

Theatre 129 vandalized

Student abuse of ampitheatre 129 during the free showings of feature films could cause either an end to movie programs or some charge for admission.

Vandals 'overhauled' the projection booth's wiring, causing delays in the last movie presentation, 'The Deer Hunter'. Any further damage could see an administration veto on the use of the room by the Student's Association.

Garbage left after the movies; remains of food and beverages, may result in a charge to cover added janitorial costs.

After the Rocky Horror Picture show was shown, we got an extra bill for the cleanup of \$75.00. Added to the cost of the movie, that eats up a good chunk of our budget. Then the same thing happened after the Deer Hunter.

If this keeps up the free showings could come to an end', commented Michael Match, S.A. Activities Co-ordinator and overseer of the Theatre 129 presentations.

The Student Association was approached about other ampitheatre tamperings. These actions by the student body: moving projection equipment, changing wiring and general misuse, are leaving the audio visual department with a sour view of students and their activities. Any student using these facilities should ask the personnel in the Audio Visual Department for assistance.

A concerned engineering student commented, 'I've really enjoyed the stuff in 129 so far. I'd hate to see it end because of student irresponsibility. Especially when it's free'.



VOLUME 15, NUMBER 10, NOVEMBER 5, 1980

BCIT STUDENT PUBLICATIONS

Campus Centre

Do you remember the Campus Center feature we ran in the Link (September 3, 1980)? If so, you may be wondering if any of us will see the building drawn here.

Well, Student Association President, Michael Deane, Treasurer Kerby Cowan, and Michael Kluckner will be setting up meetings with Socred politicians who will be in town this week for a convention. The three men are going to lobby to raise the money for the badly-needed facility.

Current estimates indicate 2 million dollars is needed to build the Campus Center. A grant to subsidize this amount may be available from the lottery fund or from the Ministry of Education, or from some other mysterious fund in the coffers of the Legislature in Victoria.

Because the administration has to guarantee the mortgage for the centre, it is essential that the money be acquired for something less than the current prime rate. If the Student Association is only able to get the required funds at a high interest rate, plans will have to be cut down in size. A few squash courts and offices, (no Pub or Growlies), could be built for around one million dollars.

It's obvious that won't do much to ease the congestion and depressing overcrowding that is part of daily life in the SAC building. The lobbying effort is crucial if we are ever going to have a Campus Centre at BCIT.

It is expected student fees will have to increase twenty-five dollars to help cover the cost of the Centre. Michael Kluckner says the Student Association could then afford about one hundred and fifty thousand dollars a year to put toward payments.

There is some positive news. Night school students, who will also benefit from a new Centre, may be willing to chip in about two dollars per student per year. That contribution amounts to a revenue of about forty thousand

dollars a year.

Kluckner says an information campaign will be directed toward night school students early next term. Brochures and information surveys may help the night school committee pledge the support of the thousands of students who use the campus in the evenings.

The Link will continue to inform you on the progress of the lobbying effort and on the status of the Campus Centre within the maze of the Facilities Planning Committee. Stay tuned.

BCIT campus centre



Two of BCIT's best dressed celebrating Halloween.
Photo by Heather Kerr

Rugby team banned

Food and Beverages Manager, Richard The has banned the Rugby team from the Pub until after the New Year for fighting at the Halloween dance last Saturday night.

Said The, 'We consider this a very serious offense.' 'They (the Rugby team) have grossly offended the Pub regulations.'

Two of the team members

directly involved will not be allowed back in the Pub for the duration of this school year.

Letters notifying the team of the decision have been sent by The.

His concern is that the fighting could jeopardize the Pub's liquor licence.

Team members were not available for comment.

Pool table shifted

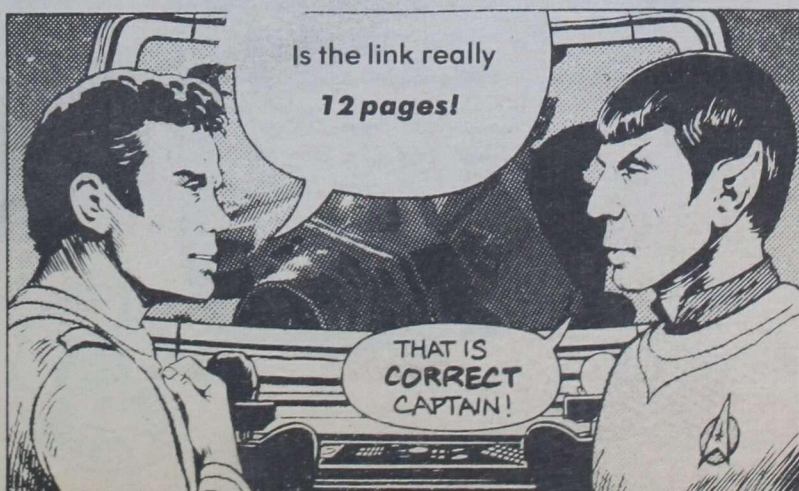
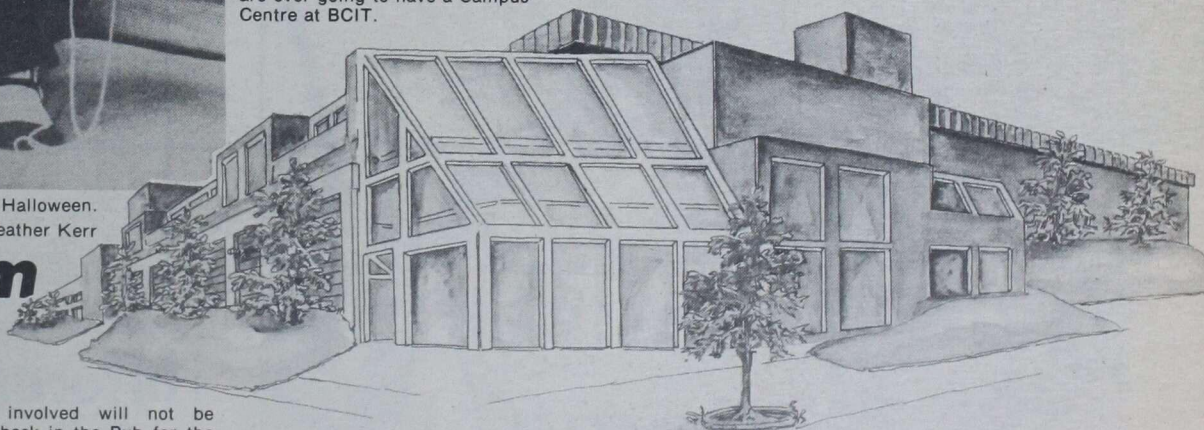
After months of misuse and neglect, the pool table in the SAC lobby is going to be removed. The SA executive decided last week that because the table was not being used very much, and was taking up a lot of room, they would donate the table to Maquinna residence.

VP of Administration, Robin Williams, told the Link, 'the pool table will get more use in the

residence common room, because although the table was used in the evening, it was not possible to play pool when the pub was closed'.

Williams added the table was being damaged by people who sit on it to eat their lunch.

This is the first time the SA has made a material contribution to the residence, and the people who live on Campus are delighted.



SA profile: Mike Match, activities coordinator

Wayne Williams

Michael Match pops a tape into a cassette deck that's sitting on a PA system in his office.

'Turn it down if it's too loud,' he says.

Music seems important to Match and it's only appropriate he's the Student Association Activities Coordinator.

It's because of him that we now see movies like 'The Rose' and 'Blazing Saddles' in the Pub.

Almost all of the entertainment on campus is the result of his imagination and effort.

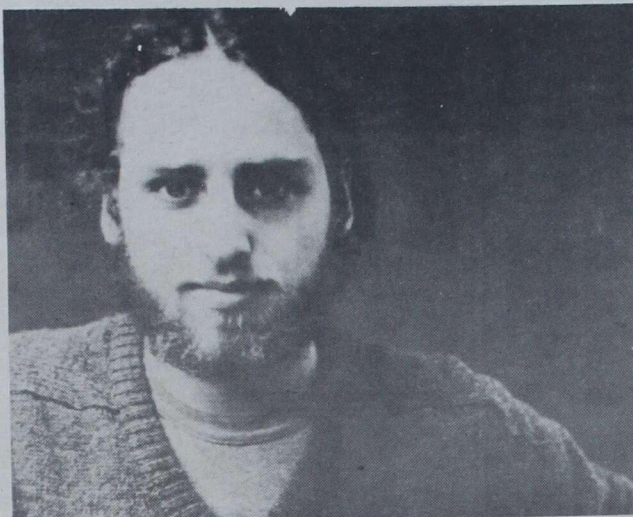
'When I took this job, I had to start from scratch,' he says. 'There were no files and very few events could be repeated from last year.'

The biggest events that will be carried over from last year are, Mr. BCIT, The Beerfest, and maybe another Gong Show. The rest is up to him.

Because there are so many people with different tastes at BCIT, Match wants to provide at least one event for everybody.

'Maybe you noticed, most of the events are free,' he says.

Match divides his job into three areas. The first is overseeing all of the Saturday night dances in



cooperation with Pub manager Ross Duncan.

Dances can be either SA, Pub or Tech organized. Match is working with booking agencies around town so that they can find the best bands to attract diverse crowds so that everyone on

Campus will be attracted to at least one dance.

The second area he is working on is what he calls, 'Cultural Programming'.

This is most appealing to him because it's his type of music. Working through the Vancouver

Folk Music Festival he arranges entertainment for students who never bother coming into the Pub. Entertainers like Ken Bloom and Ferron play every second Wednesday in Theatre 129. Next Wednesday (the 12th) Pied Pear is playing.

And finally, Match is responsible for organizing all the movies on Campus. We can thank him for The Story of O coming up on November 13.

He doesn't only take responsibility for the Successful activities on Campus.

'I also take the flack if they flop,' he says.

But the reason he is working so

hard to find something for everyone is to create successful programs which can be carried on next year.

He says, 'If we can have successful programs this year, we'll have a good argument for getting a theatre in the new Campus Center'.

'Another reason for doing this job is because it's satisfying to walk into a show I've organized and see people enjoying themselves,' he says.

If you're interested in carrying on with his job next year, drop into his office. It's in the used book store.

EXECUTIVE TALKBACK

SA Objectives

Kirby Cowan

The BCIT Student Association; what does it do?

Does it turn perfectly normal human beings into mindless bureaucrats whose only function is to banter senseless issues in countless committees?

Is the very existence of which born to paralysis by analysis?

To those who know or care, this may seem to be the case. But I think it is the exception rather than the rule.

The following should give you a feeling of the SA's direction:

Long Term Objectives

1. To serve the students of BCIT.
2. Co-operate wherever possible with the BCIT Administration in all matters involving improvement of student life.

3. Broaden our Student Service base.

4. Maintain a net profit margin in our day to day operations of at least 10% in order to maintain quality of existing services and to allow for future services.

Intermediate Objectives

1. Enact an acceptable Student Bill of Rights and Responsibilities by May 31, 1981.
2. Build a Campus Center; construction to start by September of 1981.
3. To ensure an acceptable ombuds service is functioning on Campus by January, 1982.

Commitment to these objectives by the SA executive and council will ensure the student government is more than just a sandbox for bureaucrats.

New poster rules

1. SA posters, including all SA operations, tech sponsored events and fund raising activities, are not to exceed thirty.

2. All other groups or individuals shall be allowed 12 posters only, subject to SA approval as to content, size, and location, consistent with the other regulations.

3. The size of any one poster shall not exceed 24 inches by 36 inches and no more than one such poster is to be displayed on any given board.

4. Posters are to be displayed on proper bulletin boards only, excluding those which are the property of a specific campus group (ie Campus Life).

5. Posters not conforming to the above regulations will be taken down by the student association and/or BCIT Security. Posters will be dated and approved by the SA, and are good for one month. Outdated posters will be removed.

6. Approval of a specific poster, questions, or complaints are to be directed to the SA through the Assistant to the VP of Public Relations.

7. Anything attached to the wall as an advertisement shall constitute a 'poster' for the purposes of these regulations.

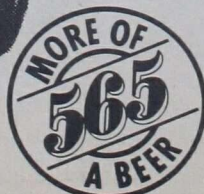
Fitness:
What it does
for your body
it does
for your mind.



Interested in selling advertising for the Link?
Commission available
...attend a meeting
at 4:30pm, Thursday
in the Link office.

MIGHTY GOOD BEER

Introducing
New Columbia Extra
from Labatt's.



CAMPUS NEWS

Open House meeting

Gordon Sears
Open House Co-ordinator,
Student Association

After reviewing the replies to my memo of October 16th, 1980, I have determined that the most suitable time for an Open House meeting would be Wednesday, November 5th, 1980, at 12.30pm.

At this meeting, I hope to accomplish the following:-

1. Form an Open House Committee;
2. Outline the objectives of an Open House;
3. Discuss the possible themes Open House '81 may adopt;

4. Arrange the structure of the Open House Committee and any subsequent sub-committees.

An agenda will be drawn up and will probably be very similar to the above.

If you have any questions, my local is 605, and I will try to be available during the following hours:-

1. Monday, 11.40am-12.20pm
2. Tuesday, 11.40am-12.20pm
3. Wednesday, 11.40am-3.30pm
4. Thursday, 11.40am-12.20pm
5. Friday, 9.40am-10.20am and 12.40pm-4.00pm.

Any suggestions will be greatly appreciated, and can be conveyed to myself by memo, telephone, at the committee meeting, or drop into my office.

B.C.I.T. has the best resource for an event such as an Open House and that is the conglomeration of intellectuals, professionals, students and instructors which comprise the B.C. Institute of Technology. With all these ingredients, only the co-ordination of this resource is necessary for a successful Open House.

Late flash: this meeting has been cancelled and a new date will be set.

Last chance today

Today is your last chance to see Discovery Fair at Robson Square. The Fair opened Monday, October 27 with a speech from Pat McGeer, Minister of Universities, Science and Communications. It will officially close at 3:00 pm today, November 5.

The Discovery Fair highlights the achievements of Universities, industry and medical organizations in the fields of research and technology. There are 55 displays in all, so there is plenty to interest everyone.

BCIT is represented in five displays that include the audio-visual department, the chemical and metallurgical technology, and a live radio broadcast booth set up by the 2nd year radio option of the broadcast communications technology. Through the expertise of



the broadcast department technicians, an excellent quality feed is available all the way from Robson Square to the BCIT SAC, so for the duration of the Fair, all programming originates from downtown Vancouver. It's an excellent chance for the students to actually perform before an audience. There are also slide presentations set up to introduce the public to other departments at BCIT. Because of limited space and lack of participation though, the majority of technologies aren't represented at the fair.

One of the most popular presentations is set up by the University of Victoria. It consists mainly of do-it-yourself displays that the public can get involved with. There's a bike to pedal that will produce the power to light up to four lights, depending on the number of watts of electricity the cyclist can generate. There are also various computers to test skills, knowledge etc.

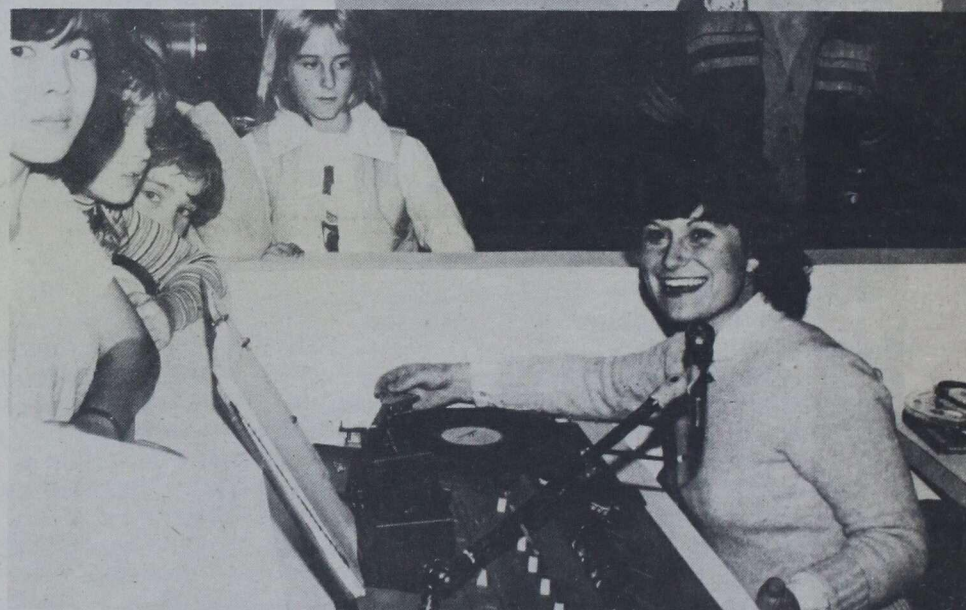
Some of the other participants include: Discovery Parks, S.F.U., B.C. Cancer Research Center, B.C. Tel, B.C. Hydro, UBC, Ministry of Forests, World Ocean

Systems, and many others.

Lectures and free film presentations are all part of the daily schedule.

The whole fair has been well-organized and public response is excellent. Throughout the duration of the fair, there has been a good turnout.

Once again, the Discovery Fair ends at 3:00 pm this afternoon. The display is on the lower floor of the Robson Square complex, in the gallery area.



Adriana Cavalier, from second year broadcast, doing her thing at Discovery Fair.

Election results

The election for the student members of the Educational Council elected by and from the full-time students in each of the Business Management, Health and Engineering Divisions was held on Thursday and Friday, October 23rd and 24th, 1980, between 0900 and 1600 hours. Following the close of polls, votes were counted at 1615 hours in the Student Association Board Room in the Student Activity Centre.

The results of the elections are as follows:

Health Division
Murray Crawford, Biomedical Electronics, was the sole nominee for this election. Mr. Crawford is therefore declared elected.

Engineering Division

Bill Erlenbach, Electrical and Electronics, was the sole nominee for this election. Mr. Erlenbach is therefore declared elected.

Business Management Division
Candidates: Gary Leaman, Hospitality and Tourism and Barbara Vogel, Administrative Management.

Total number of eligible voters - 1791, Total number of votes cast - 202, Total number of spoiled ballots - 0.

The candidate who received the highest number of votes and is declared the winner of the election is Gary Leaman.

BCIT TRAVEL

Room 320, 1A Building

Britain and Germany 1981 CP seat sale

Visit Europe Summer 1981 at 1980 Prices! If you book before November 14/80.

Vancouver to Prestwick from as low as \$630 return
Vancouver to Manchester from as low as \$634 return
Vancouver to London from as low as \$659 return
Vancouver to Frankfurt from as low as \$711 return
Vancouver to Dusseldorf from as low as \$744 return
taxes and insurance not included.

Come see us at BCIT Travel for booking details. P.S. Early Bird specials to London on Wardair from \$643 Dec/80 to April /81

under the supervision of



Ricky's PANCAKE & CHICKEN HOUSE

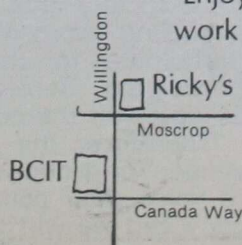
A much-needed restaurant to serve the BCIT community is now open.

7 days a week · 7 AM - 9 PM

Come in for lunch in a cozy setting

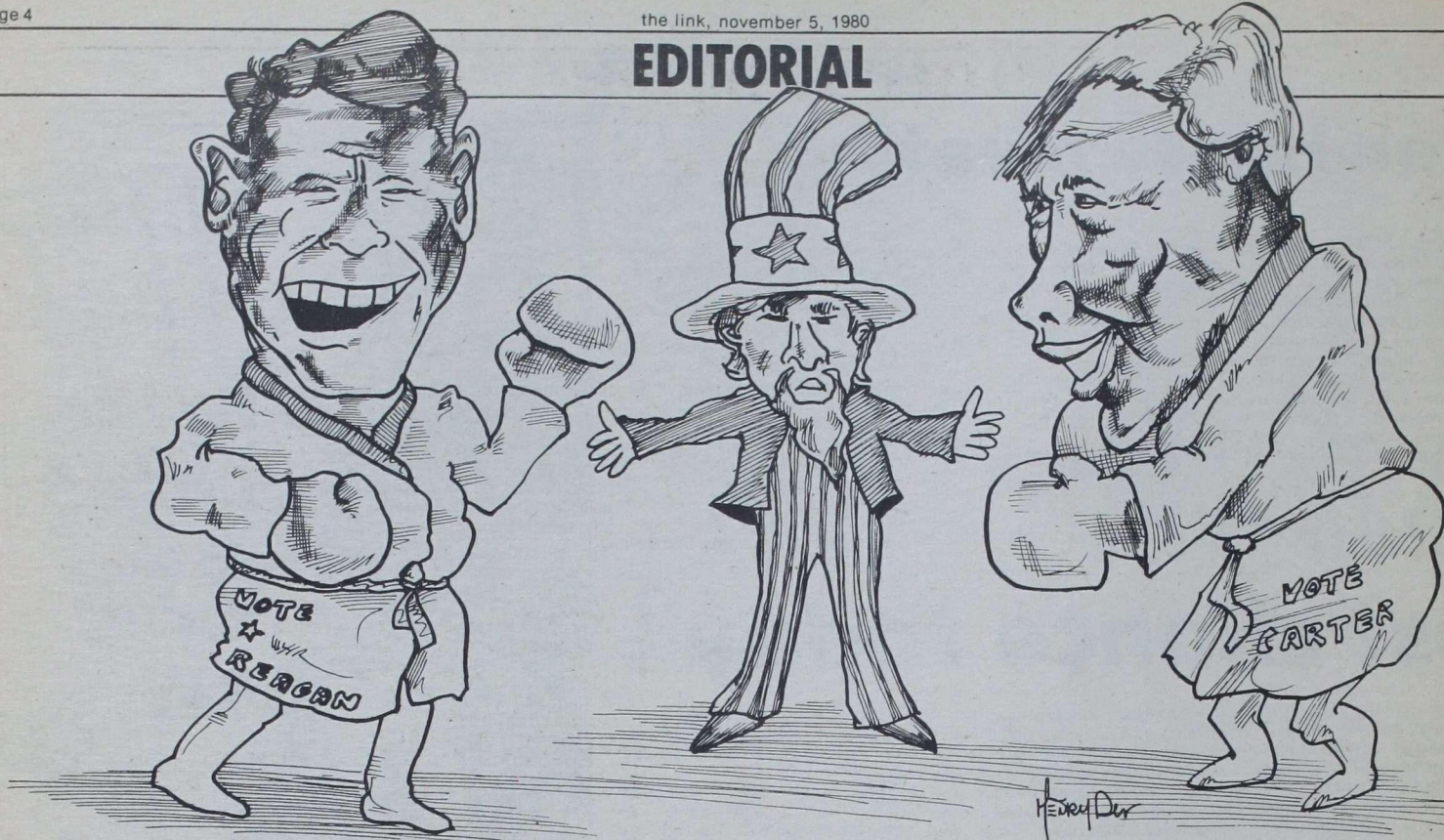
-or-

Enjoy a wholesome meal after a day's work before attending evening classes.



4741 Willingdon Avenue,
Burnaby, B.C.
Tel. 438-2424
(At Moscrop, S.W. of BCIT.)

EDITORIAL



Presidents...feminists...escapists.

By the time this edition of the Link returns from the press, the United States will have chosen a President. The American voter will have rejected the policies of Jimmy Carter in favour of Ronald Reagan, or will have voted, however reluctantly to maintain the status quo.

Because the newspaper has to be physically produced, it tends to sum up the day's events, and produce some kind of record that can be referred to and re-read. We can look back at a story or column for the information we require. So the newspaper is a different animal than television.

The TV has its own kind of appeal, much like a sledge hammer. It usually occupies a prominent place in our living room and it can't be ignored. We could pile radios all around a TV set and hardly notice them, or we could place newspapers with screaming headlines all around the room and ignore them more easily than we could turn off the tube.

Witness the recent 'debate'. It is obvious from all the attention and importance attached to the debate, a great deal of power has been accumulated and handed over to television. In fact the world's longest and most expensive political campaign culminates in a television program, and the man chosen to hold one of this planet's most powerful positions, to some measure at least, owes his job to his performance on a ninety minute TV show.

Polls indicate Reagan was given the edge by a majority of the people who watched the debate. And for good reason, Ronnie has

been acting for most of his life, and poor Jimmy has only really been serious about it for the last few years.

Any preference for either candidate must have been immediate. There is little opportunity for reflection, and any substance generated by the debate disappeared more quickly than a snowflake hitting a blowtorch.

Most of us are aware of the costs of this type of 'decision-making'. The wisdom of choosing a leader this way is questionable. Some say Carter scored heavily on his superior 'body language'. Others say Reagan made points because he has a deeper voice. In any case, most of the discussion centered on who won, on who is wearing the white cowboy hat.

We watched an event, the embodiment of Marshall McLuhan's, 'the medium is the message'. That event will play heavily in the final outcome.

But maybe we can cast aside any objections we may have about the prettiest candidate or the best actor. As Dan Rather says, 'the camera never blinks'. We did have an opportunity to watch two men for ninety minutes. Maybe that is better than reading about them, or looking at one person's opinions and impressions in a newspaper.

If anyone is confused and wants something that goes a little deeper, or seeks to help explain or point out some sense in this complex world we live in, they can always read the paper.

Its disappointing more women don't contribute to the Link. The paper lacks the bite and the zing of a feminist point of view. The kind of thing you see in any newspaper that attempts to live in the 80's. In fact, it's a little embarrassing to compare the Link with other student newspapers across the country for that reason.

We are all months away from participating in a society that is having some problem providing women with an opportunity to participate in the way they deserve to participate. Surely this is of some interest to at least half the people on this campus.

Therefore, the Link would like to invite women, or groups of women, to use the paper to voice their concerns. Just submit some copy and we will be happy to type it. Hell, we'll even make the coffee.

English

Still no word from the English department on our idea to exclude Link contributors from English class.

They haven't said, 'no'. They haven't said, 'it depends on the circumstances'. They haven't said, 'the idea has some merit, we will discuss it'. They have said nothing.

If English teachers have the responsibility to improve the use of the language around the campus, they have the responsibility to consider suggestions on how that difficult goal can best be achieved.

Once again, we suggest that students [journalism students in particular], who contribute to the Link get some recognition from the department in the form of either a reduced class load or a reduced assignment load.

Quite frankly, your decision will determine whether or not the Link grows into the kind of newspaper BCIT deserves.

The Link is published every Wednesday during the months September through May by the Student Publications Department of the Student Association of the BC Institute of Technology.

Opinions expressed within are not necessarily those of the BCIT Student Association or (god forbid) the BCIT Administration. Editorial submissions are welcomed. Letters should be typed and signed and may be edited for taste, length and libel.

Deadline for editorial and advertising copy is Friday at 4:30pm. Circulation 2800. Listed in CARD.

Mailing address:
BCIT Student Publications
3700 Willingdon Avenue
Burnaby, BC, Canada V5G 3H2
Telephone 434-5734 local 757

Nightline 434-5743

EDITOR: BRUCE MASON

ASSISTANT EDITOR: WAYNE WILLIAMS

SPORTS EDITOR: TIM O'ROURKE

ENTERTAINMENT EDITOR: GRAHAM STONE

ADVERTISING MANAGER: DONALD G. WRIGHT

LETTERS TO THE LINK

SA decision on Discovery Park opposed

Dear Editor,

I am writing in regard to the recent decision by the executive of the Student Association to support Discovery Parks Inc. on the BCIT campus. I am perturbed by the fact that the decision was made without a real understanding of what we have voted for.

There are a number of serious questions regarding Discovery Parks Inc. which have yet to be answered either by DPI or by the government.

1. Why has there been so much secrecy about which companies will be using the facilities? What sort of research will be done in these parks?
2. What level of control, if any, will the BCIT students and administration have over the sort of research being done and how it co-incides with the academic programs of study?
3. Why, if the student association has called for a student representation on the Discovery Parks Board, did they vote in favour of it before that representation was won?
4. Why is the province giving funds to DPI when they are not accountable to the government for these funds, and at a time when the government is cutting back its funding for post-second-

ary education across the province. What procedures, if any, have been established to protect the BCIT community or the local residents against any possible health and safety risks associated with the development?

these are serious questions which seem to have been ignored in the executives deliberations. Students may find they have voted to put research into such things as nuclear energy or genetic experiments on the BCIT campus. This is not to say that these things will necessarily happen. Rather, it is possible, given the amount of information we have received about the Discovery Parks.

I am not against research parks on campus per se. I can see the potential benefits to BCIT as clearly as anyone else. I am, however, concerned that the student association has made a decision, in the name of all BCIT students, including myself, without knowing the effects of that decision. I would wonder if the council should reconsider its stand until we know just what we are voting for.

Brenley Raizen
Psych. Nursing Student

Dear Editor

The stance that my BCIT Student Association took last week, at the Burnaby Council land rezoning meeting, made me ashamed to be a BCIT student.

What a bunch of capitalist pansies. I can see those goofs saying to themselves, 'Gee we better not make any waves on this, or we won't get hired by these boys, when we get out of this apathetic institute.'

Every University Student Government in the area is upset about Discovery Parks. But not BCIT's, they suck right up to McGeer and

his boys, like the little company sucks they are.

What ever happened to using your education to question the motives of the Government? Oh yeah I forgot, you guys aren't here to get an education, all you're interested in is getting a nice little secure job, and lots of money, no matter who you have to suck up to, to accomplish this.

O.K. great, do your own little power trip, but please don't call yourselves my student government.

Gary Donoghue

**Write
a letter
to the
LINK!**

Mr. BCIT contest proposal

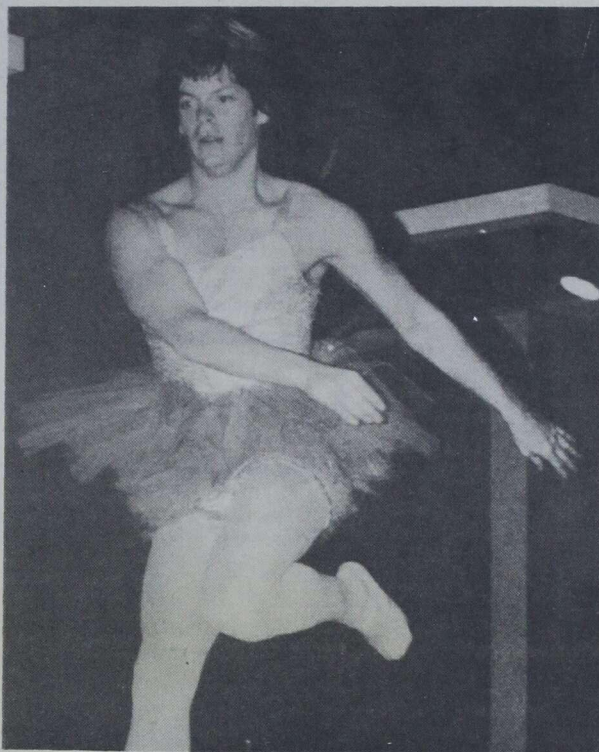
Dear Editor

I have recently heard the rumblings that a 1980 Mr. BCIT Contest is under consideration. Before the plans have progressed too far, I would like to opportunity to make a suggestion. In most contests, there are consolation prizes for the unsuccessful candidates. My suggestions concerns this aspect of the contest.

I feel that at some point in the parade of male bodies, two girls from the Potatoe Bar should go over to the stage, line the men and boys up, and have them lower their trousers, skirts, etc. The girls could then measure the protruding Wilburs (in either an erect or flaccid state, depending on their capabilities under pressure) and award each contestant with as many free inches of Pizza bun as their Wilbur measures on the ruler.

I think this is an appropriate form of consolation for both the contestants and the audience.

Wanda P.



A Mr. BCIT hopeful from last year.

On the leak side

Dear Editor

I direct this letter to whoever is in charge of ordering the cups for the '76 Snackery.

I appreciate the fact that your job is tough. I used to work in a similar field myself...and I understand the problems involved in keeping everybody happy.

I am also aware of the fact that any time anything goes wrong you will in fact hear about it -- in no uncertain terms. So, I'm sure that you've heard this complaint before. Just let me reiterate the point....I DON'T LIKE WATCHING MY COFFEE SWEAT OUT THROUGH THE PORES IN MY CUP.

Those cups are horrible. They have little tiny holes in them that the coffee leaks out of. And with the price of coffee fast approach-

ing the old gold standard...it's frustrating to watch all your hard earned money ooze out onto the table.

Surely there are other types of cups available -- cups that don't behave like sieves.

Let's face it folks, it would be a lot simpler for all of us if we got cups that didn't leak, I wouldn't have to write these letters and you wouldn't have to be bothered worrying about reading them.

This letter is meant as constructive criticism, so please don't get mad...just get new cups!

On behalf of all the coffee drinkers of the school...I thank you.

Tony King
2nd Year Radio

Don't eat here

Dear Editor,

The library has had a recent rash of complaints of people eating in study and discussion areas.

Mayonnaise on the sleeve, relish on the rump and generally a crummy situation. C'mon folks. We're poor students and books and dry cleaning are expensive. It's not up to librarians to patrol study and discussion areas to discipline offenders.

The library has some good news regarding carpeting!

Finally after years of hard negotiations, carpeting is going in on the third floor study areas. This will hopefully reduce the noise levels which have been getting rather high lately.

So in consideration of others, please keep the library clean and quiet.

Library People

Where's Dolly?

Dear Editor,

I recently wrote in but didn't get any response from Dolly in the Pub.

I just wanted to let her know

that if she's out there then this truck drivin' cowboyboot wearin' foot masseuse is ready to turn her every which way but loose.

Hugh O

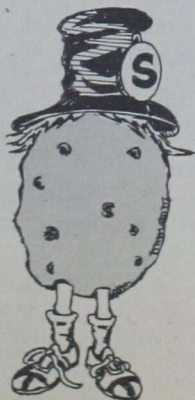
Shinerama

Dear Sir,

On behalf of the families of children and young adults with Cystic Fibrosis in B.C., I wish to thank the students of BCIT who participated in this year's SHINE ERAMA campaign.

As in the past, this campaign proved to be very successful - both in terms of funds raised for CF research and public awareness. We very much appreciate the continuing help of the students of BCIT and their interest in the work of the CF Foundation.

[Mrs.] Lee Torrance - President
Vancouver Chapter
Canadian Cystic Fibrosis Society



BCIT STAFF AND STUDENTS

are invited to participate
in the Educational Council

OPEN FORUM ON MINISTRY STUDIES

Engineering Education
Technological Training
Future Role of BCIT

WEDNESDAY
NOVEMBER 12
1230 - 1400 hours
Room 197

A draft discussion paper outlining BCIT's
proposed position will be circulated before the Forum.
Your individual submissions or comments are encouraged and welcomed.

Further information:
Henry Arthur phone 382 Room 1A-496
Pat Maertz phone 676 Room 1A-229
or any member of the Educational Council

SPORTS

THE SPORT LINK

By Greg Link

What's happening to the sports fan? What role will the fan play in the future?

These are questions asked more frequently now because of two significant changes in the sports fan. First is the boorish antics of fans in the stands, and second is the decreasing need for ticket sales.

In all sports the behaviour of fans at games has grown more tiresome. Jim Taylor has gone to some lengths in his column criticizing the B.C. Lions fans for drunken, obnoxiousness. He resents their vulgar language and the pushing and shoving in the stands. He also blames them for arguments that make it uncomfortable for other fans within earshot.

I've been to some Vancouver Canucks games where fans sitting around me have made watching the game unpleasant. I was at the Montreal game last season when the open minded horde booed the national anthem when Richard Loney belted out a few French bars of 'O Canada'. That action whetted the goons appetite for more jeering. Soon fans were yelling; 'Spear Lafleur in the throat', or, 'Jab out Robinson's eyes'. If yelled in a mocking tone or partial jest these comments

wouldn't be as disconcerting, but these 'fans' really sounded serious!

This past baseball season has seen some other types of unacceptable behaviour. In the National League playoffs umpire Doug Harvey pulled the players off the field during a game because Houston outfielders were being pelted with debris.

Pittsburgh Pirate rightfielder Dave Parker requested to be traded from the team after he saw a couple of batteries whiz past his ear. The Detroit Tigers had to close off a section of their bleachers because a steady stream of objects and verbal abuse constantly spewed out at the visiting players.

Fans come out to enjoy the skills of the players, the thrill of the action and the sheer enjoyment of feeling the excitement of being at a live athletic event. I fear the crazies may destroy this opportunity.

My reasons for this fear are partially due to deteriorating fan behaviour and partially due to economics. Sports no longer rely on the 'paying customer' for the majority of their income. Teams generate most of their revenue through T.V. and radio rights. All

you need do is watch how programming determines scheduling. Monday Night Football began Thursday Night Football which began Saturday Afternoon Football, which began stations now showing 100 percent sports programming. Nelson Skalbania

would have to liquidate his permanent YMCA squash court and a couple of sports franchises to but one minute of commercial time during the World Series or the Super Bowl.

Take an Orwellian view of the future. I see sports being played in studio 3 in Burbank. Off in a tiny adjacent room an unnamed audio man shrewdly twists dials to control the level of cheering and booing.

And you know, it's almost 1984 now. Already sports telecasts utilize what they like to call their 'crowd enhancer'. Are the near-frozen humans inside bundles of

clothes sitting in the stands in Saskatchewan not making enough noise? 'Audio 4, audio 4, if increase crowd to 7, let's get that VU into the red. What do I care is there's only six people left and three of them have expired from frostbite, crank up that applause dammit, applause means ratings'.

When you can watch virtually any sporting event you want in the luxury of your living room, will you continue to spend \$12 to sit in the stands?



O'Rourke's Targets

Sports Editor - Tim O'Rourke

Some looking good

It's month two in the National Hockey League Season and - there's another six months to go until the grande finale. Some teams have looked good while others disappointing.

Believe it or not, our own Vancouver Canucks are one of those teams who've looked impressive.

Even though it is very early in the season, the Canucks have shown skeptics that they want to play professional hockey instead of Junior B. Midget style. Aspects which have helped the Canucks so far are, maturity from the veterans, team play and the new faces this year.

In the last few years, the media and fans have been yelling insults to Canucks General Manager Jake Milford. They referred to him as an old goat who should go out and graze in the fields. But ol' Jake is looking quite brilliant nowadays. Sure, Milford messed up on a few first-round draft picks and traded Bob Dailey to the Flyers for McIlhargey and Goodenough. But every G.M. makes a few mistakes, just ask Francis and Pulford.

Last year Milford traded his '78 and '79 first-round draft picks to Toronto for Tiger Williams and Jerry Butler. This trade has benefited both teams but the Canucks won this one. Any time you can get a team player like the Tiger and a great defensive forward in Butler it's only bound to help.

Then, ol' Jake shipped 'Ron the Spaceman' to Chicago for Dave Logan and Harold Phillippoff. Neither team gained or lost anything, so Milford got one point out of the trade. Captain Dony Lever and Brad Smith were next, and they went to Atlanta for crafty Ivan Boldirev and Darcy Rota. Milford won this trade because Ivan is an excellent puck carrier and Rota is dependable.

All these trades were criticized but they have shown valuable this year. Williams who has a very sore back, is playing well despite the pain. He is showing his love for the game as well as for his team.

Tiger and Butler add leadership and maturity, which was much needed last year. Boldirev

is happy in Vancouver and so is B.C. born Darcy Rota....

This year, Jake picked Rick Lanz as the Canucks first-round draft pick and he will be a good player. Jake signed Bobby Schmaltz as a free agent and he's doing his job. But the biggest trade for the Canucks this season was obtaining goaltender Richard Brodeur from the New York Islanders. Especially since Glen Hanlon and Gary Bromley both came down with injuries. Brodeur never had a chance to crack the line-up in New York because Billy Smith and Chice Resch are the goaltenders. But now, Islander Billy Torrey is crying while Milford is smiling since he stole Brodeur for a very cheap price.

The season is still young but it would be nice for a change to see fans support their hockey team like in Toronto and Montreal. The Canucks have made a lot of mistakes in their N.H.L. career but I think the time is now for the fans to quite bitching about the Canucks and to start supporting them. They have the coaches, the players, all they need is you!

When the invitation list is long, the wine list can be short.



BEN EAN THE LIGHT WHITE WINE FOR SHARING.

IMPORTED LINDEMANS VIGNERONS AND VINTNERS SINCE 1843 NOW AVAILABLE IN BRITISH COLUMBIA



A friendly ghost invaded the SAC pub.

Rugby Squad great

The B.C.I.T. rugby squad turned in their best performance of the year on Saturday, beating the Okanagan College of Kelowna 46-0 on a wet and very muddy field.

The game was decided, much to the disbelief of the O.K. side in the first ten minutes of the game, ten minutes which saw the fired-up Cougar forwards in every ball, the backs moving and attacking well to open up a 14-0 lead.

The back row forwards played a strong game with Len Jensen, John Matherwell and Tony always showing up at the ball

whether offensively or defensively to secure clear ball for the hard running tight five who were following up.

Vern Sopol and Wayne O'hara had explosive games in the backs running at will and knifing through the opposition back line when ever the mood suited them. Wayne and Vern scored three times apiece.

This was the first game this year that the Cougar Ruggers showed a complete team effort, with the forwards and backs playing heads up ball and complementing each other's play.

On Sunday, after a night of

much too much party with the O.K. boys, both teams seemed to want to have nothing to do with a rugby ball and the pain that can be delivered to the ball carrier. The half time score was 8-4 with the Kelowna team attacking well.

The second half belonged to the Cougar boys who at times showed some of the flair and attack of the previous day. Final score, BCIT-24, O.K. College - 4.

The Ruggers are now 5-0-1 this season and have not lost a Totem Conference game in 16 starts over three years.

KEEP IT UP COUGARS.

Soccer team walks over mush

Greg Link

BCIT soccer Cougars may be issued new equipment next week, hip waders.

The Cougars slogged their way to an easy 6-0 shutout of Douglas College on Saturday. The field was a bog, a fen, a swamp, a morass and a quagmire. Roget may have a few more terms for it, but the field was a mess.

There wasn't much competition for the Cougars. Douglas is a weak team. It was more of a practice than a game for BCIT.

But a practice worth points in the standings.

Roy Crebbin and Eddie Arnicans each had two goals in the game. Jim McCleod and Bruce Johnson collected the other two in the 6-0 brownwash.

Coach Mitchell was distressed at the condition of the field. It doesn't make for a very good contest when a long looping pass hits the pitch and instead of bouncing to the intended target plops in the mush, adhering with

a sickening slurp while around the ball players are slipping and sliding trying to stop.

Luckily there were no injuries in the game, including to the pride of the Douglas team. I asked one player after the game if he was disturbed by the loss and he replied: 'What loss?'. I asked another for the name of his team, to which he quipped: 'I don't thing we have one'. This is not a squad the Cougars need worry about this season.

And does it again Sunday

Greg Link

Douglas College came back a little stronger on their own pitch Sunday, but the end result was the same. Cougars 4 - Douglas College 2.

Sunday's game was played at Douglas and the pitch was much better than the slop the two teams slid through on Saturday. But the home field advantage wasn't enough to overcome the Douglas squad's lack of talent.

Douglas scored one goal on a

penalty shot and their second went into the BCIT net when according to coach Jim Mitchell, 'Our goalie fell asleep.'

BCIT built up a 4-1 lead at the end of the first half. Goals by Eddie Arnicans, Jimmy McCleod and Bruce Johnson accounted for the BCIT scoring. The team sat on their lead in the second half until Dave Lord came off the bench to pop in the fourth and final goal. Mitchell says he was very pleased

with Lord's play in the game.

After last weekend's easy games with Douglas, the Cougars look ahead to a little more competition. This Saturday and Sunday the team faces a tough squad from Malaspina College in Nanaimo.

Catch the action Saturday here at BCIT. The game gets underway at 1:00 p.m.

Refs blamed for Cougar trouble

BCIT's basketball Cougars ran into a tough UBC team and an even tougher team of referees last Saturday out on Point Grey.

The Cougars went down 77-60 to the Thunderbird J.V. team. The game was close through the first three quarters. With only ten minutes left in the game, the Cougars only trailed by three.

But then the referee started to play tunes on his whistle. And the tunes were off key to the Cougars. Before the musical carnage had ended, four of the starting five Cougars had fouled out. Only one UBC player was likewise ejected.

One of the Cougars whistled off the court was Brent Kokaska. Even though he was forced to leave with twelve minutes to go, he still led all scorers with 20 points.

Tome Raines, Dan Basso, and George Mulder were the other Cougars sent to the pine in the fourth quarter. Kent Fulton was the only starter to finish the game and he ended up the second leading scorer with 12 points.

Coach Rick Inrig says the UBC

squad seemed to be a little better prepared for the game physically because they practice 3 or 4 time a week compared to the Cougars two practices. But he says the Cougars are in good shape.

Inrig says the team is not at the level of play he'd like at this time, but he says they're not far off.

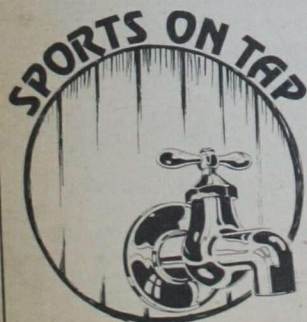
The Cougars take on the University of Victoria Viking J.V.'s in Victoria on Saturday and next Thursday (the 14th) they play the same Vikings here in what will be the team's last exhibition game before the regular season starts.

LOST AND FOUND

9-3:30

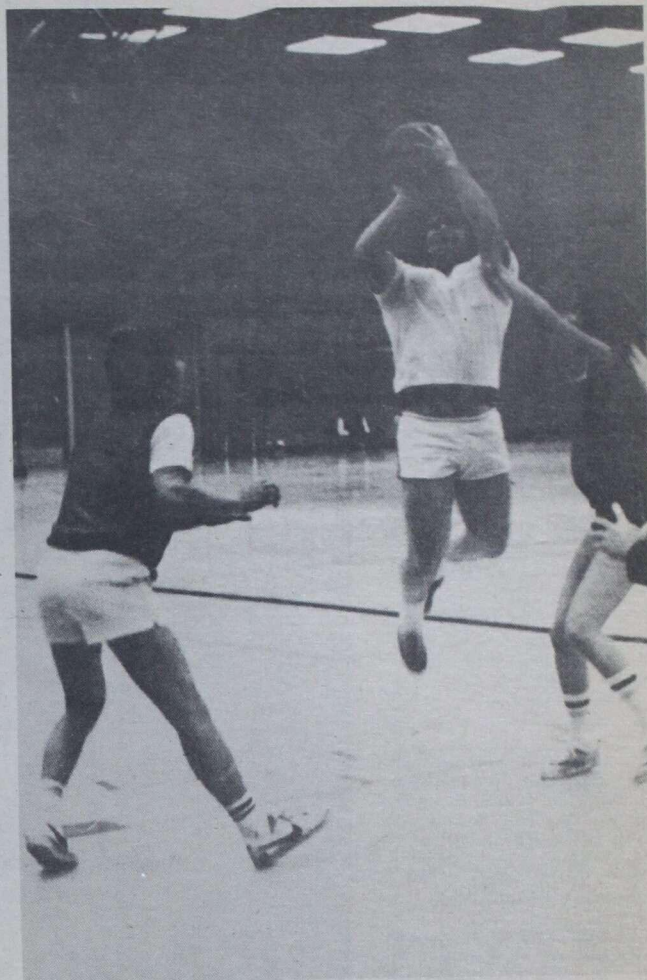
Trailer 2T

local 878



Saturday, November 8th
Basketball at U.Vic.
Soccer (home) vs. Malaspina College at 1:00pm

Sunday, November 9th
Soccer at Malaspina College
Rugby at Vancouver City College



Colin Birkbeck, seen here suspended in mid-air, was instrumental in helping gas and oil defeat administrative management, 22-6, last week. Photo by Heather Kerr

Tipped
5 LITTLE COUGARS
COLTS MILD
by OLD PORT
Rum flavoured - Wine dipped

COLTS
by OLD PORT
Rum flavoured - Wine dipped

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the beer.

CAMPUS RECREATION

More clubs

BROOMBALL: New league starting!! Teams must be registered at Campus Life Trailer prior to November 26th. Team Composition - 10 players minimum and 5 must be girls. Equipment - brooms available at rink for 30 cents, ball will be provided, limited shoe rental available. Schedule - Wednesday during break on Gold Rink, Columbian 4 Rinks from 12.30 - 2.00pm, \$15 per eight sessions. Rules are:-

1. No dangerous play - brooms well below the shoulder.
2. Footwear recommended - rubber soles.
3. Play as you do in hockey.
4. No offsides.
5. Penalties like hockey.
6. Teams must pay at registration
7. No playoffs for this year.

League starts January 7th, 1981 and runs until February 25th, 1981.

CASUAL HOCKEY: As of Jan. 1981, the rink allocated for casual hockey will be used for broomball

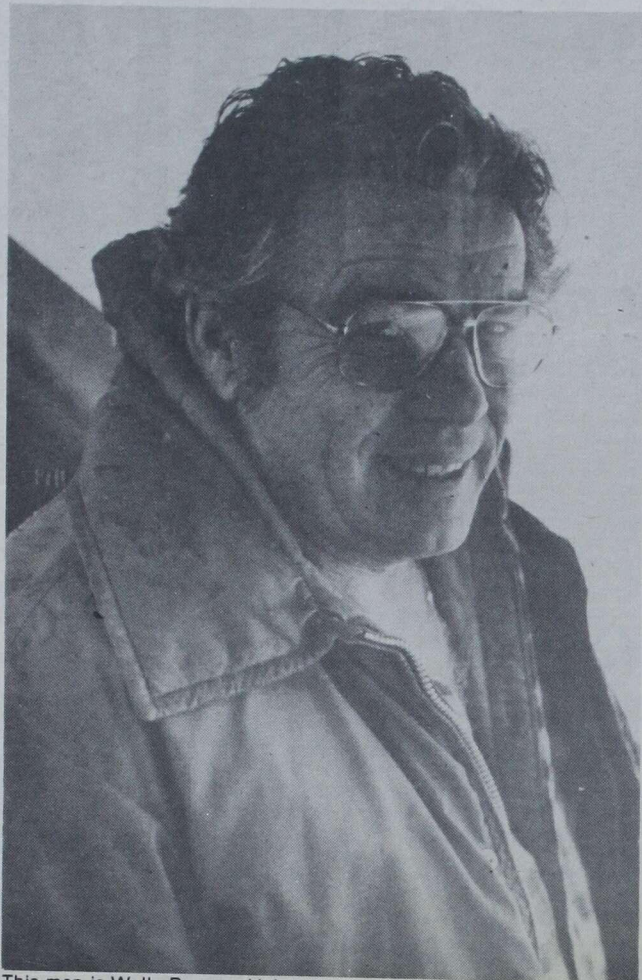
FREE SKATING: Will continue every Wednesday, through Nov., Jan. and Feb. 12.00-1.30pm on the greenrink. This is to music and no sticks are permitted on this rink. Come out and do a few whirls or just try skating. Training racks are available free.

GLASS CUTTING: Classes are on Wednesday at 11.45 and 4.30. There is room for a few more students or staff. Give Mr. Gerry Berkenpas a call. Local 355. The classes are held in room 1A-281. The price is right. It's free. (Buy your own materials and tools at a discount.

SELF-DEFENSE FOR WOMEN: A course in self-defense will give you confidence and teach you to deter a would-be attacker.

Saturday and Sunday November 15th and 16th in the West half gym from 10am to 4pm both days at a cost of \$15 for the weekend.

The course will be taught by a certified Wen-Do instructor. Participants must be pre-registered and as the class is limited to 20 students early sign up is recommended. Sign at the Campus Life Trailer.



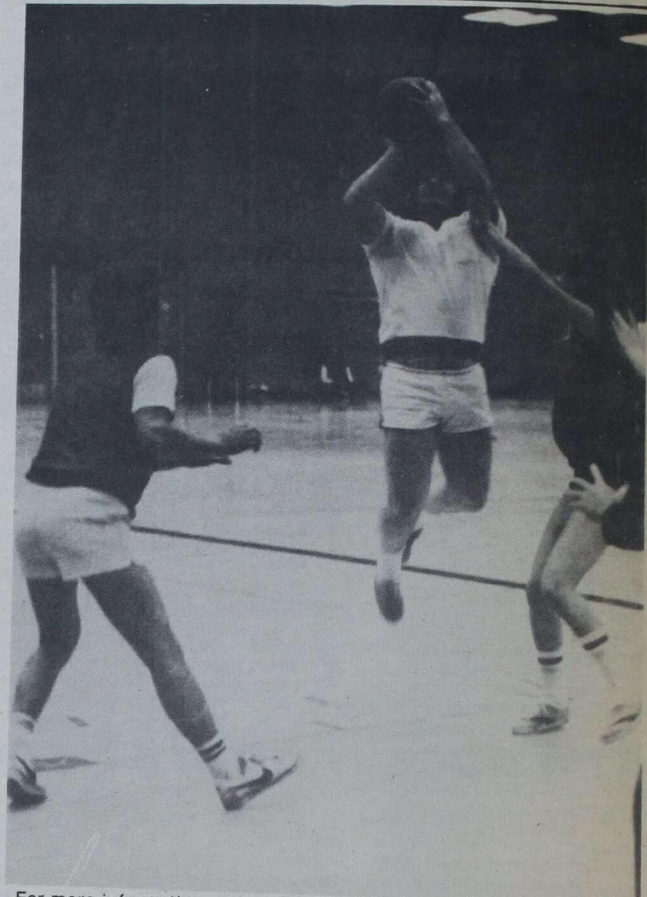
This man is Wally Rowan. He's the man responsible for most of the events advertised on this page. Wally has an office in the Campus Life trailer, and would be happy to hear from you. Photo by Heather Kerr

BCIT SKI/OUTDOOR CLUB

Meeting: Wednesday, November 5th at 12.00 noon in 2N-207. This will be the last chance to sign up for the Christmas Trip to Lake Louise on December 13th to 20th. A deposit of \$50 will be required at this time. Further information will be available at the meeting, or by calling Gale Wetmore at 434-1035.

PHOTOGRAPHY CLUB: Meets Wednesdays at 11.45 in room 1A-489. Open to all. Learn basics or advanced levels. Drop by and talk to Gerry Paulson, instructor.

SCUBA CLUB: The scuba club meets Wednesdays, at 12.30 to 1.30pm in room 2W110 (trailer).



For more information contact Bill La Croix, 438-8966.

SKYDIVING CLUB: There will be a meeting of the skydiving club every Wednesday at 1.00pm in room 2N320. For information on first jump courses, transportation and other goodies, come along. For more information call Mike at 255-9109 (9.00-9.30pm any day) or call the U.B.C. skydiving club office at 228-4453.

STRESS WORKSHOP: One day workshop entitled 'Stress and the Working Woman, every working woman needs a wife'.

Many working women feel they carry more than a full load full-time with the stress, anxiety and guilt inherent in never feeling 'on top' of any one job or

responsibility.

This workshop will examine the problems working women struggle with today, the causes of these struggles and personal, practical solutions for stress reduction. Learning should be fun, and this course will centre on a personal involvement in the learning process.

Nadia Hyde will be conducting the workshop. She is a clinical and consulting Psychologist who has her own practice in Vancouver. This workshop is not to be missed.

Date - Saturday, November 22nd
Time - 10 a.m. to 4 p.m.
Place - Staff Lounge
Fee - \$15.00
Limited enrollment. Sign up in the Campus Life Trailer.

Intramural update

SPEEDY CREEK BEAVERS VS FORESTRY 4: Score was not indicative of the up and down rushes by both teams. Scoring for the Beavers were Ravelle(2) Carlson (2) Vagilas(2) Yoneda(1) and Mark(1). Goaltender D.Smith played excellently. Scoring for Forestry were Lafrance, Beatty, Taylor and Decaffe. Goaltender L.Strachan really worked hard. Without referees, play was occasionally a bit rough but all in all good sportsmanship was displayed by both teams. Way to play gang! We will really try to have refs for your next encounters.

INDOOR SOCCER: Three good games were this week. All teams played well but Rec.Fac.Mgmt., C&S and Buildings came out on top. In the early match, Barber, Halverston and McPherson's efforts paid off as Building II beat the Hotspurs 5-2. Rob Barber was selected player of the game for his two goals. Cathy Rollo and Peter Richter scored for the Hotspurs. In the second game, Mechanical lost again, this time to C & S. It was a closer game than the score indicated, but the final score was 3-0. Gary Huetzelmann was the player of the game with two goals. Joe Joel added the third goal for the extra insurance. In the last game, league Rec.Fac. beat Fin.Mgmt. 2-1. It was a good game and many good scoring chances by both teams made it all the more exciting.

STAFF ALL-STARS 10 vs MISFITS 6: Gil Moore of Physical Plant scored 5 times while Dupuis got 12, Venne(20) and McCallum

(1) made the margin for the All-Stars. Colin Gardiner was the only 'Misfits' double scorer with S. Torpy, P. Dayken, D. Lee and A. Reidlinger all getting singles.

Again no refs were available, but there was very little rough play. A lot of action and lots of good skating also. Joan Mann played for the Misfits, got right into the action and even got hit in the throat with a stray puck. Hang in there Joan! This four team league will have a lot of games and the two finalists will be in for a tough game to win the championship.



BASKETBALL: With computer dropping out of the league, a new schedule will be made up. As a result of the withdrawal, Marketing Jets won their game by default. Forest Products also had an easy evening as they won by default also. The only honest win was by Gas and Oil. They beat Admin.Mgmt. 22-6. I don't understand why the low score but that is what the score sheet says.

FLAG FOOTBALL: Exciting play by the Anthropods and the Chargers led to a 14-14 tie in league action last week. In other action, Survey I beat the Armadillos 7-0. Because of rough

play two players were thrown out. This type of play will not be tolerated and disciplinary action is being taken against the two offending players. Two other games were scheduled for play, but as far as I know they were both defaulted by both teams. If it was any other way, leave me the information in the Intramural Co-ordinators box in the Campus Life Trailer.

Co-ed Hockey: Razzle-Dazzle-Dipsy-Doodle-Sensational Saves. Am I at the right arena? Yes Sir! That was Wednesday 29th of October at Columbian 4 Rinks.

VOLLEYBALL: The league pressed on again this week even with the defaults. S.Muir was designated player of the week for his help on the court. Ther's still lots of games left, so every team has a chance. Scores from last week were:

C&S vs Rec.Fac.1(15-13,5-10)
Tech.I vs Computer C (15-5,15-9)

MedLabII vs FCA's 2(15-3,15-9)
Hotshots vs Black Velvet (def.for Hotshots)

Viro's vs C&S I(def.for Viro's)
BS Bombers vs Landscapers (6-15,15-13)

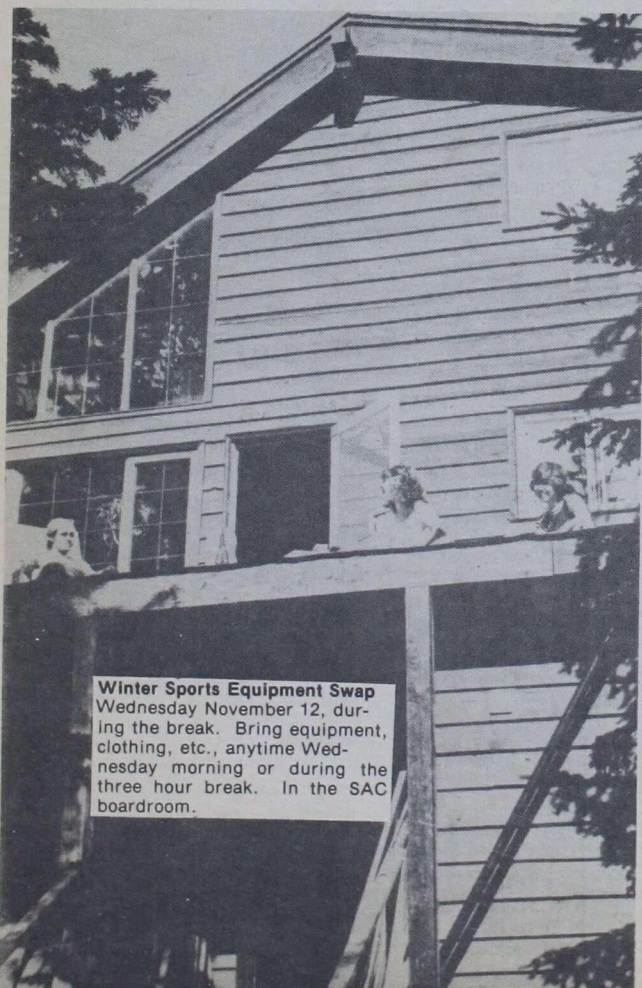
Plain & Juicy vs Agri-Mgmt II(def.for Agri)

Fin.Mgmt. II vs Rec.Fac.II(8-15, 6-15)

P&O Joints vs. XB's(3-15,6-15)
Dble Dippers vs Black Velvet(15-2 15-6)

Staff vs Computers B(def. for Staff)

Nursing I vs Hustlers(17-15,15-15)



Winter Sports Equipment Swap
Wednesday November 12, during the break. Bring equipment, clothing, etc., anytime Wednesday morning or during the three hour break. In the SAC boardroom.

On the Kingside

Tony King

Chess is considered by many to be just a recreational game...not sport.

But, a study done at Templeton University in 1972 tells a different story.

The Medical Department of the University conducted a series of tests on eleven average chess players aged 12 to 50 during a United States Chess Federation tournament held in Philadelphia. The players' physiological responses were measured in several areas during the games and the results were compared with similar tests done during games when the players were resting.

Some of the most important results:

- an increase in the breathing rate from 14 breaths per minute when resting to 40 breaths (average) per minute during play;
- increases in heartbeat by as much as 26 per cent;
- an increase in diastolic blood pressure (measured when the heart takes in blood) by 15 to 64 per cent.

Is it any wonder that Bobby Fischer spent a couple of months working out at Grossinger's before he sat down to play Spassky? Spassky himself spent several months relaxing, studying and training at a private dacha outside Moscow.

What it really boils down to is that the head bone is connected to the nerve bones and the nerve bones are connected to the heart bones...and if any one of them fails it can spell the difference between winning and losing. The

Super hockey results

Engineering Noshows! Forestry arrived in full force ready to win its first game. Unfortunately only engineer players appeared. Too many halloween parties?

Come on gents. Live up to obligations! for over \$150 costs (ice officials) we had 14 hungry green machines holding a practice. They looked mean and probably would have tromped the Red Shirt engineers!

HEALTH STAFF ALUMNI: On top of the league. Undefeated in three games after a hard fought victory over business last Friday.

An excellent game all the way. Wide open skating, heavy hitting and some beautiful goals.

Al Hubner opened the scoring in an unassisted goal and Chuck Potter answered with his first of two. This was the picture goal of the night. As he crossed centre, Doug Kremer hit him with a pass and Chuck blasted a shot as he crossed the blue line. It clanged off the top corner post and in to tie it up in the last minute of the period.

Graham Coburn from Claggett and Brisson scored for HSA but Potter kept business tied after two.

HSA came out quickly in the third with goals by Tom Taylor and Claggett to appear in control but business refused to roll over and with 1:13 Andy Bates slid one in. With all stops out time ran out just as they mounted their final attack.

A few goal mouth clashes but no serious blows. Watch it gang! You all know you can't go into the crease. In an important game like this a penalty could be expensive.

winner

The winner of the one-hundred \$1 bills is Pauline Jorgensen.

The winning ticket was sold by ASS member Charlene McDougall (Nursing).

The next ASS meeting will be held on Wednesday, November 12 at 11:30 in room 2N-310. New members are welcome!

conclusion of the Tempton report tells it all....'chess is comparable to playing several sets of tennis or boxing for ten rounds'.

Of course, no amount of training will help your game if you play bad moves. Look at this game:

From the 1979 Canadian Open

White: A.G. Skeel

Black: I. Drummond

1. e4 ; c5
2. Nf3 ; d6
3. d4 ; c x d4
4. N x d4 ; Nf6
5. Nc3 ; g6
6. f4 ; Bg7
7. e5 ; d x e5
8. f x e5 ; Ng4
9. Bb5+ ; Kf8
10. Ne6+ and Black resigns as he loses not only his Queen but his King as well.

Don't forget that the chess club meets Wednesdays at 11.30 in room 1A - 203.

Until next week...that's it from the Kingside.



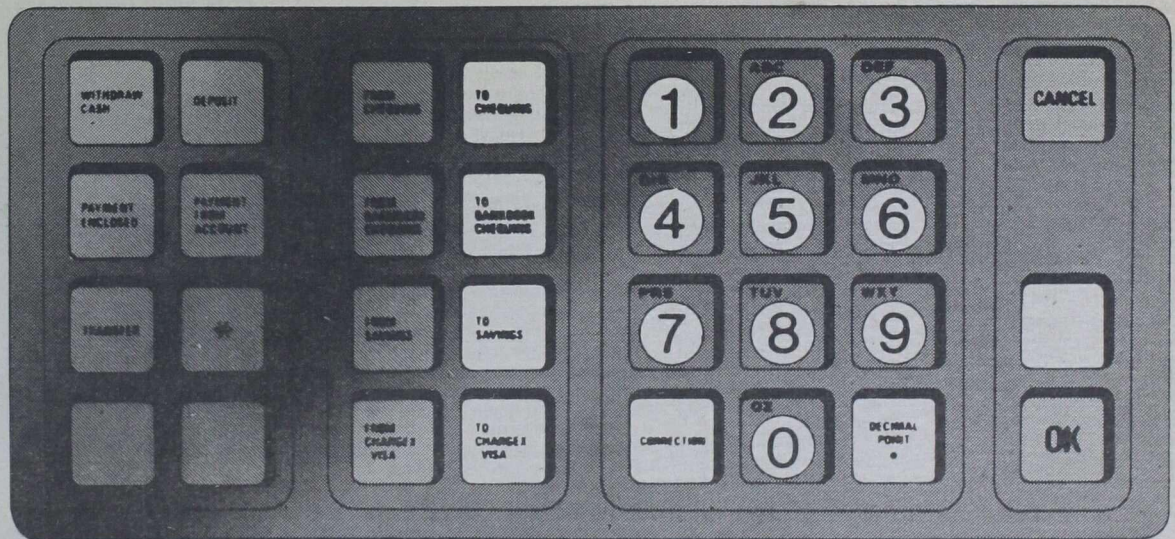
Halloween revellers took their curling seriously in league play at McPherson Winter Club, last Friday night.

Photo by Heather Kerr

The Royal Bank Introduces...

PERSONAL TOUCH BANKING

24 Hours a Day 7 Days a Week
At 18 Lower Mainland Locations!



You can get cash, pay bills, deposit money, anytime of the night or day. Our "Personal Touch" Banking Machines are the latest, state-of-the-art IBM 3624's. Fully inter-active, they feature a video display that "walks" you through each step of your transaction. You access your accounts with your own personal security code, known only to you.

Come in to **any** Royal Bank branch in the Lower Mainland for

details on Personal Touch Banking. It's the new way of banking in the 1980's, the easiest, most convenient method of banking yet. There are 18 Personal Touch Banking Centres at selected Royal Bank branches in the Lower Mainland - you're never more than 10 minutes from **your** money!



ROYAL BANK
PERSONAL TOUCH
BANKING

ENTERTAINMENT

Belle of Amhurst

Leri Davies

Belle of Amhurst runs at the Waterfront Theatre until November 22nd. Vancouver theatre has seen quite a few one-woman shows recently and most of them have been excellent. *Belle of Amhurst* is no exception.

First presented in Seattle in 1976, the play explores the secluded life and character of Emily Dickinson. The playwright William Luce has taken pains to show Emily Dickinson in a warm and tender light, surely the type of woman she must have been. He succeeds in making the character full of impish humour and bubbling delight, despite her obvious eccentricity.

Emily Dickinson lived in the 19th Century. A spinster and recluse, she lived out her life in the small town of Amhurst, Massachusetts. She was one of the greatest poets in American literature. Dickinson dedicated herself to, 'all that is beautiful and poignant in life'. She never married or had children, something she longed to do, and rarely left the safe confines of her parent's home. Despite this, she seems to have had a unique sense of the world, the beauty of the life around her, and a warm appreciation of the foibles of her fellow man.

I personally didn't have much time for poetry and had been worried the evening would be a little full of it. William Luce, however, left the character to speak for herself and the excerpts of poetry illuminates rather than flood the play.

The setting for the play is, in

my view, marvellous. To begin with, the Waterfront Theatre has an air and feel of 'age' despite the newness of the theatre itself. The seats are old and steeply stacked back, and although a little hard, seem to add to the atmosphere of

this play. The stage itself is Emily's study in the Dickinson household - a set that never changes, as Emily's life never changed. The study is full of period pieces of furniture which exquisitely recreate the New

England atmosphere of comfortable conservatism and gentility. The lighting is warm and intimate as befits the set and throughout the play we are aware of the Dickinson family in the past - all the history that is tied up in the house: Emily's first poem, her sister's giggles, her father's pictures are all there.

Claire Calter, a Toronto actress who was so brilliant in last year's production of *Damned Manon*, in Vancouver, is exceptional. She brings joy and warmth to the character of Emily without being sentimental or cloying. At heart this Emily has a clear-eyed and amusing view of both herself and her eccentricities. Brought up in a home as conventional as her own, Emily was something of a rebel, but a quiet rebel. She has a childlike sense of mischief and

deliberately turns herself into a recluse - giving the narrow world of Amhurst food for thought - and oceans of gossip. She is not a passionate person, however. Too much of a product of her time and environment, you leave the theatre thinking that you have just spent some time with a unique, memorable and amusing woman - but one you would not want to live with.

The only thing I could complain about is the pitifully small audience on the night I went. Such a good production deserves better. So if you want to spend an extremely pleasant evening go along to the Westcoast Actor's production of *Belle of Amhurst*. Show time is at 8:30pm, Monday to Friday, with two shows on Saturday at 6:30 and 10pm; for reservations call 685-6217.



Cal Tjader won't crossover

Jayeson Nicols

They call him the Renaissance man of jazz. There is no better term for a man who mixes rhythms as easily as a bartender mixes bloody marys.

Tjader has been doing his thing for years, oblivious to the swirling changes that have influenced jazz in the past few years. For Tjader, jazz funk is just a bothersome category. He's a man who is not the least bit interested in crossing over.

Crossing over from what? Sunday night at the Arts Club Granville Island Theatre, Tjader and his sextet warmed the hearts of the audience and left them all feeling good. True to form, Tjader hasn't changed the basic formula that brought him success back in the fifties when he recorded with the Brubeck trio and later with the George Shearing quintet.

Since forming his own group in 1954, Tjader has been the traditional proponent of the Latin/jazz/Afro Cuban/salsa sound. And if you weren't convinced that that sound can really make you move in your seat, then you had the confirmation Sunday night at the Arts Club.

With Tjader playing extremely refined vibes, the rest of the

group provided the textured backdrop. The current group consists of Roger Glenn on flute, pianist Al Zalaikas, Rob Fisher on stand-up bass, drummer Vince Latiano and Pancho Sanchez on congas.

The first set opened with a couple of breezy numbers that set the tone for the evening. Taking cues from Tjader, the group shifted effortlessly into the ballad, *It Might as Well Be Spring*. It started off gently, but quickly turned into an upbeat tune, letting us all know how joyous a season that can be.

The flute of Roger Glenn was infectious. The big man swaying with an easy grace caught the audience and never looked back.

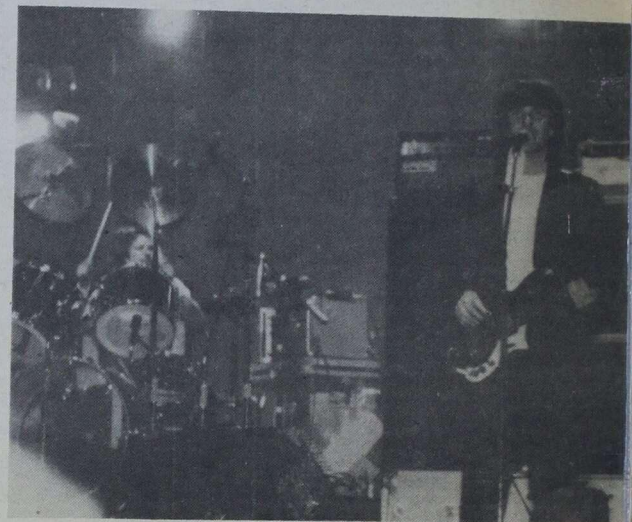
By the time the group got into the old Sonny Rollins' tune, *Doxy*, the night was made. Driven on by the easy-moving Glenn and the salsa beat of Sanchez' congas, the band loosened and played with the audience.

The first set finished off with *Afro Blue*, a tune by Monty Santo, and conjured up frenzied dancers and an encroaching jungle. Sanchez gave the congas all they were worth, and then some.

After a short break, the second set started off with two soothing ballads. There was a lot of communication among the members of the group, a lot of laughing, smiling and eye contact. The only non-Latin piece of the night came next with *Strollin'*. The song featured Al Zalaikas and the traditional back-up of drums and bass and it turned into a lively, high-stepping number.

But the best was saved for last. A driving Monty Santo number that had both Glenn and Sanchez on their feet crooning in Spanish. And Even Tjader played another role, taking his turn on drums and not looking the least bit out of place.

The finale brought the audience to their feet in spontaneous applause. Tjader's jazz had come to roost in Vancouver.



The Police in concert

Three for the show

Graham Stone

Last week I went to one of the free noon hour concerts in Theatre 129 to hear Terry Garthwaite, Rosalie Sorrels, and Bobby-Louise Hawkins.

I sit beside this girl named Molly or Dolly. I really don't remember which. She tells me that considering the small crowd of fifty people here that they should have this type of concert in the Pub where there is an instant audience.

Someone makes an announcement that the concert will be a bit late as the performers are probably having problems finding a parking space. Nobody laughs.

Well finally at 12:30 the concert does start. It opens with Terry Garthwaite on guitar singing, 'Downhearted Blues'. After our own feeling of late concert blues it gets the crowd going.

From this point, each of the three women took turns as soloists. Terry Garthwaite and Rosalie Sorrels would play guitar and sing and Bobby-Louise Hawkins gave readings from her novels.

It was a unique format of individual performances. It worked well but the poor transitions between performers make it seem tedious. With someone saying, 'Hey, that was an interesting song about being down and out. I once had a friend...' the introductions seemed to drag on to the point of wondering if there was going to be another song.

But the better part of the concert was what these three women did with their material.

Terry Garthwaite seemed the most appealing and professional. She showed the ability to play some good rhythm on guitar while singing mostly blues. Some of her best were 'It's Foxy' a la Ella Fitzgerald complete with the scat lyrics and 'Fallin' Like'. Here she showed an overall range of dynamics and added some dark colouring as she slipped into the lower register of her voice.

Rosalie Sorrels showed some ability for finger-picking and strumming on guitar on 'Girls In Our Town', although at times her sense of rhythm seemed to falter towards an ad-lib style. But her honey-like quality of voice, and vibrato on songs like, 'He

Comes Like Rain, Like Wind He Goes', was appreciated by the audience.

In between these two performers, Bobby-Louise Hawkins read from her novels. Although her narrative style may not be that of a novelist some of her anecdotes and vignettes were amusing and touching. Some were ironic, such as 'I Owe You One', about the wife beater, or profound as in the statement that 'loss of innocence was a cyclical thing, not a one time thing'. And of course her most amusing was the one about the thirty-five pound African frog that ate the other contestants at the Frog Jumping contest, which was a nice way to end.

The three women, Terry Garthwaite, Rosalie Sorrels and Bobby-Louise Hawkins provided an entertaining hour for those who stayed to enjoy the concert. It seemed like a good way to fill in the vacuous three hour break and solve those mid-term blues.

They tell you that these noon hour concerts are free but actually your fees are paying for it. Next time I might just go again to make sure I get my money's worth.



Pogo and Spit: The Police

Dan McFarlane

Two girls brought the Coliseum crowds to their feet. With Trooper Saturday night it was 'Janine' and with the Police Monday it was 'Roxanne'. Innocence and promiscuity. I never saw Trooper, but I did see hordes of 13 year-olds

wearing the Trooper Blitz shirts on Granville Mall. I also saw Sting downtown Sunday and the next night in the depths of the Coliseum cavern bowl. XTC.I give full marks for trying. But only so much can be done with the Kelly Deyong

sound system. Vocals were distant, guitars muffled. Lead vocalist Andy Partridge, new man of silly facial expressions, played for an hour with almost equal representation from their White Music, Go II, Wires and Black Sea Albums. Half an hour, two firework displays and a fight later....

Ay ph, ay oh. Sting, Stewart and Andy. Bass, guitar and drums -- and the sound of a 5-piece band.

Sting, a guy with possibly the most distinct rock 'n' roll voice since Rod Stewart. And the Police with enough energy to supply Seattle Light and Power. Their sound was better than XTC's due

to added sound equipment of their own. Eight thousand people packed the Bowl. A quarter of them in the immediate stagefront area. With great response to their Zenyatta album, they did five cuts off it, amidst searing renditions of Walking on the Moon and an interesting mix of Roxanne/Regatta. With the newly polished sound of the Police, Sting is kept busy playing pedals, upright bass, and bass keyboards. Being that busy his sky-high leaps were minimized.

A few newer groups that you may never hear ... Throbbing Gristle, Bow Wow Wow, Slaughter and the Dogs, The Nipple Erectors, Athletico Spizz '80, The Naked Housewives, The Teardrop Ex-

plodes. And with all the 'The' groups in our world of music it was only time before an English band came up with the name 'The The'.

Australian take-over: Split Enz last night (November 4), Angel City to play the Gardens next month (they opened for the Kinks scarcely a month ago) and AC/DC is CFOX's new fave. The Hee Bee Gee Bees single 'Meaningless Songs' is selling well abroad. Barry Cribbs is happy with the sale of 'Friday Evening Disease' off the 'Water Having Passed' album. And finally, the Vapors may yet penetrate Canada with their great single 'Turning Japanese'. It is now charted in downtown record stores.

Back on the Beaten Track

Artist: Loverboy

I can remember seeing them a year ago when they were openers for Kiss, they were nobody then, but now, they are one of the biggest things to come out of here. This album has already sold over 40,000 copies in Canada.

This album is very good. It has a lot going for it, the songs are great and are getting a lot of airplay, promotion was good and it has produced well. There are three hits on it so far; 'The Kid is Hot Tonight', 'Turn Me Loose', and 'Teenage Overdose', three great rock tunes. But the rest of the album is every bit as good. This band doesn't rely solely on its hits to sell records, 'Lady of the 80's', is good, so is 'Prissy Sissy'. A lot of bands are using synthesizers now, and they drown out the rhythm. Not 'loverboy' - strictly for backup. Rating: —.†

Album: Viena

Artist: Ultravox

I thought this album stank. The songs are all the same, the singing is terrible and the production wasn't too hot. The one cut I liked was 'New Europeans', and even then it was synthesizer city. Don't get me wrong, I think synthesizers are used very effectively in rock music, but when it's the same redundancy, you get tired fast.

This band basically synthesizes and moogs. Their style lies somewhere in between Saga and Gary Numan although a lot worse. The sound isn't really phased, not much of that stereo effect that I associate with electronic gear.

I nearly fell asleep listening to this. Not too original and super boring. Rating - 3

Album: Start Believin'

Artist: Steve Camp

As soon as I listened to the first track, I knew this would be a good

record. Most of his music has a funky beat to it. The title track is like this, with a long instrumental using a full orchestra and what ever else he could throw in. A lot of the songs contain many multi-layered sequences that would be tough to do in concert. Very commercial though. The song 'Under his Love', was co-written by Larry Norman, so there is a little rock influence. Ballads such as 'Do They Have to Go UP?' use a lot of electric piano back drop.

This is a good solid effort. Production is good as ever on an ever increasing gospel rock album Rating - 7

Album: Clues

Artist: Robert Palmer

Unfortunately, I've never heard the complete Secrets album so a comparison is kinda tough, but the general consensus among the people I've talked to say Clues is better.

This album exhibits a lot of different styles, ballads, rockers, new wave and reggae. From one song to another, it's hard to tell it actually is Robert Palmer. The hit off this record, 'Johnny and Mary' is kind of a wierd song. I liked it along with the first two songs, 'Looking for Clues', which is funky and 'Sulky Girl', which is a good rocker. 'I Dream of Wires' is obviously Gary Numan, which the two of them wrote, and also appears on Numan's new record. The only change is that Palmer does the vocals on his record, and Numan on his.

The album is produced in the Bahamas, which is close to Jamaica, so, I guess that's why he threw in a reggae song. Surprisingly, I don't mind it, because I can't stand reggae. The only reggae band I like is the Police, not Bob Marley. This is a different album. Palmer is off on his own tangent. Rating - 7

Pvt. Benjamin

Kathryn Perrault

I went to the movie Private Benjamin because I wanted to laugh. And I did...frequently. It seems that Goldie Hawn will never outgrow the childlike, innocent humour she began making famous during the TV series, Rowan and Martin's Laugh-In. She's in her thirties now and yet the 'little-bit-whiny', 'little-bit-pouty' character never seems forced or inappropriate. We simply accept that that is Goldie Hawn.

As well as being the star of Private Benjamin, Hawn is also executive producer of the film. Knowing that, I was looking for the movie to be an ego-trip for the star and I think it was. The surprising thing was that it didn't detract from the enjoyment of the film.

The story begins with Goldie Hawn, playing a spoiled, rich, not-too-bright Judy Benjamin, on the verge of marrying a 'nice' Jewish man who appears to be capable of providing her with a huge house, all the accessories that go with it, and a high standard of living. Unfortunately, he dies on the bathroom floor on their wedding night, and Judy Benjamin finds herself widowed and incapable of supporting herself. She impulsively joins the army for 3 years, but finds it's not the place her recruiting officer said it would be. After being

dragged off the bus into the middle of a drab base-camp and forced to do 10 push-ups in her slinky dress and high-heels, Benjamin issues a plaintive cry, 'where are the yachts?'

Her exploits in the army are the basis of the film. Benjamin progresses from a snively, spoiled rich girl to the hero of her outfit as she gains the determination that she can actually be somebody on her own merits rather than on the merits of her family's large bank account.

One of the funniest scenes in the movie occurs when Judy Benjamin plays a practical joke on her commanding officer. The girls in her outfit help her through the CO's bathroom window where she fills the shower head with a box of blue dye. The girls then watch gleefully as the CO turns on her shower and turns blue all over.

I've heard complaints that the film is far-fetched and I certainly wouldn't disagree, but a Monty Python film is always far-fetched and that's where the humour stems from. I'm not comparing Monty Python and Goldie Hawn, merely pointing out that the far-fetched events in the movie, Private Benjamin, do not detract from the intent of the film. I don't think it was made for any other reason than to be funny, and it certainly is. It's a great movie to see any evening you want some light entertainment.

Album: Lost In Love

Artist: Air Supply

This is one album I would never buy. Take a wild guess at what all the songs are about. They're about the girl they hate, like or love. All sang by a fruit of a lead singer.

This album is boring - most of the songs sound the same, with different lyrics, and they're pretty simple too. The only thing this record is good for is a candle light and wine dinner, but how many times do B.C.I.T. students do that? (Cognac and Bologna will suffice). Lost in Love is way too mellow for me. Best cuts are: 'Lost in Love, Out of Love, and This Smog is Killing My Love (choke, choke). Rating - 4.5

Album: Hold Out

Artist: Jackson Browne

I think with Jackson Browne, either you like his music or hate his music. I don't, but that's not to say it isn't good. I'm not really into him, but I have heard 'Running on Empty'. I thought it was boring. This album did stir my interest. Obviously, I'm a rocker, so my favourite cut should be 'Boulevard', and it is. But some of the other cuts weren't too bad, like 'Disco Apocalypse, Hold On and Hold Out, Hold ON'.

Jackson Browne has a very distinctive guitar solo sound, and that's very evident. The thing that really amazed me, was that he really writes a lot of very good lyrics. They're complicated and have a definite meaning. At least he writes about something else than making whoopee. I would call this an intellectual album, he tries to make you think, express emotion, and feel with what he's trying to tell you, and that's rare in an album these days. Rating - 7

Album: Loverboy

CLASSIFIED ADS

Typing Service

Fast-Accurate. Composition assistance. \$1.50 per page (minimum rate). Phone Norah at 588-0988 between 7.30am and 12.30pm including weekends.

Basement suite available, close to BCIT. Prefer a guy who doesn't smoke or drink. Phone - 434-1415.

Lost Dog-Reward Offered

Type: 3yr. old male collie, tri-coloured. Date: Friday, October 24th. Area: Grandview Highway, between Rupert and Renfrew Streets. Contact: Terry -434-6517.

West Coast Sound

Specializing in campus parties
Light Show Included
BCIT References Available
929-1817

TYPING

LOW RATES

Triple 'A' 430-5633

All fund-raising ventures to be held on campus, or solicited for on campus must be approved by the Student Association.

AAA WAKE UP SERVICE

Low monthly rates

24 hour service 430-5633

Sony TC-110 portable Tape Recorder. 50-10000 Hz. Accessories. Other features. Great for Lectures and music. Only \$70 obo. Call Peter Pazdera at 299-7989 eves.

URGENT-Student requires transportation to Guildford/Whalley area in Surrey for Mon. Wed. and Thurs. after 5.30pm. Will share gasoline costs. Phone Mrs. Blair at local 295.

LOST: Silver I.D. bracelet on Wednesday, October 29th. Worth your while. Reward. Has sentimental value. Call Richard at 266-7778.

Randy! Jim Jones at my place. Bring a copy of the yellow pages. See you in Guiana. Mr. Spock.

Sportscaster and buddy Dillon are going fishing soon. Bye-bye.

Welcome back Petey!

Office Sales Work

Position: Order Taker. Telephone Chris - Salad King, Burnaby at 294-4794. Hours: 5.00pm to 7.30pm. or as arranged.

Layout 9 pasteup Artist

Richmond Area. Full or part-time Call Michael Tieman Printpac Marketing at 270-8331

FOR SALE

4 1'12 inch Astro transit complete, \$600.00, OBO phone 465-9432, LIKE NEW!



A week in view

TODAY

Today- Last chance to see the Discovery Fair displays at Robson Square. Fair officially closes at 3:00 pm, Nov. 5.

Chinese Food Sales, noon SAC Lobby
Curling Club entries for Tech. Championship Bonspiel, 12-2:30-pm, 1A 320
'Meatballs', movie with Bill Murray, noon, Theatre 129
Iggy Pop concert, Commodore

THURSDAY

'The Muppet Movie', 6.00pm SAC Pub
Andre Gagnon, Queen Elizabeth Theatre, 8.00pm

FRIDAY

Some Kind of Saviour, 8.30pm, 1895 Venables Street, Vancouver
East Cultural Centre
Moe Koffman, Orpheum
Willie Dixon and the Chicago All Stars, Commodore and Saturday.

SATURDAY

Just Between Ourselves, Studio 58 Production at Presentation House, 333 Chesterfield, North Vancouver.
The Cherry Orchard held over until November 15th at Vancouver City College, Langara Campus.
Submarine Races continue on top of Burnaby Mountain

Gary Numan, 6.00pm & 9.00pm, Queen Elizabeth Theatre
Masterpiece Music, 2.30 & 8.00-pm, 1895 Venables Street, Vancouver

MONDAY

'Animal House', 6.00pm, SAC Pub
DeDanann, folk music, 8.00pm, 1895 Venables Street, Vancouver.

Monday, Nov. 10/80-The Un-official Media Club meets unofficially in the SAC PUB 4:30-6:00 pm.

Red Devil Battery Sign continues at the Vancouver Playhouse until Saturday.

COMING UP

Education Council, Open Forum on Ministry Studies, Wednesday Nov. 12, 12.30-4.00pm Room 197. Submissions and participation by students and staff welcome.

Mr. BCIT Contest, Nov. 12th, 1980
Gordon Lightfoot, Nov. 15, Q.E. Theatre, 8.00pm

Theatre 129
presents

BILL MURRAY in

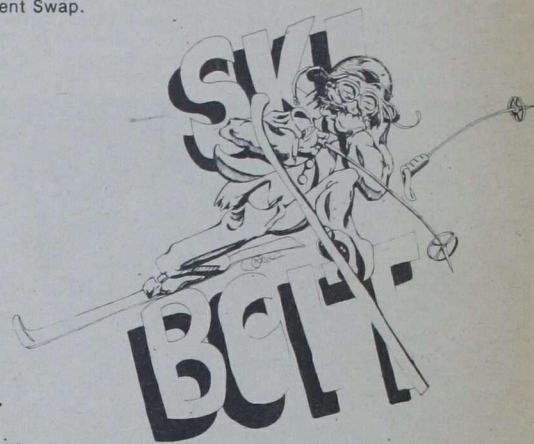
MEATBALLS

TUESDAY

Remembrance Day, Classes Cancelled

Valdy, Claire Lawrence Band and Shari Ulrich, Orpheum, Nov. 24, 8.00pm
Chuck Mangione, Orpheum, Nov. 27th, 8.00pm
December - Angel City Concert
Beach Boys Concert

Ski Day Wed. November 12, Displays and a Winter Sports Equipment Swap.



GREENTREE FOOD MARKET

'We're your closest convenience store'

Groceries · Vegetables · Cleaning aids
Frozen foods · Cigarettes · Dairy products
Magazines · Personal care items

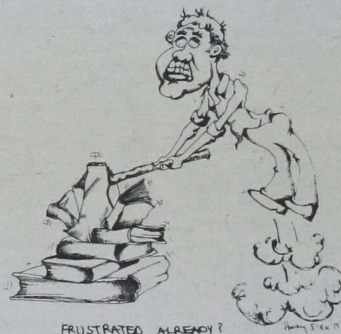


Open 7 days a week

9:30AM-10:30PM
4283 Garden Grove Burnaby

Deadline for Link articles next week will be Sunday, Nov. 9 at 1:00 sharp! (Due to holiday on Tues.)

SPEAKING OF HEAVY WORKLOADS...



\$1.00 OFF WITH AD
YOUR NEXT MEAL

(\$10.00 MINIMUM)

mino's
RESTAURANT

(2 HOURS FREE PARKING)

OPEN 7 DAYS A WEEK 24 HOURS

- PANCAKES
- WAFFLES
- OMELETTES
- SOUPS • SALADS
- DESSERTS
- ENTREES
- STEAKS
- SEAFOODS
- SANDWICHES
- BURGERS

BREAKFAST SPECIALS \$1.50
7:00 AM TO 11:00 AM
MONDAY TO FRIDAY

Complete Meals for
SENIOR CITIZENS
and CHILDREN 12 and under with
MODEST PRICES & PORTIONS
NEW MANAGEMENT - NEW CHEF

WESTMINSTER MALL
555 - 6th STREET
New Westminster

Friday, Nov. 7 Dennis Williams 4 - 7

Saturday, Nov 8 SUET presents GETAWAY

'Nuts and Bolts Nite'

Tickets available Nov 6 and 7 at the TNT and the Pub

Tuesday Nov 11 Pub Closed

BEERFEST: NOV 14 and 15



Tickets at the TNT and the Pub
Bar closes at 12:30