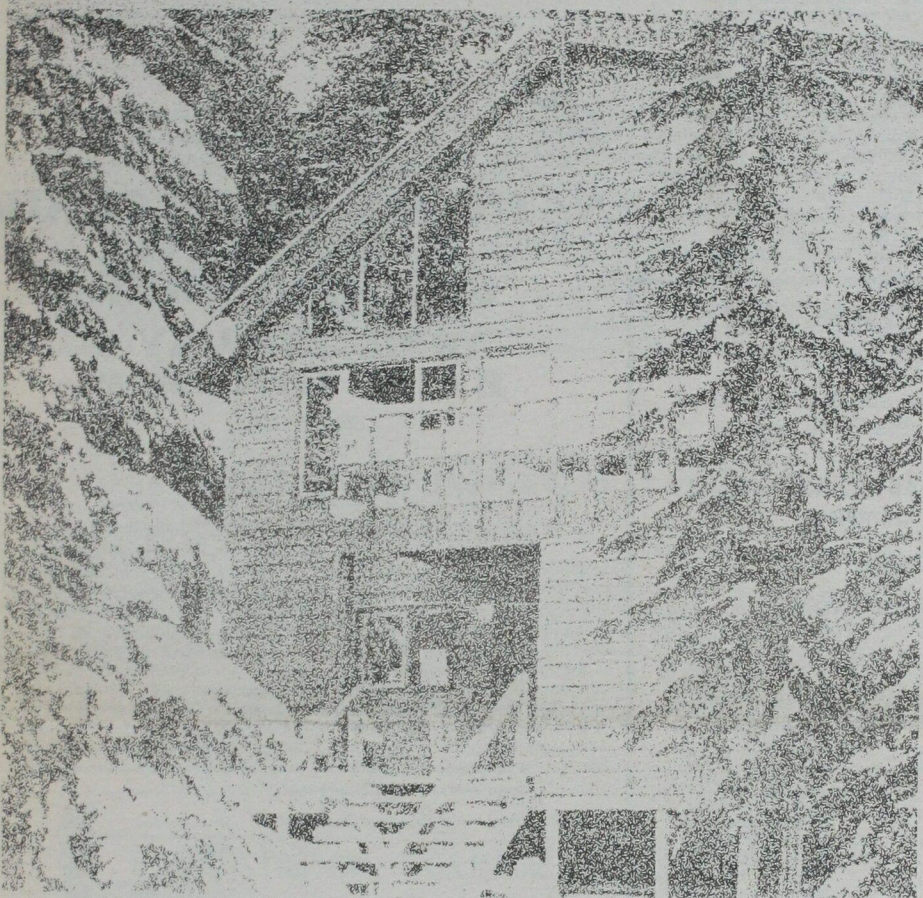


# THE LINK

NUMBER 29 VOLUME 16

BCIT STUDENTS' VOICE

APRIL 21, 1982



## Autonomy in principle for Link

by Cherie Miltimore

The SA Council voted to support in principle the autonomy of The Link, BCIT's campus newspaper.

This decision by council came after the Link Board had presented the council with a constitution to form an autonomous Link Society and a financial contract between the SA and the Link Society.

SA President Robin Williams told council to vote only on the matter of autonomy as the contract is a financial matter that should be left to the SA budget meeting.

Williams recommended the SA council support in principle the concept of autonomy for The Link.

Admitting to the conflict of interest between the student government and the student run newspaper, Williams said, "I'd like to see it (The Link) taken away from the council."

Former editor, Richard Konwick, said anytime the SA wants to close the student newspaper down they can and The Link needs a formal mechanism to ensure the paper is here and it

continues.

But vice-president of public affairs, Dan Keeler, said he failed to see the validity of the drive for autonomy if the paper had never been shut down in the past. He said if The Link goes autonomous, "it should have its own money and its own building."

Only four of the 16 voting members voted against autonomy in principle for The Link. Three of the opposing votes came from the SA executive.

While The Link received a motion of support Thursday night, a student seeking a motion of support to endorse an end to the arms race didn't receive one.

The concerned student, Lyle Seeton, had intended to ask council for a motion supporting an end to the arms race, to state their position in The Link, and to encourage students to participate in the Walk for Peace on April 24th.

But Seeton talked to Williams before the meeting and Seeton said Williams told him "it was not the policy of the student council to support movements

outside of the school."

Seeton addressed council anyhow as he wanted to inform them about the Peace March. He told council that 47 out of 60 classmates signed the petition for disarmament.

Students interested in attending the Peace March are meeting at 1:30 p.m. in Room 1A 385. Seeton says the meeting is for people who want more information or who need a ride to the march.

All transcripts issued to students at the end of the 1982 academic year will be mailed.

Does the registrar's office have your correct mailing address?

In order to receive your transcript promptly, please ensure that you have provided your mailing address no later than May 7, 1982.

Please contact this office at local 672 if you have any questions or concerns in this matter.

Office of the registrar

## Cabin rules change

by Surj Rattan

Due to recent incidents by some of the institute's technologies, the BCIT Whistler Cabin has adopted some new house rules.

They include having the stereo shut off by 11:00 p.m. and lights out by midnight, and prohibiting all parties.

Cabin Manager Art DeJong insists that those measures have to be taken in order to protect the cabin.

"Because of all the drunkenness one of our major concerns is that of the cabin being destroyed," said DeJong. "To me, it's not right that people come in with four cases of beer to get totally obliterated. If they want to do that, they can just walk across the street to the Villa."

Both DeJong and Student Association Activities Chairman Bill Mottershead admit there have been incidents in the past where students go to the cabin, get drunk and get out of hand.

The most recent incident occurred about three weeks ago.

"There were a few fellows having a sauna and drinking quite a bit. They decided to go outside and jump in the snow. Their friends, who were playing foosball at the time, thought it would be a good joke to lock them out. After trying to get back in, they smashed the front window and proceeded to have a sauna," said Mottershead.

"During the course of the sauna, they decided to have an

alcoholic smell in the air, so they poured Southern Comfort on the sauna coals. It flared up and they were very lucky that the building didn't burn."

But according to DeJong, that's not the only incident that has happened at the cabin. He claims that one one occasion a group of students got "very drunk" and tried to rape a woman who was staying at the cabin.

When contacted by The Link, Whistler RCMP said they had heard rumors to that effect in the past, and that the local community newspaper also inquired about the incident, but that no official complaints were ever received.

In fact, the RCMP say that they have never been called to the BCIT cabin in response to any incident.

In another incident, JeJong claimed some students began jumping off the top storey of the building, breaking two windows in the process, and landing in a snow bank, right next to a pile of lumber.

"Next year people will have to sign a receipt with the rules stated on them, and if they violate them, they'll be thrown out," says DeJong. "Call me a little Hitler if you want."

Mottershead says that the management of the Whistler cabin will be working closely with the SA in order to enforce the new rules.

## CUP STUFF

chair and then setting it on fire.

The judge in the case said he decided to come down on the side of leniency after the book-keeper explained his patience had been exhausted when the computer broke down for the fifth time in five hours.

In handing down his verdict, the judge noted that the defendant had been forced to work long hours of overtime because of the computer's repeated malfunctions.

Canadian University Press

At the suggestion of American first lady Nancy Reagan, the Smithsonian Institute is offering a graduate studies program in American fashion.

The Smithsonian, one of 13 museums to receive designer garmets worn by the first lady in 1981, says the First Ladies Fellowship will allow students to research the history of American fashion and "The function of costumes in personal and everyday life."

Canadian University Press

In what may be the world's first case of justifiable computericide, a West German book-keeper has been acquitted of charges of malicious mischief for attacking his computer with a

INSIDE: BCIT to get an Ombudsman? page 3



# NORTS SPEWS

by Eric Luxton

Wayne...that dummy...is missing the best the best hockey of the season! Then again, I'm missing the warmth of Southern California. But, now that I think of it...I'm sure I saw him in the stands during the Canucks overtime victory over L.A. on Sunday. He must have been in the guest box with Lassie and Rin Tin Tin.

The only thing I'll mention concerns the ice at the Forum. Hockey inside and 80 degree temperatures outside. It's a small wonder that many of the players looked like they had lead weights on! The scene is almost ridiculous as the 'Majors' starting off their baseball season in the snow (which they did!).

But aside from that, this year's Stanley Cup Quarter Finals have to rate as some of the most exciting match-ups in recent

years. Edmonton is upset in five games by the lowly Los Angeles Kings...Minnesota is ousted by Chicago and Quebec stuns the Habs in five...

**News Item:** Quebec Nordiques upset the favoured Montreal Canadiens 3 to 2 in overtime, to win the best of five series 3 games to two. The Nordiques now go to Boston to meet the Bruins in a best of seven divisional final.

**Hab Coach:** I'll Admit that I'm still in shock, but what can I say? The boys gave it their best shot...too bad most of them won't be back playing hockey for the Canadians next season...

**Reporter:** Are you sure that your loss in the series had nothing to do with the coaching? I mean, really...laying the blame totally on the players is kind of a cop-out don't you think?

**Coach:** Quit taking statements out of context! The GM just gave me a vote of confidence...so I expect to be around next year. And that clip about some of the players not returning next year was in reference to the fact that some of the fools become free agents next month. Besides, we were only thinking about our country. How else could we send Bob Gainey to Canada's National team in Finland, if we were still involved in the Stanley Cup Playoffs?

**Reporter:** I hardly call that an adequate answer! What about all those loyal fans who paid good money during the season in order to watch the Habs finish first? You'll be lucky if you get an average of 10-thousand fans a game next season.

**Coach:** Don't be ridiculous! The Habs provide good entertainment all season long...we did come from behind to finish first in our tough division...what more do they want?

**Reporter:** How about the Stanley Cup for a change?

**Coach:** We've won so many

Cups I can't keep track anymore. Just think of the possibilities...this year, as in the last season, we were ousted in the preliminary round. People are coming to expect that from us...so next season regardless of where we finish, we'll be considered the underdogs...and people always cheer for underdogs.

**Reporter:** Cheers are one thing, winning is another...

**Coach:** Yea, yea...tell me another one...I ask you this, who's going to get the most recognition? The Habs winning a Stanley Cup...or Canada winning the World Hockey Championship? At the

Championships, Canada is always looked upon as a favourite underdog...why can't the Habs get National fan support?

**Reporter:** That's all very noble of the Canadians...but I hope you won't be disappointed when the headlines read...Habs Croak in Five!

Even the New York Islanders are having their problems. Four one-goal decisions on Sunday - three of them in overtime! Talk about your tension. Well...I gotta go now...Armchair Hockey from the L.A. Forum at 7:30 pm...



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HOSTS/HOSTESSES: 16

8 teams attending - two hosts/hostesses assigned per team/meet team at registration and opening social/one host/hostess present at each game/generally welcome and assist team wherever possible/preferably car driver.

SCORE/TIME KEEPING:

Scorer, timer, 30 second clock - 3 people required for each game at 1 1/2 - 2 hrs per game/6 games April 29/30 and 2 on May 1/prefer previous experience.

BOOTH:

Two hour shifts with two people per shift during event.  
Duties: selling t-shirts, caps/provide information.

TRANSPORTATION:

Drivers for two equipment vans/run shuttle service between hotel (Sheraton Villa) and gym/meet teams at the airport.

\*\*FOR FURTHER DETAILED INFORMATION, PLEASE CONTACT:

Judith Saunders  
Coordinator of Volunteers  
687-3333, loc 240

OR:

Dan Keeler  
V.P. Public Relations  
B.C.I.T. Student Assn.

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#### B.C.I.T. EQUIVALENT SUBJECTS†

	Admin. Mgmt.	Comp. Syst.	Fin. Mgmt.	Hosp. Tourism Admin.	Mktg. Mgmt.	Oper. Mgmt.	Evening Program	
11 Introductory Accounting	← 16.140/240 →						—	(16.140/240) or 16.918
12 Economics	10.110/210	—	10.114/214	10.116/216	10.117/217	10.218/318	10.135/235	
13 Communications & Case Analysis	31.110/210	31.114/214	31.116/216	31.118/218	31.120/220	31.122/222	31.910 + 912	
14 Data Processing	14.050/052	14.160/260	14.050/052	—	14.050/052	14.050 + 22.202	14.050 + (14.052 or 902 or 909 or 919 or 503 or 505 or 515 or 927 or 928)	
29/39 Intermediate Accounting I & II	—	—	16.347/447	—	—	—	(16.347/447) or 16.926	
22 Commercial Law	10.380/480	—	10.384/484	—	10.387/487	—	10.360/460	
23 Organizational Behaviour	10.100/200/300	(10.102/306) or (10.102/322)	(10.104/204) or 10.324	18.316/416	10.107/467	10.228/328	(10.131/232) or (10.221/321)	
24 Taxation	16.450	—	16.450	—	—	—	16.912/913	
31 Cost & Management Accounting	—	← 16.341/441 →		—	—	—	16.341/441	
32 Quantitative Methods I	22.210	22.214	22.216	22.118/318	22.220	22.200	22.935	
33 Quantitative Methods II	—	—	—	—	—	22.300/400	22.963	
41 Advanced Management Accounting	← No equivalent subject →							
42 Financial Management	16.362/462	—	16.361/461	—	—	—	16.361/461	
43 Advanced Financial Accounting	← No equivalent subject →							
51 Accounting Information Systems	No equiv. subject	Dipl. Req.	← No equivalent subject →					
52 Internal Auditing	←			No equivalent subject				
53 Management: Processes & Problems	←			No equivalent subject				

†THESE EXEMPTIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

\*COURSE EXEMPTION ONLY, CANDIDATES MUST CHALLENGE THE R.I.A. EXAMINATION.

I would like more information on the R.I.A. Program of Studies. Could you send me a list of the courses I would receive exemptions in (transcripts enclosed) and a registration package.



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## The Ombudsman cometh...

by Cherie Miltimore

The SA is advertising for a student ombudsman but the position has not yet been created.

SA President Robin Williams said they put the ad in the last Link newspaper "to see if anyone was interested in serving on it." Williams said he doesn't want to "push it through if there isn't anyone interested in actually doing the job."

So far one student has expressed his interest in being an ombudsman.

The SA council would like to see the Board of Governors introduce the position of student ombudsman and give the ombudsman investigative powers. This would allow the student ombudsman to obtain documents and call instructors before him/her if necessary.

The decision to ask the insti-

tute for investigative powers came after an investigator for BC's ombudsman, Rick Cooper, spoke to the SA council last Thursday. Cooper said an ombudsman is more effective if the institute authorizes the position of ombudsman and grants it investigative powers.

If the BOG introduces the position of ombudsman, the SA would select a student candidate and send the candidate to the Board for approval, Williams said.

BCIT has had ombudsmen in the past but their role as ombudsman was only part of the duties. It was not a full time position.

Williams hopes to see a student working part time as ombudsman. He said "it would take the load off my office as I have to do some of that work now." It would be an honoraria position, Williams said.

## A of S heckles Trudeau over cuts to Arts

Canadian University Press

Pierre Trudeau isn't known for his diplomacy with students.

Just before facing a crowd of students packed into a University of Saskatchewan hall, he said shrinking funding of post-secondary education is partly the fault of "the ignorance of students and student organizations in lapping up everything (Saskatchewan) Premier Blakeney has fed them." The provincial

governments, the prime minister said, are also to blame.

Then, entering the jammed hall to the tune of the Hogan's Heroes theme, Trudeau called for the provinces to match the funding for social services currently provided by Ottawa. In three years, Trudeau said, federal support for post-secondary education has climbed from 46 to 62 per cent of total costs. The provinces, according to Tru-

deau's math, have decreased their share from 46 to 23 per cent.

Evan Thornton, external vice-president of the U of S students' union, grilled the prime minister during a one-hour question period. Reacting to his comments on student attitudes, Thornton shot back: "Mr. Blakeney hasn't fed us anything."

But Trudeau said the 17 per cent tuition hike announced in

the recent provincial budget was "only a start" for students, and insisted that the heckling students "should be booing Blakeney, not me."

Thornton later said the federal government is equally responsible for cuts that will swell tuition by 12 to 20 per cent in most provinces this year. He said the 1976 funding agreement between the federal government and the provinces was originally a "blank cheque," for use at the province's discretion for any social service.

It was with tacit approval from the federal government, said Thornton, that the provinces chose to cut back on education funding. He accused the prime minister of playing politics with students' tuition fees, squeezing post-secondary education between the provinces and Ottawa in their squabble.

Trudeau responded to charges that the government is funnelling money into technical training rather than liberal arts programs, claiming he had "enormous

respect for liberal arts education." But he said an increase in arts students means a decrease in technical students, while a shortage of skilled workers exists.

Mr. Axworthy's office is filling out thousands of working visas a day for foreign technicians coming into Canada," Trudeau said. "We can't keep producing sociologists."

One student retorted that the shortages are caused largely by quotas forced by cutbacks at technical schools. "That's your opinion," Trudeau said.

Thornton said the prime minister's responses were evasive, and said it was "Scary" that Trudeau was threatening the autonomy of universities by "talking about how liberal arts don't fit the job market."

The Liberal government, he said, has "one of the worst track records in predicting the job market," while liberal arts provides a good base education in the rapidly-changing job market.

### EDUCATIONAL COUNCIL ELECTIONS

Nominations open APRIL 26 for



- Ten (10) representatives from the Faculty/Technical Staff - At Large to be elected for a two (2) year term.
- One (1) Faculty/Technical Staff representative from the Business Division to be elected for a one (1) year term
- One (1) representative from the full time CE & IS Faculty/Technical Staff to be elected for a one (1) year term

Nomination forms are available from the Division Offices and the Educational Council Office.

Nominations close Monday, May 3 at 1600 hours.

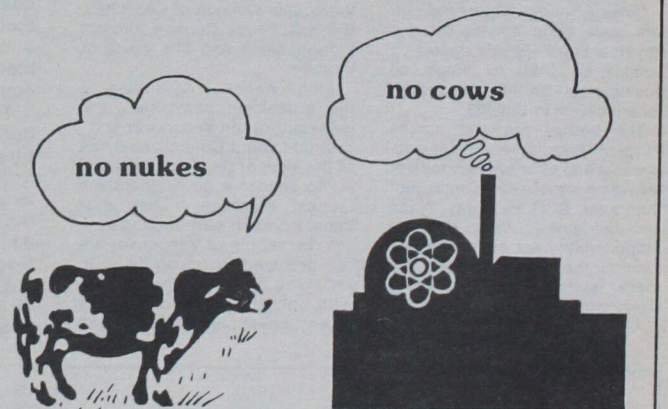
All Candidates Meeting, Wednesday, May 5 at 1230 hours. in Room 1A 222.

Call local 865 for further information.

ADVANCED POLL - Tuesday, May 4 in the Educational Council Office

VOTING - Wednesday, May 5, Thursday, May 6 & Friday May 7 (North Foyer) (near Library) (Mail Room)

BALLOT



END THE ARMS RACE

## WALK FOR PEACE

Saturday APRIL 24 1982

Walk from Kits Beach 12:00 noon

Rally at Sunset Beach 2:00 p.m.



# LETTERS...LETTERS...LETTERS...LET

On Saturday, April 10, I attended the 'A Day For Survival' symposium at Capilano College. The theme was nuclear disarmament. It was organized by a group of students and involved lecturers by an economist, a political scientist, two physicians, and members of local disarmament groups.

The main points expressed by the speakers were:

1. Nuclear war is inevitable. If an intentional war doesn't occur, the chances are good that an accidental one will. We all know that both sides of the arms race have developed first strike capabilities. This can only be justified if aggressive action is intended. The situation is worsened by the probability of an accidental war occurring as a result of computer malfunction.

2. No one will survive a nuclear war. There are now enough nuclear weapons to kill everyone on Earth 40 times over (the logic of this escapes me). People who talk about surviving a limited nuclear war are fools. This type of thinking only makes the probability of war higher. I don't believe that either side will stop short of firing all the weapons they possess in the event of a war.

I accept these two statements as fact. My only response is to say: Stop this insanity.

Now it may appear that I am the fool, but I firmly believe that it is up to the individual to say, "stop the arms race and rid the world of the most horrendous threat mankind has ever known."

To get involved you can:

1. Talk to people you know and state your position.
2. Write a letter to Trudeau or your local MP.
3. Participate in the Walk for Peace, Saturday April 24, at Kits Beach. There will be thousands of sane people there to protest the nuclear arms race with you.

Students who would like more information about the walk or who need a ride to Kits Beach can attend a meeting at 1:30 p.m. today in 1A 385. A car pool will be organized if necessary. If you miss the meeting contact Lyle in 1A 383B or Helmi in A1 385.

Lyle Seeton

The purpose of BCIT is to provide technological education. The first priority of Physical Plant is to provide the facilities essential to that purpose.

Several hundred thousand dollars have been carved off the Physical Plant 1981/82 operating budget so that as much as possible can go into the budget for education in 1982/83.

The budget restraint makes Physical Plant's search for economical and efficient methods of providing service more important than ever. BCIT has only in the past few months taken over the responsibility for operating and maintaining all its facilities and there is therefore a massive development stage in progress.

The size of the budget cut-

back, however, can only be accommodated if everyone in the Institute contributes to making it work.

Housekeeping — keeping the place clean, dumping garbage, putting out lights, closing windows, saving energy — things we do in our own homes need to be done here too.

To effect immediate cost avoidance, it is necessary to reduce the frequencies of cleaning, therefore, commencing 26 April, 1982, the following measures will be implemented:

- a. offices and laboratories will be cleaned once per week (med lab cleaned daily).
- b. classrooms, corridors, stairwells to be cleaned three times per week.
- c. all food service areas and washrooms will be cleaned daily.
- d. there will be a reduction of day cleaning staff services and this will impact the ability to respond to minor complaints.

There is no doubt that the reduced services will be felt by everyone and it is important that the reasons and measures taken are understood and supported by the whole campus community. One item worth mentioning is chalkboards — they will not be cleaned by janitorial staff on non-cleaning days. Therefore, it is requested that instructors and students ensure that they are cleaned on completion of class use. There will be other problems encountered and we will do our best to modify the service to reduce inconveniences but there will be a lowering of standards and we will have to learn to live with them.

Again, your cooperation and help is needed to ensure that these measures are successful and that the cost reductions are realized.

Physical Plant

Thousands of people from around the lower mainland are expected to turn out and 'Walk for Peace' April 24 in what will be Vancouver's largest nuclear disarmament demonstration in more than a decade.

The demonstration, which coincides with anti-nuclear war protests around the world, has the support of many of the city's most prominent labour, church, student and community groups, including the Vancouver and District Labour Council, the United Nations Association, the Vancouver Council of Churches, the B.C. Peace Council, Project Ploughshares and The Voice of Women.

Frank Kennedy, chairman of the organizing committee and president of the Vancouver and District Labour Council, said one of the aims of the demonstration is "to send out government the loudest message it has ever heard from this part of Canada."

"The people of Vancouver are not prepared to go on living in constant peril of annihilation, with only the complicity of our federal government. We demand

that Canada do all in its power to promote disarmament at the upcoming U.N. Special Session on the issue."

The theme of the protest will be abolish nuclear weapons — fund human needs. Participants will assemble at Kitsilano Beach Park at noon on April 24 for a march over the Burrard Street Bridge to Sunset Beach. A programme of speakers and music will follow.

Several respected international authorities on the nuclear arms threat will be in Vancouver to speak at the rally. These include William Epstein, disarmament consultant to the United Nations secretary general and head of the Pugwash movement in Canada; Jim and Shelly Douglas, leaders of the Ground Zero anti-trident movement in Washington State and recently featured on CBC's Man Alive; and Jessie Chiang, a professor of political science in the Pacific Washington University.

This year's intramural awards banquet was the best ever.

Approximately 250 people including VIP's attended the occasion, and all had a very good time. At this moment I would like to thank Soo-Sheung Wong and all her assistants for an evening well planned. Many thanks to Labatt's Breweries, the Student Association, the TNT, and Stan Markowski as well, for their contributions and donations.

For the people and VIP's that attended a very big thank you for not only coming out to the banquet, but also for giving us your support throughout the year. Without you the Intramurals would not have been such a success. The VIP's who attended were: Gordon A. Thom - President; Robin Williams, SA President; Ken MacKeracher, vice-president of Institute Resources & Developments; D.M. Macpherson, vice-president of administration and bursar; G.N. (Jerry) Lloyd, dean of students; R. Mason, dean of engineering; B. Gillespie, dean of health; Phil Henderson, SA Business Manager; Jim Mitchell, athletics manager; and Earl Scott, equipment room manager.

This year's award winners had it tougher than in any other year since BCIT was not participating in extramurals. All were deserving winners, and showed a lot of sportsmanship, leadership, and teamwork, but most of all an excellent attitude towards their fellow students. At this point of

time I would like to extend my sincere congratulations to all the winners for a job well done.

This year's award recipients were:

Women's Open Wrist Wrestling - Diana Gowen; BCIT Invitational Soccer Tournament - Building Plus; Curling Bonspiel Student & Staff 'A' Event - Rod Klopp; Curling Bonspiel 'B' Event - Jamie VanAlstine, John Pritchard, Mike Cox, Bruce Manderville; Curling Residence Bonspiel - Bill Tallentire, John Sutherland, Carol Strand, and Gary Hanson; Curling Technology Bonspiel - Eric Crossin, Neil Chadwick, Henry Lenko, and Ron Sproule; Friday Night League Curling - Rod Klopp, Barb Mathers, Sandra Mazure, and Andrew Blix; Basketball Fall League - Alumni Jets; Flag Football - Building; Intramural Hockey - Staff; Super Hockey - Engineering; Indoor Soccer - Business Admin 69 ER's.

The next awards that were presented are the most prestigious recognitions that anybody can receive, because they are presented for sportsmanship, leadership, motivation, discipline, and dedication.

Team sportsmanship - Hi-Balls Indoor Soccer; Best Female Referee - Trish Munroe; Best Male Referee - Carl Bro; Individual Sportsmanship - Kevin McWilliam; Equipment Room Best Service - Glen Barton; Long Service Staff Award - Bob Mason, dean of engineering; Campus Recreation Service Award - Stefan Demharter; Staff Member Contribution - Earl Scott; Female Contribution to Program - Helen Reid; Male Contribution to Program - Helen Reid; Male Contribution to Program - Doug Jesson.

Our president, Mr. Gordon Thom, made a few closing remarks, and I can not find any better words to sum up this year's intramurals. His words were: "This year's intramurals were another success. The people that participated made the program, and people like Doug Jesson made it happen for them throughout the year."

Finally, I would like to thank Wally Rowan and Shawn Palowne for their help and support they have given me throughout the year. Without their help, my job would not have been possible. Shawn, I wish you

the best of luck in your career, and Wally, I hope that the fishing vest will help you catch that 'real big one.'

Stefan Demharter  
Intramural Sports Coordinator

Intramural finals

Pygmies 0 69 ER's 1 (OT)

It was the 'Clash of the Titans' last week, when the Pygmies squared off with the 69 ER's in the 1982 Indoor Soccer Championship game.

The game was well executed and numerous scoring opportunities were encountered by both teams. However, the 69 ER's almost saw themselves losing in the 45th minute of play, when the Pygmies were awarded a penalty shot. Grant 'the Goat' Malach took a run at the ball, but no go when Gary Gibson robbed him with a superb save. Shortly after the 69 ER's almost got on the board when Kevin Fertile released a booming blast which rattled the goalpost.

The game went into overtime after regular play as both teams were not able to succeed. With about two minutes left, the 69 ER's managed to score, when Kevin Fertile took advantage of a scramble in front of the net to roll the ball past the Pygmy goaltender. From there on, the 69 ER's never looked back, and went on to win the game.

Volleyball

The intramural volleyball has been a two-team affair all year long, and after one of the teams got eliminated last week in semi-final action, it was almost one hundred per cent sure that the other team was going to win the 1982 Championship.

This prediction came true last week, when the undefeated Twinkies matched up with Chem & Met. The first set was a thriller, as it had to go into additional points. The Twinkies managed to squeeze by 18-16, and with this advantage were able to set the stage for the final outcome of the game. The second match was almost like routine for the Twinkies as they trounced Chem & Met 14-5.

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Lois

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Pamela Post

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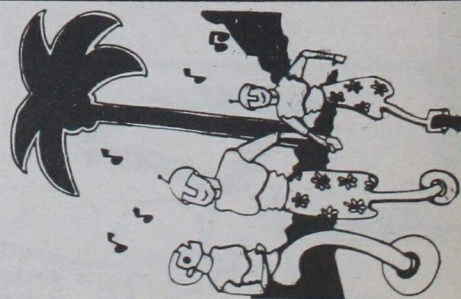
S. Cat

E.T.A.L.

The Link is published every Wednesday, September through May, by the Student Publications Office of the Student Association of the B.C. Institute of Technology. Opinions expressed within are not necessarily those of the BCIT Student Association nor (God forbid) the BCIT administration.

Editorial submissions from all members of the BCIT community are welcome. The Link reserves the right not to publish any material submitted and to edit for taste, length and libel. Any copy not typed and signed will not be published. The Link is an affiliated Canadian University Press.

Deadline for submission is Friday at 4:00 p.m. BCIT Student Publications, 3700 Willingdon Avenue, Burnaby, B.C. V5G 3H2. Telephone 434-5734 local 757. Nightline 434-5743. Circulation 4000. Listed in CARD.





## Love and horror at once

by Ted Field

I don't like horror movies. But if I had to like one it would be 'Cat People'.

The first thing you have to do when you go to this movie is forget about the plot. The basic idea of it is that over centuries of a religious ritual of feeding people to a mysterious black panther those folks' souls have remained within the cat. So what we end up with is a cat that turns into a human or human that turns into a cat — take your pick.

So with this idea sorta planted into our heads we are transported to present day. What is found is an innocent Nastassia Kinski coming to New Orleans to meet her long lost brother (Malcolm McDowell). What Kinski does not know is that her

brother is turning into a panther and going around chomping on various humans. Kinski soon notices (when she starts jumping into trees) that she too has feline characteristics. Now if you can get over all these bizarre concepts without laughing, the show actually gets exciting.

'Cat People' is a brave attempt to combine a love story and horror show. The love triangle between Kinski, McDowell (incest is best) and a zoo curator (John Heard) makes for some steamy scenes. But the thoughts of the gory killings that have taken place allow an edge to be taken off the sex. What I find appealing about 'Cat People' is that the gore is used in moderation. The scenes where it is used causes quite a dramatic effect but the fear within you is created

by the worry of it happening again. This compared with your standard 'schlock' horror flick which tries to see how disgusted it can make you in two hours with gore on top of gore.

A lot of factors combine to keep the suspense high through the movie. The camera work is quite impressive in its attempt to create the image of predator stalking prey. Music and sound definitely enhance an already dreary scene. But location shooting in New Orleans and surrounding bayou country is paramount in creating the claustrophobic eeriness.

So all in all 'Cat People' is a well made show if you're looking for a quick thrill. As a matter of fact, I now look at my stuffed Garfield in a different light after seeing this one.

## Horn at the Soft Rock

by Trevor M. Moat

Those people who braved the elements and passed up the hockey game last Friday night to see Paul Horn's return to the Soft Rock Cafe certainly made a wise choice. Many know him as the world's top flautist, though he shys away from the title.

The Paul Horn quintet displayed the qualities which make them one of the most dazzling jazz machines of today. Though a jazz musician at heart, Horn's selections ranged from two moving classical interpretations, though the wide jazz spectrum, and peaked with his own unique musical expressions which defy classification in terms of jazz, rock, or ragtime.

It is this form of music, exclusive to him, that makes Paul Horn's performances so meaningful and expressive. One sees in his eyes a depth of devotion to music that can only be described as hypnotic. He reaches these depths through the avenues of meditation — in 1967 he spent a year in India studying the philosophies of Maharishi Mahesh Yogi. The Maharishi's impact on Paul Horn is apparent on each of his subsequent albums, and in his most recent concerts. He was one of the very first Westerners to study the Maharishi, and was followed by Donovan Leitch and Beatles, among others.

On April 25, 1968, he recorded his most widely acclaimed album, *Inside*, within the walls of the Taj Mahal. Never before had such levels of musical truth been explored.

In May, 1976 he recorded *Inside the Great Pyramid*, a stunning double album to complement the Taj recordings.

Three years later, he toured China, and was the first jazz musician to relate the medium to the Chinese. Unfortunately, those tapes may never be released, due to the closing of Mushroom Records.

No other musician has explored the bounds of recording in such mystical places. Consequently, Paul Horn is the only one who can relate those experiences faithfully to an audience. He has also recorded himself playing to *Miracle*, the killer whale at Victoria's Sealand, and his recollections of that encounter were replayed last Friday. The combination of his unique escapades made his performance come alive to all who were there — it was a truthful and

thrilling journey into musical spaces indeed.

Having seen him perform in different environments, once with the Victoria Symphony Orchestra, once at SFU, and a very captivating performance last November in Victoria, I feel I can fairly say that the essence of his past experiences are visible — and audible — at each of his shows. He told me that his favorite musicians are Dizzy Gillespie and Charlie Parker, and he has degrees in Classical Theory. Couple this background with his fascinating adventures,

and one has found Paul Horn.

Comprising the rest of the Paul Horn Quintet were four very versatile and talented musicians: Graham Boyle on vibes and percussion, Ron Johnston on piano, and particularly fine performances were generated by Tom Hazlitt on the double bass, and George Ursam on drums and percussion.

If you were watching the hockey game last Friday instead of the Paul Horn Quintet, you missed an incredible show, and seeing the Canucks lose wasn't that great either!

## Good deal/good eats

by Lois

I'd always noticed this garage type building loaded with people whenever ducking under the North End of Granville Street bridge to avoid the mainstream of traffic. The building is earmarked by a little old oval Home gasoline sign on top of a street post out front. Hanging from the post a little lower is another one. Circled by a blinking red/blue fluorescent border is the message 'Good Eats'. As I mentioned you can always see lots of people inside. So - goo enough reason to slip in for a late night bit of scene. First thing upon entrance is the obvious fact that little is done to mask the fact that it really was the home of mechanics and cars.

It is split into two basic sections: one where the office was and the other the working garage area. It is also subdivided into four eating/drinking areas. Right off the bar is a raised area where there was a guy on keyboards doing old raunch rock n roll - you could sit in a bunch of bar stools made of old tractor seat around a small bar area. The place has walls in strategic areas so you didn't have to be overpowered by the talent. Decor consists of things like a stuffed cow heads with cigarettes hanging out of their mouths, a pretty big bulletin board with business cards from every tradesman in town it seemed, hundred of

Cont'd on page 6

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## BAR BEAT



You've heard it all before I'm sure. All those features on how alcohol is bad for you and how it can do a bunch of rotten and deadly things to you. You know, the ones where the headlines read, "Alcoholism: A Demon Destines To Kill!", "Drink, Drink, Drink and Die, Die, Die," and of course the latest one which appeared in last week's issue of The Link, "Alcoholism — A Lonely Disease!"

Well, maybe those things are true because I sure don't like to drink alone. But hey, if I have to, I will!

Who is Vic MacBourine, the author of that feature kidding when he says, "students could be next"? Hey Vic, it's too late; it's already hit us! Students are one of the biggest drunks in the world. They consume four times the amount of alcohol than anyone else, and if that industry closed down then people would be without jobs, and then this country's unemployment rate would just skyrocket. We sure don't want that to happen, so we better just keep on knocking those drinks back.

Which brings me around to the purpose of this thing. Just as sure that it's Wednesday, it's Bar Beat time again.

I was seriously thinking of going down to the Cobalt this week, but then I thought no. I mean realistically, how many students can afford to drink in such a posh place?

So therefore, this week's drunk is happening at the all-mighty Fraser Arms in good ol' South Vancouver. Grit your teeth and get on your leathers, cause here we go.

The Fraser Arms, well what can I say about the place. I know! Don't sell daisies while down there, because if you do you'll soon be pushing up some.

No doubt the Arms is a fairly rugged place, but it's drinkable I guess. Like most "hard drinking" bars the Arms is a big place. They have ample room to sit and quaff back a few suds, with one of the major attractions being the entertainment. Although it is a big place it usually fills up to capacity pretty early on Fridays and Saturdays because folks are flocking in from all over to listen to the bands playing down there.

The bands themselves are pretty good most of the times, but at other times the drunks will be subjected to the basic groupies playing the same three cords over and over again trying to hit the big times by playing remakes of the usual CCR and Beatles tunes.

Hey don't sweat it, everyone has a low spot in them somewhere (I think mine's in my liver).

In regards to drinks, well they have it all. The only questions that remain are what, and how much do you need? Kind of sounds like scoring drugs.

I guess you could say the prices are the usual as in most other watering holes. A local beer will run you about \$1.80 with the imports hitting up around the two-and-a-half mark. The highballs, for the basic stuff like rye, rum, vodka, gin will also be around \$1.80 to two and sometimes more. Oh, don't bring your own. The bouncers don't like it. Once they see you with your own they start to get real weird looking. Steam starts rising out from their ears, they pop a few blood vessels, and basically they'll break your face. Nothing too drastic.

In terms of clientele, the Arms is the type of place where ... where ... where ... you could film the Rocky Horror Picture Show. I knew I've seen that waitress some place else!

If you get board with the Arms, well, you could always take a few steps over to the night club disco that's right beside it. I don't really know the name of it, since I'm not used to white three piece suits and flashing lights (unless those lights happen to be on top of a car).

The Fraser Arms certainly isn't the best place in town to drink, but then, it's not the worst either. But if you decide to go there, being so close to the airport, don't make the same mistake I did upon leaving. In other words, try not to board a plane to the Falklands.







## Jennifer Mascal et al

by Susan Alexander

Sunday Coffee Concerts at the Queen Elizabeth Playhouse are a relaxing way of passing a lazy Sunday morning. For only \$1.50 you can see good local talent in a variety of forms: ballet, jazz, choral groups and more. Last Sunday's concert featured GROUP OF Vancouver-based modern dancers.

The performers are not associated with any particular company. One of the better known performers was Jennifer Mascal who is a freelance dancer and choreographer. Another familiar name was that of Peter Ryan who teaches contact improvisation throughout Canada.

This Sunday's concert was a little disappointing. Some very talented dancers were locked into mediocre choreography and were not able to reach their potential. One piece which stood out from the rest was called

'Broken Up'. A woman in black knelt at the front of the stage. A spotlight lit up her face. Her changing expression evoked a wide range of emotions: rage, disgust, love. Her face had the simplicity and strength of expression often found in Japanese theatre. As the light went out on her, it came up on two men standing behind her. They danced a passionate brawl which was cleverly choreographed. The focus alternated between the woman in the foreground and the young men in the background. This theatrical piece was the most solid work in the program.

A few pieces had moments of excellence. 'Miss Phrone's Embroidery Lesson' had a central movement in which each one of the three dancers was involved in her own separate dance, yet each dance was related to the other two. At that point, the piece became an

intricate weaving of colour; it was like embroidery. Unfortunately the moment was brief; the dance, too long.

The programme was made up of six short modern pieces and one long improvisation. The dancers got carried away in their improvisation which lasted about 25 minutes. It was dull and predictable. The audience was presented with the usual male fighting male, male meets and carries away female scenarios, with some collective body-writhing thrown in for lack of anything better to do on stage. It was far too long and altogether self-indulgent.

Next Sunday at the Queen Elizabeth Playhouse the coffee concert features a 70 man Welsh Choir. For \$1.50 at 11:00 - a beautiful way to begin a leisurely Sunday.

## 'We can use my Dad's barn...'

The regular column: 'Munching with Mike' has been delayed by video problems - please do not adjust your sets. Instead we bring you the NFB production of: **THEATRE BC...CELEBRATES 50 YEARS**

BY Mike Hughes

"In 1932 under the leadership of Major 'Bill' Bullock-Webster Theatre B.C./British Columbia Drama Association was established. The goal of the society was to encourage the establishment of theatre groups and to involve as many people as possible in theatre in the hope of taking their minds off the Great Depression".

W.J Langlois

Sounds like a great idea! If Saturday's honours night at the James Cowan Theatre was any indication, Theatre B.C. will go a long way in banishing the economic blues in this neck of the woods.

Unfortunately though, by the time you read this, the 1982 Zone Drama Festival will be long over. You'll have to take my word for it - it was a lot of fun.

The Maple Ridge Players were the first on stage, with their presentation of the one act play 'Walter'. Imagine a bisexual undertaker, a bereaved widow who wants to make it on a coffin lid; and 'Walter', the deceased philandering husband...Bizarre to say the least, but also very effective. The final moment when the widow is forced to come to terms with her grief over the death of her husband was very touching. The only complaint I had with this production was that at times I found the players hard to hear,

although my friend maintains it's just me. Getting old I guess.

The second play of the evening, also a one act, was 'Crawling Arnold' by, not surprisingly, the One Act Players, 'Arnold', in this case, is the bespectled thirty year old son of Mr. and Mrs. ENTERPRISE: TWO MARTINI SWILLING PRE-NUCLEAR HOLOCAUSTIAN PARANOICS. At the advanced age of seventy, Mr. Enterprise has managed to sire a progeny. In a fit of sibling rivalry, young Arnold regresses back to the crawling stage of his

infancy. Arnold is an unwilling virgin. He laments his parents are two old people doing successfully what he can't even get near.

The part of Arnold is well played by Nigel Harvey, who, in my opinion; gave the strongest performance of the evening. Also worthy of mention, was the performance of Elizabeth Lamont as the vapid, beautiful psychiatrist hired to bring Arnold back to his former upright position. I think, with a little polishing; this could be a strong contender in the provincial finals in June.



Continued from page 5

them. One ceiling has a real Texas flag, checkered work clothes, lots of small square windows, low lit by candles...kinda tacky Texan but informal and welcoming. The crowd is colorful: organics, synthetics, new wavers, us - rockers, hersies, surfers - three of them drove up in a Mercedes resplendent in Hawaiian shirts (wide open to the night breeze) shorts, Coors beers and straw hats which have done a bit of travelling. No one looked up.

But the smells at Carlos 'n' Buds! Man oh man. For \$3.95 the two of us hogged out on a Nachos plates of tortilla chips, with refried beans, melted jack cheese (lots of it) sour cream and guacamole - that with a pitcher of Margaritas which costs 10 bucks and gives you 4 good belts. I think this could be a very therapeutic spot for BCIT students to attend. You can mix and match your tostados, or enchiladas, or tacos with anything. Or just have some guacamole dip (Carlos' idea) and corn chips and hot sauce (only \$3.75. I saw huge spare ribs, chicken and t-bone steak dinners getting tucked back (thats where 'Bud' comes in).

They advertise a 'Pot of Buzzard Breath Chili' served

with salad and hot tortillas. The waiters are congenial, friendly guys and so is the place. Carlos 'n' Buds 555 Pacific at Seymour "damn near under the Granville Bridge"

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## 1982 Convocation

Invitations for the June 11th  
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(1A Main Administration Building)  
on the following dates and times:

**Monday April 26th to Friday**  
**April 30th.**  
**8:30 am - 12:30 pm**  
**1:30 pm - 4:30 pm**

Any invitations not picked up by  
April 30th will be forwarded by mail  
to the students address currently on  
file in the Registrar's Office.

## FIRST YEAR STUDENTS

Wondering if you'll have enough  
money for second year?

Apply early for BC Student  
Assistance for 1982-83. Application  
forms will be available from Student  
Financial Services (Room 2N-205) as  
of Monday, April 26.

## Financial Aid Help:

Sessions planned for the following  
times:

**Tuesday April 27, 11:30 - 12:30**  
**Wednesday April 28: 12:30 - 1:30**  
**Thursday April 29: 11:30 - 12:30**  
**Friday April 30: 12:30 - 1:30**

Register with the receptionist in the  
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### OMBUDSPERSON

This position will be starting next term. People interested in this position should contact the Student Association for Further Information.

### OPEN HOUSE CONVENOR

This person will be responsible for the organization of the BCIT 1983 Open House.

### BOARD OF GOVERNORS REPRESENTATIVE

As a full voting member of the Board of Governors, the student board representative is directly involved in the setting of policies pertaining to the direction and future of the Institute. The student board rep acts as a liason between the student association and the Board of Governors. He/she sits on, and is required to attend on regular basis, meetings of the Board, the Board's Education and Student Affairs Committee, the Student Executive, Student Council, and Student President's Advisory Committee.

*People interested in these positions please see Renee or Janice  
at the SA Office before May 1st, 1982.  
The successful candidates will be chosen by  
the SA Executive on May 13th.*