

THE LINK

NUMBER 5 VOLUME 17

BCIT STUDENTS' VOICE

OCTOBER 6, 1982

Crackdown on illegal parking

by Surj Rattan

BCIT's parking problem is far from over. Although most students have now secured themselves a parking permit, there are still a significant number who have no permits and continue to park illegally.

One of the areas where BCIT students are parking illegally is the area surrounding Greentree Village.

R.A. Howlett, property manager for Greentree Village, has sent the Student Association president Tammy O'Connor a letter saying if BCIT students continue to park in the area around the condominiums, excluding Village Drive and Gardon Grove Drive they will definitely be towed away.

O'Connor says Howlett's complaint is a 'valid one' and that she was 'unaware students were still parking there.'

O'Connor added that she thought the parking problem 'was sorted out', but now she wants to know the exact number of students who do not have parking permits.

Other students have been parking on residential streets, and as a result, numerous residents have complained to the Burnaby RCMP, who have responded by handing out \$20.00 parking tickets to any car parked over three hours on a street.

The local RCMP, also feel that BCIT students are not familiar with the municipality's parking

by-laws.

By-law 6912, passed on October 18, 1976, states that no one can park a vehicle on any residential or commercial street for more than three hours between the hours of eight o'clock a.m. and six o'clock p.m. unless that person either lives or works somewhere on the street.

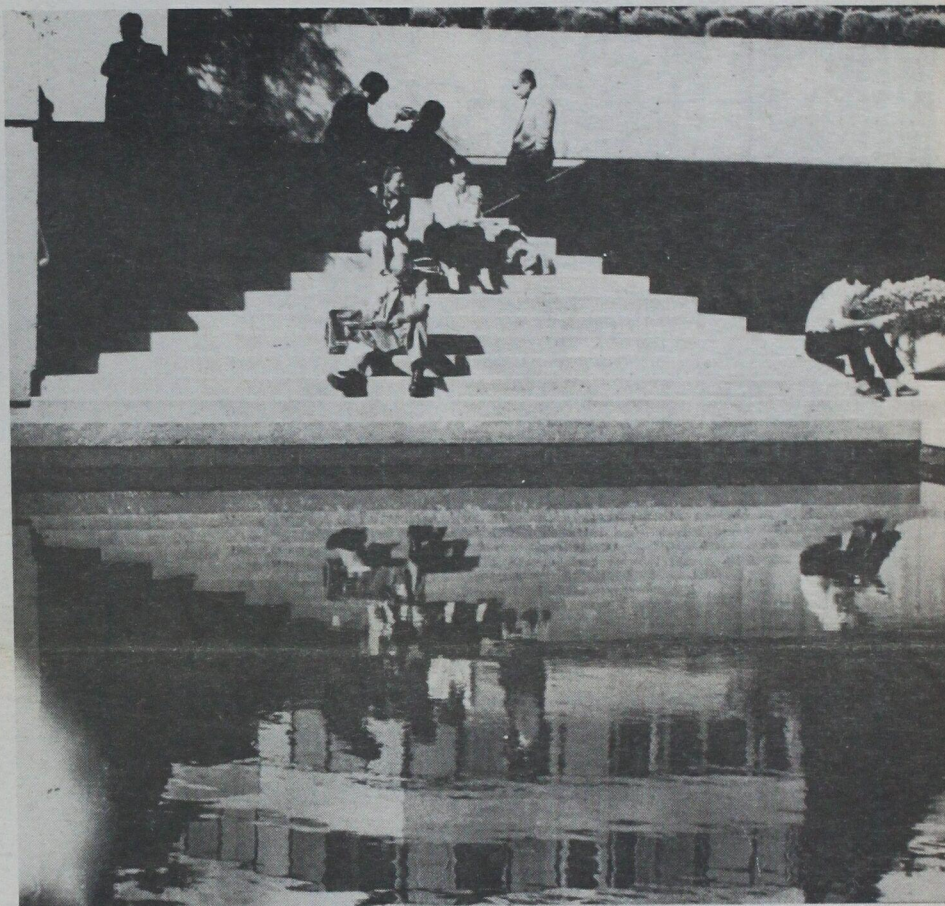
BCIT has decided to sell to PVI two parking lots on the BCIT Campus. The first lot runs along Wayburn Street to the ICBC centre. The other lot is the gravel area that swings to the right of the first lot.

Neil Chadwick, head of BCIT Security, was not available to comment on the sale of the lots at press time, but according to a spokesman in his office, the total cost of the sale of the two lots range between \$9300 and \$9800.

O'Connor said she was "annoyed" at the sale, but at the same time she said she "realizes that since we share the same campus with PVI, we must make concessions."

She also said the Gizeh Shrine Temple, located on Wayburn Drive, has offered to sell BCIT parking space.

PVI students pay \$2.00 a month for a parking decal that allows them to park in any designated PVI lot. That is in contrast to BCIT who charges students \$45.00, \$36.00, \$27.00 and \$13.50 a year for parking.



Identify this mystery photo and win absolutely nothing.

Photo by Kevin Brown.

Still no grant money for students

by D.J. Hauka

Your student grant is in the hands of the provincial cabinet.

That's not the most reassuring news, but it's all the Ministry of Education is prepared to say at the moment as thousands of students anxiously await word on their grants.

The Ministry would not comment on why they only budgeted for a 10 to 15 per cent increase in the requests for B.C. Student Assistance Program applications when many Financial Aid offices were expecting much higher figures.

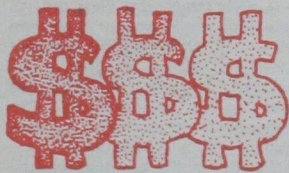
BCIT President Gordon Thom stated in his report to Ed Council that applications had gone up 71 per cent, although this figure was revised downwards to 51 per cent later.

Dean Clark, from the Ministry of Education's financial division, referred all Link enquiries to the Public Relations Department, who stated the matter was in the hands of the cabinet.

SA President Tammy O'Connor wants to meet Education Minister Bill Vander Zalm to discuss the grant problem, but didn't want to comment any further on the

issue.

It isn't known when Victoria will make their decision. The cabinet will have to decide whether or not to give Education



enough money to cover the grants or ask the Ministry to take other measures.

The issue of student grants has been raised in the Legislature by the opposition NDP twice; both last week and this week. Both times, NDP-MLA GHary Lauk got the same answer to his question of when the government would release grant funds. Both times, Education Minister Bill Vander Zalm said the matter was before cabinet and he would send Lauk a written response.

So far, Vander Zalm has sent nothing.

by Pamela Post

The VP of Administration and the Director of Institute Budget and Analysis for BCIT want to assure everyone that the Priority Planning and Budgeting Allocation Process (PPBA) is a democratic one.

Responding to an article on the bureaucratic nature of the PPBA process in the September 29 issue of the Link, Duncan MacPherson and Nora Andrews came out in defense of the plan saying that this year the process is "considerably expanded", and encourages the involvement of all interested parties.

MacPherson admitted that last year there were "real and justified complaints" from the Staff Society about their lack of involvement. In reference to the Staff Society's disgruntled comments this year about their "late-in-the-game" inclusion in the PPBA process - MacPherson says he can't understand their complaints because faculty and staff are represented throughout the talks via department heads.

Drug Svetic, VP of Education, in his PPBA guidelines calls for each budget unit manager to

PPBA, 'Democratic, not bureaucratic'

"discuss in dept all recommendations with their departments".

However, the Administration does not expect the ultimate

cutbacks for 1983/84 to please everyone.

BCIT is facing a budget reduction of 1.4 million dollars
Cont'd on page 2.

Art contest announced

by D.J. Hauka

If your artistic feelings have been suppressed by BCIT's rigorous class schedule, the Student Association may have a motivator to help you vent your artistic expression.

The SA is offering a \$250 first prize for a piece of artwork to be displayed in the lobby of the Campus Center. SA President Tammy O'Connor says it's a chance for students to do something they enjoy while decorating the new center at the same time.

"Any building has some kind of artwork in it," she said, "I'd like to see the building made more attractive and the students who put it up remembered."

The contest is open to BCIT

day and night school students. You can submit a painting, sketch, or photograph to the SA Office c/o Tammy O'Connor. There may be more prizes than just the first one, but that has yet to be decided. All entries will be judged by the SA, and should be in no later than November 30.

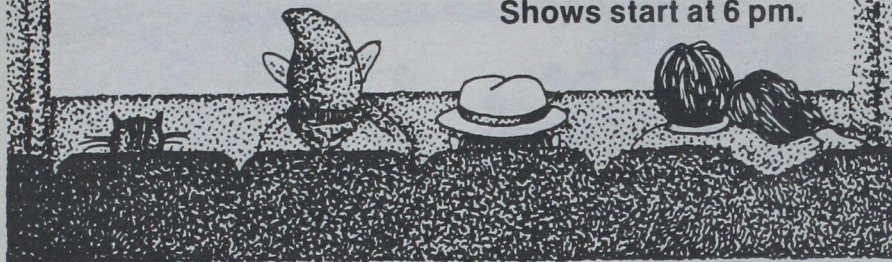
"The only size factor is for photographs. I'd like to ask that all photographs be at least eight inches by ten. If a photo wins first prize, then we'll ask for the negative to have it blown up in size at our (SA) expense," O'Connor said.

The money for the \$250 first prize for the contest comes from a donation made last year by Raymond Kao, a photographer formerly affiliated with the SA.

Movies at the Whynot:

Oct. 7 - Excalibur
 14 - Arthur
 21 - Dogs of War
 28 - Slapshot
 Nov 4 - Three Days of the Condor
 10 - Serial

Shows start at 6 pm.



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Copies: 10¢ 1st-10th Copy 5¢ 11th and over
 Based on one original • White • 20 lb Bond
 Same size or reduced
 Colored stock add 1¢ per sheet

Binding: \$1.50 per cover Thermabound
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Veloxes: 6x9 \$2 • 9x12 \$3 • 12x18 \$5
 Veloxes, PMT's, negatives etc.
 Other camera services available by special order

Padding: \$1 per square foot or less

Labour: Typesetting • Design • Layout
 Folding • Cutting: \$20/hour
 Press Work: \$30/Hour
 Minimum Press Charge: \$20

Examples: Up to 400 dance tickets or cards: \$20
 Add \$2 per additional 100
 Up to 100 posters, 11 x 17: \$20
 Add \$10 per additional 100
 8 1/2 x 11, 20 lb white, one side: \$30/1000
 Add \$2 per additional 100
 8 1/2 x 14, add 25 per cent

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Room 28, SAC Building
 Don Wright, manager

Owned and operated by the BCIT Student Association
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What happens to it?

by D.J. Hauka

Ever look at that big, 30 page research paper you just got back with an 'A' on it and ask yourself, "Well, now what do I do with it?"

Most students would place it in the circular file, or maybe at the bottom of a bird cage. But there's a new organization in B.C. that wants that paper and hopes to use it for your benefit.

The B.C. Public Interest Research Group (BCPIRG) collects student essays. No, you can't buy a paper from BCPIRG; that's not what they do. Pirg thinks student essays are an under-utilized research resource. Valuable information on many topics often never sees the light of day.

BCPIRG is just one of dozens of Public Information Groups operating in Canada and the United States. PIRG's are the idea of consumer advocate Ralph Nader. Nader has been organizing from Washington through Ontario, and west to B.C. and California. Nader's idea was to combine the research done by students with community groups who need information on issues that affect their neighborhood.

By matching students willing to do or already doing research on community concerns with groups that have no research facility, PIRG hopes to make information more widely available throughout the province. The idea is to inform the public so they are better able to make decisions that affect their lives: a better informed public having more say at every level of government - in such places as planning and development.

BCPIRG was founded at Simon Fraser University in 1981 following a visit by Nader a year earlier. So far, they've presented information at a public hearing on a B.C. Hydro proposition to build a Liquid Natural Gas Plant at Sasamat near Prince Rupert. They're also working on a public transit survey, as well as a report on sexual harassment in universities.

BCPIRG organizers hope that

students can benefit just as much as the community from the group's work. There are some examples to be followed. For instance, in New York, NYPIRG is operating on 15 campuses and have a multi-million dollar budget. They've lobbied 22 bills through the state legislature for students and the community, on issues ranging from student loans to pollution controls.

What are the chances of BCPIRG becoming such a force? That will be difficult to say. First, BC has a lot fewer people than New York State, second, BC politicians vote in party blocks, unlike the legislators in the United States. Finally (especially in today's economy), BCPIRG has to get its funding by a fee levied on the students of each campus they represent. So far, only SFU has passed a referendum giving BCPIRG funding. UBC has twice narrowly turned back PIRG referendums.

But BCPIRG organizers are optimistic. Tom Brown, a founding member of BCPIRG, says students have a chance to have some say in their education by fighting with facts, not demonstrations.

"It's time for students in this province to start taking an active role and start getting involved in what's happening in British Columbia," he said.

BCPIRG has a long way to go before it becomes as successful as its counterpart in New York. But already, they're becoming an alternate information source for groups not satisfied with "official" answers. With the media becoming more concentrated, it becomes harder to find a different point of view on many issues. BCPIRG hopes to become an alternate.

BCPIRG completes its first year of operations this year; whether they continue to grow remains to be seen. But one thing is for certain; if BCPIRG manages to get just one bill through the BC legislature, they'll be the biggest thing to happen to student activism since the demonstrations of the sixties.

from page 1

for the coming year - and it's bound to hurt.

The administration is asking budget unit managers to develop their proposed budgets based on five levels of priority. Levels one through three will predominate and are based on funding figures reduced on a percentage scale from the 1982/83 budget.

Levels four and five are, in MacPherson's words based on the "if this were Utopia" premise. However, the latter levels, the guidelines state, are not to be discounted, and managers "should not assume funding will be available".

Svetic, in his guidelines, also counsels budget managers to carefully evaluate various proposals.

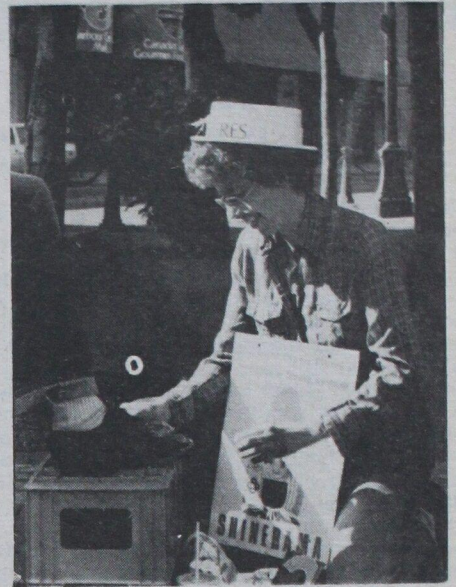
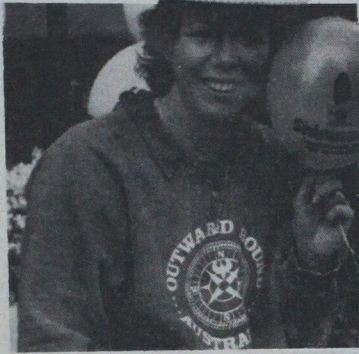
A sampling of his proposals aimed at a reduction of expenditure and increased revenue are:

- Expansion or contraction of programs, consistent with placement of graduates and industry demand;
- Appropriate student recruitment, consistent with the number of suitable applicants who meet the particular requirements of the technology;
- Combination of courses between technologies;
- The reduction of laboratory hours;
- The use of professionals as

opposed to para-professionals or student tutors;

- The elimination of team teaching;
- Reduction of the total hours in a program or course;
- Effectiveness of and representation of Advisory Committees is to be reviewed and, where appropriate, provincial representation, alumni representation, and professional representation should be included;
- Applied research proposals, cooperation and coordination with Discovery Parks and other research facilities, industrial experience leaves to enhance and maintain faculty excellence and currency;
- Increasing access to part-time students to existing or new full-time Continuing Education or Distance Education programs;
- Consider shifting of classroom hours to Directed Learning hours without reducing quality or quantity in the program;
- Offering specialized full-time courses in the evenings for a combination of Continuing Education and full-time day students.

Students and all those concerned with the financial planning of BCIT in this next, especially tumultuous year should plan to attend the PPBA open review forum on February 14 and 15.



Photos by Kevin Brown and Simon Collins

Shinerama...

by Michael Brand

BCIT's Shinerama may have died on its twelfth birthday last Wednesday, thanks to a very poor turnout. Only 250 BCIT students came out this year to shine shoes for cystic fibrosis research. Last year 450 turned out.

"The turnout is less and less every year," said Drew Waska, Student Association Activities Chairperson. "BCIT used to be the seventh highest contributor to cystic fibrosis fundraising in Canada."

Many students ignore Shinerama, Waska said. "People don't realize that the day off is for Shinerama. A lot are using it as a holiday."

"There's a good chance we won't continue with the campaign next year," he said.

This year's campaign netted \$7540.96, a large drop from last year's total of \$9500. The campaign was centered in downtown Vancouver, though Shiners appeared at Coquitlam Centre and in Langley.

Though fewer of them appeared on the streets this

year, the shiners did well at all locations. The biggest haul came from Marketing Management students Dave Jackson and Ken Klink, whose aggressive approach gave them \$250 in contributions from pedestrians at Georgia and Hornby.

Most of the shiners managed to fill at least one can full of bills and coins. Contributions ranged from thirty-five cents to \$25. The average donation was two dollars.

All of the shoeshine money will go straight to the National Cystic Fibrosis Foundation. The local CF chapter will get the proceeds from last Saturday's dance.

Many corporations helped out this year with donations of prizes, food and services. Members of the 12th Vancouver Service Battalion, the 15th Royal Canadian Field Artillery and the 6th Field Squadron piled shiners into their trucks and drove them downtown and back.

The Shinerama campaign, which has been in Vancouver for 25 years, has been an annual event at BCIT since 1970.

.... is it dying?

by Michael Brand

"Take him. He's the guy doing the work." Herb Capozzi grinned at the photographer then turned his attention back to Peter Booth, who was whipping Capozzi's right shoe into a high gloss. "Be sure you get the heel."

Booth, a Medical Laboratory student, worked on the heel. "No, I haven't polished any socks yet," he joked. "This work is good for the sole."

A grizzled cowboy from out of town ambled up to Booth's stand at Vancouver Centre on Granville and Georgia and studied the sign. "What's that say - CIA?" The sign read: "Shinerama. Give for CF Research." Or something like that. Apprised of the sign's meaning, the cowboy stood a while, joking with the shiner and his customers. "It's for a good cause," he said two or three times.

Down on Seymour, two teenaged girls in bluejeans and ski jackets were asked if they knew what Shinerama was, what cystic fibrosis was, and if they wanted their shoes shined. "No. Yes. No," they said, as they marched in the direction of A&B Sound.

Down in Gastown, Marie Curtis, a first year Mechanical Engineering Tech student, gave the reporter's shoes their first real shine and admitted that business was rather slow.

"But there are a lot of interesting people here," she said.

And Dan Hindle and Ruth Patterson, two Hotel-Motel students working outside Harbour Centre on West Hastings, put Shinerama in perspective. Hindle said: "I don't mind being out here. I get the day off school."



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EDITORIAL

Life wasn't always so complicated at BCIT

The Link - circa 1970
 -term fees were, get this - ninety bucks!
 -The Link was published bi-monthly
 -your fall social life revolved around movies like 'Bonnie & Clyde', the Campus Queen Prom, lunch hour skits by competing techs
 -Tom Northcott performed on campus his latest hit, Rainmaker
 -October 21, 1970, the man all women adored, who was also our PM (still is) wrote the SA a brief note which the Link published. It went like this: "Your support of the government's action is very much appreciated. Thank you also for letting us know your views at this difficult time." (What was it then?)
 -editorials were about Women's Lib
 -the job placement rate ranged between 87 and 100 per cent
 -there were poems about mushrooms printed in the Link
 -students fought the 'caped crusaders' (parking attendants) back then, however when they lost, all they got was a little green ticket
 -coffee was only 10 cents
 -"This n' That" advertised with pictorial displays of little old women smoking marijuana with big smiles on their faces
 -ties for boys and skirts for girls were mandatory
 -a regular column feature in The Link was Motor Sport
 -extra-mural sports were big stuff. In fact The Link had lots of action jock photos
 -Shinerama pulled in \$12,400.00
 -BCIT was patrolled by watchdogs weekends
 ...Forestry wrote a clever little ditty for the cover of The Link:

*We're the happy foresters,
 There's no doubt that we're the best
 We can out-maneuver Mechanical
 and clobber C&S
 From Broadcasting to Mining
 the competition is the worst
 the Only Ones to slow us down
 Are Med Rad and the Nurse.
 Because there is no doubt that a
 forest or stand can match
 their form and taper,
 especially on a panty raid or
 under cover caper
 There's another category in which
 we excell and to all it's clear
 It's down at our favourite corner,
 In the Villa chugging beer.
 So - if you're looking for the tech
 where men are men; so strong;
 so wise; so carefree,
 You're looking for Forestry.
 The End.*

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THE LINK

ENTERTAINMENT EDITOR:
Lesley Rae Purdy

NEWS EDITOR:
Pamela Post

Technical Editor:
D.J. Hauka

Simon Collins and Michael Brand hobb-knobbed with millionaires, while Mike Hughes was finding out he was poor. Not as poor as Jesse Leung, though, or Kevin Brown or Lesley Rae Purdy. D.J. Hauka and Pam Post made pretenses to the bourgeoisie, Clay Dixon made pretenses to the Aristocracy, and Surj Rattan made pretenses at sobriety. Sam Corea, Ted Field, and Caroline Brear had stopped caring, and in the end, the government stopped sharing...

The Link is published every Wednesday, September through April, by the Student Association of the B.C. Institute of Technology. Opinions expressed within are not necessarily those of the BCIT Student Association nor the BCIT administration.

Editorial submissions from all members of the BCIT community are welcome. The Link reserves the right not to publish any material submitted and to edit for taste, length and libel. Any material not typed and signed will not be published.

Deadline for submission is Friday noon.
 Address: The Link, 3700 Willingdon Avenue, Burnaby, B.C. V5G 3H2
 Telephone: 434-5734 local 757.
 Circulation 4000. Listed in CARD.

Letters should be typed, double spaced, and above all, signed. We will not run letters that don't have a signature and a phone number where we can reach you. The Link reserves the right to edit for brevity, taste and slander. Letters should be no more than 250 words long. Letters in this section do not necessarily represent the editorial position of the LINK.

Bill V. hasn't written yet

Editors, The Link:

My office has been receiving anxious enquiries from students whose student assistance cheques have not yet arrived. I raised this matter in Question Period on Tuesday, September 21.

More than a week after classes had started, I pointed out that thousands of college and university students had qualified for students loans and grants that are guaranteed in law. I asked why the government

refused to release these funds.

Education Minister Vander Zalm told me that the grant program had been announced and he would send me a written response.

Last year, well ahead of this time, students had received their cheques. This year thousands are still waiting. I am also waiting for the Minister's written explanation.

Yours truly,
Gary Lauk, M.L.A.
 Vancouver Centre.

Editors, The Link:

Concerning Mr. Surj Rattan: This is in answer to your Bar Beat Column in the Link on Wednesday, September 29, 1982.

Firstly, Financial Management students do not concern themselves with square roots. Capital gains and tax incentives maybe, but not square roots.

Secondly, we do not bring our Business Analyst II to parties. We have a better idea of fun.

Thirdly, nobody who was at the party even knew you were there!

Fourthly, who are you anyway?

Matthew Asser, president
 Financial Management

Editors, The Link:

I'd like to use this space as an open letter to the people at BCIT who made CFML's Great Burger Debate such a success. The quick, generous cooperation we received was responsible for the event getting off the ground in the short time available, and because of this, CFML received a lot of valuable promotion, including exposure on national television.

Foremost, we'd like to thank the Student Association for donating the money needed to buy the hamburgers, and for letting us use the SAC lobby for the taste tests. It was great to find their support without having to search through masses of red tape.

Colleen at Growlies deserves a lot of gratitude for letting us use her heat lamp, when at the peak of lunch hour it really could have been used for her french fries. The staff at the '76 Snackery also donated plates, napkins and cups for the debate.

But the people who really made it happen were the BCIT students themselves; all 63 who bravely tested the fast food burgers. Thank you for your support.

One more word; thanks to Denise and Rhonda for their help, and to the staff of ML who worked overtime to make this happen.

Thanks,
Mary Ann McKenzie
 for CFML Radio

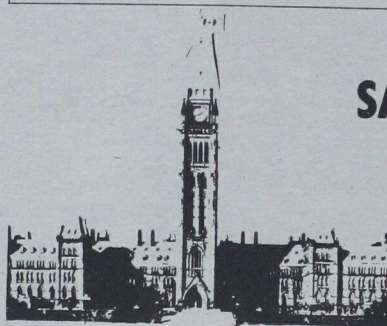
1983 Convocation Notice

Traditionally, BCIT holds its annual convocation ceremonies for the Engineering, Health and Business Divisions on the second Friday in June. The location for the past number of years has been the Queen Elizabeth Theatre in Vancouver.

In 1983, while the location for Convocation will remain the same, it has become necessary, because of the dates of final exams in June and reservation difficulties with Queen Elizabeth theatre, to schedule the Convocation Ceremonies for THURSDAY, 83 JUNE 16.

The President's Office

SA ESSAY



With Shinerama once again behind us it is business as usual back in the hallowed halls of the SA offices.

I still have shoe polish under my fingernails to remind me I was out there shining out along with a few devoted others. Shinerama was a big success and a lot of fun for all those involved. It is unfortunate that out of some 4,000 students less than 10 per cent got involved.

The Commodore was comfortably packed on Saturday night to wind up the event. I had a great time and I hope everyone else did too. I cannot dismiss Shinerama without thanking everyone who contributed. A special thanks goes to President

Gordon Thom for his efforts. Thank you one and all.

The next big event to look forward to will be the grand opening of the new Campus Centre. Construction is scheduled for completion December 29, 1982. Hopefully the campus centre wall will be decorated with student artwork. If you want to leave your mark be sure to submit an entry to the SA art contest.

Everything else is moving along at its own merry pace. Council is back in session and we are looking forward to a productive year. Having nothing else to say I will sign off.

This week's S.A. Essay written by Tammy O'Connor, president of the BCIT Student Association.

Final Parking Permit Sale Thursday October 7 South Foyer 1A Building 7 a.m.

Note: Effective Tuesday October 12, parking regulations will be strictly enforced. Violators will be towed away at owner's expense without any further warning.

Parking Office, BCIT

OUTDOORS CLUB

Work Party at Whistler Cabin
 in preparation for winter season.

Time for hiking, too!
SEPTEMBER 16 & 17

Sign up list in SAC Lobby, meeting for all members Wed. Oct 6th, 11:30 a.m. Room 2N-207

Thom: The Longer-Term Focus

by D. J. Hauka

Gordon Thom has been the head of BCIT for seven years now, and has seen many changes in the institute. **The Link** talked to Thom this week to see what this year would have in store for the students, staff, and administrators of BCIT.

Link: Are we looking at another restraint year?

Thom: I think it's pretty obvious to everybody that BCIT is part of the global world in a year of restraint. Certainly there are guidelines established by the Premier; guidelines established by the province, I think this year, more than any other year, we know really what our picture is in terms of the bottom line, and that bottom line says we've got a budget that was reduced in August and September by \$905 thousand for the balance of this year.

The government grant will provide BCIT next year with that money annualized...what we had for seven months this year will have to do us for 12 months next year.

Link: What are some of the options?

Thom: I don't want to prejudice options...this is one of the reasons we have the P.P.B.A. (Priority, Planning and Budgeting Analysis) process.

First of all, we're probably looking for another million and a half dollars. We are into contract years with the BCGEU whose contract has expired and the Staff Society, and their contract expires January 1. Now, 80 per cent of the institute's budget is in salaries. What we collectively do in terms of working with those people - who comprise most of the employees at this institute - will determine what we need to do to balance the budget in terms of people.

Link: Doesn't it seem odd that, if an economic recovery depends upon skilled people in the work force that the government isn't providing BCIT with enough funds to even maintain its services?

Thom: That's in part their predicament. What they're asking us to do is to grow in spite of that, and we have. This year we have expanded. Our capacity is inhibited by virtue of the lack of classroom space...the Physical Plant needs to be expanded if we're to grow at all.

Government recognizes that. We will probably get some dollars for some expansion.

Link: The job of president is quite a demanding one. Do you always have to worry about money?

Thom: There's lots of rewarding aspects to the job. I wouldn't want to say that I sit worrying about money because if you only did that, you'd never get any.

I think it goes beyond that. Why are we justified in taking money from government in the form of grants, students in the form of tuition fees or private donors who support our scholarship program? The nub of the job of president is, in a word leadership. What is leadership? It's looking down the road. Where is BCIT going? What should BCIT be doing? How do we get there in terms of longer term focus?

The focus is on longer-term planning, and then not only gaining support for them, but encouraging people to think in longer-term perspectives.

president is that he sits at an interface with the internal organization and constituent groups...and the external groups like the Ministry of Education.



1981



1976



I don't write all of the plans, but I set some general parameters for those longer-term plans and ask people to think in those terms. Their input modifies my concepts or supports my concepts, and adds more input.

Another aspect of the job of

All of that comes back to your question of getting money, but the money comes for a purpose, and the purpose over-rides the dollars.

You might have some frustrations in dealing with the bureaucracy of government and you may not achieve all of your

goals when you want to achieve them - especially when global restraints and blunt instruments are being used by government because of the economy.

Link: Does that frustration ever get to you?

Thom: Well, I guess everybody's human and there's frustrations, but that's part of the job. I guess how well you use your human emotions in terms of resolving the issues - and I think there are certain times when you have to be frustrated with certain groups to get your point across - well, in the context of government - they have many groups wanting to use their resources. They have to listen to them.

Link: So I can take that as a yes?

Thom: Yes.

Link: What do you think of some of the student's frustration? I guess the most noticeable one is parking.

Thom: We've come up with a system this year of parking and I think we're not alone in that in terms of a concept.

Link: It was rather an unwieldy system this year. What do you think of the SA's proposal?

Thom: Well, nobody has officially come to me and said here's a proposal on how parking could be better this year. I can't react to something I haven't seen. But my guess is that something is being put together and I hope the people who are in charge of administering parking are meeting with the students to see if there are any practical ideas and if we can learn from our own experience.

Link: What do you think of the student grant situation?

Thom: That's an issue we've been involved in from last spring...we've been trying to bring the issues to the attention of the government. The Board of Governors met with Brian Smith (then Education Minister), his hands were also tied on what he could or couldn't do.

As late as last week, I was in a meeting with the assistant deputy and the matter is still before the cabinet, and no final decision has been made.

It's beyond the resolution of BCIT, but we're doing everything we can to bring pressure on the government to make decisions not only quickly, but one that will be favourable to students.

Link: What would you say to the students this year about BCIT?

Thom: I think I must continue to be positive. Students, faculty, and administration must all take stock and look at what we've been doing.

We've got to find ways of doing more with less. That puts more responsibility on students to learn by themselves and learning with specialized new kinds of resources.

I'm confident students will continue to learn and to take a place where they can achieve in society.

Link: So hang in there.

Thom: That's right.

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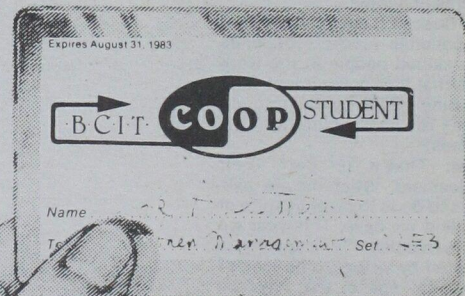
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Surj Rattan's

BAR BEAT

If you're an avid reader of the Link, and I'm sure you are, you will probably have read the letters column in the paper this week, and no doubt you've read the letter by Mathew Asser, the president of the Financial Management crowd.

Well Matthew, a thousand apologies to you, for not in my wildest dreams did I realize that 'Financial Management students do not concern themselves with square roots. Capital gains and tax incentives maybe, but not square roots.'

Also, Matthew, I now realize why you "do not bring your Business Analyst II to parties". You claim to have "a better idea of fun." Well, from what I say from the old F.M. party, your idea of fun rates right up there with buying new batteries for your calculators.

Furthermore, Matthew, in answer to the third part of your letter, the reason nobody at the party knew who I was, was because when I got to the 'party', everyone was either under the table, or out on the back porch throwing up.

And finally Matthew, I think I've taken up enough of BAR BEATs time in talking about the 'calculator crowd.'

Now, on to more important issues, namely this weeks BAR BEAT. This Week, Bar Beat takes us out to what I like to call the 'downtown dive', the **Biltmore**, located around the corner of 12th and Main in the downtown core.

In terms of decor, the Biltmore is not really all that bad, but in terms of prices, they're out of their '\$' & 1/2 tree.

I felt kind of thirsty at the time I was there, and I figured that the one thing that would quench my thirst would be a medium cider. (I don't usually guzzle cider, but they do serve it with ice, and I was in desperate need of something cold.) So, what did the fools at the Biltmore charge for one lousy medium cider? Try \$2.75 a shot.

After that shock, I decided that I would try my luck on just drinking beer (hey twist my arm), but my luck soon ran out when I found out the good old Biltmore charges \$2.15 for a local brew.

With today's economy in the shape it is, and Vancouver's unemployment rate at an all time high record, you would think that a place like the Biltmore would be able to serve drinks to their customers at a reasonable price, and although I do agree that the current economic times have had an effect on this province's drinking outlets, it is beyond me why most drinking establishments in this city can charge between \$1.30-\$1.90 for local beer and yet the Biltmore feels they must hit customers for at least \$2.15 a beer.

But, if you do decide to head out to the Biltmore, then I really think I should tell you about the place. It's got a nice dance floor (we're talking about the pub), the place looks fairly nice, but when it comes right down to it the Biltmore is as much fun as a Financial Management party.

Tempest

by Caroline Brear

Solely escapist, **The Tempest** is a whimsical farce that is both magical and bizarre.

Paul Mazursky has produced a modern film based on Shakespeare's play. Phillip Dimitrius, played by John Cassavettes is Shakespeare's Prospero, the right Duke of Milan. His wife, Antonia (Gena Rowlands) portrays the usurping Duke of Milan, Prospero's brother. (Interesting that Mazursky should choose a woman as the antagonist.) Miranda, (Molly Ringwall) daughter to Prospero, is as exquisite and pure as Shakespeare's Miranda. Kalibanos (Paul Julia) plays Caliban, the sometimes savage slave of Shakespeare's play. Mazursky's Aretha (Susan Sarandon) portrays the airy spirit Ariel.

Mazursky's **Tempest** is the story of a famous New York architect. Thesocial order of his life is in disarray. He flees to an uninhabited island with his teenage daughter and girlfriend.

As in Shakespeare's play, **The Tempest** serves to regenerate the disorder.

All through the film, one is subjected to the severe juxtaposition of Phillip's past reality in Manhattan, and the present beauty and serenity of a magically remote island. At times, however, it seemed reminiscent of Gilligan's Island. The earthy Kalibanos had a television set in his cave. An American cabin cruiser with Antonia and her entourage on board obliterated some of the island's 'magic'.

Walt Disney also popped into mind as a herd of goats choreographically bounded and floated off the rocks to the tune of "New York, New York".

I believe the trick to viewing **The Tempest** is to not take it too seriously. Perhaps it is a good idea to familiarize one with Shakespeare's play beforehand. Certainly to critique this film on it's own merits is to label it: lengthy, confusing, and a bit of a bore.

by Lesley Rae Purdy

Jitters - Studio 58's latest, and this year's first...still the best bet for your entertainment dollar. Every time I go to Studio 58, I am knocked out by their meticulous 'to the nth degree' set. In this case it's a middle class living room. It's pure tack right down to the plastic roses on the plastic doily.


The play is a play about the play behind the play. You have Jessica (Maggie Nagle), the descending aging star who once managed a part on Broadway. Now, she's making a comeback in a little known Canadian production as the leading lady. The leading man is an Irish Canadian, Patrick Flanagan (Grant West). He's been kicking around for quite a while now, and has his whisky in a shoe box on his dressing table at all times. His attitude is: "Where else can you be a top notch actor all your life and die broke?"

Phil Mastorakis (Michael Vairo) is the other actor with the big ego. He is the stereotyped Greek, gesticulating his life away - a bit too often however. He was an actor who needed a prompter at all times, but there wasn't one, consequently he was always in a lot of agony.

The other major ego was Robert Ross (Chris Heyerdahl), the writer who had enjoyed one success and now had his sights on Broadway. The reason for everyone's angst is the big New York impressario who is supposed to be in the audience. Naturally everyone thinks this will be their big break.

The play fairly hums along. There are a lot of good laughs, all the neurotics don't get on your nerves, plus George, the director (David Thomson) handles everything with just the right amount of pathos. He sobers up Tom, gets Phil new shoes, soothes Jessica; and on and on as everything piles up with 5 minutes to go until showtime.





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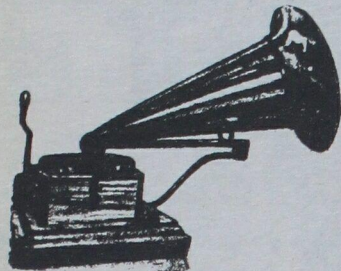
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RECORD REVIEWS



by Clay Dixon
Steve Winwood: Talking Back to the Night
 ...

(Island)
 Steve Winwood seems to have fallen into a trap which seems inevitable for any solo performer; repetition. When Winwood was with his old band Taffic, at least he had musical input from the other members. This allowed for some diversity and variety. With his last solo album, where he also played all the instruments, it seemed a fresh effort. But it

seems that Steve has run out of innovative ideas, and has become stuck in a homogenous rut.

There are a few songs of merit, which Winwood and Will Jennings have wrote. **Valerie** and **Still in the Game** are the two FM hits which you'll be hearing. A couple of other interesting efforts are **And I Go**, which is accompanied by a lazy Hammond-type organ. The other is **Help Me Angel**, which frankly sounds like a song from a Charlie Brown cartoon show.

Given the artistic freedom he needs by Island Records owner Chris Blackwell, Winwood again recorded this one at home. If you listen very hard to two of the tracks, you might hear Steve's wife Nicole Winwood doing some background vocals.

Trio: Da Da Da
 (Polygram)

This new band is sort of hard to pin-down and classify. For want of a better description, I'd call them a cross between Kraftwerk, Motorhead and The Velvet Underground. In the first song on the album they take a Beatles Phrase and turn it into a Sex Pistols' chant. The track **Kummer** is sort of Bowiesque with cultish mutterings.

They sing (or speak) 90 per cent of their tunes in German, making it hard for non-teutonic

to understand. The song **Broken Hearts for You and Me** sounds like Sniff 'n' The Tears. The best song off the album is **Sabina**, which echoes Sgt. Pepper's or Rubber Soul. The next best is **DA DA DA**, which would make a likely FM hit.

Although the novelty of things being sung or spoken in German quickly wears off, I would still highly recommend this album. It could be an advanced view of musical things to come.

Tom Tom Club: Under the Boardwalk
 (Sire)

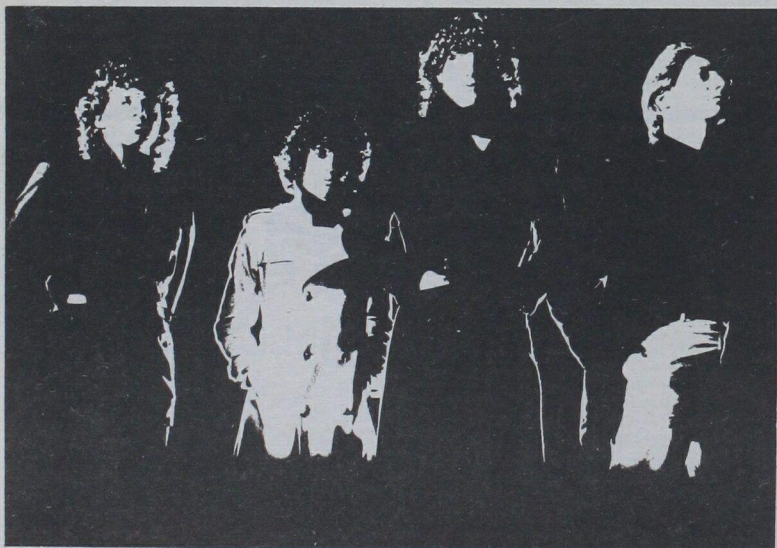
The Tom Tom Club is actually the wife/husband team of Martina Weymouth (bass/vocals) and Chris Frantz (guitar/keyboards/vocals), both of Talking Heads. This three song EP is a very palatable record starting off with their funk-up version of the Drifters' **Under the Boardwalk**. On the other side are the two tunes **On, On, On...** and **Lorelei**. These both feature Ms. Weymouth on vocals sounding very much like Deborah Harry, still that doesn't detract from the performance. Lorelei actually echoes the Mamas & Papas quite a bit.

Even if Weymouth and Frantz weren't with the Talking Heads they could still probably make a half-decent living putting out these dance-music EPs. Much looking forward to a full LP length work from the Tom Tom Club next time.

A Warning from the Whynot Pub:

THE SECRET SERVICE ARE COMING!

OCTOBER 9
8:30-1 am in the SAC



Ticket Information:

\$5.50 advance/6.00 at the door
 Available in advance from the Pub or from
the This & That Emporium.

Tickets go on sale at 8:15 at the door on the night of the dance.

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For Sale

For sale: 1973 Celica 6000 mi. on rebuilt engine, 32/36 Weber, header, Konis, Mild Cam, Exc. Cond. throughout. Must sell - too many vehicles. \$2,800 Norm 434-5669.

Okanagan Honey for sale. 10 pound containers. Contact P Henderson, local 602.

Scuba Pro Mk VII Regulator (sonic reserve, adjustable second stage) console, air and depth gauges. \$475. Stabilizer Jacket with Air II (Inflator/Safe Second). \$450. 433-0070.

1981 Yamaha 550 Seca. Excellent Condition. Fairing, luggage rack, engine guards, low bars. New Koni shocks, tire, chain. \$2350.00. 433-0070 after school.

Classified ads are \$1 per 25 words or less per insertion, and are accepted in writing only, cash in advance. Send or bring them to room 28 in the SAC.

OPTOMETRIST

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Yawn...

by Ted Field

There has been a lot of talk about the movie *Inchon*. As a matter of fact there were two people outside the Capital theatre saying that if you see the show you are a moonie supporter. Well yes the movie was financed by Sun Myung Moon but there are other reasons not to go and see it. Its not very good.

This is another war movie of the genre that you might catch on the late late show which you watch because you can't get to sleep. The battlefield is Korea (Moon's home country) but the situation is familiar. A peace-loving nation is invaded by a bunch of marauding communists who are primarily interested in slaughtering unarmed civilians. Of course there are people caught up in the ravages of war and this time they are an American major (Ben Gazzara) and his estranged wife (Jacqueline Bisset). The major is your basic heroic figure who searches through the first part of the movie for his wife who is running around looking for furniture. This gives the writers a chance to take us through the war and show all the nasty things that happen to people.

Besides the personal element we have the major plotline. The U.S. is about to lose the first war in their history just days after it starts. The commies overrun all but a small section of South Korea and then the Yanks hang on. Well once they get their foothold the U.S. wonders what they'll have to do to get rid of the Reds from the rest of the country. Never fear, General Douglas MacArthur (Lawrence Olivier) has the answer. The plan is to take Inchon harbour near

the old border between the two countries which will squeeze the Commies between two U.S. strongholds. Of course our heroic major is put in charge of an all important section of the invasion and the stage is set for a rip snorting climax. Well, not really.

The problem with this movie is that it does not evoke any emotion in the audience. There are lots of bangs, booms and explosion but we've seen it all before. The acting does not help either with Gazzara doing his standard American actor shtick and Jacqueline Bisset being used more as a visual effect than an actress. Even Lawrence Olivier is not overwhelming primarily because he doesn't project the macho image that a five star general usually exudes.

So what we have is a movie that creates little in emotion, has no stand out acting performances but lots of explosions and death.

by Val Goodfellow

If you're looking for an evening of banjo, mandolin, and guitar picking, smooth country fiddle, and crisp harmonizing vocals then you ought to ride down to the Soft Rock Cafe on Monday evenings. Every week the Pacific Bluegrass and Heritage Society, a non-profit local club, presents a showcase of bluegrass concerts.

Last week, the Bellingham based band, South Fork performed. Consisting of banjo, guitar, fiddle and stand-up bass players trading off harmonica riffs, they provided a real down home sound. Some purists may prefer to call their style bluegrass as they did numerous covers of songs by the Stadler Brothers, Bill Monroe, and Ralph Stanley. But just their stage precense was enough to keep the audience entertained as SouthFork enjoy clowning around, ad libbing to create a humorous atmosphere. They even had a huge whistle to accompany their 'train songs'. This band is definitely hot, complete with lightning fast pickers. Usually the band plays a couple of sets with an

intermission which gives the listeners an opportunity to mingle, to do a bit of open

the P.B.H.S. have booked the Frank Wakefield Band, featuring the progressive sounds of 'space grass' blended with classical techniques and textures; Border Ride, a favourite lower mainland band with a tight, traditional bluegrass sound; Bill Monroe, the well known father of bluegrass and respected mandolin player; and Whiskey Jack. Bluegrass music draws from many different influences such as jazz, rhythm and blues, gospel, country, and rock to provide an upbeat goodtime melody.

Any dedicated musician or just an interested listener should drop by the Soft Rock for these a buck to five, and a discount for members of the Pacific Bluegrass and Heritage Society which already includes several hundred people. weekly concerts or open stage jam sessions. Admission is reasonable, usually ranging from



picking, or to buy tickets for the nightly raffle draw for a bluegrass album.

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Friday Rocktober 8th
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At Capri Hall (23rd and Fraser)
8 p.m. - 2 a.m.
Tickets at the SAC at lunch \$4.00

Last Year, we had a column called GADZOOKS, but Jim ZOOK has moved out of the realm of sex, drugs and rock 'n' roll, and into new realities, so we'll just pick up on the central theme of CURRENT AND UPCOMING EVENTS starting next week. Send your event with time, place and who to contact to

'Events' c/o THE LINK, SAC Building.

Thank you.

LOST AND FOUND

9-3:30

Trailer 2T

local 878

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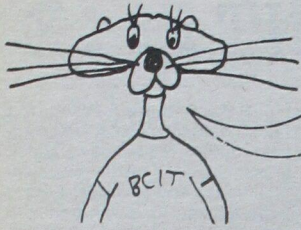
Black Canyon and Devil's Gorge - two days of river enjoyment! From Ashcroft to Lytton, this two day-one night tour is one of our most popular. Day One provides gentle enjoyment and beautiful scenery as we penetrate the impressive Black Canyon. Day Two provides heart-pounding excitement and super whitewater thrills as we challenge the awesome Devil's Gorge. Our gourmet chefs serve you with a riverside meal complimented by a superb selection of wines making for an evening campsite which inspires true wilderness fellowship.

Departure: From Shaw Springs at 10:00 A.M. October 16, 1982.

Free Camping available Friday evening at Shaw Springs, or travel early Saturday Morning.

Fees: Special Student Rate \$110.00 (Reg. \$155.00).

Put your deposit down today at the S.A. General Office in the SAC.



Intramurals and Campus Rec

Information in the column provided by the Campus Recreation Department of BCIT.

INTRAMURALS

Basketball - First games played last week indicate a real run and gun league with five teams.

C&S showed a lot of experience and ball control in a 50-26 game over E&E who apparently hasn't played or practised together. I'm sure this will change in games to come. Oil and Gas Boozers had a bye this week. Res Rowdies had good control over a first time out Forestry team 34-22.

Officiating was good with all teams playing a running game rather than tight checking. There is always a certain amount of contact, but if players try to avoid heavy hitting and officials continue to be on top of rough play, it will be fun.

Indoor Soccer - the gym was a scene of some pretty ball-handling and a real area of sportsmanship with 6 indoor soccer games played between 6 and 11 p.m. Armin Gottschling indicated that a good referee

helps make enjoyable games. Both the guys and the gals indicated appreciation of the officiating.

Game 1: Beercaps 4, Mechanical 0. Game 2: Knotts Forest 3, Prime Time Players 0. (Ross Lincoln scored all 3 goals). Game 3: Tigers 4, Bldg. Blizzards 2. (watch the Tigers ball handling skills). Game 4: Res 4, Shinkickers 0. Game 5: Alumni 69'ers 3, Journalism United 0. (Alumni were last year's champs). Game 6: The Hammers 3, 18'E Eagles 0.

Bigger and better write-ups as league develops.

Super Volleyball - Four coed teams worked out in exhibition games last week. Some excellent players both guys and gals, will be playing some good calibre games. Since this first sessions, there appears we may have as many as 7 teams in the league. Anyone still wanting to get on a team can drop in Monday evenings (except Thanksgiving) from 8-10 p.m. and talk to teams.

Coed Volleyball - Wednesdays 11:30-2:30. League starts today with 32 registered. Schedules are posted in SAC Lobby and team managers can pick up copies in Athletic Equipment

Room.

Coed Volleyball Fun Day - Saturday October 23. Due to Shinerama and late news, Coed Volleyball Tournament is rescheduled to Saturday, October 23, 10 a.m. to 4 p.m.

Team composition: 7 players (3 must be women). Fee: \$1/player - no refund for defaulting teams. Schedule posted by Wednesday, October 20. Limited Teams, so get in early - sign up at Athletic Equipment Room.

BCIT Team Indoor Soccer Tournament - Saturday October 16, 10 - 6.

This is a fun tournament for BCIT students. Each player can bring one guest of the opposite sex. Each team must have 4 BCIT students or staff. Each team can substitute or add one registered player on day of tournament. Teams must be registered by 1 p.m. Wednesday, October 13th in the SAC Lobby. Registration is limited, so get it in early. Fee - \$1/player.

Turkey Trot Today - guess how long it will take you to run, walk or crawl a designated distance. Sign up at the Athletic Equipment Room and wait for

timers. This will be from 12:00 - 2:00 p.m.

Prizes: Closest to turkey; 2nd closest to chicken; 3rd closest to forest honest deluxe ham.

Free - come for a walk or run in the fresh air. Two official times accepted (try it twice) - distance is approximately 500 yds.

CAMPUS RECREATION - FREE

Women Weight Training and workouts - The Activity Room in the SAC will be reserved for women only on Tuesdays and Thursday 6:30 - 8 p.m. Mr. Kevin Yip, weight training and course instructor will be on hand to assist you ladies in programs, correct lifts, etc. If attendance is too small, this period will be cancelled. So come on women, get out and work out at these times.

Weight training is not the old hugh muscle builder. Kevin will show you how to take off weight, localize body areas and tone muscles. Drop by.

Sports Reps Meeting - Thursday October 7.

12 - 1 p.m. in the Campus Recreation Trailer, D1, between the Library and SAC. Coffee and sandwiches will be served.

Sign up Wednesday in the Athletic Equipment Room so we'll have enough goodies for all.

Agenda: Meet your recreation Council Members; What are your duties and our's?; Information on coming events.

Drop In - Let's get to know you/us.

corection: 12-1 p.m. in the SAC Boardroom. Coffee and sandwiches will be served.

COMING EVENTS

Turkey Trot - Wednesday November 24th, 12-2 p.m. Free! Sign up that day at the Equipment Room.

Rez Bonspiel - Saturday, October 16, Burnaby Curling Club

T-Shirt Day - Wednesday, October 20. Prizes for funny, unusual, distant. No obscenities.

Roller Skating Party - Saturday November 6th

Wanted - Glass cutting instructor - must be available Wednesday noon break. Contact Wally Rowan, Campus Recreation Coordinator, local 782.

ADDITIONS

Curling - Are you an interested curler - or a would be curler? If you are, your in the right place. BCIT's Intramural curling league play starts on Friday 8 October.

The league plays at the Burnaby Winter Club (Sperling and Canada Way) from 4:45 p.m. to 6:45 p.m. most Fridays. 16 sessions. The league is coed and has full club facilities.

beginners welcome! Shake off that academic dust and participate in BCIT's number 1 intramural club.

Bonspiels are also scheduled. Contact Ron Worthington 939-8475 or Henry Arthur - Personnel Dept. Rm. 1A-223E 434-5734 local 616 (days).

Golf - Mr. Jack Westover Instructor: lessons start tonite (Wed. Oct 6) 6 - 7:30 p.m. Registered participants only please in West End of Gymnasium.

Last chance to register for **Skydiving**. Meeting Tuesday October 12 at 8 a.m. Room 2N-207. Deposit of \$40 required, total cost \$85. Jump on Sunday, October 17.

Women Self-defense One Day Course - Saturday October 16, 10-4 p.m. Sign up in Campus Life Trailer or SAC equipment room. Registration closes October 13 at 2 p.m. The Fee is \$5 per person, bring a friend. Female instructor Ms. Gay Ferguson.

Course covers: 1(protection to your personal health and well being by: Kicking, punching or a combination; recommend alternate defenses - awareness, avoidance and action to attack; breathing techniques; build self-confidence.

This has been a very popular course in past years. Sign up early!

Badminton - There are no organized matches. The gym is set aside on Thursday evenings from 7-11 p.m. 8 courts are available. Courts are booked on arrival and as games are completed, you can reserve another court. Students/staff are welcome to bring a guest. A tournament will be organized in the winter term on a Thursday night with levels of ability. Divisions - Open - Novice.

So use Thursdays for fun and training and in the tournament, possibly win a prize. Remember: 'Badminton people do it with feathers'.

Super Hockey

Engineering opened the season with a classy performance over Forestry. It was an entertaining game with wide open end to end rushes that slowed noticeably in the last period. Forestry were short of payers due to a mixup by their manager.

Scores and scorers were not important for this game. Some hard bodychecks and good saves by goalkeepers indicate that the league will be giving spectators an interesting brand of hockey.

In the second exhibition, Business also showed more precision over Health Alumni. Those selection practices help in organizing lines. Health Alumni has the players and with some time together won't be run out of the rink.

The incident at the end of the game will be reviewed by the Campus Recreation Grievance Committee. In the event of suspensions or ejection from the league this committee will only receive written reports from the referee and the individual(s) concerned. Their decision will be final.

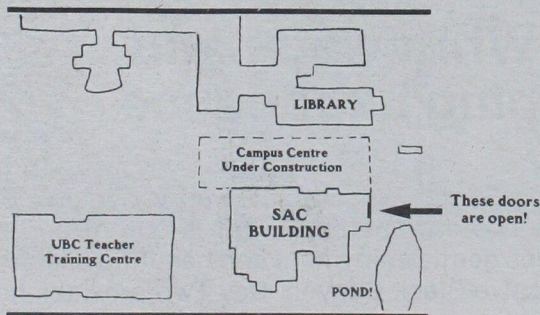
Be reminded, hard checking and dirty checking are two different things. This is a fun league and its all fine to win, but not at any cost! Play good hockey!

Thanksgiving Weekend - No Campus Recreation activities scheduled Friday or Monday. get away from it all and enjoy the turkey.

BUSINESS AS USUAL

Don't let the noisy construction out front fool you...

All SA Operations in the SAC are open for business and ready to serve you!



This message brought to you by:

<p>Growlies Open 7 am - 2:30 pm</p>	<p>Whynot Pub Open 4:30 pm - 11 pm Monday to Thursday 3:30 pm - 11 pm Friday</p>	<p>SA Media Services Open 8 am - 4 pm</p>
<p>Buns Open 11 am - 3 pm 4:30 pm - 6:30 pm</p>	<p>Games Room Open 7 am - 10:30 pm</p>	<p>SA Office Open 8 am - 8:30 pm Monday to Thursday 8 am - 5 pm Friday</p>

Owned and Operated by the BCIT Student Association.

CAREER OPPORTUNITIES

Jobs • CEC Listings • Resume Services

Attention Business Division Students

Volunteers are needed to help in the production of a 1982/83 Business Division YEARBOOK. Experience not necessary.

For more information, contact SID LANDOLT at the SA General Office, before Oct. 19.

RESUMES TYPED

*On Student Association
Word Processor*

\$5 for 2 copies, limit of 3 pages

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\$1 per page for additional copies of resume

Contact Charlene - SA Office

THE WHYNOT PUB

4:30-11

Monday to Thursday

3:30-11

Friday

THE U of BLUE

•EVERYTHING YOU EVER WANTED TO KNOW ABOUT BEER•

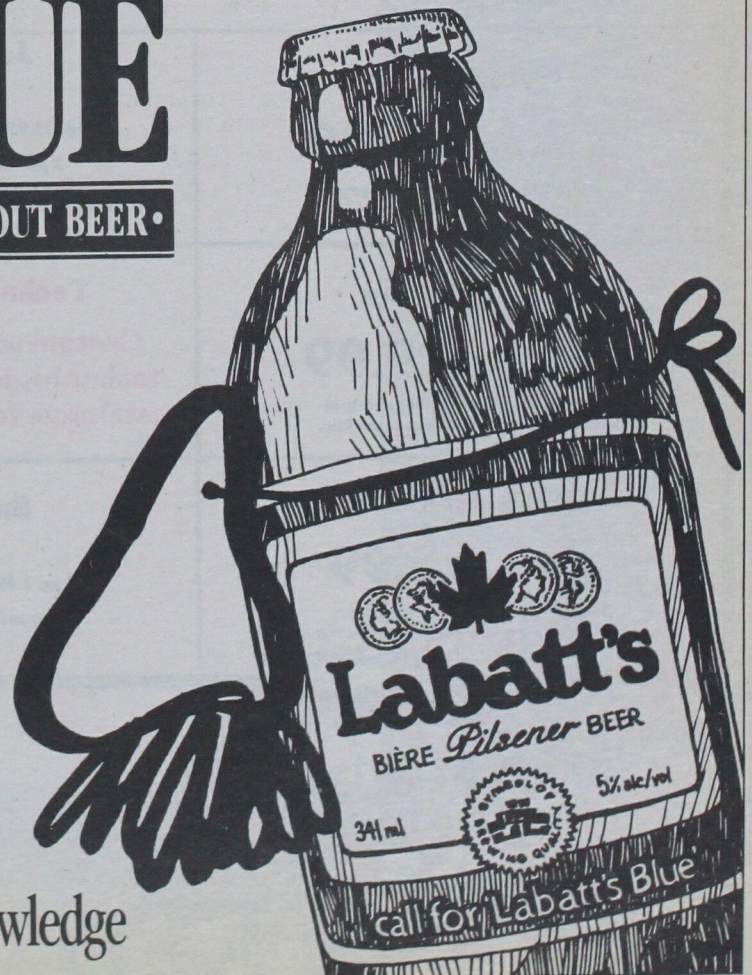
Lesson #14 "The nose"

Since beer is primarily a sensory experience, the beer's "nose" is one of its most important attributes.

The nose is a combination of aroma and bouquet, caused by the beer's ingredients and the process of fermentation.

Simply put, a beer's nose is how it smells. A beer should always smell pure, clean and with an identifiable presence of the appropriate malts and hops, never sour or stale. So at Labatt's, we put a lot of stock in a good nose. Because it's been our experience that where quality and good taste are concerned, the nose usually knows.

Lesson #14 from the College of Beer Knowledge



DRESS FOR ACTION! October Sports Wear Event!

**Crewneck
Sweatshirt**
SALE **12.99**

Long sleeve, grey with burgandy or navy stripe, assorted sizes, 37 per cent cotton, 25 per cent acrylic, 25 per cent rayon
Reg. 15.95

**Jogging
Pant**
SALE **13.99**

Grey with burgandy or navy stripe assorted sizes, 37 per cent cotton, 25 per cent acrylic, 25 per cent rayon, 13 per cent polyester
Reg. 16.95

**Nylon
Shell
Jacket**

SALE **5.99**
Reg. 12.99

Pullover K-way style
Ideal for camping
Assorted colours
and sizes.

**Rugby
Top**

SALE **24.99**

Long sleeve, rugby knit. Assorted colour stripe with white collar. Assorted sizes. 100 per cent acrylic.
Reg. 29.99

**Rugby
Pants**

SALE **24.99**

Elastic waist - zippered front - back pocket. Assorted sizes and colours. 100 per cent cotton.
Reg. 29.99

Nylon Shorts

Reg. 14.95 SALE **10.99**

Fully Lined. Burgandy or Navy Assorted Sizes. 100 per cent nylon

Jogging Suit

Reg. 34.95 SALE **29.99**

2 piece suit - zippered jacket
Grey with blue and navy stripe
17 per cent cotton/33 per cent polyester/
50 per cent acrylic

Fleece Shorts

Reg. 9.95 SALE **7.99**

Grey with Burgandy or Navy stripe Assorted sizes. 70 per cent acrylic, 15 per cent cotton, 15 per cent polyester

BCIT Sweater

Reg. 34.95 SALE **29.99**

Black with yellow colledge stripes Assorted sizes. 100 per cent acrylic.

Technology Jackets

Custom made jackets for all technologies. See our samples catalogue for styles and prices.

Kangaroo Jacket

Reg. 29.99 SALE **19.99**

3-button pullover with hood. Navy. Assorted sizes. 50 per cent polyester, 50 per cent cotton.

BCIT Baseball Caps

Reg. 4.99 SALE **3.99**

3-color logo, assorted cap colours adjustable size, 100 per cent polyester

Sport Socks

Reg. 2.49 SALE **1.99**

Mens and Ladies assorted sizes

BCIT T-Shirt

Reg. 6.95 SALE **4.99**

Mens and Ladies assorted sizes and colours 50 per cent cotton, 50 per cent polyester



TWO LOCATIONS

Main Store: Ground Floor 2N Building

No. 2 Store: North Foyer 1A Building

Open Monday-Thursday 7:30-7:30

Friday & Saturday 7:30-3:30

Owned and Operated by the BCIT Student Association