



THE LINK

NUMBER 10 VOLUME 16

BCIT holds back budget information

by D.J. Hauka

BCIT has not given the Ministry of Education any detailed information on the institute's budgeting priorities. BCIT refused to say which programs it would cut in the event of a zero budget increase.

"We're not prepared to say to the ministry which sets would be cut," said VP Academic Duncan MacPherson. "All we have said is, based on a zero base priority rating, that 250 to 300 less students would attend this institute."

Macpherson said that BCIT didn't provide the information because the institute is in the middle of their own budget prioritization process. He said he expects the more detailed analysis of BCIT's priorities to be completed in February before the grant from the government is announced.

The Ministry of Education has asked all the province's post-secondary education institutions to establish budget priorities. They say the information is to be used to lobby the Federal Treasury Board in Ottawa for more money.

The ministry has asked the institutes what the effect on their budgets would be based on three scenarios:

- All their requests are granted;
- Some of their requests are granted;
- Their funding is frozen at its current level.

The ministry is going through the same exercise it has given to the colleges and universities. Most of the ministries in the provincial government are following suit.

Ministry and BCIT administration officials deny that the information is being gathered because of threatened cutbacks to the education budget. Macpherson and BCIT president Gordon Thom have both stressed that the ministry has given them a purely hypothetical scenario.

"We're not saying there's going to be any cuts," said Thom. "We want to determine the impact on the budget if there was no increase so we can show the treasury board the results."

Jim Carter, deputy minister of education, said the timing of the budget prioritization doesn't mean that there will be any cutbacks.

The juxtaposition of financial problems may appear that way, but it (the prioritization) is just much better, more improved system for budgeting, not part of

an overall strategy for cutbacks," he said. "The fact that the information is being gathered at this time is merely coincidental."

Carter said that the zero-based budgeting has been in use in private industry and government for four or five years.

There have been reports from the opposition that there will be large cuts in the transfer payments to the provinces. Spokesmen from the office of NDP MP Svend Robinson said

there will be a cut of 1.5 billion to two billion dollars. Norman Bright, assistant to Robinson, said the cuts were "as real as could be expected."

"(Finance Minister) Alan MacEachen himself has announced the proposed cuts," said Bright. "We have to assume they're real until it's otherwise announced."

But MacEachen's office has disagreed with the opposition. They say the figures are misleading. Sean Riley, Finance Minister's assistant, said that 1.5 billion dollar figure applied to the entire social services "envelope," which includes many different portfolios; not just education. MacEachen himself said in Toronto on Wednesday he would "not undermine health services or post-secondary education," but remained committed to trimming money from social services.

BCIT has used the zero base planning formula before. The institute is in the middle of prioritizing for the next two years. Macpherson said that more and more colleges are starting to plan this way, and that BCIT's headstart in this has put them one step ahead of the rest.

"This will be an ongoing process. We've been asked by one college to help, three more are seriously considering it. Two already have a system similar to ours," Macpherson said.

IN TODAY'S LINK

- more budget blues
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- movies, records and plays
- mouth off in talking back

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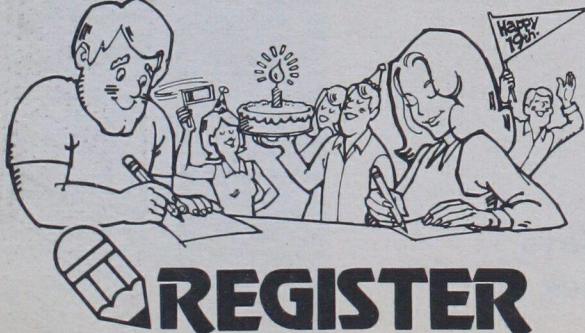
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REGISTER



Province of
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SA writes off Pescod

by Cherie Miltimore

The SA council is writing off last year's open house committee as a bad debt.

The SA executive had previously given open house coordinator Mike Pescod until Friday October 2 to present receipts to clarify the accounting for the expenses of the open house committee. SA President Robin Williams had previously said if the receipts were not forthcoming, the SA

would be forced to take action.

After one month, several phone calls and a registered letter, Pescod has failed to appear before the student executive.

Williams told council they could set up a committee to decide what action to take if they could write it up as a bad debt.

"I don't think we'll get the money back," said Williams. He also added, "We are not going to serve a great purpose by flogging it any more." Williams recommended the SA council take it as a bad debt.

SA activities coordinator Bill Mottershead said Pescod won't come forward with the receipts because he is too bull-headed. He said Pescod has the receipts and recommended to council that they pursue the matter but with control. Mottershead was on the open house committee last year.

Engineering representative, Glen Bojsza said all that can be done has been done. He said he doesn't want the pursuit of the receipts to become a legal matter because it would cost too much money.

Member at large Jim Armstrong voted for setting up a committee to investigate the matter. He said that it is "The duty of people on council to be accountable for all the funds they manipulate."

In other business, council was informed this year there won't be a break between classes and exams. Classes will end Wednesday December 9 and exams will start Thursday December 10.

In the past there has been a weekend between the end of classes and the start of exams. Drug Svetic, vice-president of education said exams are scheduled this way so the staff society can get a holiday this year.

Svetic took the problem to the deans committee who decided unanimously not to change the schedule. Instructors may terminate classes early so there will be time to study.

Students should take this issue up to their instructors and department heads.

Council agreed that there should be a policy that requires a two day break between the end of classes and the start of exams.

Geers block traffic

Canadian University Press

At least two engineering students at the University of British Columbia face criminal charges following a recent disturbance in Vancouver's west end.

Common nuisance charges are being laid as a result of an incident in which a 4,000 pound block inscribed with a large red "E" was placed in the middle of a busy intersection, in early October.

Police are withholding the names of those facing charges, which carry a maximum two year prison sentence, pending delivery of summons.

Applied science dean Martin Wedepohl called the incident a "thoughtless prank. I hope the treatment handed out will make them (engineering students)

think (about their pranks)," he said.

Wedepohl said he hopes those involved in the incident will not get criminal records. He said a student's chances to join the outside professional societies upon graduation would be hurt by a criminal conviction.

Wedepohl said the prank was done in "high spirits," and added the participants did not realize the full implications of their actions.

The incident was "unfortunate" said engineering undergraduate society president Lance Balcom. "The participants recognize that they somewhat overstepped the bounds of good taste," he added.

The five foot high concrete cairn was placed at the intersection at 4 a.m. on a Friday morning, according to Vancouver police superintendent Vic Lake. He said a group of students were caught before placing a similar block at another intersection.

A police spokesperson said the block posed a serious traffic hazard. He cited poor road conditions because of rain that morning, the speed of traffic feeding into the intersection and the possibility of an impaired driver as contributing to the traffic hazard.

Another police officer said one of the participants seemed not to care if an impaired driver hit the block.

"If he was impaired, he deserves to die," the engineer allegedly said.

Police said they forced the apprehended group of students to remove the cairn.

The Criminal Code of Canada says anyone who endangers the lives or safety of others is guilty of common nuisance. If the above incident had resulted in injuries or deaths, criminal negligence or manslaughter charges could have been laid, according to the code.

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local 878

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Local 601

BCIT should come first

by D.J. Hauka

The province's institutes of higher learning should get their collective priorities straight. Duncan Macpherson and Gordon Thom feel that the current budgeting prioritization means

little over-all if the same exercise isn't done province wide.

"We have to put some logic in our planning," said Macpherson, "It should be on a broader scale. Technical and vocational education have to receive some

sort of priority within the system as a whole. If not, then all we're doing is going around in a big circle."

Macpherson said he feels that given the present economic situation, technological education should get a higher priority than liberal arts institutions.

"Until the economy turns around, the priority should shift," he said, "I can see advantages to all types of education, all are important. Still, there's a crying need for technologists."

Macpherson feels that the shortage of technologists will hurt the economy, causing hardship for all types of education. If more money was put back into technology, the entire economy (and therefore the arts) would benefit.

Thom agrees. He says that programs offered at BCIT are "in line with the goals and philosophy of the government in Ottawa."

He said, "The economic outlook for this province has been revised downwards from a three to four per cent growth rate. As far as B.C. is concerned, they might cut liberal arts institutions, but they might put more money into technological trades as a high priority."

In the event that doesn't happen, Thom says one-of-a-kind programs get high priorities if the institute faces cutbacks. This is based on the assumption that other courses that can be offered at other campuses will take up the slack.

But Macpherson doesn't agree with that approach.

"The problem with that is if we say we can cut a program because it can be done elsewhere, we can't ensure that it will be done. Everyone else might do the same thing."

"It comes to a point where you have to ask if it's appropriate to offer a program at more than one institute."

FITNESS NOW • AND HOW

How not to get fit

Once and for all we'd like to clear up a few misconceptions about fitness. None of the following approaches represents a sensible way to get fit.

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3. The "make up in an hour for what it took you ten years to lose" approach.

The plain fact is that exercise does not have to hurt before it is doing you some good. Real gains start long before you reach the pain barrier.

If you want to get fit, you have to get active. Do it, but don't overdo it. This is the sensible approach to fitness. And it works.

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the link, november 12, 1981

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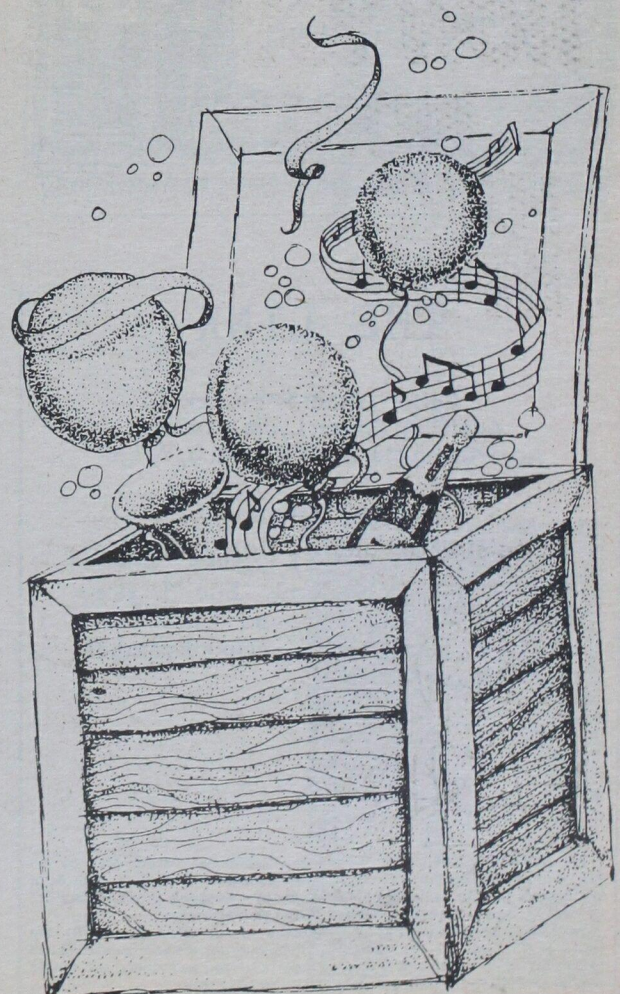
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NORTS SPEWS

by Eric Luxton

Let's make the second Sunday in November an annual B.C. holiday! I mean, you must admit that there are few times that you have ever seen the Lions and Canucks so totally dominate the opposition.

Sunday's 15 to 11 score over Winnipeg by the Lions has got to rate up there with their best ever team efforts. I will admit that like many other B.C. fans, I had resigned myself to the fact that the Bombers would roll over the Lions. Thank God I was wrong! While I realize that the Lions don't consider their win an upset practically everyone else did. This was based solely on the regular season when Winnipeg slaughtered the Lions in both meetings, by an aggregate score of 95 to 32.

It was these two results which enstilled more fear in B.C. fans than in the minds of Ray Jauch and Air Brock. But Sunday it was the Lions' turn to roar, and roar they did...shutting down most of Winnipeg's explosive attack, and forcing Brock to rely on his backfield most of the time. In fact Sunday's game was probably the best defensive effort that the Lions have come up with all year. Only once did Brock crack the shell, and that was for the opening score, an 11 yard strike to Goodlow. The ease of that scoring play must have inspired a groan from the B.C. faithful.

Meanwhile the Lions' offense balanced a strong ground game with the odd pass here and there, and actually should have locked up the contest midway through the third quarter. There were two occasions during that quarter which would make any B.C. fan, let alone all other fans of football, change the channel to the Pittsburgh-Seattle game.

Twice B.C. receivers were in the clear, ten yards behind the defensive secondary and twice Lion QB Paopao overthrew them. But in fairness to Joe, those receivers weren't going full out.

We at home were now beginning to ask ourselves, how could the Lions manage to blow this one. Two lame duck passes that should have gone for 14 points, and we had to settle for three. I for one was dreading the expected Bomber comeback. But surprise, it never had a chance to materialize. The Lions held on, and advanced to the Western final for only their fourth time. But against Edmonton they will have to score on those lame duck plays if they hope to win. Don't sell them short, if the secondary provides enough of a blanket for Kelly and Scott, as they did for the Winnipeg receivers, B.C. could very well unseat Edmonton.

Meanwhile the other CFL

matchup saw Ottawa withstand a late Montreal rally, to win the Eastern Semi- 20 to 16. While Montreal was the stronger of the two, the deplorable conditions at Ottawa's Lansdowne Park prevented a true indication of talent. If you will recall, the Lions lost a similar contest due primarily a substandard field. How can League Commissioner Jake Gadeau allow such a facility to exist?

This is 1981 (I think) not the 40's and 50's! While I do admit that Ottawa has improved Lansdowne Park; increasing the seating capacity; I hardly think that it is in the league's best interest to build an amphitheatre around a Louisiana Bayou. On paper, the Roughriders are not a bad football team, but how can they prove it if they have to play every home game in hipwaders?

In fact, did you ever stop and think why it is that Ottawa's team colours are black and red? I sure wouldn't want to pay their cleaning bill! On to trivial stuff, Hamilton over Ottawa in the Eastern Final by at least 10 points.

And then there was hockey...

Who woke up them Canucks? Certainly ex-Canuck assistant coach, Tom Watt couldn't have returned to the confines of the Pacific Coliseum at a worse time! Sunday's second matchup of Vancouver and Winnipeg saw the Canucks totally dominate the contest as they downed the Jets 5 to 1. However, the Canucks should have won the game by a much greater margin. In the first period alone, they directed 24 shots at Winnipeg goalie Doug Soetaert, but only managed one goal.

In summarizing Vancouver's play in both sports over the weekend, one has to wonder if our teams will ever get that killer instinct that is vital to a perennial champion? Oh well, at least the outlook is far more promising than it was a few weeks ago.

Turning to other locals...Canada's chances of qualifying for the 1982 World Cup Soccer Finals in Spain improved 50 per cent over the weekend. While Canada was tying Haiti 1-1, Mexico, one of their chief rivals, lost to El Salvador 1-0. This left Canada alone in second place. Canada's next game is against host country Honduras, this Thursday. A win by Canada would almost guarantee them a trip to Spain since both the first and second place teams in the six-team CONCACAF zone playoff will advance. Whatever happens, the Canadian team is now the masters of their own destiny (how corny).

Wayne was ill this week but he will be back next issue with his insight into the Nort Spews.

Just forget it

Talk about sweeping things under the carpet. The SA handling of the Mike Pescod open house affair leaves one wondering if the entire council is moon-lighting as janitors.

Our president, Robin Williams, the man we've entrusted with our student fees, doesn't think anything will be served by flogging the issues any more. Well maybe Robin would like to see the thing go away but we're kind of curious about what happened to the money we gave the open house committee.

At last report several hundred dollars was unaccounted for and the council has decided it will stay unaccounted for. Now several hundred dollars is not a lot of money when you run a giant conglomerate like the student association, but it is a lot of money to most students, especially when it's their money.

But let's forget about the money for a minute. The real problem is the reluctance of the SA executive and council to deal with a possible violation of trust. This is far more serious than losing a few hundred bucks. If the SA doesn't have the courage to ask a few unpleasant questions about itself, then what does it have the courage to do? Represent your interests? Hardly likely.



LETTERS...LETTERS...

Q and A with Ben Metcalfe

Editor, The Link:

As a broadcast journalism student I'm well aware of the responsibility that a journalist must exercise to be considered competent and to that end (achieving competence), I like to hear many journalists' points of view on different issues. One of my favorite journalists on the 'Media watch' scene is Ben Metcalfe (formerly with the CBC), who is now a freelance journalist. My personal opinion is that Metcalfe is indeed the 'Media watch' conscience of B.C. and Vancouver for many people. Warning: the decision to interview Metcalfe may not have been apolitical!

Q: Which stations are doing a responsible job and what is wrong with the ones that are not?

A: Well, that all depends on how they see their responsibility and what their responsibility is on paper, say with the CRTC, and what their responsibility is (attitude, the image they present) to the public. What is the public's expectation of them? They all differ in this regard to me.

Q: What about CKNW?

A: They have a fair record insofar as local news is concerned and national news. They perform quite well in the area of feature broadcasting, the function of Gary Bannerman and Shirley Stocker for instance; but like all of the so-called commercial radio stations they don't cover the world with information that is gained by Canadian correspondents who are well informed as to the needs of the Canadian people. They depend almost entirely upon wire services and foreign wire services. These are AP, UPI, CBS, Reuters. They're not news information specifically addressed to and

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informed by Canada's position in the world.

Q: Do you think that news directors' bias is evident with certain stations?

A: Sometimes I think that the news directors don't know what their own bias is, I think that they operate almost without any profound interest in the news as far as its implications go to the world. They're more interested in the good story and I don't think they're well informed people themselves. They're only informed themselves by the wire services that they edit off the Telex machine. I don't think they're people that go about in the world, understand the world very well, understand all of its complications and ramifications.

I don't think they're particularly well-informed readers or thinkers.

Q: What about coverage regarding environmental issues, are some stations (i.e.: LG and C-FUN) better than others in their coverage?

A: I don't monitor them thoroughly nowadays but from what I hear from time to time, they cover say the environmental issues as raised by Greenpeace only when there are stories such as protest action. They don't go into the meaning of these things, they don't deal in depth with the issue itself. They deal with the superficial protest action, you know its like a riot or a

Cont'd on page 12

Q and A with Jesus

Editor, The Link:

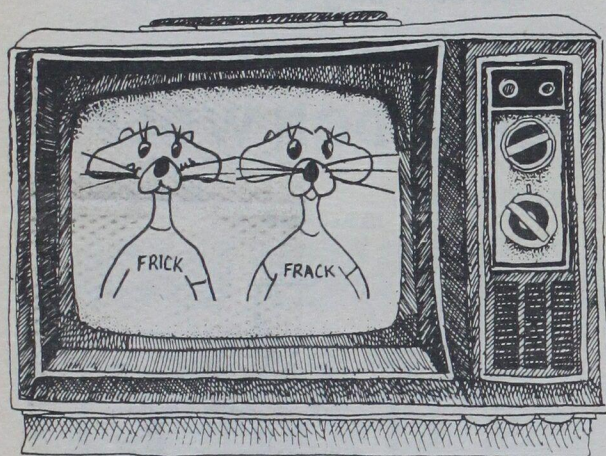
Is there a place for a Christian organization for students on the campus of a secular technical institute? Some would probably respond with a quick and energetic "no". In an age of science it doesn't seem quite right that any emphasis should be placed upon religion and belief, except as a hang over from an age long gone. These things may have been needed by man in the middle and dark ages when he was overwhelmed by his environment, but now that we have at our disposal the scientific knowledge to cope with our problems such things as religion, God and faith, seem totally irrelevant.

This could be the attitude of some here on this campus, but such a view, in my opinion, is the by-product of ignorance based on a lack of investigation. The actual facts are that the religious vitality of the 20th Century is

increasing despite the scientific frame of mind which is common to all. The idea that religion is part of a prescientific world view which will ultimately fade away with sophistication and the facts of scientific knowledge, is no longer taken seriously by those who know the actual scene. Even behind the Iron Curtain in countries strongly influenced by Marxism, there has been a remarkable increase in young people identifying themselves with the cause of Christ.

The Christian faith is an historical faith, and is not rooted in religious ideas but in concrete facts which surround the personality of Jesus Christ. A person may choose to ignore religion in general, or denominational churches in particular, but can an intelligent person, taking his life and

Cont'd on page 12



THE LINK

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The Link is published every Wednesday, September through May, by the Student Publications Office of the Student Association of the B.C. Institute of Technology. Opinions expressed within are not necessarily those of the BCIT Student Association nor (God forbid) the BCIT administration.

Editorial submissions from all members of the BCIT community are welcome. The Link reserves the right not to publish any material submitted and to edit for taste, length and libel. Any copy not typed and signed will not be published. The Link is affiliated Canadian University Press.

Deadline for submission is Friday at 4:00 p.m. BCIT Student Publications, 3700 Willingdon Avenue, Burnaby, B.C. V5G 3H2. Telephone 434-5734 local 757. Nightline 434-5743. Circulation 4000. Listed in CARD.

Talking Back...

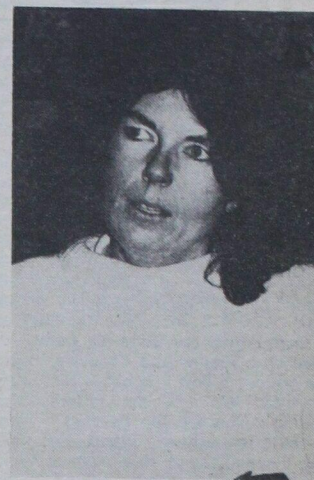
The Link asked about itself this week. We wanted to know what you think about us.

By Cherie Miltimore and Donna Johnson



I read everything; wouldn't change anything. The level of writing isn't so great. You don't cover the parking issue enough. The Link serves its purpose.
—Wayne Gee

I read all of it. I'd like to see more participation from students other than those in journalism. Technologies are very isolated from each other.
—Caroline Brear



I look at the headlines. Usually there is something in there about arbitration; I read that. I don't read the sports things because there is not too much happening. I look at the letters to the editor. Sort of a small paper and it doesn't really say that much. It doesn't have very much student opinion about what's going on, but that might just be BCIT.
—Heather Morton



I look at the Link and read the editorials. I try to read the articles if they are reasonably intelligent. I'd like to see a few more articles about the real world. Four pages of record reviews is a little ridiculous.
—Wayne Turmel

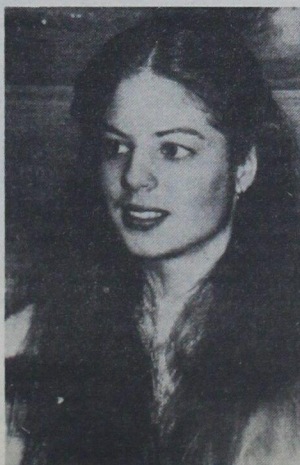
I usually read everything. I'm mostly interested in what's happening around the school. I want more comments on the school and the paper to be larger. More stories on everything. The reviews are great.
—Ingred Bruhs



I don't read it very often. Mainly the sports news and anything that's going on at BCIT. No changes. Intramurals are the only form of sports this year so the players should get more recognition.
—Allison Dennis



I read the whole thing. I'd like to see more truthful reporting; less changing around of what people are saying, particularly the story on the pub.
—Tony Zanatta



I don't read it all the time, just stories about the school. Should have more in about residences and more school activities. Usually hear about things after they happen.
—Sharon Hertel



I read just about everything. Maybe have a suggestion box and find out what students think about things, especially parking.
—Leo Rimanic

RECORD COLLECTION

In a Place Like This — The Payola\$

A group has been kicking around Vancouver that's been critically acclaimed but is falling just short of commercial success. The group is called the Payola\$. The Payola\$ have all the markings of a great band but is being totally ignored by we (usually) hip West Coasters. Instead, the band is being embraced by (horrors) the Easter-

ners. Going thru our bags of fan mail that Shelley and I receive, we noticed a new interest in the Payola\$. We got six letters asking "Who are the Payola\$," three letters asking, "Where are the Payola\$," and one from a second year surveyor asking, "When are the Payola\$?"

The Payola\$ first surfaced in Vancouver with the underground hit, "China Boys" on their own Slophouse label. This song attracted the attention of A&M Records, who released four Payola\$ songs on the short-lived Debut Series. This led eventually to opening for Z.Z. Top at the Pacific Coliseum in July and were resoundingly booed off the stage. Now this happens to every band on the way up, but before 11,000 hometown fans? Well after this embarrassment, they packed their gear and went back East to the Police Picnic. Their high energy rock'n'roll captured the 25,000 plus audience and received rave reviews in the local rags. My semi-reliable source, G.H., who hails from Ontario, says the Payola\$ were "&* + • / good". The Payola\$ blame this difference in musical opinions on the radio stations. "In a Place Like This" is receiving airplay on lots of Eastern stations while being totally ignored in Vancouver. C-FOX is too into Heavy

Metal to play them and CFMI are too M.O.R. Are we going to wait 'till they break nationally before we accept them?

"In a Place Like This" captures everything that is good about the Payola\$. It is full of straight ahead, damn the torpedoes rock'n'roll, plus if you don't have a copy of "China Boys" it's on this album. "In a Place Like This" also contains a couple of reggae influenced songs like "Whiskey Boy" and "I'm Sorry" plus one ballad called "Female Hands." Veteran producer/engineer and lead guitarist Bob Rock along with guitarist Paul Hyde write lyrics that sound like they'd be written by some angry, young Brits instead of mellow Vancouverites. The lyrics and music just grab you and make you listen. They've attracted the attention of Mick Ronson, of David Bowie/Ian Hunter fame, who wants to produce their second album. There's still time to get their album before they get real big and everyone has it. This isn't polished "Loverboy" rock but the intensity alone makes this record.

So come on Vancouver, prove those radio stations wrong and get "In a Place Like This" by the Payola\$ on A&M Records. Get them, before they get you.

— Mark Stefflich

Walk Under Ladders — Joan Armatrading

On the first cut of her latest album, Joan Armatrading sings: "I'm lucky/I can walk under ladders." Not only can this lady walk under ladders...she can also sing like no one I've ever heard.

Joan Armatrading has always had a unique sound. Her voice...her words...her style...they're all her own. With each album, she

does a little more developing, incorporating current influences into her music and refining them to fit with what has become uniquely "Joan."

"Walk Under Ladders" is excellent. It moves from synthesized rock, to reggae, to slow ballads without skipping a beat — even fusing these styles on "I Can't Lie to Myself" and "When I Get It Right." Along with Joan and her incredible vocal chords, Jerry Marotta on drums and Ray Cooper on percussion are stand-out members in the band. Definitely a group of finely-tuned musicians, who seem to know exactly where to be at the right time.

And while I could just sit back and listen simply to the sound of her voice, Joan pulls another trick by writing lyrics...and I do mean lyrics. Usually they deal with one-to-one relationships, but thankfully she's thrown away the mold, and comes up with new things to say, like: "Somedays the bear will eat you/Somedays you eat the bear." I guess when you're lucky, you can eat bears, and walk under ladders.

— by Shelley Rankin

Black & White — David Bradstreet

David Bradstreet's "Black & White" album is anything but black and white. For one, it doesn't even come close to the black and white "ska" music that's coming out of the woodwork these days. For another, the term 'black and white' infers that something is easily labelled. This album isn't. In fact, it would be more appropriately titled "Grey".

That's not to say the material is average, or lacking in definition. It's just that Brad-

street himself seems to have entered a grey period, where he can't quite decide on which direction his music should take. As a result, "Black & White" sounds an awful lot like Bruce Cockburn's newest, "Inner City Front". Both Bradstreet and Cockburn have long been considered Canada's own die-hard folkies, and both artists have suddenly taken on a much more energetic, 'current' sound. Some new wave even creeps in there now and again. Neither take this too far though, and they still slip back—without hardly giving any notice—into their ingrained folkie style. Bradstreet definitely stays more than a little on the folk side of things, but songs like "Torpedos in the Mainstream" and (to a certain extent) the title cut do hint at other influences.

Somehow the album manages to come together. What's folk music, is good folk music, and the few variations serve to keep things interesting for the non-granolas that happen to listen in.

— Shelley Rankin

Get Lucky — Loverboy

Loverboy has struck it lucky once again. Their second album is dynamite. This young and talented Vancouver rock and roll band has produced a masterpiece equal to or even better than their first album.

Get lucky has an extremely hard driving sound to it with tracks like "Working for the Weekend" and "Lucky Ones". It has spine tingling cuts like "When it's Over". All the songs on this album are superb. Bryan Adams helped write one of the tunes.

Loverboy is currently on Tour in the Mid-West with

Journey. They have also signed on with Genesis to back them up on their upcoming Tour. Rumour has it that Loverboy is heading up the West Coast and could be back in Vancouver by late December.

— Paul Erkens

Greg Lake — by Greg Lake

Emerson, Lake and Palmer were one of the premier rock groups of the early 1970's. Their musical style drifted from classical to rock with an easiness that made their sound easily identifiable. Equally impressive was their outrageous stage performance, complete with huge gong drums for Carl Palmer, and a piano that lifted off the stage and spun end over end with Keith Emerson still banging away at the keys. This, complete with the customary smoke bombs, fog machines and great tunes, left you leaving one of their concerts feeling physically and mentally drained.

Greg Lake has resurfaced with an album that is a departure from the classic-rock style of E.L.P. and gives us some great rock and roll and a couple of pretty ballads. The album opens with "Nuclear Attack", a song that's been getting some FM airplay. Another song that has definite AM-FM potential is "Let Me Love You Once", a song that uses Greg Lake's silky voice to perfection. My favorite song on the whole album is "For Those Who Dare", a song that makes you want to jump up and march around your stereo singing out the lyrics. There's a song called "Love You Too Much", co-written with Greg Lake by a Mister B. Dylan, that's not too bad. Appearing on the album are Steve Lukather, David Hungate, and Jeff Porcaro of Toto. Also Clarence "Big Man" Clemmons, star saxophonist of the Springsteen band, makes his lungs present on the record.

"Greg Lake" by Greg Lake on Chrysalis records. An album that should bring Lake back to centre stage.

— Mark Stefflich

EXTRAVAGANZA.

Now you're talkin taste.

24 PACK

O'neese's

EXTRA OLD STOCK

MALT LIQUOR
LIQUEUR DE MALT



Return of good entertainment



by Michael R. Kent

There is an interesting connection between John Sayles and "Hell's Angels on Wheels". You may be aware of the latter, but you are probably wondering just who is the former.

The latter was one in a series of type-films that tried to fictionalize and romanticize the life of shit-kicking, ball-busting, gang-raping one-per-centers known as bikers. You remember them. They show up once in a while on Channel 6 at two in the morning. They always have Peter Fonda as the loner; Bruce Dern as the psycho loser; Nancy Sinatra or someone similar as the understanding girlfriend; and an assortment of real bikers playing themselves.

The films are easy to pick out. They are always the fourth movie on the drive-in's triple bill; the characters are always engaged in heavy conversation; "Like hey man, ya know, man, like, I need my space, man." "Like man, like that's where it's at, man." Ho Hum.

These films all look like they were shot without the benefit of a script. The print was always scratchy, and the acting stunk. And they made millions for their producer, Roger Corman. Keep that in mind as I explain about the now-forgotten former, John Sayles.

Sayles made a movie called "The return of the Secaucus Seven." It starts this week at the

Ridge. Sayles wrote, directed and starred in Secaucus Seven. That would normally be the kiss of death for any film; the overriding megalomania of the do-it-all-film-maker.

but in this case the opposite is happily true. Secaucus is immediately mindful of the Budget Biker movies. It was made for about \$60 thousand. It was shot in 16 mm and colour. It was filmed in only three weeks. Only one actor in the film had ever made a movie before.

So you would expect a movie like that to be a turkey, right. Surprise, surprise, surprise. The Return of the Secaucus Seven is damn good.

This is a film about people. The real kind. There are no Robert Redfords, no Goldie Hawns, no Hollywood caricatures trying to relate in a celluloid world.

The women talk about tampon horror stories as they play Clue. The men find out in a basketball game that it's harder to slam-dunk at 28 than it was at 18.

If you're wondering what happened to the student radicals of 1970, you'll find them in "The Return of the Secaucus Seven." The characters are really like you and I. They have relationships that go sour. They get drunk on Saturday night. They wonder what happened to their lost innocence.

It all happens on a weekend as eight of them get together for an annual reunion that old friends often tell themselves they must do, but seldom make the effort to.

Secaucus Seven is a quiet look at this generation (mine, I'm 28). A lot of people you know are in this film. The guy who wants to make it big as a musician and has so for the last 15 years. The so-together couple who have finally realized they were never together.

No one is a spectacular success and no one is a spectacular failure. It describes about 99 per cent of us.

Sayles' approach to his script was to reflect as accurately as possible the people he had known over the last few years. His realist approach to what the characters say and who they are creates an endearing quality to the film that will touch every one with its sincerity.

John Sayles made Secaucus Seven as a launch pad for directional jobs with the big boys. He

just wanted to show them he could do it. He is basically a writer. He won acclaim in the mid seventies for his books, "Pride of the Bimbos" and "Union Dues". He caught the attention of one independent producer.

Now if you're paying attention, the producer's name should come immediately to mind. Right, Roger Corman.

Sayles is the guy responsible for "Pirahna" and that space epic with John-boy, "Battle Beyond the Stars." That's bottom-feeder fluff in anyone's language.

But Sayles is no dummy. Writing for Corman was a means to an end. He now has a good track record, because, in spite of the schlock value of the Corman films, they all made big bucks. So has Secaucus Seven.

In spite of having been made three years ago on a shoestring, and in spite of the fact that this is its Canadian premier, Secaucus has grossed close to a million dollars. Sayles wisely let the movie sell itself at film festivals and the like. It has garnered numerous awards and critical praise and yet no one has seen or heard of it.

I recommend seeing "The Return of the Secaucus Seven" for many reasons. It's funny, warm, touching, honest, simple. And it's the first work of someone I think will be a big name in film in the not too distant future.

Sayles says he let the limitations of budget and location create the film. If he can do what he did for \$60 thousand, I look forward to seeing what he can do with a few megabucks the studios seem to be handing out at will to other lesser talents.

Kindergarten

by D.J. Hauka

A great playwright translates well into any language. Egon Wolff has done so in the past, and he did it again last night with the English-language debut of "Kindergarten". The Chilean writer has written a funny, sad, witty play that is as well-acted as anything you are likely to see in Vancouver.

On the surface, "Kindergarten" is a comedy. But beneath the laughter is a back-drop of pathos, and there are times when the play is positively frightening. The three characters are trapped in a strange relationship of love and hate, and through their dialogue a critical examination of sibling relationships emerges.

The two aging brothers live together in a stable (if bitter) relationship. The younger brother Tono is played brilliantly by John Destry Adams. An aging fop, he taunts his older, prissy brother Mico (Denis Comey). This idyl is shattered by the arrival of their sister Meche, played by Barbra McColl. The three of them form a stormy triangle full of word-games and recrimination.

Through their actions, sibling rivalries are closely scrutinized. Mico is the older brother, the provider, twisted with a sense of

failure yet diligently working. He has taken his ne'er-do-well younger brother Tono under his roof, even though he envies him. Tono, for his part, is a classic middle child, trapped between the hard-working Mico and the sensuous Meche. He wants and needs attention but only succeeds in alienating his relatives.

These three failures love one another as much as they hate themselves. The plot is sometimes subtle, sometimes blatant, shifting from emotional extreme to emotional extreme. The demands on the actors are great but all three handle themselves well.

Wolff himself attended the debut and commented that he was pleased with the production. Kits House has limited space, yet director Kico Gonzalez-Risso made good use of the theatre despite its restrictions. By and large the play is well-paced though slight tightening of some sequences is necessary.

The most ambitious project ever attempted by Kits House, "Kindergarten" is an entertaining and enjoyable play. The quality of the production is as good as at the Big Houses and tickets are less expensive. Kindergarten will have a three week run starting November 4.

"All it takes is one push and you lose your job — One push and you lose your shanty — The white man's rubbish is people,"

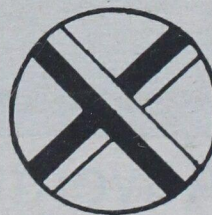
Lena Amicrocosm of racial hatred and painful lives unfolds on the mudflats of the River Swartkops. The play is "Boesman and Lena". It is written by South African playwright Athol Fugard and directed by Foster Freed. Freed grew up in New York and took his training at York University in Toronto.

by Lois and Clark

Act One opens with Boesman and Lena staring blankly ahead and walking wordlessly along the mud flats. Lena is trailing a few feet behind Boesman. She has been for some time now — perpetually too hung over and confused to care where they are coming from or where they are going. Their communication is visible only by some welts and bruises on Lena's body. Striking out at Lena is the only way Boesman knows how to get back at the white man.

Lena is so lonely that when the old African stumbles into their camp, she clings to him telling him of her misery. It does not matter he understands only the Xhosa dialect and does not understand her. She is so lonely. Fugard's play is a powerful portrayal of the South African apartheid victims. They cannot form a united front, for they are divided amongst and within themselves.

A celebration of culture



crossroads theatre association

Near the end, Lena shows a newly-found understanding of their failure; something Boesman would not let himself see. There are several painfully accurate moments between Boesman and Lena that seem to transport you to the source of their sadness. It does not matter the story unfolds many thousands of miles away from us; the conflicts are universal. This play is not a painful experience, however. Three of us left feeling rather enriched and oddly lifted. YOU SHOULD SEE IT. Blu Mankuma (Boesman) and Celeste Insell (Lena) and William Taylor (Old African) act with the pureness of conviction that Fugard had in mind when he

wrote the play. Director Freed mentioned there had been a few kinks in Act One opening night that they'd had to work out — well they were.

Crossroads Theatre opened Friday night at Carnegie Centre and runs until November 22. Their goal is to contribute to Vancouver's cultural life by expressing the problems of intolerance within society on one hand, and by celebrating its richness on the other. Their Sunday matinees will be a pay-what-you-can and guest speakers have been invited for those who wish to stay to explore any issues raised by the production.



The Judge and The Parson discussing those summer nights in Finland.

Brecht - blech!

by Michael R. Kent

"Sobriety sets in and draws the line." Those words are uttered by the departing Matti at the end of Bertolt Brecht's comic play, "Mister Puntilla and His Chauffeur Matti." It well sums up what Tamahnous Theatre has done with its latest offering at the VECC.

Audiences are set for a good time before the play begins. Colourful posters invite you to the play; a portal entrance to the seats gives the idea of entering a carnival sideshow; triangular penants hang round the upper stage area; a bedsheet curtain held up by string reinforces the mood of a travelling show about to perform for the locals.

The play opens with a poetic announcement about presenting a comic play. Expectations rise with the curtain revealing a caricature dressed in balloon checkered-pants, spays and white gloves. He sits across a man dressed in black. They are in the midst of a drinking contest which the fat man wins with a puff at his opponent, who falls over stone drunk. A nice chuckle getter. Then it's downhill from there.

Mister Puntilla is a Finnish landowner with a daughter, a forest, and 90 cows. He is mostly drunk and considers himself to be one of the folks he normally despises and oppresses when he's sober. His foil in this 1940 farcical attack on the class system, is his chauffeur, Matti.

Tamahnous veteran, Stephen E. Miller does it again, for the

second play in a row. In True West, his accents and mannerisms ran the acting gamut. As Mister Puntilla, one moment we are listening to a poor impression of W.C. Fields. The next, it's replaced by Miller's Nova Scotian Texas drawl. All the while, Puntilla is supposed to be Finnish.

Miller's performance is disturbing. He tries too hard to make us laugh. In that effort the essence of Puntilla is lost. What should be a mockery of pretentiousness turns into buffoonery. By the time Puntilla is ready to say something significant the audience isn't ready.

If Stephen Miller tries too hard for laughs then John Moffat tries too hard in the opposite direction.

John Moffat moved audiences last year as Horst, in the electrifying production of "Bent". As Matti, he is still trying to move the audience. Out the exit door if he keeps up this misinterpretation.

Moffat's biggest problem is playing Matti, seems to be the lack of irony and wit which the character spews throughout the play. Sobriety has indeed set in as Moffat strives for audience sympathy in the most melodramatic way.

The results of his overreach via the dramatic and Miller's concern with comic buffoonery is a big so what and ho hum by the audience. Even for an opening night crowd of friends and supporters, the response to this ap-

proach was only mildly enthusiastic.

Tamahnous Theatre may be suffering. From theatrical incest of atrophy it's hard to say, but something is affecting this unique group. They have been together for so long that growth patterns needed by theatres and actors seem to be missing.

Consider. Glen Thompson as the Judge, vet and labourer offers exactly the same facial expressions for each part; the same expressions seen all too often. Edward Astley, who has a voice and manner that shouts Fay Ray only survives the play by being such. Familiarity breeds contempt.

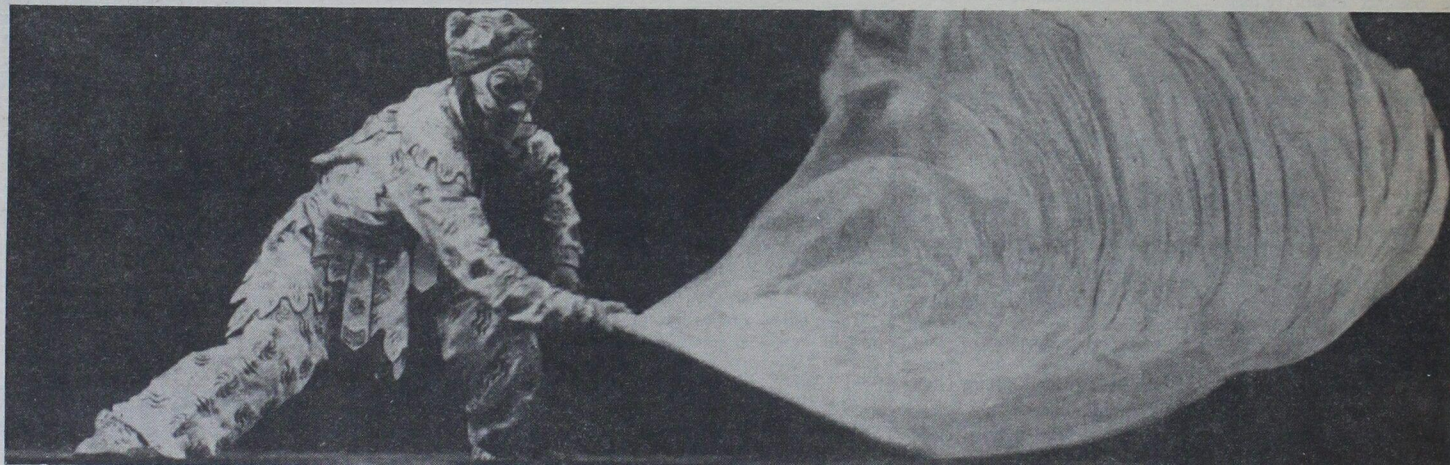
Director Larry Lillo does well with the likes of "Bent" and "Happy Days", but seems lost with Brecht's humour. It's simply not funny. It's too bad because Mister Puntilla is an ambitious production. It could easily work if the actors would let the play speak for itself.

Last year, Tamahnous allowed "We Won't Pay, We Won't Pay" to turn into an Italian I Love Lucy. This year it's almost like Fred and Barney.

The rest of the cast is perfunctory with only Fran Gebhard doing more than just showing up. Not their fault though.

Tamahnous is still the best alternative theatre around, but perhaps a little housecleaning is in order to keep it an attractive one.

It's hard going in for ice cream and being handed brussel sprouts.



The Adventures of Monkey King

After a brief announcement in English then Chinese, the curtain rose onto a brightly lit stage. My immediate reaction was--WOW!. The stage had no props or elaborate scenery, but literally glowed with bursting colour, from the gorgeous colours of the costumes of the actors. Tuesday night November 3rd and the Peking Opera was in town, and from the first minutes of the performance, I knew that it was going to live up to my expectations.

I should state here and now that I know nothing about Opera. Talk to me about Figaro or Madame Butterfly and I will immediately fall into one of Garfields (cartoon-strip cat) famous 'nap' attacks. So in

reviewing the performance of the Peking Opera at the Queen Elizabeth Theatre I am speaking as an intrigued member of the audience rather than as an expert. Moreover, the Peking Opera is a far different thing from the western operas that we are used to.

Traditional Chinese Opera combines acrobatics, martial arts, mime, music, ritualized dance, literature and song--in fact a whole culture and tradition is tied up in the highly stylized sequences. Depending on the way a character is dressed, their make-up, what they carry, in fact a whole host of detail tell the audience exactly who the character is and what he is. For example, a woman holding a whip is riding

a horse - a man wearing a hoop or band around his hips is a judge. There are four types of characters: Sheng--the leading male roles, Don--the leading female roles, Fing--with the painted faces and Chou--clown or comic males.

Now you might imagine that with all this ritual, tradition and symbolism, elaborate costume and make-up, that the performance would be stiff and formalized. That is however, far from the case. The Tuesday night performance was charming in its naturalness and spontaneity.

The performance I saw concerned the Adventures of the Monkey-King. Li Yingjie played this role with all the mannerisms of a Gary Coleman or

Errol Flynn. Gaiety in the face of danger, and irreverence for those in power and authority, and great personal charm. The story follows the Monkey-King. He journeys beneath the sea and battles with the cohorts of the Dragon King and his daughter. He is captured by the King of Hell, a situation he turns into a victory. He creates chaos in hell then fights his way out to freedom. But he creates an enemy in the Dragon King. He complains to the all-powerful Jade Emperor who decides to keep the Monkey-King under his eagle eye. Again his individuality rises to the fore. He steals magic peaches, drinks the elixir of immortality and utterly routs the armies of the Jade King who comes after him.

Although I didn't understand all that was going on in the performance it is a breathtaking and mesmerizing experience. The acrobatics are incredible, the mimes and gestures of the characters are very understandable and there are moments of exquisite comedy. The turtly/man, who is a comic character is, at times, hilarious and that is in Chinese.

My only gripe is that I wish I had known more about the tradition and the symbolism tied up in the performance. There could have been more explanation outlined in the program. Apart from that I thoroughly enjoyed the performance and the whole evening.

By Leri Davies

Health Fair a success

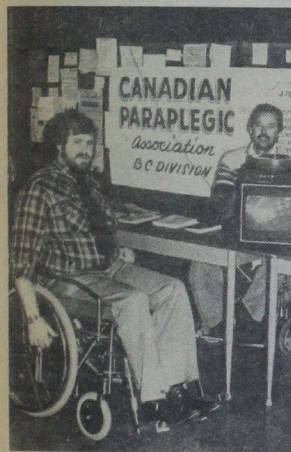
Story and photos by *Donne Johnson*

The World Health Organization defines Health "the state of complete physical mental and social well-being and not merely the absence of disease or infirmity." Las Wednesday, the BCIT Medical Services brought this idea to campus with its bi-annual Health Fair.

Representatives from several health-oriented organizations were featured here. Their purpose: to inform students of the services they offer and to have some fun conveying the information.

Stress and how to cope with it was the question most often asked by students at the Canadian Mental Health Association's display. It seems students feel a lot of stress related to their lifestyle - especially when it includes working part-time.

The CMHA wants people to know that they have a referral service to dozens of workshops around the city. Their aim is to promote a positive attitude toward mental health. This theme is evident in their current promotional campaign which features T-shirts that say "Hug someone you love today".



"If you became a paraplegic tomorrow... and it could easily happen... what help would be available?" To answer this question, the Canadian Paraplegic Association was represented by two counsellors, Wayne Moser and Ted Brownlee. Both men became paraplegic suddenly in their adult years. Now, as counsellors, they help other victims of traumatic spinal cord injuries adjust to their new lifestyle.

It is extremely important that a paraplegic gets counselling on a one-to-one basis, especially in the early days following their injury. The core of the work the Canadian Paraplegic Association does is counselling. If you want further information about their services, call them at 324-3611.

"Operation Kick It" is the quit-smoking adult education campaign that the B.C. Lung Association sponsors three times a year. It's an eight week program that costs \$5.00 and works on the basis of group support to kick the habit.

The next "Operation Kick-It" program starts in January. You can get more information by calling Shirley Thompson,

Operation Kick It Co-ordinator, at 731-4961.

The B.C. Lung Ass'n is most interested in educating people about the preventative aspects of lung diseases. In one of its more popular pamphlets entitled "Marijuana and the Lungs", it suggests that marijuana has deleterious effects on the body's immune system, reducing the body's capacity "to resist infectious agents and other foreign elements, such as cancer cells."

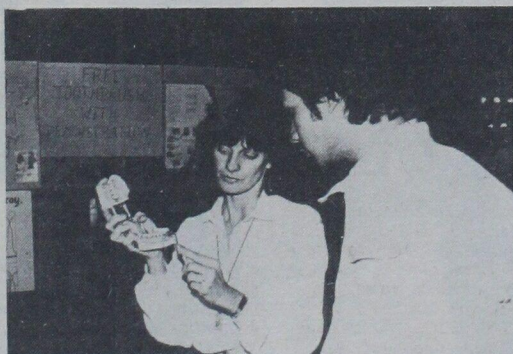


Another citation said that "marijuana smoking is far more irritant to the respiratory tract than is tobacco. It takes 20-years of heavy tobacco smoking to produce the same type of severe sinusitis, pharyngitis, bronchitis or emphysema that less than a year of daily marijuana smoking produces."

If you want to read the article for yourself, get a copy from the Medical Services office on Campus.

ADDING TO THE EXCITEMENT OF THE DAY WAS THE U.B.C. Mobile Respiratory Laboratory where people lined up to test their lung capacity. They were asked to blow out as hard as they could into a device known as a respirometer and to keep blowing for as long as possible on one breath. Readings were computerized and scores indicated any abnormalities in lung function.

Judging by the popular response to this attraction, BCIT students seem to have a concerned interest in their health.



Further proof of student interest was seen at the BCIT nurses' exhibit where tests for hemoglobin counts and blood pressure were conducted. Those who braved getting their fingers pricked by the first year team learned a little about their blood's capacity to carry oxygen.

Most students were interested in knowing their blood pressure and how it compared to standard

Canadian averages. In case you're interested, the normal range of blood pressures for men and women in the 19 to 25 year bracket is 110/60 to 140/80. The few students who checked in with excessive B.P.'s were asked to come back to Medical Services a day or two later to double check.

Another popular display was that presented by the Lakeview Dental Clinic. Good dental hygiene is the surest way to combat problems with the gums and teeth. So, demonstrations of brushing and flossing were accompanied by handouts of toothbrushes.

The best way to brush your teeth is to hold the toothbrush at a 45 degree angle at the gum line and to massage downward. And unless you're flossing, you're leaving your mouth half full of that nasty plaque.

If you're in need of a dentist contact the Medical Services on campus for a referral to the clinic. Fees for the dentists are set but at least you'll get an appointment when you need it.

Another non-profit organization at the Fair was Action B.C. Supporting their commitment to sound nutrition practices and sufficient activity levels, they offered students free computerized nutritional



analysis and a chance to test their fitness on the Dynavite

bicycle. The bicycle measures various components of physical fitness on the basis of increasing the workload while pedalling. These parameters are compared with scores of people of the same age and sex to give measures of fitness.

If you want a complete health and fitness profile or individual counselling in lifestyles, Action B.C. offers a \$15.00/ assessment package. You can contact them the link, november 12, 1981



at 734-2706

Finally, the attraction that initially captured my interest in the Fair was the nutrition display put on by the nurses from Medical Services. In addition to handing out samples of nutritional snacks they offered an excellent brochure on dietary analysis. Their theme was prompted by the fact that many students at BCIT are cooking for themselves for the first time and should know how to prepare simple, economical and healthy meals. Like everything that's good for you, practicing healthy eating habits takes a certain amount of knowledge and a lot of discipline.

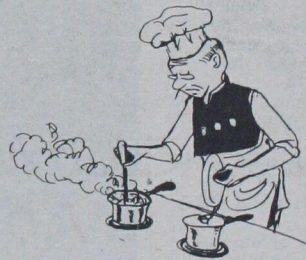
Joyce Jamieson, the co-ordinator of the Health Fair,

felt it was a tremendous success. Everyone was enthusiastic and, most importantly, people had fun.

Her message to anyone who needs medical attention; a bit of guidance, or even someone to take the place of Mom should drop in to the Medical Services. They're located in the Student Activity Centre across from the Student Association offices. There are three doctors on campus and a psychiatrist who sees people after a doctor's referral.

There's no appointment necessary and you'll rarely wait longer than a few minutes. Let BCIT Medical Services take the place of your family doctor if you're from out-of-town.

CHINESE FOOD SALE



MENU

Sweet & Sour Pork.....	\$1.40
Beef Chop Suey.....	\$1.40
Bar-B-Q Pork Fried Rice.....	\$1.20
Bean Sprout Noodle with sauce.....	\$1.00
Spring Rolls (each).....	\$0.80

Any combination of above served

Wednesday November 18, 81
11:45 am - 1:30 pm
Student Activity Centre

The SA Executive

by Cherie Miltimore

Some students are still wondering what the SA stands for. No it isn't related to the Hitler Youth group. The SA stands for the student association and all day students belong to the association which is run by the SA executive. You joined the SA when you paid \$59 as part of your tuition fee.

Who are the members of the SA executive? You probably don't care, but their photos stare at you when you go to eat your lunch in the SAC.

Mug shots don't tell you much except you may learn to match a name with a picture. If you

to be hired at the management level in the chemical industry. He hopes to enter provincial politics in the future.

Renee Patterson sees her role as vice president of administration as a parliamentarian at the meetings.

Other duties include keeping track of SA subsiduaries such as TNT and publications. She insists the president goes to meetings that he cannot attend. Patterson feels her role as as assistant to the president is important because 'two can be more objective than one.'

Patterson would like to see better communication between

private business.

Dan Keeler, vice president of public relations, has done something many of us dream of. He left Vancouver to travel the world for four and a half years. Keeler has spent time in Europe, Australia, Southeast Asia, and North America. He was a courier for a tour company for three years.

He is in second year civil and structural engineering. Last year he was tech rep for C&S and was on the educational council as a member at large.

The responsibilities of vice president of public relations includes dealing with public relations inside of BCIT and outside of BCIT. Outside activities include working for charities such as Shinerama, blood donor clinics and the variety club telethon.

His duties also deal with parking problems, alumni relations, and the night school program. Keeler would like to see a representative from the night school on council. There are about 35,000 students in night school. He'd like to tap money from this source. Night school students would probably appreciate the facilities planned for the new campus centre.

Keeler hopes to be a successful technologist and use his skills.

If you want to practise your French, drop by and see Linda Smibert, SA treasurer. She spent a year at Nice in France.

Smibert is from Burnaby. She has a BA in English and psychology from UBC. Presently she is doing her second year in marketing management; option international business.

As treasurer her prime responsibility is to sign a lot of cheques. In the summer she managed the used book store. She sits on the programmes committee and attends the priority planning budgeting resource allocation meetings (PPBA). She is actively involved in finding the funds for the planned campus centre.

Smibert's goals for the student council this year is to establish funding for the campus centre. Also she would like to



Linda Smibert

Shand is the student representative to the board of governors and he is a voting member of this board. He is in a unique position for he is a carrier of information to both these political bodies and he must always use his discretion.

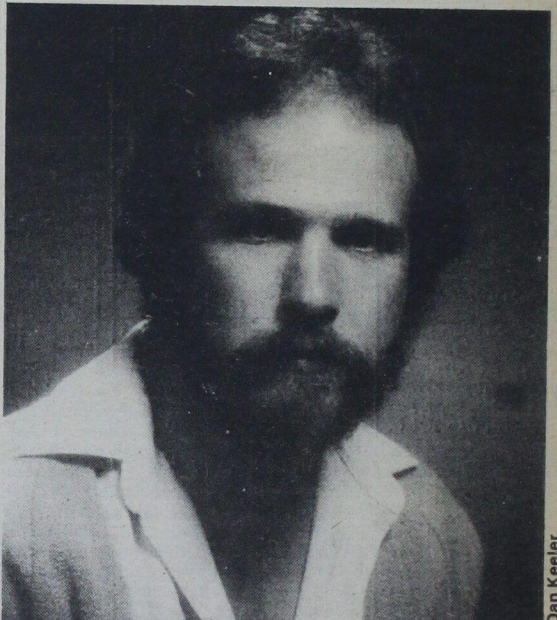
Shand has lived in New Mexico and Calgary before coming to Vancouver. He spent one year at UBC and then joined the work force. He has worked at various jobs from driving a laundry delivery truck to being as assistant manager of an electronic servicing company. He is in second year of administration management.

As student representative to the board of governors, he in-

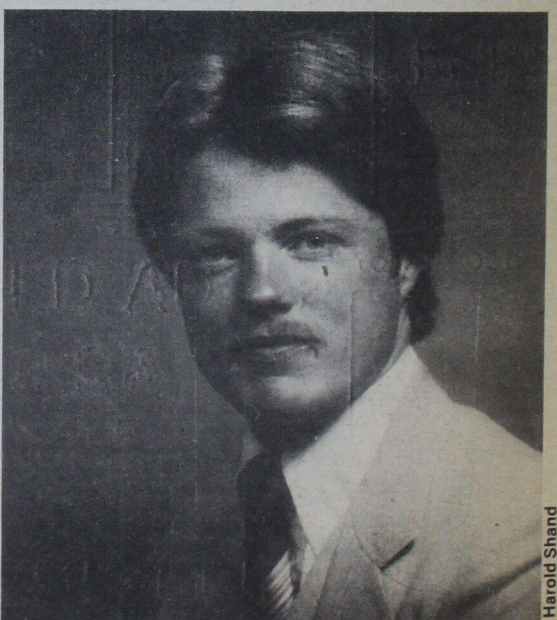
dures that students have a strong voice at the board level. He would like to see a student representative from continuing education on the board of governors.

The board decides on tuition fee increases. Last year they favoured a 43 per cent increase in tuition fees. Students fought the increase at the Minister of Education level and the increase was lowered to 21 per cent. Shand expects tuition fees to go up. He says that "in the long run students will pick up a larger share of the educational costs."

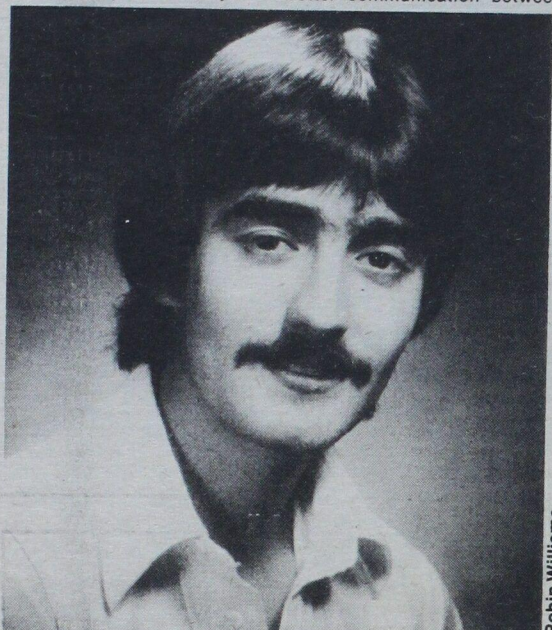
After BCIT Shand wants to work in personnel and industrial relations.



Dan Keeler



Harold Shand



Robin Williams

dressed up this mixed bag of individuals based on their experiences you could end up with a benevolent dictator, a police woman, a secret agent in a laundry truck, a hippy on wheels and a french interpreter.

However, it is best to go in person to the SA offices to meet your local politicians. They all have office hours and they are ready to listen to your ideas and find answers for you.

Robin Williams is the president of the student association.

Williams is from West Vancouver. After spending three years at SFU he came to BCIT and graduated in chemical metallurgical engineering. This year he is doing a double diploma in business administration.

His responsibilities as president include being chief spokesman for all day school students. He is the chairman for the student council and he is ultimately responsible for all student activities.

Williams is easily spotted at Student Council meetings. As chairman he takes on a dictatorial style trying to keep the meeting moving from one item to the next.

Williams has several objectives he would like to accomplish this year.

Williams has several objectives he'd like to accomplish this year. He would like to see the first phase of the campus centre constructed and arrange funding for the second phase. Another objective would be to increase and subsidiate SA business operations.

The Link editorial board is another plan Williams would like implemented. He wants to see more harmony between the Link and the student council.

After BCIT Williams would like page 10

the SA and students. In explaining the lack of interest of students in the SA, Patterson says students are here only for a short period of time and they tend to be self centred, but that's necessary to make it.

Before coming to BCIT, Patterson has spent time in the work force. She is from Mission

and has worked as a cashier and was in the RCMP. She studies Transportation distribution.



Renee Patterson

Patterson hopes to work in mid management of transportation for about five to seven years. Two of these years she would like to work in the government for the security, knowledge and contacts. Eventually she'd like to be at the management level in

see political lobbying against unnecessary educational cut-backs.

Smibert has ambitions to work in export and import marketing in the Pacific rim.

One member on the student executive has no vote. Harold the link, november 12, 1981



Intramurals and Campus Rec

A special campus recreation news edition will be distributed prior to December exams. It will include intramural winter activities, club information for remainder of the year and special events scheduled to May 1982.

Attention to individuals who missed out on intramurals: Get your teams ready before you go home for Christmas. Sign up for teams will occur on the first Thursday and Friday in January 1982 (January 7 and 8). Don't just look at this — ask your friends to get it together.

Attention to club coordinators: get your information into Campus Recreation Student Clubs Coordinator (Aleta Andrews). We need first meeting dates in 1982, trip dates, payment dates and any information in your activity.

Men's Wednesday Hockey League

All teams meet twice and top four teams meet in semi-finals on February 24. Make sure all your players are paid up or games will be defaulted.

Ski Club: Attention: Anybody who signed up for Big White ski trip, \$25 deposit is due by November 30th. Pay in 3A-110 any Wednesday, 11:30 to 12:30.

Flag Football Nov. 4

The Building team did it again this week, this time by defeating their only rivals for first place, the Cowboys, 21-14. The Building squad is now leading the conference with 8 points out of 4 games and is guaranteed to take the pennant.

In other action the Ops Man squad tied the Fin Man team 7-7.

In the final game of the day, the Instrumentation team defeated the E&E All Whites in commanding fashion, 21-0.

Basketball Nov. 2

In the first game of the evening the only two undefeated teams met in a classic battle for first place. The L&P Allstars came up the winners by defeating the C&S Gladiators 36-34. The game was all tied up until the final few seconds when Giovanni Sebellin was awarded a foul shot. The suspense grew when he missed all three attempts to put the game out of reach for the Allstars. Dave Pellizari was fouled on the rebound after the last free throw and converted both his attempts for two points, winning the game for the Stars.

The Alumni Jets finally won a game after losing twice in two weeks, and they did it in style by demolishing the Casters 54-36. Dave Counsell regained his form he had lost during the past two weeks by netting a game leading 26 points for the Jets. Phil Chang also contributed to the victory with 12 points.

In the last match of the evening the Residence team kept their perfect wins of zero wins alive by losing to the Building squad 38-30.

Indoor Soccer Nov. 3

After tying their last two games the Pygmies finally won one by defeating the Building Timber 2-0. The game never was in doubt as the Pygmies kept on taking the action in the Timbers half. The goalscorers for the Pygmies were Glen Hancock and Steve Greval. One disappointing incidence occurred during the final minutes of play as the Timbers goaltender was ejected from the league for abuse of the official and gross misconduct.

In other action the Mech Gears drew a 1-1 tie with the 96er's After a beautiful goal by Doug Lee for the Gears the game shifted to a defensive struggle between both teams. The game seemed to be lost for the 96er's, when Andy Bates scored on a long shot from near the centre of the gym to tie the game.

Nobody knows what got into the Journalism United team as they extended their winning streak to 3-0-1 by defeating the Admin Man Strikers 1-0 on a goal by Bob Webber. After not winning a game during the last season in 1980 they are leading the B-League and are almost guaranteed a playoff spot.

Volleyball

The first game of the day was the "Clash of the Titans" as both the undefeated Schitz and the undefeated Marketing squad met. As the dust cleared both teams walked away with four

points. Caroline Adams played an outstanding game for the Marketing squad.

In another battle for first place, the Res Rodents met up with the Chem & Met team. It appeared the Chem & Met wan-

ted first place more than the Rodents, as they humiliated the Rodents 15-1 and 15-12. An excellent team spirit and outstanding serving by Craig Shishido made the victory possible.

The Broadcasting team finally showed up after three defaults in their last three games and ended up tying the Micros in an action packed game.

Christmas flights to Toronto

Leave Vancouver:
Dec 18, 19, 21, 22, 23

\$299 return
17.50 tax

Return:
Dec 30, Jan 2, 3, 4, and 5

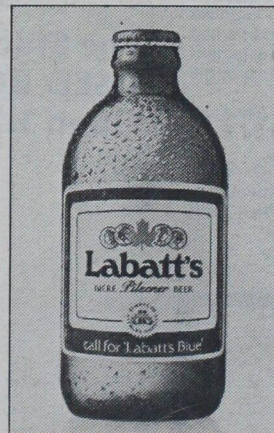
8.00 Cancellation fee
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Contact:

Canadian Universities Travel Office
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"Blue" comes from the Labatt's Blue label. But "Canada" is the part we're especially proud of. We've been here since 1828. Today we're a wholly Canadian-owned and operated company with 11,000

Canadian shareholders and 10,000 Canadian employees. What's more we're Canada's

favourite beer.

Canada Blue. It's a name we're proud to share.



WHEN CANADA GETS TOGETHER OVER A BEER.

Metcalf continued from page 4

fire or a murder or a robbery; that's what they're doing.

Q: In one of your articles (Georgia Straight) from early September you're saying "So-called reporters and editorial writers actually gave comfort over the last ten years to any police activities aimed at destroying these groups of citizens which above all, are dedicated to preserving a decent, viable, free way of life in this country." — that's referring to the environmental, nuclear war issues, could you expand on that a bit?

A: Yes, I think that over the last 10 or 15 years, they have not inquired into the police crimes against the Canadian society. They have not followed through and found out just how these groups are de-stabilized, how they're discredited, how they're disintegrated by this kind of activity. They have treated the police crimes as being somehow legitimate and somehow beyond the proper interest of the media. The media doesn't see itself as a protector of freedom. They never went into the police thing until the Royal Commission, the MacDonald Commission for instance. Now they report the MacDonald Commission, but they report it as though they had no knowledge of this kind of activity before.

Q: Is there sufficient freedom of information in Canada open to reporters if they want to look into those issues?

A: There is actually, now there are certain obstacles, there is no basic guaranteed freedom of information out of government for instance. But that's just a challenge to good reporting, and that is a problem; they depend a great deal upon press releases and the information coming out of the ministries themselves rather than going in there and getting it. They're saturated with information but they don't go in there to find out what the information means and they certainly don't go in there to find out the stuff that is not being put out on a press release. For instance they have not yet gone into (in spite of Jes Odam's article on the uranium cartel), they have not got in behind that.

Q: And I suppose you'd be considering looking into Senator Austin's (alleged involvement)?

A: Well, Senator Austin — I had to pump his name out week after week after week before it was even taken up. I had to keep printing it and talking about it in

the Georgia straight. But there are other names, there are the people who own those companies, and they certainly run the cartel. They are the people who determine that there shall be a cartel and the other guys are just the running dogs, you know they do the work. they're the

executives and the administrators of the cartel, they aren't the people who want the cartel. Senator Austin, although he's certainly part owner in a lot of mining ventures, he doesn't own the uranium cartel, he works for it. That's the problem with our whole Senate system in

Canada; a lot of those senators are lobbyists for the corporations — for the simple reason that many of them are lawyers if not all of them.

Q: And reporters have not looked into all this?

A: No, the cartel was open to inquiry a long long time ago, even before the government

allowed a certain amount of information to come out. All of these companies (they operate in B.X., Ontario, Manitoba, Saskatchewan, Australia and Africa), they have always been accessible to inquiry, but no one has done the inquiry.

Mark Fornataro

Jesus continued from page 4

education seriously, ignore the impact which Christ is making upon the lives of people in our day? Such former agnostics as C.S. Lewis of Cambridge, Malcolm Muggeridge of the Manchester Guardian, Eldridge Cleaver, the social revolutionist, Chuck Colson, the ex-hatchet man for Nixon, testify that it has been the personality of Jesus Christ which has totally revolutionized their way of living and thinking. Any honest seeker after truth should be prompted to ask: Why?

Furthermore, the idea that science and religion are mutually exclusive is a concept more in keeping with the 19th century pre-suppositions than with the 20th century approach to these two areas. The fact that many scientists are now Christians indicates that modern man no longer needs to choose between faith in science and faith in God.

Why do people find it difficult to take the religious understanding of life seriously? In our western society it may be that many have had an inadequate exposure to the Christian truth through the Church, probably in their childhood and adolescence, and this makes them rule out the possibility of taking a fresh look at it in their adult life. This doesn't rule out the fact that millions of people would like to believe in God if the supposed intellectual problems didn't seem too insuperable. To solve this problem of intellectual scepticism a person would have to take the risk of 'reviewing the situation'. It appears that many people in our society are afraid to take a good look at Christianity for the same reason expressed by Gamiliel Bradford; he once stated he had "never read the New Testament for fear of changing some of his long held views."

The Inter-Varsity Christian Fellowship exists at B.C.I.T. for two reasons.

One, to provide Christian students with a place where they can grow together in their faith

as they pursue their particular intellectual discipline. To help students realize that education and the spiritual life can be cultivated in harmonious relationship with one another. But the group exists for another reason. To share the Faith with others is a principle of Christian action which dates back to the beginnings of the Christian movement. The reality of Christ is so exciting and life transforming, that vital Christians find it hard to keep it to themselves. It is a foregone conclusion, that no one likes to have religion forced upon them by some fanatical person. For that reason the I.V.C.F. is low-key in its presentations and believes that everyone should take a look at the Christian faith without being pressured.

We feel that as a Campus

Club we are making it possible for fellow students to examine the credentials of the Christian faith by entering into creative dialogu with those for whom this understanding of life is extremely meaningful. We welcome interchange of thought with those who do not hold our beliefs. We are not afraid of you... we hope you are not afraid of us.

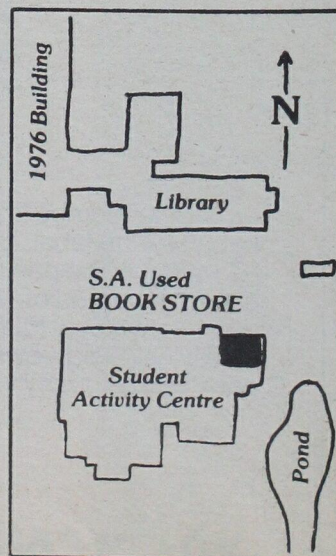
I.V.C.F. feels at home in the academic scene, because we believe that the Christian faith, and life on this campus, as seekers after truth, are not incompatible. We invite our fellow students to investigate with us the possibility of a faith which is authentic, and which has the power to affect life to the full.

Cathy Koop

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Drop by Room 1A-189 between
11:30 am and 3:30 pm Wednesdays to have a look!

Proceeds to Forest Products Interior Field Trip

FITNESS NOW • AND HOW

How much time does fitness take?

Let's put the issue of fitness and time in perspective.

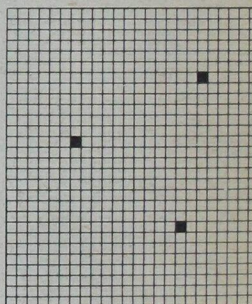
The illustration here depicts one week. As you can clearly see, there are 672 squares. Each square represents a fifteen minute period—4 per hour...96 per day...672 per week.

The three squares that are filled in represent three, fifteen minute periods—the amount of time getting fit will take out of your week. That's it.

Fifteen minutes three times a week. 3/672 of your time. 3 squares for fitness. 669 for the rest of your busy schedule.

So much for the notion that getting fit has to take a lot of time.

Can you get fit and stay fit in three squares a week? AND HOW!



Flu Shots are available from Medical Services; located in the Student Activity Centre next to the Link Offices.

The next Wart Clinic is Tuesday November 24th - 8:30 - 11:00 am and 1:30 - 4:00 pm. Warts will be treated with Liquid Nitrogen.