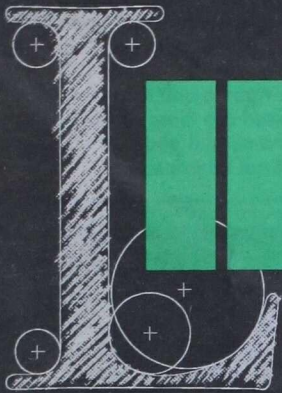


ARCHIVES

T H E

BCIT'S STUDENT NEWSMAGAZINE



INK



March 4 - 18 1992



Spring has sprung...

Student appalled by anonymous newsletter

I am appalled at the way certain students have chosen to vent their concerns about our Student Association and other matters. The spreading of gossip and innuendo through anonymous newsletters is the height of cowardice. Have these people not the courage to put their names to their complaints?

I think these letters show very poor communication skills. Did these people try to deal with their complaints in a mature manner? Clearly not. Did they try to solve these matters through appropriate channels? Not from what I have seen. What are they afraid of? Do they really think that the SA would take legal action against them? Give me a break. If they had chosen to make their complaints clear and presented them appropriately, they would likely have received much more notice and respect.

Would you hire the author(s) of these papers to work for your company? How do you think they will deal with complaints on the job? Do you think someone who has "attended BCIT for 1 1/2 years... and has seen nothing done for me... and have received nothing in return" is a typical student? I think it reflects badly on the whole student body and insults our intelligence when someone chooses to deal with matters in such an immature manner.

I also feel that these people are out of line complaining about Shinerama. I am disappointed about how much money was raised, but I am partly to blame as I chose to participate in only a small way. It is our responsibility to get out and raise that money, and I for one plan to take full advantage of the day off classes next year and improve our contribution to this worthwhile charity. How much money do you think the authors of the underground newspapers raised for Shinerama?

It is time students took personal responsibility in dealing with their complaints. The spreading of gossip, innuendo, and slander is counterproductive and must stop. By all means, continue to question governments at all levels about the responsible use of our money, but do it like the mature, resourceful adults we are supposed to be.

Dave Gordon
Student

Fish, Wildlife & Recreation

The Link welcomes your letters.

We will endeavor to print every letter we receive, except those containing discriminatory or degrading material.

The Link reserves the right to edit for brevity and clarity. Opinions expressed are those of the author.

Letters must include name and phone number for verification (or they will not be printed).

THE LINK IS...

Chris Burges
Kari Fredheim
Nimmi Gill
Kevin Lawrence
Les Merson

Cheryl Peck
Jennifer Philip
Jarrod Poon
Des Reid
Susan Spence

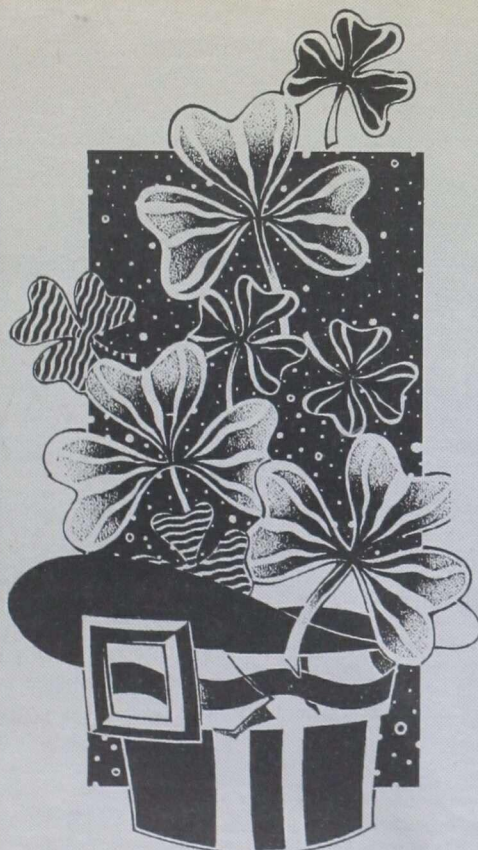
The Link is owned by the

BCIT Student Association
3700 Willingdon Avenue
Burnaby, BC V5G 3H2

Tel: (604) 432-8935

Fax: (604) 432-7486

The opinions expressed in *The Link* are those of the authors and do not necessarily represent the views of the Student Association or the Editorial Collective.



**THIS IS NO
Blarney!**

**Coming soon!
ST. PATRICK'S DAY
Clothing Sale**

one week only March 16-21, 1992

**ALL regular priced
clothing 20% off***

**Shop early for best
selection**

*** on in stock items
only 3 locations to
serve you**



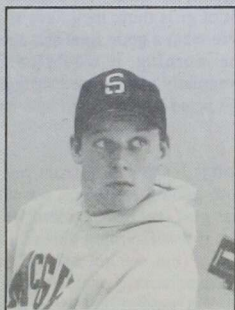
WE ASKED YOU...

Do you feel you are receiving adequate value from the Student Association for the student activity fee you pay?



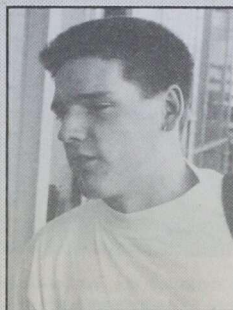
I don't know because they don't tell me what they spend it on and I never find out. I think they should let the students know what's happening more—maybe publish in *The Link*—saying we did this and we did that.

Rob Travers
Marketing



What am I getting for my student activity fees?

Vance Procyk
Transportation Logistics



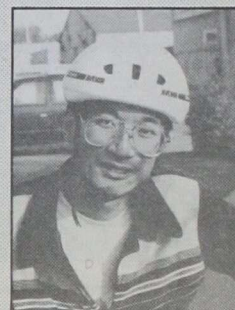
The only thing I don't like is you have to pay for volleyball and we've already payed for it in our student fees.

Cameron McDonald
Civil & Structural Engineering



I don't know too much about it. I don't really even know what they do.

Karen Berg
Mechanical Drafting



I don't participate in too many activities really so I can't say I am.

Michael Wu
Mechanical Drafting



We get *The Link*, BCIT Quintathlon, SA Copy. Those are all beneficial.

Nikki Kristmansson
Marketing

EDITORIAL

The world is made of people who never quite get into the first team and who just miss the prizes at the flower show.

—J. Bronowski

I have a fear that this editorial is going to come back to haunt me in much the same way that Sally Field's acceptance speech at the Academy Awards a few years ago was thrown back in her face. However, instead of confessing that "You like me, you really like me," the opposite may be true.

How many of you read *The Link*?

On one level the complaints that we received recently at least confirmed that five people are reading *The Link*, but now that we've offended them I fear that no one is reading *our* student newspaper.

Did you pick up the emphasis on "our?" Contrary to popular belief I do not get paid to produce the paper singlehandedly and I am thankful for the members of our collective that have decided to be part of the process.

An equally important part of the process are the readers and we don't know if you are out there. The

paper appears to be picked up every week but then even I use *The Link* to clean my car windshield.

Seriously, *The Link* wants to be your student newspaper—something that some of you can take pride in and most of you can look forward to. But I wonder sometimes if it is all worthwhile....

We bust our butts every two weeks to put out a publication that we hope is both of interest to and reflects the BCIT community and we have no real idea of our effectiveness. Is there anyone out there that "likes us, really likes us?" Or is *The Link* not worth the paper it is printed on?

Are we entirely misguided in what we are attempting to do or did we just win second prize in the Monopoly Beauty Pageant? Are our articles interesting, relevant, informative and well written? Are we providing adequate coverage of campus news—obviously not if no one knows where there Student Activity fee goes. Do you want us to simply be an SA Propaganda sheet or do you want us to attempt to be insightful and inciteful?

Why don't some of you drop us a line and tell us how you feel. Oh, and we do accept compliments.



I don't know what they do with my money so I can't say whether I get adequate return on my cash or not.

Chris Moffet
Radio Broadcast

CAMPUS SAFETY

What about BCIT?

There has been concern on the BCIT campus over the women's safety posters that have gone missing. They went up only a short while ago and now most of them have disappeared. It seems strange that anyone would bother taking down the posters but this has raised some concerns about attitudes on campus.

To find out what the opinions were on campus about date/campus rape we interviewed some of the male student body. Here's what they said:

"...It's disgusting that it even happens... I was happy to hear that Mike Tyson got nailed."

"...My girlfriend has a night class on Wednesdays and I always make sure that I walk her to her class and pick her up... It's definitely something I think about."

"...Girls are weaker and should watch out for themselves, like watch the way they dress, going home with some guy that don't really know... stuff like that."

"...It worries me because it promotes man bashing, there are creeps out there but what about the majority of decent guys? We are also getting stomped on."

"...It's sort of tricky because what are the boundaries? I think the girl should let a guy know what's she's interested in before they go out..."

"...Some women really ask for it. I think they're idiots."

"...You don't hear much about it, only through the mass media."

"...What is date rape?"

"...It must be a problem because of all the media coverage lately, but we never hear about it at a local level."

"...I'm sick of hearing about it. I doubt it happens that much."

"...I know a girl got cornered at a party last weekend but she really told him off... I'm sure most women stick up for themselves."

"...Does anyone really use that Dye Witness crap?"

He Said, She Said

excerpted from
Project on the Status and Education of Women

Bob: "Patty and I were in the same statistics class together. She usually sat near me and was always very friendly. I liked her and thought maybe she liked me, too. Last Thursday I decided to find out. After class I suggested that she come to my place to study for midterms together. She agreed immediately, which was a good sign. That night everything seemed to go perfectly. We studied for a while and then took a break. I could tell that she liked me, and I was attracted to her. I was getting excited. I started kissing her. I could tell that she really liked it. We started touching each other and it felt really good. All of a sudden she pulled away and said, 'Stop.' I figured she didn't want me to think that she was 'easy' or 'loose.' A lot of girls think they have to say 'no' at first. I knew once I showed her what a good time she could have, and that I would respect her in the morning, it would be OK. I just ignored her protests and eventually she stopped struggling. I think, she liked it but afterwards she acted bummed out and was cold. Who knows what her problem was?"

Patty: I knew Bob from my statistics class. He's cute and we are both good at statistics, so when a tough midterm was scheduled, I was glad that he suggested we study together. It never occurred to me that it was anything except a study date. That night everything went fine at first, we got a lot of studying done in a short amount of time so when he suggested we take a break I thought we deserved it. Well, all of a sudden he started acting really romantic and started kissing me. I liked the kissing but then he started touching me below the waist. I pulled away and tried to stop him but he didn't listen. After a while I stopped struggling; he was hurting me and I was scared. He was so much bigger and stronger than me. I couldn't believe it was happening to me. I didn't know what to do. He actually forced me to have sex with him. I guess looking back on it I should have screamed or done something besides trying to reason with him but it was so unexpected. I couldn't believe it was happening. I still can't believe it did."

SPELLBINDER—The Mystic of the Doritos

PISCES (February 20-March 21)

The little fishies are in their element this month, with all this rain AND the fact that their birthday is coming up. Some things to do on your B-day that will make it a great success: 1) jump in puddles while walking back from class just as your least favorite teacher goes by—a word of advice tho'—be sure you make it look like an accident. 2) get a limbo line going in the library.

ARIES (March 22-April 20)

NO COMMENT (Sorry guys, this is a bad month for you, and my mother always said that if you can't say something nice, don't say anything at all.

TAURUS (April 21-May 21)

You will phone a radio station and win U2 tickets, unfortunately, I can't tell you which radio station. That's too easy. Anyway, you'll have fun calling around to the 150 or so radio stations in BC. **WHAT!** You thought I meant Vancouver stations?!? Try Oliver, BC, or Carrit Creek.

GEMINI (May 22-June 22)

With spring break (hopefully) soon upon us, Gemini is soon to depart to a warmer climate. Just don't forget to take your Management/Physiology/Engineering text with you. It ain't vacation you know! Anyways, be

prepared to hi-lite chapter notes while sipping pina colodas.

CANCER (June 23-July 23)

If I were you I would leave your plastic at home. Instead, use someone else's, you'll save a lot of money that way! School goes well this month although you will melt your overheads during a presentation next week.

LEO (July 24-August 23)

This is your month to Rebel. Yell "FIRE" in a movie theatre, cross the street when the red hand is flashing, go to a furniture store and rip the tags off mattresses. Rebel, Rebel, REBEL!!!

VIRGO (August 24-September 23)

Don't fret, this month WILL get better, you just have to wait a little while, like till March 1993!! Seriously tho' Life isn't gonna be too bad, you just have to watch out for guys named Fred from Douglas College.

LIBRA (September 24-October 23)

Did you write to the address I gave you last time?? If you didn't, DO IT. Deb is a Real Hoot. So her it is again: D. Albright, 1021 Hilyard, Eugene, OR 97401. Ph # (503) 3**-****.

SCORPIO (October 24-November 22)

Your phone will ring off the hook this month, but they will all be for someone named Eunice. Don't worry, if you pretend to be her you'll find yourself with a whole new group of friends.

SAGITTARIUS (November 23-December 21)

House Guests from HelN111 You will be overrun by friends from out of town. Just feed them lots o'pizza and they'll be fine (as long as they are house broken) You will meet someone interesting at the gym, so wear some spandex.

CAPRICORN (December 22-January 19)

It's time to clip your toenails and cuddle up with a lizard in a VW Bug. Get out of debt and your life will be a bowl of cherries, of course you may find someone (probably a Cancerian) to spend more on your Card.

AQUARIUS (January 20-February 19)

Buy lots of purple stuff this month. Shower yourself in purple. Eat eggplant, grapes and cabbage. Drink grape Kool-aid. Listen to old Prince albums and burn lavender scented incense.

Sexual Assault

How Big an Issue is it?

By Cheryl Peck

Sexual assault is currently a very heated and controversial issue. Clarence Thomas, Willie Smith, and Mike Tyson have all been recently involved in highly publicized cases of women speaking out against violence. These shocking accounts of sexual assault may have been sensationalized by the media but they represent a very important part of the sexual revolution. Women are now being encouraged to speak out against sexual abuse; it is not longer the silent issue of earlier decades. But with all this recent attention a question still remains; is date rape a major problem in our society? Well, that can be a difficult question to measure because around 90% of all sexual assaults committed are never reported.

The following are the statistics that have come to attention in Canada and North America:

- A woman is raped every 29 minutes in Canada
- A woman is sexually assaulted every 6 minutes
- 84% of the women who are sexually assaulted know their attacker; 57% of these assaults happened on dates
- Approximately 7,000 students on 32 campuses nationwide found that 1 in 8 women were victims of rape. 1 in 12 men admitted to having physically forced intercourse.
- The majority of these victims are between the ages of 15 and 25

These statistics are enough to make anyone sit up and take notice. According to what's stated above, date/campus rape is a problem that warrants our attention.

What is sexual assault?

"...Sexual assault is any form of unwanted sexual contact. It can include kissing, fondling, grabbing or forced intercourse..." Any protest from the woman means that sexual contact is "unwanted."
—WAVAW pamphlet

Seduction vs. Rape

A useful distinction to keep in mind is that seduction involves no force, implied or otherwise. Seduction occurs when a woman/man is manipulated or cajoled into agreeing to have sex; the key word is "agreeing."

How does sexual assault usually occur?

Date rapes occur when a woman and a man are alone together. It can take place anywhere a woman is in a vulnerable position whether it's an apartment or the back of a car. In many cases, the use of alcohol or drugs precede rape but that is not always the case. Alcohol can cause a person to become more sexually aggressive or more vulnerable but that is not the main element of date rape. Mixed signals are probably the most responsible factor. The woman acts in a certain manner that makes the man think she is open for sex. The "no means maybe" syndrome is often to blame and with this attitude held by people such as Supreme Court Justice Sherman hood, the sexual assault issue becomes even more confusing.

What are the causes of date rape?

"...There is no one direct cause of date rape. Although there are usually three key elements involved—socialization, miscommunication, and/or changing sexual mores—one major reason for date rape is a lack of consideration for a woman's rights and wishes..."
—Ms article

Our traditional roles of the aggressive man and the passive woman could be the basis for miscommunication between the sexes. Men are taught to be aggressive from childhood and aggression has always been a typically



masculine trait. On the other hand, the majority of women are socialized to be more dependent, passive, and "ladylike" which involves not making a scene. Men are encouraged to explore their sexual feelings whereas women are first taught that "good girls don't fool around" and are discouraged against sexual experimentation. The idea that a woman initially says "no" because she doesn't want to be seen as loose or easy can be misinterpreted but in any case "NO MEANS NO" unless "yes" is said.

Other factors that may instigate date rape are changing sexual mores and insecurity. With the creation of the birth control pill, many people are sexually active at a younger age and college-age men and women are usually the most active. Sex is commonly expected by both partners in an active relationship and not wanting sex is more of a rarity in today's society.

Insecurity is also a factor because some men who have strong insecurities can behave in a sexually aggressive manner. Forcing sex makes that person feel strong because it makes someone else feel weak. This insecurity is a lack of respect because people who do respect others do not coerce them into things they don't want to do.

Whatever the causes are for date rape, it should be

dealt with openly to not strain the relationships between the sexes.

What is being done for rape victims?

WAVAW (Women Against Violence Against Women) is a non-profit organization that has established a rape crisis centre. It has a 24 hour crisis line, offers counselling, legal/medical information and organizes support groups. They help victims deal with the feelings of fear, guilt, and helplessness and they have a high success rate. Their services are completely confidential.

How can we stop sexual assault?

- Communication is the key. If you have any doubts about what your partners wants—stop, ask, and clarify.
- People should trust their instincts and avoid compromising situations
- Little things like walking someone to their car late at night or carrying a whistle for protection will also help.

We have to remember that the majority of people have good intentions but communication and protection are the key factors that help alleviate problems.

RHONA RASKIN
host of
sex, lies, and
audiotape
in person
at BCIT
April 1st
(watch *The Link* for more details)

Welcome to the premier edition of *Opening Night!* Here is where you'll find information to enter into the world of the performing arts. The idea of this column is derived from a cultural pilot show currently being produced by three second-year television students—Maureen Molloy, Sergio Magro, and Mike Lee—and myself. Our goal is to make the performing arts more accessible to individuals who wouldn't normally think of attending. The sad thing is that most people aren't even aware of what's going on in this city. There are tons of events going on every month that are just as enjoyable and affordable as going to a movie or a concert! You want blood and guts? Go see *Macbeth*. You want a good flying ace war story? Go see *Billy Bishop Goes to War*. You want love and romance? Go see *Swan Lake*. You want comedy? Go see *Love and Anger*. Get the picture? Be adventuresome. Get that girl or guy you've been dating, and take them out for a really eventful and memorable evening. Live performances are incredible!

The arts are for everyone including BCIT students, so watch for *Opening Night!*... we're there for you.

By the way, this column is here to promote the arts. I remember what my Mother once told me... if you can't say anything nice, don't say anything at all. Any points omitted in the review section are points not worth mentioning.

Reviewing MACBETH

"Tomorrow, and tomorrow, and tomorrow..." That's what I used to say in regards to the day I would go see a Shakespearean play. Well, last week was tomorrow. Actually, last week was yesterday, today, and tomorrow all rolled into one two-hour production of *Macbeth*. Usually, when I think of Shakespeare, King James dribble comes to mind. All that "How sayest thou," and "from whence I cometh" stuff just doesn't turn me on like a good fight scene, or blood and guts. Well let me tell you this, The Vancouver Playhouse Theatre's *Macbeth* had all the gore and fighting and (pardon the pun), executed it well. A lot of critics tore apart this play, some almost as well as *Macbeth* tore apart his victims. But there were some redeeming qualities: Patti Allan, who played Lady Macbeth, appeared to fully understand her lines, therefore purveying them believably to the audience. She was Lady Macbeth, you could feel it. Duncan Fraser, who played the part of Ross, and the Porter, was also credulous in his delivery, and hilarious as the old man making his way to answer the front door! True, comedic interludes are always a crowd pleaser, but Duncan had good timing and set the audience up well for the punch. The original music and soundscape were produced by Simon Kendall (keyboardist/musical director of Doug and the Slugs), which worked well. The director, Larry Lillo, had a vision "to span the barriers of time" through the use of set design and costuming. Metal armour and

Opening Night!

THE ARTS IN VANCOUVER

By Douglas Harding

camouflage pants were married together to create a tough-boy image for Hardee Lineham (*Macbeth*). Huge, black steps leading towards the back of the stage composed the bulk of the set leaving the rest to the imagination of the audience. The show was tough to understand through its language, but easily understood by its actions. *Macbeth* runs at the Vancouver Playhouse until March 7.

Reviewing BILLY BISHOP GOES TO WAR

Here's a fun show! Two guys, on stage, laughing and singing it up for all it's worth. The entertaining monologue performed by David Marr is worth flying to Granville Island for. The show retells the memoirs of Billy Bishop, Canadian flying ace of the First World War. David's versatility in each of the accompanying roles is terrific—he goes from being an English commanding officer to the sultry bar

room room belle without even batting an eyelash... actually, batting his eyelashes. The music was played by Bruce Kellet on piano, who also acted as the narrator for the show. The set design was very effective and did not lure the audience away from the performers. The lighting was great, and so was the blocking, or choreography of the acting. Congratulations to director Elizabeth Ball (Carousel Theatre) for bringing out the best in all aspects of *Billy Bishop Goes to War*. The show ran from January 30 to February 29 at the Waterfront Theatre on Granville Island.

Reviewing A MAP OF THE SENSES

It doesn't sound like much, but this was the best play I have ever seen on a small stage! Everything about this production was creative and entertaining. The acting, lighting, sound effects, choreography, writing, directing, and stage design were executed and combined so perfectly that you wondered if you weren't seeing a 3-D feature length movie. The milieu, or atmosphere that was created by the technical effects was incredible... this really was a play for the senses. The show is about a Mary Tyler-Moore-ish kind of Canadian woman who visits the Uffizi Gallery in Italy and loses her identity while gazing at a great work of art. Alison Kelly is excellent as Anne, and Gina Bastone is hilarious in dual roles as Jean and Graziella. The amazing part about this play are the actors' movements throughout its scenarios and its transitions. Chick Snipper has done a wonderful job of coordinating these movements... it flows. Roy Surette is the director, and in my opinion deserves a toast of

Photo: David Cooper



Toronto's Hardee T. Lineham murders to become King in the Vancouver Playhouse production of Shakespeare's powerful tragedy, *Macbeth*, February 12 through March 7, 1992.

congratulations on bringing his play to Vancouver. The idea of this production came from a pilgrimage he and Vancouver playwright Gordon Armstrong made to the art capitals of Europe where "cultures are a lot older and history more a part of people's lives." I placed a few signs throughout the campus promoting *A Map of the Senses*. If you went and saw it, please contact me at the Broadcast Centre, I'd like to hear how you enjoyed the play.

Reviewing THE SEAGRAM POPS SERIES

If you've never been to The Vancouver Orpheum, or watched and listened to a live performance of the Vancouver Symphony Orchestra, you've missed out on one of life's more inspiring moments. On Valentine's Day the VSO

performed music everyone would have recognized; music from Cole Porter and George Gershwin. American Conductor Eric Knight entertained the audience with songs from *Romeo and Juliet*, *The Godfather*, and a special tribute to Ethel Merman. The evening was comparable to a night on Broadway, and to put the icing on the cake, The Chenille Sisters sung their way into the hearts of us all with their energetic and funny tunes. At one point they were giving us a housewife's version of La Bamba! The orchestra worked wll with the Chenille Sisters, to pull off a light and highly fun evening. In other words... my date liked it!

Don't be afraid to try an evening with the VSO—even if it's classical music their playing, the sound and the power is incredible.

UPCOMING EVENTS

CECILIA BARTOLI, a twenty-five year old, stunningly beautiful Italian operatic Diva decked out in leather and lace! She's playing one night only, March 1st, with the CBC Vancouver Orchestra at The Orpheum.

FIRST THURSDAY of every month the local art galleries open their doors to the wee hours of the night for free... that's right, for free! There's a map you can follow to visit every site in your area in just one night. Next event is on Thursday, March 5th.

Photo: David Cooper



Alex Ferguson and Alison Kelly meet in a twilight zone in Touchstone Theatre's incredible play, *A Map of the Senses*.

OPEN HOUSE UPDATE

IT'S COMING!!
Only 6 weeks
to Open House '92!

16 Committee members, 30 Open House Tech Reps, almost 450 student volunteers and many staff members are all getting ready for the 3-day event.

We have over \$30,000 in corporate sponsorship from companies such as Benwell Atkins, McDonald's, Pepsi & Diego's. Our final fundraising event is our raffle with 3 great prizes (tickets are \$2 each) available at JW Inglis Building, Room 221:

- 1st PRIZE: Computer pkg. worth \$3000
- 2nd PRIZE: Weekend rafting trip for 4
- 3rd PRIZE: Shaeffer pen set

We are also putting the finishing touches on the Open House Handbook which will be given to an expected 50,000 visitors. With only 6 weeks to go, Open House is really close and the excitement's building across campus! Keep checking our 4 new bulletin boards for info, such as the new Open House hours:

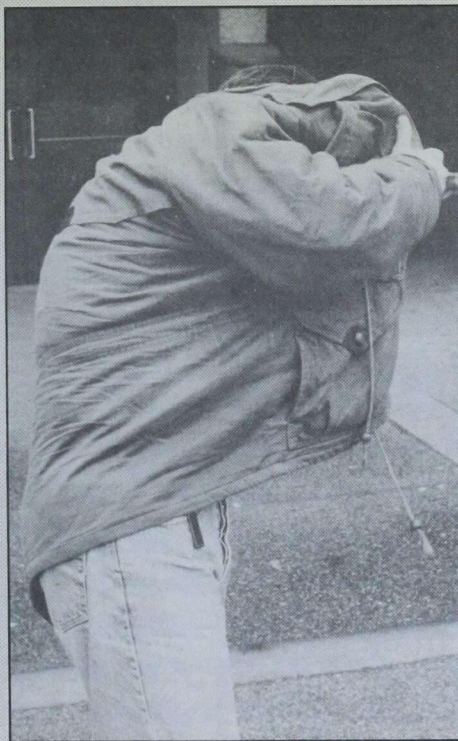
Friday, April 10 9am-6pm
Saturday, April 11 10am-5pm
Sunday, April 12 10am-4pm

Activities during the 3 days include Science World, Imagination Market, and Planetarium exhibits; beer gardens, BBQ pits; musicians, clowns, skydiving, hot air balloon rides, and other children's activities; Career Fair, Science Fair and tons of tours.

Even the 100+ volunteers we have to date won't be near enough, so join us all—soon! Each volunteer receives a free Open House T-Shirt, a free pancake breakfast, and great contacts and resume material! To help out, call us at 432-8272 or visit our office in JW Inglis rm. 221.

SEE YOU THERE!

Frown OF THE WEEK



Name: Anonymous

Age: Adolescent Sign: Taurus (the bull)

Birthplace: Under a rock

Occupation: Author of *The Missing Link*

Hobbies: Killing squirrels, reputations, and 26'ers of lemon gin

Dislikes: The Student Association; animals; myself

Least Liked Music: Anything that is upbeat or happy

Least Liked Movies: Anything not starring Sylvester Stallone; *And Justice for All...*

Most Hated TV Show(s): The Journal; W-5; anything tha closely resembles the truth

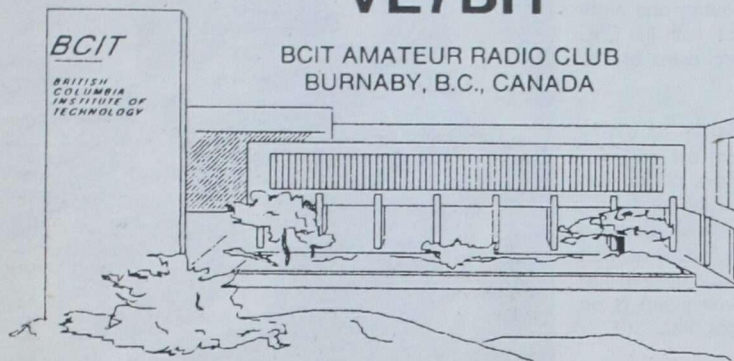
Most despised personality: Michael J. Fox

Least Liked Food: Anything sweet

Pet Peeve: Honesty and integrity.

VE7BIT

BCIT AMATEUR RADIO CLUB
BURNABY, B.C., CANADA



THE BCIT AMATEUR RADIO CLUB is back on the air. After losing its original club facility to much needed staff offices, a new location has been obtained and the club's station, with the call letters VE7BIT, now meets every Wednesday in Room 115A in the 3A Building at the Southeast corner of the campus.

Radio Amateurs are licensed by the federal government to communicate with other amateur radio stations around the world. The club's QSL card, pictured here, is sent to other stations as a "hard copy" verification of a radio contact. Members are looking forward to receiving cards from amateur stations in Mexico, Bulgaria, Hungary, Columbia, Japan, Indonesia, Finland, and various other countries.

Any student or staff who have amateur radio licenses, or who are interested in obtaining one, are invited to drop in any Wednesday at 12:30, or contact Tom Nowak (VE7BTN) at local 5792, Dave Peppar (VE7FZF) at local 8624, Nick Fong (VE7BAM) or Colin Schmutter (VE7CQH), local 8858.

Many people were instrumental in helping the club find a new home and we'd like to extend our thanks and appreciation to them: in particular President Watson, V-P Finance Clayton McKinley, Director of Student Life Jim Mitchell, and from Physical Plant, the Director, Walter Watkins and Project Coordinators John Wong and Tim Wong.

(The existing club equipment could stand some expansion and upgrading, so if there are any campus hams or alumni with equipment which isn't being used, it could easily find a home at VE7BIT.,

BCIT Announces Trades Exploration Program for Women

Burnaby—Applications are now being accepted for the BCIT Trades Exploration Program, an exploratory course for women interested in careers in the trades.

The part-time program runs between April 23 to June 2 two evening a week and provides an overview of the working conditions, physical requirements, labor-market conditions, wage rates and support services of various trades.

Students gain an understanding of each trade through hands-on projects in electrical, carpentry, aviation trades, automechanics and plumbing. Projects will be led by women skilled in each trade.

"Although the economy is slow right now, predictions for the future suggest there will be a shortage of skilled workers," said Kate Pelletier, coordinator of Women in Trades. "Statistics show that more women are entering the labor force while the numbers of youths entering the labor force is in decline. As this trend continues women become the logical resource to help meet the predicted shortages."

Registration for the program is \$100 but financial assistance is available in some cases. There are only 16 seats in this course so apply now.

ELECTION NOTICE

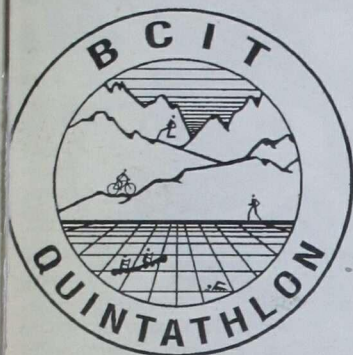
**The 1992/1993 Student Association elections
will be held on March 25, 26, 27.**

**Nominations open on Friday, February 28
and close on Monday March 16 at 4pm.**

POSITIONS AVAILABLE

President
VP Administration & Finance
VP Public Relations & Marketing
VP Student Affairs
Business Chairperson
Health Chairperson
Engineering Chairperson
Environmental Chairperson
Recreation & Athletics Chairperson

A THLETICS & RECREATION



**IS COMING
Wednesday
May 6, 1992**

CO-ED SLO PITCH SOFTBALL



Day: Division "A" Monday
Division "B" Tuesday
Division "C" Wednesday
Division "D" Thursday

Game Time: 5:15pm

Begin: Monday, March 16th

Fee: \$20.00 per team

Teams: Minimum of 12 players per team
Minimum of 4 women per team
6 teams per division
League rules will be kept

BCIT RECREATION & ATHLETICS SERVICES

INTRAMURAL FLAG FOOTBALL



DAY: Wednesdays - 3 hour break

GAME TIMES: 11:00 am - 2:00 pm

FEE: \$60 per team

TEAMS: 6 teams per division - 12 total
Minimum 12 players per team

BEGINS: Wednesday, February 26th

BCIT RECREATION AND ATHLETIC SERVICES

3 on 3 BASKETBALL TOURNAMENT



Date: Sat., March 21st

Time: 9:30 am

Fee: \$15.00 per team
Max. 5 per team
Fee includes lunch

Prizes: T-shirts

RECREATION AND ATHLETIC SERVICES

Well, Intramurals... **JUMP**... have started so if you want to be involved, go watch... **RUN**... a bunch of your friends. Spaces... **SPIKE**... are almost all gone but if you ask, there may be a team... **BOUNCE**... that has a few spots left... Almost any... **KICK**... sport-type activity you can think of (and even some you can't) is happening... **SWING**... this term and participation is the key... If you want... **GOAL**... something fun to do with your friends that will fill up 40 minutes, or an hour of your... **POINT**... three hour break, Intramurals is the way to go... **WIN!!**

For times, and other sorts of info stop by the Rec Office in the SAC.

INTRAMURAL UPDATE: WEDNESDAY, FEBRUARY 19

VOLLEYBALL

It was an Exhibition Wednesday last week and the games started out competitively. The two month vacation from Volleyball hardly noticeable. In both Divisions A and B the teams played reasonably well, considering most of them were split up to accommodate those teams without the official number of players/women. Oh, well, it was only for fun last week. It's this week that the games start for **REAL**. So here were last weeks scores (which don't really count for anything in the whole scheme of things but I thought they might be of some interest to SOMEONE).

VOLLEYBALL DIVISION A (11:40AM)

| | | |
|---------|----|----|
| A Team | 15 | 16 |
| La Team | 7 | 14 |

| | | |
|----------------|----|----|
| Company "C" | 16 | 15 |
| Death Squad II | 14 | 9 |

BB Kings
Air Wacker

WINNERS BY DEFAULT

(Shame on you Air Wackers!! and you were in the finals last term too!)

VOLLEYBALL DIVISION B (12:30)

The Paralizers
Central Campus
Unified Team (CCUT)
Not Sponsored
By Nike (NSBN)
NADS
Resource Burners
6-Packed Too!!

WALLYBALL

Wallyball is an interesting game. The one thing that this reporter noticed most was that they dropped the ball a lot and that there weren't any referees. I stood outside the squash (or is it racquetball??) courts for several minutes observing the game. I still don't understand it, but I can relay the scores:

WALLYBALL DIVISION A (11:40)

Wuorinens Warriors
Lar's Leapers

Wallbashers
Irradiators
Spankers

WALLYBALL DIVISION B (12:30)

Med Radicals
Information
Overload

Lay Techs
Computer Resources
Banzai Bonkers

FLOOR HOCKEY

Sorry, I haven't anything for floor hockey exhibition-wise, EXCEPT I did hear that one Monday night team (Charleston Chiefs) won 17-1!!!!!!

With boxing promoter Don King less a fighter (Mike Tyson), he may be looking at the real, though not so glamorous, heavyweight division of the NHL to replace him. This division holds some big names and bigger punchers that Mr. King would love to have on one of his cards.

Some NHL executives, teams, and players want to see fighting in the sport stopped. The main cry comes from LA's Wayne Gretzky whose team has two of the most prominent tough guys in hockey today protecting Wayne's butt.

Hailed as either heroes or hacks by the fans, these tough guys appear four or five times a game and when called upon they drop their gloves and do their best. When the job is done they carry their heads up high, win or lose.

Though varying in size, strength, toughness, and ability, these thugs on skates are all athletes, though many are also real characters.

Here is a closer look at some of these NHL tough guys:

Lynden Byers—Boston Bruins

- BC Product
- will go with the best
- won't stop until the job is done
- takes care of his teammates

Todd Ewen—Montreal Canadiens

- tough, strong, and probably the biggest
- will go when called upon
- lacks quickness, big punch, and playing time

Ty Domi—NY Rangers

- will go with the best
- though the smallest tough guy, packs the most potent punch (left hand)
- showboats a great deal with the fist-o-roll or the wrapping of the belt around his waist.

Bob Probert—Detroit Red Wings

- the best of them all
- big, tough, strong, and has hockey ability
- very feared by opponents

Troy Crowder—Detroit Red Wings (injured)

- big, tough, and strong
- bog puncher—goes with the best
- lacks hockey ability

Stu Grimson—Chicago Blackhawks

- will go with the best
- lacks heavy punches and intelligence

Mike Peluso—Chicago Blackhawks

- big, tough, and strong
- will go when called upon
- lacks experience

Shane Churla—Minnesota Stars

- big and aggressive
- lacks confidence and big punch

Basil McRae—Minnesota Stars

- same as above

Gino Odjick—Vancouver Canucks

- big, tough, and strong
- will go with the best
- big puncher
- lacks intelligence, endurance, quickness, and hockey ability

Ronnie Stern—Calgary Flames

- will go with the best
- though small, tough and confident
- does not back down

Tim Hunter—Calgary Flames

- very experienced
- big, tough, and strong
- too old and worn-out

Marty McSorley—LA Kings

- built like a bull
- tough, strong, and quick
- big puncher
- will go when time and reasons are right
- has hockey ability

Jay Miller—LA Kings

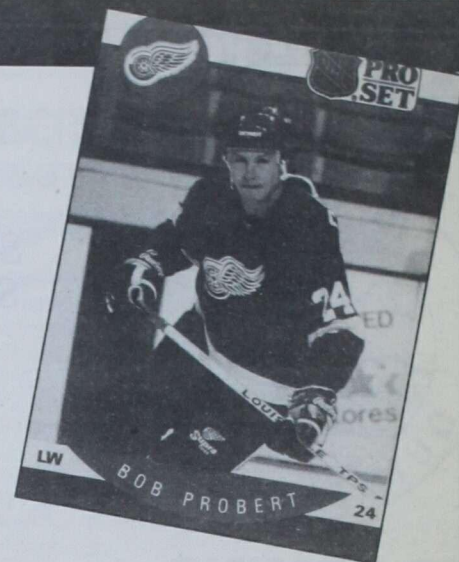
- very experienced
- big and tough
- not strong due to age

Shawn Cronin—Winnipeg Jets

- built like a bull, tough and strongest of them all
- will go with the best
- lacks quickness & intelligence

Link Gaetz—San Jose Sharks

- big, tough, & strong
- will go with the best
- lacks intelligence
- local product (BC)



John Kordic—Formerly Quebec Nordiques

- tough and strong
- will give up when he is satisfied
- lacks intelligence
- has office problems
- will go with the best of them

While they may be a different breed than your average hockey player these guys do their job. Without them, superstars would have to fend for themselves and the level of play would suffer as the Gretzky's would either get injured or would end up in the penalty box with retaliation penalty. These athletes will be part of hockey for a long time to come.

MARCELLO'S TOP TEN LIST

| Champion | Bob Probert |
|----------|----------------|
| 1. | Ty Domi |
| 2. | Gino Adjick |
| 3. | Link Gaetz |
| 4. | Marty McSorley |
| 5. | Shawn Cronin |
| 6. | Stu Grimson |
| 7. | Troy Crowder |
| 8. | Lynden Byers |
| 9. | Ronnie Stern |
| 10. | Todd Ewen |

BCIT ADVERTISING STUDENTS

**Sell ads for *The Link*,
enhance your resumé
and portfolio,
and earn a commission!**

S T U D E N T A S S O C I A T I O N DESKTOP PUBLISHING CENTRE

- ◆ Professional looking resumes, letters, reports, term papers
- ◆ Self serve MAC and IBM stations with Wordperfect, Pagemaker, Illustrator, Freehand, and MS Word
- ◆ High quality laser printing
- ◆ Desktop Publishing; posters, flyers, graphs



Located in the lobby of the library

C CLASSIFIEDS

EAC JOBS

The following are employment opportunities available through the Employment Action Centre, 4th Floor, JW Inglis Building. If you're interested in the following positions please see Betty or call 438-1343 for further details.

PRESSURE WASHER: part-time positions; must have driver's license; will train—no experience required; very flexible shifts—will work around student schedule (days, evenings, and/or weekends; Burnaby location; Salary—\$70.00/hr.; REF#D01.

HEAVY DUTY MECHANIC: fi;;to,e [psotopm; apprenticeship; company manufactures heavy equipment for the forestry and construction industry; Delta location; Salary—union wages; REF#F06

ELECTRONICS TECHNICIAN: fulltime position; basic computer knowledge; ability to work independently and in a team; good communication and organizational skills; testing, repairing and purchasing duties; Delta location; Salary \$22,000/yr; REF#F04

PRODUCTION TECHNICIAN (MACHINIST): temporary position; design and develop new plastic products for radio

communications equipment; comfortable with machinery; familiar with basic principles of quality control; Vancouver location; Salary—\$10/hr; REF#F14

ELTT & 3RD YEAR PLUMBER: fulltime position; apprenticeship; plumbing and hot water heating on newly constructed houses and apartments; Sorrento location; Salary—neg.; REF#F12

2ND TO 4TH YR PLUMBER: fulltime position; must be able to solder water lines and drainage pipes (ABS plastic); Vancouver location; Salary—neg.; REF#F09

CARPENTERS: temporary position (4-5 months); forming, framing, finishing; all aspects of construction on a new house; Coquitlam area; Salary—\$8.00+/hr; REF#F07

JOBS

Looking for an exciting job this summer? Gain valuable real world experience, with the chance to earn \$10,000 or more. Call Works Corps at 298-7429 or 1-800-665-4992.

FILM

NFB and YWCA celebrate international women's week with the fourth annual film series,

March 3-8, at the Pacific Cinematheque, 1131 Howe Street. Showtimes are 7 and 9pm, with extra screenings from 4pm on Friday, March 6, and 12 noon onwards, Sunday, March 8. Seating is free on a first come, first serve basis. For more information call 666-3838.

FOR SALE

DOBERMAN PUPPIES: For sale. Born January 28th—\$300-\$400. Call for more info. 922-6140.

SERVICES

LOOKING FOR WORK? Need piece of mind? Hear what your references actually say about you on tape! Call Advantage research—689-8600.

TYPING: Fast... accurate. Laser II Printer. Call Judy @ 294-8139. ***No GST***

VOLUNTEERS

Port Moody Ecological Society needs environmental volunteers for on-going outdoor projects at Waites Hatchery—Noons Creek, and for projects in other watersheds. Hatchery tours,

Classified Ads are free to all members of the BCIT Community.

Sunday 9:30am, rain or shine, salmon life cycles permitting. Society offers an ecology studies bursary to a post-secondary student from District 43. Meetings held monthly (3rd Monday) @ 7:30pm. Contact 939-7366 evening before 9pm.

LECTURES

FREE LECTURES. The Alcan Lectures on Architecture.

Raymond Moriyama, Feb. 4
Liz Diller, March 4
Eric Owen Moss, March 11
Paul Groth, March 25
W.G. Clark, April 1

All lectures begin at 6 pm at the

Building Self Esteem and Confidence Workshop

BCIT Counselling Services is offering a one session workshop.

Topics will include:

1. What is self esteem?
2. Examining your self-concept, strengths, and successes
3. Self-defeating behaviour cycles/distorted thinking
4. Combating distortions & negative thoughts and feelings
5. Exercises for increasing self esteem

Date: Wednesday, March 25, 1992

Time: 12 Noon-1:30pm

Place: Building SW1, Room 2595

Register at Student Services—Building SW1, Room 2300—or drop in and join us on the day.

For further information contact

EMPLOYMENT ACTION CENTRE JOBS! JOBS! JOBS!

full-time and part-time employment available including:

Welding • Electronics • Power Engineering • Security Alarm Systems

Drafting (architectural, mechanical civil, structural)

Millwright • Carpentry • Benchwork and Joinery

Mechanics (automotive, commercial transport, diesel, heavy duty, inboard/outboard, motorcycle)

Aviation • Avionics • Machinist • Industrial Maintenance Mechanic • Tool & Die Technician

Electricity and Industrial Electronics • Auto Collision • Steel Fab • Plumbing • Sheet Metal

Employment opportunities in other areas also available

4th Floor, JW Inglis Building
438-1343

The EAC is a cooperative venture of your Student Association and BCIT

FOR BCIT STUDENTS, STAFF, ALUMNI AND FRIENDS

Classic Rock
CHRX
AM 600



SPRINGFEEST 22

MARCH 20

THE COMMODORE

SEEDS OF TIME

GRIMES BROTHERS

HYND ELECTRIC STREET CAR

CHRX CLASSIC ROCKERS

SURREAL M'LOWS

DALE & CHANN FEATURING HEATHER BLACK'S TRIBUTE TO JANIS

LIGHT SHOWS BY SPECTRA VISION & FLYBY LIGHTS

MUSIC STARTS 8:00 DOOR PRIZES FOR 60'S DRESS

PROCEEDS TO BCIT STUDENT ASSISTANCE FUND, TICKETS AVAILABLE AT BCIT AND ALL TICKETMASTER OUTLETS

BOB MARSH '72
S4