

ARCHIVES

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Wednesday, January 22, 1997

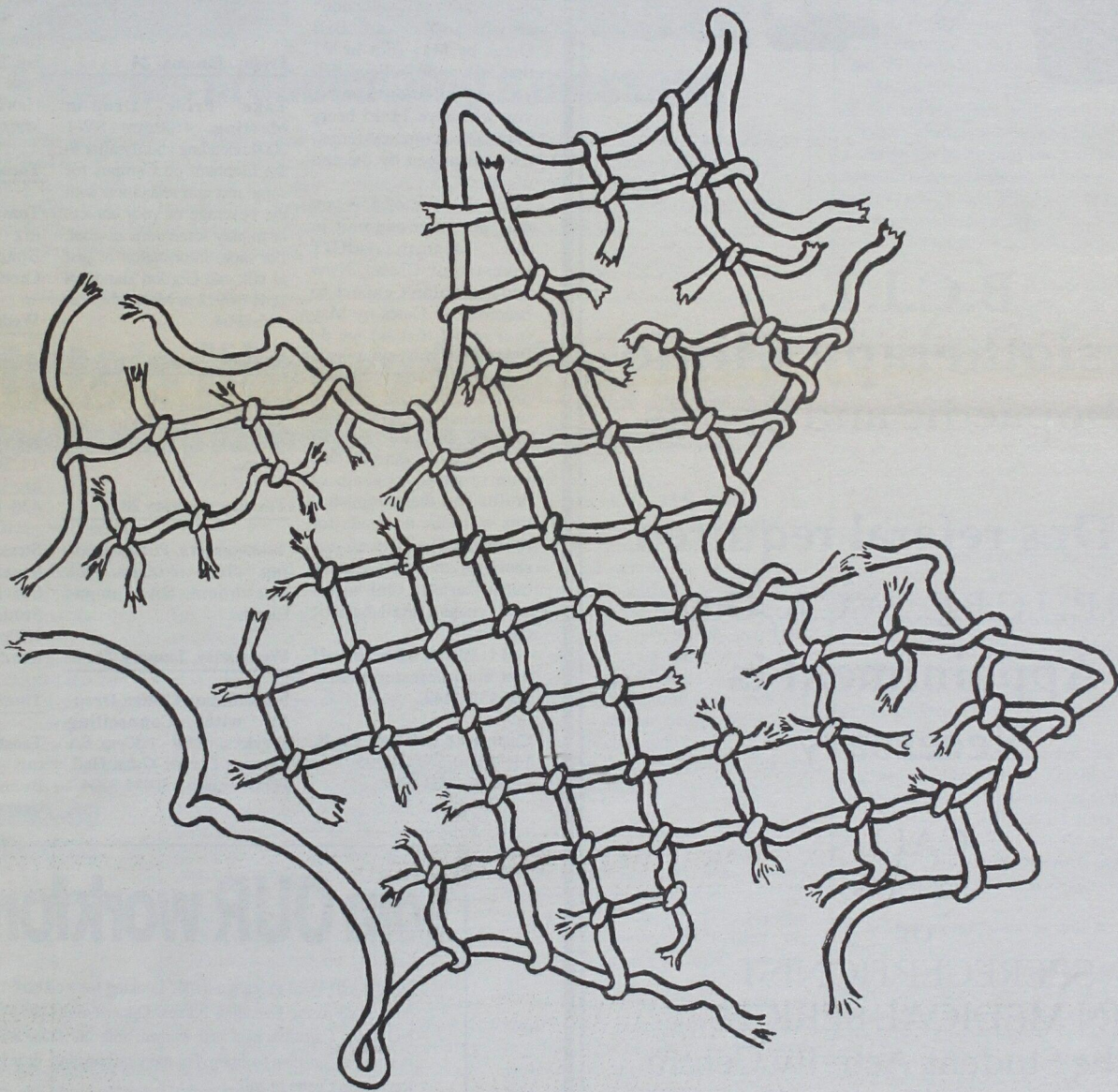
Link

BCIT's library takes budget cuts

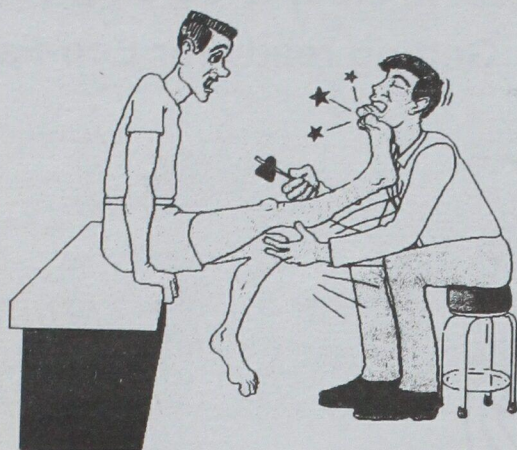
New BC think tank opens to offer alternative

The latest in electric cars on campus

Getting ready for Eco-Fair '97



The Student Newspaper of the British Columbia Institute of Technology



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(in the Student Activity Centre
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Campus Events

This Calendar column is open for notices of events on all BCIT campuses. Submissions can be faxed to 431-7619, sent by campus mail or dropped off at *The Link* office in the SA Campus Centre (down the corridor between the video arcade and the computer store)

Wednesday, January 22

ECO-FAIR '97 volunteer and information work meeting. 12 to 2pm in the SA Council Chambers. Please call 451-7060 to let us know if you will be coming.

BCIT Investment Club will be starting a mutual fund with information sessions every other Wednesday afternoon at 11:30 in SE6 122. To the tune of \$50 you may purchase one unit in the upstart BCIT Investment Club. Now while we don't expect to become Bill Gates by May (not in '97 that is) we do believe that you worse comes to worse you will have 11-15 beers (\$44-60 in currency terms) returned to you by the end of school.

To the tune of \$50 you may purchase one unit in the upstart BCIT Investment Club. Now while we don't expect to become Bill Gates by May (not in '97 that is) we do believe that you worse comes to worse you will have 11-15 beers (\$44-60 in currency terms) returned to you by the end of school. Each person will receive an equal share of profits and the administrators will take no funds for themselves. This is not some pyramid style scheme but a learning tool where each person shall benefit equally.

11:30am, SE6 233. If you are interested please call 438-1442.

Campus Christian Club. 11:30am. SW1 2005. For more info 451-4568.

Healthy Eating to Help You Cope with Stress. improve your health, lifestyle and self-esteem. Video and seminar with a Registered Dietitian Nutritionist. 12:30 to 1:30pm. SW1 - 1015.

Parenting Workshop. Counselling Services Workshops for Student Success. 12:00 - 1:30pm. SW1 - 1125. For more info call 434-3304.

Thursday, January 23

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Friday, January 24

Take Pride Drop-in Meeting. 4:00pm. SW1 2004. Heading shortly after to the Elephant on Campus for some rest and relaxation with the beverage of your choice, or to play some darts or pool. For more information or just to talk call Gordon Handford at 451-6922 or Mark Miller at 432-8964.

Monday, January 27

SA Student Council Meeting. 5:30pm. SA Boardroom, SA Campus Centre.

Tuesday, January 28

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Wednesday, January 29

SA Campus Centre Drop-In with Counselling Services. 12:00 - 1:30pm. SA Campus Centre, Great Hall. For more info call 434-3304.

Campus Christian Club. 11:30am. SW1 2005. For more info 451-4568.

BCIT Investment Club. 11:30 in SE6 122. If you are interested please call 438-1442.

Thursday, January 30

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Friday, January 31

Take Pride Drop-in Meeting. 4:00pm. SW1 2004. Open to anyone on campus interested in attending. For more information or just to talk call Gordon Handford at 451-6922 or Mark Miller at 432-8964.

Tuesday, February 4

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Wednesday, February 5

Campus Christian Club. 11:30am. SW1 2005. For more info 451-4568.

BCIT Investment Club. 11:30 in SE6 122. If you are interested please call 438-1442.

Stress / Time Management Strategies. Counselling Services Workshops for Student Success. 12:00 - 1:30pm. SE6 - 204. For more info call 434-3304.

Thursday, February 6

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

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STUDENT ASSOCIATION
COUNCIL NOTESSA simplifies
student fees

The Student Association will simplify the collection of student activity fees from satellite campuses, and begin charging small amounts to other students who previously haven't paid anything.

At its regular meeting, Jan. 13., the executive voted unanimously to set a fee schedule with BCIT where students at all satellite campuses except for Sea Island will pay only three-sevenths of the normal rate.

Traditionally the \$75 fee has been included in the cost of tuition for satellite students. BCIT then turns over that money to the SA, who refund two-sevenths to students — conceding that it provides less service to them than students at the main campus.

But now they'll just pay three-sevenths and be done with it. Refunds have proved a "tremendous amount of bookkeeping," SA executive director Stephen Miller said. "This really simplifies [things]."

Meanwhile, two groups who haven't been dinged at all for student fees will be charged: those in Industry Services classes, where a company buys all the seats in a course for its employees, will pay \$2.50 per week, the same as trades students. (Unless the course is off campus, in which case it's 90 cents per week.) Meanwhile, distance education students, those taking correspondence courses (of whom there are apparently few), will pay \$1 per course.

Mike Pattenaude, vice-president of Finance, gave two reasons for the new fees: "Even though [these students] aren't on campus, we still represent them as a lobbying body," he said. "If we lobby against a cut, it benefits everybody. They also have access to services like legal aid, whether they use it or not."

Second, he said, the SA expected that given the Internet and teleconferencing, the number of distance students could rise dramatically, "and we feel it would be easier to introduce a nominal fee now instead of in five to ten years."

Wendy Mills, student rep to the Board of Governors, suggested that explanation be included on any documentation noting the new fees.

● More student fees stuff: Pursuant to a story about the SA's recent arbitration win over BCIT, Miller said that in a letter, David Harvey, director of Campus Planning, claimed he had "new evidence just discovered about student fees." What that evidence amounted to wasn't given. Instead, Harvey cryptically asked if the SA "was prepared to do the right thing."

The institute has until Jan. 26 to appeal a decision that awarded the SA \$100,000 for six years worth of student fees from part-time students.

"Our lawyer will draft a response," Miller said. "I can't really speculate, but I'd say it's bad faith to tell someone 'I have new evidence and I want to know how you're going to act before I show you it.'"

● Two more microwaves will be put in the Great Hall after a petition "signed by millions of students" turned up on Miller's desk. "There's a slight problem with the electrical," Miller said. "All the plugs connect into one circuit. But as soon as we get it re-done, we'll add a couple more microwaves." Currently there's only one, outside the T'N'T store, which I am lead to believe there are frequent line-ups for.

● Brian Cruse of Biotechnology was the big winner of the SA's Student Assistance Fund winter raffle. His name was plucked out of zillions of entries for a semester's free tuition. Yay, Brian!

● The meeting lasted a respectable 41:31.



CBC's friends broadcasting a message

Friends of Canadian Broadcasting have begun a lawn sign campaign in key federal ridings to remind the Liberal government of their 'Red Book' promise to give stable year-to-year funding to the CBC. The ridings targeted so far are Hedy Fry's Vancouver Centre, Anna Terrana's Vancouver East, and Sheila Copps' Hamilton East.

Science broadcaster David Suzuki, broadcaster Darryl Duke, and community activist Mel Lehan kicked-off of the campaign in Vancouver Centre on Friday, January 17th placing the first sign on the lawn of Lehan's Kitsilano home.

The Friends of Canadian Broadcasting can be contacted at 1-800-616-9495.

CLIVE DAYSON PHOTO

Institute's library facing cuts
One staff position, 20 per cent of periodicals on the block

LINK STAFF

One staff position will be lost and \$30,000 cut in newspaper and magazine subscriptions this year as the BCIT library trims spending by a ministry-mandated six per cent.

According to a library newsletter issued earlier this month, the cut to periodicals is one-fifth of the annual total. Brigitte Peter-Cherneff, head librarian, said that figuring out which subscriptions would be canceled was

a complicated process, involving discussion with faculty and librarians as well as a use study.

"We've been pretty comprehensive," she said. "We've done lots of talking to departments, and sent lists [of titles] for additional input and comment."

First to go were titles that were essentially redundant to curriculum, or ones that "weren't really relevant any more."

The cost of certain titles was also considered: "The most expensive were looked at, as well as those whose price has gone up since we [began subscribing to them]. We checked to see whether we were getting value for our money. When you order it for \$150 and it goes up to \$400 or \$500, it's not necessarily good value."

Each librarian also looked at spending within their specific area and talked to faculty. A work-study student did a survey last year on use of periodicals — which is tricky to assess since they're non-circulating items. Part of the study measured how often items were re-shelved.

A memo has been circulated to all departments along with a list of the titles related to their field that are being dropped.

"Some of it won't be felt for another year or so because it takes a while to see that a collection isn't growing," Peter-Cherneff said. "This is the first time we've really had to put the

brakes on spending."

The rest of the \$160,000 cut will come from losing one staff member to attrition — moving them from circulation to acquisitions, as well as a reduction in standing orders, which are annual publications that the library receives. Now they'll only get them every other or every third year.

Finally, each librarian will be limited to certain amount of money for materials, with care being taken so no area is short-changed.

The newsletter said further cuts are expected next year.

● A recommendation on replacement for the library's DOBIS computer system is expected shortly. The library is among those whose computers will go blooey after Dec. 31, 1999 because when the software was written, the date field was only designed two digits.

An evaluation team sent out a request for a proposal to six vendors last July, two of whom then offered systems that met criteria. The group then began examining which system to go with.

● There will be "modest" fine increases for high usage reserve and two-day loan collections as well as laser printing (the latter to cover upped paper costs). Also, there will be a new \$5 charge per-item for inter-library loans that aren't picked up.

Library 1995-96
Facts N' Figures

Number of items added to the library: 13,795

Items circulated: 97,679

Items reshelved: 177,469

Videos circulated: 5,945

Number of card-holders: 7,106

Cards issued since Labor Day: 1,028

Number of people who entered the library between the start of the term & Sept. 19: 19,700

Number of reference questions asked: 18,096

Number of students enrolled in research skills classes: 4,675

Number of inter-library loan requests: 2,107

Source: Library newsletter

Survey: taking time for Take Pride

Happy New Year! And congratulations on surviving last term.

Take Pride, under the auspices of the BCIT Student Association, is here to provide a home base for the beautiful people of BCIT: lesbian, bisexual, transgendered, cross dressing, gay ... and all our friends. You've been handed a little different from the majority. It might be nice to know what we can do to help you get involved in our group. Or whether you need a group at all! Please take a moment and complete this survey. Circle everything that applies to you. Tear off and drop your completed form at the SA office in the box provided.

Who are you?

Trades Technology Faculty Staff
Other on Campus Other Off Campus

How "Out" are you on campus?

"Only my hairdresser knows" 0 1 2 3 4 5 6 7 8 9 10 "Take it or leave it, it's me!"

What do you think about participation in an organized "gay" group like Take Pride? (circle as many as apply)

positive	energy consuming	fun	productive	too exposed
silly	supportive	warm	political	dull
OK, but not for now	too time consuming		challenging	open
sexy	protective	nurturant	scary	exciting
embarrassing	energizing	loathsome	bring	worthwhile
comforting	interesting	disturbing	controlling	annoying
unruly	they're too needy	I'm too needy		humiliating
disappointing	rewarding	goody-goody	important	necessary
indifferent				

What are you looking for in a group on campus?

We currently meet every Friday at 4pm in SW1 2005. Would there be a time and a day that would be better for you?

A different weekday at 4pm? During the Wednesday 11:30 - 2:30 break?
Tuesday 12:30 - 2:00? Thursday 12:30 - 2:00?

Do you label yourself? Circle as many as apply

Straight Lesbian Bisexual Gay
Transgendered Crossdresser Other (specify)

We have been offering a movie once a month, drop-ins, organizing meetings and "Elephant on Campus" get togethers. What would interest you?

Any comments or suggestions?

We're planning a Valentine party and for contributions to the "Sexuality Edition" of *The Link*. Come and give us a hand.



New think tank seeks to widen public debate

PAUL DAYSON
Link Managing Editor

If the Canadian Centre for Policy Alternatives is right, BC will be the playing field where the fate of Canada's healthcare, education, pensions and public services future is decided.

"[Vancouver] is going to be the metropolitan centre of Canada," said Duncan Cameron, president of the CCPA and a political economist at the University of Ottawa. "This is where people are coming to and where we will decide, as a country, what will be done about education and public services."

The arena of public debate in BC has been left too narrow for too long, say the organizers of a new BC office of the Ottawa-based CCPA.

"I think that certainly there's a lot of people in the progressive community here in BC that feel

"We have to act as citizens like it hasn't occurred since the 1930s."

CCPA president
Duncan Cameron

is a lot of frustration that our ideas weren't being heard."

Speaking at an opening celebration on January 16th, Klein said, the BC office hopes to bring together progressive researchers working in BC and give them an avenue to the public.

"It is rare that these researchers are brought together and that their findings reach the public," Klein said.

According to the *Vancouver Courier*, Michael Walker, the Fraser Institute's executive director, called the CCPA more

of a lobby group for organized labour than a research institute. (The CCPA is a non-profit foundation sponsored by individuals and organizations, some of whom are unions.)

Founded in 1974, the Fraser Institute relies heavily on corporate sponsorship from Canadian and multinational firms. Recently, Southam columnist Linda Goyette called the Fraser Institute "the special interest group of choice, the mouthpiece, for corporate interests that crave deregulation, low taxes and lower public spending in every sphere of Canadian life."

Neo-conservatism tries to present itself as the only option, purporting to be "the only way to think," said Duncan Cameron, president of the CCPA and a political economist at the University of Ottawa.

"It's the disease that purports to be the cure," he said of the

downsizing
mania of new
right economics.

"Our goal is to change the thinking of society," said Marjorie Griffin Cohen, chair of the CCPA-BC

and a professor of Political Science at Simon Fraser University.

Cohen pointed to the example of sweeping changes made this month in by Ontario. The Harris government is off-loading social services onto the municipalities, who administered them in the 1930s, and is "setting social services back 60 years," she said.

Cameron said, the public have to speak out and demand that social services be maintained. "We have to act as citizens like it hasn't occurred since the 1930s,"

continued on next page

continued from previous page

he said.

Several BC organizations actively engaged in the social services debate have welcomed the opening of the CCPA's new office.

"End Legislated Poverty (ELP) has wanted an alternative to the Fraser Institute since [ELP] was formed," said Jean Swanson, a longtime anti-poverty activist with ELP. "Our own think tank is a crucial thing in building a social movement."

Some of the research the SCCPA has conducted to date has revealed the effects of health-care staffing cutbacks on patient care, the idea that voluntary organizations can replace universal social program is unrealistic, the increasing influence of transnational corporations in schools, the failure of 'workfare' programs where they have been implemented, and the direct linkage between increases in New Zealand's child poverty and morality and the country's wholesale abandonment of social programs.

The CCPA has also produced an *Alternative Federal Budget* for the last three years. In it, the CCPA has shown it is possible to increase the funding services to the public, such as funding for education, unemployment benefits, and health care, while not increasing current taxes on the middle class and reducing the deficit.

"The Alternative Budget is a fantastic tool," said Swanson. "When they say, 'we can't afford it,' you pull it out and say, 'have you seen this?'"

In conjunction with VanCity Savings and Credit Union, CCPA-BC is currently producing a report on *Economic Security for Youth*. It will be complete in February and will focus on sources of youth insecurity, and changes in public policy required to reduce this insecurity.

Also due this spring is a book, *Tiering the System: the Encroachment of Multinational Health Corporations into Canada's Non-Profit Sacred Trust*, by Colleen Fuller and co-published by New Star Books.

The CCPA publishes the *Monitor*, a monthly research magazine, and *Education Monitor*, a quarterly focusing on education issues, and does educational workshops and seminars.

The CCPA-BC can be reached by telephone at 801-5121, by fax at 801-5122, by e-mail at sethk@policyalternatives.ca or the CCPA website at <http://www.policyalternatives.ca>.

See Jack. **Jack wants job.** Jack interviews for job.

Jack **loses job** to...

Julia, who has all the same skills Jack has.

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*Computer Intelligence, 1996

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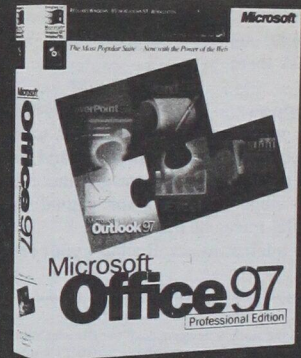
<http://www.microsoft.com/education/hed/getajob/>

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EDITORIAL

To accept the inevitable...

Inevitability. We hear a lot that it has to say these days. "The New Reality is coming and if we don't act to accommodate it we will ... (fill in the threat) ...will fall behind, suffer greater unemployment, lose our competitiveness, have national economic destruction)."

Inevitability says, in this globalized world where governments can do little and the "free market" reigns, there is no alternative. It says we should reduce our expectations of unemployment insurance, universal health care, funding for an education in our public schools, and pensions. It says we should ask our governments to stop fighting against poverty, for equality. It says we should accept the New Reality, not to do so would have the same result anyway. So why not give in?

Don't give in because inevitability is a lie, always. It is a dangerous lie.

Inevitability subverts democracy and breeds resignation. If Marx's historical determinism was a lie then the New Right's 'end of history' is doubly so. Do not accept it. Challenge it and take a look at alternatives.

Ask some questions before you surrender yourself to the New Reality. Here are a few you could start with:

- If the marketplace can regulate itself then how is it that as the pace of deregulation as picked up corporate profits have soared, incomes are falling for most mid-income families and the disparity between rich and poor is growing?
- Why has corporate tax revenue fallen from 14.9 per cent of total taxation in 1965 to 5.7 per cent in 1993?
- If corporate tax breaks are supposed to encourage them to increase employment why are they 'downsizing' (newspeak for handing out pink slips)?

There are probably hundreds, if not thousands, more you can think of on topics such as: health care, education funding, social services, interest rates, and corporate handouts. Ask them.

Now suppose, instead of surrendering to the 'inevitable', we act as citizens — and act for the common good of society as a whole — and bringing back words like equality, universality and remember the Canadian heritage of sharing for mutual survival when the 'inevitable' raises its head.

It's in our interest to act. Reclaim your responsibilities as a citizen.

The Link is the student newspaper of the British Columbia Institute of Technology. Published bi-weekly by the BCIT Student Association. *The Link* circulates 3,500 copies to over 16,000 students and staff.

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As a member of Canadian University Press (CUP), *The Link* adheres to CUP's Code of Ethics. To this end *The Link* will not publish material deemed by the editors or steering committee to be sexist, racist, homophobic or in poor taste.

The views in *The Link* are not necessarily those of BCIT, the Student Association, or the editorial collective.

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OPINION

Mass perceptions, political wrongs

Beware of words.

The dictionary is filled with words like 'democracy', 'freedom', 'counter-revolutionary', 'dictatorship', 'communist', and 'fascist' — all of them rendered meaningless by rhetoric and propaganda.

George Orwell, Malcolm X, Noam Chomsky and John Ralston Saul have made similar arguments.

Modern news organizations sacrifice content for image to maintain the short attention-spans of their mass audiences. "Information bites" are the clichés based on common, y-held beliefs.

International conflicts are thus simplified to 'us against them.' Once a country is labeled as the enemy, spin doctors construct the image to match the policy.

Countries that foreign policy makers have deemed to be 'terrorist', 'repressive', 'dictatorships', 'drug kingpins', 'Hitler', and 'butchers'.

Friendly countries are 'democracies', 'trading partners', 'western', 'modern', 'civilized', and 'industrial'.

Our choice of 'friends' and 'unfriends' clearly has nothing to do with human rights. If Iraq may be subjected to what Saul called "the most extensive equipment trial since World War II" for invading Kuwait, why has Indonesia's invasion and occupation of East Timor been ignored? Because for the West, human rights is not the issue — economics is.

So strong is the economic motive, that even when both countries involved in a bloody war are ruled by equally harsh military governments, the West choose sides. South Korea and Croatia got the thumb up; North Korea and Serbia thumbs down.

None of which is really news. In this cynical age we all know that the TV news lies to us, that the State Department always has another agenda, and that no one cares.

But still it goes on.

For all the changes in the world in the past 30-odd years, the polarized view of Korea is as entrenched in the western mindset as it was the day the war ended.

South Korea is democratic, friend-

ly — and the highest accolade of all — a burgeoning economy. The North continues to languish in its own own Communist backwater, offering us little grainy TV pictures of tens of thousands of weeping citizens whipping themselves into a frenzy over the death of what we all know to have been a maniacal dictator. We shake our collective heads and invite the analysts to give us the odds on the likelihood of war.

But when the television picture cuts to footage of South Korean security forces tear gassing students (or trade union members) our response is considerably muted. Growing pains in a promising economy, say the analysts.

The reality, is — of course — somewhat different. Which somewhere in the backs of our minds we all suspect. It is easier to accept the sound-bites and rhetoric.

The Cold War has changed. Our century of mechanized war grinds on.

Reprinted from *The Ulyssey*, the student newspaper of the University of British Columbia.

LINK LETTERS POLICY

The Link welcomes letters. Letters should be typed, double spaced, under 300 words and can be dropped off at *The Link* or SA offices and sent through campus or regular mail. Your name, affiliation with BCIT and a telephone number to contact you (which will

not be published) must be included. Anonymity may be granted at the discretion of staff. Letters on disk, as a txt file, with a hard copy would be greatly appreciated. *The Link* reserves the right to edit for clarity and brevity.



Marilyn Manson engages the Forum's audience with gender-fucking, cross dressing, and masochistic imagery.

KRISTA ASELFORD PHOTO

Marilyn Manson's shock value plays well to Forum's audience

PATRICK HNILICA
Link Entertainment Reviewer

Marilyn Manson, "the band", started their show with a very large and energetic crowd. One thing I noticed as I walked around was that there were no shortage of people dressed for the occasion. Although my impression of the artist is that he speaks about being yourself, no matter how different, there were many people dressed like the person they idolized. Despite the both original and unoriginal dress of the crowd, the band started out with quite an appearance. Marilyn Manson

dressed in nothing but a ball hugger while the rest of the band was somewhat more dressed for an all ages show — all wearing dresses. None the less, the band put on a show with a gothic setting as the stage and, later, the large podium with banners of Manson's thunderbolt logo.

CONCERT REVIEW
Marilyn Manson
PNE Forum
January 15th

The band played very aggressively for many songs got the crowd going wild.

During the performance a few things caught my eye and mind, first Manson scanned the pages of what appeared to be a bible, and tore pages out, tossed them into the crowd. Secondly, Marilyn Manson got the crowd chanting "I Love Hate", which blew my tiny mind away!

Everyone got a good show. The band played well and had an unique style of music and stage presence, with an eye catching lewd, and shocking performance. This has earned the band the publicity and turnout they get.

Marsalis Trio makes jazz look too easy

DAVID LAI
Link Entertainment Editor

The evening's second show of the Branford Marsalis Trio was a real jazz-ease performance by some really incredible players. The entire audience was seated at tables setup in front of the stage or around the bar, unless of course, there were no more available seats. Only a feather of funk and a flock of straight ahead jazz was evident at this show. Pints weren't available for some unconscionable reason and were replaced with "sleeves" which were 2 oz. less a pint.

CONCERT REVIEW
Branford Marsalis Trio
Richard's On Richards
January 15, 1997

This trio were so smooth there wasn't a space unfilled with high-speed, finger-breaking notes. An over-flowing dish of note salad, without any building climax to the desserts. The notes seemed endless and the audience gazed on with wide eyes and mouths. These guys are such amazing musicians that they could have gone on all evening to the early dawn. With deadlly drums, thumping standup acoustic bass and Marsalis on tenor and alto saxophones, the audience were very attentive and relaxed, watching these guys dish out their talents with elegant ease.

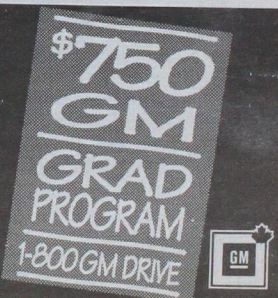
The music was very conventional jazz, creating an atmosphere of mellowness and slyness. The attendance was spread out over the evening at Richard's on Richards because of the two shows scheduled. This made the venue seem less than full. Few moved to the groove, resulting in a low energy concert. the jazz cats were super-smooth, their slick, intense music seemed to flow too easily. The Branford Marsalis Trio have their scales flat out at a zillion miles an hour.

Branford's latest album, "Dark Keys", is available if you want to check'em out on disc, laid back on the soft comfort of your own sofa.



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Nardwuar hard at work as usual, in Evaporators mode. Yes, he's on top of someone on top of his keyboard, an unusual technique. ANDREW DENNISON PHOTO

Interviewing the manic interviewer — Nardwuar the Human Serviette

GREG NESTEROFF
News Editor

We are in the production studio of a certain unmentionable Vancouver campus radio station. It is pointed out to me that Mike Harcourt and the kids from Degross Junior High have also been in this very room.

The person gleefully doing the pointing out is Nardwuar the Human Serviette, either an ambrosial ingenue or a vituperative twerp, depending whom you ask.

Given name: John Ruskin.

Born: July 5, 1968 in Vancouver. He enthusiastically notes that the Church Of The Subgenius claims the beginning of the end of the world will come on his 30th birthday.

Origin of the name "Nardwuar": Closely guarded secret, supposedly known by only three people.

He is a radio personality slash concert promoter unlike any other in this fair town. For the past seven years he's hosted an astringent weekly show on said unmentionable radio station while getting paid to be the station's part-time co-ordinator of volunteers. Other claims to fame: he's the artist-in-residence of the Vancouver Film School's multimedia division, he was on the late

(but certainly not lamented) *Friday Night! With Ralph Benmurgui*, and his mom hosts the Rogers cable program *Pioneers & Neighbors* -- which inspired the title of his first compilation record, *Oh God! My Mom's On Channel Ten!*

Interviewed in September he tried to sell me the debut album of his band The Evaporators. It's called

United Empire Loyalists and he's particularly proud of the packaging: it comes with both vinyl LP and CD versions of the album, a 24 x 20" gatefold cover with extensive liner notes, and a bunch of stickers and trading cards. You can find it in several record shops around town. Starting price was \$15. When I said I wasn't interested, he dropped it \$1. A few minutes later, he took another dollar off. An hour later, he had it down to \$5, and I gave in.

The album features covers of obscure Canadian classic rock songs as well as the brief Nardwuar vs. Alice Cooper interview, and his brilliant encounter with former U.S. Vice-President Dan Quayle at a Seattle book signing, which went like this: **Human Serviette:** "Who's the Prime Minister of Canada?"

Quayle: "Prime, Prime Minister of Canada. We just had the uh, President uh, Clinton up there for

a uh, address. And uh, that's one thing that George Bush didn't do. Mulroney did not invite him up. But you now have a new Prime Minister of Canada."

At that point, aides to the potatohead hustled Nardwuar out of the way, but he got it all on videotape.

"He'll ramble endlessly, in that loud, frenetic voice that has endeared him to the likes of Courtney Love, Mitzi Gaynor and Iggy Pop and annoyed just about everyone else."

In other instances he's asked former Soviet premier Mikhail Gorbachev "Which world leader wears the biggest pants?" and linguist/social activist Noam Chomsky "Why should we care about *Leave It To Beaver*?" In both cases, handlers interjected before he could get an answer, but in Chomsky's case he may have got one. (Chomsky had no problem responding when *The Link* asked if he'd been to Disneyland — He had!)

Nardwuar is also particularly adept at interviewing himself. You just turn on the tape recorder

and he'll ramble endlessly, in that loud, frenetic voice that has endeared him to the likes of Courtney Love, Mitzi Gaynor and Iggy Pop and annoyed just about everyone else. Anything you do say can and probably will trigger a 15-minute monologue on some vaguely related topic, case in point, this exchange over my last name.

Nardwuar: Nesteroff. That's interesting because my great-uncle — my great-great cousin, actually — is Eric Nesterenko, hockey player. I don't know if that's kind of like your name.

Me: No, I'm not related to him but that's --

You've heard of him! Eric Nesterenko! You've heard of him!

Well, of course. He played for the Chicago Blackhawks, he was a right winger, he wasn't very good, but he played an awful long time.

You sound like Dick Irvin! I had Dick Irvin in here doing an interview. He was promoting his book on a book tour. I asked him, among other people like Bob Manno and Bill Haijt, about my uncle. And he said "He wasn't a great hockey player. He was a good hockey player, but I'm not sure he really liked the game." And then I told this to my uncle — my other uncle, not Eric

Nesterenko — and he said he was going to kick Dick Irvin's ass, because he *did* like the game! So your name is kind of like that! Eric Nesterenko, my great, great uncle. Actually, technically he is — get this — my mom's mom's sister's son. My grandmother's sister's son. Wait a second. No. My grandmother's mother's sister's son.

So your uh ... grandmother's first cousin. That's very confusing.

And very far removed. Isn't it weird that my grandmother's mother's sister's son would be about the same age as my mom's grandfather's uncle? They were a huge family, probably 13 people, and he was low guy on the totem pole. He's a ski instructor on Aspen now, and I think he was in Young Blood with Rob Lowe. Eric Nesterenko.

My dad actually met him once. Where?!

In Trail.

On the ski hill, no doubt.

Actually, it was at an old-timer's hockey game.

Did he say "Your name's Nesterenko, my name's Nesteroff?"

Yup.

And what did Eric Nesterenko say?

I think he just shrugged. Great.

Richman gives spirited concert

DAVID LAI
Link Entertainment Editor

It was this evening the Holy Christ of this cathedral opened its minds and hearts for the unusual rock musician Jonathan Richman, formerly of the Modern Lovers. It was quite an irony to finally see a rock musician perform in a church of the Holy Christ. The ceremony performed was sublime in the light of the spirits. The setting and the structure of the church, with its high arches, made for an intimate and revelatory experience.

CONCERT REVIEW

Jonathan Richman
St. James Hall
Wednesday, December 11

Jonathan's performance, with only one drummer, delivered like no other sermon and enlightened the minds and hearts of the audience. He sang about his innocent experiences of love and speculation, living on this same planet with brothers and sisters. His honest views of relationships and society were funny and romantic

as they were serious and sad. Jonathan's dance moves are becoming more prominent these days and he takes the time away from his musical abilities to show us his moves. This making the evening even funnier taking away from the seriousness of some of his music. Jonathan enjoyed conversing with the audience and asking parents to let their children be free and asking for requests. J.R.s music has some of the same listeners as The Stooges, Velvet Underground, Half Japanese, Beat Happening and others. Behind all his songs he is able to tell a charming story from his imagination.

Mr. Richman has been continuously touring in the '90s, (last in Vancouver a year ago) and even translates some of his songs into the language of the country. Some of the music heard in St. James was in French. Without a set list, Jonathan played whatever the light shone on in his mind, from punk-rock-pop to folksy-country-harmony, making his performance both unpredictable and entertaining.

Kwantlan's Percussion Plus a rhythmic experience

SAM TSE
Link Entertainment Reviewer

The Kwantlan music department presented an hour's worth of brilliant musicianship that incorporated two pianists and a percussion team.

CONCERT REVIEW

Percussion Plus
Kwantlan University College-Langley Campus
January 17

The night started off with a percussion piece titled, Hand Drumming. The two percussionists, Robert Caldwell and Nick Coulter, sat on opposite sides of the stage and performed a traditional African folk piece which was absolutely amazing.

They used instruments such as tea drums, tambourines, eggs and many more. With no music in front of them, Caldwell and Coulter played hypnotic rhythms perfectly in sync as if their hands were connected by strings. At one point, their hands were a blur; it was only when they slowed down that I discovered that they were not only using their hands, but pieces of twigs and their elbows to create the

music.

The second piece performed, Sonata for Two Pianos and Percussion, was equally as intense. The two pianists, Jane Hayes and Ellen Silverman, sat back to back at two upright pianos with the percussion team behind them. The four musicians worked as one to interpret this difficult composition by Bela Bartok (1881-1945).

What impressed me the most was how the Hayes and Silverman managed to create a unique oneness with two different pianos and their backs facing each other. If not watching, the naked ear could easily mistaken this partnership to be a solo performance.

The second movement, which showed Bartok's love for imitating sounds of nature, was my favorite. Especially entertaining was the glissando which was done on the black and white keys together to create the effect of rustling leaves.

This team of four incredible musicians was a definite treat to watch. They complimented each other, but most of all, they complimented the music.



Margaret Barton and William MacDonald in the West Coast premiere of Joan MacLeod's modern fable about Vancouver, 2000, at the Vancouver Playhouse. ANDREE LANTHIER PHOTO

Millennialist play too local to travel well

DAVID LAI
Link Entertainment Editor

2000 is set in Vancouver and inspired by the true story of a cougar that wandered into the city.

Written by local playwright Joan MacLeod, the play is grounded in Vancouver and would not travel well despite its take on the universal human versus nature theme. If one were not from Vancouver, it would be harder to relate to the story.

The play raises issues concerning class and fear, of death, the approaching millennium, loneliness, and of the city

encroaching on nature while nature is taking over the city. These issues are portrayed in the characters; a conservative professional middle aged couple, a cheesy tough-ranking woman who nannies an eccentric dignified 97-year-old grandmother, and a mysterious "mountain man."

THEATRE REVIEW

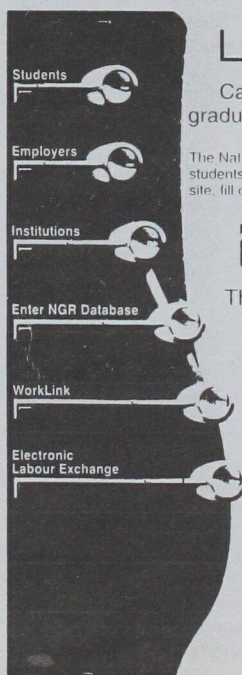
2000
The Vancouver Playhouse
until February 1st

The set consisted of artificial blue-green geometric trees, Ikea-like furnishing and a minimalistic

Japanese style rock garden. These props changed very little throughout the play until the end, when they were all replaced with several more machine designed geometric trees and a totem pole. The coordination of sounds and lighting with the acting helped to create a bizarre atmosphere of surrealism within the context of the play.

The audience were very attentive and seemed to be both entertained and content with this performance at a very classy venue.

Tickets are available by calling the Playhouse Box Office at 873-3311.



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Upcoming Audio Highlights

- Jan.25 S.N.F.U.**
at Graceland
- Jan.25 Drum Dance**
at the St. James Hall
- Jan.26 Fist**
at the Studebaker's
- Jan.30 Clarence "Gatemouth" Brown**
at Richard's On Richards
- Jan.31 Tricky with guests Jeru the Damaja**
at Richard's On Richards
- Jan.31 B.B. King**
at the Orpheum Theatre
- Feb.6 Cannibal Corpse**
at the Starfish Room
- Feb.6 BeauSoleil avec Michael Doucet**
at Richard's On Richards
- Feb.6 Beck**
at the UBC Student Rec Centre
- Feb.7 Luscious Jackson**
at the Rage
- Feb.8, 9 Soul Coughing with guests**
at the Starfish Room
- Mar.3 Philip Glass**
at the Vogue Theatre
- Mar.17 Chick Corea and Friends**
at the Vogue Theatre
- Mar.25 Ladysmith Black Mambazo**
at the Vogue Theatre

SA PEER TUTORING CENTRE (SE 14.1) FREE DROP-IN SCHEDULE

DAY	TIME	SUBJECT(S)
Monday	10:30 - 12:20 17:30 - 20:00	CAD, Statics Basic Math
Tuesday	08:30 - 10:20 16:30 - 20:30	CAD, Statics Calculus, Physics, CAD
Wednesday	10:30 - 11:30 11:30 - 13:20 11:30 - 13:20 13:30 - 19:30 16:30 - 18:30	Communications Bus. Math, Stats, Acct. Econ. CAD, Statics Calculus, Electronics Calculus, Physics, CAD
Thursday	08:30 - 10:20 11:30 - 12:20 13:30 - 15:20 17:30 - 20:00	CAD, Statics Bus. Math, Stats, Acct., Econ. Bus. Math, Stats, Acct., Econ. Basic Math
Friday	10:30 - 11:20 10:30 - 11:30	Bus. Math, Stats, Acct., Econ. Communications

Effective January 16, 1997

Spinnin' the DISK



This Is Jazz 8
Miles Davis/Acoustic
(Columbia/Legacy)

Supremely the devils king of jazz masters, this is a compilation of some of Miles' finest pieces of music. Miles is able to draw out emotions with his trumpet and paint a mental picture of serenity in your mind and heart. He has been considered the Picasso of jazz. Miles truly personal and distinctive style has moved jazz history to many other musicians. His styles have explored the spectacular spectrum from smoking swing, to hopping be-bop, to abstract expressionism into jazz fusion.. On this digitalized disc are nine tracks, recorded between 1955 to 1965. This CD has Miles recorded performing with some of the greatest pronounced jazz kings of all times, John Coltrane, Herbie Hancock, Cannonball Adderley, Wayne Shorter, Tony Williams, Bill Evans, Ron Carter and others. This collection focuses on Miles acoustic recordings, expressing the many dimensions and metaphysical qualities of sound. Among the "This Is Jazz" titles, this is an excellent CD for any music lovers jazz collection. (DL)



Fiona Apple
Tidal
(Sony)

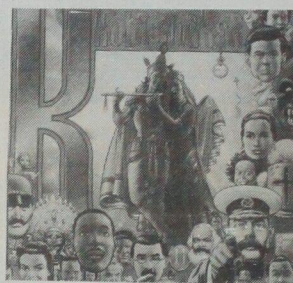
Tidal is ten masterpieces. Fiona Apple uses her piano and her somewhat husky voice as vehicles to promote her art, bringing it to new heights and redefining the

boundaries for female artists. Most impressive was her eloquent lyrics-sending a message that life is a sum of experiences.

My favourite piece is the seventh track, "Never Is a Promise." This ballad starts off with a simple piano tune that mesmerized me.

A bonus to this CD is that you can pop it into your CD-ROM drive and get a free Multimedia portion.

However beautiful the contents of the CD may be, one thing that annoyed me was the numerous photos of Apple inside the cover. She seemed so self absorbed and insecure all at the same time. Those photos seem to be screaming, "If my music is inadequate, then perhaps my alluring photos will make up for it." Nonetheless, this CD is still one of the best out there today. (ST)



Kula Shaker
K
(Columbia)

When I first picked up this CD, I thought that the cover was very creative — which is what enticed me to listen to it in the first place. In the centre, there is a religious figure from the east (I think) and around it had the heads of famous historical figures such as Stalin, JFK, Martin Luther King, Teddy Roosevelt and King Kong.

Kula Shaker's music has a distinct karma to it. Named after the Hindu God, Kula Shaker's debut album is heavily dominated by the eastern culture. However, their boundless enthusiasm has traces of the '60's psychedelic era and colorful R&B influence weaved in. The lyrics have a certain mystique to it — creating an almost spiritual groove.

This is one album you'll want to play over and over again for it has an inventive cover, but an alluring charm to it as well. (ST)

Our Lady Peace
Clumsy
(Sony)

To describe the new Our Lady Peace album in one word I would

have to say "Wow!" It's been three years since the release of their debut cd "Naveed" and as you will hear, it was well worth the wait. The first single "Superman's Dead" is on the radio with the full album due to be released on January 21st. If you are already an OLP fan then you'll notice a

new maturity in the lyrics and music. If you have yet to appreciate this band there's now better time than now to start. Raine Maida's unique voice makes you want to turn up the volume and get lost in the music, something that's easy to do with this collection of songs. Clumsy is an album about making decisions, something we can all relate to. So, please forgive them that they toured with Alannis Morissette and give this band another chance, you won't be disappointed, I guarantee it.(HD)

Suede
Coming Up
(Sony Columbia)

Like Brit-Pop? I'm not talking about Oasis and Blur. I'm talking about the older, more stable British bands like The Cure and the late, great Smiths. Yeah, well take some of that without all the song writing abilities of the Smiths and add a pinch of early 90s Duran Duran and you have Suede. Suede has been growing in popularity recently with the release of their last album Dog Man Star, and this album continues along the proven path they have decided to pursue. Coming Up features ten tracks worth of Brett Anderson's almost whiny, but somehow appealing voice, and the addition of keyboard player Neil Codling which fills out Suede's already "full" (Quote publicist) sound. All in all I'd say Coming Up is a good choice for the full time Brit-Pop fan looking to expand their collection. (AD)

City of Electric Cars Possible

The use of electric vehicles, it turns out, has quite a story behind it both here in the Lower Mainland and North America. What would things be like if General Motors hadn't bought the electric trolley cars up in Los Angeles and other cities and replaced them with diesel buses?

And Axel says that the BC Hydro power plant in Port Moody could produce all the electricity we'd need to replace all gas-burning cars with electric ones. Granted, the Hydro plant burns natural gas, but as Axel said, it's a lot easier to control emissions out of one smoke stack rather than more than a million tailpipes. Besides that, 95% of our electricity in B.C. is produced by hydro dams, a non-polluting and abundant resource.

You can test-drive an electric car at ECO-FAIR

Anyone with a valid driver's license can test-drive an electric Ford Festiva built by ETS Electric's Axel Gringmuth at the Electric Vehicle Association display outside in the Campus Centre Square. And every hour the ECA race driver will be demonstrating an electric gokart, nonetheless except for the sound of the chain and can go up to 120 kph.

A number of members of the EVA come from BCIT, including Welding instructor Gary Blidook.



Winner of BCIT's Carpooling Contest, computer systems student Annette Karajaoja (center), is presented by Sheryl Mackniak from the Alternative Transportation Centre (right) with a dinner for two at the Elephant On Campus. Anna Lisa Jones, the SA's Support Programs manager (left) cheers them on. Last fall saw a record number of carpoolers cutting down on pollution and saving money. To sign up for carpooling fill out a registration form at the Registration Office of the Student Association office in the Great Hall.

KEVIN BATDORF
SA Environmental Education

Oil Spill Disastrous For Japanese Coast

The Russian tanker Nakhodka broke up in heavy waves last week off the coast of the Japanese Island of Honshu, according to Reuters. The 26 year old tanker was bound for China, and was carrying 19,000 tons of oil. Original estimates had the tanker spilling 3,700 tons of the oil, but that figure was later changed to 5,000 tons of oil. The spill is the second largest in Japanese history. Bad weather hampered efforts to prevent the 10 km long slick from reaching the coast of Japan and destroying valuable shellfishing farms. The slick also hit many tourist beaches on the coast. Japanese officials say the spill should have minimal impact on deep sea harvests such as crab, and that most of the damage would be confined to a 325 km stretch of beaches.

In related news, Associated press reports that Exxon is fighting the Alaskan government for permission to use the infamous Valdez tanker, now renamed the Mediterranean, in Alaskan waters once again. The lawyer for Alaskan natives said that the move was offensive to Alaskan natives and would again endanger wildlife if the Mediterranean were allowed to travel Alaskan waters again.

New Device Helps Improve Gas Mileage

A new device called the Tornado claims to help improve both gas mileage and the performance of most cars, according to Business Wire Jan. 9. The device uses turbines to help filter more air into the combustion chamber. It can be attached to the air filter or intake hose of most cars. The EPA confirmed that the device helps improve gas mileage by

ENVIRONMENTAL SNAPSHOTS

seven to 24 percent. The stainless steel device comes in a variety of styles to fit most vehicles.

Contractor Renovates Using Recycled Parts

Chuck Murphy, a Colorado contractor, bought a run-down warehouse and decided to make it his "recycling" project. Over a four month period, he restored the building using construction site waste and rejects. All the materials used were structurally sound, but were rejected for cosmetic reasons. Murphy stockpiled 8,000 concrete blocks that were discarded because of color or chipping. He salvaged two staircases that were rejected because they were too narrow. By combining them, he made one wide staircase. The front of the warehouse is the old storefront from a shopping mall, made available when the mall decided to renovate. The only new materials in the warehouse are the roof, insulation, and new energy-efficient lights. Murphy now leases the warehouse to a mattress company, and claims the building is the best looking one on its block. Murphy won an award from the Springs Area Beautiful Association for his work. He estimates he saved 50 percent on remodeling costs by using salvageable materials.

Clayoquot May Become Protected Biosphere

If local communities support the idea of a United Nations designated biosphere area in Clayoquot Sound then the federal government will support it, deputy prime minister Sheila Copps said, according to the Vancouver Sun January 17. The federal government's support increases the chances of the move taking place.

Environmentalists, the BC government and MacMillan Bloedel all support the move, which would hopefully end years land-use disputes and protests. Copps said that the federal government wouldn't impose regulations, saying that it will be left up to local communities. Macmillan Bloedel has decided to stop all logging in the Sound until at least 1998, which is seen as a major victory by many environmentalists. As a result of the suspended logging operations, they are laying off 77 workers in the Kennedy area. The workers will be offered buyouts, and company officials are meeting with union leaders to discuss this action. The company is now eligible for \$3.2 million, as a result of trying to meet environmental goals in the region. MacBlo suffered losses of \$7 million dollars in the Clayoquot region in 1996. Not everyone is happy with the situation. The Forest Alliance of BC is worried about job loss and is pushing for sensitive, balanced logging. In order for the UN to declare the region a protected biosphere, a settlement must be reached with loggers in Ucluelet, Tofino, and Port Alberni. Under the UN plan, there would be a core zone, a buffer zone, and a transition zone, where logging could take place. Environmentalists hope that the valleys of the sound will be included in the core zone. There are currently 342 biosphere zones in 82 countries in the world, including 6 in Canada. This proposed zone would be the first in BC.

Growing Economy and Capitalism Threat to Environment, Society

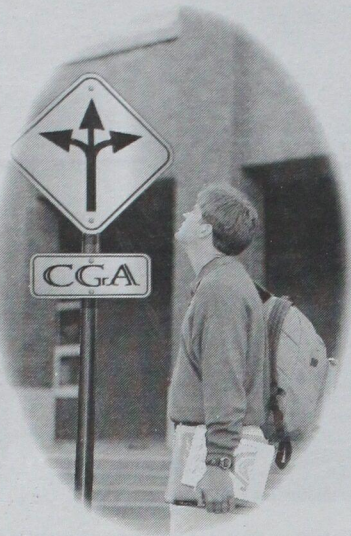
The Gross Domestic Product indicator (GDP), used as the measuring stick for the economy, is being questioned as an effective indicator by several groups. And

George Soros, who has made billions playing the markets, sees capitalism as a threat to democratic society in general. Some economists argue that a growing economy may be a bad thing, because based on the GDP, money spent fighting higher crime and pollution rates counts as much as money spent on education. The GDP doesn't take into account the overall state of a region or its population. A growing GDP can actually be harmful to the environment and population in general, if all the money being produced is from polluting or natural-resource consuming industries. Economists would like to see a new system that focuses on environmental, social, economic, and cultural trends. Soros also argues that the current system of survival of the fittest hampers society, making it impossible to redistribute wealth and resources. And the Conference Board of Canada predicts low economic growth in 1997, with unemployment hovering around 9.7 percent in 97, and 9.0 percent in 98. Some economists would like to see unemployment as the chief economic indicator, and see the GDP play a less significant role.

Cypress Expansion Opposed

A plan to log over 20 hectares of old-growth forest for new ski runs at Cypress Bowl is being opposed by the Friends of Cypress Provincial Park Society. The plans would include new ski runs as well as a gondola which would be added to the restaurant. The estimated cost of the expansion is \$40 million. An additional 200 hectares of old-growth forest would be affected by the proposed development. Friends chair Katherine Steig said that if West Vancouver council opposes the proposed water and sewer hookup, the expansion likely won't happen. If you oppose the planned development, write West Vancouver council or your local MP, letting them know your opinion on the matter.

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Designed to turn you on ECO-FAIR '97 Will Be A Real Experience

This year's ECO-FAIR coming up on Wednesday, Feb. 5th, has been put together to appeal to the five senses. All exhibitors aim to produce displays that are hands-on, interactive and provocative, with our theme focusing on Careers, Technologies and Citizenship.

head of the Venture Program in the Tech Centre. Moderated by Mark Angelo from BCIT's Fish, Wildlife and Recreation Program.

The Future of Work:

Presentation by Mark Schneider from CTV National News on the Future of Work and the Environmental Impact of the Internet at 1:00 p.m. in lecture hall 1205, ground floor in SW1.

Display Projects:

A record number of BCIT departments are participating this year. For one, BCIT is co-sponsoring this SA-produced event, and many programs now offering environmental-related streams will be there. Mal Stelck, vp of Education is this year's honorary chair.

As hoped, the campus community is refocusing attention on the environment. Just in the last six months Engineering launched a bachelor degree in Environmental Engineering and the Venture Program started an Environmental Entrepreneur course, for example.

A number of classes are producing projects or displays for the ECO-FAIR like Danny Catt's first year students in Renewable Resources. And students from BCIT's Tech Centre will show off the products that they've developed in the Environmental Entrepreneur program.

Even kids at Burnaby elementary schools are also working on environmental art displays. And we expect a number of students from Lower Mainland high schools to attend.

See 30 smash exhibits:

- Test-drive an electric car (with a valid drivers license)
- Walk through a mobile Solar Aquatics plant that treats household sewage with fish, microbes and plants
- Walk through a multi-layered forest in the Great Hall
- Check out the Ballard hydrogen-powered bus
- See a working solar panel array
- See the latest environmental consumer products and services
- Investigate hemp at the Canadian Industrial Hemp Council display
- See how we're recycling the "Urban Forest"
- Learn how BCIT and government/public service organizations are protecting the environment.
- Find out what's really in your environment.

Other Highlights:

- Environmental videos will play all day long
- Walk through a special display on environmental challenges
- Internet access to show the latest tools in career-scaping and environmental information

Where The Jobs Are:

Career & Entrepreneurial Opportunities in the Environment Field at 11:40 in lecture hall SW1 - 1205 (1 hour) with panelists: Angela Smailes, social entrepreneur; Tim Reeve, GVRD Business Recycling; John Leech, Technologists and Technicians Association; Ned Pottinger, environmental consulting firm of Pottinger-Gareedy; Peter Thomsen,

Prizes:

We have awards for the best display, and a raffle contest. You could win passes to Science World, dinner for two at the Elephant On Campus restaurant, special t-shirts, energy-saving devices and other consumer products.

DAY'S SCHEDULE on Wednesday, February 5th

- 11:00 a.m. ECO-FAIR officially opens see over 30 exhibits in the Great Hall of the Student Association Campus Centre
- 11:30 a.m. Every hour on the half-hour to 6:00 watch a race driver zoom around in a super-powered electric go kart. Test-drive an electric car.
- 11:40 a.m. Forum on Career & Entrepreneurial Opportunities in the Environment Field in lecture hall SW1 - 1205 (1 hour)
- 1:00 p.m. Presentation by Mark Schneider from CTV National News on the Future of Work and the Environmental Impact of the Internet in lecture hall 1205, ground floor in SW1.
- 6:00pm ECO-FAIR closes

Volunteers are still needed for Eco-Fair '97 on February 5th

call 451-7060

Wednesday
February 5