. The cocktail bar closes at 5:30 p.m. in preparation for the evening event... At 7:30 the Student Activity Centre doors open and Monte Carlo festivities begin. Gambling, dancing, food, booze, pros, friends and enemies—what more could you ask for? The band is "Heart", acclaimed to be one of the best groups in Vancouver. The gambling tables are real with one of the roulette wheels coming direct from the plush halls of Monte Carlo; and, enhancing the flavour of laying down bets, some of the dealers are professionals... After winning your fortune at the tables, it will be solid tender for the grand auction at the end of the evening. Calling for your bids will be Blake Joiner, a professional auctioneer and BCIT Alumnus, Business '67. Winnings will not be the only prerequisite for auction bidding; cash may also be used. There will be no cash winnings since the law prohibits such an activity. Admission for the Monte Carlo festivities is \$10 per couple, \$5 for singles.

**Bring your friends**... Homecoming '74 is not limited to you and your escort, so ask your friends to join you in the festivities.

**Accommodations**... Out of towners to Homecoming '74 can contact '69 Hotel-Motel Alumnus, Dal Richards, at the Century Plaza, 1015 Burrard, Vancouver (Phone 687-0575, area code 604), he has a room for you. Let him know it's for Homecoming '74. If enough alumni register at the hotel, transportation will be arranged.

**Homecoming '74 theme**... BCIT's first homecoming since the Institute opened in 1964 will center on a solid tribute to retiring Principal, Dean Goard, after seven years of service in that position. Still, his contribution to education goes outside the campus. Having served technical, vocational, post secondary and adult education in B.C. for over three decades, his humanitarian principles saw him volunteering his time in a number of community organizations, including the Native Indians Service and Children's Aid Society. It seemed fitting the Homecoming Committee pay homage to this man and direct the proceeds of Homecoming '74 to purchasing a piece of equipment or fixture for the Institute in his name from his former students and friends.

**For Homecoming information and assistance**... write to Homecoming '74, BCIT Alumni Association, 3700 Willingdon Avenue, Burnaby, B.C., V5G 3H2, or phone Homecoming Chairman, Grant Crittentend at 683-1161 during weekdays (residence—926-7245) or alumni members listed below.

**Principal Search Committee**... with the retirement of Mr. Dean Goard coming into effect at the end of June, a search committee has been struck with equal representation from staff, advisory council and committee members. The Alumni Association and the Student Association have one member each on the Committee. The Alumni representative is Toto Miller, and he asks any alumnus wishing to give suggestions and guidance in formulating his decisions as a Committee member, to get in touch with him by writing the Alumni Association or phoning his number listed below.

**Graduating in mid-March**... were Patricia Keayes and Leslie Fox, who enrolled in a conservation program—Fish, Wildlife and Recreation Option. What makes this graduation unique is that as students, the two arranged courses from outside the set technology, in-

cluding biological-health sciences, Chem and Met and BCIT extension division, to meet their 2100 credit hours which is the prerequisite demanded for the awarding of a Diploma of Technology. We congratulate both and welcome them into the Alumni Association, as we do the over 1,000 graduates who will be receiving their Diplomas in May.

**Alumni membership list**... it is necessary that we have your current address so we may direct alumni news and correspondence to you. In the Homecoming '74 invitation recently mailed, there was a questionnaire asking for this information. If you are unable to attend the event, please let us know and mail the questionnaire back to us.

**Another retires**... Laurie Irvine, who initiated the Broadcast Technology at BCIT and is one of the real Canadian broadcast pioneers, is retiring in June. There is no word yet as to who will replace him.

**Alumni Archives**... the Association is establishing a BCIT and alumni archives and is in need of your assistance. Any information about graduates or BCIT will be placed in the archives. If you wish to keep the original material, then please send us a duplicate copy, but be sure to note the publication's name and its date. Letters or unique items that you feel would be assets to the archives are also welcomed.

**B.C. Hardware**... the company that BCIT accounting students brought to success or bankruptcy while cursing the late nights, is fast becoming a national best seller. Of course, B.C. Hardware is the accounting practice kit that was authored by BCIT instructors, C.M. Briscall, P.J. Wooley and G.H. Farrell. Some 5,000 kits were sold last year and around 6,000 kits are the anticipated sale for this year in the halls of learning across Canada—making it a BCIT, Canadian content original, imposed hit.

**S.E.T.**... John Leech (Survey—Photogrammetry alumnus) has recently been appointed Registrar for the Society of Engineering Technologists, which presently boasts a membership of 1450, with an anticipated growth of 500 this year. S.E.T. recruits a majority of its membership from BCIT engineering alumni. For information on S.E.T. contact John by writing him at the Society's office (2210 West 12th, Vancouver, B.C.) or phoning 731-6322.

**Donations**... many thanks to T.I. Mochoruk, Doug Derish and Warren Pickell for their kind donations. Since the Alumni Association does not receive an operating grant, it is only through donations and other sources that it can keep on working for you.

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277-7786, Bus. 683-1161

Vice President: Toto Miller  
437-3539

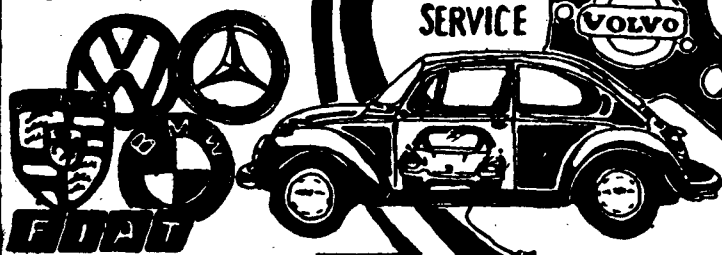
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# city sensations

## movies



### AL PACINO "SERPICO"

Serpico is definitely one of the best movies around. Al Pacino (Serpico) is in almost every scene, and every scene he is in holds your absolute attention. I have rarely seen an entire audience's attention captivated by a movie as much as this one. It is so quiet in the theatre, I found myself trying to hold my breath during the extremely quiet portions of the show.

This story is a trip everyone should experience, a trip into reality with an honest cop. That may come on a bit corny,

Many of his fellow officers considered him the most dangerous man alive - an honest cop.

but this true story of a brave plain clothes cop, responsible for turning a reluctant spotlight on police corruption in New York City is effective in every way. Not just small time corruption, but the big time corruption in the brass of the N.Y.P.D. If you can remember back to 1971 - 72, you may recall hearing about New York's famous boys in blue being exposed as what they really are.

The movie is moving as well as effective, so effective that you feel as Serpico does. The story starts off with Serpico being rushed to

Hal Hickey

the hospital with a hole in his face, put there by a .22 calibre bullet at close range. It immediately captivates your attention when a detective from the top brass confesses that it might have been a cop that did it.

From there, you travel into Serpico's past. Starting from his graduation from the Police Academy, right up to where the beginning left you hanging.

Al Pacino is a brilliant actor, and anyone who appreciates excellent acting will appreciate this film. Nobody knows how it missed being nominated for best movie, and for \$2.75 you can't beat it for 2 solid hours of entertainment.

Serpico is currently playing at Loughheed Cinema I, and the Downtown.

## THE THREE MUSKETEERS

The swashbuckler is back and better than ever. A movie for all you jousting at heart and an all-star cast to go with it. There is something for everybody—colour, costumes, intrigue, romance, for natural comedy and great effects.

The Musketeers stars Michael York, Raquel Welch, Oliver Reed, Richard Chamberlain, Frank Finlay, Christopher Lee, Simon Ward, Charlton Heston and Faye Dunaway. It's directed by Richard Lester who has a quite erratic record. Lester made his reputation with a couple of Beatle films, 1964's A Hard Days Night and 65's Help! Since then his career has been a series of misfires, and with his bizarre off casting you don't know what to expect.

Who would have thought of the man who played Ben Hur and then

Moses in the Ten Commandments, Charlton Heston, being cast in the role of Cardinal Richelieu, the film's arch villain. In this role it is Heston's first all-out movie villain, the same role that horror star Vincent Price played in the 1948 version of the musketeers.

This is the fourth Hollywood version and the story, for those that don't know it is centered on a youth named D'Artagnan (played by Michael York) who sets out to join the king's elite guard, the musketeers. The year is 1625, and although France pays homage to it's king, Louis XIII, all but the most peasantly peasant knows that the aforementioned sinister Cardinal Richelieu is the real ruler.

As D'Artagnan enters Paris, Richelieu is attempting to discredit Queen Anne who has fallen in love with the enemy, England's Prime Minister, the Duke of Buck-

ingham, (Simon Ward).

D'Artagnan is refused entry into the musketeers, despite his enthusiasm, but he does become fast friends with its three members, Athos (Oliver Reed), Porthos (Frank Finlay) and Aramis (Richard Chamberlain). During the whole seemingly mixed up mess he manages to fall in love with Constance Bonacieux (Raquel Welch) who plays a pivotal role in the film.

You could say the film is a self-satire, because most of the actors cast in French roles come equipped with natural English accents. But some roles are quite serious such as the Cardinal's henchman, Rochfort, played by the villainous Christopher Lee, best known for his British Dracula films.

The Three Musketeers deserves a bit more than a laugh at R. W. McDonalds warning: a considerable amount of sword fighting. Currently played at the awesome Orpheum theatre and the Paramount.

## CLUBS BUDGET

All clubs please submit budgets for next year as soon as possible. At the same time please submit a summary of club activities for the past year. I would like these items within the next week if possible.

Gerry Poitras  
Activities Chairman

All interested, please submit names, phone No. and Tech. in student Publications in SAC.

### TYPING SERVICE

Professional typing at reasonable rates for students living in the Port Coquitlam area. Phone Mrs. Knudson at 942-8452 for further information.

## GIRLS, GIRLS, GIRLS

We need some girls who are willing to work on phones, helping two second year Marketing students complete a telephone questionnaire for one of their directed studies projects. They are offering \$2.50/hr. for services. The times are from 6 - 9 p.m.; on Tues. Wed., and Thurs. (April 16, 17, 18)

## CROWBAR IS COMING!

## soundtracks

Gerry Palma

Court and Spark/Joni Mitchell  
Wea Asylum 7E-1001

This is a perfect album to bring the Spring in with. The music is light, breezy and makes one think of warm sunny days and walks through parks on Sunday afternoons. Joni Mitchell is a beautiful poet. Her work does not even need to be put to music to be enjoyed but when it is, you've got a fantastic album—like *Court and Spark*. Already two cuts have been taken off the album for play on AM radio, "Help Me" and "Raised on Robbery". If you get off on them then you should really like the whole record.

There is a lot of good talent backing Joni on *Court and Spark*. David Crosby, Graham Nash, Cheech and Chong, Jose Feliciano and Tom Scott are just a few. Besides the songs you have probably heard on the radio, the other best cuts are "Free Man in Paris" and "Trouble Child". On the inside of the cover are the words to all the songs on the album. Here are a few from a song called "Down to You."  
*Everything comes and goes  
Marked by lovers and styles  
of clothes  
Things that you held high  
And told yourself were true  
Lost or changing as the days  
come down to you . . .*

What Were Once Vices are Now  
Habits/ Doobie Bros.  
WEA W 2750

One of the most dynamic rock and roll bands around today is the Doobie Bros. They turn out one really good album after another and each new album is a real joy to listen to. Their music is pure rock and roll which no other band comes close to imitating. All their songs are their own stuff and each song is both fast and really tight.

This is their fourth album and if you could compare it to any of their earlier stuff, it would come closest to *Captain and Me*, their last album. Their music on *What Were Once Vices Are Now Habits* is great to dance to, to drive along by and to just sit down and enjoy. Their are eleven cuts on the record. The best are "Black Water", "Spirit" and "Tell Me What You Want (And I'll Give You What You Need.)".

If you have ever seen the Doobie Bros. live, you probably already have this and all their other albums. If not, and you're tired of heavy acid rock, pick up this one and find out why it's one of the best selling new albums in town.

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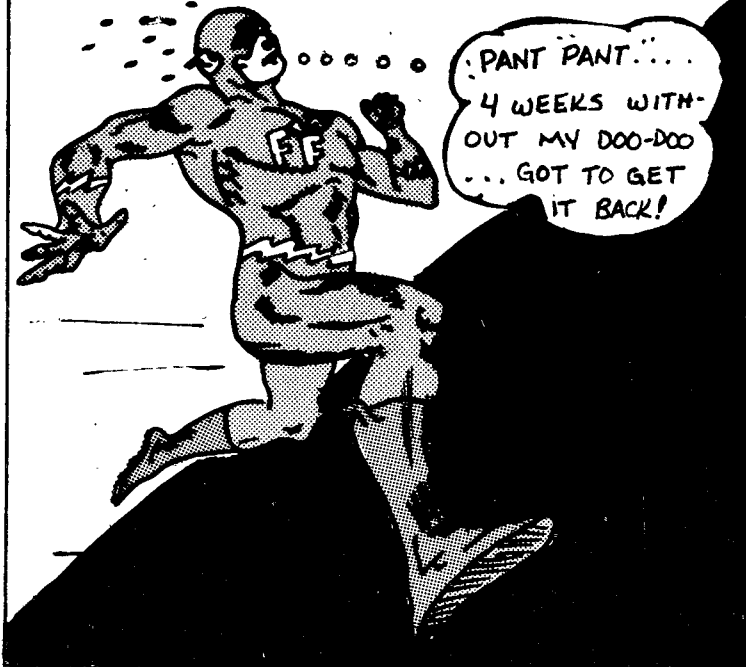
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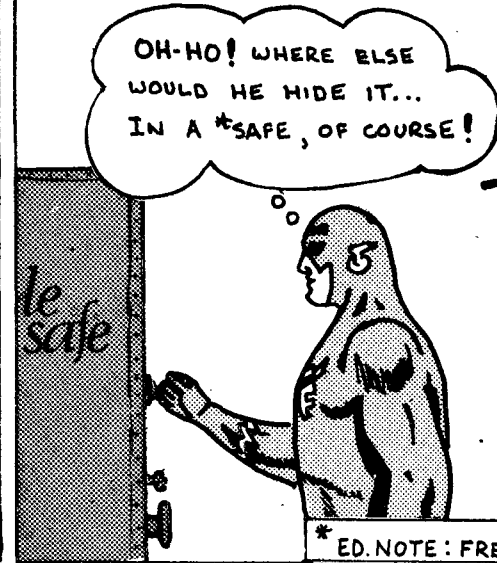
# The Continuing Adventures of FLASH FANE

FLASH LEARNS THE TRUTH!!

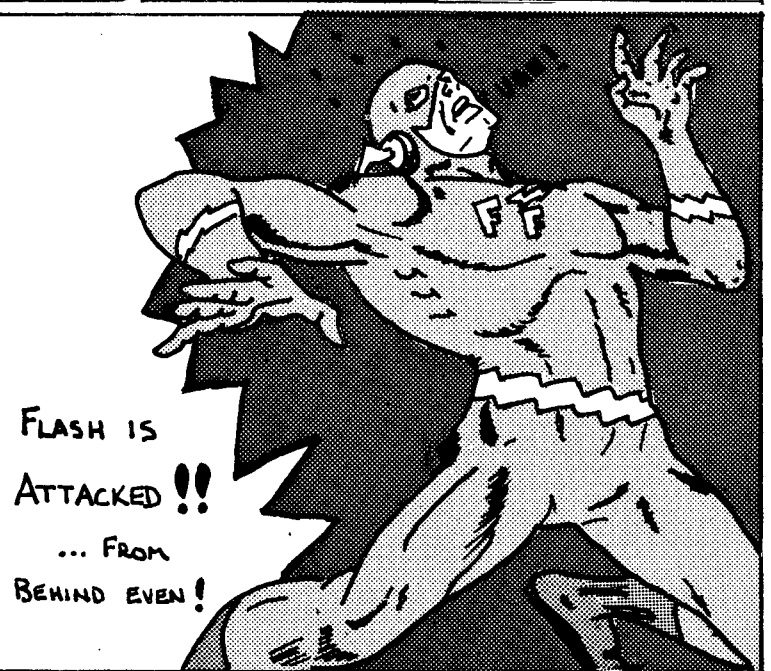
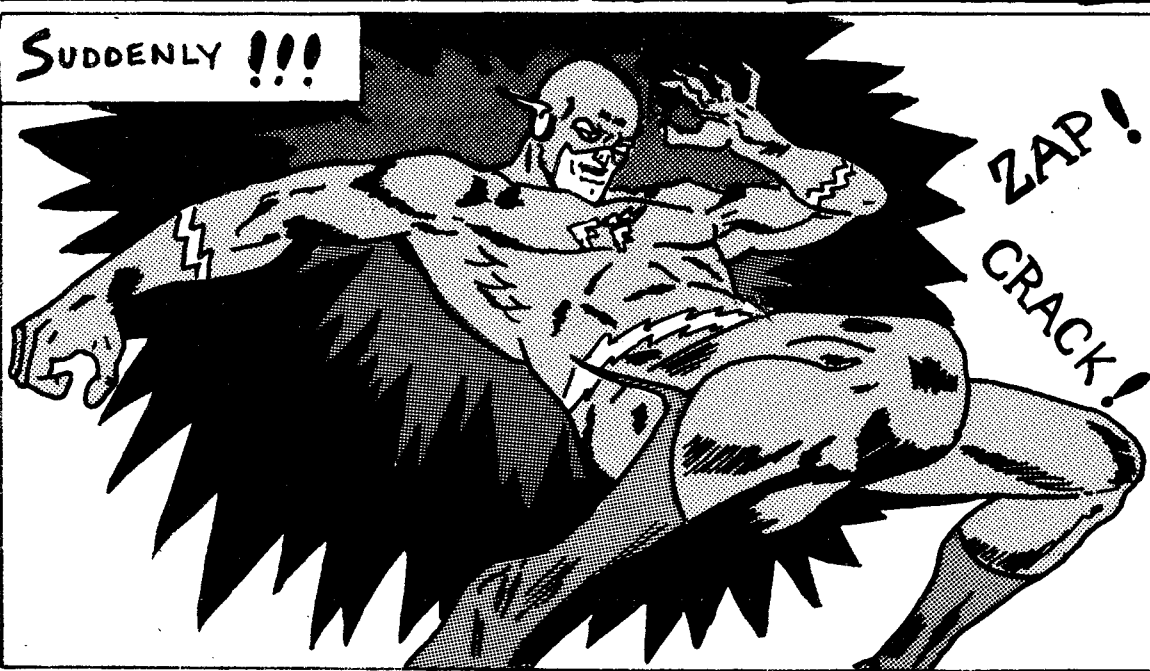
YES FANS.... FLASH IS STILL —  
BEATING ON DANNY DOOM!!  
.... BUT FINALLY HE GIVES IN.



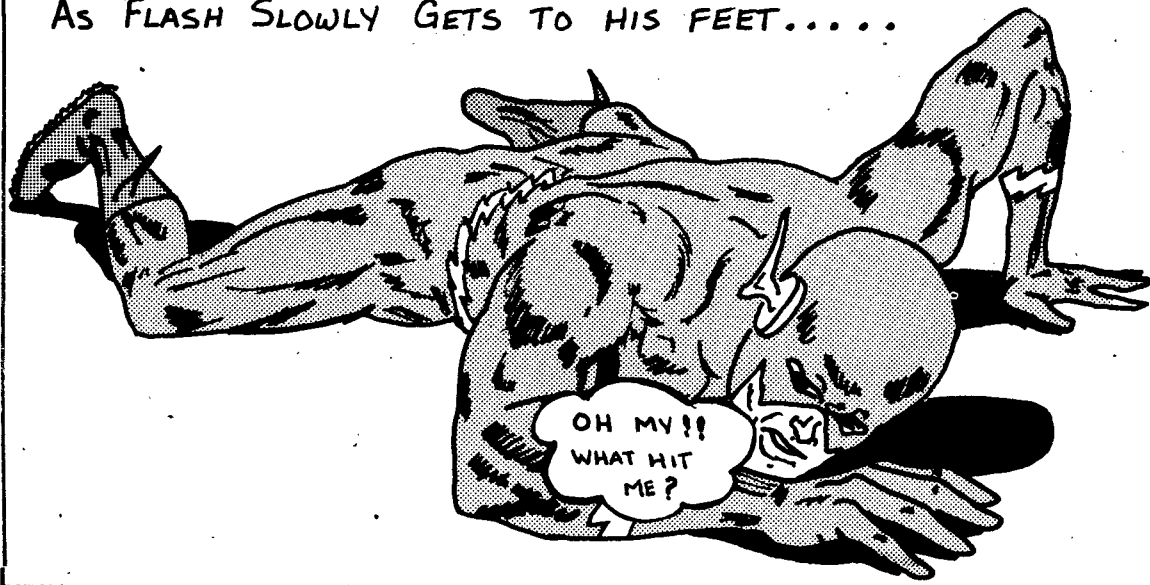
BUT FLASH IS BEING WATCHED !!!



SUDDENLY !!!

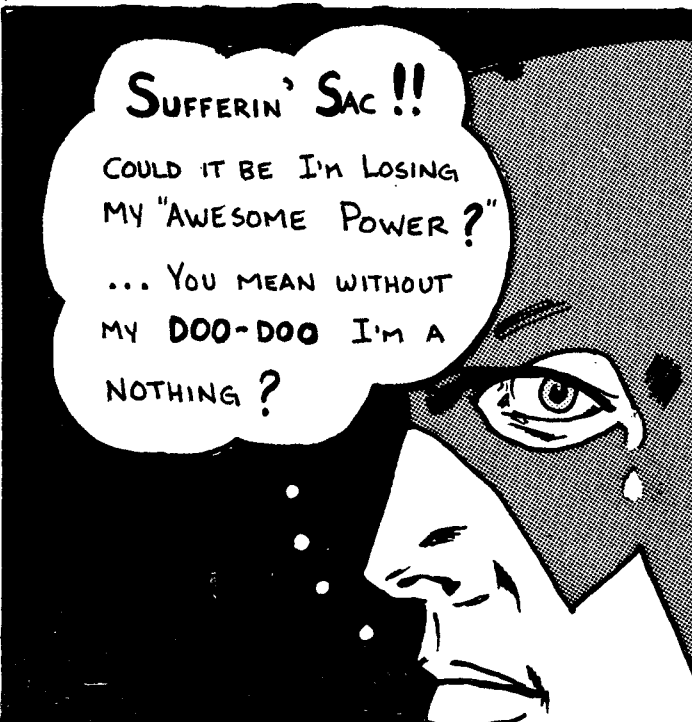


AS FLASH SLOWLY GETS TO HIS FEET.....



SUFFERIN' SAC !!

COULD IT BE I'M LOSING  
MY "AWESOME POWER?"  
... YOU MEAN WITHOUT  
MY DOO-DOO I'M A  
NOTHING?

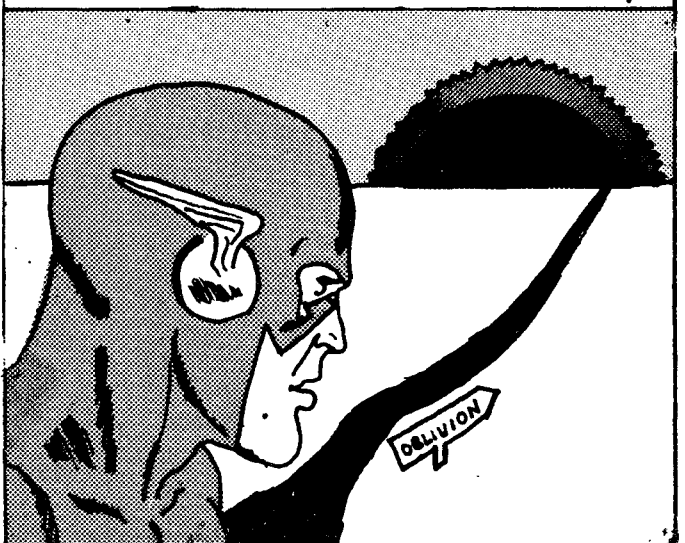


HOLY WHISTLER!!

I FEEL SO WEAK... SO FAINT  
... ALL MY POWER.... GONE!  
OH DEAR!... DANNY DOOM  
YOU'RE SUCH A BITCH!...  
HEAVENS ME, DID I SAY THAT?



YES FANS OUR HERO IS FINISHED! WITHOUT  
HIS DOO-DOO HE IS A NOTHING. SO DEAR  
READERS WE NOW HAVE TO SAY TA-TA TO  
FLASH FANE... NEVER TO SEE HIM AGAIN!



## MICHAEL WHITE

### RETURNS TO VANCOUVER

There's a new club in Vancouver, only this is one with a difference. It's called Lucy's Jazz Workshop and it's the only place in town bringing in really well known jazz acts on a regular basis. This is something we've missed for sometime. Vancouver must be growing up.

The John Handy Quintet opened the club several weeks ago and playing there now is his former violinist, Michael White. White, who has had his own quintet for over two years also played with the highly respected Fourth Way. The group he has now is composed of Kenny Jenkins on bass, Bob King playing guitar, drummer Clarence Becton and percussionist Kenneth Nash.

In person, it becomes apparent that this is a group in the fullest sense of the word. Although Michael is ostensibly the leader, he doesn't do what so many other so-called leaders do by attempting to prove their position by dominating the proceedings and drowning out the other musicians. As he says, his music depends more on establishing a melodic feeling than on technical virtuosity. He can play very well, of course, but he doesn't flaunt it. Consequently, for some fairly long segments of the set, he wasn't even playing but sat instead as a benign observer and let the rest of the band set the pace. I was particularly impressed with bassist Jenkins who carried much

of the load during these moments.

That they reverse a lot was evident from moments such as the abrupt ending of Ebony Plaza, the second number they played. Following this example of perfect timing was a quiet, soulful selection called Water Children, written by the absent Kenneth Nash. He had been detained by other business but should have arrived in Vancouver by the time you read this.

It's a pity he couldn't have made it because he surely would have enhanced the already fine sound. One other thing I thought might fill out the band is the addition of a keyboard player. Happily, Michael indicated to me that this is a part of his plans. Also planned is a fifth album, with recording to possible begin in June. •

At any rate, The Michael White Quintet will be at Lucy's until Saturday night. It's a very attractive split level club and if you get there early you can get seats practically right on stage. Doors open at nine.

Coming up next is Stan Getz, opening on April 15. Following him are such outstanding musicians as Pharaoh Sanders and Leon Thomas and Freddie Hubbard. Here's hoping this is the beginning of a lasting and profitable operation.

Mark Allan

## S.E.T. PART II

In considering professional organizations, it is best to first define the terms. Evaluating the Society of Engineering Technologists of B.C., two terms stand to be defined: technical, defined as "of or in or peculiar to a particular art or science or craft"; and profession, defined as "a statement of what is to be taken as ones feeling or belief or intention or motive." The Society and it's main objective is contained in the definition of those two words.

The Society, formed first as the Society of Architectural and Engineering Technologists, now operates as the Society of Engineering Technologists of the Province of British Columbia under a Constitution and Bylaws dated in 1968. The Society was developed as an organization working to obtain recognition of the Engineering Technician and Engineering Technologist profession in British Columbia. In certifying and issuing a certificate of proficiency, the Society is providing B.C. with a controlled qualified and responsible body of technicians and technologists. It is with these high aims and objectives that the Society and it's members can look to recognition from industry and business.

The Society in it's formative years was dependent upon the Association of Professional Engineers in establishing a system of classification based on academic and experience factors. Mutual co-operation exists to this day, with a liaison committee working toward proper definition

and support of the "Engineering Team." The Society for the most part is now independent and thankful for the continued support of the Association of Professional Engineers.

The governing body of S.E.T. is the Provincial Council, it's eleven members elected annually from the Society membership. Responsibilities of the Council include the management, direction and administration of the business and finance of the Society. Various committees such as the Public Relations, Finance, Education, Bylaws and Research and Statistics committee formulate and carry-out policy in these particular areas. To assist in the business and public relations of the Society a Registrar and back-up staff has been employed.

Following a thorough review by the Board of Examiners, comprised of Professional Engineers and Certified Engineering Technologists, an applicant is admitted into the Society with one of the following classifications:

Student Technologist  
Technologist-in-Training  
Engineering Technologist  
Technician-in-Training  
Engineering Technician  
Senior Engineering Technician  
Certified Classifications

The three grades of certified members are permitted to use the initials C.E.T. after their name, to wear the Society ring and to display the Society Certificate.

S.E.T. of B.C. is only one of ten societies now functioning in Canada, each one being a Provincial Society with varying structures. The Societies are now united under CCETT. The Canadian Council of Engineering Technicians and Technologists, an organization striving to standardize admission requirements, to provide a means for transferability from province to province, and to represent the technical people nationally and internationally. Our Society maintains close liaison not only with CCETT and other Canadian Societies, but also with the Association of Professional Engineers of BC and with our American counterparts, The American Society of Certified Engineering Technicians, ASCET.

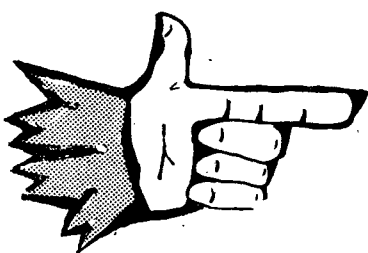
This Society, S.E.T. of B.C. is the voice of the technician and technologist in British Columbia in all fields of engineering. This Society - AND ONLY THIS SOCIETY, is going to work for you in achieving the high professional status deserving the technician and technologist. As a member of the Society you can enjoy the benefits of membership and have a hand in developing this group as a vital part of the "ENGINEERING TEAM".

For information regarding the Society please contact:

John E. Leech, C.E.T.  
Registrar,  
S.E.T. of B.C.  
2210 West 12th Avenue  
Vancouver, B.C. V6K 2N6

731-6322

## NEEDED:



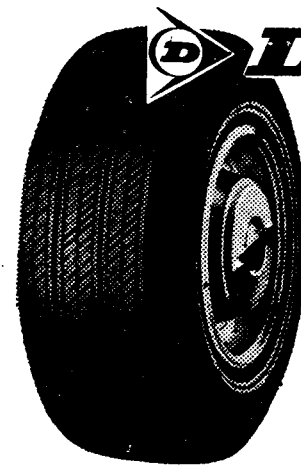
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