

# THE LINK

NUMBER 4 VOLUME 17

BCIT STUDENTS' VOICE

SEPTEMBER 29, 1982

## Budget bureaucracy clouds cuts

by Pamela Post

BCIT is gearing up for a year of tight fiscal restraint and the serious problem of how to spread shrinking funds while avoiding disastrous compromise.

On September 15, BCIT President Gordon Thom issued a Challenge Statement on budgetary planning and renewed goal setting for BCIT fiscal and educational policy. The four page statement, though vaguely worded, calls for 'difficult and perhaps unpopular decisions' by those involved in the Priority Planning and Budgeting Allocation process (PPBA) for 1982 through to 1983.

The PPBA process, now in its third cycle involves exhaustive and weekly meetings of various committees to re-hash budgeting and educational priority and focus. This process of weekly meetings commenced on September 13 and will continue straight through till May, 1983.

Though, at cursory glance, it seems to be a collective and input-oriented schedule of talks, the Staff Society sees otherwise. They (the Staff Society) are not scheduled to become involved in the process until February of 1983, and then only to be made aware of the Divisional and Support groups that rank of high

fiscal priority based on the previous meetings. The Staff Society is now energetically engaging itself with attempts to have real input at a much earlier stage of the PPBA process.

Also presently excluded until the February 1983 meetings are the Student Association and the Educational Council. Vice President of Administration for the S.A. says "It doesn't look

good", but that the S.A. is still sifting through the complex PPBA schedule to determine their position.

In his challenge statement, Thom calls 1982 "a year of experimentation" and anticipates cuts in provincial grants to the Institute for 1983-84 to exceed those in 1982/83. He also points out that hopes of more money from the

government coffers correlate directly to improved productivity and program growth.

Some of the points of suggested restraint and re-evaluation Thom mentions are:

- BCIT becoming less labour-intensive
- Shifting of "responsibility and accountability" to students
- Students becoming more 'self-sufficient' in learning

- Reducation or phasing-out of Institute services

Thom also includes in his statement a list of challenge questions. Two of which are:

- 1) Can we shrink the number of procedural requirements to which we have grown accustomed?
- 2) Can our decision making be streamlined, yet still meet desirable levels of consultation?

This contrasts sharply with the PPBA schedule of frenetic and almost constant meetings to review schedules, budgets, planning and input slotted weekly for the entire academic year.

The next PPBA meeting is slated for October 4, when Gordon Thom and V.P. of Education Drug Svetic will meet with other V.P.s, deans, directors, department heads, managers and planning consultants.

They are meeting to review Thom's Challenge Statement, to review Svetic's guidelines and to review PPBA's process and schedules. These items, already reviewed, are slated for many more reviews before the process is over.

As yet, specific areas of cutbacks and their full ramifications for students have been clouded in this mesh of bureaucratic procedure.



## Staff Society/Thom disagree on structure

by D.J. Hauka

The Staff Society and the administration have not seen eye to eye in the past, and now it looks as if they're squaring off on yet another issue; BCIT's administrative restructuring.

Several key committees have been shuffled and a number of departments reorganized in what the administration says is stream-lining. President Gordon Thom says the reorganization is merely to make things more cost effective.

"We want more efficiency, quicker decisions, and more cost effectiveness," he said.

The Staff Society have their doubts. Staff Society President Pat Thomas says the society wants to know just what responsibilities Thom has left after the reorganization.

The main points of the restructuring are:

- the consolidation of Day School

### When?

by D.J. Hauka

The Campus Centre should be open by mid-January of next year, says SA Business Manager Phil Henderson.

"The final inspection will be on December 29," he said.

The exact date of the opening

Continued on page 3

and Evening School registration (the Evening School used to be under continuing education);

- The Bookstore, Campus Food Services, the Residences, and Campus Life have all been combined under Ancillary services;

- Bringing the information and all publication services together;

- Renamed the Dean's Committee the operations Committee (although the terms

of reference have not been set);

- Restructured the President's Executive Council and renamed it the Policy and Planning Committee (the terms of reference have not yet been set).

The Staff Society says the changes have made Vice President Education Drug Svetic into a 'Super Veep' because everyone reports to him. They also ask what exactly Thom now does for his pay. In their

September 23, 1982 newsletter, the Staff Society says;

"In our view the reorganization clearly has the effect of putting Drug Svetic in charge of all operations, and removing G. Thom from direct responsibility for the operation of BCIT."

Thom, however, denied that he had lost any of his responsibilities. He also stated that Svetic had the same responsibility as before.

"Neither Drug Svetic or myself have had any change of responsibilities," he said, "I remain totally accountable to the Board of Governors."

The Staff Society also claims the administration is creating another layer of bureaucracy in grouping some departments together under one department head. But Thom reiterated that the restructuring were solely to streamline BCIT's efficiency.

## Parking and new license discussed

by Surj Rattan

The Student Association held its first council meeting of the year on Monday September 27 and some of the issues discussed were a new parking proposal for next year, a hard liquor license for the campus and the purchase of a neon sign to advertise the new 'Bun Bar' in Growlies.

SA President Tammy O'Connor came up with a proposal for a new parking system for next year that would see the scrambled parking system of last year reinstated.

If her proposal is accepted, lots A, B and C would once again become 'first come, first served' lots, with a standard ticket being issued that could be used in all

three lots. According to O'Connor, the price of the ticket would be around the \$30.00 - \$35.00 mark.

O'Connor feels that the number of parking stickers should not be limited, and those students who want to park in A lot would come early to get a space, and that the lot would not be 'partially empty' as it has been since the area was designated as A lot.

In addition, she says the majority of people on campus would be in favour of the idea, and that with the new system no one would miss classes in order to buy a sticker.

O'Connor says the concept of paying for parking will not be eliminated because other

institutes such as UBC and SFU have to pay for their parking.

"It's not a question of to pay or not to pay, it's a question of satisfying the students," said O'Connor.

Most executives at the meeting were in agreement with her idea, and it will now be submitted to the parking commission for review.

The council also passed a motion for a hard liquor license for BCIT.

Operations manager, Richard The had asked SA Business Manager Phil Henderson for the license, and vice president of public relations Soo Sheung Wong brought the motion up.

The reasons offered for the license were that hard liquor

would bring more females into the student pub, thus eliminating 'potential problems.'

It would also change the image of the pub from a 'beer parlour to a neighbourhood pub', the atmosphere of Saturday night dances would be improved and the overall sales would be increased.

The next step will be to get approval from the administration and then the Liquor Control Board.

The SA also decided to put on hold the purchasing of a neon sign for the new 'Bun Bar' in Growlies. The cost of the sign, which would be set up outside the SAC building, would be up to \$500.00.



## RESUMES TYPED

*On Student Association  
Word Processor*

\$5 for 2 copies, limit of 3 pages

\$2 for additional pages (after limit of 3)

\$1 for cover letter

\$1 per page for additional copies of resume

Contact Charlene - SA Office

**USED COMPUTER SALES  
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KEY COMPUTER  
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2391 Burrard St. Vancouver

## CHEQUE CASHING SERVICE

Operated by the SA  
from 4-8 pm  
Monday - Thursday  
\$10 maximum  
ID Required.

## LOGO DESIGN CONTEST

The Bio Sciences Technology  
needs a logo for their jackets.

# WIN \$25

If you have the best design or idea!

Submit designs/ideas to:

**SA MEDIA SERVICES**

Room 28 in the SAC

Before Friday, October 1, 1982

For more information contact:

Don Wright, SA Media Services

## Movies at the Whynot:

Sept. 30 - On Golden Pond

Oct. 7 - Excalibur

14 - Arthur

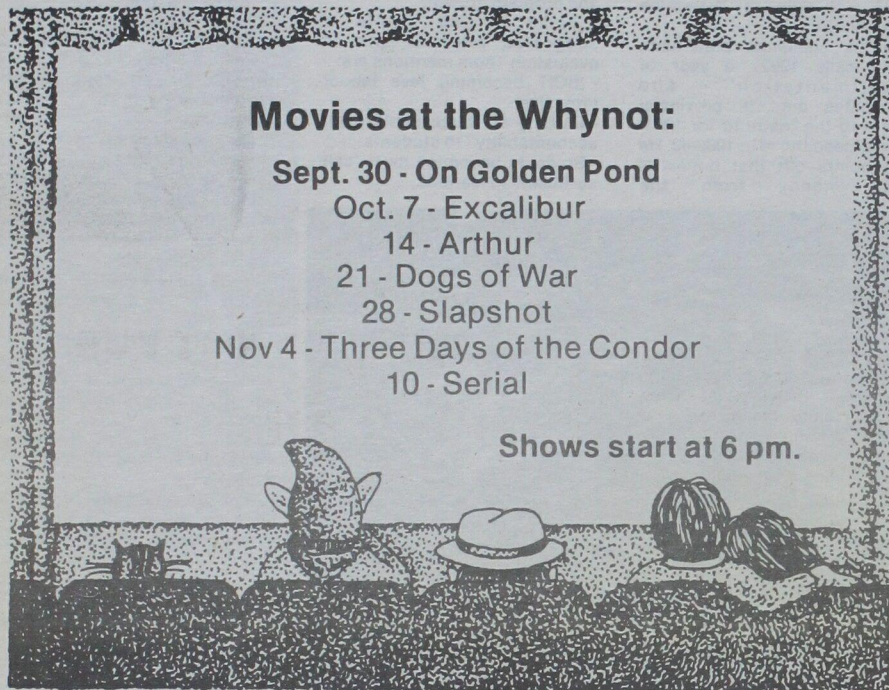
21 - Dogs of War

28 - Slapshot

Nov 4 - Three Days of the Condor

10 - Serial

Shows start at 6 pm.



## NOTICE OF ELECTIONS FOR 1982-83 TERM

The LINK is now accepting applications  
for the Editorial Directorship:

- 1) News Director;
- 2) Technical Director;
- 3) Entertainment Director.

Applications will be accepted until Monday,  
October 4, 1982.

Elections will be held Wednesday, October 6,  
1982.

Job Descriptions available at the Link Office,  
room 31 in the SAC.

## RING DAY!

# October 6 & 7

## At the Main Store Only

Order your Tech/School/Graduation Ring  
Direct from Josten's and save!



## TWO LOCATIONS

Main Store: Ground Floor 2N Building

No. 2 Store: North Foyer 1A Building

Open Monday-Thursday 7:30-7:30

Friday & Saturday 7:30-3:30

Owned and Operated by the BCIT Student Association

## Attention Skiers

General Meeting  
Ski Club

Wednesday Oct 6, 1982

11:45 Room 3A 110

RE: Ski trip to Big White, ski passes and ski clinic

**WE NEED YOUR SUPPORT  
SKI YOU THERE!**

## WART CLINIC

Do you have warts you would like removed?  
Come to the Wart Clinic  
(Liquid N2)

Every Thursday  
MEDICAL SERVICES  
Dr. B. Copping

8:30 am-4 pm  
SAC Building  
Dr. J. Hurst



## 'Singing them financial aid blues'

by D. J. Hauka

Victoria did not budget for the dramatic increase in student loan applications and is still trying to decide what to do about it.

That's what Jennifer Orum, head of BCIT Financial Aid says, and she's concerned about it.

"It's really unfair to the students," she said.

Orum says the Ministry of Education was only counting on a 10 to 12 per cent increase in the number of student loan applications. The actual numbers are closer to 35 or 40

per cent.

the Ministry, it seems, didn't take the poor employment situation as seriously as it should. But another reason for the increase in applications is the rocketing cost of living.

"The students are getting it at both end," Orum said.

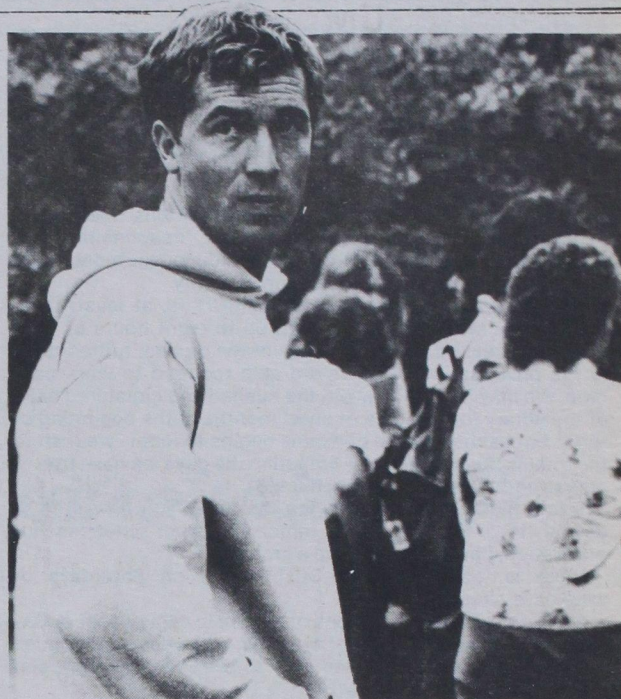
Because Victoria doesn't know what they're going to do about the grant situation, nobody in B.C. has received notification of their grant award from the Ministry of Education. Orum says this is the first time she's ever heard of students

getting their loan without getting word on their grant.

Orum says some students might think they haven't been given a grant as a result. They don't realize, she said, that everyone's on the same boat.

"Students have started the year with an assessment of grant in June and it's unfair for students who planned on getting that money to suddenly have it cut back," she said, "We're asking them (Victoria) to send us their decision now so we can tell the students."

She said there was an additional problem in processing loans because information furnished by the ministry of education needed to start processing was delayed last spring. Many student's applications merely sat idle waiting.



Continued from page 1

Tickets on Sale at both This & That Emporium locations and the SA General Office in the SAC.

The BCIT Student Association  
presents

**SHINERAMA DANCE 82**  
with

**GETAWAY**

Saturday October 2nd, 1982  
at the Commodore Ballroom

\$8 General  
\$9 Door

Doors Open  
8 pm  
(no minors)

20% DISCOUNT ON  
PRESENTATION OF BCIT  
LIBRARY CARD.  
(Specials not included)

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Just south of BCIT

Phone 438-2424

Open 7:30 am-2 and 5-10 pm Monday to Friday  
Saturday and Sunday 9 am-10 pm  
Students and Staff included.

depends on how quickly the floors of the racketball and squash courts cure. Henderson says they should be put down in October, and he's fairly confident they'll be open for at least limited play in the second week of January.

Crestwood Construction has been building the first phase of the campus centre, but the construction strike this summer delayed the project.

The first phase will contain four racketball courts, two squash courts, and lounge areas.

## THE WHYNOT PUB

4:30-11

Monday to Thursday

3:30-11

Friday

**WE'VE PULLED THE PLUG ON.  
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NORTH VANCOUVER  
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CLEARANCE CENTRE  
7974 WINSTON ST.



## Editorial

### Cuts at what cost?

In the same breath as the administration tells students to become more "self sufficient", more "responsible and accountable" for our learning - they reduce the most basic resource for us to do that - our campus library.

Needless to say, a course load at BCIT is, at least, time-consuming. Most students spend up to eight hours of their day in classes. As we also face on of the highest tuition rates in the province, some of us are also required to work part-time. We may be able to avoid the hushed and cloistered halls of the library for a couple of short months at the beginning of term - but as the spectre of exams begins to loom - we rush to the tomes. We may also, be limited in the days we have free to peruse and cram from research texts.

If late nights or Saturdays are the times you have free to devote to improving your mind and your chances for graduation, I'm afraid you have a problem.

There is, effectively, no BCIT library on Saturdays or weekdays after 9:00 p.m.

During those times, millions of dollars in capital cost outlay - namely, books, audio-visual systems, microfiche catalogues and more, lay dormant - reduced to attractively-bound and state-of-the-art collectors of dust.

What a waste.

What's worse is that when the library is open, and presuming your scheduling allows you to avail yourself of it's services - it's services will be markedly diminished.

A shortage of library auxiliary and support staff will undoubtedly be felt by students. Texts, treatises and reference books not on the shelf might be piling up on a trolley somewhere for the time when someone can get around to re-shelving them. At any rate, they're not there for you to use.

Surely, the mere cost of attaining a collection the size of the BCIT library should merit full utilization.

Perhaps as a former librarian, I find the reduced hours of the library especially repugnant.

However, it seems to me the closing off of knowledge to an ever-increasing populace of learners would spell sheer waste to anyone. It also tends to cast question on the ethics and priorities of an Educational Institute.

Letters should be typed, double spaced, and above all, signed. We will not run letters that don't have a signature and a phone number where we can reach you. The Link reserves the right to edit for brevity, taste and slander. Letters should be no more than 250 words long. Letters in this section do not necessarily represent the editorial position of the LINK.

### You too can write good!

#### The Editors, the Link:

In all fairness to the 'other side', I would like to make some comments on Bill VanderZalm (Link-Sept22nd). What most people seem to miss when criticism is rampant, is some of the good points the Minister has. I will ignore the gales of laughter among staff and fellow students, since most of it is based on ignorance.

In one of the December issues of the Link, there was an article that reported the idea of breaking up the Business Technology here at BCIT. I brought this to the attention of Bill VanderZalm, after checking out the story with a few instructors and the appropriate department head. Less than a week after bringing it to his attention, Bill VanderZalm wrote in his letter dated 16 DEC 81: "I have, today, written to Brian Smith, Minister of Education, requesting that he look into the rumour that the BCIT Business Programme might possibly be eliminated." Mr. VanderZalm went on to say that BCIT has an excellent reputation for its excellence, and he was astonished that the idea breaking up the Business Technology ever came up in the first place. What the cause of it all was the Task Force Report on Technological Training in Engineering, Health Science and Related Fields (Ministry of Education, May 1981). The report recommended that an evaluation

of the program mix at BCIT be made to see if some of the programs could be dispersed to regional colleges. I did write to Brian Smith, but he was of no help. After a few weeks I was notified that the report was killed by the Education Minister. I would imagine that Mr. VanderZalm had something to do with it.

If Bill VanderZalm did remark about students not being able to 'write good', it's just probable that he was thinking in his native Dutch. Not many languages can distinguish between 'write well' and 'write good', although many have an equivalent such as 'write very good'. But, most likely, it was a slow news day, and the papers had to fill in the blank spaces. As for the Link, usually it is full of spelling errors. What in the world is a 'shoval', or 'enenies'? As for his name, the Link has fudged on that as well. In Dutch names, the last part must begin with a capital letter if lower case letters are used for the balance of the name.

Bill VanderZalm is a very good politician. Very approachable. He gets into trouble a few times, but he's very outspoken. As for the current education mess, how can anyone expect to ride out the economic mess without something being effected? Cut capital construction for sure, but there still must be cuts elsewhere in the system. Get back to the basics is a great idea. In some English courses, most

of the time is spent reading novels, when there should be emphasis on writing.

Bill VanderZalm has a 'let's get on with it' attitude, and puts in a long day attending committee meetings, writing letters to constituents, attending open line shows, and yet he still has time to attend the odd social function, and the occasional stint at his Art Knapp Garden Spot in Surrey. He's the Minister responsible for ALRT, so he has a very large list of commitments, which is more than can be said for the BCIT Administration. I'll take a person who gets out there and does somethings against one who constantly walls and does nothing to help. VanderZalm is worth a vote or two on the ballot paper. In order to get ourselves out of the present recession we need to get out and do something. If you're going to build a road, you have to move the dirt, so follow Bill VanderZalm's example, and start shovelling!

P.A. (Paul) Keenleyside,  
Transportation & Distribution

*Editor's Note: The Link acknowledges that it's typesetting and proof reading could stand improvement. We have, however, taken great pains to reproduce this letter down to the last detail, in the exact grammatical manner in which we received it.*



## THE LINK

ENTERTAINMENT EDITOR:  
Lesley Rae Purdy

NEWS EDITOR:  
Pamela Post

Technical Editor:  
D.J. Hauka

#### STAFF BOX:

So far, only Pam Post, Lesley Rae Purdy, Mike Hughes, Susan Alexander, D.J. Hauka, and Ted Field have taken the plunge and become committed. Clay Dixon continues to teeter on the edge, as does Sam Corea and Michael Brand. No one could doubt the dedication of Surj Rattan or Donna Johnson...but some did just to be different. In the end, no one could get a parking sticker anyway...

The Link is published every Wednesday, September through April, by the Student Association of the B.C. Institute of Technology. Opinions expressed within are not necessarily those of the BCIT Student Association nor the BCIT administration.

Editorial submissions from all members of the BCIT community are welcome. The Link reserves the right not to publish any material submitted and to edit for taste, length and libel. Any material not typed and signed will not be published.

Deadline for submission is Friday noon.

Address: The Link, 3700 Willingdon Avenue, Burnaby, B.C. V5G 3H2

Telephone: 434-5734 local 757

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page 4

### Having a set-to with sets

by Michael Brand

Why do we have sets at BCIT? We all know what sets are. They are like army platoons or, to use an analogy we all share, high school home-rooms. Since all members of a set take the same classes for a whole year, they get to know, like (or loathe) and learn with each other.

I'm not sure I like this arrangement. It has some unacceptable side affects. The set system does provide camaraderie but at the same time it breeds insularity, 'tribalism' and pettiness.

Camaraderie is the best thing about belonging to a set. I like the shared sense of adventure and frustration we have in my set. Set 20D1, a first year Journalism set, reminds me a lot of the cast of M.A.S.H. A lot of unique characters who don't necessarily love each other, who in fact probably can't stand many of their set mates, but who all feel bad when one of us struggles to cue a record or talk to a camera. We have our differences, but we also give a lot of support to each other.

The trouble, though, is that we only support each other; we seem to forget that another Journalism set exists at BCIT that is probably just like us. My set, myself included, has very little contact with the people in Set E. We don't know them, even though we share a couple of classes with them (or is it three classes? I don't even know that).

Camaraderie is wonderful, but the set system makes us insular. More than insular: we are actually isolated from the rest of our year, our option, our

the link, september 29, 1982

technology and our campus. It's ridiculous.

We know it's ridiculous to be so isolated, but we don't do anything about it. Instead, we get smug about ourselves and trade rumours about the other set. For instance, some of us have heard that, in the eyes of the second year Journalism students, our set is the 'lively' set. Set D has a reputation! Set D is the Lively Set! Makes us feel proud. Set E must be a bunch of deadbeats.

The funny thing is, I met one of the 'deadbeats' last Saturday, and know what she said? She told me that her set, Set E, had heard from second year students that we were the boring one! The truth, of course, is that neither set as a whole is boring. Maybe second year is. But since we rarely see the second years, we can't tell.

That conversation, the first real conversation I'd had with a person from Set E, shows that 'tribalism' in the sets is very strong. 'Tribalish' is my word for the assumption that one's set is simply superior to the other set. Our set may be more talented, or have a better attendance record at the Whynot Pub. Set E, I'm sure, has its own claim. Who cares? It's all superstition - the same thinking that motivates Little League parents and street gangs.

The last side effect of the set system is that a set very quickly takes on the properties of a soap opera. Gossip is rampant. A favourite pastime is tallying and monitoring of romances, or suspected romances, between setmates. I haven't seen so

much 'is Johnny-kissing-Judy' gossip since I was in grade 10.

I can live with the gossip, though. As an embryo journalist, I spread rumours myself. It's fun. But, at the risk of alienating my 'mates' in Set D, I will not continue to ignore Set E, or the rest of BCIT. The whole campus - the whole world - is my set.

### Runners seek members

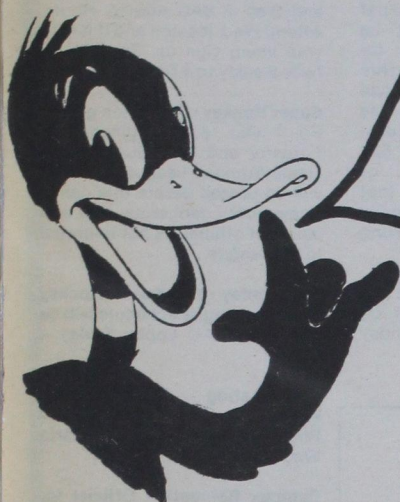
#### The Link:

The Co-ed Running Club is looking for runners of all ages and levels. Do you presently run...5 plus miles a day? A lap around the track? Or are you thinking of taking it up? Great! Come out and join the Co-ed Running Club. Added feature: no club fees, just enthusiasm required.

The club will meet in the Campus Life Trailer on Wednesday, October 6th at 11:30 am. Knowing how runners are always on the go, it will be very brief but informative. A group run is scheduled following the meeting and everyone is welcome to join in. If you can't make it, there is another one planned for Sunday, October 3 at 10 am. Brockton Oval in Stanley Park. Brunch afterward.

Join the Co-ed Running Club and add some fun run and fun in your life. Want more information? Phone Peggy at 876-9746 or Clarice at 433-5122.





# HEY KIDS!

WELCOME TO CAP'N MIKE'S FUN CORNER!

This week we're going to have some fun with parking. You know...the place where cars live when they aren't moving. There's fun and prizes for everyone...so let's hit the road!!!



## Spot the mistakes!



Can you spot the mistakes in this picture?

If you can, maybe one day you too can be a parking administrator at BCIT!

(A Cap'n Mike hint) the garbage truck should be in the staff lot...now you find the rest!

## PARKING FUNNIES



### PARKING FUNNIES

QUESTION: What's the difference between a pregnant man and a BCIT parking spot?

ANSWER: A pregnant man is easier to find.

# COLORING CONTEST

PRIZES! PRIZES! PRIZES! PRIZES! PRIZE

Color in the sticker and win big prizes!

Clip it out and send it to me, Cap'n Mike. You might win 1 hour free parking in the staff parking lot...(Cap'n Mike Hint...BLUE is a good color.)

\* HAVE FUN KIDS!\*



BCIT  
COLORING  
CONTEST

NAME \_\_\_\_\_

AGE \_\_\_\_\_

BOY ☐

GIRL ☐

TECH. \_\_\_\_\_





— CLUB INFO —  
Windsurfing  
Photography  
Bridge  
Glass Cutting

Initial Club Meeting  
October 6th  
11:30 - 2N-207



**Outdoor Club** is sponsoring a work 'party' on October 16-17 to prepare Whistler Cabin for the winter season. Sign up on Campus Rec Notice Board sheet in SAC Lobby.

**Kung Fu** - Raymond Mickus, an expert instructor, will teach the 'Southern Style' with hand techniques and emphasizing offensive defensive fighting technique. Defense against multiple attacks and ground fighting. This is a coed program

## Intramurals and Campus Rec

in SAC Activity Room. First session of Sept. 27 will be redone 8 pm Thurs 29 Sept for new members. Attend this session and if you like this style register at equipment room. Fee \$20 for twice weekly (Tues-Thurs) 8 - 9:30 pm until Dec 9, 82.

Wear gym shorts or sweatsuits with gym shoes (not jogging type) Style Name is Peking Choy Lee Fut and Wing Chow.

**Karate (Go-Ju)** Mr. Alan Chan 3 of Dan Blackbelt will instruct on Tues an Thurs 8-10 pm Monday

and Wed in SAC Activity Room. Attend Wed. lesson and if it is to your liking sign up. Fee \$20 for twice weekly to 8 Dec 82.

**Super Hockey** - Exhibition games Fri 1 Oct. 8:05 Engineers vs Forestry and 9:45 Business vs Health/Alumni. League schedule will be posted before this game. Remember - dangerous play and abuse of officials is not tolerated in this league.

**Wednesday Intramural Hockey League** - League schedule will be posted in SAC Lobby Friday 1 Oct.

**Free Skating** - Come out and skate to music at Columbian 4 Rinks 12-1 Green Rink Starts Wed 6 Oct.

**Campus Recreation Official** for volleyball, basketball, hockey, flag football, indoor soccer and soccer.

**All Attend** - Instruction briefing will be held at 12 and 12:30. Attend either session on Thurs 30 Sept in SAC Lobby by Campus Rec. Desk. Agenda 1 - Meet fellow officials, 2 - Emergency Procedures, 3 - Reporting and statistics.

These will be short meetings so please be there to start the league off as a unified organization.

Thursday 12 and 12:30 Sept. 30.

**Campus Recreation Council 1st Meeting** will be held in Campus Life Trailer at 7:30 am. Coffee and doughnuts will be served. members please attend for information on plans for the year.

**Coed Volleyball Fun Day Sat 2 Oct.** Sign up and enter a team to play in a double elimination tournament. Depending on number of teams play will start at 10 am or 12 noon. Team composition: 7 players, of which 3 must be women. Fee: \$1 per player - for teams in attendance. No refunds for defaulted teams. Schedule: will be posted by 4:30 Friday.

Teams are guaranteed minimum of two games. Winners receive t-shirts (7). This is a fun day so don't get too serious in the games.

**Introduction to Weight Training** - Women Sat 2 Oct 12-4 pm. Men - Sun 3 Oct 12-4pm. Register before Thurs 30 Sept 1:30 pm.

Course will inform you on Universal and Olympic Weight Training, suggest programs for bulk, tone, diet, etc. Fee \$5 per person. Sign up a friend, wife, husband etc.

**Canadian Intramural Recreation Association Fitness Challenge.** Do your own thing - run, walk, tennis, bowl, swim, or whatever. Do it 3 times per week for at least 15 minutes. Honour system. Do sign up in our Activity Sheet in SAC Lobby so we can indicate the fitness area of our BCIT as compared to other colleges and institutes across Canada.

Posters will be located throughout CAMPUS FOR COMPLETE DETAILS. It's free and we will have prize draws through Oct so get your name, address, phone - activity on our list to qualify!

Staff - get out and have a healthy activity to help the tired old body! Students - you need a break from the books too!

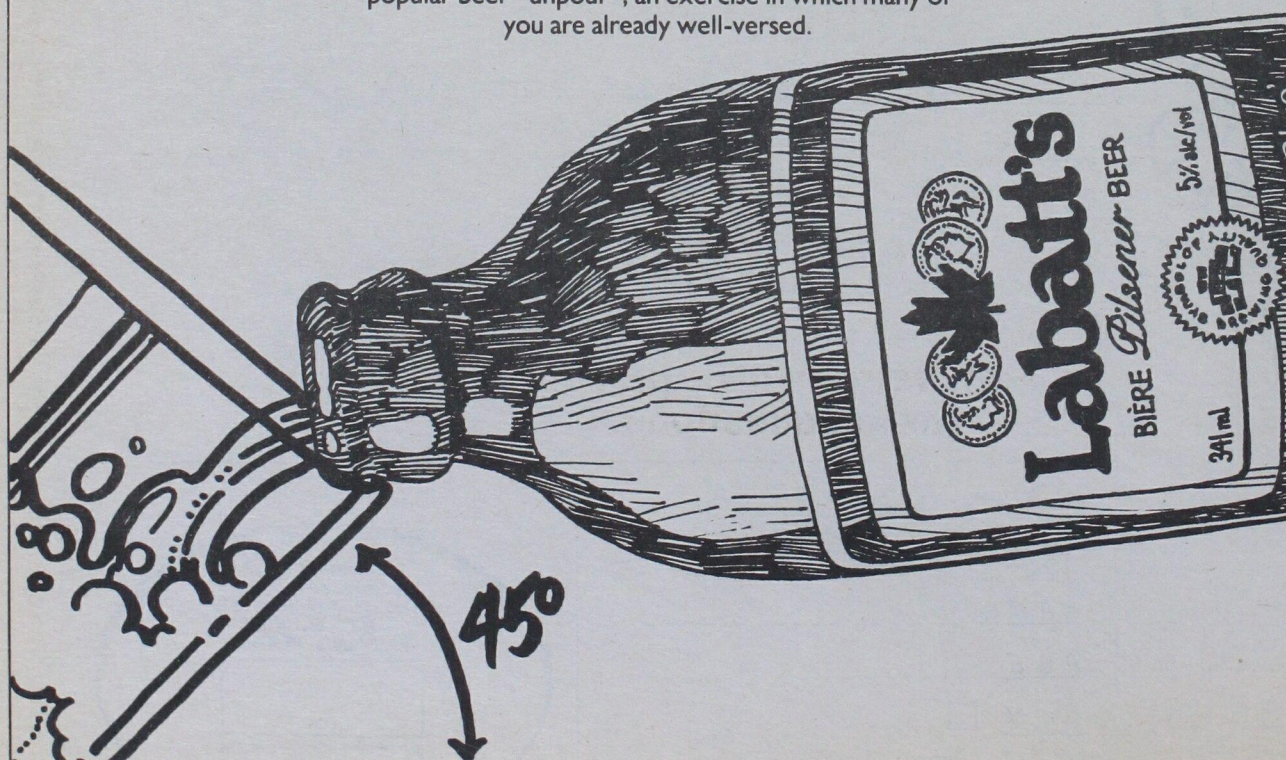
Sign up in SAC Lobby.

# THE U<sub>of</sub> BLUE

• EVERYTHING YOU EVER WANTED TO KNOW ABOUT BEER •

## Lesson #4 "The pour"

There are many theories regarding this particular facet of the beer mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The beer pour is nearly always followed by the ever popular beer "unpour", an exercise in which many of you are already well-versed.



Lesson #4 from the College of Beer Knowledge



# **ARE YOU CONCERNED ABOUT THE LIBRARY SITUATION?**

Be sure to attend an

## **OPEN FORUM**

Room 1A 129

### **WEDNESDAY OCT. 6**

11:30 am - 12:30

Voice your opinion or  
just stand and be counted.

### **BE THERE IF YOU CARE!**

Administrators will be present  
to answer questions.





# \$250

**Prize available to BCIT student whose drawing, painting or photograph is chosen to go on permanent display in the main lobby of the new Campus Centre.**

**Competition open to all full and part-time BCIT students.**

**Artwork or photograph must be submitted to T. O'Connor, Student Association General Office, SAC Building, no later than 4 pm, November 30, 1982.**

**All submissions become the property of the Student Association for possible future display. Photographs must be at least 8 x 10 inches.**

**For more information contact T. O'Connor, SA General Office.**



## PHONICIA

### Good cheap eats

by Lesley Rae Purdy

Mohamed Fakhri is 27 years old, but he's been cooking since he was seven. His father would recruit him to help with the breakfast shift at one of his five restaurants. Director of Chef's in Lebanon, his father's restaurants had seating capacities up to 3000.

However, back to Vancouver, and the son Mohamed. Although his restaurant seats 40, the other day over 1000 sat down to enjoy the fare. **The Phonicia** has only been open three months, and there is a much bigger more formal version on the boards. In fact, Mohamed is taking a week off to pick up some decor from Lebanon. It will be the first week off since opening the Phonicia, where he works 18 hour days seven days a week. It's all part of

a game plan to retire in three years, but that's another story.

As you walk down Robsonstrasse, you pass a window which draws your attention, because there's a chef cooking in it; and the stuff he's laying out looks so colorful and



delicious. Not only that, it is. It's freshly prepared daily, is delicately seasoned, and is dirt, stinking cheap. Two of you can

order four dishes plus two desserts and a couple of glasses of wine for under \$13.00. By dessert I mean Baclava, which is

layers of fine pastry, with honey and nuts baked into each layer. The piece de resistance here is that he bakes it with 5 different kinds of nuts. Although billed as

a Lebanese restaurant, The Phonicia serves their own hamburger, Greek salad, kebabs,

spinach pie, soups (fresh daily) and a wide variety for vegetarians.

When you walk in, if it isn't terribly busy, you'll probably be greeted by a guy in Nikes and

chef's whites. Later he may ask how you enjoyed your food, or if you didn't. Would you suggest a change? Relax, this is not some hyperactive vulture who winces at your every bite in speculated

dread, it's Mohamed - and, if you had a conversation of any sort, the next time you drop in, he'll probably greet you by name. It's a casual atmosphere with friendly good service, and it's a nice downtown location: 1080 Robson.

Drop in for a bite after theatre or whatever. They open at 11 am and close whenever.



A Warning from the Whynot Pub:

## THE SECRET SERVICE ARE COMING!

OCTOBER 9  
8:30-1 am in the SAC

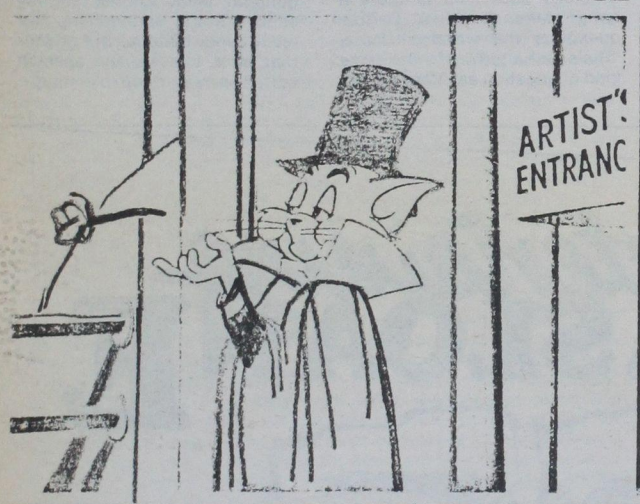


Ticket Information:

\$5.50 advance/6.00 at the door  
Available in advance from the Pub or from  
the This & That Emporium.

Tickets go on sale at 8:15 at the door on the  
night of the dance.

Two pieces of ID Required (Picture ID)



### Memory Lane movies

by Val Goodfellow

Early last week I took quite an enjoyable trip back in time to the world of rock and roll in the mid fifties during a double bill at the Savoy Theatre.

First up was **The Girl Can't Help It**, starring Jayne Mansfield with guest appearances by Gene Vincent and the Bluecaps, Eddie Cochran, Little Richard, Fats Domino, and the Platters. The plot revolves around the makings of a star in show business and uses slapstick

comedy to keep the viewer constantly chuckling.

Second on the screen was **Jailhouse Rock**, Elvis' third film, yet one of his best. A lot of the plot parallels Elvis' own personal life, with sideman Scotty Moore, Bill Black, and Mike Stoller musically backing him on camera as they did for so many years off camera. Jailhouse Rock is rarely shown and a must for any Elvis Fan.

Upon picking up a current schedule, I noticed there are also several other good double features, both nostalgic and recent, coming up in the next few months. With only \$4.00 admission to view two films, that's one of the best entertainment values in town for any student.

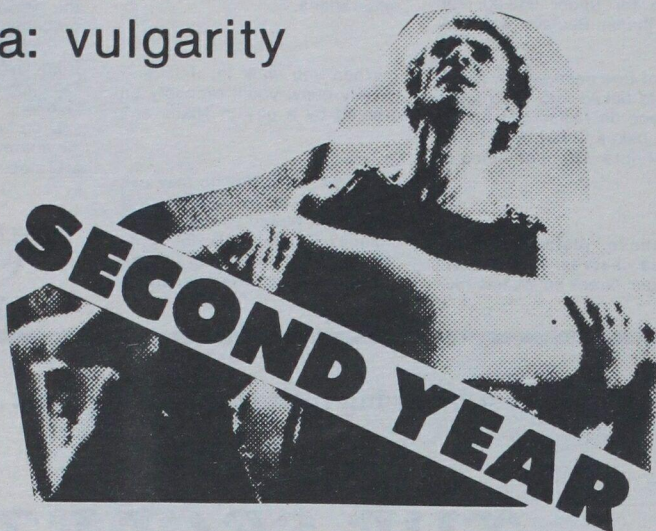
Now that summer is over for another year, the Savoy has reinstated their Sunday afternoon rock shows featuring such favourites as the Who, Rolling Stones, Led Zeppelin, Blue Oyster Cult, Hendrix, Zappa, Neil Young and Bette

Midler performing. The Savoy is indeed the home of 'The Rocky Horror Picture Show', showing every Friday at midnight for its second year. Who can resist seeing and participating in this cult delight? Furthermore, every Saturday at midnight there is a different feature film and often they present a week of 3-D flicks.



## RECORD REVIEWS

### Caligula: vulgarity



by Caroline Brear

Despite orgiastic scenes that leave little room to stretch the human imagination coupled with repulsive acts of cruel and brutal violence, *Caligula* still attracts a few hundred people to weekday night showings.

Now in its eighteenth month, the film was shown to sell out audiences, eighteen times a week for the entire first year. The capacity of Vancouver's Towne Cinema is four-hundred-and-forty viewers.

Vancouver is the only city in Canada showing the original, unedited print. First released in New York City early in 1980, the film was seized by police. In Alberta and Quebec, edited versions of the film were seized. Why then, in Vancouver has the original, unedited film been playing longer than in any other North American city?

On the assumption that most people have already seen the film, I went to find out who the people that frequent the Towne Cinema and why they sit through the film more than once.

My questions prompted many sheepish looks and a few frank answers. A Vancouver high school teacher, viewing the movie for the second time, said she especially liked the scene in which revolving blades slice off the heads of victims buried knee deep in dirt. Another woman and her boyfriend came back to get more 'ideas'. An elderly gentleman felt the performance was definitively indicative of pagan Rome and had come back to learn more history.

In rather an episodic manner, the film attempts to depict the reign of Caligula Caesar (37-41AD). From exaggerated scenes derived from Roman history to massive orgy scenes, that tend to get tedious after a while, the film is a weak portrayal of pagan Rome.

The film has a fakiness about it. The sets are crass and give the appearance of crudely painted plaster of Paris. The costumes are too gaudy and glittery and have a 'mom made it for the school play' look.

What little acting exists is good, but this is not surprising as the film stars such notables as Peter O'Toole, Malcolm McDowell, and John Gielgud.

Repulsive scenes of incest, masturbation, oral sex, and brutal violence dominate the screen. The loud jarring music along with the general 'mumble jumble' of bodies tend to intensify the vulgarity.

yet on occasion, one can't help but marvel at the beauty of man. The cinematography invokes a subtle appreciation of the lithe, resilient movement of the human body. But in an instant, such perceptions are shattered as another horrific spectacle appears on the screen.

### Mr. Sloane: Entertaining?

by Susan Alexander

Poor casting and a slow pace takes much of the entertainment out of Joe Orton's play, *Entertaining Mr. Sloane*. The second act seems to drag on endlessly before it finally grinds to a complete halt.

Gillian Neumann and Duncan Fraser do their best to salvage the play. In their roles as Kath and Ed, they give commendable performances. They are the only two professional actors in the cast and it shows.

The two students in the play are less successful. Although he looks the part, Don Foran is unable to bring out the necessary mixture of charm and

seediness in his Mr. Sloane. Luc Corbeil is beaten before he starts. He is simply too young to play the old father, Kemp.

Both Foran and Corbeil fail miserably in their attempts to affect English accents. The audience's attention is diverted from what is being said to how it is being said. However, the fault here lies with the director rather than the actor.

*Entertaining Mr. Sloane* is a bizarre play. Kath, a middle-aged spinster, takes Mr. Sloane into her home as a boarder. After knowing him for five minutes, she has told him all the intimate details of her life. After ten minutes, she is all over him. Mr. Sloane is only too willing to comply.



Kath's brother, Ed, is dead set against his sister taking in a boarder. Then he meets Mr. Sloane. After five minutes, Ed is plying Mr. Sloane with questions on sports and body-building. After ten minutes, he offers Mr. Sloane a job. Ed will provide black leather and high boots. Mr. Sloane accepts.

The only character not infatuated with Mr. Sloane is the old father. He knows Sloane's secret.

How director Stanley Weese went wrong with such a plot is hard to fathom. Even the staging is dull.

Of course, the play is not without its better moments. They occur when Mr. Sloane is off-stage of either Kath or Ed is dominating the action. But the better moments are just too few and far between.

*Entertaining Mr. Sloane* runs at UBC's Frederic Wood Theatre until October 2.



by Clay Dixon

The Who: It's Hard (WEA) \*\*\*\*

Pete Townsend must be nearing forty by now, and yet his music has much more edge than some men half his age. This can be proven by his recent solo efforts, and by the Who's newest fare. 'It's Hard' could be the next album to get after you've bought 'Who's Next'. Containing three worthy hits: 'Athena', 'I've Known No War' and 'Cry If You Want'.

Vocalist Roger Daltrey seems to have redoubled his efforts to maintain the Who's validity. One of these occasions is the FM song 'Athena', when Daltrey questions the world at large; 'She's just a girl?' It's the same kind of question as: 'Can you see

the real me?'. Of course, this song is well-rounded out by John Entwistle's free form bass and Kenny Jones' rock solid drumming. A definite must for any hardcore Who fan, or someone curious to know their music better.

Dire Straits: Love Over Gold (Vertigo) \*\*\*

This band, when it debuted in 1978, offered one of the albums to get of that year. Their most recent album is a slight departure, featuring a permanent keyboardist in the band line-up. With two introspective tunes on side one, singer/composer/guitarist Mark Knopfler slightly echoes Bruce Springsteen. Not really dance material, but god for that wine, cheese, and spanish coffee party you were planning.





## Surj Rattan's BAR BEAT

Have you ever had one of those days when nothing seems to be going right for you, and you would have been better off just staying in bed for the day? Well, I had five of those days in a row last week, and it got to the point where if one more thing went wrong for me, someone was going to die. I didn't know who, but someone was going to pay for my week of misfortunes.

I guess it all started on Monday when I went to Victoria for the day. I had to get up at four in the morning to catch the seven o'clock ferry. I didn't sleep that well the previous night, I had a lot on my mind. (It was a combination of heart burn, and a warrant for my arrest).

Then there was the ferry ride itself. I didn't have to stir my coffee, the rocking of the boat did that for me. In fact, I didn't even get a chance to drink my coffee since the cup just kind of slid off the table, along with those mouth watering powdered eggs they serve. I guess that was a blessing in disguise.

When in Victoria, I was subjected to the continuous bickering of this province's politicians in the legislature. But now that I think of it, that wasn't so bad, I mean at least I got a couple of hours of sleep.

Then on Tuesday, as I stepped off the elevator on the fourth floor of the 1A building, I somehow managed to drop my keys down the elevator shaft. Talk about getting shafted! The crack is so small, I couldn't do that in a million years, even if I wanted to. So now here I am using every four letter word in the book, as I hear my car keys and house keys fly down the shaft, hitting every floor as they go. I did the only thing I could think of, I went to the SAC for the night.

On Wednesday, my head was a ball of fire, due to the fact that I spent the whole night in the SAC on Tuesday helping to keep the brewery industry in this country alive, so basically, Wednesday was a day filled with pain.

On Thursday, I went over to a friend's place in the West End for what I thought would be a nice quiet evening. The quietness of the evening was broken when a guy named Neil came wandering into the apartment, just hammered to the gills looking for a party on the fourth floor. We were on the third.

And now we come to Friday, the end of the week. Friday was a relatively calm day; the one bad point in the day was a sandwich I had in Growlies that made my stomach growl. But the failures and frustrations of the week had all come to a head, and I definitely decided that this would be the night I went out to do the only thing that's worth living for BAR BEAT.

I took Dave Harrop with me on BAR Beat, he's the sales representative for the Link, and the two of us decided to grace the neat municipality of Coquitlam with our presense and we ended up at Backstage at the good 'ol Cariboo.

The band at the BOO that night were the Villians, a band that is definitely worth going to see, but we had a tough time getting in due to the lineup. That shows just how popular the Villians are.

The Broken Hearts were playing at Backstage and they're a fairly decent band although they could be labled the Rick Springfield band because of the three tunes they did by the guy. The Broken Hearts probably do have a few original numbers, but they decided to do songs by other artists on Friday night, and their material ranged from John Cougar's 'Hurt So Good' to Roy Orbison's 'Pretty Woman'.

And speaking of pretty women, they were out in full force on Friday night. A precisely 11:22, a blonde bomb shell walked into the place causing me to fall in love. Or did I fall in lust? Let's just say I fell off my chair. When old Dave asked her to dance, the poor fool struck out. (The guy should be playing for the Montreal Expos).

I strongly recommend that you get there by 9:30 at the latest, should you decide to go, because by 10:30 you would swear that you sitting in a sardine can.

The cover charge at the Backstage is \$3.00, and for the type of entertainment they dish out, three bucks is really nothing.

The price of drinks is reasonable; \$1.75 for local beer, and the highballs and wines are slightly higher. They even had a guy from the Salvation Army out collecting for charitable causes. Since I was low on change that night, I went out to the car and gave the guy a case of empties.

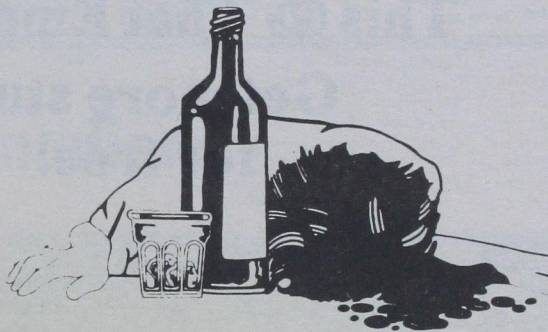
In between sets, they play really good recorded music, like the Head Pin's 'Don't it make you feel like dancing.' Don't get them confused with the other band I'm familiar with, The Head Pints who do 'Don't It Make you Feel Like Drinking?'

The surroundings at the Backstage are kind of nice. They have your basic mirror ball hovering over the dance floor, your basic spot lights - for a minute there, I thought the cops were trying to pull me over again. They also have platinum and gold plated copies of albums of the bands that got their careers going by playing in The Backstage. They also have portraits of artists ranging from Ricky Lee Jones to the Beatles.

The people out there seem to be pretty nice too. I felt flattered when a woman sitting at the next table asked me if she could make use of my ashtray.

I would definitely recommend the Backstage to anyone who is looking for a really good night out on Fridays or Saturdays. The band Profit is down there this week, and some other bands who will be dropping by soon are Army, Lou Valantino and The Cases.

After we left the Backstage, we went back out to Vancouver to a Financial Management party. The highlight was when everyone took out their calculators and began doing square roots.



By D. J. Hauka

I'd like to give this film a good review.

Not that I'm going to tear it apart; not by any means. There's a lot of good moments in **The Secret Policeman's Other Ball**. I'd also like to give it a good review because the film is made for Amnesty International, the Nobel Peace prize winning organization that has done much to expose and (in some cases) put an end to torture around the world.

But Secret Policeman's Other Ball doesn't merit an allstar rating. It is at best a mediocre movie; a mass of unrealized potential. Hilites from two Amnesty International benefit concerts filmed and rather poorly spliced together, the movie never quite makes it out of the blocks after a slow start.

It's sad, really, because the film has so much going for it. John Cleese, Michael Palin, and Graham Chapman from Monty Python and joined by Peter Cook and other British comedians; quite an impressive display of talent. Yet, most of the material is old and unimaginative; there are only a few big laughs in the first half, although the second picks up a bit when Cook leaves. Still, billed as the "comedy smash hit of the year," Secret Policeman's Other Ball is not that funny.

Nor is the music all that good. Pete Townsend tries hard, but Pinball Wizard just isn't the same without the rest of the Who backing him up. Perhaps the finest musical mementos belong to Sting (from The Police). Sting's amazing stage presense and his incredible voice save the film from a disaster. It also transcends the very shoddy cinemetography, which is a major problem for this film.

## D.D.T.

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Well, 'DDT' has the answers. All of our advice has been tested by one or more of our in-house experts.

Recently, DDT was approached by a frustrated engineering student (our reputation precedes us). His problem was this:

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Dear Geer:

This is an easy one.

How-to-impress-her hint No. 69:

The first thing you have to do is dress in sweatpants (or shorts if you have nice legs) and a t-shirt; at least this way you'll look like a jock (marketing students love jocks!). And how could she say 'no' when you ask her to the Whynot Pub where you flipantly flash your Scholars' Dollars. If you are still at a loss at this point remember, diamonds never fail.

If you, your friends or someone you hate have similar or more exciting problems, let us solve them professionally.

Send your letters to:

The Syndicated Column for the 'Oversexed and Underlaid' by DDT c/o The Link.





## ENGLISH LEARNING CENTRE ROOM 274

Monday 9:30 - 3:30  
Tuesday 9:30-3:30 & 4:30-7:30  
Wednesday 8:30-8:30  
Thursday 9:30-5:30  
Friday 8:30-5:30

Free Tutoring in:

- Study Skills
- Reading Improvement
- Writing Skills

## CLASSIFIED A D S

### Transportation

Wanted: Students who need transportation to and from BCIT or PVI from the Langley area. Please call Mike Crockford at 430-6699 (work) or 530-1095 (home). Leave Langley City approx 7 am and leave Burnaby approx 4:30 pm. Shared gas costs.

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Part-time (noon hour) help needed, two days a week, SA Office. Apply immediately to Janice, SA Office.

Student required to look after plants in SAC lobby. Contact Cheryl in Pub Office.

### For Sale

Okanagan Honey for sale. 10 pound containers. Contact P Henderson, local 602.

Scuba Pro Mk VII Regulator (sonice reserve, adjustable second stage) console, air and depth guages. \$475. Stabilizer Jacket with Air II (Inflator/Safe Second). \$450. 433-0700.

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Classified ads are \$1 per 25 words or less per insertion, and are accepted in writing only, cash in advance. Send or bring them to room 28 in the SAC.

c/d - closing date  
temp - temporary  
p/t - part-time

c/d October 13, 1982  
BC Ministry of Health  
Graduating Student  
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p/t Employment

100-344  
2nd year Landscape student required to assist in the re-design and planting of a 12x16 foot rock garden.

100-331  
Gymnastic and Dance Fit instructors needed for all age groups.

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Student required to do lawn cutting and weeding. \$4/hr to start.

The Canada Employment Centre is located in 2N204 and is open from 8-4:30 Monday to Friday.

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Scholars' Dollars are issued at either location of the This & That Emporium for purchases over \$1.00 to all members of the BCIT student co-op.

Redeem the Scholars' Dollars for goods (not cash) at the This & That, Growlies, The Whynot Pub and SA Media Services.

BCIT Student Co-op card must be presented at time of purchase to receive Scholars' Dollars. BCIT students are automatically co-op members. All students should receive their co-op card on registration day. Cards will also be available Wednesday, September 8 during the three hour break from the SA Office in the SAC. Faculty and Staff may join the co-op for a membership fee of \$1.00.

Coupons are issued at a rate of 5% of purchase. Purchase price is rounded to the nearest 50 cents. Stamp, bus pass and lottery ticket purchases exempt. Coupons are available only from the This & That Emporium. Coupons must be used in their entirety (No change will be given). Coupons redeemable for merchandise only - not cash. Coupons must be used by June, 1983.





by Kevin Wan  
The life of man is nasty,  
brutish and short.  
-Thomas Hobbes  
17th Century Philosopher

Makers of Pink Floyd: The Wall share the same bleak, pessimistic view of life as the one offered by the British Empiricist.

Based on the best-selling 1979 double album, The Wall probes into the psyche of a burned-out rock star, caught in a deepening cycle of dysphoria and self-destruction.

Pink, the central character, has been unduly scarred by traumatic childhood events. His father died in the war. His mother smothered him with cold affection and discipline. His teachers ridiculed him for writing poetry. His relationships with women were hateful.

Brick by brick, Pink has built a psychological 'wall' around himself.

His alienation from society and the internationalization of his paranoia and anger fuel his violent, neo-fascist fantasies. The rage finally leads to a breakdown.

Director Alan Parker (Midnight Express, Fame) tells the story in

## The Memories The Madness... The Music... The Movie.



a succession of impressionistic images with scant use of dialogue. The images, edited in a fast-cutting montage, work in tandem with the driving music of Pink Floyd.

The overall result is a powerful gestalt - a whole which is greater than the sum of its parts.

At times however, the telegraphic scenes become tedious and cryptic. Some require time and effort to extract the meaning in relation to the plot. For example, it becomes evident only later that the neo-Nazi scenes were imaginary, not part of the actual turn of events.

As well, the overuse of montage is sometimes like watching a TV commercial of highlights. Dramatic but unsubstantial.

Diehard Pink Floyd fans, wondering if the movie does justice to the music, will need no convincing. Go! It is faithful to the album.

Bob Geldorf (lead singer of the Boomtown Rats and former music editor of The Georgia Straight) is particularly effective as the autistic Pink. The striking cinematography and violent animation by Gerald Scarfe captures the 'Sturm und Drang' of a disordered mind. For these reasons, **Pink Floyd: The Wall** is recommended.

## Les Grande Ballets Canadiens

by Lesley Rae Purdy

There are many ballet troupes and companies across Canada, but there are only 3 major ones. Les Grandes Ballets is one of them, and yet there is a very quaint experimental flavour to them. By experimental I do not mean amateur. They are a very professional and well trained ensemble.

It is quaint when they dance a winsome piece called 'Soaring' (first performed in 1920) which is very obviously a period piece. It represented the state of the dance as the first innovators were re-creating it from being strictly toe shoes and turn-out to barefoot and parallel foot placement. No more postured arms, rather they were allowed to float, or push or pull. Contrast the free spirit feeling of 'Soaring' with its 5 toga-clad dancers, to the original classic, 'Serenade' in all its nymph-like moon-lit splendor resplendent in a corps de ballet of 26.

I found it disconcerting, having these two back-to-back, especially because Serenade was first, and is, such a grand ballet in the old romantic style. Following that with 5 little girls in togas and yards of white silk seemed well...odd.

I spoke with David La Hay, who has danced with LGBC for 9 years. He finds the diversity of works a challenge. He says that is a drawing card for choreographers to commission the company with new works.

he mentioned that although Les Grandes Ballets is currently on tour celebrating its silver anniversary, Canada has been slow to warm up to LGBC. Interesting to note that their South American audiences have been their warmest.



The other two choreographies were equally eclectic, as they swung from the jousting, swashbuckling melodramatic Othello, danced by David, Sylvain Senez, and Jerilyn Dana, to Les Valse. Les Valse (Def: the Waltzes) is an ode to the era of F. Scott Fitzgerald. It's bavel, it's ladies in lilac gowns, men in tails, and dancing parties on ocean liners. Its only about flirtation in high society, and is very cool, too cool and too long for the end of the nights program. Yet I enjoyed the professional serenity of this company. They were spirited when required, pastoral, ethereal...I guess I'd like to have seen less variety in their repertoire Thursday.

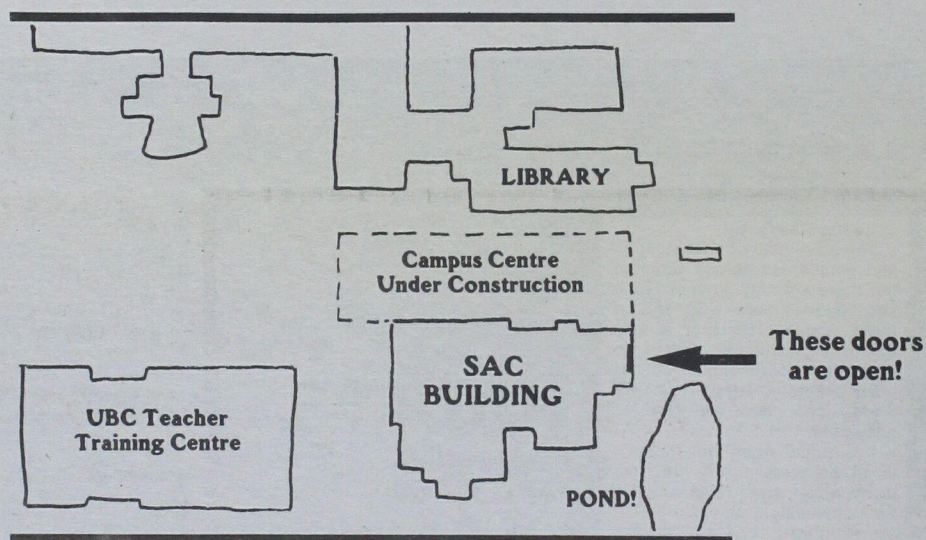
They had just performed 6 nights in a row and are now on the road for 5 months this year. How does one live that life, and then put out 100 per cent each performance. "You give up a lot personally, get a minimum 8 hours sleep, and know your self and your body and how much you can push it all." Those are Mr. La Hay's words, but he went on to tell me he was a late starter, had done everything you weren't supposed to, and had danced 3 times on a sprained ankle.






# BUSINESS AS USUAL

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out front fool you...

All SA Operations in the SAC are open  
for business and ready to serve you!



This message brought to you by:

 <p><b>Open 7 am - 2:30 pm</b></p>	 <p><b>Whynot Pub</b> Open 4:30 pm - 11 pm Monday to Thursday 3:30 pm - 11 pm Friday</p>	<p><b>SA Media Services</b>  Open 8 am - 4 pm  <u>SA • MEDIA • SERVICES</u></p>
 <p><b>Buns</b> Open 11 am - 3 pm 4:30 pm - 6:30 pm</p>	<p><b>Games Room</b> Open 7 am - 10:30 pm  ...meep...meep...meep...beep...meep...meep...</p>	<p><b>SA Office</b> Open 8 am - 8:30 pm Monday to Thursday 8 am - 5 pm Friday</p>

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Jackylin Frost**

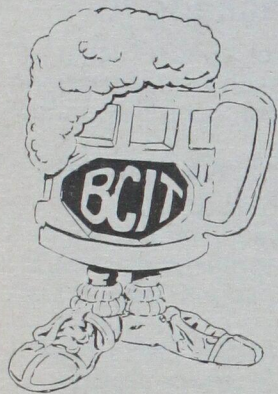
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