

October 2014

BCIT and BEYOND

# Link

magazine

## MIXING MEDIUMS

Artist/architect Noah Bowman redrafts his future at BCIT, and paints a picture of a student caught between his studies and his studio.

VANCOUVER FASHION WEEK

• BREW YOUR OWN BEER

• 5 GREAT KARAOKE SPOTS

A TRIBUTE TO DON TAYLOR

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• VOLUNTEERING IN MOROCCO



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Detail shot of painting by Noah Bowman, on location at his East Van studio. See the full image and interview on page 6. Photo by Yinan Shi.

# Link

magazine

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Link Magazine is a proud member of the BCIT Student Association and the Magazine Association of BC





# CH-CH-CHANGES *(like the song and the season)*

Now that school is in full swing and you're better adjusted to BCIT, we hope you are as excited as we are for the year that lies ahead! Personally, I know it's my second year here – but it still feels like my first. Adjusting is always tricky, so know that *Link Magazine* is always here for you to engage with and cuddle up to on those (upcoming) cold, autumn nights.

That being said, Simon and I are planning to, erm, “link” together a bunch of ideas to create YOUR magazine. (Ha!) We're excited for this year, as we plan to elevate the magazine to a whole new level. You may have heard about our Fireside Chat podcast, which covers some of the stories you may have seen in our print issues. The *Link Magazine* team is incredibly proud of its efforts to take on a mixed media approach – and we always welcome feedback from our readers.

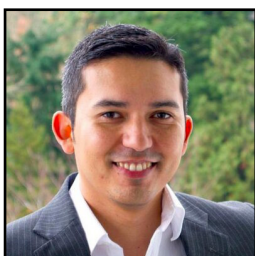
There's definitely a lot to look forward to in this issue, whether it's on or off campus. It's Craft Beer Month, and we've got a guide to get you through the joys of beer. From brewing to tasting, our team has made sure you're covered. If beer isn't your thing, don't worry, we've also got coverage from some of this month's hottest events: the Vancouver International Film Festival and Vancouver Fashion Week. We've also expanded our sports coverage, and have a cultured array of culture including book, technology, movie and music reviews.

There you have it, BCIT. Take it all in, enjoy it, and rock it. Happy reading!

Cheers,

Ria Renouf  
*Associate Editor*

## FACES TO NAMES

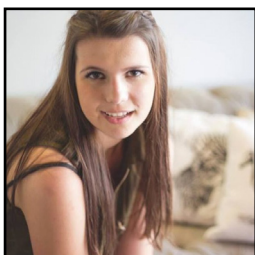


### MARLON FIGUEROA

Canadian by choice, and Colombian by luck, Marlon is an Environmental Engineering student at BCIT who believes we are at the brink of a new era, one in which mankind realizes that we only have this planet to live in and need to genuinely care for it. He wants to be in the front row seat of this revolution. [twitter.com/marlonfig222](https://twitter.com/marlonfig222)

### MAT PAGET

Mat Paget is the Head Videogamesman at Nuclear Fridge—a website about video games. He likes to be the center of attention, and loves being in front of cameras. His hobbies include keepin' it real and jazzercise. He loves meeting new people, so if you ever see him out and about on BCIT's campus, be sure to say hi. [twitter.com/MatPaget](https://twitter.com/MatPaget).



### SAMANTHA PINTER-THOMPSON

Samantha Pinter-Thompson is a first year Broadcast and Online Journalism student who aspires to become the face of the nightly news. Until then, you can probably find her watching classic movies or singing Broadway show tunes down the halls of BCIT. Her interests include anything arts & culture, history, tiny pigs and the TV program *Jeopardy!* [twitter.com/samanthawho](https://twitter.com/samanthawho)

### KARIME KURI

Karime Kuri is currently a Human Resources student in BCIT's post-diploma program. She has an honours degree in English Literature and a major in Great Ideas (whatever that means) from a University in the Maritimes. Karime is crazy about chocolate, popcorn, and spicy food. She is also passionate about dance and theatre, but believes that novels and poetry are the love of her life.



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## SOARING ABOVE THE REST

BCIT's Airline & Flight Operations program helps take the industry to new heights

It's a beautiful sunny day, the visibility is lined up with the horizon, and all Quinn Lattimer and Nigel Schatz want is to get back in the air. They are just like any other students, they bounce around from class to class and they have their ups and downs. With one exception: their ups take them to 9500 feet.

They belong to the Airline and Flight Operations Commercial Pilot Program operating out of the BCIT Aerospace Campus and Pacific Flying Club (PFC) at Boundary Bay Airport. The program, now in its 13th year, was "ten years in the making," says Clark Duimel, Executive Director Flight Operations for PFC. "BCIT has raised the profile of the flying club," he adds. So much so that chief pilots from airlines around the world look for BCIT students. Although there are similar programs in the country, Duimel says, "The BCIT program is a notch

up. We are aviation specific and group focused." Lattimer and Schatz are part of a tight group, consisting of twenty men and two women. Both spoke to the importance of the push they receive from classmates and instructors in getting through the program. They are well aware it takes drive and determination to find a place in the aviation world. It's the same drive and determination they have shown throughout their nearly eighteen months of class work and over 200 hours of flight time. Lattimer, who comes from an aviation family, looks forward to working his way up the ladder to a successful career. Schatz benefited from a successful air cadet career that saved him nearly \$8,000. Every cent counts on a program worth nearly \$80,000. So the next time a plane goes overhead, take a second to think where that pilot might have studied.

— Curt Morgan



Quinn Lattimer (left) and Nigel Schatz

## BCIT'S HOUSE POST

BCIT is celebrating its 50th anniversary this October and one unique celebration has already begun. Aboriginal Services unveiled a massive log donated from the Coast Salish / Squamish Nation that will be turned into a house post.



artist's rendering

The log will be carved by Aaron Nelson-Moody who has been carving since 1995. The unveiling included a ceremony performed by Nelson-Moody, which represented a way of gathering strength when starting something important. Nelson-Moody feels that BCIT wanted to do something extra special for its 50th.

"They really wanted to do something to mark the occasion and to really mark the involvement of Aboriginal students here," he explained.

Students here at BCIT are encouraged to stop by parking lot H where the log will be carved.

"Not only will we be carving this but we will be sharing teachings amongst the students and we'll be telling stories as to what Aboriginal culture means in today's world. I hope many students and staff here at BCIT help me take some wood off it," he told *Link*.

The post won't be completely finished until June but there will be a number of ceremonies being held at the log throughout the process, with the next blessing taking place at the beginning of October.

— Austin Goode

## GREEN ROOFS, GREENER SCHOOL

BCIT's Centre for Architectural Ecology has good news

Green roofs are a pretty fascinating throwback to the good-old-days of Canada's first homes in the prairies. I'm speaking of course of soddies. More like hobbit-shacks than hobbit-homes, they were basically glorified hollowed-out dirt piles covered in grass.

Modern design has improved on that model since then. Current green roofs not only help insulate your home, but reduce rainwater runoff as well.

If you want to install a green roof on your home, it could weigh as little as 20lbs soaking wet, according to BCIT's resident expert, Dr. Maureen Connelly. Just remember

to have a structural analysis done on your home before you start. Connelly, who is director of the school of Architectural Ecology, says green roofs can absorb sound from airplanes (or Skytrains!) passing overhead, keeping noise out of your home. They can also dull noise travelling across them, she says. Say there's a large air conditioning unit on one side of a roof, and a childcare play area on the other. A green roof in between could greatly reduce the noise of the AC units operation.

BCIT's School of Construction and Environment recently wrapped up a 10 year study on green roofs, making a couple valuable discoveries. For example, Connelly

says they found a three-inch thick green roof in BC, thanks to regional weather patterns, provides the exact same rainwater and insulation benefits one twice as thick elsewhere.

"In situations where you do have to be cognizant of your load, it's nice to be able to put up that green roof for [only] three inches."

The department is currently putting together an elevated lab between NE2 and NE4. Right now they have a couple projects and a weather station on top, and you can see their 'Living Wall' installation, but they hope to have a classroom with multiple demonstration plots completed by 2015.

— Jon Hall

## THE TEXTBOOK TEST

Government program reducing cost of textbooks

If there's one purchase students wish they could avoid each year, it's probably textbooks. Costly, boring, and heavy to lug around, they're a necessary evil of post secondary education. As educational publishers have been raking in the dollars, the provincial government says they're ready to start making student life more affordable. In 2012 they created the Open Textbook project, which provides students with free electronic texts.

The project has saved students in British Columbia approximately \$500,000, says Clint Lalonde, a manager with the program. The Ministry of Advanced Education says it's provided \$2 million in funding to the project, which has 64 free textbooks available in mainstream university courses such as Biology and English. But have these savings been seen at BCIT?

The BCIT bookstore was unable to comment on which open textbooks are used here, and the provincial government doesn't provide detailed information on textbook usage. However, the project recently approved a proposed graphic arts text by a BCIT instructor. And an additional 20 textbooks focused on trades and technology are planned for May 2015, which could save some BCIT students a significant amount of money.

But there's still work to be done educating instructors on the benefits of redesigning their courses using open textbooks says Lalonde. "It all comes down to faculty. Faculty choose the textbooks they want to use in the course."

So, if you're lucky enough to have instructors that use the open textbook system, you might find yourself with a little more disposable income next semester.

— Lindsay Howe



# CARRIE

the Musical

You may have read *Carrie*, the classic Stephen King novel, or seen one of the various film adaptations, but the story has also been reimagined in a way you may not have expected—as a stage musical. I got the chance to check out a rehearsal and I'm here to give you the gory details.

A horror story about a teenage girl with supernatural powers seeking revenge, *Carrie* may not seem like the usual fodder for musical theatre, but the show, which has graced Broadway stages, will soon be running in Vancouver.

Why should you see it? "It goes places you wouldn't expect," says leading man Riley Qualtieri, who plays troubled teenage dream Tommy Ross. But true fans of *Carrie* won't be disappointed; Tegan Verheul (who portrays Sue Snell) assures that the production keeps true to the original story.

Through various musical numbers the audience gets a look into the lives of the supporting characters, ultimately leading to a more three dimensional perspective. In the time I spent with the cast, words such as dynamic, heartfelt and surprising came up to describe their show.

Playing the nuanced title character of Carrie White is an enchanting Ranae Miller, who can sing like there's no tomorrow. She's supported by a company full of talents who, when brought together, create the captivating sound of *Carrie*.

Even for those who don't consider themselves fans of traditional musicals, the songs have something for everyone. With a pop-rock score and an eerie, emotional plot the show will resonate with a broad range of audiences. Plus it runs through the month of October, so it's the perfect place to go with friends or take a date for a unique Halloween themed night out.

And if you're still not sold? Yes, there will be pig's blood.

— Samantha Pinter-Thompson



*Carrie: The Musical is presented by Fighting Chance Productions and runs from October 8th through 25th at the Jericho Arts Centre.*

For tickets visit:  
[jerichoartscentre.com](http://jerichoartscentre.com)

## KARAOKE CRAWL

with Simon Little and Mitchell Flann  
illustrations by Ali Bruce

### The Legion · Main St. (Weds and Sat)

Believe it or not, the Legion has been one of the hottest karaoke spots in Vancouver for years. Highlights include an eclectic crowd ranging from bearded hipsters to your grandma belting out 'The Girl from Ipanema,' shuffleboard and darts, and cheap beer. There was a time when karaoke night was standing room only, but it's cooled down since they started enforcing 'members and guests only' house rules. Annual memberships run \$35 and let you bring 2 guests.



### Pat's Pub (Tuesdays)

An East Hastings dive bar institution, Pat's is a solid bet for karaoke. Their song list is a bit average, but will have something for everyone (from the Doors, to David Bowie, to Destiny's Child), and there is always at least one rowdy group keeping the energy up. Where Pat's really raises the bar is with their 20(!) craft beers on tap, and one of the city's best (and best-kept secret) handmade burgers.



### Fortune Sound Club (one monday, monthly)

Fortune Sound Club has created the perfect opportunity for all hip-hop lovers and wannabe MCs in the Vancouver area to showcase their memorization skills and street cred for a welcoming audience. Hosted by DJ Flipout, the event has hip-hop ranging from Kendrick Lamar to Public Enemy. Most performers are well rehearsed, so be sure to practice if you want to spit. There are only two rules to the event: have fun and don't say the N word.

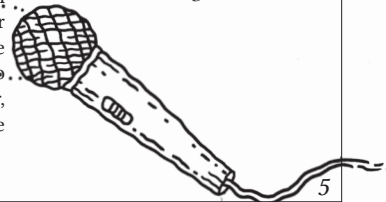


### Evil Bastard's Karaoke @ Funky Winkerbeans (Sun-Thurs)

Another East Hastings dive bar, karaoke at Funky's runs 5 nights a week. Mondays are 'Metal Mondays,' but the crowd here is always a little more punk rock. Wear denim, and be ready to drink cheap, pissy lager. Evil Bastard, who runs the night, describes the song list as 'curated,' but I'm inclined to trust his taste - It was the first karaoke bar I've ever seen with the Talking Heads' 'Life During Wartime.' Heads up, the place fills later in the evening.

### Backstage Lounge (Tuesday)

Every Tuesday, the Backstage Lounge on Granville Island hosts a live band karaoke night. The friendly house band guides all participants through any of the songs from their collection. Five binders worth of songs are passed around, so there's definitely a song for you in there. If singing isn't your style, don't despair: the drinks are wildly cheap. So if you're a singer, a drinker, or both, this will certainly be your kind of shindig.







“ IF YOU DON'T APPLY  
YOURSELF, YOU'RE NOT  
GOING ANYWHERE. ”



# MIXING MEDIUMS

On a dreary street in the heart of the Downtown Eastside, there's a long row of dark, dilapidated buildings. Boards blacken many of the windows; others are filled with silhouetted faces peering down into the street. Somewhere around here, there's an art studio where beautiful things are created.

interview by **Rhianna Schmunk** | photos by **Yinan Shi**

**Noah Bowman** has rented out a space of his own here for a while, but he hasn't been able to devote much of his time to his art lately. The Emily Carr grad with a passion for acrylics recently traded paint for pencils, enrolling in one of BCIT's architectural programs as a full-time student.

I paid a visit to Noah's studio and chatted with him about transitioning from fine art to full-time studies and how he's learning to blend acrylic and academics all while finding his place amongst an unfamiliar student body.



**Emily Carr and BCIT are two very different schools. What drew you to the architecture program here?**

I'm just in love with the way that one can change form into something another person would never see. I love the aesthetic and the way that forms can be manipulated. Blending that aspect of creativity and contemporary, bringing in different materials... I think the possibilities are endless. I'm excited to be able to innovate architectural space here in Vancouver and seeing where this program takes me.

**Architecture doesn't seem to leave as much room for creative control as fine art... Do you think you'll have as much opportunity to express yourself in this new field?**

I think it's just a new way of thinking about architecture – by applying that

creative mindset. Whether that be form, depth, subtle shadows, elevation... I look to all those things in my artwork and I think architecture will be a great reflection of that as well; I really think that's where my art will come into play.

**How have your stress levels affected your art? BCIT is notoriously stressful and that's bound to come out in studio.**

It's pretty intense in the program at BCIT. Before, art and school were the same thing, but now it's about finding the balance. It's definitely built up some angst and I look forward to every studio time because I get at that expression – I get to let go a little bit. It's totally changed things. That being said, art has always been 24/7 for me. Even though I'm finding it hard to balance with school right now, it's always going to be with me.

**Your devotion has clearly paid off - your work has had some media attention over the years. At Emily Carr, that's nothing out of the ordinary. What's the reception at BCIT been like?**

People understand that I have a passion for artwork. I think everyone (in my program) comes from a different background as well, but I kind of enjoy that. It's nice to be able to mesh those different core backgrounds. I can't wait to see what it'll be like in the field because of that. If you don't apply yourself, you're not going anywhere.

If it weren't for art school, I wouldn't have pursued architecture. I mean, I could've gone into architecture right after high school, but I wasn't passionate about it at the time. Now, everything is just coming together in place. I'm finding a path I'm passionate about. It's awesome.



*Check out an extended video interview with Noah inside his studio, online now at [youtube.com/linkbcit](https://youtube.com/linkbcit)*



# What I Learned in Morocco

Tales From The Front Lines Of Environmental Restoration

by Marlon Figueroa



*"I came back from this experience with a new perspective about improving this planet."*



When I decided to apply to the Environmental Engineering Technology program at BCIT, I also decided I wanted to take an active role in the betterment of our planet.

Since I had a few months before the program's start in September, I opted to spend them doing work related to my new career. That's why I chose to go to Casablanca in Morocco, and volunteer for 5 months with an environmental NGO.

What I found was both wonderful and worrisome. Moroccans are awesome and their culture is amazing. However, Casablanca, the largest city in North Africa (and the economical capital of Morocco) suffers from an acute environmental contamination problem. It's one you can feel once you arrive to the city: there's a strange smell in the air

produced by all the emissions from factories and old vehicles that reminded me that I was no longer in beautiful BC.

But that's just the tip of the iceberg. For me, the underlying problem is the lack of government leadership in tackling the environmental problems (and many others) and that has led to the over five million people making up the population of the city to disregard the consequences they endure in their daily lives.

That's why the work of these NGOs is so important. They fill the void left by the government and, to the best of their possibilities, try to remedy the situation.

With this NGO, Casa Environnement, I was able to participate in several of their campaigns. I planted trees in a massive tree

plantation campaign across the city and picked up trash from beaches and parks with hundreds of kids doing the same. It was an effort to educate the youngest ones in the dangers of garbage contamination. We also handed out reusable fabric bags in the poorest neighbourhoods to try to teach housewives about the negative impacts of using plastic ones.

I'm not sure how much I helped them, but they sure helped me a lot. I came back from this experience with a new perspective about improving this planet. I also learned our cities are doing great things in environmental work and we should feel proud of that; we should also get involved in the surveillance of these programs and step in when public intervention is needed.

*Got an interesting travel story or volunteering experience?*

*Write to us: [editor@linkbcit.ca](mailto:editor@linkbcit.ca)*





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with **Ria Renouf** and **Jon Hall**

### Western Digital Passport External Drives

Jon likes that it's small, and is available with up to 2 terabytes. No external power is necessary other than a USB cable. If you're working between both OSX and Windows devices you'll want to reformat the drive to EXFAT – but heads up: Ria tried plugging hers into a few different PCs at BCIT, and some of them don't read the drive if it's already been formatted at home.



### Logitech m570 Wireless Trackball

Both think it's an odd mouse choice, but it's good for travel. You also don't need much space to move it around. Jon found it comfortable to hold, but Ria's smaller hand found it awkward to use. It's also pricey at \$70.



### Microsoft Arc Touch Wireless Mouse

Jon thought it was nice that it folds flat (good for travelling!) while Ria wished there were multiple curve adjustments. Both were not happy about having to curve and flatten it for powering purposes (whatever happened to simple on and off buttons?!) Ria also didn't like how flimsy it seemed. Jon noted it uses a regular optical sensor and not a laser, and that doesn't work with all surfaces. Both had concerns with the usage life of the touch sensor – if it goes, goodbye scrolling.



### Yoobao 10400mAh Magic Box Power Bank YB645D

Both loved this one: easy to pack, it charges two devices at once. A must buy, but be warned: you'll have to order internationally.



# STUDENT INTERNET

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# VANCOUVER FASHION WEEK



as experienced by  
**Jasmine Nijjar**

**V**ancouver Fashion Week is the only fashion event available in the city, so it's become the go-to affair for fashion-obsessed Vancouverites, myself included. Home to both international and local designers, VFW provides a platform for designers to showcase their ingenuity and creativity, and pretty much the only time you can wear a hot pink feather boa and not be pointed at. It was a hectic 6 days beside the runway, but now that the sequins have settled, the models have put their feet up, the make-up artists washed their brushes and the tents have come down, it's time to take a look back at all the glitz, glam and gaffes.

*spreading the message of equality despite sex, race or orientation*

## The Good

Shravan Kumar and his play on eco-friendly and skin re-vitalizing fabrics was a huge highlight for me. He showed over 40 designs in both mens and womenswear, and finished with a showstopper—Miss India 2008! His use of dark, yet vibrant and rich colours, left us Vancouver fashion fiends wanting more! His incorporation of embroidery and embellishments brought a traditional bridge between South Asian textures with modern western elements in a cohesive and charming collection. His humanitarianism stands before his designs as he employs over a 100 weavers in remote rural areas of India to provide a sustenance to their livelihoods.

## The Bad

This was my third time attending Vancouver Fashion Week and there really weren't many surprises besides a change in the venue from the Chinese Cultural Centre to a tent in Queen Elizabeth Plaza. The lack of organization and punctuality was also pretty classic. 70 designers were crammed into 15-minute shows each, punctuated by tired models and exhausted make-up/hair artists. With those time frames, the audience becomes weary and it dampens the effect of each individual showcase. Also unfair to attendees is the fact that tickets range from \$30 (for a 15 minute show!) to \$1000 for a crappy, serviced seat in the first 2 rows.

## Conscious Clothing

This year, VFW finished with a bang featuring Finnish designer Antti Asplund and his line *Heterophobia - A Contagious Idea of Equality*. Through his designs, Asplund speaks out for the equality of people around the world spreading the message of equality despite sex, race or orientation. Asplund says his shows aren't show, rather a performance, and we saw his vision come to life at the VFW closing show. His use of the rainbow flag in his designs promoted a "one love" vibe with the music being upbeat and intense!

## Local Icons

As the first recipient of the Nancy Mak Award, Evan Clayton showed his newest collection. Evan began his career as a graduate at Blanch MacDonald Centre where he received a four-season sponsorship to show his collections at Vancouver Fashion Week. This accomplishment has resulted in appearances on the world's most recognized fashion websites including *Glamour*, *British Vogue* and now BCIT's *Link Magazine*! (Hey, we're getting there). With an invitation to showcase at Vienna Fashion Week, Evan has raised the bar for Canadian designers. In fact, his showing at Vienna Fashion Week has now been replicated by internationally renowned designer for Balmain, Oliver Rousteing.

## The Ugly

VFW was home to some...*eccentric* looks, but the worst had to come from the spectators. Aside from the well known fashionistas in Vancouver, guests arrived in the oddest of creations in a sad attempt to make the newspapers. Well I guess they did, but just the "Worst Dressed List." I think the weirdest things I saw on guests was them mistaking fashion week for halloween. I mean if you really want to wear that Princess Lea costume, you'd be better off waiting until October. I guess the trend of unwearable fashion continued onto the runway with designer Tarnjit K Cheema showcasing a collection that would make godzilla fear the catwalk.

Vancouver Fashion Week is a wonderful platform for a designer to begin their journey and if you're looking to dip your toes into fashion, this could be a good start for you. I would love to see the caliber of international fashion weeks becoming the standard for Vancouver with better venues and productions. VFW garnered serious international attention this season and I'm excited to see how the show will grow into a staple for the Vancouver fashion industry — a small community where everyone knows everyone. Whether you're looking to start a line, become a blogger, or work for an organization, VFW is the place for you.



# EVAN CLAYTON

**Evan Clayton is a rising star on the Vancouver fashion scene. A graduate of Blanche MacDonald, Clayton started his label in 2012 aiming to merge art and fashion. For the past few years, he's been a mainstay at Vancouver Fashion Week and his collections have people talking.**

interview by **Lauren Sundstrom**

As I sit in a Starbucks in Gastown waiting for him to arrive for our interview, I look out the window and see a young man exit a taxi and rush towards the entrance, a little frazzled, but looking chic as ever. Clad in all black, he spots me and shakes my hand, apologizing for being late.

"I just got back from Vienna and my family is staying with me. They kept telling me 'oh it's fine if you're late,' but I told them it wasn't! I'm usually very punctual."

## **What is your brand philosophy and your inspirations?**

Well Evan Clayton, as a brand, really strives to marry art and fashion. For me, I use it as a tool of personal expression. Alexander McQueen's entire brand was autobiographical, and I like to think the same about my brand. It's very much reflective about certain social issues that are going on in the world or in my life.

## **So you just had your first international show in Vienna. How did that come about?**

So Vancouver Fashion Week and Vienna Fashion Week did a designer exchange and it was the first time they had done it. They sent over Maria Oberform, who designs couture, here and they sent me to Vienna [because] I won the Nancy Mak award. I just got back Sunday.

## **What was the energy like at Vienna Fashion Week?**

It was...different. I've been trying to explain it all week how it's been different and I can't quite put my finger on it. It's just a different energy. But in terms of production value and all that, it's very similar. It's very organized, almost militant in a way.

## **What inspired your most recent collection?**

Leading up to the show, it was just go, go, go and it was my first international show. The only time I can remember feeling that way was when as a kid I watched *Death Proof* by Quentin Tarantino. I remember watching it and immediately wanting to go out and get in a bar fight! But I guess the collection is inspired by that hyper, rushed, fly-by-the-seat-of-your-pants feeling.

## **What kind of materials do you typically like to work with?**

I like to work with a lot of natural materials. I like cotton and denim and I love to work with leather. With this collection, I'm working with a lot of unconventional materials that I've never worked with before, such as neoprene, which was a nightmare to work with.

## **What is Neoprene?**

It comes in different grades and strengths and I got the industrial strength which is meant for deep, deep sea diving. I collaborated with a local artist named Kat Thorson and she painted all the neoprene pieces. I'm also using quite a bit of fur this season, fox tails in jacket trims and accessories.

## **Speaking of using fur, I understand there was a bit of controversy behind that. Why use fur knowing it's a controversial material to use?**

For me, I'm a fairly large supporter of the leather and fur industries. I've used leather and fur in every collection I've ever made. I eat meat, I wear leather and the fur came from an ethically sourced place and I was very conscious of that. I knew that I was going to be ruffling some feathers but I didn't think it would turn into a giant protest.

## **What's next for you?**

I'm going to go see a couple shows next week. Then I'm going to sleep. And then I'm going to get to work on the next collection!

# VANCOUVER FASHION WEEK

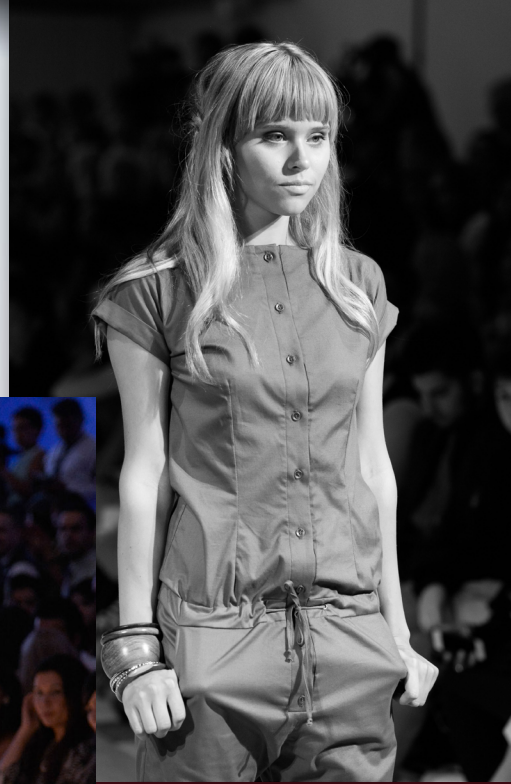


photo by yinan shi













## Everyone has had that bad experience drinking homebrew.

You probably had uncle Jim's Sweatsock Ale and were instantly turned off. Which is a shame, because the reality is that any of us can be making beer at home that competes with the best of the local breweries. I've been doing it for years – but even my first batch was tasty.

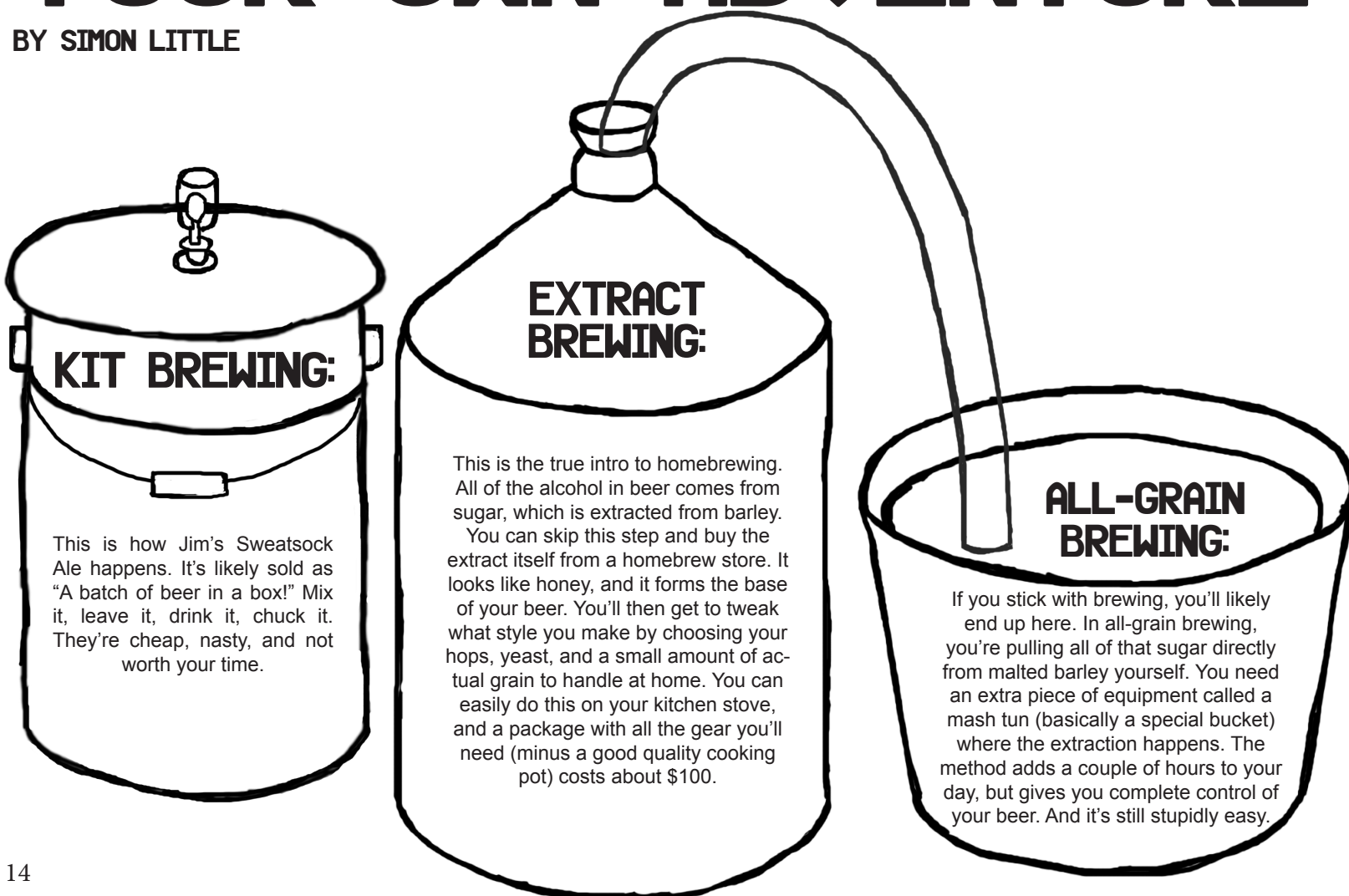
First off, it's cheap – somewhere in the range of a buck a liter. But there's more to it than that. Do you like science or engineering? You can geek out as far down that rabbit hole as you want to go. More of an artist? There's endless room to get creative with aromas, flavours, and colours.

The process is simple. Any homebrew store worth its suds will give you detailed step by step instructions. But essentially it brews down to: boil, add key ingredients, chill, add yeast, wait a week. That's it.

You can do this BCIT.

# BREWS: YOUR OWN ADVENTURE

BY SIMON LITTLE





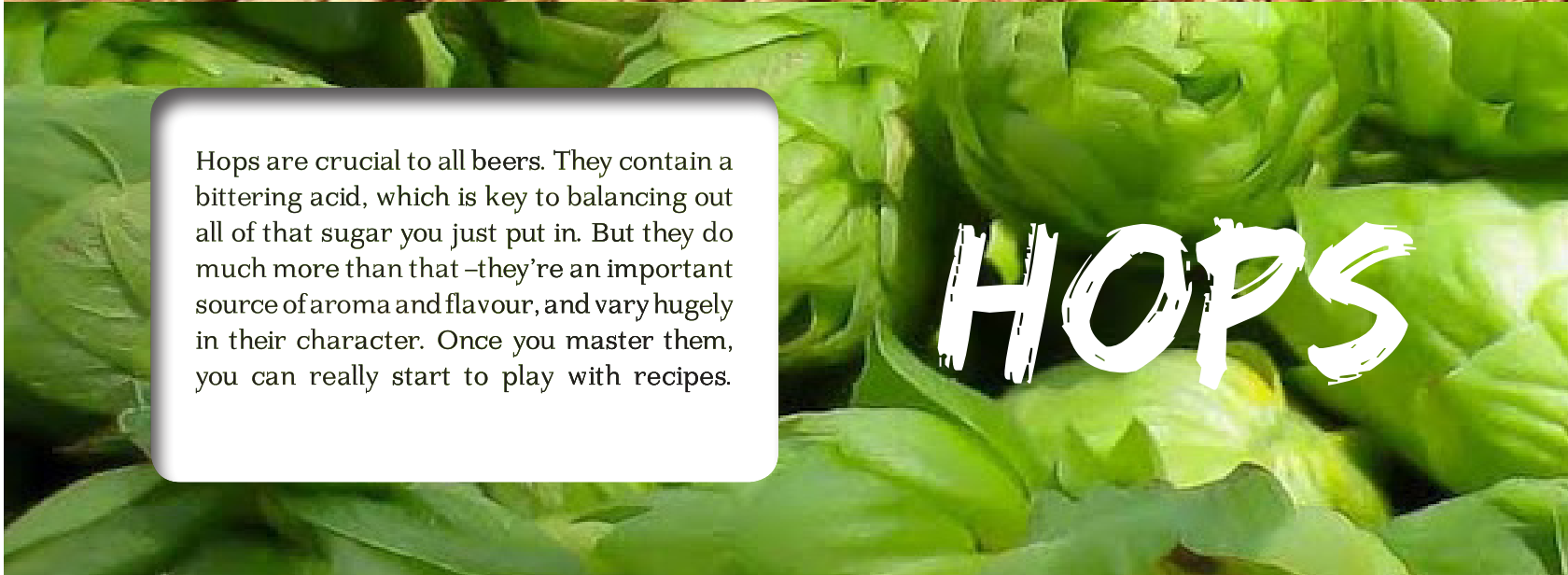
# SCIENCE meets ART

Part of the magic of brewing is the fusion of art and science. You're using cool tools like hydrometers (they measure how boozy your beer is!), starting chemical reactions, and breeding microbial cultures (yeast!). But you're also painting a picture in a manner of speaking and you've got several paints on your palette.



## GRAINS

Malted barley is the heart of your beer. It's where the alcohol comes from, as well as colour, body, and flavour. It separates the wheat beers from the pale ales, through to the oatmeal stouts. I've even made a beer with smoked malt (and it was delicious).



## HOPS

Hops are crucial to all beers. They contain a bittering acid, which is key to balancing out all of that sugar you just put in. But they do much more than that—they're an important source of aroma and flavour, and vary hugely in their character. Once you master them, you can really start to play with recipes.



## YEAST

Yeast does the hard work in beer-making, turning sugar into alcohol. It's often overlooked, but it also affects the character of a beer. As a beginner it's smart to use a dry, packaged yeast. They're safe and forgiving. Eventually, you can choose from the hundreds of yeast strains out there. Wonder where that fruity, spicy flavour in Belgian beer comes from? Yeast. The banana in hefewiezen? Yeast. The clean, crisp taste of American ales? Yeast again.





# ROYAL CITY SUDS

by Jon Hall

Craft breweries have been popping up like mushrooms across the province, especially in the Lower Mainland. One of the region's newest entrants, Steel & Oak, opened to much fanfare, but one little fact remains...

Opening a brewery isn't easy.

According to New Westminster native and Steel & Oak co-founder Jorden Foss, the hardest part about opening one in his hometown was finding an appropriately zoned piece of property. There isn't very much industrial land to be found in New West.

But find property he and his business partner Jamie Garbutt did, and before they knew it people were clamoring to throw money at them. Part of their start-up capital was crowd-funded through a 'Founders Club' program, something New Westminster barbecue restaurant 'Re-Up' had done.

"It wasn't even in our plans to crowd-fund at all, but one of the questions I got the most was 'Are you gonna have a founders club?'" said Foss. "Actually, the city and residents of New West pushed us to crowd-fund a little bit. They wanted to be able to give us money, I can't be any more blunt than that, basically to be able to see us succeed."

Their Royal City Pale Ale and Red Pilsner are their flagship beers, and they're hoping to start experimenting with newer beers in the coming months – with a pair of darker beers coming later in October, and a stronger beer for December. As for other experiments, Foss says barrel aged and sour beers are definitely in the future for them, along with brews wild yeasts, like the funky *Brettanomyces*.

Being proud New West citizens, Jorden, Jamie and brewer Peter want to bring back some hop-fueled pride to the city that was once home to the Lower Mainland's first brewery (City Brewing, est. 1862). Seeing as the Brewery District is now home to a grocery store with condos on the way, perhaps it's time for a new name to assume the throne. Given how popular they are already, it shouldn't be too much of a leap.



Steel & Oak staff raise a toast

## A BRIEF HISTORY of CRAFT BEER in BC

**1858**  
Commercial brewing in BC gets started with the Victoria Brewery.

**1916 – 1980**  
Canada's short prohibition wipes out independent breweries. From 1920 onward, mega breweries take over, leaving about 10 breweries in all of BC, AB, and YK.

**1980s**  
The first modern craft brewery in BC, the Horseshoe Bay Brewpub opens in 1982. A small flood of indie breweries follows with including Spinnakers, Granville Island, Shaftbury, and Okanagan Springs (the latter two later absorbed by big brewing)

**1990s-e**  
'Micro brew' as a concept established among the R&B, St Phillips, and



# TASTE TEST

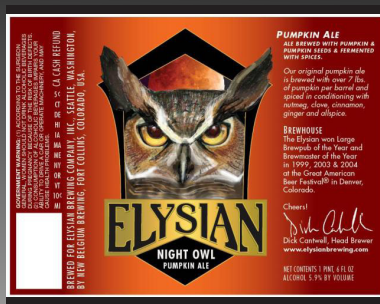
*PUMPKINS—not just for carving anymore*

by Zak Miller



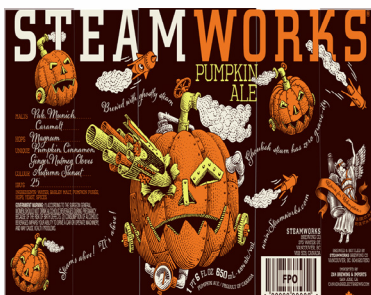
**Nightmare on Mill St.**  
355ml bottles / \$13.45 six pack

Nightmare on Mill Street is brewed across the country in Toronto. The 5% pumpkin ale is smooth and creamy. It has a hazy copper colour with vanilla and cinnamon spices. This delightful pumpkin ale is actually based off of the brewmaster's wife's pumpkin pie recipe!



**Elysian Night Owl**  
650ml / \$6.99

This esthetically pleasing pumpkin ale is brewed south of the border in Seattle. It is crafted with clove, nutmeg, ginger, allspice and cinnamon. It is 5.9% alcohol and contains seven pounds of pumpkin per barrel. Night Owl is sweet and could be described as a dessert beer.



**Steamworks Pumpkin Ale**  
650ml / \$5.50

Brewed right here in Burnaby by Steamworks Brewing Company, this mild copper coloured ale is spiced with cinnamon, cloves, nutmeg, and ginger. During the brewing process they use pale, Munich, and caramel malts that complement the spices nicely. The ale is 5.2% and is one of the more subtle pumpkin flavoured beers that I have had; it leaves you with a mild hoppy finish.



**Howe Sound Pumpkin Eater**  
1L / \$8.75

Brewed in Squamish, BC, this beer has a crisp flavour with hints of cinnamon, cloves, nutmeg, star anise and of course, pumpkin. It is not overly sweet or spiced and packs a punch at 8%. This was the strongest of the pumpkin ales that I could find, and although it had the highest alcohol percentage, it left a nice lingering aftertaste.

## CRAFT BEER MONTH EVENTS

- Oct 1: August Jack starts off BC Craft Beer Month with a 4 course Brewmaster dinner with Howe Sound
- Oct 3: Stein and Dine, presented by Victoria Beer Week
- Oct 4: First ever Powell River Caskfest
- Oct 10: Vancouver Craft Beer Week presents Beerlesque at the Roundhouse
- Oct 23: Pink Pints presents Women and Beer
- Oct 24: Harrison Cask Fest
- Oct 25: BC Beer Awards
- Oct 28: Craft Beer Market presents a Tree Brewing Brewmasters dinner
- Oct 31-Spinnakers Cask Fest

VANCOUVER

Craft Beer

MONTH

early 2000's  
eries' emerge  
pt in BC and  
a foothold.  
hem: Storm,  
eamworks,  
d Lighthouse.

**2006/07**  
Alibi Room starts pouring 25+ taps of local craft beer. They are followed soon after by a flood of beer-focused lounges. A new wave of pioneer breweries like Central City and Driftwood with bold beers and challenging styles reignite interest and kick off a rapid expansion of the market.

**2009 - 2011**  
Vancouver Craft Beer Week is born. In 2011, Craft Beer Month.

**2013**  
New laws permit tasting rooms at breweries.

**2014**  
There are 80+ craft breweries in BC, with many more in the works. Most bars offer craft beer options. Molson announces layoffs due to slumping sales.





## Films about reality and the subconscious

are usually strange and not very straightforward. *Coherence* is no exception. Both chilling and inspiring, this film keeps your attention until the credits roll.

When six friends come together for a dinner party, unusual things start to happen as a comet flies above them in the night sky. The fragility of their lives becomes apparent when ‘decoherence’ — an idea in quantum physics where there is a natural separation of the multiple possibilities of our existence — seems to fail. The integrity of the characters falter as they struggle with their own reality, and thus we come to question our own.

This summary hardly covers the basics of this pretty complicated story, but to describe the plot detail would take away from the magic that you must see to believe. It’s an incredibly entertaining film and makes you think long after you leave the theater.

This film touches on powerful and rich themes that you won’t find in a Hollywood film. The cinematography was also very effective considering its simplicity. It lends a great deal to the complexity of the characters and creates a feeling you’re watching some friends through the eyehole of a door or a camera as the shots come into view through rack focus. This film keeps your attention until the credits roll.

**RANA SOWDAEY**





Set in the 1930's, *The Vancouver Asahi* is about a Japanese baseball team and their journey from being the laughingstock of the league to being one of the most strategic teams in the city. During a time when Japanese militarism was growing, racism toward Japanese people was at a high. But as the Asahi team got better, they gained more support from both the Japanese and Caucasian communities. Baseball seems to be bringing the races together and as soon as you think everyone has the ability to get along... Japan attacks Pearl Harbour.

Although this movie may seem like it's catered to self-proclaimed history buffs, it includes so many more other elements that can be interesting for anyone. It has the classic 'underdog' storyline but rather than ending on the predictable happy note, director Ishii Yuya slaps you in the face with reality and ends it in such a heart wrenching way it made me leave the theatre with bloodshot eyes from my constant crying.

The Vancouver Asahi reminds viewers how Japanese Canadians were treated during this historic event. If you plan on watching this film at VIFF, I highly recommend you bring a box of tissues.

HILLARY NGUYEN - DION

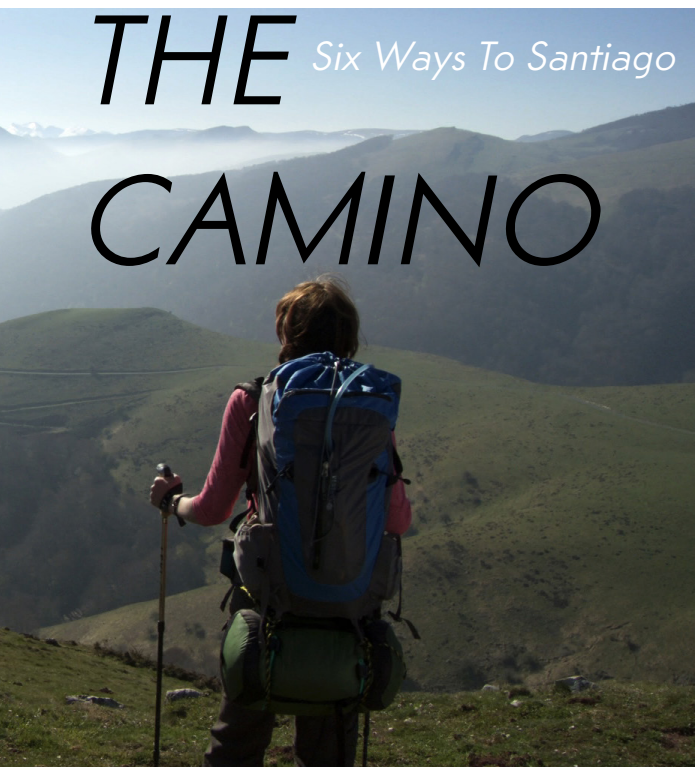
# The Vancouver Asahi



## WALKING

## THE *Six Ways To Santiago*

## CAMINO



**W**alking *The Camino: Six Ways To Santiago* is a must-see at the Vancouver International Film Festival this year, not only for the stunning visuals, but also the stunning perseverance and vulnerability of the human condition on display.

Directed and written by Lydia Smith, the documentary focuses on El Camino De Santiago, a pilgrimage route through Spain. The route used to have strictly religious ties, as it leads to shrine of apostle St. James, but it has since become a journey of self-discovery. The film follows six different pilgrims on the trail, all facing different life circumstances and struggles along the way.

The audience can't help but have a sense of wanderlust when the show is over, as they're shown the beauty of nature that is easy to forget exists on this planet. The camera use and editing is not by any means polished or refined, however, this documentary benefits from showing raw emotion and unabridged characters.

Walking The Camino is a film for all audiences to enjoy, not just outdoor enthusiasts or religious moviegoers. Part of it's unique experience is that it is a film that makes it's viewers want to do the opposite of what they are doing: Get up and get moving rather than relax and watch. And yet, it is impossible to quit watching once you begin.

MONTANA CUMMING



# EASY AS PIE

FOOD

by Francesca Lucia



## NUTTY APPLE PIE

*This recipe adds a "nutty" twist to the traditional apple pie! Not a fan of pecans? Substitute them for almonds! You'll need a round foil pie dish for this.*

### PIE CRUST

1 1/2 cups flour  
1/2 cup Crisco (vegetable shortening)  
1/2 cup butter  
Tsp salt  
5 tbsp cold water  
1/2 tsp baking powder

- 1) Heat oven to 425 degrees F.
- 2) In a large bowl, mix flour, Crisco, and butter. Then add salt, cold water, and baking powder.
- 3) Mix the dough with your hands rolling it into a ball. Divide dough into two parts.
- 4) With a roller, flatten the two parts of dough into two flat, round pie crusts. Put them in the freezer on plates while you make the pie filling. This prevents the pie crust from cracking when baking.

### PIE FILLING

5-6 apples  
1/2 cup chopped pecans  
1 tsp cinnamon  
1 - 2 tbsp flour  
3 tbsp sugar  
1 tbsp butter  
2 tbsp apple juice

- 1) Slice apples and place in a large bowl. Add pecans, cinnamon, flour, sugar, butter, and apple juice. Mix together and set aside.
- 2) Take pie crusts out of the freezer. Place one crust in an ungreased pie dish and fill with pie filling.
- 3) Top pie with the second crust. Keep the crust on the plate then flip it over to cover the pie to avoid breaking it.
- 4) Wrap excess top crust under bottom crust. Press the edges of the pie with your thumb to seal it.
- 5) Cut 5 slits in the top crust.
- 6) Brush the whole pie with a bit of water and sprinkle it with sugar.
- 7) Bake for 40 minutes or until the crust is golden brown. OR if you want to save this pie for a later baking date, cover it with plastic wrap and freeze it!



## GROUND TURKEY SHEPHERD'S PIE

*This shepherd's pie is the perfect comfort food and it's really easy to make. I use ground turkey, as it's leaner and makes for a healthier dish! You'll need an 8" x 11" (2 quarts) baking dish for this. (Yields: Approx. 4 servings)*

### Ingredients:

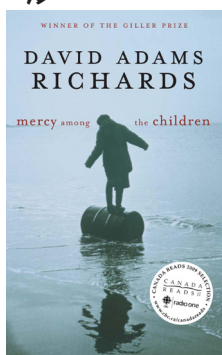
4 large potatoes, peeled and cubed  
1 tbsp butter  
1/4 milk  
1 onion, chopped  
1 cup diced carrots  
1 cup peas  
1 cup corn niblets  
1 pound lean ground turkey  
1 cup brown gravy (I use Clubhouse gravy mix pouches)  
1 cup shredded cheddar cheese  
1 tsp salt  
1 tsp black pepper  
2 tbsp olive oil

- 1) Heat oven to 400 degrees F.
- 2) Bring a large pot of salted water to a boil. Add cubed potatoes and cook for 20 minutes, or until they are tender. Drain and mash. Mix in butter and milk to make potatoes creamy. Add a half-cup of cheese and season with salt and pepper. Set them aside.
- 3) In a medium-sized sauce pan, heat 1 tbsp of olive oil over medium-low heat. Add onion, carrots, peas, and corn and cook for about 15 minutes. Stir constantly.
- 4) In a medium-sized frying pan, heat 1 tbsp olive oil over medium-low heat. Add turkey and cook, breaking up meat with the side of a spoon until meat is cooked (4 - 6 minutes).
- 5) Combine turkey, veggie mixture, and gravy - spoon ingredients into the baking dish.
- 6) Cover with mashed potatoes and top it with the remaining shredded cheese.
- 7) Bake for 25 minutes, OR, cover it with plastic wrap and freeze it!





## READ



### *Mercy Among the Children* David Adams Richards (anchor canada)

In *Mercy Among the Children*, David Adams Richards portrays the misery and struggles of a family of four, surrounded by the beauty of the Maritimes. This touching novel shows how love and humility based on the precepts of faith are more attainable in poverty than in a life filled with richness and educational prestige. Told from the perspective of the son, Lyle Henderson, the story starts with the

trials of his father, Sydney. Surrounded by a cruel society, Sydney is pushed around, bullied, and blamed for crimes he never committed. Bounded by his pacifism—in the name of his faith he's promised never to harm anyone again—Sydney lets others take advantage of his good will, and as a consequence, of his own family as well. Lyle, by contrast, is portrayed as a character with vices. Self-mutilation, guilt, and responsibility for his own family are a direct result of a life of misery and humiliation. His mother, an orphan,

## UNDER REVIEW

and his sister, a sick albino girl, are the reflection of purity, wisdom, and good still left in humanity. The family's condition is constantly contrasted with the vileness of the higher classes and the arrogance of scholars. Over and over again, their small gains are covered in the shadow of loss. This is a depressing novel that reminds us of our willingness to ignore the good in our society, and a profound reflection on humankind. It's no wonder Richards is one of the most prominent Canadian writers of our times.

— Karime Kuri

## LISTEN



### *Sadnecessary* Milky Chance (surya musica)

What happens when a producer who sounds like The XX and a folk singer who sounds like Iron and Wine get together and make an album? Well, you get Milky Chance – a band that has just released their debut album, *Sadnecessary*. The record has a dance/pop/rock vibe with a sense of Latin folk that sounds almost like flamenco.

There's a simplicity to *Sadnecessary* that combines the hooky-as-hell sensation of a good pop album, with a charismatic and poetic flare. Take the album's single Stolen Dance for example – a simple thump n' clap beat, and a midnight guitar gets you tapping your foot while singer Clemens Rehbein lets the lyrics roll off his tongue. Lyrically, the album has a simple, sweet theme: lost time and its effects on both people and moments in our lives. Like most albums there's a small flaw – *Sadnecessary* has a little trouble with flow and some tracks sound a little

out of place. However, this eliminates any sort of 'filler' songs infamously found in modern day pop albums (ick). The level of freshness in this album will be what most likely entices you to listen. It's original. It's different. It's Milky Chance with *Sadnecessary*. *Rolling Stone* magazine recently named the German Duo one of "10 Artists You need to Know," and Stolen Dance has gone viral with over 136 million streams. Milky Chance embark on their first North American tour supporting the album in 2015.

— Calvin A.J.

## WATCH



### *The Maze Runner* dir. Wes Ball (anchor canada)

Based on a young adult novel by James Dashner, *The Maze Runner* tells the story of Thomas (Dylan O'Brien) as he integrates into a forest-like enclosed habitat called a glade. Only a select few (almost all boys) live in this place, which is barricaded by a surrounding maze. A handful of the boys run it each day, hoping to plan and map their escape. At times, the movie has action packed scenes and smart dialogue, but was

unfortunately a victim of some poor editing and camera shot choices. I must applaud the monster design, as I was impressed with the intimidating look of the Grievers, monsters that chase the glade's residents. One thing I found under-developed: the characters. I almost wished there was more of an emotional connection with characters like Thomas or Alby (Aml Ameen); I found it hard to relate to them aside from them wanting to get out. The only character I found they did this successfully with was with Chuck (Blake Cooper) – who was my favourite character of the entire movie and had some of the best emotional scenes.

I also enjoyed the music score. It helped with the pacing of the movie and added to the dimension of the story. The cues were perfect and heightened suspense well. It's very rare someone can pull off the use of horns without it sounding conch-ish, but the integration of the strings and the horns in this movie's soundtrack made me jump a few times.

I expect this movie to be financially successful as it does have quite the following in the land of literature. I give it three and a half maze runs out of five, and recommend seeing it if you're looking for a little bit of entertainment.

— Ria Renouf

## The Indie Beat

w/ Mat Paget

There's a lot more to video games than just Call of Duty and Grand Theft Auto, but most people don't realize that. I'm here to introduce the unaware masses to indie games that are setting the world on fire, whether they know it or not.



**Do you like pigeons?** I mean, *like* like pigeons? And have you always been afraid to admit it because you're worried society won't accept you for who you really are? Well, who needs society when there's *Hatoful Boyfriend*—a dating simulator game where you play the only human at a prestigious all-bird school. *Hatoful Boyfriend* throws you into the busy world of school, friends, and extracurricular activities, but don't worry: you'll still be able to find that special somebirdie in the middle of your busy schedule. After all, what's life without a little romance?

For the readers not immediately interested in those of the avian variety, *Hatoful Boyfriend* is actually a surprisingly deep, well-written story that exudes welcoming charm and heart-warming humour. It might be difficult for some to get past the initial premise, but it's the type of game that should be experienced, no matter what the avenue of that experience turns out to be. As a visual novel, *Hatoful Boyfriend* lacks in the gameplay department, but more than makes up for it in its unfailing ability to make you laugh and care about these unexpected, feathered friends.

For more on what's hot in videogames, follow @MatPaget on Twitter.

### *Hatoful Boyfriend* (mediatonic)

available only on STEAM



If you are a sports fan, the word “analytics” is becoming more mainstream by the day. Whether it’s any of the pro-leagues, franchises are all jumping on board to try and find an edge in ways not thought possible before.

It’s no secret the Canucks had a poor season under head coach John Tortorella, who was fired after just one year behind the bench. Last year marked the lowest scoring full-season in franchise history as they were a shell of their former selves. The formerly Alain Vigneault-led teams were one of the highest scoring in the league. This included winning back-to-back President’s Trophies, two Art Ross Trophies and a Stanley Cup Finals appearance.

When Henrik and Daniel Sedin were performing, the team was performing. From 2008 to 2013, Henrik and Daniel started 64.9% and 66.2% of their shifts in the opposing team’s zone.

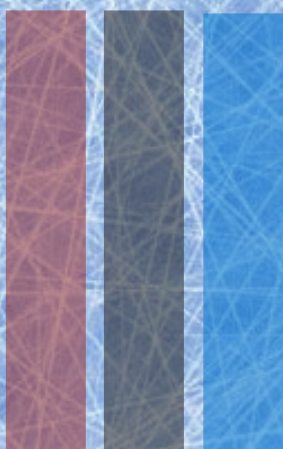
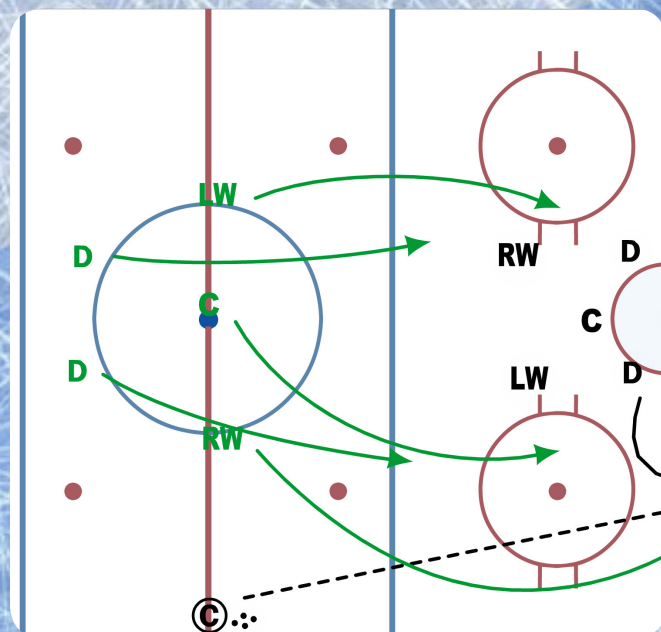
By starting the majority of their shifts in that end, it optimized the chances the Sedins had at scoring. During that timeframe, both Sedins averaged 1.1 points per-game.

That all changed when Tortorella replaced Vigneault and brought his more defensive style, which saw the Sedins start 60.3% and 60% of their shifts in the offensive zone. With a drop in zone starts, this led to a drop in scoring, as the twins finished with their worst point totals since their rookie year thirteen years ago.

New head coach Willie Desjardins has said multiple times he wants a more up-tempo style of play, which is reminiscent of Vigneault when the team was the most successful in franchise history.

One can only wait and see, but as history has shown—as the Sedins go, the Canucks go.

— Mac Dalgleish



## A TRIBUTE TO

**T H E T A Y L O R I A N**

**Don Taylor** has long been an iconic figure in the world of sports broadcasting in this city. The 54-year old Vancouver native has worked in front of the camera in the industry for nearly thirty years. He has spent his colorful career delivering laughs, wits, and boundless sports knowledge to loyal viewers in a style that could never be duplicated.

Taylor was a longtime co-host of CKVU’s nightly highlight show Sports Page from 1985-2000. After his time there, he joined on with Sportsnet Pacific, and from 2001 up until this past August he hosted the weekday evening highlight show Sportsnet Connected.

Aside from his sterling reputation as being one of the best sportscasters in the business, Taylor is renowned largely for his often obscure and always hilarious commentary; which many have come to know as “Don-isms.” Don-isms are found everywhere on his shows, like in his throws to his often “humble and gorgeous” reporters, in highlights involving players who happen to have the same jersey numbers as long-retired and almost unheard-of players, and more times than not on the “Top shelf where Mom keeps the peanut butter.”

Now with spending more time with his family in mind, Taylor remains active as a full-time radio personality on the afternoon show B-Mac and Taylor with Barry Macdonald on TSN 1040, which he has co-hosted since 2003.

— Colton Davies

## Will The Orca Change Its Spots?

**Change is coming to Vancouver.** At least, that’s what the side of Rogers Arena tells us.

In one of the biggest turnovers in recent memory for the Vancouver Canucks, it’s hard not to buy in to the optimistic promise of change that the team’s head brass is selling to fans. Who wouldn’t, especially after the season the Canucks’ faithful endured last season.

For now, however, it appears as though that change has taken a break. According to General Manager Jim Benning, he’s quite content to stand pat until at least the pre-season begins.

“I’m not looking to make any changes,” Benning said on the opening day of training camp. “I want to see how this group comes out of the gate, how they start off and to see how they do before we start making any more changes.”



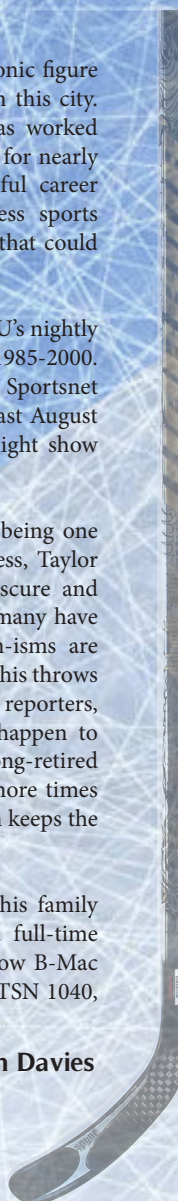
While change coming from outside the team appears to have subsided for the time being, internal competition for spots has never been higher. The Canucks are boasting one of their deepest prospect pools in recent memory.

That depth will be on display as the Canucks will look to finish out their pre-season schedule strong. They head to the “City of Champions” on October 2nd before returning home to face those same Oilers on October 4th.

For hockey-starved fans out there desperate for meaningful hockey games, fear not! The Canucks will be opening up their 2014-2015 regular season on October 8th in Calgary to take on the much-maligned Flames.

Only then will we see whether the “change” we’ve been sold is the “change” we wanted to buy.

—Jared Featherstone





# C's Can't Lock Up Four-Peat

Vancouver Canadians fall short of fourth consecutive Northwest League Championship victory.

The Canadians' 46-30 regular season was good enough for first in the North Division and second in overall standings. The only team to top them was the Hillsboro Hops (48-28), the same team that took them down in the finals, two games to none in the best-of-three series.

Vancouver had previously won the Northwest League Championship in 2011, 2012 and 2013. Despite not being able to secure the title once again in 2014, there were many positives to take from another fine season for the C's.

As a team, Vancouver was atop the league leaders in a number of categories: third in batting average, RBI's, triples, hits, and on-base + slugging percentage (OPS), as well as second in

Runs and first in Stolen Bases. Their pitching staff was third in innings pitched, second in earned run average (ERA) and first in saves.

Individually a number of Vancouver players had outstanding seasons. Tom Locastro, Chris Carlson and Franklin Barreto all hit over .300 and were 8-10 in league batting average, respectively. Barreto also led the entire Northwest League in hits, runs and doubles. Rookie Ryan McBroom led the league with 59 RBI's and tied for the league lead with 11 HR's. Pitcher Jairo Labourt led the entire league with 177 ERA and was second with 82 strikeouts. Miguel Castro also posted an impressive 6-2 record in only 10 starts, tying him for third in wins - along with 52 strikeouts in 50 IP.

— Colton Davies

## IS THE BC LIONS' ROAR FADING?

*With the injury to Travis Lulay and the pressure of hosting the Grey Cup at home this year, are the Lions in trouble of not even making it to the post season?*

On Friday September 5th, in a downpour in Ottawa, the Lions welcomed a familiar face back to the line-up in Travis Lulay. As many remember, Lulay suffered a severe shoulder injury a year ago. He required off-season shoulder surgery after rehabilitation didn't give him the progress he and the Lions had hoped for.

Many followed Lulay's progress closely after his surgery. With Lulay out for an extended period of time, General Manager Wally Buono acquired veteran quarterback Kevin Glenn in a trade for the 5th overall pick in this year's draft. Glenn got off to a shaky start in BC., but soon found his footing. One question still remained, however: When would Travis Lulay return?

In Lulay's second start since his shoulder injury optimism was high, but no one would know what would happen in the final minute of a 7-5 BC. Lions win. We all saw the same scene: Lulay clutching his shoulder, the same way he did a year ago. It was déjà vu all over again for Lions fans.

As of press time, the Lions are hovering around 4th in the West. In a normal year the chances of the Lions making the post season wouldn't look promising at this point. There is however, a silver lining for Lions' fans. Even though the Lions are out of the playoffs in the West, they still hold a better record than all of the teams in the East. This means they could possibly be in the post season in the East Division, giving the Lions a chance to contend for the Grey Cup on home soil.

Will there be a Grey Cup on the shores of Vancouver where the "home" team is actually the away team come November? If the Lions don't make the playoffs, many might point the finger at Head Coach Mike Benevides. GM Wally Buono hasn't spoken on whether or not Benevides job is in jeopardy but it wouldn't be wrong of Lions' fans to question if there will be changes in Vancouver come Christmas time.

— Jessica Fedigan

## Whitecaps: The Recap

With all but a handful of games left in the regular season, which ends this month, the Vancouver Whitecaps are currently battling for a playoff spot in what will come down to the wire.

Like the past two seasons, the 'Caps suffered another summer collapse which saw the team go from playoff lock, to now flirting with missing the playoffs for the second consecutive season.

The Whitecaps possess a lot of young talent upfront in the likes of Darren Mattocks, Erik Hurtado, Omar Salgado and Kekuta Manneh, but all are still inexperienced and unreliable.

When veteran striker Kenny Miller mutually agreed to part ways with the club in May, it left the team with no experienced forward on the roster. During the transfer window, the club addressed their central defence need by signing Kendall Waston to replace injured and now retired former captain Jay Demerit, however, they did not bring in a veteran goal scorer and instead traded for playmaking midfielder Mauro Rosales.

With the roster freeze now in effect, the club has elected to roll out a lineup with youth up front in hopes it will pay off down the road as they develop, at the cost of potentially missing the playoffs this season.

— Mac Dalglish



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