

Summer job funding frozen

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THE LINK

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Volume 22 Number 15

January 20, 1988

No increase in Challenge funding

By Michelle Lalonde
Canadian University Press
OTTAWA

Jean Charest says students can thank a lower unemployment rate and a booming economy for the government's zero per cent increase in funding to the summer job program, Challenge '88.

The federal minister of youth announced January 12 that funding for the job creation program will remain frozen at the summer '86 and '87 levels of \$180 million.

Charest also announced that \$4 million more of that money will go toward the high-school drop-out component of the program.

"Those who have benefitted the most from the program are college, CEGEP and university students, so that's why we are concerned about the secondary level students, especially potential drop-outs," said Charest, adding that college and university graduates represent only six per cent of total unemployed in Canada.

But student leaders are angry and disappointed with the announcement.

"I can't for the life of me see why we should be pleased. Funding for summer employment has been decreasing since 1985 and this latest 'no increase' erodes benefits students hoped to gain from a lower unemployment rate," said Tony Macerollo, chair of the Canadian Federation of Students (CFS).

Last summer's jobless rate for returning students of 12.5 per cent was the lowest since 1981, down slightly from the summer '86 rate of 13.3 per cent. However, rates were up substantially in Saskatchewan (from 12.7 per cent in '86 to 15.6 in '87), and in Quebec (from 14.8 to 15.8).

Charest said the Challenge program reflects regional disparities, with more grants going to the regions where unemployment is highest.

But Macerollo said students do not make enough money through the Challenge programs to offset education costs. The average gross earnings for a student on a Challenge grant last year was

\$2,141, but education costs can run over \$6,000, said Macerollo.

"I don't care how many times they tell us how low the student unemployment rate was, I'd like to know how many of the students who did get jobs through this program were able to return to school on those wages. And if they did, let's see what their debt loads look like," said Macerollo.

Macerollo also disagrees with Charest's solution to the high school drop-out problem.

"A big factor for drop-outs is that they don't see university of college as options and financial barriers play a major role in that."

But Charest argues that Canada requires a skilled labour force and that the biggest problem for youth today is the school-to-work transition.

"I can't envisage a distant Canada where every young person goes to university. The great majority require a minimum level of training to enter the labour force. For certain people, post-secondary education is necessary. But as the system is designed now, we need to develop a skilled labour force," said Charest.

"They are trying to overshadow the whole purpose for the Challenge program with these extra millions for WOW (Work Orientation Workshops, the component for potential drop-outs)," said Macerollo. "The emphasis for the program has been and should be to help students earn money to go back to school."

But Charest says CFS is asking too much.

"I don't know where CFS ever got the idea this program was supposed to give students all the money they need to go to school and we don't pretend that it does," said Charest. "We are simply trying to create jobs that otherwise wouldn't exist."

Macerollo said he plans to ask Charest to set up a national advisory committee on student employment so students could help evaluate and improve the Challenge program.

But Charest doesn't sound keen on the idea. "The last thing Ottawa needs is another committee."



The Best Design winners pose behind their completed clock tower.

Faulty Towers at BCIT

Recreation and Athletics
Special Report

Enthusiasm was high from participants and spectators alike at the first annual Build a Clock Tower competition, held last Wednesday in the BCIT gym.

The contest, organized by Campus Recreation and Athletics, required teams to construct campus centre 'towers' from small cards.

Two teams took away \$60 each in prize money, the TGLET team (Marketing Tourism) took the Best Design prize and Julie and the Builders (Building) were awarded the Tallest Tower prize.

Most teams opted for height, with team members standing on each others shoulders in an effort to attain maximum height.

Meanwhile, the TGLET team, made up of Fiona MacPhail, Tracey Baxter, Tracy Cairns, Liz Salmon and Glen Dovell, concentrated on design. Their "Hickory Dickory Dock" tower, although only three feet high, looked the most like an actual clock, and won the judges over with even including a mouse running down the side as the clock struck one.

The battle for height came down to two teams, the Builders and the Fantastic Five (C&S),

both using similar techniques. The Builders managed to raise their structure to a whopping 17 feet using a system of triangular supports and cross members. An innovative use of cards as shims solved a last minute problem of being four inches too short.

The Fantastic Five had a similar last minute problem, but their solution was their downfall, as they attempted to add height to their structure. Even though they were unable to raise the height, when one member of the team fell into their tower, it was so solid it remained undamaged.

Other entries lacked strong design features, but did provide plenty of laughter, especially the swinging tower of Bio-Med, which withstood all attempts to raise it. It swayed gracefully for a while but eventually came crashing down.

A tower constructed by the Big Ben Builders stood still for about a second before a weak point toppled the stack in half.

Another C&S tower by the No Minds generally had no support but was coaxed to remain standing at an unusual angle with a huge supply of tape acting as guide lines.

The Eiffel Tower design of

Industrial Education was probably one of the more stable towers, surviving several moves as clean-up crews moved in after the competition was over.

A second Build a Clock Tower contest may be staged as early as this April.

Campus radio CFML is six

By Tim Perry



Campus radio CFML was switched on six years ago this Friday.

Six years ago, a switch was flipped, and BCIT's campus radio station was on the air. CFML celebrates its anniversary at 12 noon January 22nd.

The station is primarily used as a training vehicle for BCIT's radio and broadcast journalism students, but that doesn't mean it's not a "real" radio station.

CFML sends its signal over the airwaves to the BCIT campus on 94.0 A.M., and also broadcasts on cable 104.5, which means that aside from a few areas, most of the lower mainland can pick up the station.

The station's programming falls into the "Adult Contemporary" or "M-O-R" category. Its format consists of

Continued on page 3

Robots to get air-powered limbs

By Pippa B. Wysong
A Montreal research team has developed robot fingertips that allow heavy robot hands to pick up delicate objects and an inflatable robot arm that can bend around

corners.

Roboticians Drs. Roman Baldu and Andre Bazergui of the Ecole Polytechnique de Montreal have made prototype Force Sensing Grippers (bubble fingertips for robot hands) and an Inflatable Manipulator (a bendable, elephant-truck-like arm).

One of the problems with robot fingers is that they are not suitable for picking up delicate objects. Often, items such as mushrooms, eggs or fruit that are picked up by robotic hands get punctured, or else squashed. Needed were fingers that were softer and that could be adjusted to the delicacy of the operation.

The Force Sensing Grippers help solve these problems by covering robot fingers with inflatable bubbles. Depending on the type of object being handled, the bubbles can be made of material as soft as surgeons' gloves or as hefty as bicycle inner tube rubber, says Dr. Bazergui.

When picking an object up, the bubbles become slightly squished, representing a change in pressure. The pressure it takes to pick an object up can be determined by a gauge located underneath the bubbles and the information fed into a computer. Operators then have a record of how much pressure or force is needed for handling certain types of objects.

The bubbles will also make it easier for robot hands to pick up spherical objects because they won't slide.

Dr. Roman is also adapting the bubble fingers to pick mushrooms.

The Inflatable Manipulator can reach awkward places because it can bend around corners. Dr. Bazergui likens it to an "elephant trunk".

The manipulator is like cylindrical balloon. It can be inflated to the desired length and then be 'pinched' in places to make it bend.

In order to pinch the cylinder, the researchers have designed little inflatable "muscles" that are controlled by compressed air.

The research has been supported by a Strategic Grant from the Natural Sciences and Engineering Research Council.

(Canadian Science News)



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Hours of Operation: Monday to Friday 8:
Last week in each month 8:30 - 7 p.m.

Noon hour workshops

The spring series of counselling department noon hour workshops has been announced.

The workshop dates and titles are:

- February 3 - Time Management Tips
- February 10 - Post Diploma Options
- February 17 - Job Search Strategies
- February 24 - Exam Preparation
- March 2 - Overcoming Test Anxiety

March 23 - Stress Management
April 20 - Assertiveness

The workshops take place in room 1A, building 1A, from noon to 1:30 p.m. They are free of charge, but students are asked to pre-register at Student Services on the second floor at the front of building 1A (facing Willingdon Avenue).

The workshops are presented by BCIT Counselling Services. Students may call 434-3304 for more information.

Disabled students plan conference

The B.C. Educational Association of Disabled Students is presenting a conference, Planting the Seeds, February 24 to 26 at the Four Seasons Hotel in Vancouver. Participants will be disabled students from colleges, institutes and universities in B.C.

The objectives of the

conference are to: establish a provincial network of disabled students, increase awareness, enhance accessibility and establish an association.

Persons interested in finding out more about this conference or attending may contact Jean Spence, BCIT Special Needs Counsellor, at 432-8435.

Theme chosen for Open House '88

Open House 1988 has a theme. "Hands on today, minds on

tomorrow" was submitted by electrical student Bart Green and chosen by the Open House' organizing committee late last week.

According to co-ordinator Lori Plamondon, the theme was picked because it "reflects that students are learning now, so they can apply that knowledge in the future."

Coming Up On Campus

February 10
Blood Pressure Clinic, 1000 to 1500 hours in the SAC racquet courts lobby.

February 11
Blood Pressure Clinic, 1000 to 1500 hours in the J.W. Inglis cafeteria (second floor).

February 23 & 24
Red Cross Blood Donor Clinic in the SAC lobby. Give the gift of life between 1000 and 1600 hours.

February 23 to 25
Safer Sex Week on campus. Will feature videos and pamphlets on AIDS and other sexually transmitted diseases. North Foyer, 1A building. Sponsored by BCIT Medical Services.

Risken named BEAC president

Rob Riskin, a member of BCIT's T.V. department, has been elected president of the Broadcast Education Association of Canada. BEAC is a country-wide organization comprised of accredited broadcasting schools and programmes.

Riskin is the third BCIT faculty member to sit in the president's chair. Brian Antonson, currently Associate Dean, held the post from 1983-85, and former Broadcasting head Lundy Sanderson was the organization's founding president in 1976.

CFML 104.5

Continued from page 1

news, music, information and features, as well as most other elements of radio programming today. John Ansell, head of the Radio department, says the format was more "raucous" when the station hit the air. Music played ran the spectrum from country to jazz and everything in between.

The music was changed because the instructors felt the present "MOR" format would better prepare students for jobs in the

industry.

The biggest change to CFML's operation has been the expansion of its on-air time. Up until September of last year, the station broadcast only from 6 A.M. to 6 P.M. five days a week. Now, it has the same schedule as any other station...24 hours a day, seven days a week.

Associate Dean Brian Antonson says at first he didn't think the 24-hour idea would work, but it's proven to be a great

success. "All of the students get more air-time," he says, "and they've got much more self-confidence when they enter the industry."

The Broadcast department doesn't see any major changes for CFML in the near future, unless there are drastic changes in the industry. "It's a formula that works," says Antonson, "it provides people who are ready to go to work in Kelowna, Prince George, or Vancouver".



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TW	LW	WOC	SONG TITLE	ARTIST
1	19	6	GOT MY MIND SET ON YOU	GEORGE HARRISON
2	--	5	FAITH	GEORGE MICHAEL
3	--	5	POP GOES THE WORLD	MEN WITHOUT HATS
4	--	4	SO EMOTIONAL	WHITNEY HOUSTON
5	17	6	CANDLE IN THE WIND	ELTON JOHN
6	--	5	CHERRY BOMB	J.C. MELLENCAMP
7	8	10	VALERIE	STEVE WINWOOD
8	--	2	THE WAY YOU MAKE ME FEEL	MICHAEL JACKSON
9	10	7	BELIEVE IN ME	PAUL JANZ
10	--	2	EVERYWHERE	FLEETWOOD MAC
11	--	3	THAT'S WHAT LOVE IS ALL ABOUT	MICHAEL BOLTON
12	--	3	GONNA STAY IN LOVE	LOUISA FLORIO
13	--	4	NEVER THOUGHT	DAN HILL
14	3	13	I'VE BEEN IN LOVE BEFORE	CUTTING CREW
15	6	10	TRY	BLUE RODEO
16	--	5	HUNGRY EYES	ERIC CARMEN
17	2	13	TIME OF MY LIFE	MEDLEY/WARNES
18	--	2	CRYING	ORBISON/K.D.LANG
19	--	2	MOTORTOWN	THE KANE GANG
20	--	3	ALL I WANT	CARLY SIMON

Music Director: Karn Dhillon

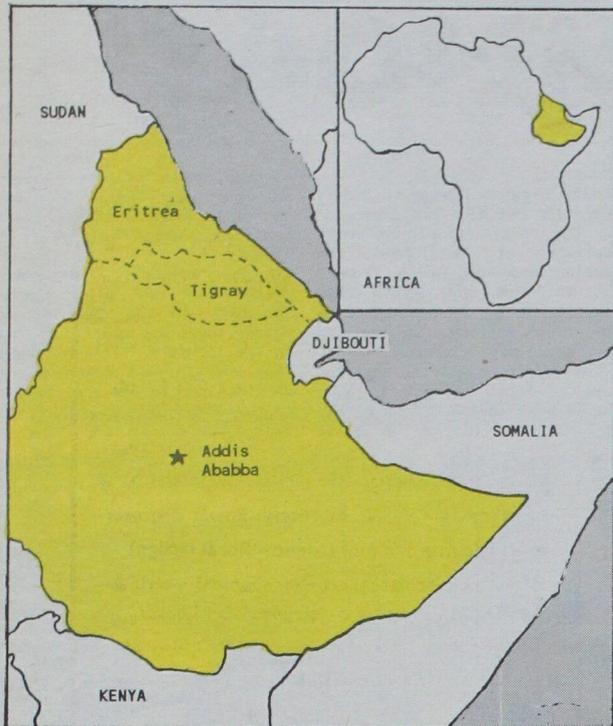
Week of: Jan 18th/88

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WRITE



Ethiopia famine threatens millions

By Don Wright

Five million Ethiopians face starvation as a result of locusts, drought and civil war.

The latest food crisis in Ethiopia started last fall when a serious locust infestation hit the country. Then the rains came too late or not at all, resulting in a crop failure rate of 80 to 100 per cent in northern Ethiopia, and as high as 50 per cent in most other areas of the country.

Ongoing civil wars, six in all, have also greatly contributed to the current famine.

The wars make it difficult to get seeds and feed for livestock to those who need it, especially to the starving who live in the independently held provinces of Eritrea and Tigray in the northern part of the country.

But food is getting through to those who need it most, says John Graham, executive director of Oxfam Canada.

Oxfam is very active in the area and since 1981 has sent food aid to the two independent areas through neighbouring Sudan, trucking it in at night to avoid government air attacks. Oxfam is also involved in water development projects and reforestation in the area and assists the Eritrea Relief Association in its efforts.

Graham says it is difficult to tell when crop conditions will improve in Ethiopia. He said two years of fairly good rain and irrigation improvements would help. In some areas, three crops a year can be grown, and

Graham notes the people are "not interested in relocating, but want to return to food production as soon as possible."

However, says Graham, the civil wars make it difficult to get seeds and feed into the area, and throughout Ethiopia resources are diverted from food production to the military.

Graham does hold out hope for the region.

"The strength and resilience of the people is remarkable," says Graham. "The war tends to go along on a stable front, and in areas where the independence movements have control, the people have developed education and primary health care, and have even invented a field microscope they manufacture themselves."

"They are very inspiring, but without peace, people are going to continue to die, not only from war but from famine," says Graham.

Oxfam Canada was established in 1963 and is supported by a donor base of 45,000 Canadians. During the 84-85 famine in Ethiopia, \$1.2 million over and above regular contributions was collected in B.C. by Oxfam in aid of famine relief.

This time around, Graham says his organization is meeting with other groups in the city later this month to look at holding one major event in aid of famine relief.

To date, Canada has committed \$20 million in direct food aid to Ethiopia, with a similar amount pledged to multilateral agencies like the United Nations.

THE LINK

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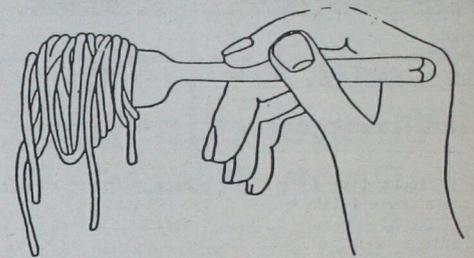
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Finally, a good movie

Movie review by Z-Man

Well it looks like I finally got to see a movie I liked.

The latest film of Steven Spielberg, *Empire of The Sun*, is great. I went to this flick expecting to see another tear-jerker like *E.T.* I soon threw that idea to the proverbial wind. Don't go to this film if all you want is a good excuse to cuddle and giggle at the profanities. If you do, I can almost guarantee you the feeling won't last as the story unfolds and you begin to feel the pain and joy that drips from the screen like ecto-plasm of the soul.

It is not a short film, and I wasn't prepared mentally to sit for over two hours (actually closer to three than two). Go to the washroom, or have a cigarette if that is your style, because this film will engross you in its complexities and scenery. About three-quarters of the way through I just had to get up and replenish my cravings and I'm still sorry I did.

The story revolves around the survival of one of Britain's elite rich kids. Growing up as a pampered brat the lead character is thrust into the occupation of the Japanese of Shanghai in 1941.

The slow and obviously painful transformation into manhood is beautifully

chronicled. I admire Spielberg for trying to shed his image as Hollywood's Peter Pan, the eternal optimist. For too long he churned out stupid little movies (*E.T.*, *Jaws*, *Raiders of the Lost Ark*) designed to make money and give the director a reputation for making money. His last movie, *The Color Purple*, was a breakthrough for him. It proved he didn't have to make inane films to make a living.

Spielberg makes a grand story into an even more exciting film. The cinematography is incredible, the camera work and a cast of thousands makes this movie a kind of Mini-pops meets Cecil B. DeMille and *King Rat* (figure that one out, I dare you). His choice in Christian Bale in the star role of the rich/poor boy James was perfect because that kid sure can act.

If you want bad language and rude gestures go see *Raw*. If you want to see the first movie in a long time that is worth the money, see this film.

The best three albums of 1987

Was 1987 a good year for records? Certainly a big album like U2's *The Joshua Tree* gets a lot of airplay, but other albums need some due recognition.

Regular Link reviewers Jeff Garrett, Jamie Sexton and Don Wright each made a list of the top three albums of 1987, and some familiar and not-so-familiar names crop up.

Jeff picked *Big Generator* by Yes the number one album of 1987. According to Jeff, "brilliant production, instrumentation and harmonies make this my choice. Guitarist Trevor Robin brings Yes to new heights with a unique style paralleled only by Steve Howe in his time." Jeff says this one is a must for CD buyers. "It displays a musical talent and lyrical genius that one can never tire from."

Jeff picked Level 42's *Running in the Family* for the number two spot. "Catchy rhythms and brilliant playing make this album irrestable," says Jeff.

Number three honors went to Whitesnake for their latest self-titled album, which Jeff describes as a "hard rocking feast of sheer energy."

Jamie Sexton went with U2's *The Joshua Tree* as the best album of 1987. "What can I say? The cover of *Time*, sold out stadiums across North America, and a record that is as pleasing to the mind as it is to the ear. Can you say 'meet the new Fab Four' boys and girls?"

Jamie picked a local product for the number two spot. He said *Treehouse* by the Grapes of Wrath really shines with solid songwriting and great vocal harmonies. "A lot of the credit for this record must go to producer Tom Cochrane who

brought out their best."

Hysteria by Def Leppard rounded out Jamie's top three. "Comeback of the year," says Jamie. "They could have easily replaced their drummer after he lost his left arm in a car accident, but they stuck with him, created a high tech drum kit for him, and went back into the studio and produced the best heavy metal record of the year."

Veteran Link reviewer Don Wright says he went with the Grapes of Wrath's *Treehouse*, Tom Cochrane's *Boy Inside The Man* and Pink Floyd's *A Momentary Lapse of Reason* because "Neither Bryan Adams or David Foster were involved in any of them, as far as I can see."

Opera at half price

Students interested in giving opera a try will want to take advantage of a special offer being made by the Vancouver Opera.

By picking up a special coupon in the SAC building, students will be able to purchase tickets to two upcoming productions of the Vancouver Opera.

The first, *The Cunning Little Vixen*, is in Canada for the first time and the second, *The Turn of the Screw*, has never been performed in Vancouver before.

Vixen runs January 30th, February 2, 4 and 6, and *The Turn of the Screw* runs March 12, 15, 17 and 19, all performances at the Queen Elizabeth Theatre.

review

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 February 10, 24; March 9, 23;

April 6, 20; May 4, 18

(No drop-in on January 27)

SPORTS & RECREATION



The Tallest tower.

CLUBS

Aviation:
Meetings concentrate on the theory part of the ground school. For more information contact Chan Gill at 826-3627.

Chess:
A money tournament begins at the end of January.

Outdoor:
A cross country ski trip to a secret location is scheduled for this Sunday. Meet at 8 a.m. in the front parking lot. Moderate hike and strenuous hikes have been planned.

Scuba:
First dive was held last week. Plans for a certification course are underway.

Ski:
Watch for notice of a special Spring Break activity.

Tennis:
Play indoors on Sundays from 8 to 10 p.m. Interested players should hurry to get involved. Tournaments will also be scheduled.

UBC campus.

The race is open to first-timers and experienced triathletes alike, and pre-race clinics are now being held at UBC.

For more information on the club or the competition contact Paul Fortier at Recreation and Athletic Services or Rod Lecher

at 433-6829.

Ham Radio
Meets every Wednesday at 11:30 a.m. in the white trailer just east of the ATTC building (#10 North Campus), next to the Brown Bag cafeteria. New members welcome.

Go cold turkey



THERAPEUTIC MASSAGE CLINIC

WHEN: Saturday, February 6th
TIME: 10:00 a.m. - 2:00 p.m.
FEE: \$9.00 per person
Limited Enrollment

Learn body relaxation through massage. Course outline available.

Registration deadline:
Wednesday, Feb. 3rd



Tri Training:
The Tri Training Club has training schedules set for those interested in competing or just getting in shape. The first event of the year is the Canadian University Triathlon Championships, to be hosted by UBC on Sunday March 6th.

The course covers an 800 m (half mile) swim in the UBC pool, 23 Km (15 mile) cycle and an 8 Km (5 mile) run through the

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FREE INTRODUCTORY LESSON

WHEN: 6:30 - 8:30 p.m.
Tuesday, January 19
WHERE: Common Room, UBC Building (3A)

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Tuesday, January 26
Common Room, UBC Building (3A)

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GENERAL RECREATION AND DROP-IN PROGRAMS

General recreation periods are times when the gymnasium is not scheduled for regular activities. Students are encouraged to use the facility on an individual or group basis for any approved activity of their choice.

The drop-in programs are designed to provide an opportunity for individuals or groups to get together on a regular basis and participate in a semi-organized activity. Our staff will assist you with setting up of teams or allocating time based upon group sizes and levels of play. The activities are listed below.

CO-ED VOLLEYBALL

DAY: Monday
January 11 - May 9 (except April 4 - Easter Monday)
TIME: 8:00 p.m. - 10:45 p.m.
FEE: BCIT Students - \$1.00 per session
BCIT Alumni/Staff - \$2.00 per session
General Public - \$3.00 per session

BADMINTON

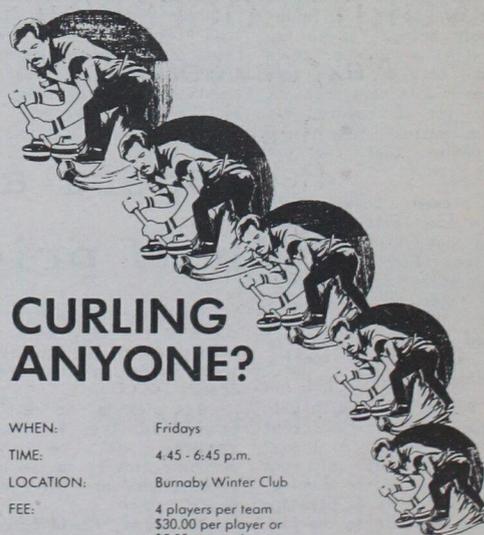
DAY: Thursday
January 14 - May 12
TIME: 7:30 p.m. - 10:45 p.m.
FEE: BCIT Students - \$1.00 per session
BCIT Alumni/Staff - \$2.00 per session
General Public - \$3.00 per session

BASKETBALL

DAY: Wednesday
January 13 - May 11
TIME: 8:00 p.m. - 10:45 p.m.
FEE: BCIT Students - \$1.00 per session
BCIT Alumni/Staff - \$2.00 per session
General Public - \$3.00 per session

NON-CONTACT ICE HOCKEY

DAY: Friday
January 8 - March 18
TIME: 3:30 p.m. - 4:50 p.m.
LOCATION: Burnaby Winter Club
FEE: \$6.00 per session



CURLING ANYONE?

WHEN: Fridays
TIME: 4:45 - 6:45 p.m.
LOCATION: Burnaby Winter Club
FEE: 4 players per team
\$30.00 per player or
\$5.00 per session
BEGINS: Friday, January 15

CURLING IS MORE THAN JUST A SPORT, IT'S A GREAT SOCIAL EVENT TOO!!
BEGINNERS ARE WELCOME AS INSTRUCTION IS AVAILABLE.

INTERCOLLEGIATE ATHLETICS



BCIT, in conjunction with funding assistance from the Student Association, will continue to re-introduce the intercollegiate athletic program. If you are interested in any of the sports listed below please contact the appropriate coach for try-out times.

BADMINTDON	Mr. Alf McGuire	852-8228
BASKETBALL (M)	Mr. Neil Nielsen	299-0932
	Mr. Warren Meneghello	432-8338
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	Mr. Walter Olson	Loc. 5316
RUGBY	Mr. Gary Miller	434-0015
SOCCER (M)	Mr. Carmine Morelli	464-8045
SOCCER (F)	Mr. Alan Ross	465-5974
VOLLEYBALL (F)	Mr. Rey Ganuellas	736-9502

NON-CREDIT COURSES

BREW MASTERS

DATE: Wednesday
February 17

TIME: 12:00 - 2:00 p.m.

Learn original brewing techniques which make for fine quality ales and lagers. Demonstration in brewing and bottling techniques. NO FEE.

UKRAINIAN EASTER EGG WRITING

DATE: Wednesday
March 9

TIME: 12:00 - 2:00 p.m.

Learn the fundamentals of Ukrainian Easter Egg Writing. All registrants will be given the opportunity to make an Easter Egg. Most supplies will be provided but please bring a candle and candle holder. Limited registration so register early. NO FEE.

STAINED GLASS

DATE: Wednesday
April 13

TIME: 12:00 - 2:00 p.m.

Come and see a demonstration of the fundamentals of stained glass.

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Business Resource Centre

Trek to the South Pole

On January 11, 1986, Gareth Wood of Sidney, B.C. became the first Canadian to reach the South Pole on foot.

Hauling heavy sleds (353 pounds each), laden with tents and supplies but without dogs, Wood and his two companions trekked 883 miles over Antarctic

ice - only to learn, on reaching the Pole that their ship had been crushed in the ice and sunk.

Gareth Wood, explorer and modern-day adventurer, recreates the epic journey in a dramatic audio-visual presentation at

Simon Fraser University, Image Theatre, Wednesday, January 27 at 7:00 p.m.

Across a continent of alien beauty, strange politics and constant danger, Gareth describes an adventure that defies imagination: a glorious triumph of determination and teamwork.

Trek to the South Pole: Two Years in the Antarctic is Gareth Wood's story, chronicling what really went on behind the scenes - the psychological stresses, the disasters narrowly avoided, the political chicanery which almost bankrupted the enterprise. It is a story of personal discovery, of high adventure, and of deep concern for the future of the most dangerous and unspoiled landscapes in the world.

Wood will also appear in at the Surrey Arts Centre on January 28, and at the Robson Square Media Centre on February 1 and 2.

Tickets for all shows are available at VTC/CBO and at the door.



Gareth Wood at the South Pole.

Special Appearance

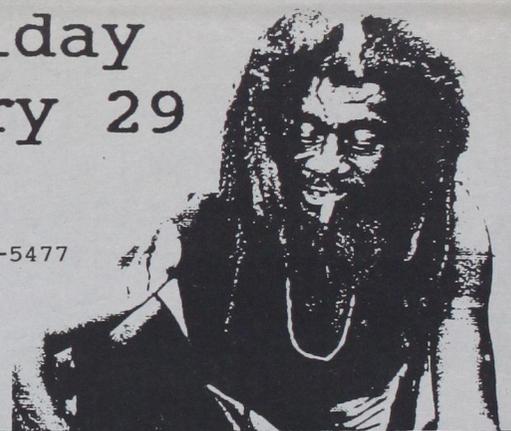
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Friday
January 29

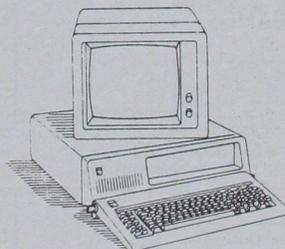
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You wake up face down on the pavement.
 You put your bra on backward and it fits better.
 You call Suicide Prevention and they put you on hold.
 You see a "60 Minutes" news team waiting in your office.
 Your birthday cake collapses from the weight of the candles.
 You want to put on the clothes you wore home from the party and there aren't any.
 You turn on the news and they're showing emergency routes out of the city.
 Your twin forgot your birthday.
 Your car horn goes off accidentally and remains stuck as you follow a group of Hell's Angels on the freeway.
 Your boss tells you not to bother to take off your hat.
 The bird singing outside your window is a buzzard.
 You wake up and your braces are locked together.
 You walk to work and find your dress is stuck in the back of your pantyhose.
 You call your answering service and they tell you it's none of your business.
 Your blind date turns out to be your ex-wife.
 Your income tax check bounces.
 You put both contact lenses in the same eye.
 Your pet rock snaps at you.
 Your wife says, "Good morning, Bill," and your name is George.
 Your son tells you he wished Anita Bryant would mind her own business.
 You wake up to discover that your waterbed broke and then realize you don't have a waterbed.
 Your wife wakes up feeling amorous and you have a headache.

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