

THE LINK

NUMBER 28 VOLUME 17

BCIT STUDENTS' VOICE

APRIL 20, 1983



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Rock climbing
Sat., April 23
Meet Room 206
wed., 11:30

LAST ISSUE OF
THE LINK:
APRIL 27, 1983.
Deadline: noon April 22.

**Concerned about the
proposed tuition fee
increases?**

**Meet Gordon Thom,
BCIT President,**

**on Wednesday April 20,
1:30 - 2:30
Room 1A-197**

*Gordon Thom will answer questions on the
proposed tuition fee increase and other
budget questions.*

All students are urged to attend!

Link reporter follows Axworthy

by Susan Randall

There was much concern over the fact that BCIT didn't get a share of the first disbursement of the Skills Growth Fund. According to Lloyd Axworthy, technical difficulties were to blame. Friday's meeting with Minister Axworthy shed some light on the situation. When last reported, BCIT wasn't to receive any funds, but will be included in the second disbursement. "....We re-established a joint committee to go over the overall planning needs of training institutes in each province, and we allocated a budget for that....they try (the proposals) to reflect both a question of the kind of training proposals being made and also their distribution. We were considered for the second round after technical difficulties were worked out. "I don't think it was a matter of

saying who got the privilege of being in the first round or the second round...What counts is that you're there and this will be largest grant given to any single institution in British Columbia," explained Axworthy.

Future financing depends on additional meeting between BCIT, Federal and Provincial officials to discuss the financial needs of BCIT. It also depends on the generosity of Finance Minister Marc Lalonde. "We are trying to provide these kinds of support for institutions in British Columbia. There obviously isn't enough money to satisfy everyone's total need but we will try to be as judicious as possible and try to make the best investment we can make."

According to Axworthy, investment and imagination is what it's all about for Canada and where we can go in technical

training is becoming a priority. The holdback has been financial resources in the past, but Axworthy feels the Federal Government has crossed that barrier. "We are very much committed," says Axworthy, "We will be spending over a billion dollars this year in training programs across Canada, which is a 20% increase over last year."

BCIT received a grant totalling 3.2 million dollars. The Government wants to extend technology into Canada's traditional industries, such as forestry, mines and grains. —Canada is already a world leader in Telecommunications, according to Axworthy.

The grant will provide for a "new second floor with most up to date equipment for robotics and computer design manufacturing. It will be used to

train people in robotics, particularly its application to the resource industries. There is a real need to improve the effectiveness and efficiency in that area," says Axworthy. It will help protect people from being thrown out in the streets because of new technology," said Axworthy.

Gordon Thom commented that BCIT has outstanding expertise in technology and the Government has recognized the need to invest 3.2 million dollars. This is almost a guaranteed investment which will build a strong technical world in which Canada will benefit in the future.

Axworthy reviews diploma

by Susan Randall

How good is a two year certificate to students?

This was another topic discussed Friday when Lloyd Axworthy was at BCIT. According to Axworthy, finding jobs will be tough for this year's grads because of our unpredictable economy. Lloyd Axworthy feels the Government could try and cushion the impact of students entering the work force. "What we have to do is provide a way of making that transition from school to work. I put forward a paper last January to the provincial ministers of manpower. The idea was that we should be working together to develop a nation work-study program. —For example, where a young person coming out of an institution like this could go to work for a private employer and still have maybe 10 years of instruction or on-the-job training. That way they would have the ability to work and train at the same time, and to tailor

the training to the employer."

According to Axworthy, the government could provide a subsidy to provide an incentive to employers and make up for the productivity lost. Axworthy hopes to get support from the Provincial Governments, and labour unions "to provide young people with some real hope when they graduate this spring and summer."

Maquinna phase two opened

by Susan Randall

Phase two of the new residences were officially opened Friday.

"As we open the second phase to the residence today it will add another 96 beds to our complement and bring our capacity up to 336 students living on the campus," said Gordon Thom.

Thom thanked the Board of Governors for their help and support.

"The concept was financed through co-operation of the Bank of Commerce, and we appreciate the support of CHMC who did have the mortgage on the first building," stated Thom.

"It was built on budget and on time. We had students in here, maybe not everything was painted, maybe there were a few finishing touches, but they (the students) were in here right after Christmas, which is when we planned it." Said Thom, "Con-

gratulations to all of you," all you helped).

Mayor Bill Lewarne was introduced: "I'm really pleased to be out today, to open the 96 units of Maquinna House. I understand how important residential housing is to an institute of learning."

Mayor Lewarne cut the ribbon and officially opened the residence. He then received a crested t-shirt as a memento of his visit to the residence.

COUGAR RUGGER IN PLAYOFFS

The Cougar rugby team completed the second half of their rugby season with a perfect record, beating the Pitt River R.F.C. by a score of 7-4 on the weekend.

This win opened the door for the Cougars to take second place over all in the Fraser Valley Rugby Union.

The Cougs will meet the Surrey R.F.C. in the semi-finals at Lord Tweedsmuir in Cloverdale at 11:30 on the weekend.

A
NUCLEAR BOMB
CAN RUIN YOUR
WHOLE DAY...

WALK FOR
PEACE

SAT. APRIL 23, 12 NOON
KITSILANO PARK

Editorial

A new student council executive was elected just over a week ago. And already, they have a taint against them - courtesy of the old council.

The taint is the election itself; it was suddenly announced, barely advertised at all, and, before students really had a chance to discover who the candidates were and what they stood for, over in a blink.

Can anybody remember when the election was actually announced, or that it was announced at all? It was announced, but one had to be alert to see the advertising. A mention of a council meeting and some sheets scattered on bulletin boards aren't good enough.

If a person missed this advertising, he or she might have been surprised to see election posters suddenly sprouting on campus walls, for candidates who did not show themselves until two days before voting day. In it's dubious wisdom, the present student council decided that a haphazard forum during the three-hour break on the Wednesday before the Friday election was a fair and adequate method of allowing voters to see and question their candidates. The forum, for those of you who missed it, consisted of cameo appearance of all candidates (at least those who could make it to the forum), who made set speeches ('getting students involved' being a common theme), followed by questions from the audience. The questions were few, probably because most people like to have time to think of some to ask. Granted some people are apathetic, but don't give them that label when you give them little notice of candidates to care about. Holding the only all-candidates forum just before people are expected to vote is token democracy at best. The council's attitude, it seems, is that voting day would be just as good - or maybe not at all.

It is any wonder that next year's president was the only candidate, that some other candidates also won by acclamation, and only 559 students voted? No, the council can't blame 'student apathy' this time. Unless, of course, the apathetic students are themselves. The new council, if they aren't resentful, should try harder for next year's election.

Link staff box

"I think layout is becoming a little easier..." said Sam Corea just pasting up those pages in record time. "I was just getting into the swing of things and now you tell me that there's only one issue left?" weeped the very busy Susan Randall. "SFU thea-

tre is closed now, so I'm about to close my Cheap Flicks column," said the tired Trace Acres. "Boo. Here's a review said the ghostly Dianna Ferrier and Michael stayed late after everyone went home alone.

EDITORS:
Sam Corea,
Entertainment and
Technical

Michael Brand
News

ADVERTISING:
Don Wright 434-5734 loc 757

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Circulation 4000. Listed in CARD.

letters

Western life

Editors, The Link:

See a woman's life in western Canada through the eyes of Leona Gom, who is coming to BCIT to read her poetry. Several books of poems about her experiences and observations of farm and city life in British Columbia have been published. Monday, April 25, 12:30, Room 1A102. Everyone is welcome. Eunice Stronach

Nominations

Editors, The link:

Nominations are now being accepted for a Representative from the Health Division Faculty and Technical Staff for the BCIT Educational Council. Nomination forms are available in the Health Division Departments or in the Office of the Dean.

Nominations close April 26, 1983 at 4:00 pm. All Candidates Meeting to be held April 27, 1983 from 12:30 to 1:30 pm, 1A 324. Voting will take place April 28, 1983 between 9:00 am and 4:00 pm, 1A 310.

If you require any further information, please call me at Local 639. Thank you.

Kathleen Bach
Educational Council

letters

Science Society conference

Editor, The Link

My belated thanks for your coverage of our women in Science Society and Conference in the February 9 issue of The Link. Both Mary Vickers and I have sons and BCIT, and received copies of the paper. Many copies!!

I am enclosing conference programs and announcements. No one at BCIT has yet registered but 20% of our registrants from across Canada are college or university students. They are taking advantage of the reasonable registration rates but also realize they need good careers and a supportive network system.

Regards,
Hilda Ching

The society for Canadian Women in Science and Technology (SCWIST) is hosting a national conference for women scientists, potential women scientists, and those who wished to be informed on contemporary issues in science. This three-day conference will address the specific issues of science and math education for

girls, women scientists re-entering the work force, problems and issues related to practicing women scientists, and the development of a national network of women in science and technology. Such eminent women scientists as Evelyn Fox Keller, Donna Brown, and Rose Sheinin will open the plenary sessions with talks on gender and science and on the future of Canadian women in science.

College student registration is \$25.00. Make cheques payable to Society for Canadian Women in Science and Technology (SCWIST). Registration and further inquiries should be directed to:

Dr. Hilda Lei Ching
SCWIST,
P.O. Box 2184
Vancouver, B.C. V6B 3V7

Ed. Note: The Conference will be held at the University of British Columbia, on May 20, 21 & 22, 1983.



Intramurals and Campus Rec

RAQUETBALL AND SQUASH TOURNAMENT Saturday, April 23

Last chance to sign up- Wed. April 20 until 2:00 pm. This is a fun tournament and levels of ability will be quickly adjusted after first round. We will guarantee three games if the entry list is not too long. Two games for sure.

Cost is reduced to \$6.00 each entry. This is not a big league tournament. Come out for a "Fun" day!

New specials for raquetball and squash players who play early (Mon.-Fri. 6:30 or 7:15 am or Sat.-Sun. 8:30 or 9:15 am) Late-late (Mon.-Thurs. 9:30 or 10:15 pm and Fri.-Sun. 8:00 or 8:45 pm)

New price for these sessions: \$3.00.

Group Tournaments organized with Campus Recreation Coord. with a minimum of twelve players will also be given the \$3.00 rate. These events can be scheduled for weekends or before 10:30 am or after 5:45 pm.

There is a 3 day prior to tournament or event payment for organizer. Contact Recreation Coord. who can assist you in drawing up a tournament at minimal cost.

ARCHERY EASTER SHOOT

The following winners haven't picked up their prizes yet:

Ron Murphy (Ham)
Grant Christie (Chocolate Bunny)

Must be picked up by May 1, 1983.

BCIT "FUN DAY" COED SAT. APRIL 30 1 PM TO ???

All games will be social oriented. No super jock skills required.

Examples: 1. Team skipping- How many can get in a skipping rope.

2. Blind Volleyball- Blankets across nets.

3. Build a model plane as a team.

On completion of some social activity will be organized in the Growlie's area.

Register in Athletic Equipment Room by Wednesday, April 27. Teams will be made up at opening event, which is a series of get acquainted activities and rule interpretation.

Guaranteed "Lots of Fun."

Classified Ads

CLASSIFIED:

Willie Bruce, I want those blue eyes.

Luv The Prez
Ha ha I remembered.

TORONTO RETURN Airfare for \$215.00. Two tickets 1) May 6-23; 2) May 20 - June 6. Fixed dates. Traveller must be FEMALE. To purchase, call Brenda at 254-9268 evenings.

Did you do it Lizzie, did you?

by Sam Corea

This was the question which Lizzie Borden was hounded with constantly, by her sister Emma, who is one of her *Blood Relations*.

What really did happen in the Borden Farmhouse in Fall River, Massachusetts during the hottest day of the year in 1892? No one is quite sure. The legend says:

"Lizzie Borden took an axe and gave her mother forty whacks, when the job was nicely done, she gave her father forty-one."

A jury acquitted Lizzie of the gruesome axe murders but the legend lives on. The truth of this legend is examined in this play written by Canadian playwright Sharon Pollock.

Cheap Flicks Double Bills

by Trace Acres

Here's the continuing saga... Now I know money's getting short and so is time, and that's precisely what this is all about!! Did that make any sense to you?

HOLLYWOOD: 3123 W. Broadway (\$3.00)
To Sun. "Carny" and "I Love You".

RIDGE: 16th and Arbutus (\$4.00)
Wed. and Thurs. "Little Big Man" and "Dersu Azula: The Hunter."

Fri. to Sun. "Diva": two shows nightly.

Mon. and Tues. "Little Women" and "The Thin Man."

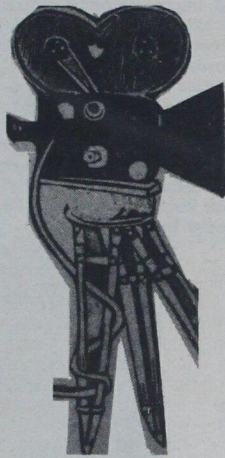
ROXY: Hastings and Nanaimo (\$4.00)

To Thurs. "Nice Dreams" and "Things Are Tough All Over".
Fri. to Mon. "The Song Remains the Same" and "Clockwork Orange" and "Let There Be Rock."

SAVOY: 7th and Main (\$4.00)

Wed. and Thurs. "Strangers on a Train" and "The Wrong Man."
Fri. to Sun. "Z" and "A State of Siege."

Mon. and Tues. "Texas Chain Saw Massacre" and "Dawn of the Dead."



SFU THEATRE: closed for the summer.

VANCOUVER EAST: 7th and Commercial (\$4.00)

Wed. and Thurs. "Atlantic City" and "King of Marvin Gardens."

Fri. to Sun. "Wasn't That a Time" and "Bound for Glory."

Mon. and Tues. "The Last Metro" and "The Woman Next Door."

Besides Lizzies' sister's uncertainty, her friend, the actress is satisfied either. The play opened ten years after the murders on a boring Sunday afternoon. The actress and Lizzie are having a routine visit. To spice things up a bit, they set out to relive that eventful day.

Now comes the mini-play, with Lizzie portraying the maid, Bridget, and the actress taking the role of Lizzie herself.

Soon all the other characters who were around the house during the hot summer day preceeding the killings start to appear. This now becomes the focus of the play as we try to decide if Lizzie is really guilty.

I'm glad that this kind of theatre has returned to Vancouver. It has been a long time since we've seen some live and serious drama performed here. This play is first-class. The show kept us on the edge of our seats, making us become totally absorbed in the characters and happenings on stage.



The performances are "top-notch". Brenda Robbins as the Actress-Lizzie is excellent. She gives a lot of energy to her scenes when Lizzie is upset and mad, and we sympathize with her. Patricia Ludwick as Lizzie ten years after the murders, seems like she actually went through the events and the trial and now leads the life of a lonely spinster. She is also good as the maid- Bridget. I should mention Lillian Carlson, who played Mrs. Borden, the fat, mean and old stepmother, to the hilt. She was so believable that I hated her as much as Lizzie did.

This play is worth seeing, especially if you are tired of all

that light and fluffy stuff we've been seeing lately-- that stuff is good but *BLOOD RELATIONS* is excellent!!

Did she do it?

"Blood Relations" is playing at the Arts Club Theatre, Granville Island. It runs until May 14th. For a real bargain, try the Wednesday matinees which start at 5:30 pm. Tickets are 2 for 1 at the door.

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OFFICE OF THE REGISTRAR

APRIL, 1983

MAY, 1983 TRANSCRIPTS!

- Transcripts for the May, 1983 Term will be MAILED to all day-school students in June, 1983 EXCEPT General and Psychiatric nurses. Nursing transcripts will be mailed in May, 1983.
- Please be sure we have your MAILING address, including postal code on file.
- Deadline date to submit address changes:
Nurses - May 6, 1983
All other students - May 20, 1983
- Submit changes to the Registrar's Office Information counter, Administration Building 1A.

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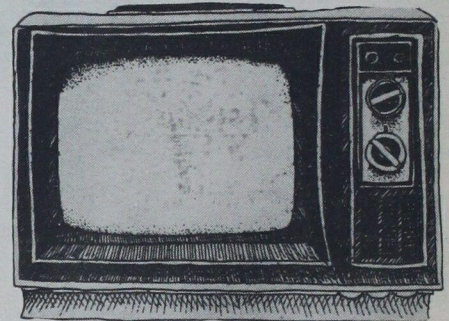
by Micheal Brand

Some things in this world should be sacred. Some things are instantly classic, and should be left unmolested and pristine. They are works of genius, or happy works of fate, and they should be protected and admired. People should see perfection when it happens, and leave the damn thing alone.

Such is true of **CASABLANCA**, 1943's Best Picture, which, as almost everyone breathing knows, stars Humphrey Bogart and Ingrid Bergman. And, as almost everyone knows, it has gained new fanatics with every showing, to the extent that fanatics all over (like me) see the film three, four or ten times in as many months. *Casablanca*, a masterful tale of wartime intrigue and love, has never been duplicated. And nobody has been foolish enough or crass enough to try.

exterior, Soul showed, well, an ordinary heart beneath a bland exterior. Jaw clenching or slight squinting served to convey strength or "cool." Along with smoking, of course. A yawn might convey as much, with less effort.

Fortunately, nobody dared to play Ilsa, the Ingrid Bergman character who was Rick's/Bogie's lover in the movie. Instead we had a relentlessly chatty Englishwoman who was determined to get an effete blonde (an unkind person might say wimpy) British pilot named Chris out of *Casablanca* and away from the occupying Nazis. She does that, with Rick's help. Where Bogart put Ilsa and her Czech freedom fighter husband on the plane out of love and a sense of doing what's right, Soul seems to act only to avoid further nagging.



Until now. For whatever reason—quick bucks and ratings, trendiness, or a good price for David Soul's meagre talent—NBC has decided to try a series based on the movie. Yes, two Sundays ago the peacock network aired the first episode of what it presumable hopes will be a long run. It was awful.

Here, briefly, is how it went. David Soul was Rick Blaine, but the only faith he showed toward Bogie's original portrayal was the white dinner jacket (and even there, he often resembled a bartender at a disco). Where Bogart displayed a noble heart beneath a cool and cynical

Anyway, the pilot got on the plane, but the chatty Englishwoman didn't—she was cut down by machine gun fire by Major Strasser and his henchman (Nazis). Where was Rick Blaine? Well, Soul was hiding in the trees, clenching his jaw in anguish. I was in my living room, clenching my jaw for a different reason. One can only hope, in the name of justice, that this cheap bastardization of a perfect movie gets shot down too.

But then, as far as the ratings fiends of Hollywood TV go, the tastes of people who revere perfection in movies "don't amount to a hill of beans in this crazy world."



Do you believe in ghosts?

by Dianna Ferrier

"There is a legend that fifty years ago a girl was murdered in this very room. Her murderer was a deformed hermit that lived up yonder near the abandoned quarry. They say he stabbed her with a knife and that his ghost still haunts this very house. Some say they've even seen him at night wandering through the dark woods carrying the same knife with blood dripping from it."

This is the story that George the caretaker reveals to the young city couple, Greg and Jan, when they move into the desolate farm house in an effort to get their rocky marriage back on the right track. Jan has just left a psychiatric hospital where she was recovering from a nervous breakdown and Greg is an archeology professor who has taken a year leave to work on his PhD. But unfortunately, they are not alone for very long.

From the start the audience knows that something is 'not quite right' with the house. The set is dreary, cold, and spooky. It has a variety of cracks and crevices that ghosts and 'things that go bump in the night' could easily hide in. And that's exactly what makes **I'LL BE BACK BEFORE MIDNIGHT** so exciting. You never know what or when something will jump out of its hiding place. I missed those gruesome parts however because when the lights went down and ominous voices assaulted my ears I grabbed my dates arm and hid my face. I knew it was safe to open my eyes after the audience had let out a collective, deafening scream.

"I'll Be Back Before Midnight is fun. Just as fun as staying up to watch the midnight horror show clutching a pillow between your arms. Let's face it, everyone enjoys a good scare, and this play won't let you down.

The plot has enough twists and turns to keep the audience guessing 'who dun it'. And no, it wasn't the butler.

The acting was solid and competent. Channing Mitchell played the part of the well-meaning though somewhat spineless husband and Gabrielle Rose played the role of Jan, the neurotic, paranoid wife. George, the caretaker, played by Ted Follows, provided the comic relief for the evening. "My doctor says I can't drink coffee—it's bad for my health. Say, you got any whiskey?" Gillian Barber plays Greg's meddling sister. You'll hate her as soon as she walks onto the stage, she plays the 'bitch' to perfection.

I'll Be Back Before Midnight provides all the thrills of live theatre. And remember, don't forget to check under your beds before you turn the lights out, kids.

It plays until May 7th at the Vancouver East Cultural Centre.

A city full of entertainment...

by Sam Corea

If final projects and term papers are getting to you, it may be a good idea to take a break and relax. Here's a list of up and coming events that will take place in the next few weeks. Enjoy yourself for a bit before you have to face studying for the final exams.



JOIN THE LINK!!!

CLUBS AND BARS:

The Classical Joint, 231 Carral St.

This is Gastown's oldest original coffee house. It's a place to listen to Vancouver's finest musicians—mostly jazz groups.

April 22-24: **WAVES**—a roaring 5-piece band playing boogie, jazz, rock and comedy.

April 26: **ANDRE THIBAUT**—excellent Flamenco and classical guitar.

April 29 & 30: **AL MATHIESON'S JAZZ SEXTET**

Hot Jazz, 36 East Broadway

Reduced admission Tues.-Thurs. Students: \$1.50.

April 22 & 23: **PHOENIX AND THE "CAPITOL CITY JAZZ BAND"**. The band comes from Portland and is a special event.

April 26: **PHOENIX JAZZERS**

April 27: **COOL JAZZ AT HOT JAZZ**

April 28: **BIG BAND NIGHT, WITH DAVE BRANTER**

The Town Pump, 66 Water Street

This month they are having a sale! "The menu of 1973 continues". Full dinners at great prices, then enjoy music and dancing.

April 20-22: Vortex recording artist—Sandi Dee—the hit of the west coast music awards.

April 25-27: The Bowery Boys
April 28-30: The return of **ANNIE ROSE AND THE THRILLERS**—a great band... Seattle's best.



Graphic/CUP

DANCE

THE PACIFIC BALLET will perform three exciting ballets as part of their spring performances at the **VANCOUVER PLAYHOUSE** April 21, 22 & 23 at 8 pm. Tickets available at CBO and all VTC outlets.

TERMINAL CITY PRESENTS Reflect/Peter Bingham April 22-24 at the Firehall theatre, 280 East Cordova Street at 8:30 pm.

MOUNTAIN DANCE THEATRE will present an **IN STUDIO PERFORMANCE** of their latest work. Promises to be quite an event. April 23 & 24 at 4316 Dunbar Street.

BURNABY EVENTS

On Sunday, May 1st, the Burnaby Craft Market will present a special Mothers Day gifts sale. You will be able to find handmade chocolates, hand-dyed silk scarves and designer clothes, flower arrangements, jewellery and pottery.

Saturday April 23 and Sunday April 24: The Burnaby Arts Council will celebrate the National Book Festival Week with a two day used book sale. Drop by for a look.

Sunday May 1st: The South Burnaby Garden Club will be holding a spring plant sale, admission is free.

All of the above Burnaby events will take place in and around the Burnaby Arts Centre, 6450 Gilpin Street. Call 298-7322 for further details.

Growlies

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50/50 cotton/polyester

**Rugby Pants
19.99**

Reg. 29.99. Elastic waist, zippered front, back pocket. Assorted sizes and colours. 100% cotton.

**K Way Style
BCIT Crested
Jacket**

1/2 price at 14.99

Reg. 29.99. Red and Navy. Assorted sizes.

**Technology
Jackets**

Custom made jackets for all technologies.
See our samples and catalogue for
styles and prices!

**Sweat Shorts
7.99**

Reg. 11.99. Grey with Burgandy or Navy stripes.
Assorted sizes.

**Hooded Kangaroo
Style Sweat Top
19.99**

Reg. up to 27.99. Burgandy and Grey or Navy and Grey. 50/50 cotton/acrylic.

**BCIT Crested
Baseball Shirt
12.99**

Reg. 18.99. 3 button front. Long sleeve 50/50 cotton/polyester. White with Navy sleeves or White with Burgandy sleeves.

**Jogging Pant
12.99**

Reg. 16.95. Grey with Burgandy or Navy stripe.
Assorted sizes. 37% cotton, 25% acrylic, 25% rayon and 13% polyester.



SALE DATES: April 18 - April 30, 1983

Main Store: Ground Floor 2N Building
Open Monday-Thursday 7:30-7:30
Friday & Saturday 7:30-3:30

No. 2 Store: North Foyer 1A Building
Open Monday-Thursday 7:30-7:30/Friday 7:30-3:30

No. 3 Store: SAC Lobby