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THE LINK

BCIT'S STUDENT NEWSMAGAZINE

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**BCIT
GRADS
MEAN
BUSINESS**



Lorrie Conn
2nd yr. Marketing

15-24 MAY 1991

LETTERS

A LETTER FROM THE PRESIDENT

BCIT

To All Students at BCIT

The Budget Situation for 1991/92

As you probably know, most post secondary institutions are facing tough decisions in respect to their budgets and this is certainly true for BCIT. We do not expect the level of funding for 1991/92 will be sufficient to meet the Institute's projected operating expenses. As a result, we are anticipating a deficit in the neighborhood of \$1.6 million.

In order to reduce the deficit and balance the budget, which we are required to do, I have asked the executive and their managers to review their respective departments for possible savings. Although I cannot report on specific reductions in the administrative and support areas, because this review process is still underway, I am acutely aware of the need to minimize disruption to students. Our mandate is to provide the highest training and service to you, our customers, and I am as committed as ever to doing this.

Our initial analysis would indicate that it is not possible to achieve a balanced budget by reductions in administrative or support areas alone. Consequently, we are looking to realize some savings in the educational area and are reviewing a number of programs for possible reduction or elimination. Again, these programs have been identified with a great deal of care and consideration for the people involved.

At this juncture, it is important for you to know that **no existing students will be affected by cut-backs in programs.** When the final decision is made with respect to reducing or eliminating certain programs, **we will phase these programs out as students graduate.** Our plan is not to interrupt the education and training of students already enrolled, but rather to trim the intake of new students enrolling for the Fall.

Since we are dealing with new intakes and not existing students, it is important that we resolve these budget issues in such a way that we can proceed with our enrolment plans for the new calendar year. At the May 21st meeting, therefore, the Board of Governors will be asked to approve the specific outcomes of the issues described above, which will ensure a balanced budget for this year.

I sincerely regret having to take these measures but the Institute's options in the current economic climate are extremely limited. Please feel free to contact me if you would care for any clarification.

Yours truly

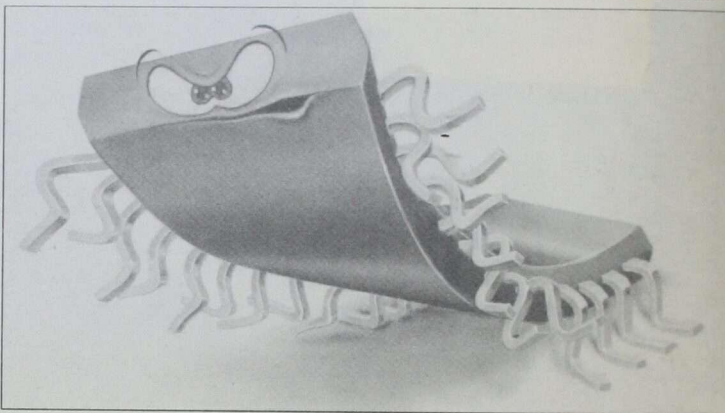
John Watson
John Watson

Dear Editor:

I'm a first-year student in electronics, and recently a couple students designed, organized, ordered, and sold (at cost) T-shirts for the electronics students. I just wanted to give them a public thank-you for all their hard work and time, and let them know that we appreciate what they did. So,

Thanx to: Steve Birkic
Greg Gilbert
Gio Barone

1ST YEAR ELEX



Dear Editor:

This is just a small note to all those jerks out there who think that they're exempt from common courtesy. You know who I mean: those people who take up two parking spots, leave their garbage lying around the SAC, don't even have the basic politeness to say please and thank you. Every time I think about such stupid, inconsiderate behaviour, I feel ashamed to be a young person. Perhaps these people think they're too cool or too busy for such small courtesies—I honestly don't know. What I do know is that I'm not surprised at the state of the world today. How can a person who can't even say please respect someone else's religious or political beliefs?

Yours,

ASHAMED OF MY
GENERATION


the LINK

The Link welcomes your letters.

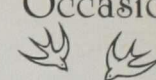

We will endeavor to print every letter we receive, except those containing discriminatory or degrading material.

The Link reserves the right to edit for brevity and clarity. Opinions expressed are those of the author.

Letters must include name and phone number for verification (or they will not be printed).




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SPECIAL THANKS TO: Joan Gillis, Jacqueline Holler, and Susan Smurthwaite.

The Link is an associate member of the Canadian University Press. Local Advertising: 432-8935. National Advertising: Campus Plus.

The Link is owned by the BCIT Student Association,
 3700 Willingdon Avenue, Burnaby, BC V5G 3H2

S.A. PRESIDENT'S MESSAGE

Dear Fellow Students:

Well, it's here—time to go out and conquer the world!

Congratulations to all graduating students in Engineering, Health, Business, and Trades.

We all leave BCIT a confident, motivated bunch ready to take on the challenges that await us.

The 1990's will be a time of rapid change. We will be the catalysts to this change. As a fine and trendy young man said to a fine and trendy young woman at Joe Fortes Seafood Bar recently, "the world is our oyster."

To all students going into their graduating year, I encourage you to get involved in student life at BCIT. Your 1991/92 Student Council is ready to represent you with fresh energy and a new set of ideas. They need your enthusiasm.

Cheers!

Duff Gardner
 President, Student Association.



CONGRATULATIONS TO 1991 GRADS!

The big day has finally arrived.

All those difficult assignments and late-night studies are now behind you. Ahead is a new challenge, the challenge of a new career and a new role in society.

When I see the quality of the graduates coming out of BCIT, I am very optimistic about the future. I know we are in good hands!

BCIT graduates have an excellent work ethic and great skills. They become productive, effective members of an employer's team right from the start.

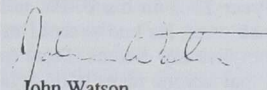
Graduation provides me with the opportunity to pass on a few words of advice. My advice to you:

- make the necessary commitment to succeed.
- be flexible.
- be a good listener.
- don't wait for others to volunteer—get involved!
- grow with each opportunity.
- recognize that learning is a lifelong experience.

Graduation is but one of many crossroads in your life. As you move forward, be sure not just to take but to give to society. Help make our community a better place to live. Be involved with your profession, your community, and BCIT through its very active Alumni Association.

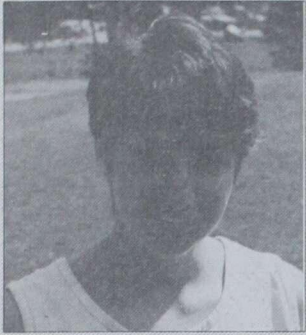
Let me take this opportunity to extend my warmest wishes and congratulations. May you have much success and good health in the future.

Sincerely,


 John Watson
 President

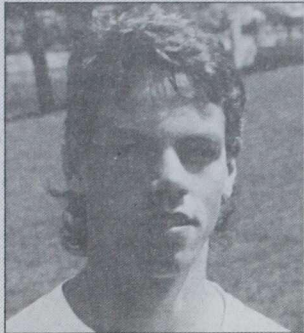
OPINION

What will you most remember about BCIT?



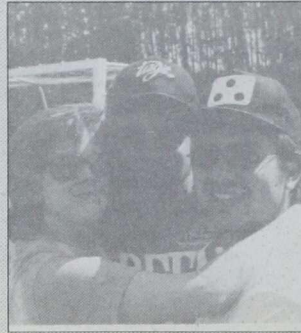
"I'll remember my friends, the fun that we've had hanging out, and the time that we didn't have to do homework."

Stacie Hansen
2nd yr. Marketing



"Parties. Good times."

Dave Ritchie
2nd yr. Mechanical Engineering



"The time the floor of my car fell out. My butt was dragging along the ground and I thought for sure I was going to be part of the pavement."

Karla Winters



"The good times, the friends, and the two toupee's."

Lorrie Conn
2nd yr. Marketing



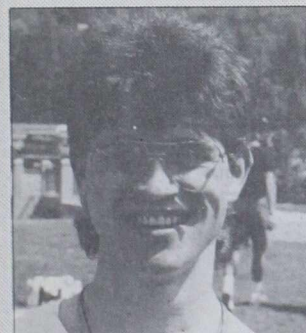
"That I don't want to come back."

Karl In Shard
2nd yr. Marketing



"The people I was with through the summer. The rest is going to fly out the window as soon as I get out of here."

Chad Kelly
2nd yr. Marketing



"The hard work."

Allan Dieckmann
2nd yr. Mechanical Engineering



"The people that I met and the fun stuff we did together."

Jason Ward
2nd yr. Engineering

EDITORIAL

This is the "you can be anything" edition of *the Link*—a kind of a de-alcoholized beer commercial. You know, the Graduation issue where we gush about good times, good friends, and the infinite possibilities of self-actualization. Now, I don't want to rain on your graduation, but have you ever wondered what the price of success is?

I'm not talking about success as measured in Saturday afternoon tennis matches or Wednesday evening bridge games. I'm talking about the kind of success that most of us secretly aspire to but few attain.

For example, I want to be Canada's most famous poet/novelist, win the Governor General's Award, have people clamoring for my autograph and seeking out my opinion. I might even write a column for the *Globe and Mail*.

Now the reality is that I will probably come no closer to attaining my dream than writing for this paper. Nonetheless, I continue to write poetry and prose and would probably go mad without my dreams. At risk of sounding like every pop-psychologist I've ever despised, I like myself for who I am and consider myself a success. Conversely, I suspect that skid row is filled with men and women who were paralyzed by their dreams—afraid of either succeeding or failing.

And what about the business executive who is so driven for success that his health, relationships, and personal life suffer? At 45 he's a borderline alcoholic, his wife has left him, he doesn't know his children, and the dog no longer comes when he calls. Sure, he's got a Porsche and a membership at the Point Grey Golf and Country Club but I'll bet that in his few lucid moments he wonders what the hell went wrong.

Andres Mendoza's got the right idea. He's coming back to visit me in the year 2003 in his BMW with some Camembert cheese and a nice French wine. He knows that I'm not going to commit spiritual suicide to accomplish my dreams. More to the point, I plan to be happily married (not that anyone plans to be unhappily married); know my children; be a good friend, and have a dog that rushes to greet me at the door each evening. Now that's success.... ❖

Tell me a little about yourself.

I am 21 years old. I'm a graduating marketing student and I can't wait until May 23rd. I went to school at Killarney Secondary here in East Vancouver, and then attended Capilano College and took geology. Worked up north for a mineral exploration company and sort of found myself I guess, but I was really bored. I wouldn't be able to stand a career six months in the bush and so I said "forget it, come back to the city". I quit school, worked, went down to South America, came back and started BCIT. It's been great, the most practical education I've ever had, albeit a little too concentrated. I'd like it to be spread out a little more, ...more sociological stuff about the world in general, but it's been great.

Tell me about finding yourself.

I started college when I was seventeen; I didn't take a break after high school. After my first year, I worked up north of Kamloops, away from the city and I had a lot of time on my hands, especially in the evenings. So I wrote. I wrote some poetry. I wrote a lot of letters and things and it was wonderful. In the wilderness, alone, was a perfect environment for me to develop my identity a little bit more. I mean it's always developing until we die, but... And with the money I earned up north I spent the summer in Quebec, Ontario, and New Brunswick. It was a great balance. I mean, I was up there in the wilderness and then I came back to these big urban centres across Canada.

I was born in Chile in 1969, and came to Vancouver in 1974 with my parents. It was either London, England, the island of Granada in the Caribbean or Vancouver. And we chose Vancouver. We still speak Spanish at home.

Do you remember much of the experiences in Chile and why you had to leave?

Yeah. I remember a few images—swimming in an outdoor pool; buying neopolitan-flavoured sponge candy from the bakery every single day; booting around in rickety old Volvo's; and playing on tanks during the coup d'état. That's the reason we left, actually. Both my parents lost their jobs. I remember when we left. We were at the airport, and all our family was there and they were all crying. I was running up and down the escalators, having a ball; I didn't understand what was going on. And I swore in Spanish: "don't cry you assholes you'll never see us again." I was four and half. And then as we were going to the gate I yelled to my granny: "we'll invite you for dinner at our house tomorrow night." And that was it.

I have been back twice since then. It was fascinating.

When you came to Canada, was it a

difficult experience for your family?

Yes, it was. My parents had to make a lot of sacrifices. My dad with a Masters in Marine Biology was working at a steel mill in Richmond. My mother's a lawyer and she stayed at home with the kids. But they're really strong. And we had a great time growing up. I remember I didn't really know English that well in Kindergarten, that was interesting.

How was that experience?

It was a lot of fun because there were a lot of other kids that were immigrants there as well. And we connected playing with the Evil Kinevil toys and then used some universal language of play, I guess, I don't know.

What's the thing you best remember from your childhood, your fondest memory?

Ah, that's a tough question. There's so many.

Well, give me a couple.

Playing baseball. I played for nine years for Victoria Dr. baseball league. I started when I was ten years old and finally won the provincials when we were thirteen.

So you're a jock.

Well, not really. I was, in high school. Out of high school I fell down a bit. But I bought a bike two months ago! And I've been riding a least every other day. Going downtown, running around the park, going to UBC. I'm trying to get the blood flowing again in these old bones.

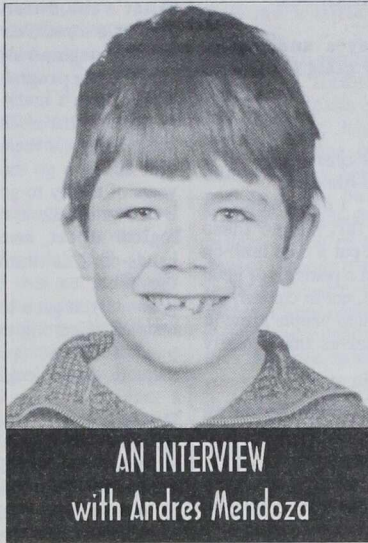
Any other fond memories?

We used to cause a lot of trouble when we were kids, too. I mean we plumed cars and things like that. Climbed on the school roof. We never really broke the law but we caused a lot of mischief. We had a lot of fun, too.

Has it been a good life?

Oh ya, its been great, I live my life, trying to get the most out of every single moment. When I look back, I wouldn't change a thing. And that's how I want to live the rest of my life too.

What do you hope to accomplish, what



AN INTERVIEW
with Andres Mendoza

are your dreams?

My dreams—clean air, clean water, clean business. What I hope to accomplish? I have this dream of becoming the C a n a d i a n ambassador to a Latin American country. But in the short term I want to do some really good business. I feel I have the skills and I like seeing the forest, and not just the trees. I like looking at the whole. I try to take a

wholistic approach to everything because everything is interrelated. I really can't separate anything, it's all interrelated. So that's what helped me in business and that's what helps me in life, I tie everything together—friendship, school, reading, social activities, partying, dancing. Its all towards a common goal of trying to make myself happy and those are the kind of things that make me happy. Accomplishing things in business, being honest.

Do you think there is an incompatibility between clean air, clean water, clean business, and the bottom line?

Actually, once again I feel they're interrelated. That's a question that I posed myself many a time during the past two years. I see a sort of convergence happening in society as a whole. Gone are the days of the free roaming capitalists. We have to be much more sensitive to peoples needs, things like parks, and trees. People care about it. And as human beings doing business we care about it. Its all interrelated and it really meshes. There's a lot of dynamic companies out there that are really at the forefront. A lot of European companies are, especially: Scandinavian, French, and some German companies, as well.

With graduation approaching, have you been applying for any jobs?

No. I'm doing a practicum right now with Coast 800, a new alternative music station and I'm having a great time—every Wednesday. And we just finished off a huge directed studies project for Timbre Productions, a concert promoter here in town. I'm going to be getting together with my department head next week to discuss my future. I'm seriously thinking of going to Europe in September—one way ticket—just

learning and hanging out. Probably looking for jobs as well. At the same time, absorbing what's there. I've never been there.

What type of work has your program prepared you for?

Basically to do sales jobs. But it has covered a whole spectrum of courses. The Professional Sales option is pretty versatile which is why I chose it.

What is the professional sales option—people often stereotype salespeople as either super professional for large corporations or foot-in-the-door vacuum cleaner sales people?

Well, I think you've probably cited the two extremes. There is professional sales in radio, in the music industry as well. And fashion, food, and beverages. We're going to be starting in entry level positions and, depending on our choices, it might be with big corporations. Some people will undoubtedly go and sell cars, work for restaurants, or do promotions. Others will work for concert promoters. I chose it because it's so expansive. I mean the possibilities are really endless. Maybe that's why I haven't been applying for a lot of jobs. I'm being a little selective, I guess.

I sense this incredible amount of energy, this passion, probably for everything you do, so I suspect that in whatever you do you have to believe in it?

Yeah. That's basic. I'm a really feeling and thinking person. And whenever something doesn't jibe with what I am as a person, what I feel, what I believe in, then no go. I won't do it. No matter how good the pay or the opportunity for advancement are. Right.

Are you into music?

Ya, I'm really into music.

Do you play as well?

No I don't. I play the radio. That's about it. I used to play the trumpet in band in elementary school. That was fun.

Kind of hard to take it to the beach on a Saturday night though.

Ya, you need a nice guitar for that. We were at a party on Saturday night and a couple of my friends, Mike and Lee, came over with two guitars. We sang all night. They'd play a little bit and then point to someone and say, "you have to tell a joke". They just went around the room, it was cool. Then we sat in this hot tub till about five in the morning, drinking wine, candles everywhere. It was great.

Tough life at BCIT isn't it?

Ya, well I think you have to have a balance, I believe in equilibrium, a

balance between the inner and the outer, the spiritual and the practical.

What have you read recently?

I keep up on current events. I've been reading some Spanish. I'm reading a little bit of Jack Kerouac. Basically anything I can get my hands on. There was a great book that I read this summer called *Profound Simplicity*. Wild book. It was done by this guy, Will Schultz, who studied with Dr. Rollo May. It was just fascinating.

How do you define *Profound Simplicity*?

I'd say a balance. Equilibrium. Harmony. Everything is in harmony. Nature is in harmony. As human beings we are guided by the practical and the spiritual; the pragmatic and the idealistic. They should always be in check. Its like two hands on a steering wheel and you let go and it goes to the other side. By the way that's original, I didn't read it from a book. That's what I believe in.

Any regrets?

Ya, some. When I was in high school I had quite a few girlfriends and I was almost hesitant to really show myself. It was a defensive thing I guess. And you don't really feel a lot when you don't give, in a sense. But thanks to a my girlfriend, Marta, whose in Chili right now, our relationship developed way beyond the dimensions of emotion that I previously lived with. It is an incredible relationship. It's hard to verbalize. It was just hot! It's overwhelming—your whole body from head to toe, the soul of your body, everything is stimulated instead of just localized parts of your physical anatomy. It's opened up a whole new dimension for me. I was never in love before I met her but I always knew it was in me. There was never an avenue to express it. Now I'm trying to do that with everything.

Have you changed? Has that experience allowed you to be more emotional or feel more loving?

It depends upon the situation. I think it's helped me in the way of direction, the way of knowledge of the self. I see it helps me project, it helps my imagination, it gives me a certain level of confidence. I just try to appreciate things a little more and feel and observe more. I think I'm a little more sensitive now. Even when I see or smell things, it hits me a little harder. Its pretty bizarre.

What is your biggest failure? What is your biggest weakness?

I'm really disorganized with the practical things I have to do, like writings, tests. I'm a big procrastinator. I'm bored by routine. I need to find something where I can move, change and grow.

So the 9 to 5 punch clock same job

same routine, assembly line.....

It doesn't appeal to me right now. In twelve years I'll be coming to see you in a BMW with some Camembert cheese in the back and a nice French wine.

OK, close your eyes and try to envision where your going to be when your forty?

Forty years old

Just prior to mid life crisis.

I'm going to skip mid-life crisis.

Forty years old.... I don't know, I can't project that far. I have these dreams but you can't put a time limit on them. I'd like to be in a position of good influence over people, not in control, but good influence. If I help people grow or learn or help themselves that's really rewarding.

Whatever you do you want to have an impact.

Ya, I want to have impact.

Positive impact, be part of the solution?

Right, I want to be, were all on a big train, I use this as a metaphor quite often, and I don't want to be a passenger, I want to be a conductor.

So, they're buying their tickets.

Ya, right, they know where they want to go, exactly. And that's what I want in the end. So that I could be the leader of a company with a certain vision, or an overall vision for the company that flows down from all levels—from the laborers all the way up to management and things like that. So we all have some sort of a common ground. That's where I like to reach when I meet people.

You've been here two years? And you're leaving in a month.

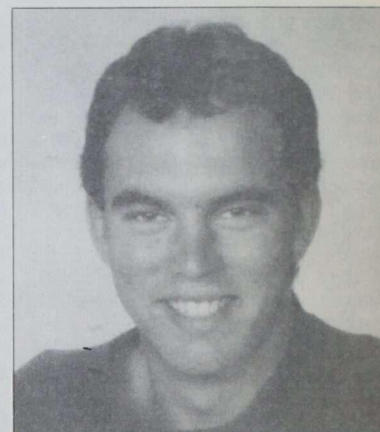
Ya, and it's gone by so fast. I'm going to be glad as a result of the load and things like that but I'm also going to be sad because I'm not going to be in this environment anymore. I've met so many good friends here.

What do you want to say to your colleagues?

I want to thank them for being a part of my life. I've developed some great relationships, had some great discussions, and a few arguments, but I respect them. Whenever we're together we try to make the best of it and have a great time. I'm going to keep in contact with a lot of them and I wish them all the best. I know they can do it. They now have the tools, coupled with what they are as human beings—they are great people. They're going to do well, whatever goals they choose, whatever dreams they have. So I wish them luck. They're friends, they're all my friends.

You're very lucky. They're very lucky. ♦

ENGINEERING



AN INTERVIEW
with Derek Bell

What's the difference between a man or a women coming out of UBC with an engineering degree and the engineering program here at BCIT? Well, there's many differences. One of them is that at UBC or most other universities it's theory based from the start and you go through four or five years of theory to get your P. Eng. At BCIT you take a two year technological aspect, meaning a lot more hands-on, a lot more involvement in the what to do. And when you graduate you get a technologists ticket instead of an engineering ticket. So you are "less qualified", quote unquote, than an engineer.

What do you mean by quote, unquote?

Well, it's standard practice in the industry that when there is a building to be designed, usually a technologist designs the building, every aspect of it, but he can not put his seal on it like an engineer can. Any building that is done is usually designed from scratch almost to completion by a group of technologists. Then an engineer looks it over and approves it.

Was it a technologist that designed Save-On-Foods?

Actually there were a few technologists involved in that. And it's unfortunate because of the time pressures and corners cut due to rising costs.

What particular technology are you in?

I'm in the civil and structural option.

What does that mean?

Buildings, water mains, highways, bridges, housing developments, anything along that line. Municipality. There's lots of municipality jobs. Estimating.

What kind of work could you do?

I could be a junior estimator. I could work for a municipality in the planning or traffic department. I could be a building designer or an inspector. Anything to do with buildings. Or sewage. I could design the layout a subdivision—sewage, storm, sanitary, and water mains.

Do you have the abilities to design your own city?

Oh. Definitely.

In terms of your coursework, what's your biggest achievement over the past two years?

Probably the subdivision planning course where basically you buy a chunk of land and you subdivide it and lay it out to water mains—sidewalks, sew-age, everything except actually building the houses. And doing it to the building code.

What made you decide to come here?

Well I didn't want to go to school for another four years and do Commerce or Engineering or anything like that. And I really have always been involved in building—all my summer jobs have been building-related. So I talked to a few people in the industry and they said it's a great school to go to if you're motivated and dedicated. So I picked BCIT and said, "Just do it". So, that's what I did. And the parents stayed off my back which is always a bonus.

Is your father in the building trade as well?

No. He's an elementary school teacher. Actually, no one in my family is in the engineering side at all.

So where did you gain this kind of love for building, and trades?

Building blocks, when I was a kid. Lego, building blocks, the curiosity of how things work. If I had a new toy I always took it apart.

Were you one of those guys who put them back together or did you just kind of..?

Well, that took a couple of years, but now I can put everything back together that I take apart. I used to take remote control cars, strip them all apart. And go, "Wow! Look at these little dohickeys." And now I can put most of them back together.

So, you've gone to BCIT to learn how to repair all your toys?

Actually, no. I learned how to put everything back in high school.

What kind of courses did you take in high school?

It ranged from honors algebra to mechanics, from English Lit to metal

work. I took a variety. Not that I really enjoyed English Lit.

So what kind of guy are you? How would you describe yourself?

Very easy going. Caring. Very spontaneous. The two mottos that I live by in my life are "Shit happens" and "What the fuck". I don't dwell on the past. I always look to the future and learn from experiences in the past. Just like the first time I failed a course at BCIT. It was the first course I ever failed in my life and I was pretty depressed for a week. Then my Mom said, "So, you failed a course." I said, "Actually, Mum I didn't fail it. Now that I know what failure is, the only way I can go is toward success, because now that I've seen one end of the scale it's time to see the other." I always turn things into positive.

What kind of work can you see yourself doing?

I can see myself selling high-tech equipment to different companies. Maybe in the electronics side, or else working for a consulting company selling our services.

What is it about sales that attracts you? It would seem to me that there is a real difference between being an engineer—getting right in there and doing it—and selling, which some people would say is talking about it.

Because I'm a people person. I like to meet people and I like helping. By selling them a product, I'll be helping them out. And with my technological background I think I'd be an asset for any company that's looking for a salesperson in their field. I really couldn't see myself doing the jobs I've been trained for because I like to be motivated past what I can do. How do you motivate yourself to lay a better sewer? You can't. Sales is something where you set your goals high and you're rewarded for achievement. I also see sales as an ever-changing environment. You've got to keep up-to-date and that's what I love, being up to date.

You're also involved in the S.A.?

Yes.

How did that start?

I was the assistant engineering chairperson my first year and I really enjoyed the atmosphere, the accomplishments, and the prestige that comes along with it. And I really enjoyed meeting people. If I'd never got involved in any of this I'd probably be like the other 45 students in my class where you basically only know your own set.

So, what type of things do you feel really good about in terms of accomplishments for this year?

I feel really good that we're finally making a real dent in the recycling program. And I'm really impressed with Child Care. This is something that is a real benefit to the students and faculty who do use it. And it also sets a precedent for other corporations. If you've been reading the paper lately, there's a lot of talk about the need for more recognized childcare systems.

Just sitting here I was wondering, how well do people know you?

Well, enough. They know me to a certain extent but my personal is pretty sheltered. People that know me, they know me as an easy going guy who really doesn't seem to give a shit about much.

Underneath it all, do you?

Oh, I do! Oh, totally. But I don't believe in getting stressed out over school. If it means failing a quiz or something, I will. I don't believe in torturing yourself.

So, away from school, away from BCIT, where do your passions lie?

Well, I shoot pool with the gang, going out with my girlfriend. Just hanging out, basically.

Have you got any kind of last words for your graduating class?

Never underestimate the power that you have within yourself. BCIT has only enhanced it. Now it's time for you to show it to the world. Just like the U.S. military always has said, and it's so true - "Be all you can be," no matter what you do.

And party hard! You deserve it. ♦

HEALTH

Tell me a little bit about your program.

I'm in environmental health, in the School of Health Sciences. The School of Health Sciences is mostly made up of highly specialized programs that have to do with administering health care after the person has become ill. But, environmental health takes a different aspect. They're into preventative health measures, public health inspection—preventing food-borne illnesses from occurring by inspecting restaurants, ensuring safe water, and making sure sewer systems go in correctly so that illness doesn't occur in the first place.

What made you choose this particular aspect?

It's a happening career right now because it's moving into areas of environmental health. And the environment is getting a lot of money right now, so they're really expanding the program. Also you're your own boss in a sense. You have a district and a mandate but what you do in that district is up to you. You have a certain mandate. And how you go about it is totally up to you. So basically you've got a lot of freedom in the job. And it's definitely a public relations type of a job, working with people, which is something that I feel is important.

Have you got a job when you go back?

Yes. Actually, a lot of people in our program have jobs before they even go to school. They come here on bursary. I'm on bursary with B.C. Government. The Government pays you a certain amount of money and you sign a contract to come back and work with them for X amount of time and dollars.

So what job are you moving into when you leave here?

Well, there are two routes. You can work for the Feds or you can work for the province. The Federal government is primarily interested in occupational health, shipping, importing, exporting, quarantine, and Indian Affairs. Whereas if you work for the province, you have a district. Usually it's a portion of a community and then the outlying areas surrounding it. I'll probably work for the Province, because I'm on bursary with the Province. But we'll see what comes up with the budget on the 16th.

How did you decide to kind into this type of a career?

What attracted me to public health? Nothing really. I went into talk to one health inspector and I didn't know what they did. All I knew was that I needed a career change and here was one where there was lots of jobs. Everybody that I met that was a health inspector had been



AN INTERVIEW
with Sharlene Lilley

doing it for fifteen, twenty years and still loved it. So, obviously there had to be something in it.

So, two years after the fact, how do you feel about your decision?

Oh, I wouldn't change a thing.

So how did you decide to get involved with the Student Association?

I was forced into it on the last day of nominations. Wendy came up to me and said, "nobody has decided to run yet." So I talked to a few people on the S.A. and they described what I did. Because it was twenty minutes to the time nominations closed I threw in my nomination and away it went. It was not planned at all. But, now that I have done it, it was a good idea.

What are some of your fonder memories?

Working on the Child Care committee was the best thing I ever did. It was the most enjoyable committee, I should say. People were really good. It was really interesting to be involved in the early formation of the Child Care. It was all new and exciting and everybody was up on it. We just started with the sexual harassment committee in January and it's still in the pioneering stage.

You've made a number of good friends since you've been here?

Oh, yeah! In our program, we plan on getting together once a year. It could be tougher than we think because we have people from New Brunswick and Nova Scotia. But, yes, I've got some pretty close friends.

I guess its probably the incredible intensity of two years spent together.
Well you're thrown together and BCIT pushes so much at you in such a little

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time that you find that you have to help each other out. Different people have different strengths and weaknesses and we really cooperated and collaborated on a lot of things. We had a lot of group projects, and tending to actually make our best friendships within the program. So, not only were we working together but we were playing together to.

What do you feel is your biggest achievement in terms of the course work and the things you've had to do over the last two years?

Keeping my sanity! I think that the most challenging thing that we had this year was tech research, where we actually had to come up with a hypothesis and we had to do an experiment on our own. Gather our own data and write it up as a paper. I was measuring the internal temperature of meringue while its cooking and others where doing chemistry experiments with water and testing for lead and things. A lot of strange things happened in that class because everybody was having such a hard time with it.

Why would somebody want to know the internal temperature of meringue while its cooking?

Most people wouldn't want to know. But if your were a health inspector you would. Its actually became a hot topic after I started it and I proved something that was pretty amazing. They want me to publish it. It's quite an important piece of information.

Are you going to tell us in lay terms what it is?

Basically I found out that if you have greater than 2 cm of depth of meringue on a pie and you cook it just to brown it it could result in food poisoning. I monitored the internal temperature at the deepest portion of the pie and it came out that the temperature never got to the point were it was cooked, what we call cooked—we have a certain parameter. As the depth of the pie increased it got pretty bad. The bacteria we are most concerned with in eggs is salmonella—

they like to grow at about 35 to 38 degrees which is body temperature and also the temperature the meringue was at. So some serious food poisoning could result from improperly cooked meringue.

Does it happen a lot?

Well if you walked into a bake shop and purchased a pie that wasn't in the refrigerator, there's a very good chance that you would get extremely ill from eating it.

That is interesting.

Yeah. It was exciting for me.

So, you're headed back to Prince George.

Yeah. I'm getting married this summer.

So your life is just starting?

Starting all over again. I moved down here four years ago, and things really changed—my job, everything. Now I'm going back up. A lot has happened in four years.

Where do you see yourself ten years from now?

Prince George. I can't see us moving if we can both get work. That's where our families are and that's where I'll probably start mine. I see myself shoving kids out the door and working part time again as a health inspector, writing to the editor and saying "for all those who don't know...." And cooking stuff in my little kitchen and measuring the temperature.

So what are your last words to your colleagues?

While I would just like to wish everybody all the best in there new careers. A lot of people came straight from university and into this and they've never really worked, they've always been a student. I hope that they're as happy with the choices they've made as I am with the ones that I've made. I just wish them all the best. ♦

TRADES

What program are you in?

Commercial Transport—Heavy truck, forklift, and truck repair.

How long is the program?

7 Months long.

Do you have to apprentice?

Yes, it's a 4 year apprenticeship.

Do you have to come back?

Once a year for about six weeks.

And how far are you into your program now?

4 Months.

Are you interested in cars?

Yes, auto racing and stuff like that.

What did you do before coming here?

I worked at a meat plant for some time and drove highway truck.

What made you finally decide to come to BCIT?

It's something I've wanted to do since High School, but never had the funding or the means until Canada Employment sponsored me.

Will you have much difficulty getting an apprenticeship?

It depends on the job markets. Up north it looks good. The further you travel north, the better it gets.

What are your fondest memories from childhood.

My Senior High School years. Basically 11 and 12 were a social club and good times. I did some stuff for the year book, and also spent a lot of time in the auto shop, playing around their.

Did you have an old car?

Yes. A '63 Pontiac Acadian.

Mint?

Not when I got it but when I finished grade 12 it was pretty good.

Body?

I didn't do any paintwork on it, I just did all the rough stuff. I Took it to a friends place and he painted it.

Interior?

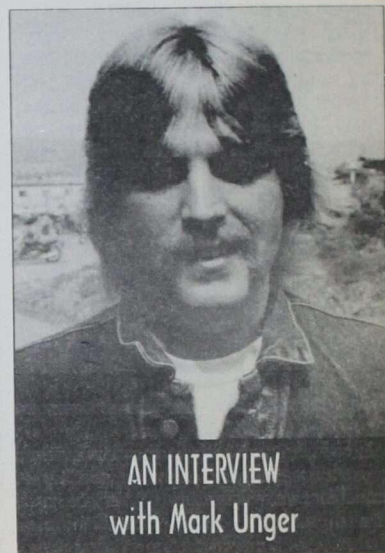
It was good. Stock interior with a split bench. A little two door. Column shift.

What kind of engine?

It had a little 283. Just a stock engine. I needed cheap, dependable transportation that looked and went good.

Ever do any racing?

Yes. I had a race car at one time—a '69 Vauxhall Viva set up for 1/4 mile racing. It had a 440 Dodge in it. I raced it at SIR.



AN INTERVIEW
with Mark Unger

What is your most memorable experience from racing?

Fear. The first time going 140 miles an hour.

Is that from 0-140 in a 1/4 mile?

Yes, in roughly under 10 seconds.

You must have spent a lot of money?

Not really, I got a lot of stuff used, and a lot of stuff that was prebuilt. A friend had a chassis for sale.

What are you driving now?

'89 Jeep Comanche Eliminator pickup.

Do you take it off-road?

No, It's a sport truck. It's 2 wheel drive, made for handling not for gravel rough roads sort of thing.

You've been at BCIT now for 4 months?

Yes.

And you're on council. You're the Trade Exec? Tell me what that experience has been like for you.

It's a learning experience every time I go into that room— lot of stuff I don't comprehend. I basically came to the job blindfolded. When the old Exec finished his course, they needed a replacement right away. So, they tapped me on the shoulder and asked me if I wanted to do it. I said sure. So, I'm learning as I go.

Do you find a lot of the people on trades feel that they're left out of the activities at BCIT?

Yes. They seem to be off in their own their separate area. They're totally isolated. They've got different class times, different station dates..

What would they like to see? What would you like to see in terms of the

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S.A. getting more involved with the trades?

More information. More communication. There's bulletin boards, but that's as far as it goes and nobody really maintains the bulletin boards. They don't seem to be updated as to what's really going on except for the newspaper.

Hopefully the newspaper will fill some of that void.

Hopefully, yeah.

I guess part of the problem, too, is that S.A.C. is way over here and the trades are way over there?

Yeah. It's a five minute hike., you know. And from the Inglis building it's even longer.

What positive things do you or the tradespeople feel about the Student Association?

Extracurricular activities. We've tried to get teams together for the trades challenge, but not enough people was interested in

our class. But there's a lot of other classes that went into it and the services provided. A lot of people use the T&T stores, the copy centre, and the library.

What are some of the more enjoyable things that you've experienced in the four months you've been here?

New people. meeting new friends. There is a lot of good camaraderie in our class. If someone is down and out you go and give a hand. And if he has a question, you help him out a bit. I teaches you a lot of patience and a lot of team work. Perseverance too.

Is it frustrating being a mechanic?

It has it's ups and downs. I think every job has its ups and downs.

It's like being a doctor. You've got to diagnose the problem.

That's what I find is the interesting part of it. Anybody can turn a wrench, but to find out why it broke or what caused the problem, is the fun part.

What kind of machinery are you

working on right now?

I'm working on a '77 Freightliner cabover. The instructor will go in there and screw something up and leave it for you. And a lot of the instructors and students bring their cars, vehicles, trucks, or whatever in.

And you work on those as well?

Yeah. That qualifies us for extra credit.

And I guess, ultimately, the more different type of machinery you can work on the better for you?

The better you are.

Would you like to have your own garage?

There's a lot of hassle in that right now. It's too unstable for a small shop. It would be the ultimate goal, sure, but realistically, I'll probably get into a dealership or something like that.

So what would you like to say to all your fellow BCIT students, but particularly your fellow trade students?

Just hang in there. Enjoy it while you're here. ♦

ARE YOU INSECURE WITH SECURITY?

Reported thefts from vehicles has risen 283% in the past year at BCIT while car thefts have risen 250%.

Neal Chadwick, Manager of BCIT Traffic and Safety, admits that car break-ins and thefts are a real problem but adds that it's escalating everywhere. Security Officer Ed Baye notes that in the first three weeks of December 1990 over 200 cars were broken into at Metrotown alone whereas BCIT had only 2 reported break-ins.

"Our numbers are pretty small, comparatively speaking," Baye says pointing out that only 85 cars were broken into at BCIT between September 1, 1990 and March 31, 1991.

Statistics notwithstanding, many students do not feel that the "campus cowboys" are doing an adequate job. "We're doing all we can with the resources we have," Chadwick responds. "I don't think 5 more patrolmen would help. They [the thieves] can do a job in 3-4 minutes."

And with the current restraint measures, he does not feel that putting security officers in booths would be feasible either. "We have to educate people.... They're going after radar detectors, speakers, and tape decks," Chadwick warns, advising students not to leave valuables in open view and to carry liability and theft insurance. Unfortunately, students often cannot afford such necessary luxuries.

But while your car may not be safe, Chadwick is adamant that the campus community is well protected. "We have not had a criminal assault involving a member of the campus community reported to us in the past 16 years." He also pointed out that security has set up evening safety programs such as escorting women to their cars and allowing women driving alone to park in front of BCIT with a special permit while attending night school.

Chadwick also discounted criticism of the lighting in the parking lot. "We just spent huge dollars putting in 20 high lamps standards with sodium density bulbs.... I think the place is really quite well lit now."

And to complaints by students that campus security spends too much time getting cars towed away and not enough time providing security, Chadwick says that "everyone get's adequate warning—a minimum of two—before they're towed.... We've had the commissionaires for several years and they've done a damn good job with very few complaints."

Chadwick encourages students to bring their complaints to him. "I'll respond right away. It's a very serious matter." He can be reached at 432-8718. ♦

Res News

By Tracie Clark

Well it's time for those of us living in Maquinna Residence to bid a tearful goodbye. This month most of us will be packing up our meagre belongings and shipping off—maybe not to better but hopefully bigger things (like rooms).

For us it means saying goodbye to the eleven other people we managed to live with all year.

It's a time to remember when it all began...

- Remember check-in day when you didn't know anyone and your mother told you not to forget to take your vitamins—in front of all your new roommates.
- then there was the Lane Social and all the Koolaid you could drink!
- But I don't think we really got to know each other until those cozy bus rides to and from the Shinerama dance.
- And speaking of dances, who could forget January's Survivors' Dance? Better yet, who can remember it?
- What about all the Challenge Cup events? Pumpkin carving, toothpick sculpting, limbo contests, and even blood donations. (Nootka was the overall Challenge Cup winner. You should have seen the cake they got!)
- How about when school shut

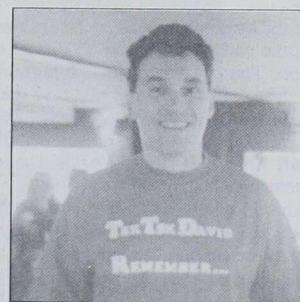
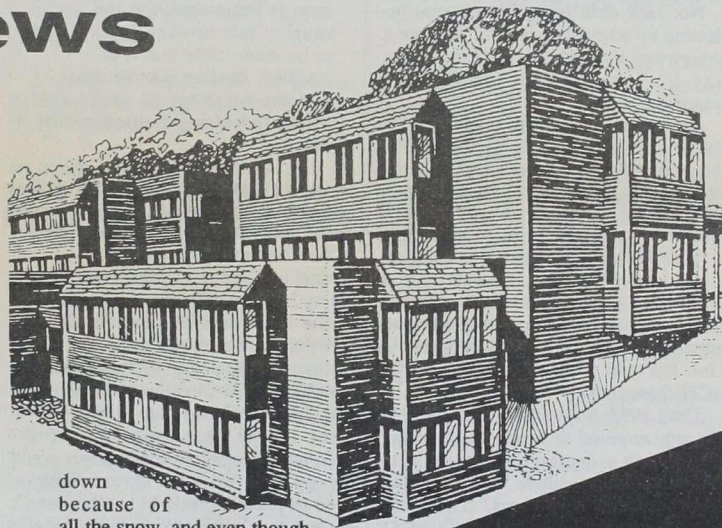
down because of all the snow, and even though we could have been there in five minutes we still didn't have to go.

- Remember when people actually went to Res Council meetings?
- I'm sure Marilyn will never forget Salish D's parties!

In the end, we will all take something (or in some cases, someone) away from our time spent in Res.

Memories, friends...(I hope you didn't just eat). Really though, I think we'll all agree.—you don't really know someone until you've shared showers.

Goodbye to everyone. Thanks to Tom, Helen, Marilyn, and our beloved RAs. If you're coming back next year, remember this: you were a rookie once too. Take it easy on the new guys! ♦



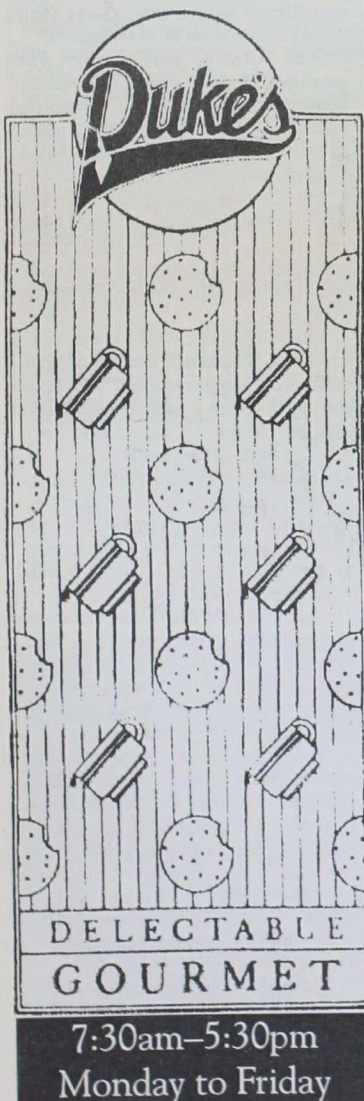
David Harvey, Director of Personnel & Employee Relations, models the t-shirt he wore on the S.A. Boat Cruise. It's great to see that the Administration has a sense of humour. Bravo, David.

TIE ME UP! TIE ME DOWN!

BCIT's Dress Code and Jack Smugler Exposed...

By L. Merson

1972—Richard Nixon, Paul Henderson, and Jack Smugler.



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To some, it might seem absurd to lump Jack in with such company. (I suspect that Jack would bristle at the thought of being compared to Nixon).

No, Jack didn't win Presidential reelection by a landslide nor did he score a gamewinning goal. But in his unique way he helped effect change in a controversial time.

Jack was a rebel with many causes. He opposed the war in Vietnam; was suspended for ten days for using four letter words in an article in support of feminism which appeared in this paper; spoke out against a "Puritan work ethic ... gone mad," arguing that it is inhuman to drive people like ... the students [at BCIT] are driven;" wrote somewhat rambling Marxist critiques and even an article on the Krupp arms dynasty for *the Link*. But most notably, he challenged the BCIT dress code.

Until 1972, male BCIT students were not only required to wear a tie to school but to sign a declaration agreeing to abide by all the Institute "statutes, rules, regulations, and ordinances." Take note: all those "nerdy" photos in old BCIT Yearbooks are a matter of regulation, not taste.

If the sixties were a time of reflection, then the early seventies were a time of action. The peace and love generation had dropped back in only to find their beliefs being viciously and sometimes violently attacked on campuses across North America. Kent State is a most poignant example.

This is not to suggest that ties and bullets are analogous. But the prevailing views were similar. Certainly no students were lynched with their ties, but according to the January 25, 1972 edition of *the Link*:

...our Vice-Principal has instructed the rentacops to keep an eye out for students that are improperly dressed. Upon spotting one, they are to approach the student and take his name, serial number, and set number, etc... The boys in blue

are then supposed to produce a copy of the "contract" that the students sign to get into BCIT. As the form is being shown to the naughty rule breaker, it is to be made clear that it is a "legally" binding contract and that the breakage of such can result in getting booted out of BCIT.

As well, the Principal issued a memo on January 21, 1972 instructing all staff to report "male students without ties ... [or] denim pants that do not appear suitable" to their department heads.

And so a group of rebellious students led by Jack's vociferous charge took aim at the BCIT administration. On one occasion Jack met with Principal Goard to discuss the issue. While Smugler noted that Dean Goard was a "really nice man," he concluded that "the[ir] bodies went to the same room, ... [but] unfortunately the[ir] minds never could occupy quite the same space." Smugler tried to place himself in another man's tie but concluded that "a tie is utterly useless!! No one I have ever talked to has even been able to give me one practical reason for its existence. In actual fact, it can be fatal if worn around machinery. Ties are, supposedly, a matter of fashion. But, in truth they represent a symbolic castration of the male." Sounds like some strange mixture of psychoanalysis and Yves St. Laurent to me, Jack.

Nonetheless, Jack did have a valid point. If students don't want to wear ties and potentially place their job prospects at risk that should be a decision they are free to make and are then accountable for. In 1972, the business community apparently didn't agree. Of the dress code, Dennis Prosser, BC Hydro, said that he "believes that a lot of BCIT goodness comes from the fact that they have standard dress and appearance." And Lloyd Bray, Creative House Ltd, felt that a shirt and tie were indicators that the interviewee "really care[s] about themselves." To suggest

that one's dress is intrinsically tied to morality and self esteem is not only dangerous but is equally disempowering for the non-conformist. It would almost appear that for some, the tie was a symbolic harness, a tangible link in the master-servant relationship as Jack would say.

And the tie tug-of-war continued throughout the spring. In April, an anonymous letter attacking Smugler was printed in *the Link* with an editor's note which included the anonymous students full name: Dear Mr. K—:

I realize you are in a tough spot and have to push for marks, but if you're as desperate as it



seems, you should have had guts enough to sign this letter."

The note concludes with the suggestion that Mr. K. take a remedial English course.

That same issue of *the Link* (April 19, 1972) contained the photo of Smugler—with the caption, A Well-dressed Gentleman—which accompanies this article. And the final issue of the 1971-72 school year invited students and staff to a "tie cutting party" in front of the SAC where ties will be cut in half. The accompanying article guarantees that at least one person—presumably Smugler—will cut his tie.

The Link has been unable to confirm or deny this.

And so Tie Wars continued into the 1972-73 year as Smugler was joined by Debra Little and some other "renegade broadcast students." As the controversy intensified, Little "pumped up

... You see, industry sends out their buyers and we look the prettiest of the competition, rolling down the assembly line—a tidy, square package with a bit of coloured string around our necks.

Perhaps not so surprisingly, she was met by a good deal of opposition from within her own ranks. The Alumni Representative predicted a 10% decrease in starting wages for graduates, while others observed that "orderly clothes reflect an orderly mind." Yet another dared Little to "come back in twenty years and we'll see if you've changed your mind."

And then the letter-writing campaign began. The President of the Business Society, Dennis Werk, wondered that "if the tie, such a small trivial thing, is infringing on your civil rights and freedom of expression, then how will you be able to handle real problems?" Problems such as choosing an effective lint brush, a polyester material that doesn't wrinkle, and a dark tie that doesn't show gravy stains, I assume. He then quoted from *Clothing Behaviour and its affect on Personality Characteristics, Social and Academic Achievement*;

...these standards are critical predisposing factors for future success in an individuals chosen career pattern.

Here are the results from the Student Referendum as published in the February 1, 1973 edition of *the Link*:

Whole School	
In favour of dropping dress code	58.5%
In favour of retaining dress code	41.3%
Business	
In favour of dropping dress code	42.8%
Opposed	57.2%
Health	
In favour of dropping dress code	59.4%
Opposed	41.6%
Engineering	
In favour of dropping dress code	67.1%
Opposed	32.3%

the volume," to pursue a timely metaphor. A referendum on the issue was finally agreed upon. Her front page article in the January 19, 1973 issue of *the Link* was a scathing indictment of the dress code:



DUFF SMUGLER MAKES PRESENTATION TO BOARD

Duff Smugler made a surprise appearance at the BCIT Board of Governor's meeting on Wednesday April 24. He reminisced about many of the student's achievements over the past 25 years and spoke on the direction of the Student Association into the 90's.

And, in the February 22, 1973 edition of the *Link* Principal Board issued the following statement:

STUDENT DRESS AT BCIT

It is the policy of BCIT to rely on the judgement of students to maintain a reasonable standard of dress and appearance.

The choice of dress is left to the individual student subject to the following considerations.

- In some field trip and laboratory situations, safety considerations require that special head gear, shoes and other clothing and other safety equipment must be worn.
- Where programs involve regular periods of scheduled experience, for example in industry or hospital, the student may be required to wear a uniform (as in a hospital) or otherwise dress himself to be acceptable to the cooperating agency.

Based on the experience to date, BCIT faculty believe that there is a positive relationship between general dress standards and employment of graduates. Technology faculty are always prepared to give advice on dress matters to students.

Not quite twenty years later, Debra Little says that it was all worth it, though in retrospect she finds it "amazing that it was an issue."

Was the issue a red herring or was the tie, as Jack contended, an ideological symbol—the leash that both separates and joins the employer and the employee?

And what of Jack Smugler?

Did he "drop out" to tend the fields of some collective in the Kootenays.

Or did he "flip out" and get sentenced to life imprisonment for acts of industrial espionage?

Or did he finally "sell out" to sit on the Board of some multinational corporation?

Jack, if you're out there, phone home. ♦

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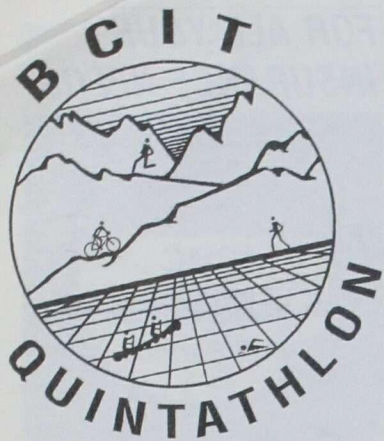
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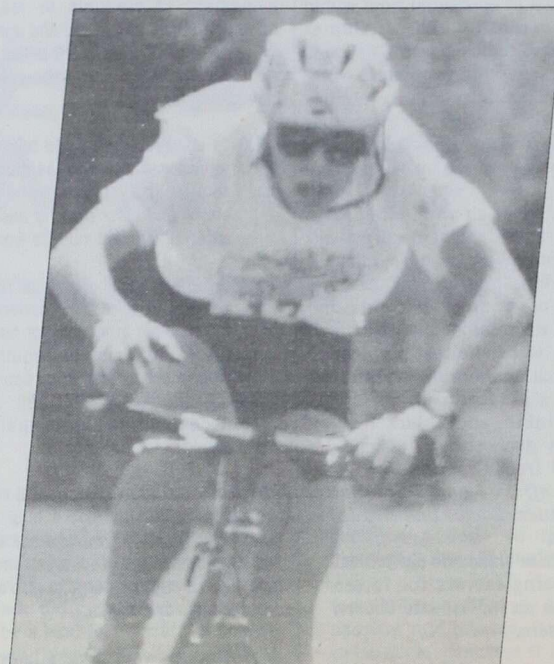
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MIKE ON BIKE...

By L. Merson

Derek?"

"A total of three days, he replied between bites of a Bran muffin and sips of 7-up.

"Is there a secret here? Most people would think that you're going to get sick."

"It's psychological," Derek replied confidently.

Not everyone was quite as confident as Derek, however. Debbie, from the Personnel Department, confided that she had told her team to give her at least a 10 minute headstart. "If they can give me a big enough headstart maybe we can do well."

And Tony Kelly, the leader of Kelly's Heroes, looked fit and ready after practicing all year by jumping up and down from the reference desk in the library.

But one individual was noticeably more intense than the rest. When asked about his strategy, Mike "on Bike" Golinski's eyes narrowed but he managed a smile: "Give her shit and hope to die."

Finally, a runner was spotted in the distance. The Margolomaniacs saw their lead evaporate as Team #8's Tony Barren sprinted the 4.5 Km in a time of 16 minutes and 14 seconds. The Greengos were only 1 minute and 40 seconds behind when Kath on the Path Saucier passed off to Mike on Bike Golinski.

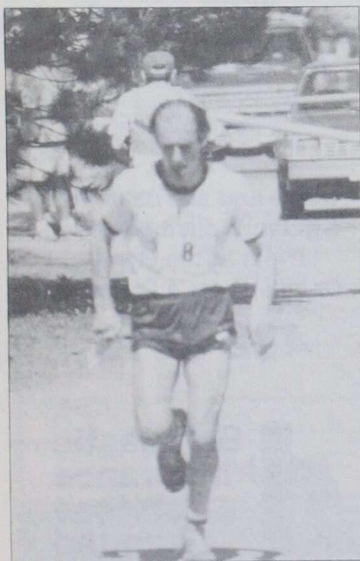
One couldn't have asked for a more exciting finish to the 5 Km Bike race as the Greengo's Golinski caught C&S's Bob Williston just before the finish line in a time of 14 minutes and 5 seconds. At first Williston thought he had won: "I didn't even know the guy was on my ass.

Good friends, friendly competition, and great weather combined to make the second annual BCIT Quintathlon an overwhelming success.

Twenty-four teams represented almost every area of the Institute including: Building; C&S; Computer Resources; Computer Systems; Financial Management; International Trade; the Library; Management Systems; Marketing; Medical Laboratory; Nursing; P/O; Personnel; Stores; the Student Association; Trades and even a group representing the environment.

The Quintathlon began at Deer Lake with a 2-person, 3 Km canoe race. Ironically, one of the Building Tech teams encountered some structural problems with their canoe. "The seat broke off as soon as we pushed off," said a woman who called herself Tom but whose teammates referred to as Allison. The team remained good natured but did suggest that the other Building Tech team might have been responsible. Team #21, the School of Trades, won the event in a time of 11 minutes and 50 seconds, almost a minute ahead of their nearest competitor, Team #1, the Margolomaniacs.

The second leg of the Quintathlon, the



Tony Barren brings it home.

2.5 Km Speed walk, brought the field much closer together. Flyin' Brian Skywalker recalls the race for second place: "Paula Pick was absolutely awesome.... I overtook her about halfway through. [Sometime later] I heard someone rhythmically breathing behind me. I was sweating profusely. I was scared. A light brush against my shoulder and she was off like a shot. She was unbelievable." By the end of the Speedwalk there was only 18 seconds separating the first four teams. Team #6 won the Speed walk in a time of 15 minutes and 24 seconds.

And into the water the participants at the C.G. Brown Pool dove for the 0.5 Km swim. The first place team, Team #6, fell quickly behind. The swimmer for Team #1, the Margolomaniacs, exploded into the lead by a two minute margin in a time of 6 minutes and 41 seconds.

There was a great deal of tension back at the field as the cyclists and spectators anxiously waited for the runners to appear. Some of the cyclists stretched, others rode, but Derek Bell of the SA Bandits remained remarkably calm.

"How long have you been training,



Bike on Pat—The Deviant's Pat Sumarildson carries his bike across the finish line.

I thought he had another lap to go. I came down and I was giving her, more for the hell of it. Whereas, if I had known he was actually racing me I would've probably given her a little bit more."

Always a man of few words, Mike on Bike Golinski simply responded: "the line is the line."

The award for the gutsiest performance of the day goes to the Deviant's Pat Sumaridson who carried his bike almost the entire last lap and finished in ninth place. Amazingly, he was only 2 minutes and forty seconds behind the leader!

Derek Bell also turned in a respectable performance, although he collapsed moments after completing the last lap. One can only assume that Bran Muffins and cycling don't mix.

At the awards ceremony afterwards, the Greengo's denied that they were contributing their \$300 first-place prize money to some fine environmental cause, adding that five starving students and two starving environmentalists was cause enough.

The second annual BCIT Quintathlon was an immense success in which members of the BCIT community showcased their best traits: competitiveness, friendship, perseverance, humour, and teamwork. The Recreation and Athletic Department did a wonderful job, and Paul Fortier, the organizer, is to be commended.

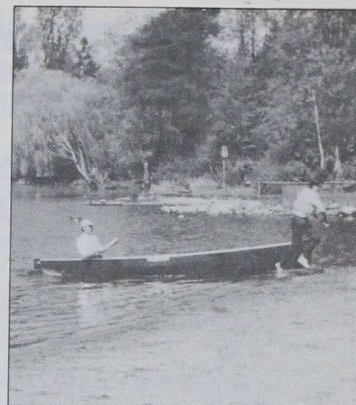
I can hardly wait until next year. ♦

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The Keg**



And the Winners are—the Greengo's—Susan Spence, Kathy Saucier, Colin Mastin, Brian Souter, Michael Golinski, and Gavin Davidson.



First place canoe—School of Trades Robin Vossenaar and Mike Lesperance.



The agony of defeat—someone foolishly offering an exhausted Derek Bell a 7-up.



The race for second—Brian Souter tries to catch Paula Pick.



Pro Team Wins Taps Tourney!

By L. Merson

In what could be the biggest scandal of the Slowpitch season, the Shooters—alleged to be a roving band of professional players—won the Taps Softball Tournament by a 5-3 margin.

The finals pitted the Shooters against Marketing's worst, the "D"TOX, a recently rehabilitated group of students who are rumored to have fallen off the wagon just prior to gametime.

However, the "D"TOX'ers denied the rumour while sipping on beers in Taps after the game.

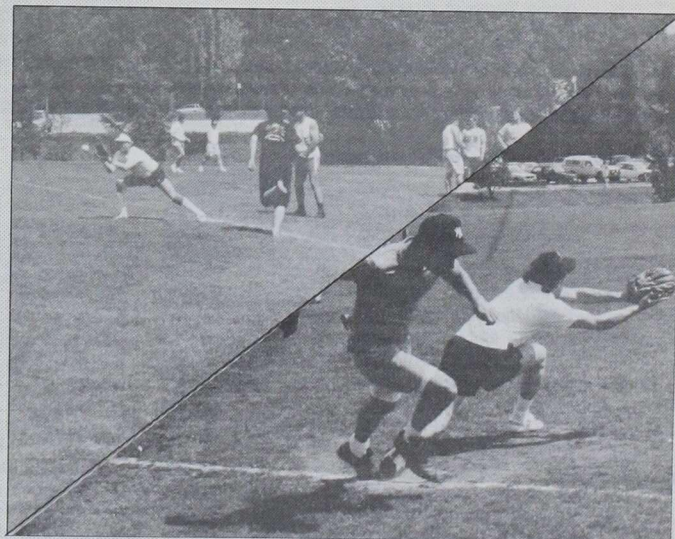
Andres Mendoza said his team—the "D"TOX'ers—didn't have a chance. "The Shooters are a pro ball team that goes around searching for tournaments. They don't have jobs, and that's how

they make their money."

The Shooters argued that they won because they were drunker. "It was teamwork," observed a fellow who looked a lot like Pete Rose. "We don't even know each other. In fact, half of our team is made up of hitchhikers."

In response, Marketing is asking for more formalized rules next year. This includes the "no hitchhiker rule" and the "Pete Rose lookalike rule" which states that if you look like a famous ballplayer you must provide three piece of ID.

And Marketing already has their sights set on next year. They had their first practice in Taps on Saturday evening. ♦



FX2—THE DEADLY ART OF DISAPPOINTMENT

By Sascha & Brian

Guess what we liked most about FX2? The free tickets. It's not that we're cheap but the only thing that could save the predictable formula plot of FX2 (dirty cops, mobsters, hidden treasure, etc.) would be some pretty clever special effects. Unfortunately, FX2 has all the bang of a wet firecracker in a backyard fireworks display. The illusions on which the movie is based range from the fake (a supposed robotic clown which actually has a stuntperson inside) to the lame (fake blood pouches under people's shirts).

Rollie Tyler (Brian Brown), the hero of the original FX, is back again with more expensive gadgets, a new girlfriend (his last one was killed in FX), and his old pal Leo McCarthy (Brian Dennehy), now an ex-cop turned private detective. Brown and Dennehy walk through the movie displaying little or no emotion as their friends and loved ones are targeted by the bad guys. While many of the plot developments require the audience to suspend disbelief, they neither shock nor surprise us. The stock characters plod through the tired script enlivened by such revolutionary special effects as shooting weiners out of tennis ball machines. And, instead of the usual action thriller knockout ending, we are given more of the same mediocre effects.

Our recommendation: if you want to see a movie with a formula plot and spectacular effects, wait for the next James Bond flick. ♦



MUSIC REVIEWS • MUSIC REVIEWS • MUSIC REVIEWS

Rick Astley—Free

When I got this tape to review, I expected the Rick I'd come to hate, with his preppy New Kids on the Block hair and his meaningless little dance tunes musically synthesized to death. But what's this—a live drummer, piano, and stand-up bass. My God, Rick Astley can actually sing without having his voice electronically adjusted! It's true—he belts out a couple of jazzy tunes that border on impressive. Maybe his new long hair is giving him some character.

Whatever it is, Rick is moving up in the world. The first single released from the album, "Cry for Help," is already a huge success on Kasey Kasem's Top Forty. And if that's what measures success, way to go Rick!

So if you're searching for some mellow tunes, "Wonderful You" and "Behind the Smile" are worth checking out. It's all here on Astley's new album, *Free*. ****

BY TRACIE CLARK

(Warning: Rick is either going through a little emotional crisis or he's trying to prove what a sensitive guy he is. Three of the songs on this album have the word love in the title and the others have words like "cry," "move out," and "problem." But hey, if you've been rejected recently, this is just the album for you!) ♦



RECORD RATINGS

- *****—Pick this up! This is the soundtrack to heaven.
- *****—Musical Genius! (almost...)
- ****—Hell, if you've got ten bucks you might as well.
- ***—I'd rather own a Barry Manilow collection.
- **—Just put a pizza on the turntable.

West End Girls—West End Girls

"My God, it's the Jackson Five!" my significant other guessed. Actually, it was the eponymously titled *West End Girls*. The Vancouver-based threesome are Aimee MacKenzie, Camille Henderson, and Silvana Petrozzi. From the look of their videos and the sound of their music, these Girls are having the time of their lives. Their current pop hit "Not Like Kissing You" is now receiving *mucho* air time; at sixteen, seventeen, and nineteen years of age, what more could girls want?

Yes, yes, you say, but what about the music? The easiest way to define the West End Girls' music is to compare it to a warm, sunny day—it makes you feel



good. Most of their songs are bright and punchy but don't expect any moral messages here—you won't find any. It's just fun-loving, get-out-there-and-kick-some-ass music. Notable tunes include

"She Doesn't Live Here No More" and "I Want You Back." "Dancing to the Beat of Life," the Girls' attempt at rap, would be better left to the rappers.

Now for the technical side. For the most

part, the music is completely within the Girls' vocal capabilities. (It would be interesting to see how the Girls would meet more challenging material.) Camille at times shows shades of Sinead,

while Aimee and Silvana are typically clear and bell-like. The musical accompaniment is flawless, if slightly mechanical—but what can you expect when one person is responsible for almost all the instrumentation? My only beef was the listing of six- to fifteen-second blurbs on the jacket. Although the few extra titles bulked up the cover listings, I felt that it was slightly misleading to the consumer, who would expect full-length songs rather than amusing little blurbs. This last disappointment aside, though, my last comment on *West End Girls*? Yes! ♦

BY SHARLA TEMPLE

The next issue of *the Link* will have an interview with *The West End Girls*.

Gerard Depardieu Gets the Green Light in Cyrano de Bergerac

By Sharla Temple

This is definitely not a movie to lift your nose at! *Cyrano* (with English subtitles) provides a fascinating glimpse into a period usually found only in history books. From the costumes to the "manners of the day," each detail is meticulously captured. And there's a bonus—a plot that won't make us blow chunks before we finish our popcorn.

Although almost everyone is familiar with the story of *Cyrano de Bergerac* (and probably even more so since Steve Martin's *Roxanne*), one cannot be adequately prepared for the power and charisma brought to the title role by Gerard Depardieu. Depardieu gives the part a credibility that allows a 1990s audience to take a man in clown pants who speaks in rhymed couplets seriously—that even lets us relate to him.

The only difficulty I had with this wonderful movie was the subtitles—they move quite quickly. I guess the best way to solve that problem is to see the show a couple of times. I can safely say that you'll enjoy it both times! ♦

short REVIEWS by Susan Spence

Latin love songs need not sound boring—just check out Rythm Tribe's *Sol Moderno*. Lively percussion to fill any quiet evening.*****

John Farnham's *Chain Reaction* is common mainstream music—save your money. tell two friends, and so on and so on.***

OUR TWO BITS...

Awakenings thumbs up—An equally funny, warm, and unsettling movie about miracles with strong performances by Robert De Niro and Robin Williams. Directed by Penny Marshall who doesn't quite bring it all together on the big screen. Mature. (Royal Centre)

Berkeley in the Sixties—Those wonderful days of Woodstock, Vietnam, and Jack Smugler. (Starlight)

The Doors thumbs down—Great music video about a life not worthy of all the attention. Restricted. (Westminster Mall)

Green Card thumbs up—Lightweight movie that makes you feel good. Mature. (Stanley)

Home Alone thumbs down—After sitting through 2 hours of Macaulay Culkin's antics, I can understand why his family left him *Home Alone*. It's the *Terminator* in diapers aimed at everyone who was ever picked on as a child. Ed. Note: This movie is so obnoxious, I refuse to advertise its locations.

The Hot Spot thumbs down—Lots of sweat but little action. (The Ridge)

LA Story thumbs down—Watch the trailer and save yourself 8 bucks. Mature. (Capitol, Esplanade)

One Good Cop thumbs up—Saved by one good actor, Michael Keaton. (Capitol, Esplanade, Richmond, Station Square, Eagle Ridge, Guilford)

Oscar thumbs down—Another attempt at humour by Stallone. *Rhinestone* was far better (and it was bad...). (If you must see it, check the listings yourself!)

Out for Justice thumbs down—Can you spell b-a-d? (Capitol, Ritchport, Station Square, Guilford)

Rosencrantz & Guildenstern Are Dead thumbs up—But this movie is very much alive! A must see! (Royal Centre)

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hot twenty

TW	LW	WOC	SONG TITLE	ARTIST
1	3	9	Joyride	ROXETTE
2	1	5	I've Been Thinking	LONDON BEAT
3	2	5	Baby Baby	AMY GRANT
4	7	5	Cry for Help	RICK ASTLEY
5	9	1	I Don't Want to Cry	MARIAH CAREY
6	6	9	Rhythm of My Heart	ROD STEWART
7	4	9	Mercy, Mercy Me	ROBERT PALMER
8	8	4	Come in from the Cold	JONI MITCHELL
9	5	15	You're in Love	WILSON PHILLIPS
10	16	3	The Last to Know	CELINE DION
11	10	3	Temple of Love	HARRIET
12	11	15	Maybe the Next Time	SUE MEDLEY
13	12	2	Walk My Way	BETH CHAPMAN
14	NEW	NEW	Couple Days Off	HUEY LEWIS & THE NEWS
15	15	5	Red Clay Hills	MAE MOORE
16	NEW	NeW	Trust Yourself	BLUE RODEO
17	14	2	That's Just the Way It Is	THE REMBRANDTS
18	13	13	Coming out of the Dark	GLORIA ESTEFAN
19	17	3	I'll Be by Your Side	STEVIE B
20	19	14	My Side of the Bed	SUSANNAH HOFFS

WEEK OF: May 6, 1991

MUSIC DIRECTOR: Doug Finley

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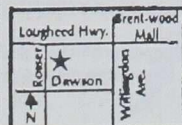
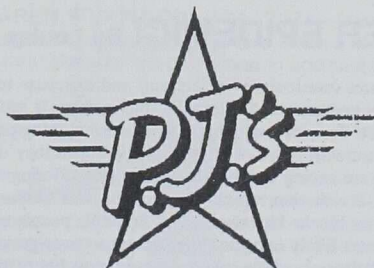
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SUMMER FUN

DON'T LOOK BEFORE YOU LEAP!

By Tracie Clark

I think it started when I was a child. My mother used to say to me over and over, "If everyone else jumped off a bridge would you?" That thought stuck in the back of mind until the day it became dislodged and I decided that, "yes Mom, I will jump off a bridge."

So I headed off to Nanaimo's Bungee Zone. . . .

It's a simple process really; you give them a hundred dollars and they make you sign a waiver telling you what a stupid and dangerous thing it is that you've just spent one hundred dollars on. Dieters beware: you have to hop onto a scale, and have your weight marked on your hand for the world to see. Then you head up the seemingly endless flight of stairs to the top of Saunders Bridge.

Once you're past the stairs you hand your ticket to an attendant who binds your feet and attaches your bungee. Then all you have to do is step to the edge, admire the 140 foot drop and . . .

Okay. Maybe it's not that simple.

Actually, it's amazingly non-threatening to talk about jumping off a bridge. In fact even the planning is easy. The ferry ride to Nanaimo's a breeze, and paying a hundred dollars only hurts for a moment. If you're like me you won't have any second thoughts about jumping, until a gasp from the crowd causes you to turn around—just in time to see some lunatic throw himself off the bridge, bounce up and down like a doll, and get hauled into a dingee head first.

What kind of person jumps off a bridge? My friends thought I was crazy, and they could be right. But I prefer to think of myself as a thrill seeker, the Amelia Earhart of the nineties. I really wanted to jump—until I saw someone else go, and then I wasn't sure it was

such a great idea. But after all my fearless talk I really didn't have a choice. Once I got to the top of the bridge jumping off was my only way out.

So I went through the motions. I climbed the stairs with half of my entourage trailing behind me. The other half waited at the bottom for a better view of my impending death. Surprisingly, when you get about half way up the stairs you start to feel a little better. "It won't be so bad," you convince yourself. Your legs stop shaking (almost), and your heart slows (a little). Then you get to the top.

The worst thing to do at the top, aside

from looking down, is to show the attendants how scared you are. They can smell fear, and since they've jumped a hundred times before, they like to have a little merciless fun with you.

Picture this: two attendants are having a conversation that goes something like this.

"Rob, I'm so glad this is my last day. I hate this job and you know, I don't even care anymore. I just want out."

"I know what you mean. But, hey, it could be worse. We could work straight."

Noticing your look of panic, Rob calmly reassures you.

"Oh don't worry, we're functioning alcoholics."

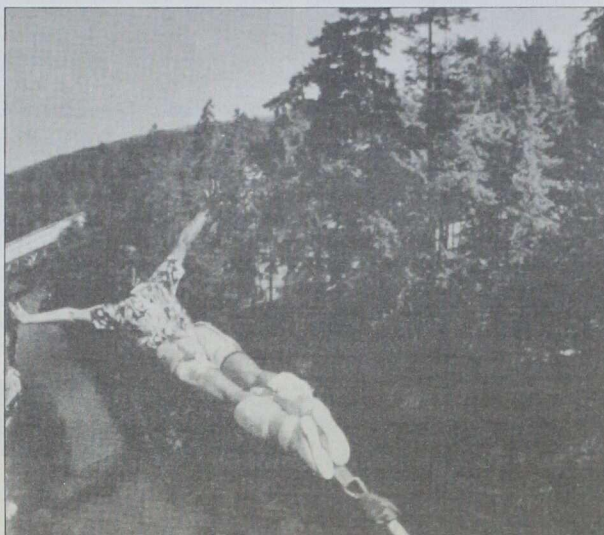
At this point I was ready to go home. Better to be a chicken than a dead duck. But Rob had already tied my feet together with a towel and a nylon strap. It took him all of thirty seconds. I stood up and hopped my way to the platform. Rob hooked my feet up, and that's when real panic set in. A bungee cord and its hooking apparatus weigh enough to almost pull someone my size over the edge. OK, I'll admit it, I snapped. I tried to pull my feet away from the edge, and announced rather loudly that there was no way I was jumping.

But I couldn't back up. Rob was standing right behind me telling me I was going to love it. I wanted to hit him but my hands were fused to the railing. And then for some strange reason I felt peaceful. Perhaps I was comforted by the thought that death would instantaneous. I took a deep breath, let go of the rail, smiled at Rob, and said, "lets do it!"

It was a hell of a long way down. Rob started my countdown, "1. . 2. . 3. . BUNGEE. . ."

Bend your knees, go against every instinct you have, and swan dive. Wind screams in your ears, the water rushes to meet you, your heart is pulsing in your head, and you want to scream, but you can't. You're not safe yet—not until you reach the bottom. Then with a gentle tug you bounce all the way back to the top. And you float. A few more seconds, a few more bounces and you're done. Dangling in the cool air, laughing breathlessly, reaching for the pole so you can be dragged into the Zodiac.

It's a combination of sensations that can't be equalled anywhere. Once you're unhooked, you look back up to the bridge. You can't believe you did it, and you can't wait to do it again. ♦



SKIN CANCER EPIDEMIC! By Louise Baker, RN, Medical Services

Almost everyone knows about the risks of skin cancer (particularly melanoma) and exposure to the sun (the ultraviolet end of the spectrum). According to the cancer institute, skin cancer accounts for the highest percentage of carcinomas among men. It accounts for a full 20 percent. And among women it is the second highest, at 16 percent, second only to cancer of the breast. So with such a high incidence, anything preventive is good practice.

However, more recent studies are suggesting that sunscreens may not be what we all hoped they'd be. In fact, their use may be misleading.

Researchers at University of California (San Diego) are saying that sunscreens may be offering a type of false security. While they do block out some of the UV rays, others still penetrate. The short-wave-length UV—B radiation, which is associated with sunburn and cancer, are screened quite efficiently. But the longer wave-length UV—A rays, which are deeper-penetrating, are not blocked by sunscreens. So while people using the screens are not getting sunburns, they think they are also protected against melanoma. Unfortunately, they are most likely exposing themselves to ever-greater irradiation from the UV—As. They're getting more UV—As than they would if they were *not* using sunscreens, since the pain of the sunburn would most likely drive them indoors or into the shade!

The researchers' hypothesis is persuasive when it's noted that in the past several years, which coincide with increased use of sunscreen, there has been an "epidemic" of skin cancers rather than a decrease.

It seems that there may be only two options for prevention. The first is use of thick, opaque blockers such as zinc oxide or titanium oxide. However, if you don't want to strut the beach looking like Aluminum Man, avoidance is the only surefire strategy. Remember the old saw about "moderation in all things..." Fifteen to twenty minutes (avoiding exposure between eleven and one o'clock) is the best way to go. ♦

Pig Feasting the Environmental Way

By Susan Spence

Perhaps one the most controversial subjects floating around BC these days is whether or not tourism can be looked upon as an "environmentally friendly" industry. Well, one company has been meeting the challenges of environmental tourism for over fifteen years—and you can't argue with that.

Ecosummer Tours started in 1976 with one objective in mind; to join together the adventure of the open wilderness with the education needed to understand the natural environment. Since then, Ecosummer has expanded its travelling school to include such challenges as camping with the Grizzlies of BC, pig feasting with the natives of New Guinea, and trekking over the lonely ice fields of the Arctic.

Understanding the natural environment is the first step in changing our lifestyles to benefit the planet. As Dr. Bristol Foster, an ecological consultant and Ecosummer guide points out, "to observe, enjoy, and begin to understand the ebb and flow of cycles of life through the natural ecosystems is to appreciate how we too are part of the natural cycles. We realize we must be better stewards of our planet for the sake of our children and grandchildren so they can have the options we still have today."

Ecosummer works with local organizations in trying to preserve such areas of natural, ecological, and historical beauty as the Tatshenshini River in the Yukon. Part of most tours and overall profits are donated to local causes. For example, \$75 of every person's fare on the Tatshenshini River Expedition is donated to appropriate local conservation groups.

Tours are guided by professional biologists trained in all aspects of their working environment; whether it be safety, natural history, or camping skills. They work with



the participants as well as the surroundings to provide as environmentally friendly a tour as possible.

While the environmentally unfriendly aspects of the tourism industry are a very real concern, it is comforting that companies such as Ecosummer Expeditions allow us to both experience and preserve our natural habitats. And through wilderness tourism, new forces will come together to fight against global destruction and ecological breakdown.

To find out more about Ecosummer tours you can contact their office at 1516 Duranleau Street, Vancouver, BC V6H 3S4 or call (604) 669-7741. ♦

RECYCLING UPDATE

Starting officially in September 1990, BCIT's Recycling Program has been truly successful. Funded jointly by BCIT and the Student Association, both students and staff have been quick to participate and support our initiatives.

To date, recycling on campus looks like this:

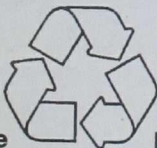
- **Paper**—over 300 recycling bags and barrels located strategically in student and staff areas collecting five different grades of paper. Currently we collect an average of 7 tons/month.
- **Aluminum Cans**—Fifty grey pop can collection containers throughout the campus help us gather an average of 7,000 cans/month.
- **Batteries**—Yellow pails in each TNT store and a large barrel outside Central Stores are provided by the Municipality of Burnaby to collect our used batteries.
- **Phone Books**—A drop-off area at Central Stores has helped us collect white and yellow pages.
- **Photocopy toner cartridges and computer printer ribbons**—pilot projects for both these items have been initiated.

RECYLING IN THE NEAR FUTURE

The 1991/92 "Recycling Season" looks exciting! Here's what we're working on:

- Expansion of our current paper and aluminum can program
- Cardboard drop-off bins
- Collection of all glass pop and juice bottles
- Photography fluid recycling
- A possible phone book pick-up exchange
- An extensive waste audit of the entire campus to determine what we throw out so we can reduce our garbage and examine alternatives to our disposable habits.

Brian Souter



Please

Recycle

IN THE NAME OF THE ENVIRONMENT

CHICO MENDES, Brazil, 1988—Murdered while trying to establish an organization against those who were destroying the Amazonian rainforests.

DIAN FOSSEY, Rwanda, 1985—Murdered while protecting the endangered mountain gorillas she lived with for 17 years.

FERNANDO PEREIRA, New Zealand, 1985—Drowned on a nuclear arms protest with the Greenpeace Rainbow Warrior. The ship was sunk by two explosions.

HILDA MURRELL, England, 1984—Murdered after uncovering Britain's disposal of harmful radioactive wastes in open waters.

VALERY RINCHINOV, USSR, 1981—Discovered, and was killed by four highly reputable men who were poaching at night. One of the men was an officer of the district hunting industry.

JOY ADAMSON, Kenya, 1980—Brutally stabbed to death in the Shaba Lion Preserve while trying to stop trafficking of large jungle cats.

KAREN SILKWOOD, USA, 1974—Murdered after uncovering evidence proving the plutonium processing plant she worked for sold faulty materials and maintained poor quality control; defects that could lead to accidents in nuclear reactors.

GUY BRADLEY, USA, 1905—Murdered while arresting two hunters who were illegally capturing the endangered egret.

Nobody is expected to sacrifice their life for the protection and preservation of the natural environment, but something has to be done. A few minutes a day is a small sacrifice compared to what these people endured. Help save the ozone; walk or carpool; protect endangered animals; donate to WILD; keep the earth clean; don't use toxic materials; protest nuclear warfare; write to your MP and/or MLA and express your feelings on the environment. A little bit each day adds up. So try and do your part—a better planet benefits us all.

Details of these and similarly shocking environmental incidents can be found in David Day's book, *ECO WARS: Tales of Environmental Madness*.

CHILD CARE

By Lou Schroeder

On October 4, 1990, the BCIT Child Care Centre opened its doors for business. Our goal is to promote each child's development emotionally, socially, physically, and intellectually. We encourage children to develop at their own pace in a stimulating, secure, and responsible environment. Learning is continually integrated and extended through play. Our staff strives to communicate the excitement of learning and to set a mood that invites positive social interactions. Our overriding goal is to help children experience the joy of living and exploring their world.

The Child Care Staff would like to express appreciation to all of the departments and programmes who have invited us to come for brief visits. Each of these trips helps extend our preschoolers' knowledge of their immediate world. We have also appreciated the fact that although students, faculty, and support staff seem to enjoy seeing the children venture across campus for these visits, they have not personally approached the children—this demonstrates to us a basic awareness of and sensitivity to young children's needs.

However, because the Child Care Centre is such a new concept on a predominantly adult campus, several concerns for the children's safety and security have developed over the past year. It is an unfortunate fact that children are being taught at a very young age that "strangers" may harm them. We ask that the BCIT community understand and respect this fear. For example, we have had an unprecedented amount of walk-in traffic—people seeking information or directions, people looking

for a short cut, and people requesting permission to park in Lot Nine. Please understand that this is discomforting to young children as it threatens their sense of safety and security in their "home away from home." Also, please realize that the staff is involved in providing a high-quality learning environment for the children and their priority is the children, not dispensing information nor ensuring that your car will not be towed!

Additionally, it has come to our attention that families are using our playground after we close. Please be aware that our insurance policy covers only children enrolled in our programme while supervised by Child Care Staff. This means that if you bring your child over to play after hours, you do so at your own risk.

On a more positive note, we would like to thank all individuals and departments who have contributed items to our Centre. Many of you have been very generous and thoughtful. Thanks to each and every one of you, our programme is continually improving.

Photo: Barbara Woodley, AV

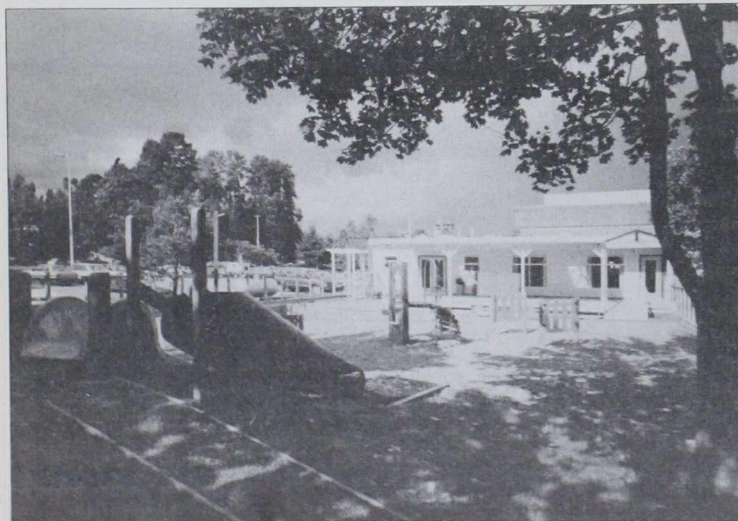


Photo: Tom Burley, AV Production

BCIT's Child Care Centre.

come experience the difference...

earls fresh food restaurant
4361 kingsway, burnaby
tel: 432-7329

ALUMNI



Student Association

Laurie Jack Awards

Laurie Jack was the President of the BCIT Student Association, 1971-72. He was killed in an airplane crash in 1975 and together with his parents, the S.A. jointly sponsors three awards of \$400.00 each.

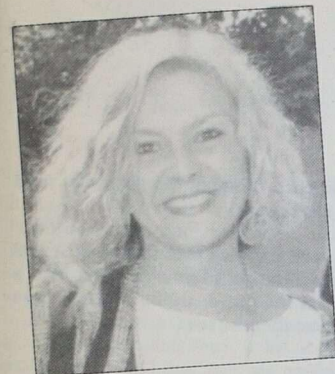
This award is given to a second year student. First year students are not eligible for these awards.

Criteria: nominated students must have given time and service to the cause of student life at BCIT, such as involvement in student government, sports, or general involvement in student affairs. Nominations should include a brief resumé of background and service rendered.

Forward nominations to the S.A. general office in the S.A.C.

Closing date: November 30, 1991.

By Anna-Lisa Jones



I can't believe that it's been three years since my graduation from BCIT. At the time I wondered, as I stood in my cap and gown, how I ever survived....

What started as just a lot of homework ended up as a camping expedition in 2N311 ... running home at dawn to shower before beginning yet another day in the Wonderful World of Marketing Small Business.

The Small Business option allowed me to take a broad range of courses while being coached on how to plan, research, analyze and strategize an entrepreneurial idea. How I ever managed to break over the 35% barrier on Maureen Gerber's case studies I'll never know. Let me correct myself, sheer determination mixed with anger at having my straight-"A" ego bashed really helped initiate me into the real world of practical learning—no assumptions please!

The one course that I now wish that I had taken more of an interest in is Marketing Planning. This course gives you an excellent overview of many marketing principles while offering a very "real" opportunity to apply your knowledge. Along with this course, Statistics, Management Accounting, Directed Studies, and Marketing Research had the most impact on me.

Some of my most powerful experiences were in learning how to work effectively in groups under pressure. Your ability to keep healthy relations with co-workers is reflected in how you worked with classmates.

My experience in working as VP Student Affairs on the Student Association really helped me sharpen my communication skills. Negotiating with the Institute on Mark Appeals and other complaints showed me that head-on confrontation rarely brings about positive results.

The outcome of my tenure on Student Government was that the SA asked me to take on the task of developing a service arm for the Student Association. I realized this for the great challenge that it is and began full-time employment with the S.A.

The first program that I developed was a tutoring program. Through interviews with Associate Deans, other colleges, and the Peer Counselling Project at UVIC combined with extensive library research, I developed a model for the Tutoring Program. In its third year, this program has

provided 315 students with academic assistance and employed a total of 50 tutors. I shared my knowledge on tutoring as a guest speaker at the BC Student Services Conference in 1989.

The second program which was developed was the Recycling Program. I obtained a grant from Environmental Partners Fund to hire back Gavin Davidson to develop the Small Business Plan he created for a BCIT Recycling Program. BCIT is now a partner in this program donating \$20,000 in its first year and \$35,000 in its second. The program employs a full-time coordinator, and collects an average of 8 tons of paper and approximately 7,000 aluminum cans per month.

The third program, and one which has received a lot of attention is the Model Child Care Centre. The centre, which houses 25 children of students and staff, opened on October 4, 1990. The Model aspect was born out of the dramatic attention to detail in terms of the design of the centre and the equipment which was purchased for the centre. The centre is staffed with four highly qualified early childhood educators with the Head Supervisor having her Masters in the field. So ideal was this setting that the Douglas College Early Childhood Education Program signed an agreement with BCIT to make the BCIT Child Care their demonstration site for their practicum students.

The Child Care Project

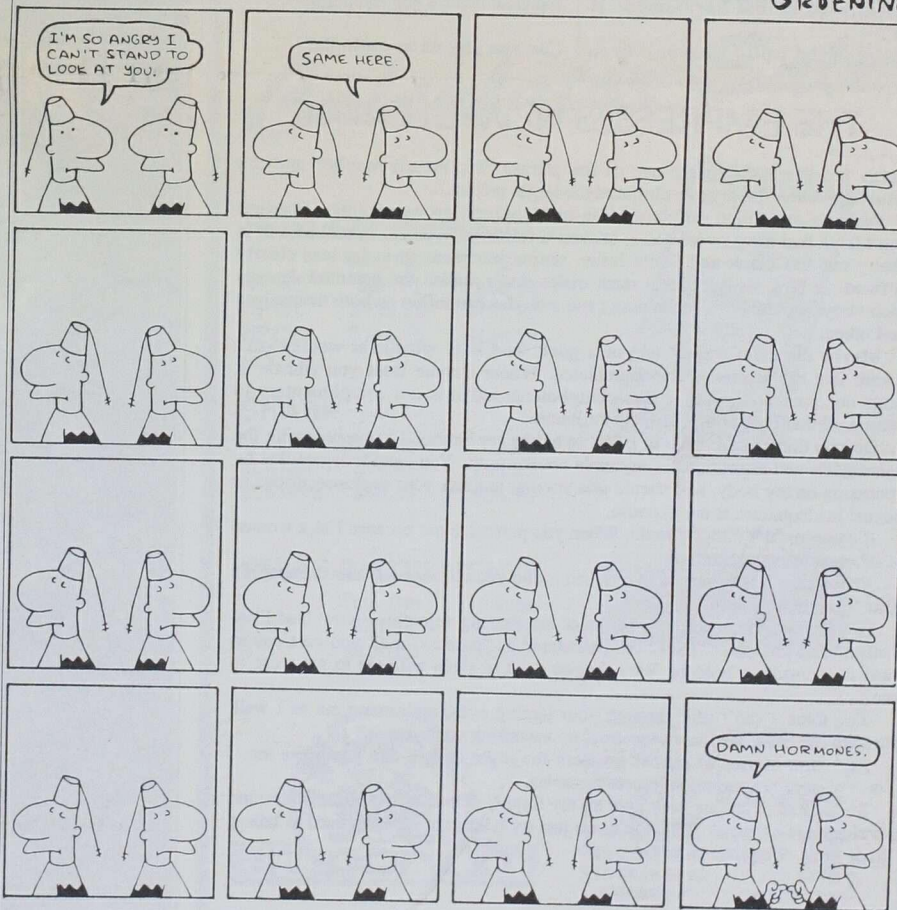
involved using many of the skills which I learned at BCIT, both through the excellent practical business training and through the diplomatic and political training I obtained during my tenure in the Student Association government.

It is for the work which I have done for BCIT and the community at large that I was awarded an "Alumni Achievement Award." This is a great honor, and I would like to publicly thank Paula Pick who nominated me and all the others who wrote letters of support.

Through my job, I have the opportunity to give back to BCIT, in a tangible way, just a fraction of what BCIT has given to me, and this, in itself, is an honor. ♦

LIFE IN HELL

©1991 BY MATT GREENING



SEXUAL HARASSMENT

An interview with Lois Reimer, the Sexual Harassment Committee Chairperson and two full-time students, John and Leanne.

Lois, what is the definition of sexual harassment?

...The policy outlines it as unwanted sexual attention of a persistent or abusive nature by persons who know or ought to know that such attention is unwanted or the implied or expressed promise or reward for complying with a sexual request. I think it depends on the focus of the person themselves.

What do you perceive BCIT's focus to be?

That depends upon the person.

Shouldn't BCIT make some sort of statement as to what they deem as acceptable and not acceptable behaviours?

They have general guidelines in the policy, but it's not up to us to make that kind of statement. Every case has to be treated differently.

John, do you feel that there is a problem with sexual harassment at BCIT?

To tell you the truth, I haven't even

heard the issue discussed on campus or happening to anyone, so I don't know if it is a problem or not.

You haven't heard of women not wanting to walk alone at night; women feeling uncomfortable going into Taps for a drink; women feeling intimidated or sexually harassed in their programs?

I've never even thought about it. I can see it being a problem. I can see the Taps thing being a little scary—it's pretty well a male-dominated pub.

Leanne?

From a female perspective I see it quite a bit. I'm in a female-dominated set and we feel uncomfortable in many places on campus—Taps, the Inglis Building, the parking lot at night.... I've also heard stories from women in my program where the teacher has gotten 'a little too close.'

John, from what you've observed at BCIT, are women treated differently than men?

I guess so, but I don't think it's just BCIT. There is always a difference between how someone treats a guy and a girl.

Can you give us an example?

Today, a friend of mine talked about going out last weekend. He met this girl and they got drunk and ... he went into graphic details, which is fine for a bunch of guys sitting around, but for a girl it's not too nice. There are times when I feel squeamish for the girls in the class.

How do you feel about that Leanne?

I disagree. We have the same conversations only from a girl's point of view, and I'm sure the guys aren't too thrilled hearing it.... Well, maybe they are.

John, don't the women ever say anything?

No. They don't call us pigs but they sure don't sit with us at lunch.

Why do you do it if you anticipate them calling you pigs?

The guys don't seem to care what the girl's think of them.

John, you seem like a sensitive guy. If you can sit here now with an awareness both of how the women feel and that your actions are inappropriate, why don't you speak up?

I have. This may sound bad but... None of the girls in my set are very pretty which in a sick way makes a big

difference. None of the guys care what they think.

So you're saying that there is a sexual premeditation to your actions, and a sexual bias in deciding whether you respect them or not?

Yeh.

What do you think about that, Leanne? Respect equals good looks and no respect equals "dog?"

I think it's pathetic.

In your mind, Leanne, are those comments sexual harassment?

I can see them being perceived that way. I've got a couple of women in my set who would be extremely offended. Generally I don't think it should be taken personally; rather it is directed at women as a whole, as part of the imbedded social structure. I think that it is the immature uneducated males that speak that way and don't have any respect for women... or other cultures and races... or even themselves, for that matter.

And do you think education can help?

Yes. I think that once people realize what it really means to sexually harass and intimidate others that they might discontinue it. ♦

THE EMPRESSES NEW CLOTHES

Judge Hood's unfortunate use of the phrase "No means maybe" and the resulting media uproar have obscured the larger picture.

Perhaps too much emphasis has been placed on overt acts of sexual aggression that most males can't, or won't, relate to. Whereas sexual assault is pretty much a black and white issue, sexual harassment is far less clearly defined. In fact, I suspect that most males don't realize the potential damage their "boys will be boys" behaviours and attitudes can inflict on both themselves and others.

Maybe the male whose idea of a good time is to whistle at women isn't aware that his actions are unappreciated. Where I come from you whistle at dogs not your colleagues. I like compliments but it is not complimentary to reduce all that I am to my physical attributes.

Do you think that I came to BCIT to be the set bimbo? I came here with the same goals and aspirations as my male counterparts. You cannot negate that by focussing on my body. Nor should you attempt to mask your own insecurities or sexual inadequacies at my expense.

It's not just the things you do. When you patronize me because I'm a woman it sabotages my credibility.

And why is it that when I'm in a bad mood you immediately assume that it's that "time of the month" or p.m.s?

In grade seven you threw rocks at me fearing rejection. Now that I am "taken" and you can't "have" me (translated as "possess" me), you continue to hurl your insulting bolders. Why do you need to sleep with me to get close to me?

You think I can't read through your leering eyes, undressing me as I walk through the halls, my inconsequential no becoming your yes.

And your stories of sexual prowess the night before don't impress me. I don't want to hear your adolescent fantasies.

So, instead of sliding your eyes up my thighs, why don't you slide your mind up alongside of mine? Why don't you just try talking to me? We used to talk in grade three. What happened? ♦

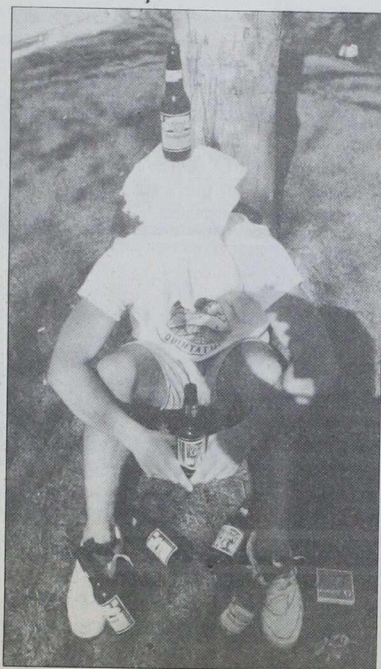


EXAM ANXIETY

It's that time of year again—as if you couldn't tell by all the bags under bloodshot eyes in tense, pale faces. Exam time! Time for teachers to assign those last-minute projects that must have accompanying fifteen-page TYPED reports; for employers to insist on overtime (because they'll be at the beach). And if all this isn't bad enough, good ol' Mr. Sun just won't stop calling you away from that mound of dust-covered textbooks. Sure, you're only young once. You need to have fun now, not in ten years. But the sad fact is: you'll be young and in that same course for four years if you don't take time out to study.

To aid you in successful studying, use the following list as a guideline. **WARNING: do not do the things on this list.** Everybody knows how to study correctly. But since we never actually do it, it's hard to recognize it. This is a list of Don'ts. So read it, memorize it, and if you find yourself engaged in any of these activities, stop immediately!

- writing that letter to your Grade Six pen pal (whom you haven't seen/heard from in years)



- cleaning out your closets.
- lying face down on an open textbook. Not only is osmosis an ineffective study technique, your nose gets pressed into the crease of the spine.
- planning to stay up the night before an exam with all known books on the subject.
- going to a show.
- going to the pub to "talk about concepts."
- lying flopped over in class desperately trying to get at least eight hours of sleep this week.
- saying things like "well, it's mostly just common sense. If I just think about it, it'll be easy to pass."
- lying on the beach cracking a cold one with your books in your beach bag. *Carrying texts does not count as studying.* (It is necessary to actually open them.)
- convincing yourself that you "really want to take it again next year—honestly!" ♦

SHARLA TEMPLE

ENVIRONMENTAL CHAIR

The Student Association has created this position within the Student Association Council to represent the best interests of the student body in all areas of the environment. These would include recycling, carpooling, the environment week, and active participation in the Environment Awareness Committee at BCIT.

All interested applicants should submit their resumés no later than 29 May to:

Environmental Chair
BCIT Student Association
SAC Building
3700 Willingdon Ave.
Burnaby, BC V5G 3H2

REMINDER FOR LIBRARY USERS

Avoid end-of-term penalties by returning or renewing all library materials and settling outstanding accounts.

Calculator Sale

HEWLETT PACKARD

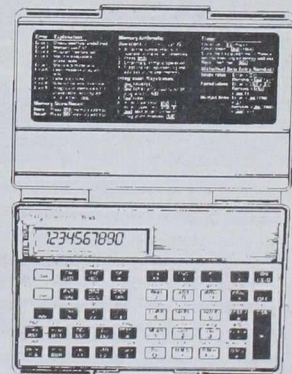
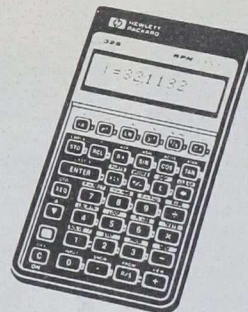
	Sug. Ret.	Sale
HP32S	\$85.95	\$65.95
HP16C	\$129.85	\$109.95
HP12C	\$115.25	\$100.25

SHARP

	Sug. Ret.	Sale
EL512S	\$79.95	\$59.95
EL5103S	\$85.95	\$65.95

TEXAS INSTRUMENTS

	Sug. Ret.	Sale
TI65	\$74.95	\$54.95
TI74	\$190.00	\$139.95



BITS & PIECES



LET'S DO LUNCH... the environmentally friendly way

A friendly bit of advice from your Recycling Department: you can have lunch on campus without throwing a scrap of anything away. Have a wonderful lunch and protect the environment.

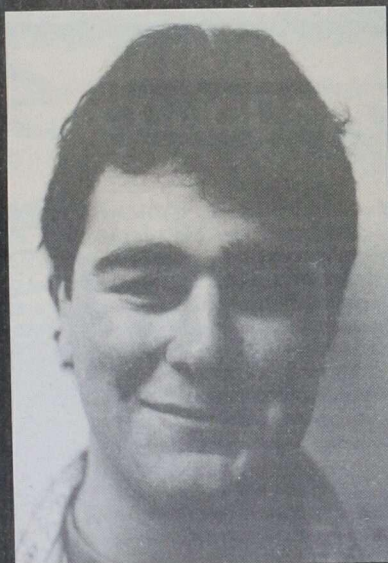


Education is Fun!

The BC It's—Nigel Yonge, Alison Shakell, and Hon Lui—perform a rousing rendition of *Education is Fun* at

the Board of Governor's meeting on Wednesday April 24. ❖

THIS MAN IS NOT ILLITERATE...



THE EDITOR IS!

Our apologies for the typo which occurred in Richard Stanton's *Adieu* in the April 25 edition of *the Link*. Here is the corrected version:

Best of luck next year and thanks to the student body for allowing me the opportunity to obtain invaluable experience and work alongside people of such high calibre this past year.

SUSAN SPENCE WINS NEWSPAPER AWARD



Susan Spence, a first year Marketing student, won the Silver Pen Award for her contribution to *the Link* during the past year. She was praised for her dedication to her craft and her concern for social issues—education, women's issues, the environment, and third world development—at the Awards Banquet on May 9, 1991.

Sharla Temple and Jason Veitch won honourable mentions for their valued contributions during the past year. ❖



Sharla Temple



Jason Veitch

CLASSIFIEDS

Classified Ads are free to all members of the BCIT community.

ANNOUNCEMENTS

Rotary Foundation International Scholarships. Rotary International operates the world's largest privately funded scholarship program, in 6 categories: graduate, undergraduate, vocational, journalism, teacher of the handicapped, and Japan studies. If you are interested in applying for a scholarship, please contact BCIT Awards & Scholarship office, or your local district Rotary club for information about sponsorship and application forms. **Applicants must be a citizen of a country in which there is a Rotary club. Next deadline for applications is May 31, 1991.**

WCB First Aid Competition—Twelve simulated disasters with 10 Burnaby First Aid teams responding. May 25, 7am to 1:30 pm at BCIT. Open to the Public! Come cheer on BCIT's own, "Best Care in Town." For more info: Judith Wright @ 432-8872.

ART

Studio Art Tour—Six

artists in N. and W. Van will host an open house in their studios from 10 am to 5 pm on Sunday, August 18. For more info, please call Elinor Florence @ 929-0215 or Colleen Reed at 925-3605.

JOBS

The following are employment opportunities available through the Employment Action Centre, Fourth Floor, JW Inglis Building. If you're interested in the following positions, please see Betty or call 438-1343 for further details.

Electronics: full-time position; must speak fluent Japanese, build, repair, and maintain atmospheric diving suits (submarines with legs), will train; overseas travel for approximately 40 days per year; North Vancouver location; Salary: neg. Ref #A11.

Welder: part-time position, when work is required; making sign frames, flagpoles, brackets, etc.; must have own welding equipment; Vancouver location; Sal: quote by job. Ref #A14.

Junior Service Technician: full-time

position; skills related to electronics or electrical with good mechanical aptitude; must have own car and tools; servicing and installing parking equipment (gates, meters, security access systems, heavy-duty sliding gates); Vancouver location; Sal.: \$8.50 per hour. Ref #A01.

Junior Estimator (Assistant to Project Manager): full-time position; must have electrical background and blueprint reading, supervised/trained in estimating, quantity take-off, layout of electrical systems, reading and understanding plans and specifications, computer estimating, project pre-planning, etc.; Abbotsford location; Sal.: neg. Ref #A13.

Mechanical Drafter: temporary position, 2 months employment; drafting fire sprinkler systems; Port Coquitlam location; Sal.: \$12/hour. Ref #A07.

Architectural Drafter: full-time position; company specializes in drafting for millwork/architectural furniture; potential for position to work into

estimating and project management, must have completed or be currently registered in ten-month architectural drafting

program; North Vancouver location; Sal.: \$11-12/hour. Ref #A03.

Production Technician: full-time position; education or experience in one or more of the following areas—pumps, electric motors/controls, water treatment, or chemical analysis; position offers future for advancement in field of pumps and/or water treatment; Langley location; Sal.: neg. Ref #M06.

Pressure Washer: part-time position, flexible shifts (will work around student schedule); no experience necessary, but must have valid driver's license; Burnaby location; Sal.: \$7/hour to start. Ref #M08.

Machinist: full-time position; working on all machining equipment—milling machine, lathe, punch press, etc.; apprenticeship; Langley location; Sal.: neg. Ref #A18.

Automotive: full-time position; repairs to all makes and models; must have previously worked in a service station; apprenticeship; Burnaby location; Sal.: neg. Ref #A21.

Automotive: full-time

position; assisting with oil changes, brakes, etc.; apprenticeship; North Vancouver location; Sal.: \$7/hour. Ref #A22.

Forklift Technician: full-time position; repairing and servicing forklifts; rebuilding forklift motors; Maple Ridge location; Sal.: neg. Ref #A23.

Electronics Technician or Machinist: full-time position; install, maintain teach the use of, and program CNC equipment; must have electronics with machining background or be a machinist with an electronics certificate; some travel throughout BC and Alberta; Burnaby location; Sal.: neg. Ref #A19.

Test Technologist/Technician: full-time position; use and general knowledge of test-area equipment including custom test equipment, documentation upgrades and creation, final quality control inspection of computer RF products, product design enhancements or changes; Burnaby location; Sal.: neg. Ref #A17.

Carpenter: temporary position; performing renovation work, own hand tools an asset; Richmond location; Salary—neg. Ref #A26.

Parts Person: full-time position; diesel mechanic background, familiar with computers, sales and parts experience an asset; willing to train; Richmond location; Sal.: \$8-10/hour. Ref #A27.

Benchwork: part-time position; building massage tables; must have own tools, flexible hours; Vancouver location; Sal.: neg. Ref #My01.

Mechanical Drafter: temporary position for at least 3 months; company manufactures buckets, thumbs, and quick changes for excavators; must have own transportation; Delta location; Sal.: \$10-12/hour. Ref #My02.

Production Helper/Stretch Forming Technician: full-time position; working with

curved metal products for aircraft and motor parts; mechanical aptitude, experience working with industrial equipment; Port Coquitlam location; Sal.: \$8-10/hour.

Framers: temporary for two months; framing a house; Vancouver location; Sal.: up to \$16/hour. Ref #My06.

HELP WANTED

Students (18-29) wanted. \$5 for 20 mins. **IF YOU BECAME A STEP-CHILD IN YOUR TEENS.** No interview. Earn \$5 by completing an anonymous questionnaire in a location convenient to you. Call 685-1932 or SFU Education 291-3395.

MUSIC

Du Maurier International Jazz Festival Vancouver, June 21 to July 1, 1991. More than 500 artists from 14 countries will give over 200 performances at the Commodore, Vancouver East Cultural Centre, The Orpheum, the Vancouver Playhouse, and Western Front. Festival program available at all ticket outlets, and at music stores, bookstores, and libraries. Call the Jazz Hotline @ 682-0706.

Harambe VIII: A Tribute to Bob Marley, May 25 at the Commodore. Jumbalassy, Tropical Breeze, One Riddim, Soul Survivors, and Dido will perform. A

Benefit for Co-op Radio 102.7 FM. Advance tickets at all Ticketmaster outlets.

Clash of the Titans: Megadeth, Anthrax, Slayer, with special guest Alice in Chains. June 1 at the Pacific Coliseum. Tickets at all Ticketmaster locations.

Rogue Folk Club 4th Birthday Party. May 10 at the WISE Hall (behind the Vancouver East Cultural Centre). James Keelaghan will play. For information and reservations call 736-3022.

Four Cool Bands for Ten Cheap Bucks! Young Fresh Fellows, Shadowy Men on a Shadowy Planet, The Posies, the Smugglers. May 18 at the Commodore. Tickets at all Ticketmaster outlets.

Beat Farmers with Junior Gone Wild. May 10 and 11 at the Commodore. Tickets at all Ticketmaster outlets.

THEATRE

Hess by Michael Burrell. Directed by Gina Stockdale. Featuring Ron Sauve as Rudolf Hess. May 28-June 2, 8pm. (Sat. matinee, June 1st, 2 pm). Firehall Arts Centre, 280 East Cordova. Tickets: 689-0926. ♦

Employment Action Centre

JOBS, JOBS, JOBS!

Full-time and part-time employment available including:

Welding • Electronics Technician • Power Engineering • Security Alarm Systems • Horticulture • Drafting (architectural, mechanical, civil, structural) • Millwright • Carpentry • Benchwork and Joinery • Mechanics (automotive, commercial, transport, diesel, heavy duty, inboard/outboard, motorcycle) • Aviation • Avionics • Machinist • Industrial Maintenance Mechanic • Forestry Crewperson • Tool & Die Technician • Electricity and Industrial Electronics

Employment opportunities in other areas also available

4th Floor, J.W. Inglis Building
438-1343

The EAC is a co-operative venture of your Student Association and BCIT.

- Sandwiches
- Hot Dogs
- Drinks

Come in your Coveralls

Open at 5:30 am

The Brown Bag

Advantage: Dodge

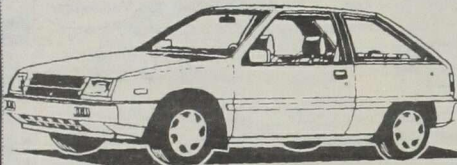
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