

The

# LINK

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## Shinerama 1998

This year's campaign to raise funds for Cystic Fibrosis research a success thanks to the hard work of its many participants.

*see page 3*

## Lilith Fair

Women celebrating women's music for all to enjoy.

*see page 8*

## CD Reviews

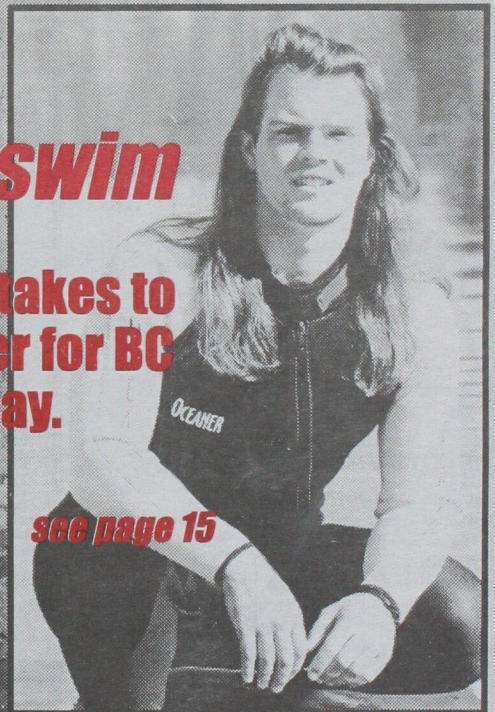
A whole wack of 'em.  
*see pages 10 & 11*



## Fin's swim

Activist takes to the water for BC Rivers Day.

*see page 15*



# The Link

is the student newspaper of the British Columbia Institute of Technology. Published bi-weekly by the BCIT Student Association. *The Link* circulates 3,500 copies to over 16,000 students and staff.

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As a member of Canadian University Press (CUP), *The Link* adheres to CUP's Code of Ethics.

To this end *The Link* will not publish material deemed by the editors or steering committee to be sexist, racist, homophobic or in poor taste.

The views in *The Link* are not necessarily those of BCIT, the Student Association, or the editorial collective.

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## Campus Events

This Calendar column is open for notices of events on all BCIT campuses. Submissions can be faxed to 431-7619, sent by campus mail or dropped off at *The Link* office in the SA Campus Centre (down the corridor between the video arcade and the vacant store)

### September 21-25

**Intramurals Registration Week.** To register for intramurals teams contact the Rec & athletics office in the Student Activity Centre (SE16)

### Wednesday, September 23

**SOAR Day.** Come out & participate. Games & other fun. 11am onwards. Walking Square outside the SA Campus Centre.

**Student Association Elections** for the position of Chair of the Transportation and the Construction Society. For more info contact the SA at 432-8600.

**Student Services Day.** A chance to find out or consult BCIT's student services all at once. Counselling, Medical Services, First Nations, Tutoring and more. 11am -2pm. Great Hall, SA Campus Centre.

**Fun Run/Walk.** For more info contact the Rec & athletics office in the Student Activity Centre (SE16)

### American Marketing Association AGM.

**Legal Aid.** Free Consultation. 1:30 to 3:30pm. By appointment. By phone consultation 432-8600.

**Tai Chi begins.** or more info contact Rec Services.

### Thursday, September 24

**American Marketing Assn Party** at the Elephant.

### Friday, September 25

**Recreation Council Social.**

### Sunday, September 27

**B.C. Rivers Day.**

**Recreation Council Social.**

### Monday, September 28

**American Marketing Association Meeting.** 7:15am. SA Boardroom, SA Campus Centre.

**SA Council Meeting.** 5:30pm. SA Boardroom, SA Campus Centre.

**Archery Introduction.** For more info contact Rec Services.

### Tuesday, September 29

**Toastmasters.** Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

**Sterling.** Hypnotist at the Elephant.

### Wednesday, September 30

**Legal Aid.** Free Consultation. 1:30 to 3:30pm. By appointment. By phone consultation 432-8600.

**Counselling Workshop: Study Skills Strategies.**

### Friday, October 2

**Women's Self-Defense.** For more info contact Rec Services.

### Saturday, October 3

**Weight Training.** For more info contact Rec Services.

### Monday, October 5

**American Marketing Association Meeting.** 7:15am. SA Boardroom, SA Campus Centre.

### Tuesday, October 6

**Toastmasters.** Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

**Beginner's Squash.** For more info contact Rec Services.

**Beginner's Raquetball.** For more info contact Rec Services.

**Ballroom Dancing.** For more info contact Rec Services.

### Wednesday, October 7

**Counselling Workshop: Parents Back in School.**

**Intro to Juggling.** For more info contact Rec Services.

**Intermediate Latin Dancing.** For more info contact Rec Services.

**Scuba Lessons.** For more info contact Rec Services.

### Thursday, October 8

**Thanksgiving Turkey Shoot.** 11:30-1:30pm. For more info contact Rec Services.

**Beginner's Swing.** For more info contact Rec Services.

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## NOTICE OF

# THE BCIT STUDENT ASSOCIATION'S ANNUAL GENERAL MEETING

### AGENDA

PRESIDENT'S REPORT  
REPORT ON AUDITED FINANCIAL STATEMENTS  
AUDITORS' APPOINTMENT FOR 1998/1999

**October 19, 1998**

**S.A. COUNCIL CHAMBERS**

STUDENT ASSOCIATION  
CAMPUS CENTRE BUILDING

**TIME: 5:45 PM**



*MD*  
V.P. ADMINISTRATION & FINANCE



### LINK LETTERS POLICY

*The Link* welcomes letters. Letters should be typed, double spaced, under 300 words and can be dropped off at *The Link* or SA offices and sent through campus or regular mail. Your name, affiliation with BCIT and a telephone number to contact you (which will not be published) must be included. Anonymity may be granted at the discretion of staff. Letters on disk, as a txt file, with a hard copy would be greatly appreciated. *The Link* reserves the right to edit for clarity and brevity.

# Shinerama '98

## BCIT gives Cystic Fibrosis research a big boost

PAUL DAYSON  
Link Managing Editor

One hundred and twenty-three shiners participated in Shinerama Day boarding buses to downtown, or driving to locations around the city to shine shoes and raise funds for Cystic Fibrosis research.

"The shiners did a great job of reeling in the dollars for CF," said SA vice president of PR and Marketing Rafael Atienza, Shinerama '98's coordinator.

Shinerama Day donations collected by the shiners have been

totalled to over \$6,100.

"The shiners did a great job of reeling in the dollars for CF," said Atienza.

And while the total is slightly less than last years, Atienza said, "In comparison to other years, by amount raised per shiner, this is one of the highest totals."

This year's shiners to collect the most donations and winners of tuition for the winter semester were Natasha Beckow and April XXXX, from Business, who collected \$420 in donations. The names of the other prize winners will be posted on the buletin

board outside the SA offices in the Campus Centre.

Shiners also made appearances in VTV news spots breakdancing at Robson and Burrard and on the Gabreau show.

Totals for other shinerama events such as the two barbeques, the golf tournament and the sold out Shinerama Nuts and Bolts Dance have not been totaled at press time.

The popular Shinerama t-shirt sold out on campus but a few were left over from the golf tournament are still available if you're quick, according to Atienza.

"BCIT students can be proud that they have made a difference in the lives of people with CF," he said.

A silent auction, with all proceeds going to the Shinerama Campaign, is to be held today in the Great Hall of the SA Campus Centre from 11am to 2pm.

Atienza expressed his thanks to the Elephant on Campus for the breakfasts and BBQs, and to Restauronics for the bagged lunches provided to the shiners headed downtown for the day.

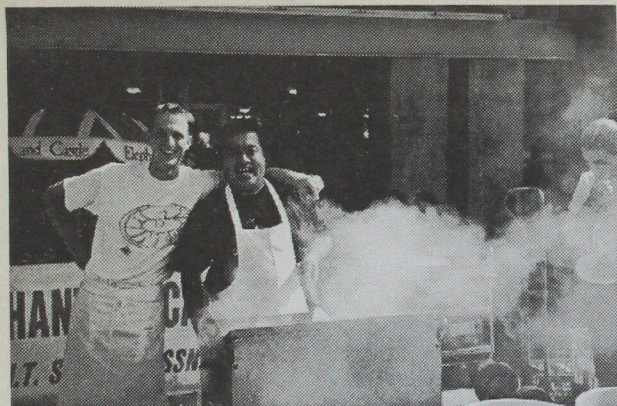


Above: BCIT's students take the shine to the FOX before boarding buses to downtown for a day of shining shoes to raise money for CF research.

Right: Rafael Atienza, the SA's vice president of PR and Marketing, BCIT's Shinerama '98 campaign organizer hard at work.

Below: Dedicated Shinerama volunteers selling t-shirts and signing-up shiners prior to Shinerama Day.

PAUL DAYSON PHOTOS



SA president Stephen Diebolt and Elephant manager Darryl Jang cooking up a storm at the first Shinerama '98 BBQ on Wednesday, Sept. 9.

PAUL DAYSON PHOTO

## Golf tournament's second year a continued success

BCIT's second annual Shinerama golf tournament appears to have been a resounding success.

About 100 golfers competed in the tournament which was held at the Mylora Golf Courses in Richmond.

Golfers were treated to a day of golf in near perfect weather and a barbeque lunch.

Prizes were awarded to the day's best golfers in the tournament but none of those who attempted the \$500 hole-in-one

— about 60 percent of those attending the tournament according to Shinerama coordinator Rafael Atienza — succeeded in sinking the ball with one swing.

Total revenues for Shinerama raised by the tournament have not been calculated at press time but with 25 corporate sponsorships each sponsoring a hole, entry fees for the golfers, the hole-in-one contest and donations made by participants at the course revenues should be comparable to last year's figure of over \$8,000.



# PECKER

## Water's new comedy of suburbia alive without the Hollywood glitz

DAVID LAI  
Link Arts & Culture Editor

This film by director and writer, John Waters ("Pink Flamingoes"), is a comedy about a family in Baltimore with a son that takes random photos and turns their town around. Featuring clever Edward Furlong (the kid in Terminator) and voluptuous Christina Ricci ("Buffalo 66" and "The Opposite of Sex") the film moves along at a steady pace, not leaving any dull moments.

The color of the film is very suburban, not glossy or over Hollywood, staying real to the topic of the story and it gives a very humorous look at suburbia

in Baltimore. (a beautiful drive-by some of the heritage homes in old Baltimore)

### Film Review PECKER

Opening at theatres September 25

Edward, named Pecker in the film, works at a grease joint and has a penetrating passion as a photographer in his local neighborhood. Taking photos of everything from his eccentric family and friends to customers at his work.

There is even a guest appearance by Cindy Sherman, a surprise, during one of Pecker's showings in a gallery in New York, while viewing Pecker's

work critically.

Lili Taylor ("High Art") is also a key player in this film, acting as Pecker's agent, trying to expose Pecker to New York and the world, making him into a star and ends up putting everyone in his photos under the spotlight. She is excellent in this film, along with Christina Ricci, and his Christian fanatic grandma, who speaks to a creepy looking statue of Grace Mary.

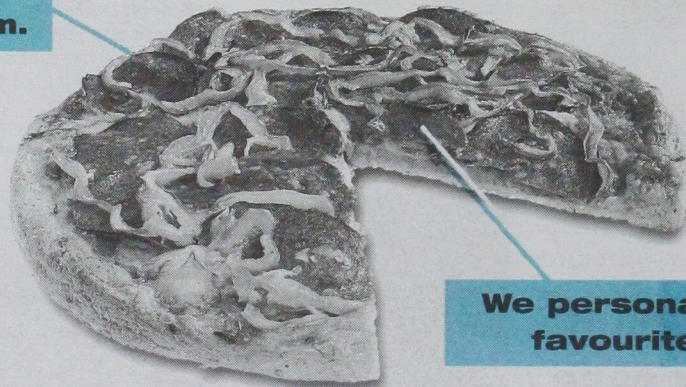
Ultimately Pecker is forced to decide between selling out to the art industry or taking back his old life at the grease joint in Baltimore. Come see how Pecker manages all the attention he brings to old town Baltimore.

★★★★



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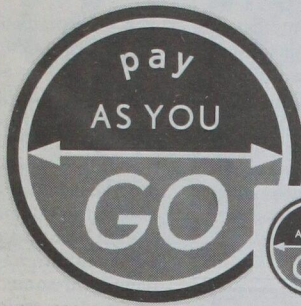
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FUTURE SHOP



DAVID LAI  
Link Arts & Culture Editor

In the middle of the summer, the museum can be a cool and quiet retreat from the heat and congestion of the city or the beaches.

Culture Review  
**Through My Eyes: Contemporary First Nations People and Hello Again! A New Wave of Recycled Art and Design**  
Vancouver Museum

The feature presentations that

## Look again with new eyes Museum's feature displays challenge the viewer

are on display are *Through My Eyes: Contemporary First Nations People* (held over until January 1999) and *Hello Again! A New Wave of Recycled Art and Design* presented by Alcan.

Incomparable to the display at the Vancouver Art Gallery, *Through My Eyes* is a more present day display of Natives' amazing art work, ability and talents. It explores the power and history of this colonized disrupted Native land. Each piece can

be seen in the greatest detail from Basket weavings to Canoe carvings and chests. This exhibit is design for the viewer to understand and appreciate and to honor the First Nations People and their significance on this land. Even though it is presented in the museum in a romanticized fashion, in glass cases under spotlights, the true reality of these people is something to be reconciled with.

*Hello Again* is a serious prac-

tice of the 3 R's. Reuse, Reduce and Recycle. Creative artists, manufacturers and designers from all over North America have cleaned out their attics, basements and back alleys to encourage creative and imaginative thinking of the trash we throw away. From interesting art pieces for aesthetic reasons or contemplative purposes designed to encourage critical thinking to practical and fun everyday furniture or dinnerware and clothing, these creations make you think twice before you throw anything out. What someone throws away is another persons treasure.

## CATS lives almost up

ERIN GARLICK  
Link Arts & culture Reporter

An enormous set, designed specifically to make humans seem small. A huge lamp, 1/2 a giant car, lights strung everywhere, and a monstrous boot. All created to make the actors appear miniature, because there are no humans represented in this production, only CATS! They saunter through the audience, bright eyes glowing, pawing at some people, while others clean their fur or scratch their heads. Dozens of feline creations, complete with fur, ears, tails and extraordinary complex and convincing make-up. The effect is complete. You believe they are cats, and you find yourself identifying with their celebration.

Theatre Review  
**CATS**  
The Queen Elizabeth Theatre

Based on "Old Possum's Book of Practical Cats" by T. S. Eliot, CATS is a celebration of every animalistic trait we recognize in felines, seen through the animals perspective. It is the tale of the Jellicle Cats Ball, where one deserving feline is chosen every year by Old Deuteronomy (the ancient leader) to pass on to the heavenside layer, the cat equivalent of our heaven.

CATS is a beautiful parable of many different cats, all viable choices for Deuteronomy and the hilarious or heartbreaking reasons for their selection. The music is feline in nature and the cast somehow transform themselves into the animals, complete with all the familiar actions, personality traits and breeds. There is a Persian, many alley cats, and even a distinctive Siamese.

This is definitely a show children can appreciate and I saw many a delighted face during their first exposure to grandiose musical theater. My favorite feline was Macavity, the nasty cat who never gets caught in any of his mischief. Most who come to see CATS have a favorite pick, whether it's Mr. Mistoffelees the Magician, Growltiger the Pirate or Grizabella the Glamour Cat. The singing and acrobatic dancing in this show is fantastic. It always amazes me how actors who are dancing and madly flying around a stage can still keep the breath needed to sing in clear, confident voices.

Although CATS had less than a weeks run here at the Queen E, it made an impression on the people who had the pleasure to catch it before it "pounced" on another city. I highly enjoyed it and recommend it upon it's return!

# THE FACTS ABOUT THE NISGA'A TREATY

It's important for all British Columbians to have the facts about the Nisga'a Treaty.

## Tax Equality

The Nisga'a will be subject to all provincial and federal taxes and are the first aboriginal group in Canada to agree to give up their Indian Act tax exemptions.

## The Land

Private land is not part of the Nisga'a final agreement and won't be on the table in any treaties the B.C. government negotiates. When all treaties are complete, the total amount of land held by First Nations will be proportional to their population - less than 5%.

## The Nisga'a Government

The Treaty allows the Nisga'a people to govern themselves in a way comparable to a municipal government. The Canadian Constitution, the Charter of Rights and Freedoms, and the Criminal Code will apply to the Nisga'a people.

## A Free Vote

A free vote by your elected representatives will be held in the B.C. Legislature. This allows all members to vote with their conscience, not along party lines. A vote will also be held in the Federal Parliament in Ottawa. The Nisga'a people will hold their own ratification vote.

## A Public Process

Over 400 public meetings were held, and an all-party committee of the legislature travelled B.C. to hear views on the Nisga'a and other treaties. The Agreement in Principle has been widely available since 1996.

## All Canadians Share Cost

B.C. taxpayers will pay less than 1/5th of the total cash cost of \$312 million, spread over fifteen years, while Canadian taxpayers outside of B.C. will pay the rest.

## Economic Certainty

KPMG and Price Waterhouse, two national accounting firms, have found that the prolonged uncertainty of unresolved land claims has cost B.C. billions of dollars in lost investment and jobs.

FOR YOUR COPY OF THE NISGA'A TREATY OR FOR MORE INFORMATION, PLEASE CALL:

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<http://www.aaf.gov.bc.ca/aaf/>

# Clapton IS GOD

MATT CLEARY  
Link Arts & Culture Reporter

Or so read the graffiti which began to appear around London in the mid-sixties, as a young Eric Clapton emerged as the guitar phenomenon at the core of the Yardbirds.

Concert Review  
**Eric Clapton**  
at GM Place  
September 8, 1998

The slogan was probably an exaggeration, but for those fans and musicians who have followed Clapton's path through the Yardbirds, the Roots Blues of John Mayall's Bluesbrakers, the psychedelic glory of Cream and Blind Faith, the emerging seventies sound of Derek and the Dominoes, and his long and often beguiling solo career, his performance this evening, before a capacity crowd at General Motors Place did perhaps offer a glimpse of divinity. It was a two-hour clinic in blues guitar, put on with

great enthusiasm and unbelievable skill and style by perhaps the greatest guitarist alive today.

Bonnie Raitt opened with an hour-long set of passionate, kind-hearted blues. Her voice was clear and powerful, and her superb slide guitar playing always up-front and right on the number. Backed by an excellent four-piece band, she got the house rocking with songs from her new album, as well as old favorites from her long and evolving career. She was then joined by local boy popster Bryan Adams for a spirited romp through their duet 'Rock Steady'. To top it all off, local angelic-voiced Sarah McLaughlin joined them in a beautifully harmonic and heart-felt 'Send Me An Angel'.

Clapton took the stage to uproarious cheers, having forsaken all rock god flash and pretension for a simple but beautiful projected backdrop of slowly changing colors and Eric dressed in faded Levis, a blue t-shirt and sneakers. Backed by an outstand-



ing five-piece band (two keyboards, guitar, bass and drums), he opened with three songs from his new album, 'Pilgrim'. If the first two, 'My Father's Eyes' and 'Pilgrim' were somewhat subdued, 'She's Gone' was a sizzling foot stomper which showcased Clapton's explosively fluid guitar licks.

A lengthily and exquisite acoustic set followed, with a seated Clapton showcasing both older

tunes ('Tears in Heaven', 'Layla') and new ones ('River of Tears', 'Goin' Down Slow', 'If I Could Change the World'). Then it was back to the Stratocaster. 'Crossroads' was an epiphany, conjuring up existential images of Robert Johnson selling his soul for the blues on a lonely Louisiana roadside, and was followed by an unbelievable 'Have You Ever Loved a Woman' sung with great clarity and passion. A

predictably slow and emotional 'Wonderful Tonight' and a wickedly ripping 'Cocaine' sent the crowd into a frenzy, and they hollered themselves hoarse before Clapton and his bandmates returned for the grinding, howling blues power of Cream's classic 'Sunshine of Your Love' capping off a full two hours of musical brilliance and letting the audience leave with the feeling that maybe we 'had' just seen God.

When was the last time you had your blood pressure checked?

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Wednesday, October 7, 1998

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# Lilith Fair: a festival sans testosterone

ERIN GARLICK  
Link Arts & culture Reporter

It was an interesting day to say the least. I arrived at UBC's Thunderbird Stadium and was impressed to discover the parking would be free! A major perk for a financially challenged student like myself. As I was leaving my car, I was approached by an official looking woman with concert ID, and a stern expression. She mentioned that she was a part of the concert patrol and I looked as if I was under the influence. She then demanded I get into the influence of the fair and turn up my music. It was a unique start to a unique day.

Music Festival Review  
**Lilith Fair 98**  
At the Thunderbird Stadium  
August 31, 1998

Lilith Fair is nothing like any other mega concert like Edge Fest, Lollapalooza, or Another

Roadside Attraction. Firstly, there is no testosterone on the bill. Only women artists, in the model of "Lilith" (another name for Eve, the planet's original chick).

Secondly, a huge majority of female fans in attendance. The guy who I invited to join me balked at the idea. He, being a heterosexual male, could not understand why he would possibly enjoy an event where there were only girls featured.

I have since determined this is the minority opinion.

Any guy with half a brain would determine that although Lilith Fair is a celebration of women in music, and the crowd is predominately female, that men of all shapes and sizes, colors and sexual preferences are more than welcome.

AND for all you heterosexual

guys who didn't go, consider this for a second. Thousands of vivacious, young, bikini top clad, single, festive women and very, very few men in attendance.

Get the picture boys?

You missed out big time and I suggest you try out Lilith Fair next time it's in town. Go for the girls, stay for the amazing music. There was no violence, no drunks, no unhappy people at the fair. It was an impressively diverse, positive, joyful experience.

The only thing I feel the urge to bitch about was the lack of organization by the concert staff. More than one radio station declared that the gates were opening at noon, and I was one of the thousands who stood in the sardine tight line, cooking in the suffocating sunlight until 2:05pm

when the gates actually opened.

Arg.

There was only one phone in the entire complex, and the press coordinator hadn't had her Wheaties for breakfast. She barked at me that I couldn't go with the press crew to take photos on-stage because my camera wasn't good enough. What? I was a tad taken a back by her snarling high and mighty routine. But the performers made up for it.

Lisa Loeb got everyone smiling at 4:30pm and things progressed from there.

Paula Cole put on a major show, bouncing around the stage, long brunette tresses flying, in a very comfortable jeans, white t-shirt combo. Paula has a huge vocal range, and she clearly lives to please her fans. Her presence revitalized the audience and her later duet with Sarah McLachlan was a concert highlight.

Sarah, of course, was the light of the show, speaking of her love of Vancouver, basking in the

affection the audience was showering her with, as well as singing as calmly and melodically as if she was born to share it with the world.

It was the last concert of an exhausting 12 week tour that was Sarah's brainchild. The audience couldn't get enough, but after almost 8 hours of continuous music and 11 dynamic and estrogen enhanced performers, the show came to its inevitable end.

In the informed words of Paula Cole, "To me Lilith fair is a symbol of hope. I think the most interesting fruition will be from some of the young girls that are coming, the twelve year olds and younger. I hope that we - bonding together as women in music and in business - will give them some inspiration to do something in their life and to stand a little taller."

I know I'll be back next year. Hopefully I'll be a bit taller too.



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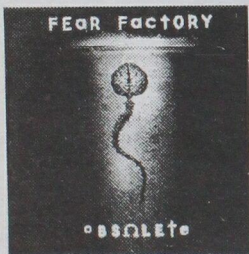
# Spinnin' the disks



**BEASTIE BOYS**  
*Hello Nasty*  
(Grand Royal)

The Boys are back with an even greater mix and sample of sounds and beats. This is their most eclectic album to date. The boys are taking their imagination and tastes to higher levels and blending everything into one very dynamic disc jockeying wicked album. From 'Super Disco Breakin'' to 'I Don't Know' and 'The Negotiation Limerick File', the B-boys are really getting it together from one side of the spectrum to the other side of the galaxy. In a cardboard foldout case, Hello Nasty brings you their ideas and illustrations of space travel and soundscapes to move by. I think this album really shows that the B-boys have aged from their previous albums, trying new styles and sounds, keeping on pushing forward and are really consciously aware individuals, not in it just for the dough. They played at the Tibetan Freedom concert recently and at the Pacific Coliseum this summer, hope you were there.

David Lai

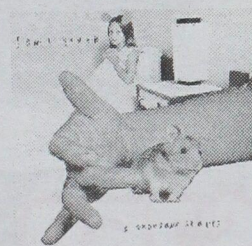


**FEAR FACTORY**  
*Obsolete*  
(AttiC)

The opening act that took the show at the legendary Slayer concert this summer. Fear Factory's third album, *Obsolete* explores the realms of man versus machine. With tight warrior riffs, powerful screaming vocals and a harmonic chorus, Fear Factory is a band that is distinguishable from other sounds of metal today. The concept lies in the idea that man has created his own destruction through convenience; man

vs. the system, man vs. the government; man vs. the machine. Instead of making life easier, the machines have made it more complicated, making humans obsolete. The album contains ten songs, produced by Rhys Fulber (formerly of Front Line Assembly), which all flow together in the disc-man. Fear Factory are exploring other elements including hip-hop, but ultimately the brutality is most apparent with ripping riffs and killing grooves. Recorded locally at Mushroom Records, these local heads are maturing and keeping to their specialties.

David Lai

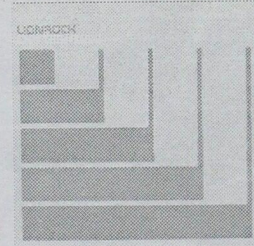


**SONIC YOUTH**  
*A Thousand Leaves*  
(DGC)

This NY band began in 1981 with Thurston Moore and today it still rocks and experiments with no fear, the outer limits of sound and noise. Sophisticated and stylistic guitars tuned to crazy warped tunings the sound on this album is rock, noise, jazz and complex composition experimental. This four piece group were absorbed instantly by young listeners open to hearing something new and challenging rather than your classic rock guitarist and his backup band doing Bon Jovi covers. This starts with an interesting blend of

scratched noise and the dark spooky vocals of Thurston Moore leading into rocking guitars and rhythm with the second track (Sunday). This is an excellent track that resonates their superb musical creations as a unit together. At 74 minutes, this album will blow your mind if not your speakers. This is one of those bands that started early with Patti Smith, Television and the Ramones in the seventies. For absolute tonal transcendence and pioneering progression further away and towards the music/noise core, *A Thousand Leaves* will excite and inspire listeners from everywhere.

David Lai



**LIONROCK**  
*City Delirious*  
(Concrete Recordings)

At first you may have thought this was some kind of Rasta reggae rock album, but after a listen you'll clearly hear something of a total different sort. Justin Robertson, (have you heard of him?) has elevated in the DJ world, most respected in Britain as a musician and a producer. He has been tour DJ with the Chemical Brothers, Primal Scream and even the Beastie Boys. Justin can cut tracks and spin the turntables with wizardry, while mixing beats and rhythms from his friends and band members. The second track is proba-

bly the most reggae sounding of them all, with its integrated cuts and samples from some roots reggae album. Lionrock sound like a blend of the Propellerheads, Bran Van 3000 and jungle music. Lionrock are fully electrolyzed, the samples and beats are clear and very clean cut, all exactly timed and placed on the metronome. Influences are from Curtis Mayfield, The Stoogies, hip-hop, Northern Soul, and litres of ale. Lionrock deserves a full spin to hear techno, jungle, reggae, ambiance, and funk. This is his second album, preceded by "An Instinct For Detection".

David Lai

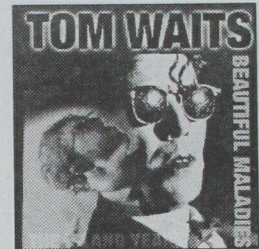


**SOULFLY**  
*self-titled*  
(AttiC)

This is Max Cavalera's solo venture, from the infamous death metal band Sepultura. Soulfly is as aggressive and full of pain and anger as any of this Brazil's endeavors. There are rap elements that have been introduced into this album for added musical flavor, such as the third track 'Bleed' and 'Tribe' even wonders off into the Amazon jungle of some ambiance with some great singing in their own language. And these elements transgress into some of the other tracks, but always returning to his roots in metal. For all metal aficionados, Soulfly is sure to please. A throat ripping tapestry of screaming harmony and grinding metal. Soulfly thunders with empowerment so one will feel the need to stand up for the people of this land and stop the betrayal, oppression, genocide and other injustices present and masked in society. Other members of this Soulfly ring include Jackson Bandera (guitars), Marcello D. Rapp (bass) and Roy Mayorga (drums). This album is issued under license to Roadrunner Records from The All

Blacks B.V.. 'What seeds do we plant in an infant's mind? Seeds of destruction. And don't you trust their kind? This hate is deep-rooted, get rid of the weed. Destroying the harvest of peace that we need.'

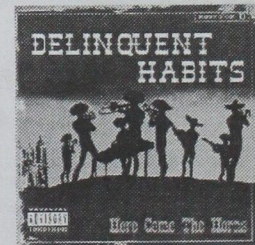
David Lai



**TOM WAITS**  
*Beautiful Maladies, The Island Years*  
(Island)

What a wonderful album Tom Waits has compiled here, from his years signed to Island records. This 23 track album contains excellent honest songs, that show how Tom is such an amazing talented songwriter. Classic compositions such as 'Clap Hands', 'Way Down In the Hole', and 'I Don't Wanna Grow Up', make this album a must for all those without any TW in their collections. Tom has been around the globe a few times and you can hear it clearly in his style and singing. An enclosed booklet gives all the lyrics and photographs of all his albums he has extracted from; *Swordfishtrombones*, *Rain Dogs*, *Franks Wild Years*, *Big Time*, *Machine Bone*, *Night On Earth* and *The Black Rider*. A beautiful compilation by the artist himself, knowing truly what he feels to be his best. The music could be considered folk/rock/punk, but whatever you want to call it, it's Tom Waits giving his best in his later years.

David Lai

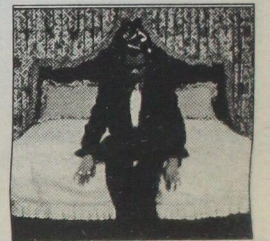


**DELINQUENT HABITS**  
*Here Come the Horns*  
(Loud Records)

At first, looking at the cover you'd think it was a reprint of an old Mexican salsa band on CD, but then

you read the name of the band and you're confused. The Delinquent Habits established themselves last year as a Latin hip-hop group. Their first single 'This is LA' was serviced by campus radio and urban DJs. Filed under Rap, Delinquent Habits are making their voice heard above the Spanish horns and hip-hop beats. This threesome has videos made, completed interviews and have press in *Taxi*, *Discorder*, *Vice*, *The Coast* and *NOW* magazines. The Delinquent Habits can bust out the rhymes and mix beats with samples of Mexican horns from some Clint Eastwood film. This is a blend of culture and tastes, but still returning to the status of Rap, with slick scratching and righteous rhyming.

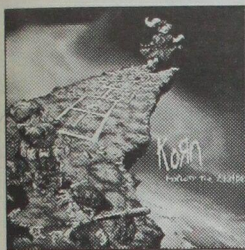
Arman Tazmanian



**CHOCOLATE GENIUS**  
*Black Music*  
(V2 Records)

The mastermind with soul and heart behind these compositions is Marc Anthony Thompson. Described as the missing link between Tom Waits and Tricky by 'The Village Voice', MAT releases music from his mind and heart. The songs have a dark mood to them, hence the album name, *Black Music*. The music is slow and melodic hence the name *Chocolate Genius*, sweet and dark. With trumpets, violins, and guitars the mood is transferred across the audio waves to the listener with clarity and precision. Accompaniment and contributions from friends, John Medeski and Chris Wood (Martin, Medeski and Wood), and Marc Ribot, Sim Cain and Melvin Gibbs from Rollins Band, along with a few others, *Chocolate Genius* is kind and giving. Pick it up for some mellow music to relax and sip your hot chocolate to as the weather cools.

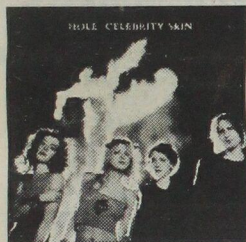
David Lai



**KORN**  
*Follow The Leader*  
(Immortal/Epic)

Korn has returned with their heaviest and funkier album to date. This is definitely an improvement over their past two albums, with tighter playing, better production, and writing that takes Korn's already unique style of metal to a whole new level. This album also features collaborators such as Ice Cube and Cheech Marin. This is a definite must-have for any Korn fan or anyone looking for some nice heavy music to relax to.

Andrew Dennison



**HOLE**  
*Celebrity Skin*  
(DGC)

Hole is now Eric Erlandson, Courtney Love, Melissa Auf Der Maur, and Patty Schemel. A lot of tracks here were actually written by Smashing Pumpkins, Billy Corgan, which raises some doubt as to Love's songwriting abilities. There are stories that Cobain actually wrote a majority of the tracks on 'Live Through This' and that she actually planned out Kurt's death for her own advantage. (check out the flick "Kurt and Courtney") *Celebrity Skin* is softer and more poppy than her previous releases and as far as grunge is concerned (now just a passe term) Hole is actually one of the first to add a 'feminine' slant to the otherwise male-dominated genre. Courtney owes a lot to her famous, talented husband Kurt Cobain, who brought much of the widespread attention to begin with. Love has gone through some drastic transforma-

tions, from being known for her dirty hair, ripped clothes and passionate angst to being a cinema plastic princess dressed in designer clothes, Love has turned into a creature that her husband seemed to most resist (a mainstream media cultured clone with poisoned conceptions). *Celebrity Skin*, while can be catchy, falls short, it seems she's just playing another shallow role with little emotion or honesty.

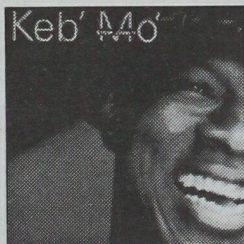
David Lai



**GIRLS AGAINST BOYS**  
*FREAK\*ON\*ICA*  
(Geffen)

This is sort of slick sounding LA rock stuff, although I think these guys are from New York. For what it is, it's pretty good stuff but the singer's monotone style wears a bit thin after a couple of listens. From what I can recall, the band is a fairly well established unit with quite a loyal following in the 18-25 year-old-hang-out-at-cheesy-night-clubs demographic. This album would probably go over well at the Roxy.

Andrew Dennison



**KEB'MO'**  
*Slow Down*  
(Okeh/550 Music)

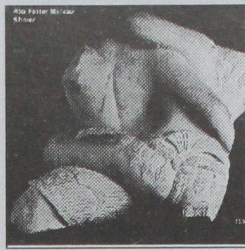
This handsome blues guitarist just recently played at Bumbershoot in Seattle, a burning blues performance I'm sure. *Slow Down* is produced by Keb'Mo' and John Lewis Parker, and the twelve tracks were either written or co-written by Keb'Mo', with the Robert Johnson standard 'Love In Vain'. Keb' is greatly influenced by Robert Johnson, Big

Bill Broonzy and Mississippi John Hurt with a more pop-folk style picked up from James Taylor and Paul Simon. *Slow Down* is warm, humble and graceful display of his guitar playing and personality. Tracks like 'I Was Wrong' and 'I Don't Know' are songs of love and loss, while 'Everything I Need' and 'Henry' tell of the hard lives of the Black peoples' struggle with racism, discrimination and being first brought to America as slaves. This is all soul and blues, Keb' playing at Blues and Jazz festivals all over the world. 'It feels like our forever Just ended yesterday And all of our tomorrows Were simply tossed away'

David Lai

**NILS PETTER MOLVAER**  
*Khmer*  
(ECM)

All compositions are by Nils Petter Molvaer. Consider it jazz-rock, ambient electronica with strong influences from Miles Davis and other Eastern traditional sounds and beats. This music transgresses fusion, trip-



hop, drum'n'bass and ambiance. It is a treat to hear such compositions as they surpass all the mainstream radio broadcasting. *Khmer* is a jewel to come across in a jungle of sounds and tastes in today's music industry. NPM plays trumpet, guitar, bass, percussion and samples, along with six other talented musicians who all meld their playing styles and visions into a pulsating sonic ecstatic boom. The trumpet and drums give the music a very spiritual (and Miles) sound, while the beats, samples and sound treatment give it that futuristic technological ambiance. In this limited edition is a bonus CD which features remixes by The Herbaliser, Mental Overdrive and Rockers Hi-Fi. NPM has crafted an amazing collection of styles that unify into

*Khmer*, an excellent piece of work in the midst of excess pop culture.

David Lai

**THE SPECIALS**  
*Guilty 'til Proven Innocent!*  
(Way Cool)

This is a compilation of some of the legendary ska band's softer music. The Specials have always been known for their hardcore ska/punk songs, but now we have an album showing the lighter side of the Specials. I wouldn't recommend this album to anyone who isn't familiar with the Specials, otherwise you may never really know the hardcore ska roots these guys have or be totally turned off them. This is for the softer ska dancers and not so much for the moshers. The Specials are politically influential and when

'live' are able to bring everyone jumping and dancing for change and righteousness. They're socially concerned without the pretensions. These guys brought punk to ska and are a true ska/punk hybrid, easily heard on this and more on their older albums. I guess this release, as a compilation, is just to bring out what fans may have missed of the Ska/Punk band in the beginning.

David Lai

**The Link**  
is looking for writers,  
photographers

call 432-8974

# Stayin' Alive

Have good times with your friends  
and help them learn not to take it to far

Alcohol Awareness Week

October 27 - 31

Volunteers Needed

- Help with fun events • get fed • do good •

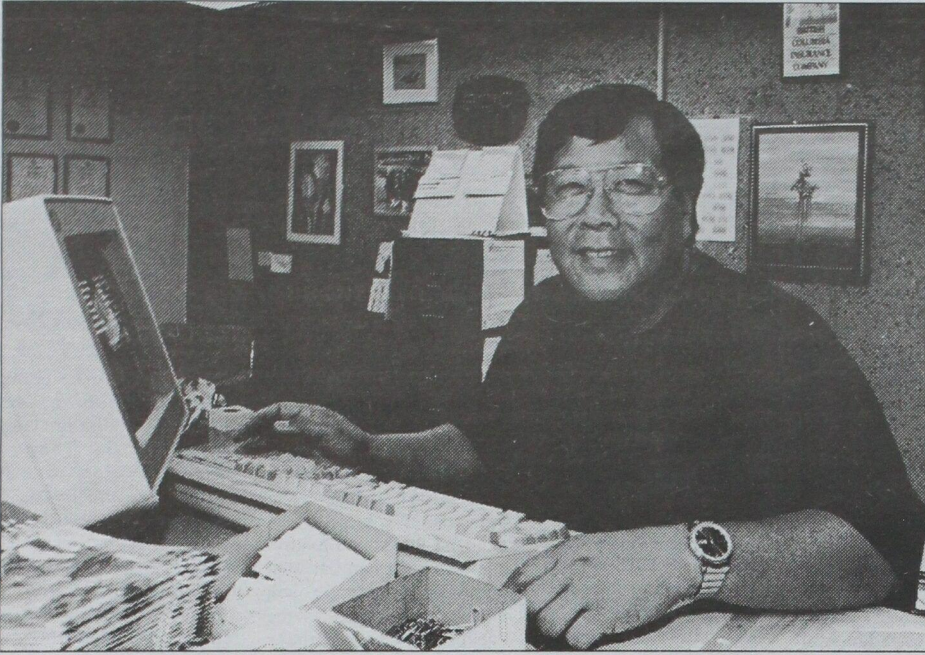
call John Jervis @ 412-7430

or come by the SA Office

(NW corner of the Great Hall)

**BACCHUS**  
The Alcohol Education Group





Scholastic Insurance's John Shun in his old SAC office before the SA Campus Centre was built.

## Scholastic Insurance bids farewell to BCIT

Scholastic Insurance Services will be closing their office in the SA Campus Centre, after serving the BCIT community for over ten years.

John Shun of Scholastic Insurance expressed his thanks all the instructors, staff and students — especially the Student Association — at BCIT for

their support in the past and his hope for their continued support in the present and future.

John will be continuing to run a "road runner" service to campus for ICBC Autoplan renewal and changes. Those wishing to contact him for service should call: 802-9948 (cell), 322-6099, or 450-0321 (Pager).

## Are You Investing in Research and Development?

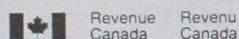
You may be eligible for cash refunds and tax credits from Revenue Canada's Scientific Research & Experimental Development Incentive Program.

Attend a free information session to learn how to benefit from Canada's largest R&D support program. We will answer your questions and provide you with reference materials.

**Date:** Wednesday, September 30, 1998  
**Time:** 9:00 AM to 4:00 PM  
**Location:** Simon Fraser University, Harbour Centre, Room 1800, 515 West Hastings Street Vancouver, BC

As seating is limited, please call in advance to register.

**Name:** Nurani Esmail  
**Phone:** (604) 666-5407



Canada

## One stop shopping: Student Services Day is today

Today is student services day, your chance to check out all of BCIT's student services in one spot.

Students will have a chance to reach more than 20 of the institute's and Student Association's student services departments in the Great Hall of the SA Campus Centre from 11:00 am to 2:30 pm.

This is the third year this event has been staged.

Jan Poersch of Medical Services, the event's organizer, said, "it's an informal way to find out what all these people do and to put a face to the services."

"It's hard for students to read all the information they are given," she said. "They're overwhelmed by paper."

Drop by the tables and check out these services — you never know if you'll need them later on in the year. And then you'll know where to turn for help.

Present at Student Services Day will be:

- Medical Services
- the Physiotherapy clinic
- Counselling Services
- the Educational Resource Centre for students with disabilities
- Financial Aid and Awards
- Program Advisors for First Nations
- the Employment Centre
- the Registrar's office
- Student Records
- Computer Resources
- the Library
- Housing
- Recreation and Athletics
- Safety and Security
- the BCIT Bookstore
- the Harassment and Discrimination office
- the NOW Program
- the SA's Tutoring Program
- the SA's Environmental Action Centre
- *The Link*, your student newspaper

## If I could talk to the computers

Do you want a chance to talk to your computer?

A pilot research project on computer voice-recognition systems is looking for student volunteers. This three-month joint project between the Communication Department and BCIT's Technology Centre is trying to find out how useful this new technology could be for BCIT students.

Volunteers would have several hours a week on a system using three leading voice recognition programs. They would

receive free training and could use the system to prepare assignments and other documents.

Those are interested in taking part can contact Ivan Li of the Technology Centre at 432-8587 or David Hamilton of the Communications Department at 451-7183.

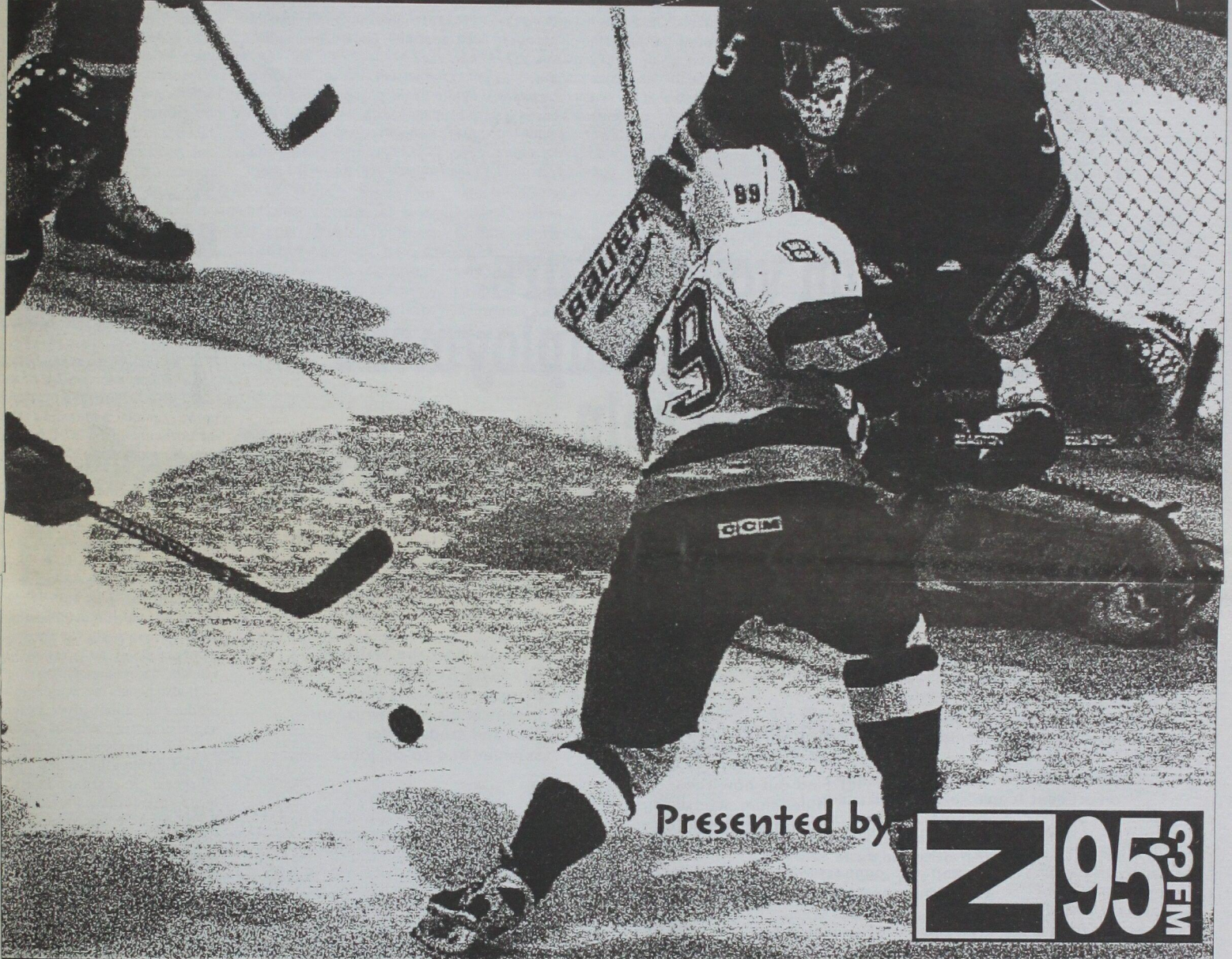
There are only a limited number of spaces available. If there are more volunteers than available spaces those accepted for the project will be selected to reflect a broadbase of BCIT programs and a range of computer experience.



A power outage last week closed down campus businesses and left some classes in the dark — err, cancelled.

PAUL DAYSON PHOTO

Chillin' with the Canucks and the Grizzlies



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# The summer of our sports discontent

The spring of discontent in the Vancouver professional sports market led to an uneventful summer, both on and off the field.

The so called 'lesser lights' (Canadians, Lions, 86ers) in Vancouver failed to capitalize on poor seasons by the 'big boys', (Canucks, Grizzlies) and in the process, lost a chance to expand their market share. Attendance dropped miserably at Nat Bailey and the Dome, while the 86ers still lost enough money this year to leave their future in doubt.

The few Vancouver fans that seem to care, are on the verge of

## SPORTS Talk

Sean Constable

losing baseball, soccer and football from their city. The Canadians are to be sold and moved to Sacramento after next season leaving Vancouver with no triple A team. There is a possibility of moving another team to Vancouver (say Calgary) but if you've been to Nat Bailey Stadium lately, you'd have to wonder why. The Stadium is woefully inadequate. It's been reported that the Lions may need

new ownership again, a story I'm sure David Braley (Lions owner) was not too thrilled to see circulate. The one thing the Lions and the CFL need is stability. However another dismal season is well under way for the Lions and attendance at B.C. Place is going down faster than a White House intern. The 86ers have done the best of the local three, but their future is up in the air, as they failed to make money again.

Critics of the Lions, Canadians and 86ers all say that Vancouver is a big time town and want big time talent. Until Major League Baseball or the National Football

League comes to town, nobody will care about the Canadians or Lions. The list of excuses for fans not showing up to support these 'minor league' teams is long and tedious. Lack of big time talent, roof on stadium, decaying stadium, good weather, bad weather, too many beer drinkers, not enough beer, and the list goes on. So, what's the bottom line?

The bottom line is marketing. While the big leagues have some advantages with the size of their marketing budgets, the fact is they do a better job of marketing 'big league' than the others do of

marketing 'little league'.

The Lions, 86ers and Canadians will continue to struggle as long as they blame everything and everyone else for their problems. Whining and complaining isn't going to get the job done. Nobody buys a Big Mac because they feel sorry for Ronald McDonald. Their success is not dependent on weather, stadiums, or consumer sympathy it is based on the first lesson in Marketing 101: Create a need for your product.

# Take on your Future. Let Canada's Youth Employment Strategy help. Call 1 800 935-5555

- Get work experience and internship opportunities here at home and abroad.
- Get the latest on-line career planning and labour market information.
- Find out about youth hiring incentives for employers.
- Get tax and interest relief on student loans.
- Get financial assistance through the Canada Student Loans Program.
- Get Canada study grants if you're a student with dependents.
- Get tax breaks on RRSP withdrawals if you're a mature or part-time student.
- Find out how the Millennium Scholarship Fund might work for you.
- Find out how the Canada Education Savings Grant assists parents saving for their children's education.
- Find out how the National Graduate Register helps private companies recruit recent grads for permanent jobs and students for summer, and co-op jobs.

You can also connect with Canada's Youth Employment Strategy by visiting the Youth Resource Network at [www.youth.gc.ca](http://www.youth.gc.ca)



Youth Employment Strategy  
Stratégie emploi jeunesse

Canada



## RIVER TRIVIA

What do you know about the Fraser River?

The Fraser rivershed system drains one quarter of BC and is North America's most varied watershed that includes nine of BC's 12 biogeoclimatic zones.

The Fraser River was declared a Heritage River by the BC government in 1995 and voted BC's most endangered river by the Outdoor Recreation Council in 1996.

Almost two-thirds of the population of BC lives in the Fraser Basin. It contributes 80 percent of the province's gross domestic product and 10 percent of Canada's gross national product.

It also boasts the world's most productive salmon river system, supporting five salmon species and 57 other species of fish, including steelhead and giant sturgeon. Its estuary is BC's most productive waterfowl breeding area, and one of the four major stops for birds on the international Pacific flyway. But it's also in danger from urban development and industrial pollution.

## BCIT's Lost & Found

is located at  
Safety & Security  
off the breezeway  
in the SW1 building

items frequently  
include pairs of  
prescription glasses

# Changing course on River's Day

Greg Helten  
SA Environmental  
Education

Rivers Day is about changing course — changing the way we treat our most basic and precious element, water. Rivers and the aquatic environment have come under an onslaught of pollution and destruction over the last century. In Vancouver, for example, out of 50 salmon-bearing streams only two remain capable of producing salmon. Rivers Day is about protecting salmon, rivers, the ocean they run to, and the environment in general.

B.C. Rivers Day was founded by our very own Mark Angelo, head of the

Fish, Wildlife and Recreation Program here at BCIT way back in 1980. He and a small group of 40 did a clean-up along the Thompson River. Now, in 1998, Mark says there will be over 100 major events around the province involving 25,000 to 30,000 people. Eighty local governments have proclaimed the last Sunday in September every year as Rivers Day.

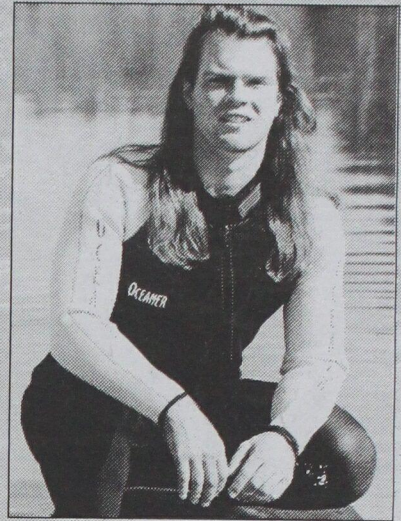
But Rivers Day has already begun. Since last weekend, people all over the province have been cleaning up river banks, planting native vegetation on stream sides, marking storm drains with yellow fish and talking to their neighbors about their local creek or river. But on the

official B.C. Rivers Day this Sunday, September 27 is when the action really starts.

One of the highlights this year will be Fin Donnelly's event. He's the young man who swam 1350 kilometers down the Fraser River in 1995 to bring our attention to the plight of rivers, salmon and the environment in general. This year he's going to swim down the Fraser from Coquitlam then around and back into False Creek over two days to Science World in False Creek, along with flotilla of voyageur and native canoes, as well as other swimmers joining along the way. At 2 pm Sunday, the show kicks off at the park beside Science World with

river and water-related dances from the Russian, Iranian, Chinese and the Irish communities. There will be a giant, walk-thru fish, an electric porsche, solar-powered gadgets, and another 20 displays from everyone from Environment Canada to the Green Pen Company. Once Fin and the flotilla arrive, the Public Dreams Society, who put on the annual Illuminares lantern festival will lead a procession called the 'Spirit of Lost Streams', and end the day off with a fireshow.

For more information call 941-5937.



This Sunday, September 27, Fin Donnelly will swim down the Fraser River from Coquitlam, around UBC and into False Creek to Science World, along with a flotilla of canoes and swimmers to mark BC Rivers Day.

## Watercare Tips

Every hill, every valley, every road, every neighborhood is part of a natural drainage system called a watershed or rivershed. Oil, gas, radiator fluid, sometimes even paint and hazardous chemicals get spilled or misted onto the ground and end up in our riversheds every day. Add to this aquatic onslaught the pollutants we pour down our drains - from shampoo, bleach, Drano, paint thinners or left-over insecticides, and we have an ugly chemical soup reaching the waterways in our hometown, and ultimately, the Strait of Georgia within 24 hours of leaving our home.

### Here's what you can do:

1 Don't flush paints, solvents, or other hazardous products down the street drains, your house drains or the toilet. Don't use the toilet as an ashtray or wastebasket. Every time you flush a cigarette butt, facial tissue, or other small bit of trash, you waste between 22 and 32 litres of water. Separate your household wastes from regular garbage and save them in child-proof containers for proper disposal at collection depots. You can return used oil and radiator fluid at a local gas station. Used paint can be returned to some retail paint stores and special

collection depots in your area. For information on the location nearest you call the Recycling Hotline at 732-9253.

- Buy only those environmentally hazardous products you really need. And buy them in quantities you will be able to completely use up, so that you don't have to worry about their disposal.
- Use environmentally friendly products whenever possible. For example, use latex or water-based paint so that your clean-ups don't require solvents or paint thinners. And buying unbleached regular paper and toilet paper keeps deadly organochlorines related to bleaching paper out of our waterways.
- Wash your car on the grass, using safe cleaners. Keep water consumption down. In fact, check out the water-less car wash product at the Rivers Day event at Science World on Sunday.

Make these changes in your use of household products as a start to protecting the water cycle, and you can feel great satisfaction in having taken a big step towards a safer, cleaner world for our kids.

## Liquid Literacy

GREG HELTEN  
SA Environmental Education

Water, water everywhere and just a drop drink.

Did you know that less than five percent of all water on Earth is fresh? And of that, only one percent is fresh water on the surface. Most of the H2O here on the third rock from the sun is locked up in ice or out of easy reach in the world's salty oceans. Potable water is a precious resource, and it cycles up and down, in and out, and all around us. But clean, fresh water and even clean sea water is becoming increasingly rare.

### Consider this:

- Eighty per cent of marine pollution comes from land-based sources.
- Urban storm water is one of the top three sources of pollution of our nation's rivers, lakes, oceans and estuaries.
- Three and a quarter million tons of oil enter the oceans of the world each year. More oil enters coastal waters from street runoff than tanker spills.
- Pollutants that evaporate from the oceans into the atmosphere are often brought back to Earth by rain or snow.
- PCBs, DDT and mercury were detected

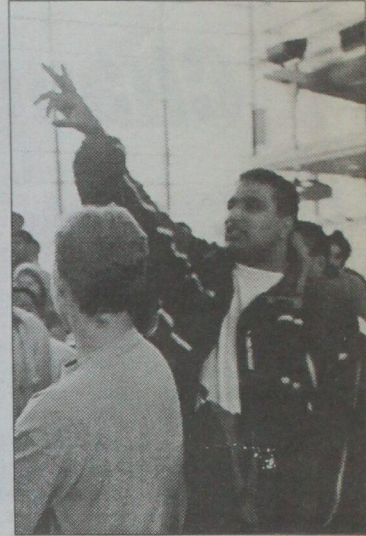
at 90 percent of 388 EPA-evaluated water sites in the U.S. The southern regions of Canada would mirror these results.

- In the U.S. alone, sewage treatment plants dump 5.9 trillion gallons of wastewater into coastal waters each year.
- A wide range of diseases can be carried by pathogens in sewage-contaminated waters, including gastroenteritis, dysentery and hepatitis.
- In 1995, more than 3,500 beaches were closed or advisories were issued in the U.S. against swimming due to pollution.

**"Dr. JoAnn Burkholder of North Carolina State University, who discovered the linkage between coastal pollution and outbreaks of nightmarish fish-eating Pfiesteria piscicida in Chesapeake Bay, said, "It's hard to imagine that farming on land and building in cities could harm the marine environment and fishermen, but it does. The tons of sewage produced by millions of people don't just go away when we flush...a lot of it winds up in our coastal waters. And construction, agriculture and logging send clouds of choking sediments and excess nutrients into marine waters, smothering sensitive habitats. What we do on land profoundly affects life in the sea."**

- The major pollution sources responsible for beach closings and advisories include sewer overflows storm, water runoff, sewage treatment, plant malfunctions and polluted runoff.
- In January this year, urgent threats to marine species and ecosystems prompted more than 1,600 marine scientists and conservation biologists from 65 countries to issue an unprecedented

warning to the world's governments and citizens that the sea is in trouble due to human activities. The scientists issued the warning to mark the United Nations' International Year of the Ocean.



Left: Richard Cindric and Nicole Misco auction prizes to the highest bidders.

PAUL DAYSON PHOTOS

Above: (left) The bets are placed at the roulette table (right) One of the opening bids in the raucous auction.

## 2nd Annual Casino Day a 'roaring' success

It wasn't Las Vegas and it wasn't Sotheby's but it was a lot of fun. The Student Association's 2nd annual orientation casino day was a huge success. Students from all walks rubbed shoulders gambled their play money at the roulette and blackjack table in the

Great Hall.

Quiet concentration prevailed at the tables from the 11am start until the beginning of the auction at 2pm, when a noticeable change in decibels occurred.

Students responded to ex-SA Campus Life coordinator Richard Cindric's auc-

tioning with shouts and gestures bidding amounts in the thousands for ball caps, shirts, calendars and cafe coupons — to the laughter and jests of the students surrounding them.

For more campus fun get out to SOAR Day today.

**ED ELECTRONICS**  
**STEREOS V.C.R. AMPLIFIERS TV**  
**NIC TEST EQUIPMENTS SALES & SERVICE**

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