

Referendum set

- Rob Brimacombe -

BCIT's Student Association will be holding a referendum in the tomorrow (March 29), to find out students' opinion on a proposed 50 percent tuition fee increase for next year.

The S.A. Council voted Monday night to go to the students with three options:

"a) Would you like a 20 percent tuition increase, but face large course structure changes b) A 30 percent increase with less drastic changes, or c) a 50 percent increase which could ensure a course content and structure the same as this years."

S.A. President Antoine Van Dierendonck hopes students will vote for a 50 percent increase to ensure BCIT doesn't

become a college.

"Our proposal is that students feel that BCIT is different; that we're willing to pay more, so we'll pay a hell of a lot more. We'll pay 50 percent more to a total of \$1500. That would guarantee us - and this is what we're proposing - that the money would be spent on academics, and only academics."

Van Dierendonck feels if students are willing to put out more money for their education, then BCIT's administration should put more pressure on the provincial government for higher quality education.

the Board of Governors is still waiting for next year's budget, expected to be a 10 percent decrease from this

years budget. That would force the Institute into tuition fee increases of 15 to 30 percent.

Van Dierendonck says a higher tuition fee increase would put academics at a higher priority in the budget. Currently, an increase of about 30 percent would see course hours per week cut, and generally a lower level of education than students are receiving this year.

Council is hoping for a large turnout to the referendum, so the results will have an impact on the Board of Governors and the Education Ministry.

Council will be presenting the results to BCIT President Gordon Thom and the Board of Governors this Monday.



THE

VOLUME 18 NUMBER 25

LINK

MARCH 28, 1984

40,000 visit Open House

According to Open House organizer, Melanie Mahlman, as many as 40,000 people toured through displays during the three day event.

"Open House was an absolute success," said Mahlman on Monday, "it was an excellent example of school spirit."

Several displays took top honours during Open house. For the Business Division, Operations Management, transportation/distribution option. Best display in the Engineering Division went to Surveying, and best health Division Display went to Medical Laboratory. Honorable mentions went to Financial Management, Mining, Fish & Wildlife, Control Elect-

ronics and Medical Radiation.

The overall best display award went to the Survey-

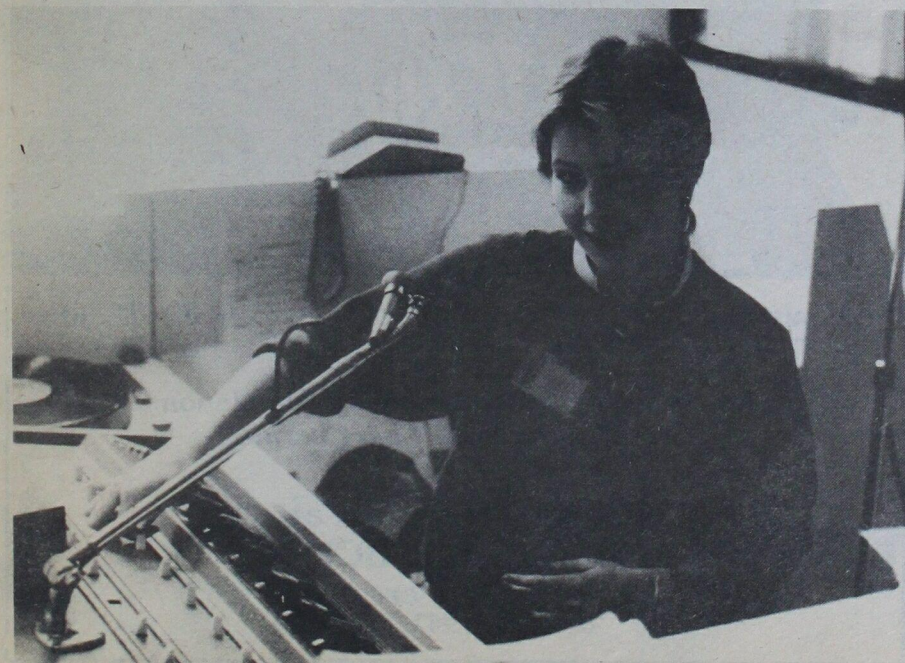
ing Technology. The Society of Engineering Technologists Award went to Building Technology.



Open House Photos by Craig Hasbon and Darren Suveges.



**More exciting
photos inside**



SPRING HEALTH FAIR!

Wednesday March 28
11 a.m. - 2:30 p.m.
In the SAC Lobby

The Focus is on SAFETY!
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Outdoor Recreation Council of B.C.
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\$5000 for new course

Five thousand dollars have been allocated to BCIT's Marketing Department for the development of a new course.

Through the Federal Government's Management Excellence in Small Business program, BCIT has the money to produce a videotape case history of a local company in the process of automation.

Some of the production will be done by the Broadcast Technology. When completed, the package will be used as a course for the Knowledge Network, and for day and night school students. Marketing Department head Randy Vandermark was successful in getting the funds from the federal Government and he says the course will be beneficial to students. It will give them the chance to see, first hand, the problems a local company experiences when automating.

The company to be featured is the 'Lazy Gourmet' and the videotape package is expected to be ready by November.

ALL THAT JAZZ...

Concert and Dance
Saturday April 7th
SAC Building BCIT
PJ Perry and his Band!



Admission: \$5.00
BCIT Students: \$3.00

8:30 - 12:30
Bar Service

*Proceeds to Hearing Disability Foundation
One of many Lions Club Charities*

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Or John Percy
669-1143/941-7530

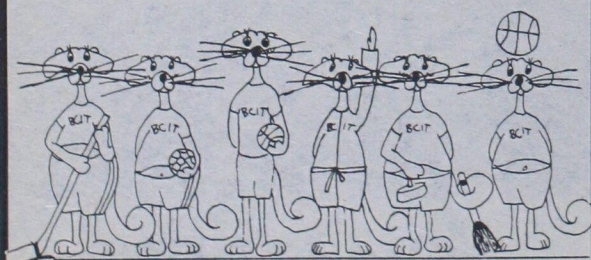


7TH ANNUAL BCIT Campus Recreation Dinner & Dance

Friday April 6, 1984

Royal Towers Hotel
Crystal Ballroom

Cocktails 6 p.m.
Dinner/Awards/Dance.....\$15.00
Semi-formal/Reservations Mandatory



Reserve a table for your club today!



Conference to youth problems

- Sam Corea -

A two day conference will be held in Vancouver next month dealing with issues concerning young people.

The conference is sponsored by the Youth Can Do organization. It's the first of its kind in Western Canada. Working with a grant from the Secretary of State, the group plans to hold seminars and workshops dealing with topics of interest to young people between the ages of 16 and twenty four. The whole concept came from the organization's youth committee and will help students, discouraged with the current job market, explore other options. According to co-ordinator Louise Osborne, the focus of the conference will be to, "keep

young people in the mainstream and get them to realize the alternatives to employment, and that they can lead to employment or even part time employment, or they can lead to all sorts of reference people who can help them put together a resume."

Osborne also encourages young people to put their skills to use in other ways, "though you may not have all that much experience, you can get it through volunteerism."

Topics include discovering and applying your skills, computers, communications and time management. There is space for 100 people and so far the response has been good. The cost is 10 dollars and accommodation for the two day event is free at the Vancouver Youth Hostel.



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Coming in May

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May 24th and 25th



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TUITION INCREASE

- How much are you willing to pay
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VOICE YOUR OPINION

OPEN FORUM IN THE GYM

THIS THURSDAY 11:30 and 12:30

OUT @ ABOUT TOWN

This play is fun for a change

Sam Corea

SCAPINO! is a play of pure, light hearted fun. It concerns the misadventures of young Italian lovers. Set on a street corner in Naples, the story consists of twists and turns and slapstick humour.

Ottavio is the son of a miser, Argante. While his father is away, Ottavio falls in love, and marries a penniless woman named Giacinta. Meanwhile his friend Leandro, son of Geronte, falls in love with Zerbinetta, a poor gypsy.

Argante returns with news that he's arranged a marriage for Ottavio. Well poor Ottavio is absolutely devastated and seeks the help of Scapino, Leandro's crafty guardian. Ottavio needs 200 thousand lire.

Leandro is also in trouble. He has learned that Zerbinetta will be taken away by the gypsies unless he coughs up

500-thousand lire. He also asks Scapino for his help. What follows is a crazy, unbelievable story as Scapino tries to get the money out of the boys' tight-wad fathers.

It's a silly plot, but the story succeeds in making the audience roar with laughter. Part of the reason is the elaborate stunt work. There's a complicated chase scene as Ottavio and Leandro go after Scapino trying to hit him with a large sausage. They jump over tables, onto balconies, and in between chairs. They even run into the audience and outside the theatre. It's a well choreographed piece, full of difficult physical stunts, and the three carry it off nicely.

In fact, the whole play is filled with elaborate stunts, and the actors exhibited a high level of energy, bringing the play alive.

The set is bright and cheerful, too, capturing the feeling of the street where everyone meets. There are many supporting characters which carry the play through, adding to the fun. They include waiters who juggle plates, a street vender doing somersaults, a godfather acting like Marlon Brando, and a tramp looking out her window...these characters help paint the overall picture of the Naples street corner.

This version of Scapino is based on Moliere's 17th century story 'Les fourberies de Scapin'. It's completely crazy - guaranteed to drive you insane with laughter.

Scapino is now playing at Langara's Studio 58. Monday to Saturday at 8 p.m. Student Night on Tuesdays - only \$3.00. Call 324-5227 for reservations.



Scapino (Garwin Sanford - right) tells an elaborate story to Geronte (Allen Morgan) in Studio 58's production of 'Scapino'. Photo: David Jenkinson

Dr. Foth takes on the Tories

Neal Foisy

Citizens of Canada, take heed! The merciless Dr. Foth, self proclaimed saviour of our great country, is at it again. With a pencil for a scalpel, the good doctor has once again performed open heart surgery without an anaesthetic. The patient: our dearly beloved federal opposition party, the Regressive Conservatives.

For the uninitiated, Dr. Foth is Allen Fotheringham, Southam newspaper columnist and lord of the back page of *Mclean's* magazine. Fotheringham has recently published his second book in as many years, *Look Ma, No Hands*. Sarcastically subtitled "An affectionate look at our wonderful Tories", the book is neither affectionate, nor does it portray the Tories as anything near wonderful. It does, however, prove Fotheringham to be the wisest and wittiest political analyst to ever haunt the halls of parliament. *Look Ma, No Hands* is nothing less than excellent.

The book is the logical counterpart to Fotheringham's 1982 opus, *Malice in Blunderland*. In that book, the Saskatchewan-born author set out to de-frock the 'natural governing party', the Liberals, and

their leader Pierre Elliot Trudeau, who was described as, among other things, a dilettante and a lazy leader. And so, in the interest of fairness, Fotheringham has given us a biting biography of the longest reigning opposition party in Canada, the progressive Conservatives.

As a basis for his book, Fotheringham has borrowed from another great epic, *The Wizard of Oz*. Thus we have the author as Dorothy, leading the reader down the yellow brick road to the magical Kingdom of Odds, better known as Ottawa. Along the way, we encounter the Cowardly Lion (John Diefenbaker), the Tin Woodman (Robert Stanfield), and the Scarecrow (Joe Clark), the most recent victim of the Conservatives' 'cannibalistic' attitude to their leader. "The Tory party is the story of a pack of Brutuses in search of a Caesar", says Fotheringham. Indeed, in the 116 years since confederation, the Conservatives have had twice as many leaders as the Liberals.

Of those leaders, perhaps the one who received the most constant attacks was the pride of High River, Alberta, Joe 'who' Clark, or as Fother-

ingham calls him, "Joe Was". Fotheringham himself is widely attributed with being one of a select few responsible for the downfall of Clark. That ascension from power was due in no small part to the fiasco of Clark's 1979 world tour. The ill-fated episode, reported in detail in *Look Ma, No Hands*, cost Clark a majority government in the election of the same year, because Clark's aides were, in Fotheringham's words, "well-meaning innocents who couldn't organize their own lunch, let alone a world tour."

It's vitrolic wit like that which makes *Look Ma, No Hands* an engaging delight. Fotheringham is the undisputed master of the stinging barb, an art which he sprinkles liberally throughout the book. But that's not the only strength of the book: take away the cutting wit, and you're still left

with some of the most fascinating and insightful political commentary yet from Fotheringham. Put quick simply, *Look Ma, No Hands* is a joy to read. One can only wonder if Dr. Foth is readying the operating room for the NDP. The party should be so lucky.

One more time for overworked theme

Mary Ann Wilson

The *Buddy System* is cute, funny, but overworked. In the new release from Glen Jordan, starring Richard Dreyfuss and Susan Sarandon, too many clichés carry the movie through the first half.

The now standard story of a fatherless child trying to make a family, is overplayed and spoils what could be a funny, and loving movie. Although youngster Wil Wheaton does a fine job portraying the lonely boy, the part is too big for the movie. The story of a child bringing lovers together has been done too often, and it isn't funny anymore.

The second half of the movie is a vast improvement, with the child's part downplayed and the adults taking over. Both Dreyfuss and Sarandon turn in reasonable performances in the characters they play, and once again Jean Stapleton has a good supporting role as doting Grandmother who just can't cope with a grown daughter.

Dreyfuss' realization that he can't be an acclaimed author, and that he can't stand his brainless girlfriend, makes the movie a happy, pleasing entertainer, and well worth seeing, if the viewer can stand the child's monologue in the first half.

Match promises great tennis

Trevor Moat

Those who see the Borg-McEnroe match at BC Place on April 10 will likely remember it as the classic sports event of 1984. It has all the makings of a classic - the fiery vivacious American pitted one on one against the ever cool collected Swede.

Wendy's restaurants is sponsoring the event, with proceeds going to the Big Brothers Association of Canada. The 'class' food chain has issued a

Corporate challenge through the lower mainland in its quest to raise \$50,000 for the worthy cause. Five time Wimbledon champion Bjorn Borg has agreed to play with any individual or group for a short time if they pledge \$5,000 to the Big Brothers foundation.

The match the following night between Borg and McEnroe should be the epitome of tantalizing tennis. In their 14 meetings to date, each has won 7 matches. Who could

forget the stunning 1980 Wimbledon final, where Borg finally out-endured McEnroe with an 8-6 5th set victory, losing the 4th set after a 34 point tie breaker.

Like the Wimbledon finals, the BC Place meeting will be the best of five sets. It will be preceded by an exhibition match between Ric Bengston of Vancouver, BC's first ranked player, and Grant Connell, second ranked nationally in the under 18 division.

All things considered, the April 10 confrontation should be nothing short of awesome - ticket prices range from 8.50 to 24.50. This is a rare opportunity indeed to see top notch tennis - don't wish you had gone. Tickets are available at VTC/CBO outlets.

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Spring break a chance to club crawl

Val Goodfellow

Over the past few weeks this city has been bombarded with a variety of new and exciting groups from south of the border. Seems like I spent the entire Spring break club crawling, but what a treat to hear so many different sounds erupting from these dark smokey crowded bars.

One of the first bands to catch my attention was **Jonathon Richmond and the Modern Lovers**. Although he's released five albums (His latest 'Jonathon Sings' available at Zulu records), I'd never heard him before but was tipped off that he was hot, so decided to check him out. He was fabulous; you couldn't help but like this guy from Boston singing silly love songs and displaying a sloppy almost stupid yet sincere personality. Jonathon is the type of guy you want to take home to mother, feeling sympathetic to his naive affectionate behaviour. His storybook style is reminiscent of the 'pied piper of rock'. The Modern Lovers, a five piece outfit consisting of acoustic guitars, stand-up bass, drums, and sax, provided an energetic rock and roll drive to highlight Jonathon's goofy spastic performance. From the first song straight through to the second enthusiastic encore, I too, found myself with a crazy smile smeared across my face. Richmond's presentation was so naturally simple, irresistibly charming with his child-like innocence. Following the show the whole band held an autograph session in which they just socialized with their fans. Not many groups do this nowadays but the novelty of the idea certainly enhanced the evening.

Another band to visit the Railway Club was **Crazy 8's**, a ska/reggae two-tone ensemble from Portland, Oregon. How they managed to find room for eight people (two percussionists, bassist, keyboards, guitar and three hornman up front) in

the limited space at the Railway is beyond belief. And, since there's not much room on the tiny dancefloor, it's no wonder everybody resorts to dancing in the aisles. The active brass section, trombone, alto and tenor sax, traded off most of the vocals and continually danced wildly or in unison to the upbeat rhythms.

their sets contained a mixture of originals and covers (Pump it Up, tears of a Clown, Bot Meets Girl) and hey have just put the finishing touches on their debut EP, with eight songs, of course, soon to be released.

To counteract the influx of synthesizers and the British Invasion, bands like True

West, Rank and File, Green on Red, REM, Long Ryders, are popping up all over the states (California especially) directly influenced by the mid-sixties American groups such as the Byrds, Buffalo Springfield, Jefferson Airplane and Velvet Underground. To emphasize this fact is the reappearance of some of the pioneers, in the

form of the **Firebyrds**. When I wandered into the Town Pump it felt like I'd entered a time warp. For all I knew, it could have been the Troubadour during the late sixties. The old Eagles hit, 'Train Leaves Here This Morning' rang through the latent chambers of my memory revived by the jingle jangle of the Firebyrds chiming guitars. These guys are the perfect definition of the term 'guitar band'. With Gene Clark (ex-Byrd, Flying Burrito Brother, McGuinn-Clark-Hillman) on acoustic guitar and lead vocals, interwoven with electric, slide and pedal steel guitars and filled out by Michael Clarke's (ex-Byrd, Burrito Brother, Firefall) punchy energetic drumming, these veterans sounded so fresh. A wall of electric country-fired soul accentuated with warm crisp harmonies. They've been singing for so long, but it was great to see them so enthusiastic and actually still having fun spreading their familiar tunes...some sounds just never grow old.



True West

Museums can be cheap fun on a rainy day

compiled by Sam Corea

Even though it's spring, there are many cloudy, rainy days when sitting at home seems the only thing to do. Instead, why not spend a couple of hours at one of Vancouver's many museums. Now is a good time, before the tourists arrive. Admission is cheap at the following places:

Simon Fraser Museum of Archaeology On the SFU campus. Open Monday to Friday 10 a.m. - 4:30 p.m. Weekends they're open noon

to 4:30, and admission is free! **Steveston Museum** at 3811 Moncton, Richmond, is open Tuesday to Saturday 9:30 - 5 pm. Also free.

UBC Museum of Anthropology -UBC Campus. Open Tuesday noon to 9 p.m., and Wednesday to Saturday noon to 5 p.m. Student admission only \$1.00 **Vancouver Art Gallery** at Robson Square. Tuesdays are free.

These are a few of the cheap places around town to spend an afternoon. Take a friend and make a day of it.

LETTERS

Editor, The Link,

Congratulations to the technologies who won and to all of the technologies for putting on the best show BCIT has ever seen! The enthusiasm of the students shined through in all of the displays and I think we should be proud.

The organization of the event was made possible through the hard work and dedication of many volunteer students from all technologies and they are thanked and congratulated. I'd especially like to make mention of the committee members' months of 100 percent effort. The members were:

Susan Bahry
Toni Clark
Craig Dawe
Colleen Knox
Ron Ouwerkerk
Julie Paulson
Lisa Pflieger
Tommy Kwan
Dave Smith
Wayne Snook
Mary Anne Van Graven

There will be a report written to summarize the results of Open House. This report will be forwarded to the next Open House organizer in 1986 and would appreciate comments and suggestions. These may be left with the secretary of the Student Association.

Again, congratulations for such an excellent example of school spirit and thank-you for your co-operation over the past few months.

Melanie Mahlman
Open House Co-Ordinator

Editor, The Link,

Effective April 30, Lost and Found telephone and personal enquiries will be restricted as follows:

Monday to Friday 7:30-9:30
12:00 - 13:00

These restricted hours are necessary to enable security personnel to perform other work previously provided through contracted arrangements. The cooperation of the campus community in abiding by these restricted times would be much appreciated. Lost and

Found is located in Portable 2T, phone local 878.

N. Chadwick
Safety and Security

Editor, The Link:

This is the BC....IT Spirit. Three cheers for Stephen Tran, Bill Quesnel and the Student Association for their part in starting the 'Pride Campaign'. Let's not have this anti-litter feeling be just a flash in the pan exercise. A wholesome change in attitude not to leave litter around for others to clean-up makes a lot of sense. The institute cannot afford the bill to stamp out litter alone. A conscious effort by all of us to treat BCIT 'as our home' during the hours that we spend here would make a lot of difference to the appearance of the campus. A small personal effort would I am sure result in a tremendous impact overall. Naturally my job would be a little easier too.

Mike Gdowski
Maintenance Supervisor

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Produced by
Don Wright
Sam Corea
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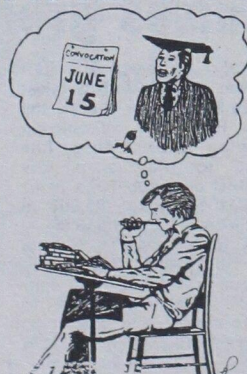
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INTRAMURALS & CAMPUS REC!

INTRAMURAL DEFAULT REFUNDS AND OFFICIALS PAYMENTS

Teams with one default or less and volleyball officials will be paid during the period March 20th to April 7th, 1984. Pick up your money at the Campus Rec office during the 11:30-2:30 period. A list will be available of teams eligible for refunds.

COED INDOOR SOCCER

The finals. Played between the top team from each league, round-robin style. From A League: Express, B League: Hosp. Nightcaps, and C League: Fish and Chippers.

1st Game: Wide open game which suited both the Nightcaps and Fish and Chippers, with lots of end to end play. Joe Cassatta scored the winning goal for the Nightcaps after 45 minutes of sudden death overtime.

2nd Game: Although the Nightcaps were drained from their earlier game, they played very well. The Express had better ball control, and managed to put in 5 goals, with 2 from Wayne Pruner, 2 from Rob Jonas and one from Randy Gomez.

3rd Game: This time it was the Express that was tired, but they pulled together to give the Fish and Chippers a frantic game. Just after the half way mark, the Express scored the winning goal, and kept the win safe with 2 more goals in the last two minutes of play. This was Andy Kao second shutout.

Special thanks to Bert Mast and Calvin Wray, in the striped shirts.

Winner: Express, the 83-84 Indoor Soccer champs. Both Wayne Pruner and Rob Jonas recorded hat tricks for the night. Three cheers for this team, made up of mostly C&S and Marketing, with one from each of Rec Fac, Med Rad, Computer and Alumni.

That's the season. We'll see you at the 7th annual sports banquet, Friday April 6th, 6 - 1 a.m. Get your tickets today.

COED VOLLEYBALL

Today at 11:30, come and watch the exciting volleyball finals. See round-robin play between the top team of each league. A League: Finatix, B League: Six Packers and C League: Tequila Sundowns.

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first game to warm up - losing 3-15 to tequila Sundowns. Came back to give T. Sundown a good fight. Zippers lost 15-17 but good game. Defaults: Tricky Noses over Rekkers. NucMeds over Static Heads.

BCIT Invitational Wrist-Wrestling Championships

Sandra Boureg (Nuc Med) put up a valiant battle and eliminated a strong opponent Ty Birring of Marketing. In the final another Marketing student, Mary Wolfe showed that weight training paid off in defeating Sandra.

Dawn Forsayeth (BDCST) proved appearance is deceptive in a good match and edged out Lili Stec of FinMan.

Fred Varga (C&S) outpowered Bob Foster of PVI in 140 pound final.

Ken Olson (PVI) was the only PVI rep to win in edging Brad Conif (Forestry).

Ron Boyer (C&S) is big and powerful too, as he proved to John Kaurinovic (PVI)

Peter neral used the technique and downed Steve Clarke (PVI). Winner t-shirts will be available at the Rec Office in two weeks.

Does anyone have good photos of Campus Rec events (volleyball, basketball, fitness, kung fu, etc) We will buy or reproduce a set if you bring

them to the Rec Office. We want some displays at the Banquet. Help us out please.

Campus Rec Awards - tickets are almost gone for this banquet - hurry! Get your money and reservations today at the Campus Rec Office. \$15 gets you a fantastic meal,

dance to 'Sounds Great' and all kinds of good prizes (maybe a trip to Hawaii). All this in the Crystal Ballroom of the Royal Towers Hotel in New Westminster. refreshments are priced as low as possible. Don't miss the BCIT social event of the year.

BCIT RESIDENCE

2nd Year Residence applications for the 1984/85 academic year are now available at the Housing Office in Maquinna Residence.

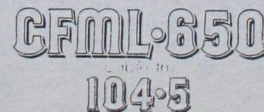
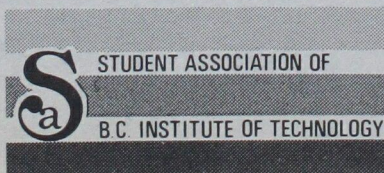
Deadline date for the return of these applications is Friday, April 13/84.

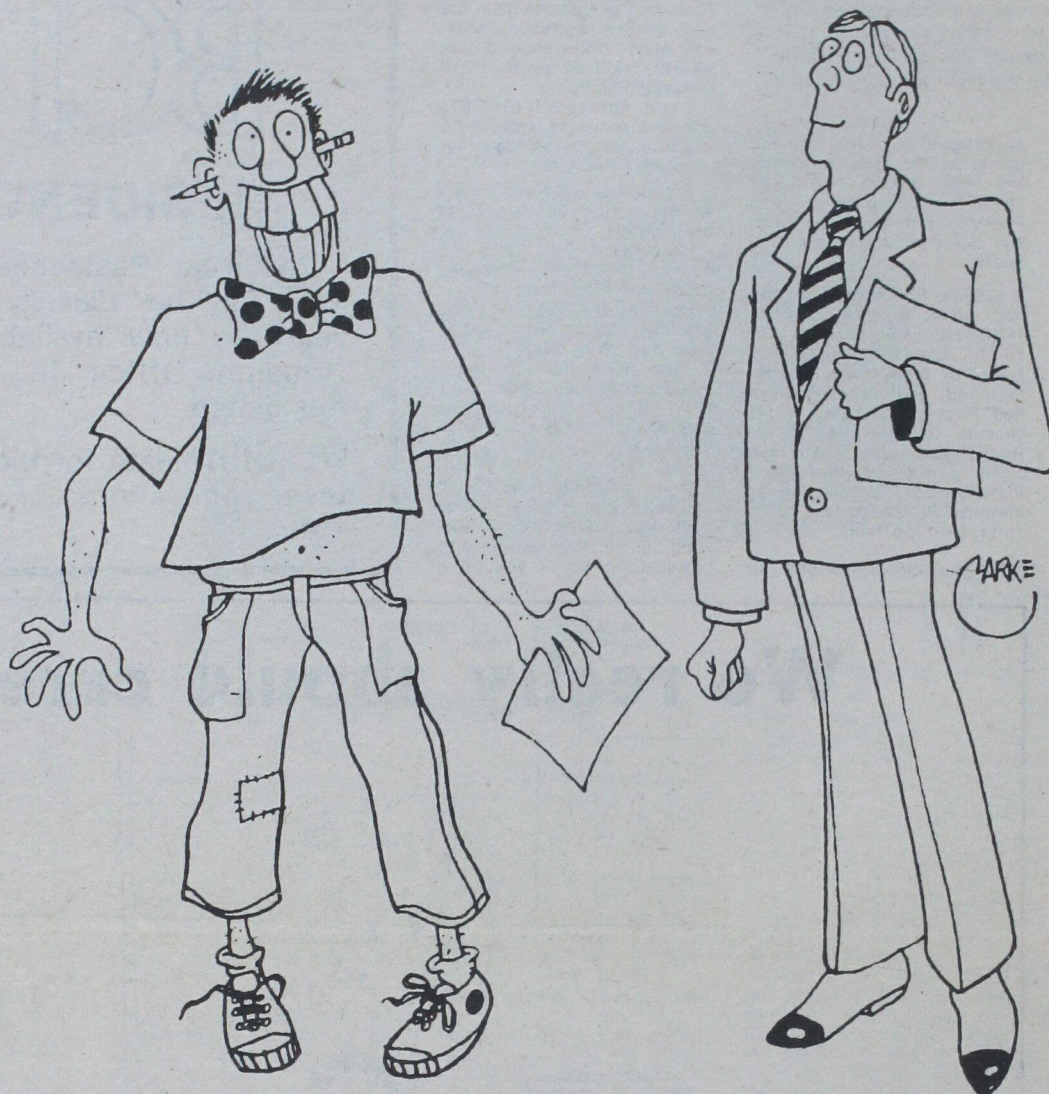
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