

Dances overcrowded

(see below)

ANNUAL
VANCOUVER-
TORONTO

XMAS FLIGHTS
WILL AGAIN BE OFFERED
THIS YEAR THROUGH AOSC
FOR STUDENTS AND STAFF
OF BCIT & PVI
INQUIRE AT SAC OFFICE

Link

NEW BCIT
DECALS

JUST ARRIVED
AT TNT STORE
\$1.00 \$.50

VOLUME 13, NUMBER 4, SEPTEMBER 27, 1978

BCIT STUDENT PUBLICATIONS

\$12,000 Raised for CF

....despite
low turnout

By LINDA HOWIKIE & DON WRIGHT

It took a lot of hard work, and at times we had our doubts, but BCIT students managed to raise \$12,000 in total. Not quite as much as had been hoped for, but a substantial amount nevertheless. As we sat around the \$12,000 piled on a desk in the campus bank we reflected on the effort put out by the 350 shiners that did show up.

Last year, the money from the day of shining amounted to \$8,000 using over 700 shiners. This year, rain, and a lot of apathetic students cut into the turnout. However, the fact remains that this year's crew far outdid last year's effort. Good show to everyone who showed up on Wednesday!

For the organizers, the day started at 6:30 a.m., a time when the body rebels at being forced to function, regardless of the event. Even though it was raining, it was a great feeling to see that people were already turning out to participate. While organized confusion reigned over the last minute details, free coffee provided by Richard The helped keep the organizers awake and moving.

Registration continued for most of the morning, even though it was evident that there was a sad lack of students coming out to shine. After the majority of the shiners had embarked, Cathy McMahon, VP External, Dave Van Balcolm, local CF President, Glen Braathen, past VP External, and Don Wright disappeared for a day of cruising in the Labatts Caravan.

The van spent the day flying around the downtown area, interrupted by a quick visit to city hall to watch 'Raccoon' Carney shine the acting mayor's shoes. To-

wards two-thirty, the van met with Jeff and his double decker bus (thanks Jeff!) at the corner of Howe and Georgia. There was a massive free for all happening, with about thirty shiners concentrated in one block getting anything that moved to give a donation.

Back at headquarters, reports kept coming in — people's cans were over-flowing and supplies were running out. Kudos to all the 'support' people who did a lot of running around on Wednesday.

At three o'clock, the double decker bus, the caravan and a number of other cars converged on Empire Stadium to shine the B.C. Lions' shoes. A sort of 'post' pep rally took place — the enthusiasm was incredible! It was obvious everyone was having a hell of a good time. Returning to the SAC afterward was almost anti-climactic, but many stayed to 'polish off a beer for Shinerama' (pun intended, but probably unsuccessful).

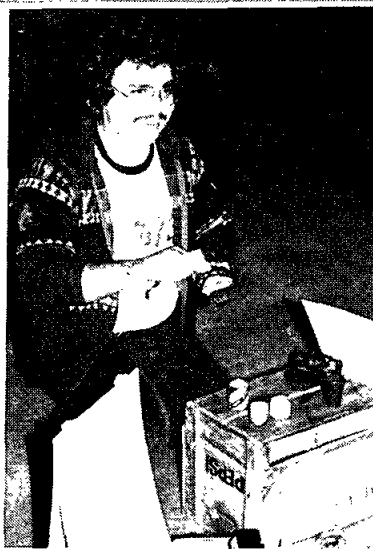
After everyone else had left, eight of the hard core executive organizers went out for another go — hitting the four downtown 'Keg' locations in return for their newspaper ad.

It was just phenomenal the way the media picked up on and supported Shinerama, especially the Raccoon on LG73.

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Above, another busload of enthusiastic lunatics descending on the poor commuters stuck in downtown traffic. Some mentioned that the personal approach to a bored and nonmoving commuter resulted in larger donations than their entire take to that point. Below left, CKLG's Raccoon Carney lends a helping hand during the invasion of city hall. Don Wright photos.



Notice

Because of the blizzard of poorly-prepared crap which hits us every Thursday and Friday the LINK has been forced to introduce the following regulations:

-all campus events, be they dances, films, meetings, practices or what-have-you will from now on appear in the "What's Happening" section of the paper. In other words, no individual ads announcing meetings of the Suicide Club. To get your dance, film, meeting announced in the Link, see Activities Coordinator Warren Allan in the Student Association Office across the hall from the LINK office. Warren gathers all the material and gives it to the paste-up people. Keep it short and sweet—if you write reams of detail on your upcoming meeting, it will simply be cut.

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Too many people

By DAVE SHERWOOD & DON WRIGHT

You may have to buy your tickets to BCIT dances a lot earlier in the future to be sure that you can attend. A visit by the license inspector last week resulted in his insisting that capacity rules for the SAC be enforced. The SAC has an "a" license. This means that seating shall not exceed 225 persons. It has been common practice in the past to sell as many as 350 tickets a night.

The liquor license inspector's visit took place on the morning of last Friday's Shinerama dance. He had been invited to the SAC by Wally Rowan, building manager, to discuss policy regarding liquor control in the SAC lobby. In the course of their conversation, it was brought to light that the Student Association had been allowing ticket sales to exceed the 225 person limit. The inspector expressed interest in helping the Student Association overcome this obstacle but noted that, in this case, his hands were tied. A maximum of 225 people are allowed in the SAC cafeteria while liquor is being served. He added that he would try to find some way to allow the increased capacity.

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Warning

Just a note to all you fellow beer-drinkers and pub-goers — the RCMP know about the dances and pubs held on campus, and have been known to set up roadblocks very close to BCIT.

Apparently they were up to their sneaky tricks and have already caught a couple of BCIT students drinking and driving. Occasionally, they even come into the SAC and catch you before you get into your car. So, don't drink and drive, a taxi is a small price to pay if you drink the occasional one, two, three or four too many.....

COUNSELLING CORNER

By John Hunt

I recall the time that I had a problem in school and a friend suggested that I see a counsellor. I sat in stunned silence. Me, see a counsellor? You must be kidding! Do you think for one minute that I cannot cope with these everyday problems?

There was something about the word "counsellor" and the whole idea that made me very skeptical. How on earth could someone who doesn't know who I am help with my specific problem?

My fears were unfounded and in the final analysis, I couldn't have been further from the truth. I was equating a trip to the counselling department with a fear-filled round with my dentist. Neither are painful, but it's amazing what conceptions of the mind will do to affect the rational way of thinking. "Okay Mr. Hunt, open wide. This won't hurt a bit. Just a couple of shots of problem serum 318 and bingo! You'll be out of the doldrums in no time."

...

Of course, Counselling is not at all like the productions of my imagination or your imagination. BCIT, for example, has a Counselling Centre on campus with well qualified staff to provide general information or help with a specific problem.

In a relaxed and comfortable atmosphere you can receive assistance with your financial problems or just sit and rap because you're down in the dumps about something that might have happened at home. Need to know about pre-requisites or transfers to other colleges? All of the updated information is available plus a large selection of calendars from post secondary institutions in Canada and the U.S. The Counselling Department also carries responsibilities outside of the institute. One important function is the High School and College liaison which is paramount for the continuing growth of BCIT.

The Counselling Centre is located in Room #205 in the 1976 Building. If you're exiting the library on the side facing the food training centre (north), the Centre is to your immediate left. If you happen to be in the TNT Store in the '76' Building Counselling is just around the corner. If you're still lost, then drop into the Canada Manpower Student Placement Office. Counselling is next door and you can sneak in the back way.

In the not too distant future, Counselling will be opening a Life-Career Resource Centre. The Resource Centre will be a onestop shopping centre of educational, career and personal life resource materials. This has been a long awaited service and you'll receive more information as the Centre approaches completion.

Now that you know a little info about the Counselling Centre, the friendly folks in Counselling would like to know about you. The door is open, the invitation has been sent, the rest is up to you.

Roque's Gallery

These smiling faces can be seen around our Campus or at Room #205 of the 1976 Building. Financial Aid counsellors are located behind the Bank of Commerce in trailer A-3.

Business Society meeting

The Business Society will be having a meeting on Wednesday, Sept. 27, 1978, 5:45 p.m. in the SAC Boardroom. Will all Tech. Reps please be sure to attend as this will be the first official meeting.

There will also be nominating and voting for the Business Division's "Members at Large" for Student Council representation; therefore, would any person interested in sitting and voting on student council please be sure to attend this meeting.

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This ruling will have marked effects on future BCIT dances. Tickets will probably be hard to get. Dances will be sold out early preventing people from buying tickets at the door. The first victim of the newly-enforced policy was last weekend's Shinerama dance double-header (Friday and Saturday). Ticket sales for both nights were immediately halted, and people had to be turned away at the door.

For future dances, the prospect is grim. The economic viability of the dances will be greatly hampered. Due to expenses (band, pub crew, security) the fewer tickets sold, the greater the risk of financial loss. Therefore, it is quite likely that the better (and subsequently more expensive) bands will no longer be able to do BCIT dances. Of course, lower attendance will also mean lower beer sales, which in turn could result in fewer hours for the pub crew and other repercussions down the line.

At a time when enthusiasm regarding the new renovations in the SAC is running at an all time high, when everyone is anxiously awaiting the opening of the new pub and food outlet, it is unfortunate that a problem such as the legal capacity of the cafeteria while liquor is being served suddenly comes up. There is already enough seemingly insurmountable difficulty facing the Student Association on the whole question of the dispensing of alcohol in the SAC. As much as it may look like a plot against the Student Association, it was actually in an effort to accommodate the SA that the liquor inspector found out that the seating limit was being exceeded. Fire regulations allow as many as 350 people to be in the SAC cafeteria while a dance is in progress, however, the liquor act clearly states that a maximum of only 225 people can be present while liquor is being served. The practice of selling up to 350 tickets a night has been going on for the last few years without this question of legal limits ever being raised.

As much as the present liquor inspector may try to help us, we have to face the possibility that legally he may be stuck with enforcing the regulation no matter what. It therefore comes to a question of what the present Student Association executive can do to get out of this bind. They will soon find that the technologies sponsoring future dances will be at their doors wondering what the reduced seating allowances means to the success or failure of their dances. The executive is going to have their work cut out for them. They have a hell of a mess to deal with, and it won't be easy to find an answer that will make everyone happy.



The staff of the Counselling Department, arrayed rather loosely on the grass somewhere. You'll notice there are four 'rows' of them containing three, three, four, four and two people respectively. Ergo, the staff are: left row, back to front, Linda Lyne, Al McLean, Joyce Callaghan; next, John Hunt, Dave Jones, Jack Say Yee; Heather Hyde, Linda Jenkins, Chris Lloyd and Linda Krahn; Pat Parliament, Carol Braden, Yvonne Choate and Norma Hawkes; Bob Misuraca and Shirley Munroe. Photo by Egon Steinbach. Missing: Nancy Johnson and Jennifer Clemmons

Student loans

During the current mail strike Student Services, Victoria, will be sending B.C. Student Assistance documents (Canada Student - Loans / Provincial Grants) by courier to the Financial Awards Office.

To find out if your documents have arrived, please check the lists which are posted in the windows of both

T.N.T. STORES

If your name is on the list to go Financial Awards Office - Trailer A3 behind the campus Bank of Commerce to pick up your documents.

Financial Awards Office Hours:
8A.M. - 9P.M. MONDAY
8A.M. - 5P.M. TUESDAY-FRIDAY

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However, if you want to announce something in detail, submit a short (preferably typed, but if not printed neatly and double spaced) article to the LINK by noon Friday. An article does not mean something in advertising format, sing-song, sheet music, multi-column or cute. It means a story, which does not begin "once upon a time" or "Well, I..." Write it as if you want it to be published and it just might.

With very few exceptions, which have to be arranged with this writer beforehand, we will no longer publish notices in advertising format for any department of the school. We are more than pleased to publish information on upcoming events, courses and deadlines as articles. These articles must be typed and double-spaced and written in a jargon-free journalistic format (not an advertising or multi-column format.) You should know better, so we will neither correct spelling errors nor do re-writes on copy from departments of the school. We'll just send it back. Sorry, but the copy-editors are going nuts re-writing stuff already and have not time to continue doing it for the Institute.

This wonderful, heavy-handed and totally unilateral policy will go into effect for the October 11 edition. We sincerely hope that you all see this, because with the exception of a reprint of this article in the October 4 edition, there will be no other notice given.

Michael Kluckner

HOUSING CORNER

By Sally de la Rue Browne

APARTMENTS

Apartments are in great demand for student housing. They are classified as self-contained units in apartment complexes.

They are available as bachelor units and up to three or four bedrooms. The majority are unfurnished but generally contain fridge and stove. Rates are respective to facilities, and the floor the suite is situated on. Rental may or may not include utility costs.

Apartments are covered by the **LANDLORD & TENANT ACT**

A. RENT INCREASES

- Three months prior written notice must be given to the tenant before the date the rent increase goes into effect.

- The rent may only be raised by not more than 7 1/2 % and it cannot be increased more than once a year.

B. LATE PAYMENT

- When the rent is 7 days late, a written notice may be given to the tenant demanding payment.

- If the rent has not been paid within 5 days from the receipt of this notice, the landlord may evict the tenant.

- A landlord can no longer withhold goods for default in the rental payment.

C. SECURITY DEPOSITS

- Security deposits can only be asked for at the time of the tenancy agreement.

- It cannot be more than 1/2 of 1 month's rent.

- The security deposit plus the applicable bank interest must:

1. Be refunded to the tenant within 15 DAYS after termination OR

2. Be sent to the Rentalsman, if there is a disagreement and he will adjudicate a settlement.

D. GIVING NOTICE

- The notice must be in writing and signed by the landlord or tenant.

- It must give the date of tenancy termination and describe the accommodation.

- Notice must be given one month before the termination date.

- The landlord may give notice to the tenant for various reasons. See **LANDLORD & TENANT ACT**

E. PRIVACY

- The landlord cannot enter rented premises unless he gives 24 hours prior written notice to the tenant. The entry must be made between 8am and 9pm. However, the landlord is able to enter:

- In case of emergency.
- With the consent of the tenant, at the time of entry.
- When showing the premises to prospective tenants after giving proper notice to the tenant.
- If the tenant abandons the premises.

Locks cannot be altered without the consent of both the landlord and tenant.

F. STANDARDS OF MAINTENANCE

A landlord must keep the premises in a condition which meets health and safety standards. The landlord must also maintain the premises in a reasonable and acceptable state of repair and decoration, in keeping with the age, character, and location of the premises. Essential services (such as heat, hot water, electricity), if included in the rent must be provided. Failure by the landlord to maintain premises or to provide essential services may be protested to the **RENTALSMAN**.

- The tenant must keep the premises in a condition which satisfied ordinary standards of cleanliness, and must repair any damage that he or his guests cause.

G. SUBLETTING

- The tenant is allowed to sublet, if the tenancy agreement is for 6 months or more.

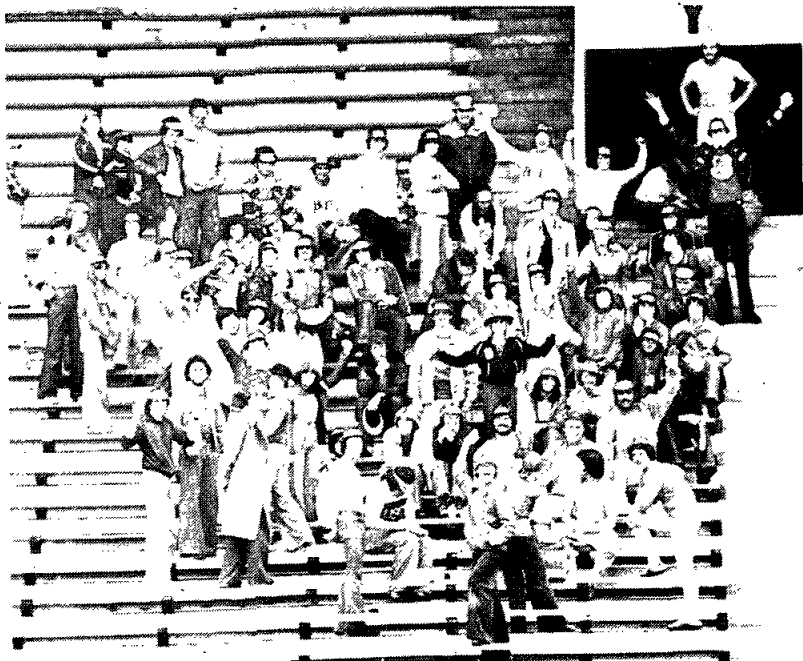
H. SHARING ACCOMMODATION

- In sharing accommodation, you must be aware that whoever signs the contract is responsible for the rent payment.

Shinerama continued from page 1

It would be impossible to thank in print everyone who gave their best for Shinerama, but special recognition to the top levels is always in order. Cathy McMahon-Campaign Director, Marcel Lowndes-District Leader Co-ordinator, Anna Van Denakker-Assistant Co-ordinator, Debbie Cull-Dance Co-ordinator, Bonnie Nider-Registration, Blake Cowan-Accounting, Linda Howikie-On

Campus Publicity, and lots of other people — the district leaders, the desk people, the guy selling T-shirts (which, by the way, are still available at the TNT shop) and last, but by no means least, the shiners that showed up to do something for someone less fortunate, without whom Shinerama would not be. Thank you again.



More shinerama scenes from Don Wright.



The Grilla Cage

By TED GRILLA

Shinerama Day, that one day of the fantastic fun-filled year, in which the students must put down their pens and books and forlornly miss a day of school. It is the day that B.C.I.T. students go out and face the public (feet the public). They shine those shoes to raise money for a good cause, Cystic Fibrosis, (not to help Cystic Fibrosis, but to find a cure for it.) That is what the day off is for. However, upon talking to students and asking the question "Are you going shining?", most replied "No, our instructor said that seeing how we weren't coming to classes on Wednesday we would be giving assignments.", or a facsimile thereof. All I want to point out is that if the Council or whoever presents themselves as the almighty rulers of BCIT decide we can have the day off to promote good will and a good name for our school, why the hell can't the instructors. I'm not saying the instructors should not give work out during that week, just show a little **good natured** feeling and hold back a bit on Tuesday, like no extra handouts to do over Wednesday. One more thing maybe if some students felt **good-natured** enough they could work a little more on the homework Tuesday night instead of getting drunk and playing poker (because there is no school on Shinerama Day), they could find time to come out and shine.

The Commodore Ballroom Presents "DISCO INFERNO" THE TRAMMPS NORTH AMERICA'S No. 1 DISCO BAND



FRI ... SAT ... SEPT. 29 & 30 THE COMMODORE
TICKETS AT ALL WOODWARDS CONCERT BOX OFFICES 687-2801
ERNIE'S HOT WAX & QUINTESSANCE RECORDS

Whats Happening

SEPTEMBER 27,28,29

11:30-1:30 in library lobby

The Library Audio Visual Services

Division presents CARNIVAL

See the amazing extravaganza unfold before your very eyes
...booths,tours,displays and demonstrations.
The event of the decade. Free popcorn and free raffle too.

The BCIT Chinese Students Association

1st General meeting today at noon in room 126.

SEPTEMBER 29&30

HIT N RUN RETURNS TO BCIT FOR TWO DANCES



EDITORIAL

Scandals wanted

Late last week, the LINK office received an anonymous memo that said, in effect, that Gordon Thom refused to park his car between the white lines in the parking lot. After a lengthy editorial meeting, we decided to get a special assignments crew right on it. We're that desperate.

We have received no expository letters, veiled threats, sly innuendos, back stabbing accusations or startling revelations. Nobody has yet quit, been fired, resigned in a huff, resigned in an office, or signed a controversial document.

The administration has yet to call this year's SA Executive, "a group of student radicals", and the SA has reciprocated by not labelling Gordon Thom a "running dog lackey of the petty bourgeoisie reactionary government".

In a word, we are scandalous (not scandalous, that's something quite different).

It is very difficult to run a newspaper when the biggest story of the week is a paper clip shortage in the SA offices. Recruiting is almost impossible when all you can offer an aspiring reporter is a chance to cover a Forestry vs. C&S food fight in the cafeteria. Old (well, relatively old) reporters are reduced to hanging around the SA office asking for the date and time of the next council meeting.

So there is the problem. If you know of any scandal in the institute please write it out on a piece of paper and drop it in the LINK copy bin, just inside the door of the student publications office in the SAC during regular business hours (or in the dead of night if you prefer).

BC Hydro replies

Dear Mr. Friedrich:

Thank you for sending me a copy of your letter dated 8 September 1978 addressed to the Honourable Hugh A. Curtis in which you claim that B.C. Hydro is providing students who are under twenty-one and taking the Basic Training for Skill Development program at the Pacific Vocational Institute with bus passes.

B.C. Hydro has not provided passes to any students at the Pacific Vocational Institute. However, your letter leads me to believe that you may be confusing bus passes with school certificates. The holder of a bus pass is entitled to travel without payment of a fare; the holder of a school certificate is allowed to travel at a reduced "student" fare.

The qualifications for a "student" fare are outlined in the B.C. Hydro Urban Transit Tariff:

"A pupil, other than a child, who is

1. under twenty-one years of age; and
2. regularly attending classes at a public or provincial school at or below the level of Grade XII or at a private school where he is receiving a course of instruction leading to a high school graduation certificate or the completion of Grade XII; and
3. the holder of a current identification card issued by the Authority."

B.C. Hydro has not issued school certificates to any students at the Pacific Vocational Institute. We have issued school certificates to some eligible students taking the Basic Training for Skill Development program at the Vancouver Community College; it may be that some of those same students are also taking classes at Pacific Vocational Institute.

Yours truly,
W. A. Mann
Mgr, Finance & Administration

Letters to the LINK

Parking reply

Dear Fiona:

P.V.I. Electrical Training Building & Parking

There have been a number of reports on the risks of excessive loss of parking space during the construction of the new P.V.I. Electrical Training Building. The "PVI Building Update" article in the September 19 LINK expresses understandable concern.

Treasury Board should be deciding on the financing of replacement parking at any time now. The number of parking stalls to be replaced during construction is very close to 510 of which about 150 will be recovered on completion of the building (i.e. a net loss of 360). Replacement parking is currently planned at 560 stalls.

Ministry of Education, P.V.I. and B.C.I.T. have all insisted that replacement parking be provided before building construction work commences and I quote also from an August 16, 1978 BCBC letter on the topic: "...we are assured alternative spaces will be provided prior to commencement of construction...."

Meanwhile B.C.I.T.'s Security Administrator is organizing some areas so that increased and better arranged parking is available to students.

Yours sincerely,
R.C.W. Smyth
Director

Physical Resources Division

C&S Wipes up

Dear Editor:

The toilet paper monopoly was a Civil and Structural organized prank. It was not meant to offend any faculty, staff or students but was intended to break the walls of apathy surrounding this ivy institute.

A big thanks is extended to all students and faculty members who were able to laugh and appreciate the humor of the prank. A charity, Cystic Fibrosis research has benefitted and we apologize to all those prudes we offended.

To those irate individuals who felt they were being coerced into donating to a charity, we say bull shit (no pun intended.) There are always alternative supplies and each individual has ten fingers in using a very good quote "where there is a will there is a way."

Finally, to all those participants give yourself a pat on the back and we hope you had a good chuckle. To all those who over-reacted and failed to see the purpose of the prank may a thousand pregnant camels give birth in your bathroom.

From the Students of Civil & Structural Technology

Duck rocks

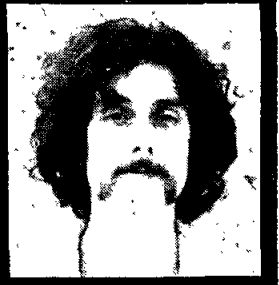
Over the past few years there have been several letters concerning students hurling rocks and large pieces of aggregate at the poor, misunderstood duckies in the pond behind B.C.I.T. After several years of silence we would like to take this opportunity to explain ourselves.

After extensive studies in the field of duck psychology we've discovered that today's ducks have no natural enemies while at B.C.I.T. However elsewhere, large, wily, unnamed predators lurk behind bushes waiting for the now totally defenceless BCIT duck.

In short, in order to overcome this problem we have decided to donate our precious time and effort in our timeless endeavour to carry on Darwin's theory of natural selection. Therefore to keep the ducks on their toes we throw rocks at the duck flock. This

IN HIS OWN WRITE

by michael kluckner



Of concrete and coffee

I made a grievous error the other day. I went for coffee in the brand spanking new student "lounge" cum cafeteria in the '76 Building.

It's not the coffee, which reminds me of what drains out of the bottom of my car every 3,000 miles or so. It's not the reverberations and echoes off the concrete walls, pipes, painted wood, concrete floor, or comfy chairs, which make the Whispering Gallery in Saint Paul's Cathedral seem like an acoustic sound-trap. It's not the draughts, which make sitting near the window on a cool September day like selling refrigerators in Greenland. It's not the tasteful and comfortable furniture (an intimate table for sixteen and a few more tables for six or eight) in lovely rectangular patterns, or the screech of chrome legs on concrete. It's not the menu which on first sight leads one to believe that you get a free six ounce ladle with every bowl of pre-Cambrian Irish stew. It's not the Competition-Orange playpens, which lack furniture, carpeting, soft lighting, or anything about their color and design which would make one venture inside. It's not the strip-lighting, which seems to be set close to the windows, leaving most of the room in a dun-grey concrete gloom. No, it's not any of that.

It is the ambience, har har.

The rest of the building has been criticized at various times for being sort of Clockwork Orange, except that only the playpens and modular-horseshit building blocks outside are competition orange. And the building doesn't operate like clockwork—killer doors leap open into narrow hallways, swatting passersby; the cleverly-designed, amusing sunshades delight regulars with their comical, erratic behavior, descending occasionally on cloudy days and arising, like Lazarus, for bank holidays and sunbreaks.

One would suppose that the architects had heard of tinting glass bronze, which would have created a veritable riot of color and diffused the heat from our 10 month summer, but the idea must have been rejected as being too simple and efficient. In its place, they designed the sunshades and a fire-breathing heating system to make summer fashions 'de rigueur' for the entire year.

Oh, and we can't fail to mention the "tripper tiles" in the aircraft hangar separating the lounge from the "this 'n that" shop. Walking across them is like a trip back to Amsterdam, with its cobbled streets and the toc-toc-toc of wooden (not concrete) clogs (concrete clogs were unique to Chicago around 1930). Or the architect-designed fixtures in the "this 'n that" shop, which buckle and bow under the incredible weight of a dozen T-shirts. Or the architect-placed outlet behind the architect-placed-and-designed showcase, which had to be moved by the Department of Public Works. What did the architect charge the Student Association to design the store fixtures? \$50 per hour. Has he been paid yet? Guess.

Why go on? I love the place! Many years ago, when I too was a student puke and considering whether to go into architecture or become a hippie, I wondered what would be the ultimate concrete and steel gaffe. Thank you, Rhone and Iredale (Architects), for answering my question.

Speaking of Rhone and Iredale, Architects (Roe and Airedale, Fish Mongers and Dog-trainers) (Iron and Rhonedale, Bunglers), which we were, everytime I hear that damned name I get chapped lips! Why, you ask? Because, he answers, one summer long ago when I was going to university I worked for Beastly Hydro as a Professional Consulting Tourologist (tour guide) at the Wacky Bennet dam(n) up north. The control centre over the powerhouse was designed by Iron and Rhonedale and a mighty strange building it was, you bet. That building was so hot and so dry it was only useful for growing indoor plants (like jade trees) which hail from a desert climate. More about that later, because the things we did to those poor tourists (especially urbane ones like Hutterites from Northern Alberta and Vegreville Ukes) bear repeating for your amusement and edification.

Rhone and Iredale, anyway are an interesting bunch. They design buildings in what is known as the Neo-Brutalism style, believe it or not—bright colors, exposed pipes and electrics and a very raw, brutal structural sense. The style made its debut in the mid-fifties in a series of buildings for a technical institute (you guessed it!) north of London, England. Although he wasn't actually responsible for that set of buildings, they reflect the final design-phase of a French architect named Le Corbusier, who is normally considered one of the greatest architects of the twentieth century. Throughout his career, Le Corbusier postulated that buildings should be "machines for living in" and "total design modules." Ergo, 1976 Building. Son of Son of Son of Son of Whatzis Technical Institute, twenty times removed.

New Brutalism, where it all started, died fast as an international architectural style. It was mutated many times over and is the godfather of such masterpieces as Arthur Erickson's Simon Fraser University.

But the most interesting thing about Rhone and Iredale is their office. It is a lovely old Fairview Slopes mansion at the corner of Seventh and Spruce, overlooking downtown. Gingerbread and filigree and beams and a circular porch (I think), renovated into the most delightfully cluttered Victoriana left in that part of the city. And yet, out of that, they design the 1976 Building?

I think Winston Churchill was wrong, at least in one sense, when he said that "first we design our buildings; afterwards our buildings design us." Anyone for gingerbread?

is a seemingly cruel but sadly enough necessary method of preserving the species.

Please help us out.

S.O.D. Committee
(Save our Ducks)
Ottobond Society

LISTEN.....when you're in the SAC there'll be music, campus information, fascinating features, classified ads...All the student information you need and more! LISTEN...for BCIT Radio. Coming to the SAC - soon!

Link

'A newspaper's duty is to comfort the afflicted and afflict the comfortable' —John (not Henry) Winkler

THE LINK is published every Wednesday during the months of September, October, November, January, February, March and April by the Student Publications department of the Student Association of the British Columbia Institute of Technology.

Opinions expressed within are not necessarily those of the BCIT Student Association or (god forbid) the BCIT Administration. Editorial submissions are welcomed. Letters should be typed and signed and may be edited for taste, length and libel.

Deadline for editorial and advertising copy is Friday, 3 p.m. Circulation 2,500. Listed in CARD.

EDITORS: Dave Sherwood, Don Wright, Christer Myberg

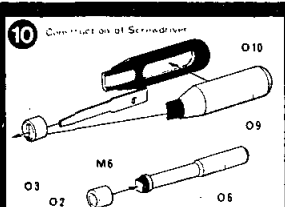
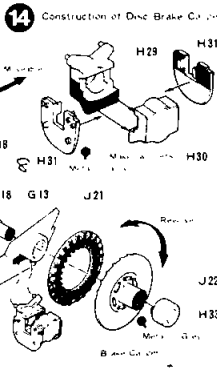
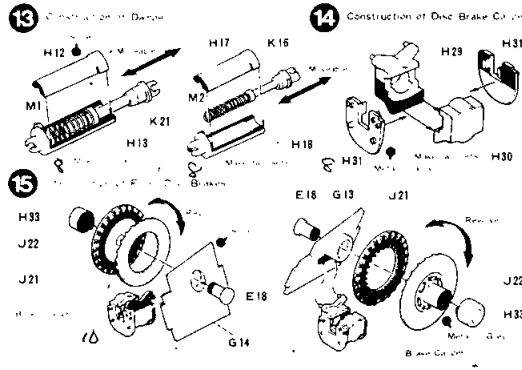
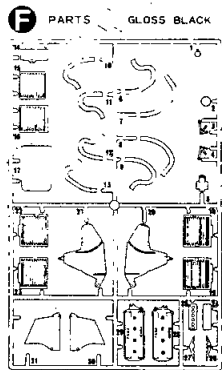
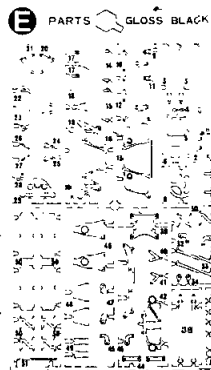
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SHELF DUST from rho

When tensions mount...

When the daily tensions of work, whether housework or gainful employment, and/or school begin to get one down, most of us have a hobby or recreational activity to distract and calm us...

Some of us risk being torn apart by the neighborhood Alsatian who has finally wised up to the fact that the evening "jogger," unlike the much more experienced Postie, doesn't carry a can of Mace on his trot down to the end of the block and back. Some of us attempt to pull various specific muscles to shreds on the local health spa's universal gym. There are those who do their best to convince the life guard that they are not really drowning and that their unusual stroke will really get them to the other end of the pool given enough time. Others prefer the organized torture of team dueling whether on ice, grass, astroturf, pavement or again in the water.

Petit point and knitting became an instant rage when some of the more macho sports greats professed a weakness in that direction. Painting has been a great standby hobby for those who really know little or nothing about it. Photography has become a pastime of the masses with the introduction of relatively cheap instamatic type cameras which do almost everything for the owner without looking like a Polaroid Big Swinger or Kodak Pocket Instamatic.

Radio controlled airplanes attract a few people. Some of this group become very good and are able to throw their creations about the sky with the greatest of ease and apparent lack of skill. Others like myself spend hours building an absolute masterpiece and actually get it into the air twenty-six times without trouble. The only problem was that I was only able to get the thing back down on the ground once in less than two widely scattered pieces. I even managed to put it through a wire fence with the wings in a vertical attitude neatly dividing them into four distinct and distantly scattered pieces.

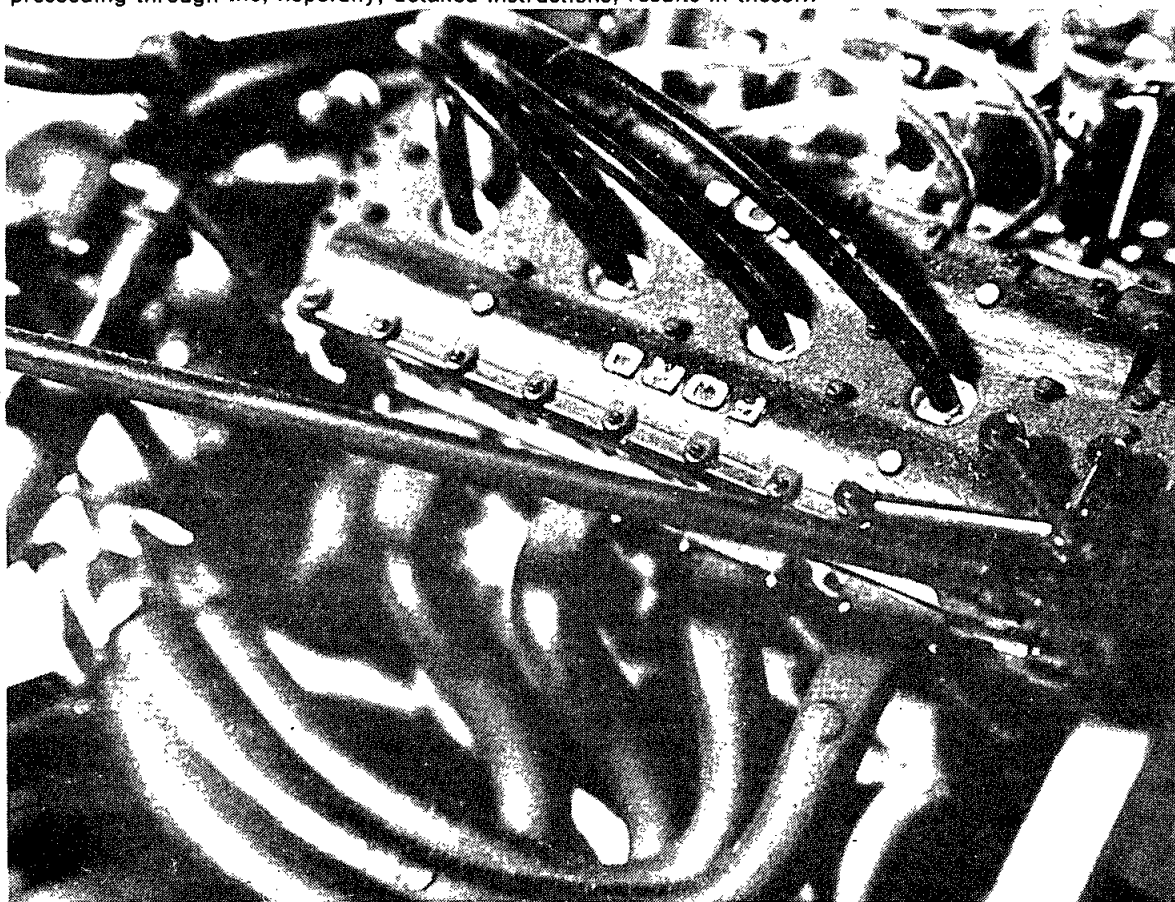
There is another rather small and select group. Its members are sometimes spotted skulking in the toy sections of big stores taking a rather inordinate amount of time examining the wares. And in museums crawling over the displays and taking detailed pictures with exotic cameras which are shaken in disgust when they refuse to work as the instructions say they should. They are collectors of the most minute detail and specification. Paint is carefully matched to the original in tint, hue and surface texture. Lettering, stains and the results of natural weathering are all noted in detail and copied faithfully.

These are the scale modelers. Whether the subject is waterborn, airborne or travels on land, the good scale modeler strives to achieve an exact replica. Possibly some of the best artists seem to concentrate on dioramas involving military and war scenes. Details down to the mud splatters thrown up by tires and wrinkles in uniforms are painstakingly created in their displays. Others concentrate on the showroom finished variety. They produce gleaming masterpieces perfect to the reflective shine on the exterior paintwork.

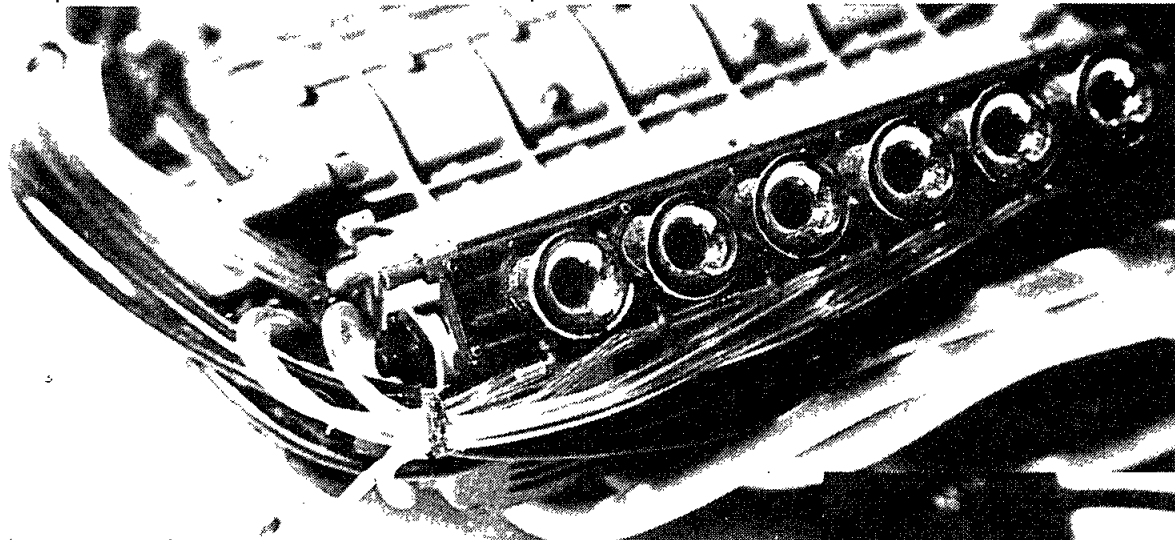
My own specialty is the series of 1/12TH scale formula one cars produced by Tamiya of Japan. Unfortunately this city is particularly lacking in real examples of these cars to work from and I have to rely on pictures and articles published in magazines or papers. The local hobby shops, with one or two distant exceptions, do not specialize in plastic kits and the selection of subjects is rather limited. Another problem is the plummeting Canadian dollar which has resulted in some of the better kits doubling in price in the last two months. When I left for England two months ago, Grand Prix Hobbies on West Broadway had a 1/12TH kit of a Porsche Turbo Carrera which was tagged at \$69.95. Two days ago I noticed that they had a new one in which was tagged at \$127.95.

Should any of the Link's mass of unwashed readers be a fellow fanatic, drop me a line care of the Link office in the SAC and I will consider putting together a Tips and Techniques column.

Note to M-A.J.P. I need you.



... Above, a top front view of the Cosworth DFV used by Colin Chapman in the 1972 version of the John Player Special created by the Lotus racing group. Below right a view of the same car's transmission and rear axle. Below is a view of Ferrari's Boxer engine. This flat twelve displaces 2990 cubic centimeters and produces well in excess of five hundred horsepower.



Theatre

Every once in a while a movie comes along that attracts a group of movie goers that are as much fun to watch as the movie. A current example of this is **National Lampoon's Animal House**. The movie is attracting the high school and university crowd and it is strange indeed to see anybody over 35 in the long lines waiting to see this movie. **Animal House**, which is playing to packed houses, seems to bring out all the animal characteristics from the audience. When John Belushi of

by Royce Warman

Saturday Night Live fame stuffs a whole hamburger into his mouth and sucks a whole dish of Jello off the dish in one breath, the crowd goes wild. To a casual observer, at this point it is hard to decide if the title **Animal House** refers to the movie or the people that have come to see it. If you have a weak stomach and are easily offended, save your money, but if you don't mind being repulsed and grossed out by the movie and the crowd, then you will probably enjoy **National Lampoon's Animal House**.

English workshop

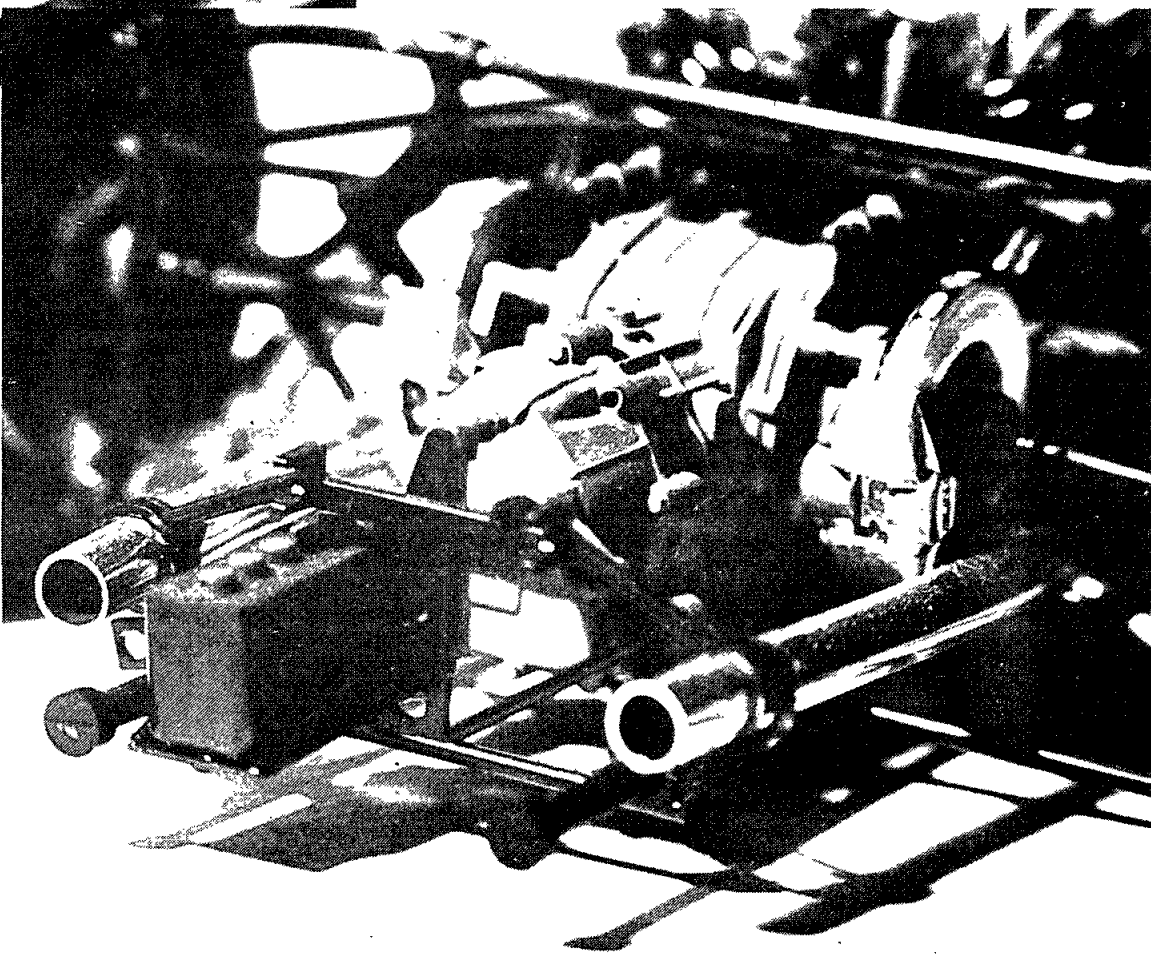
A five-hour study skills workshop will be held by the English department on Saturday, September 30 from 9:30 to 11:30 am and continuing from 1:30 to 4:30 pm. Registration is taking place in the Continuing Education office and you are advised to register early, there being only two sections available.

The workshop will consist of lessons, exercises and discussions, and is designed to help students apply the BCIT study skills method more effectively.

All second year students are eligible to attend, whether or not they have already taken communications courses. The fee is \$10 for five hours instruction, which will be subsidized by the Institute.

Students are advised to bring texts, notes and up-coming projects. Input from students who are developing modifications of the original BCIT method will be welcome.

Contact May Archer Young in the English Department for more information.



The S.A. Opinion Poll

This is the first edition of the Student Opinion Poll. There are ten questions asked. Please give us an honest appraisal of your feelings toward each issue. If you feel so strongly about any of these issues, please contact the following people:

S. A. Social Functions - Warren Allen, Activities Chairperson
 S. A. Offices, Eastwing of SAC BUILDING
 Smoking In SAC Cafeteria
 Wally Rowan, Chairman Local 782
 SAC Management Committee
 OR Richard The
 Manager, SAC Food Services
 S. A. Offices
 East Wing, SAC Building
 The Link Newspaper
 Publications Manager, Michael Kluckner
 Editors: Christer Myberg, Don Wright, Dave Sherwood
 Link Offices, East Wing, SAC Building
 Parking - Fiona Fraser, President of S.A.
 Bus Pass - Tom Friedrich, VPI S.A.
 S.A. Offices, East Wing, SAC Building

Please feel free to contact any executive member on any problems you have.

To complete the opinion poll:

- 5-strongly agree or in favor
- 4 - Agree or in favor
- 3- OK
- 2 - Disagree or against
- 1 - Strongly disagree or against

Circle one of the above under each question. If you don't have an opinion on any subject, circle the 0 and GET INVOLVED!

Thank-you
 Tom Friedrich

V.P. Internal of Your Student Association

THE ROCKPILE

by Don Wright



Listen closely

Because I got so involved in Shinerama, (had a great time thought!), I didn't have a chance to write anything new for this column. So, rather than miss an issue, I chose to update an article from last year's ROCKPILE.

I didn't feel like going to the fourth lecture in a row one morning last week so I shuffled over to the library. Having just spent the previous three hours on my ass listening to what the instructors had to say I was, without question, ready for some rock. I headed straight for where the cassette tapes are kept. Two years ago all they had was a few old Stones, Jeff Beck and Beatles tapes in with dozens of classical and jazz recordings.

Last year, the number of rock-oriented recordings increased substantially. Then current albums by artists like Rod Stewart, Boz Scaggs, Bob Marley and the Wailers, Fleetwood Mac, and a multitude of others had been added. This was accompanied by the installation of two new tape decks to supplement the old scratchy mono players.

This year, even more tapes have been added to the collection — Heart, Boz Scaggs, Jimmy Buffet, Eagles, and numerous others. The staff has also devised a new system of loaning the tapes — making borrowing them much more streamlined and secure. The tapes are listed in alphabetical order according to both the artist and title.

To listen to a tape all you have to do is look up the number of the tape in their lists, give the number and your student card to the girl at the desk, and find an unoccupied tape deck. There are now about ten new tape decks and half a dozen or so old mono tape players to choose from. If you wish, you can sign out the tape overnight or over a weekend.

The tapes are actually well-recorded albums. Some of the albums are purchased by the library for re-recording, but a great number come from staff and students who bring their own albums and allow them to be taped.

After last year's article, the library was swamped with albums and requests for tapes. One person even brought in six Beattle albums.

If what's available here at BCIT isn't enough to keep you satisfied, then hitch a ride to one of the nearby Burnaby Public Libraries. I've been to the Kingsway-Edmonds Branch and the Central Park Branch, although the McGill Branch is actually closer. Between them, they have hundreds of rock-oriented albums and tapes that can be borrowed for 28 days. If you are a local resident, you probably already have a library card. On the other hand, if you're from out of town, but attending BCIT, you just show them your student card and some ID, and you have the same borrowing privileges as a local.

I'll have a word or two about Domenic Troiano next week. Rock on.

Playpen by Shelly Arron

The Janus Theatre's production of John Herbert's "Fortune and Men's Eyes" is a compelling play which sheds a realistically harsh light on survival in a Canadian reformatory.

The set is stark and simple—four beds in a dingy cell. Within this space almost all of the action occurs. There are no set changes whatsoever.

The acting at first seems forced, but as the players warm up, the play comes alive with tragic humor.

This is a bitter play on the degradation and brutality that is encountered in prison and focuses on a basically naive and non-criminal type named Smitty, played by David Akridge. The story outlines his metamorphosis from an honest and good human being to a cynical, callous prisoner. The change is necessary for his survival. Smitty is not alone in his cell but shares it with 3 cell-mates.

Rocky is a bullying, opportunistic weasel, convincingly played by Michael Kelly. Queenie, portrayed by Mark Acheson, is a raving homosexual who uses the reformatory's evil system to

attain his own comforts and desires. Mona, as played by David Collins, is a gentle boy who has consciously separated his mind from his body in order to survive.

As serious as the subject is, there are many hilarious moments that serve as comic relief. For example, Queenie dresses up in drag for a Christmas concert and puts on a little rehearsal. The number "she" sings is entirely written to suit homosexual and prison jargon. The title "A Hard Man is Good to Find" gives you some idea as to the nature of the alteration. The outcome of course is outrageous.

When together in their cell, the characters are brutally abusive to each other. Each is always in defense, either taking sides or standing alone. Mona is the scapegoat. Since everything revolves around sex, he's been assaulted "in the showers". Smitty learns that he must be able to exert an element of power to avoid being taken for a pushover and receiving the same treatment as Mona.

The language is offensive and the theme uncommonly touching. If you are offended by the subject matter don't go see it. However, you would be missing out on a fine production of a Canadian play about an institution as real as Oakalla and as far away as Quebec. Ignoring it doesn't make crime or prisons go away.

"Fortune and Men's Eyes" is moving drama because it shows us what life is like on the inside-out. You don't have to be an ex-con or a prisoner to identify with it because some of it is genuine, raw human emotion.

The Janus production of "Fortune and Men's Eyes" can be seen at the Studio Theatre, in North Vancouver Tuesday through Sunday until October 7.

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1. The entertainment for the weekend dances in theSAC Cafeteria is good.

0 1 2 3 4 5

2. You have been informed of all social functions put on by the Student Association. This includes dances, pubs, and beergardens.

0 1 2 3 4 5

3. There should be no smoking in the SAC Cafeteria.

0 1 2 3 4 5

4. There should be smoking in only 1/2 of the SAC Cafeteria.

0 1 2 3 4 5

5. The Link should be strictly an information newspaper

0 1 2 3 4 5

6. The Link should strictly be an entertainment newspaper.

0 1 2 3 4 5

7. The Link should be an information/entertainment newspaper.

0 1 2 3 4 5

8. There should be more parking on campus.

0 1 2 3 4 5

9. A bus pass system should be available to students on campus.

0 1 2 3 4 5

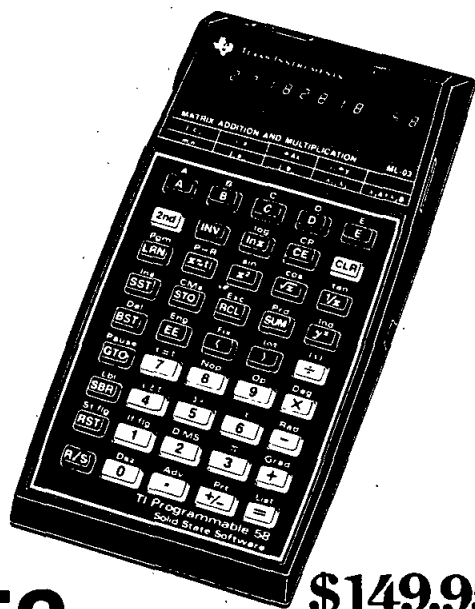
10. The bus pass should cost per term.

0-No Opinion 1-Free 2-\$25 3-\$50 4-\$75 5-\$100

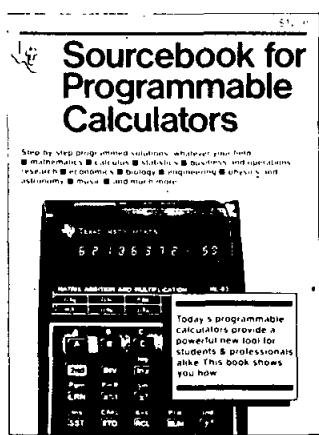
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RECREATION

Intramurals

Hopefully, this is the smallest write-up you'll see this year on the sports!

Registration was held last Thursday and Friday with a very low response compared to last year. A lot of people complained about a lack of communication, so hopefully, by now all the sports reps have been chosen and information will circulate a little better. Once you have chosen a class sports rep, leave his/her name with Wally Rowan in the Campus Life Trailer.

Super Hockey

Ted Grilla (alias Al Bodner) is the coach for the engineering team in the super league. The four coaches will get together and discuss the season, rules, constitution, etc. They will be calling for tryouts so watch in the Link and on the Bulletin Board.

The Campus Recreation Committee is trying very hard to make this an enjoyable year, so we need input from the participants—that's you! How are we going to know about your ideas, bitches, grievances or otherwise unless you tell us. There are mail slots outside the S.A. offices marked **Intramurals/Les Bjola and Clubs/Susan Snyder** so let's have some input. If you have something concerning sports or clubs that you want in the Link, it must be submitted into the boxes by 7:00 pm Thursday in order for it to appear in the following Wednesday edition.

Thank you.

Clubs

NOTE TO ALL STUDENTS: So, now that clubs, leagues and activities are all registered and you decide to participate you want to know how to be included:

1. Contact clubs anytime or start to go to their meetings as advertised.
2. Courses - contact Campus Recreation Co-ordinator.
3. Leagues—contact team captains at scheduled games; it's surprising how many people sign up to a schedule and have other commitments, or decide they don't like the activity.
4. Fitness Incentives—join at athletic equipment room anytime!

Ballet & Belly-Dancing - Instructors are being interviewed, possibly to be starting next week - **WATCH FOR POSTERS!!**

Karate - Kung-Fu - Instructors urgently needed - contact Campus Recreation Co-ordinator Wally Rowan.

Volleyball - starts today - make sure of your team schedule - lots of good co-ed but Mens league will have opportunity to play hard volleyball.

Ice-Hockey - Wednesday - **Mens League** practices start today - games start October 4th. Helmets must be worn—rough or dangerous play could result in suspension from Campus Recreation program.

Co-ed Teams: no slapshot - no body-checking. If you are too good a player, the Co-ordinator will have alternative to move you up to Mens League. Everyone gets to handle puck! Still looking for more girls. Contact Wally in Campus Recreation Office (in trailer).

Flag Football - practice today on all-weather field - all games will be played on this field starting Wed. October 4. Check your schedules. Again, no body contact is emphasized!

Basketball - Mens League starts October 2nd - schedules and rules of play are available from Campus Rec office. Coed interest very low. Unless other teams interested in playing Monday nights another activity will be designated for the West Gym. We must know by Friday, 2:00 p.m. September 29th if any other teams want to play.

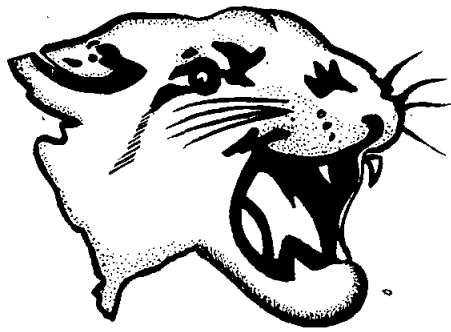
Sky-diving - an organizational meeting will be held Wed. Sept. 27 at 12:30, see Mike Rhodes. Beginners fee is \$75.00 and \$6.50 for additional jumps. 1st class will be held either October 7 or 8th.

Outdoors Club - meeting will be held Wed. Sept. 27 in Room D 207 at 11:30

Scuba Club - meeting Room 103, 1:00 Wed. Sept. 27. Come and find out about lessons, dive buddies, zodiac, super dive sites and see Chairman, Brian True-man.

Jazz Big Band—Greg Marquette and the Band gave a tribute to Bill Bennett for the opening of the new student residence.

Ski Club - Downhill Enthusiasts meet with Outdoor Club Wed. Sept. 27 in Rom D207 at 11:30 a.m. (76 Building). Ski co-ordinator will discuss season plans, scheduling of Whistler Lodge budget etc. Come out and air your ideas and see if you can fit some skiing into your programs.



Extramurals

Cross-Country—Congratulations to BCIT's Paula Pick who finished 8th in a ranking of 600 entrants to the 2nd Annual Women's 10 km. Race around Stanley Park. Paula has completed the course in a time of 38 minutes, 26 seconds, which also gave her a 5th placing in the Open Women's Division. The BCIT cross-country club is headed by Dr. Tony Barren of Civil & Structural Engineering.

Interested students and staff should contact Tony or speak to Paula, who works at the Library.

Soccer

The Cougar soccer team is off to a fine start this year, easily defeating its opponents in two exhibition games to date. Capilano College readily succumbed to the Cougars 4-0 and Trinity Western College were trounced 5-0. So far, the 'Cougar' have a shut-out going for them and if they continue as expected, may even clinch the coveted gold medal which they narrowly missed in the Totem Conference last year.

Cheerleader & Pep Club

An active and boisterous group of students are preparing to unleash their enthusiasm on the BCIT campus. If you would like to join in the fun, contact Athletic Manager Derek Swain in the Campus Life trailer next to the SAC.

—Derek Swain
Athletic Manager

The Cougar rugby crew is drawing admiration not only for its entertainment in off field activities, but for its exciting field play. This year's squad began their antics with a display of their better (?) parts at a recent residence exhibition. Then, last Sunday, the Cougars showed that they can hustle, as well as bare, their asses as they soundly trounced the hapless Okanagan College by a score of 42-0. This was more than a sweet revenge for the 6-4 and 10-3 losses the Cougars experienced in Kelowna last year.

In other league action of the weekend, Capilano defeated Okanagan 18-3 in the season opener on Saturday. These two teams finished last year tied for first place, but lack the strength of the past.

The Cougars may be awesome this year. Coached by vigorous Gary Miller, the team is extremely powerful and filled with a desire not just to improve on their fourth place finish of last year, but to literally destroy their opposition. It appears that gold Totem Conference medals may be around the necks of the BCIT rugby boys in the near future. Their next game is on Sunday at 1:00, on the BCIT field, against arch rival Douglas College.

In another sport, the Soccer team are preparing for their league opener on Saturday at 1:00, when they too face Okanagan College. The same two teams will meet again on Sunday at 10:00, before the rugby match.

Super Hockey

Contacts:

Coach	TEAM
Ted Bodnar	Engineering
(leave messages at Athletic Equipment Room)	
Al McLean	Health/Staff
(counselling office, local 336)	
Glen Hill	Forestry
(residence Don - 434-4124)	
Ted Nitta	Business
(20C1 Marketing - phone 251-3960)	

These gentlemen may develop their teams by organizing an individual pay-your-own-way practice prior to the official team practices set for Wednesdays October 4 and 11th prior to league openers on Friday October 13 at 4 Rinks Arena. Game times 8:00 p.m. and 9:45 p.m.

A licensed lounge is available at the Rink so plan on seeing your division team in action and have a coolie or a coffee between games.

An inexpensive night out and the league is scheduled around Institute commitments (exams, long weekends and holidays). Rules are B.C.A.H.A. with lots of body checking and hard play so plan your Fridays for BCIT Super Hockey action. □

It is his first day of his first year at BCIT. This morning he asks himself why he is here at this ungodly hour of 8:20 a.m. He should be home in bed □ well, at least in bed.

He approaches the school timidly, as if afraid the walls will tumble upon him. He steps gingerly through the first door and shudders in the long hallway lined with many lockers. Almost tiptoeing, he proceeds to get totally and hopelessly lost.

Panic begins to set in. His palms begin to perspire, his eyes widen, his pulse quickens, as he walks faster and faster in ever smaller circles. Frantically, he grabs innocent bystanders, asking them where to go.

Finally, damp and bedraggled, he approaches the last door; his final hope. Breathing hard, he reaches out a clammy hand to the door knob. Just as he is about to turn it, a buzzer sounds, the door flings open, and he is trampled by first year logging boots, Cougars, Adidas and other sneakers.

—Pat Muller

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