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Wednesday, November 5, 1997

The Link



Free Tibet!

see page 5

DAVID LAI PHOTO

The Student Newspaper of the British Columbia Institute of Technology

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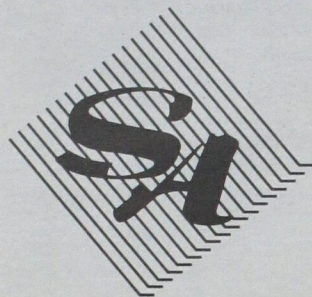
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Campus Events

This Calendar column is open for notices of events on all BCIT campuses. Submissions can be faxed to 431-7619, sent by campus mail or dropped off at *The Link* office in the SA Campus Centre (down the corridor between the video arcade and the computer store)

Wednesday, November 5

Coping with Performance Anxiety: Tests, Public Speaking Clinical Practicums.. Counselling Services Workshop. 12:00 Noon to 1:30pm. SW1 - 1125. Call 434-1610 for more info.

Take Pride Meeting. A group for gays, lesbians, bi-sexuals, trans-gendered, and gay-positive students and staff at BCIT.

SW1 2004. At 11:30. This room will be cleared for Take Pride participants, you can count on those in the room being with Take Pride.

For more information call Gordon Handford at 451-6922 or Mark Miller at 432-8964.

Campus Christian Club. 11:30am. SW1 2005. For more info 451-4568.

Legal Aid. Free Consultation. 1:30 to 3:30pm. By appointment. By phone consultation 432-8600.

Friday, November 7

Full fees due for Level 1 students

Tuesday, November 11

Remembrance Day. BCIT closed.

Wednesday, November 12

Procrastination. Counselling Services Workshop. 12:00 Noon to 1:30pm. SW1 - 1125. Call 434-1610 for more info.

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Sunday, November 15

All Star Soccer Game. BCIT Campus games at 12:00 & 2:00pm

Monday, November 16

Student Association Council Meeting. 5:45pm. SA Boardroom, SA Campus Centre.

Tuesday, November 18

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Wednesday, November 19

Last day to withdraw and receive a W on your transcript for Electronic Engineering students with a Sept 3 start.

Take Pride Meeting. A group for gays, lesbians, bi-sexuals, trans-gendered, and gay-positive students and staff at BCIT.

SW1 2004. At 11:30. This room will be cleared for Take Pride participants, you can count on those in the room being with Take Pride.

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Campus Christian Club. 11:30am. SW1 2005. For more info 451-4568.

Legal Aid. Free Consultation. 1:30 to 3:30pm. By appointment. By phone consultation 432-8600.

Friday, November 28

Buy Nothing Day.

Link all 432-8974 Unclassifieds

Bi-Curious? Bi? Gay?

Club Vancouver, Bathhouse for Bi and Gay Men. Rooms, lockers, steam, showers, snackbar, videos. 24 hours 7 days. Students 1/2 price all the time with valid student ID. 339 West Pender St. 681-5719.

BCCAA All Star Soccer Game

November 15, 1997

Collegiate League Champions vs. League All Star Team

Women's Game - K.O. at 12:00 noon
Men's Game - K.O. at 2:00 pm

At the BCIT Burnaby Campus

Student Association Council Notes

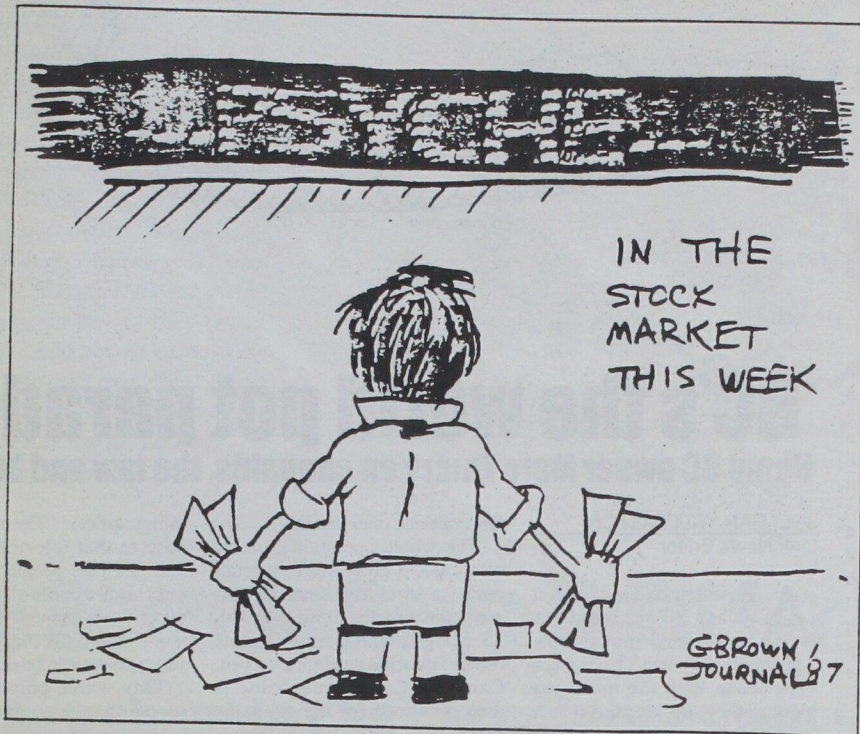
Jollean Willington

Indy car driver to make campus appearance

Greg Moore is coming to BCIT. He will be in the great hall Wednesday, November 26 between 9-11 am. His discussion will be education based, focusing on topics such as car technology, communications with the pit crews using new computer technology, and the engineering of race car driving. Anyone interested in attending, please contact instructors or program heads.

- The first report on the agenda belonged to the subject of the SA obtaining recreational property up at Whistler. A cabin is in the works designed to be for students and alumni use. Meetings with Whistler planners to come.
- A new policy on harassment and discrimination on campus is finished. Executive Nicole Porter will be meeting with Bill Graham in regards to this.
- Clever with economics? Check in with Anna-Lisa Jones at the SA office as she is asking for economic tutors.
- Twenty more tech reps are needed and an election will be held on Friday, November 7 at 5:30pm. Dinner will be provided.
- It seems as though the electrical engineers have not been represented in the SA for about the past ten years. A trip to their building on campus by executive Mona Benjamins revealed this and also the fact that they have a very clean building--No pigs in their halls.
- Alcohol Awareness Week was a success--As was Shinerama. In fact all SA goals for the event were surpassed as about \$25,000 was raised in total.
- Bike lockers may be new on the scene. This possible initiative came from the administration for those who ride to school/work can have greater security that their bike will be there when they want to go home. Someone at the meeting mentioned that there should be car lockers also.
- Anyone with concerns about getting a marks appeal or wanting a review request should visit the SA office and get the policy as there is a deadline for these processes.
- The Student Assistance Raffle Fund raised approximately \$14,000 last year that went to students who needed money to finish their studies. This was managed by the SA donating \$1000 to the fund, funneling all recycling revenue and money raised through the raffle ticket sales into the fund. Tickets are on sale now.

GRAPHIC/THE JOURNAL



Money matters at the heart of SA's annual general meeting

JOLLEAN WILLINGTON
Link News Editor

The Annual General Meeting for the SA was held on Monday, October 3 where the audit team from Price Waterhouse presented all SA financial information for the year June 30 including gains and not surprisingly, losses. The total assets are \$2,199,526 for '97, with total capital assets at \$724,668. The auditors called it a "Great year" all in all.

Liabilities including capital leases, and accounts payable were \$251,549. Deferred revenue includes the \$84,700 paid as a lump sum to the SA from Grey Beverage, aka Pepsi, for the exclusive and lucrative contract signed earlier this year.

Gross profits were \$564,838 and will be used to cover operating costs for the SA. Some of the costs are as follows: Salaries and wages including benefits \$1,096,459; Sports \$1,150; Lease payments \$264,992; Child care provisions \$5,574; Honoraria \$39,865. Totals from all costs came to \$1,746,797.

As a non-profit organization, the SA expects to lose money on some ventures. The This and

That Emporium lost \$94,307 dollars, which seems curious only if a few of the campus stores are reviewed. Some of these venues such as the store in the Great Hall make a profit, where stores such as the Inglis Hall store may lose money. The SA keeps the deficit locations open in the hope that hungry bands of marauding students wanting to buy snacks will not descend on the SA office. The same is true of the copy centres, who have an accrued deficit of \$18,910. The operations that do not make a profit are kept in place for the convenience of the students, as the well being of students on campus is part of the mandate of the SA.

Stephen Miller of the SA says it, "is designed to run as a deficit." At the same time he recalls the year 1988 when the then SA had to approach the board of governors to ask collateralize a loan for \$400,000 to keep it alive. If that happened Miller says, "the SA would lose it's ability to provide services (for the students)." It is for this reason that losses are not viewed as negatively as they would be if the SA had a board of investors to account to or profits as it's goal. If that were the case, prices would go up and services would go down. Miller says, "Being

healthy means you can do things," and also remain independent in it's decisions and actions.

Child care lost \$24,986, administration came in at a negative of \$15,363. Support programs had a loss of \$81,429, and the Link cost \$52,479. On a brighter note the 'general' category brought in a positive amount of \$287,085, and student fees were \$785,944. This is a good sign of a healthy organization. One of Price Waterhouse's partners said, "operating costs are reflective of the development, and is well managed."

Highlights from the '96-'97 year were covered by SA president Brent Bradshaw. Number one on the list was the cooperative effort with the administration in signing the Pepsi contract which is not only profitable, but demonstrates the ability of working well as equal partners with the administration. Facilitating Joe Average's painting "Bright Futures" which hangs at the downtown campus was also a highlight as it is now seen as part of the public relations image of the Institute.

Hallowe'en dance a howling success

Broadcast's programs movie productions in full swing with the Elephant a popular venue

Greetings from Transylvania! Yes, many scary spooksters crawled from the woodwork last week to celebrate the most frightful night of the year. Did you dress up? There were many off campus parties and dances to attend if you got caught up in the excitement.

The dance at Richard's on Richards was a huge success! Hundreds of BCITers showed up during the night and partied to some of the best music in the city!

The Television program has been seen through-out the campus lately shooting scenes for their movie productions.

The Elephant on Campus has been a favorite location in recent weeks and my inside sources say that they may be back there early next week. So if you want to see how movies are shot, check out the behind the scenes action, at your favorite little pub next week! Extras are often needed for these productions so if you are interested in being in a flick, come by the Broadcast centre to inquire.

Today in the Great Hall you can get Hula lessons and win prizes! As part of the prepromotion for the King Kumon-I-wanna-lay-u dance, there is a big kick-off party in the Great Hall. Join the fun, wear a grass skirt and win CDs!

CFML is hosting the event and

broadcasting live cut-ins from 11am-2pm today and next week, Wednesday November 12 and Thursday November 13. It's gonna be fun.

Campus Events

Sean Constable

CFML campus radio is hosting the King Kumon-I-wanna-lay-u luau taking place in the Elephant on Campus

November 13th. It is like a Hawaiian beach party! There will be a limbo and hula contest. Plus everyone gets laid (laid) at the door! Tickets are available at the Elephant on Campus or from the live event promotion in the Great Hall, or any CFML promotions people. November is really heating up!

Skiers! The annual ski trip is taking place right after final exams in December. This year's trip is to Mount Washington on Vancouver Island. The trip includes travel, hotel, lift passes and an alpine BBQ, plus more. To reserve your seat please check in at the recreation centre.

Did you check out Alcohol Awareness week? The trike race was "breath-taking" Hopefully the message got through. Party hard, but be safe. Believe it or not accidents happen....don't let drunk driving be one of them!

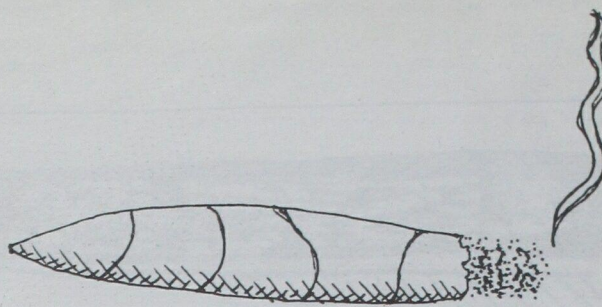
And this just in! No school on Tuesday the 11th. Man the weeks just get better and better!

Car thieves cruising the Burnaby campus

A car theft occurred on October 10 in the daycare lot at the south end of the campus. A 1993 silver honda civic was stolen from the lot and reported during the theft by an employee who saw four suspects breaking into the car. Two of the suspects fled in the honda and were pursued by RCMP, but escaped. The other two suspects fled in a vehicle with stolen plates. The presumed motivation for the theft was \$400 in CDs and an \$8,000 stereo system in the car.

Another theft from a car resulted in a broken window and the loss of 60 CDs for the owner.

Security is still escorting a fellow who collects cans from the recycling bins off the campus. Revenue from all recycling bins is put to the Student Assistance Fund, so this fellow is considered a thief and a trespasser.



BC's the world pot paradise

Hemp BC owner Marc Emery on cannabis, the law and business

JOLLEAN WILLINGTON
Link News Editor

An American TV station is calling BC the bread basket for marijuana. Apparently they don't have much experience with the multi-use plant if they are keeping it in a bread basket. At any rate, the claim is that our fair province is the main supplier of huge portions of the smokable stuff to the south west US. If international rumour is to be believed, at least americans have good taste as BC supposedly has the best baggies in the world. Winning all the prizes at the Amsterdam pot fest, this reputation might be going to our heads.

With shops now providing bongs, pipes, seeds and literature on the grow process of the practical hemp plant, marijuana might be an up and coming hobby for BCers. Make no mistake though, all of the above is still illegal, and possession of these contraband items carry jail terms and fines.

Marc Emery, owner and operator of Hemp BC, has his hands full breaking what he figures to be about nine laws every day. "We don't get complaints from the public... and we have 35 full time employees and a payroll of \$17,000, and pay over \$35,000 a month in taxes."

They may not get any complaints from the public, but they have had problems with the police. One raid in January '96 almost bankrupt them, but didn't keep Hemp BC down for long. Police confiscated over \$110,000 of merchandise which caused mass lay-offs. All employees took half pay for over nine weeks, but Emery says, "we've survived and expanded

and continue to expand."

The whole operation consists of a cafe, a grow store, a retail outlet, a legal assistance department which helps those individuals charged with possession and other situations related to pot. Cannabis Canada magazine is also produced for the cannabis community which Emery figures to be about three million pot smokers in the country. He also wholesales to about 50 retail stores to want his products. All of these are fully licensed including a garden supply license.

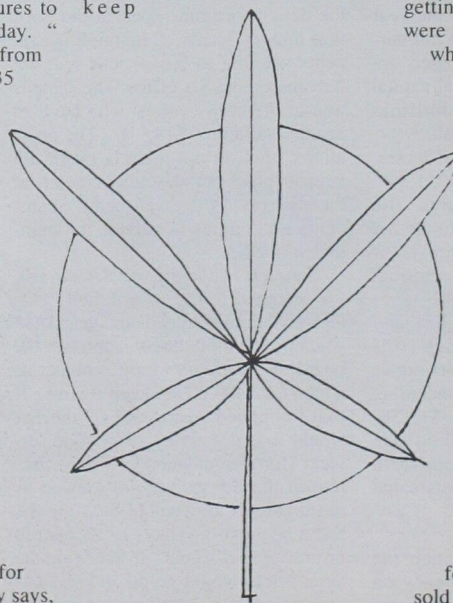
So, how does this operation manage to stay open when there is a \$100,000 fine and six month in jail for selling books which promote the use of marijuana, and possessing a pipe will get you \$100,000 fine, not to mention growing equipment? Emery figures there is a growing tolerance (excuse the pun) on the topic as police might be finding themselves looking at more serious issues. Also the fact that taxes on \$4,000,000 worth of merchandise might be enough to keep

things quiet. "There is no purpose to that (closing). A future raid just puts people out of business and eventually costs the government money" he says, and it may also be that he "runs a very respectable business."

"My whole point is to show people that hemp and marijuana is a very wholesome idea...there's nothing negative going on with our business." The simple fact that there are laws restricting the intake of other drugs is not missed by Marc, he simply does not agree with them.

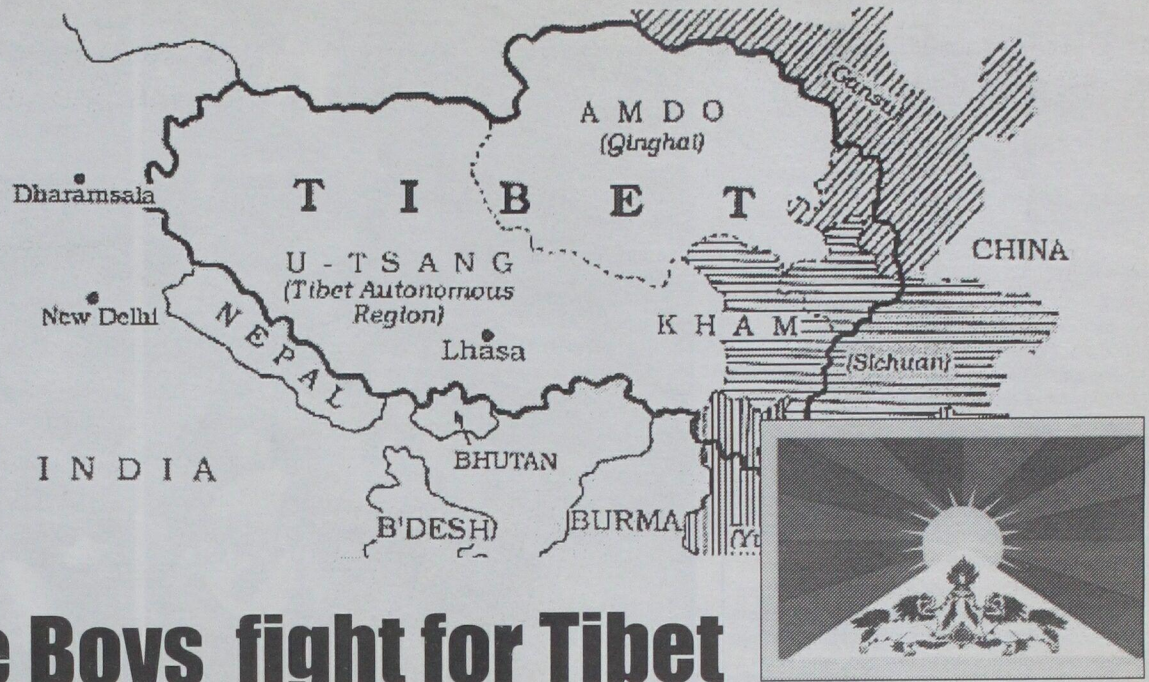
"Our policy is that you should be 18 to by a pipe or seeds, but I'm not fussy about that. I would get a 16 year old high if they wanted to--they don't really ask, but I would." His own kids have been smoking since they were 14, but he didn't start until he was 23, a late bloomer in his opinion. Alcohol and tobacco are totally different in his opinion. "Alcohol is clearly a dangerous substance that creates endless misery on a minute by minute basis. You can see it on our streets." He gave an example of getting a call saying 100 people were coming over to your house who were drunk. That might be enough to make you turn off the lights and play dead. Emery feels that if those same 100 people were stoned on BC's finest, the worst that would happen is philosophy and conversation.

It seems his Gastown location sells everything but the pot itself, but wants that changed too. "I want to sell marijuana and I want to sell it like Starbucks sell coffee; 25 different varieties, sold by weight, sold fresh, and sold safe."



Oasis, Blur, U2, Radiohead, Foo Fighters, and the Beastie Boys. This is just part of the lineup of bands that played second annual Tibet Freedom Concert, held this past summer in New York.

The purpose of this concert was to provide awareness of what was, and still is, happening in Tibet. The organizers of this concert, the Beastie Boys, gathered the biggest bands they could get so that they could attract as much attention as possible. With a turn out of 45,000 concertgoers, it proved to be a success.



The Beastie Boys fight for Tibet

but they shouldn't be the only ones whose voices are being heard

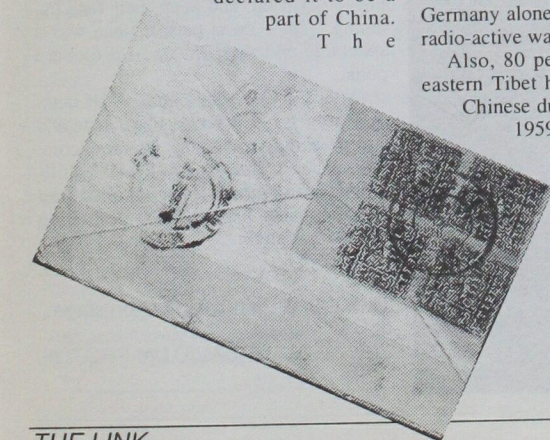
JANET YU
Link Reporter

However, that's still not enough. There are still a lot of people who don't know what's been and still is happening for almost half a century in Tibet. So, even though the concert was months ago, we still shouldn't let this issue lapse until the next concert comes along. You see, the Tibetan race is well on the road to being extinct.

A lot of people don't know that Tibet is a country. The Chinese, however, have labeled Tibet an "autonomous region" of China and this seems to be what has been accepted by the rest of the world according to modern maps.

Tibet is roughly the size of western Europe. It's located southwest of China and north of India. The land is full of rich resources; lush mountains, and is the source of several major rivers. The main religion is Buddhism, and Nobel Peace Prize Laureate, His Holiness the Dalai Lama, is the head of state and spiritual leader of the country. The Tibetans are very peaceful people who do not condone violence.

In the mid 1900's, the Chinese set up nuclear bases in Tibet, and declared it to be a part of China.



Dalai Lama fled in the night to India in fear of his life, not long before his palace was bombed during the Tibetan Uprising of 1959. Like the many thousands of Tibetans who also fled, he hasn't been able to safely return since. Instead of resorting to violence, the Tibetans sought help from the UN. Even though it was officially declared that what China was doing was illegal and wrong, nothing was done to stop them.

Similar to the persecution of Jews during the Holocaust in World War Two, Tibetans are suffering at the hands of the Chinese government. Since 1990, it was reported that one in five Tibetans were killed due to Chinese occupation.

In 1991, Greenpeace revealed that the U.S. was shipping and dumping radioactive waste in Tibet, labeling the waste as "fertilizer."

China also signed an agreement with West Germany in 1984 that would allow the Germans to dump their radioactive waste in Tibet. By the year 2000, from Germany alone, there will be 5000 tons of radio-active waste dumped in Tibet.

Also, 80 percent of all forest land in eastern Tibet have been destroyed by the Chinese due to clear-cutting and since 1959, 54 billion dollars worth of timber has extracted from Tibet.

Tibet is also used as

an illegal hunting ground. The Chinese have allowed foreign hunters to hunt there, even though animals such as the Tibetan blue sheep, gazelles, snow leopards and red deers, are endangered species.

Also, of the 6,259 monasteries, Tibetans so reverently practiced their religion at, 6,254 have been destroyed by the Chinese. Now, only five remain. These five, however, are reported to be used as tourist attractions.

Says Adam Yauch of the Beastie Boys, "Throughout the world there are many instances where people are being murdered, the environment destroyed and cultures made extinct. So why be concerned with Tibet? Maybe it's because the Tibetan people are so peaceful and won't fight back, even as the Chinese torture them, prevent them from practicing their religion and destroying their monasteries. Maybe seeing films of Tibetan monks and nuns who have taken vows not to harm another living creature, was what got me.

"Or maybe it's that I've met some of these people and seen how happy they are, despite what's going on. Laughing all the time without the same agenda of worries that so many of us carry in our modern society.

"Or maybe it's that seeing their society as an example of how people can live in peace working

towards enlightenment. The Tibetans' non violence struggle is a gift to all of humanity. It's clear that if our world continues on its present course, we will be destroyed and man will be extinct ... Tibet is in a sense a last hope. It is not so much that we should be so kind as to help these people for their sake alone as that it is just as important for the survival of the human race."

Although many of us are not aware of the occurrences in Tibet today, the least we can do is obtain a basic knowledge of what is going on there so that something could be done.

Instead of following the example of the Tibetans, we are slowly killing them. We have to open our eyes to the things around us.

Tibet isn't the only place where this is happening. The East Timorese are suffering the same fate at the hands of the Indonesians. Burma too is suffering from extreme cases of human rights violation.

The Canadian government, while very much aware of what's happening, has decided that it would just be too troublesome to put economic sanctions on China. It's sad that money seems to be the driving

force of our modern society now. Without the people's knowledge, they can get away with it. They have been for the past 50 years.

The Canadian government, while very much aware of what's happening, has decided that it would be just too much economic trouble to put sanctions on China.

Vancouver Opera's opening show dramatic, powerful

SAM TSE
Link Arts & Culture Editor

The new opera season has dramatically with Vancouver Opera presenting a stunning production of Giuseppe Verdi's classic opera, *Il Trovatore*. Written in the mid-19th century, *Il Trovatore* still remains one of the world's most popular operas.

Opera Review
Il Trovatore
The Vancouver Playhouse
Date?

Set in 15th century Spain, *Il Trovatore* revolves around a complex plot and even more complex characters. When the curtain rises, the audience sees Ferrando, who sings a tale of tragedy. Many years before, an infant son of a notable count was abducted by a gypsy woman, Azucena, and said to have been thrown into a fire by her, where he perished in the flames.

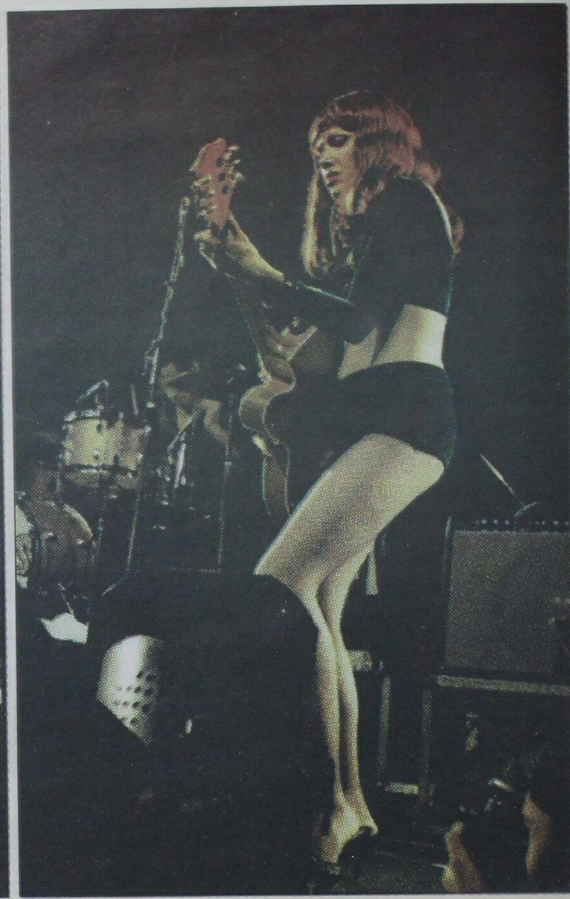
The woman's mother had been accused of practicing witchcraft on the boy and was burned at the stake screaming the words 'Avenge me!' However, when the younger woman abducted the boy in order to avenge her mother she made a horrible mistake and threw her own infant son into the fire. She then decided to raise the son of the count as her own. The father of the lost boy, Count Di Luna, did not believe that his son was dead and on his deathbed makes his older son take an oath to search for his younger brother.

The action begins to take place in the present. It is a time of civil war in Spain between the Prince of Aragon and the Prince of Urgel, and the oldest son of the count has taken the role of Count Di Luna, supporting a leader of Aragon. However, he has fallen desperately in love with Leonora and wants to marry her. But Leonora has been captivated by a mysterious troubadour who is later revealed as Manrico, leader of the Prince of Urgel's army — and the son of a gypsy woman. A rivalry ensues and tragedy strikes for the characters of this complex opera.

For any opera to be a success strong voices are essential. Vancouver Opera's production of *Il Trovatore* is no exception. Richard Margison as Manrico was the highlight of the show and was especially moving in 'Di quella pira' which left the audience stunned and exhilarated. Strong performances were also given by Peter Volpe as Ferrando, and Barbara Devert as the gypsy woman Azucena.

the set for *Il Trovatore* was very elaborate and scene changes took place effortlessly. Dry ice was used to create a very dramatic setting against a bright yellow background in one of the soldier scenes which proved highly effective. A fire was also present to represent the fire where Azucena's mother was burned many years before.

Vancouver opera's decision to open the season with *Il Trovatore* proved to be a smart move as the audience was delighted by such a dramatic, tragic story. Excellent direction and voices made the show a great success.



The old punks never die ... they just get *The Cramps*

DAVID LAI
Link Arts & Culture Editor

Entering off Richards Street, there were many eager listeners waiting to get in on the Cramps. A sold out show cramped Graceland with old-hardcore punk rockers and freaks dressed to distress and provoke.

Concert Review
The Cramps with guests
Graceland
October 24

Opening bands were Demolition Dollrods and Guitar Wolf. The D. Dollrods played an early and short set, to allow the other bands to set up and perform. Graceland was still quite empty as everyone was focused on seeing only the headliner.

Guitar Wolf put on an excellent show, their dress as rockabilles and lighting effects all added up to make an exciting and humorous performance. They kept everyone entertained and screaming for 'rock n'roll.' They played loud, raunchy powerful music that poked fun of classic

rock and roll.

At one point the lead guitarist climbed up onto of a speaker, balanced precariously, and jumped down onto the stage to give a total rocked out feel. These three Japanese musicians performed good garage punk with a humorous edge.

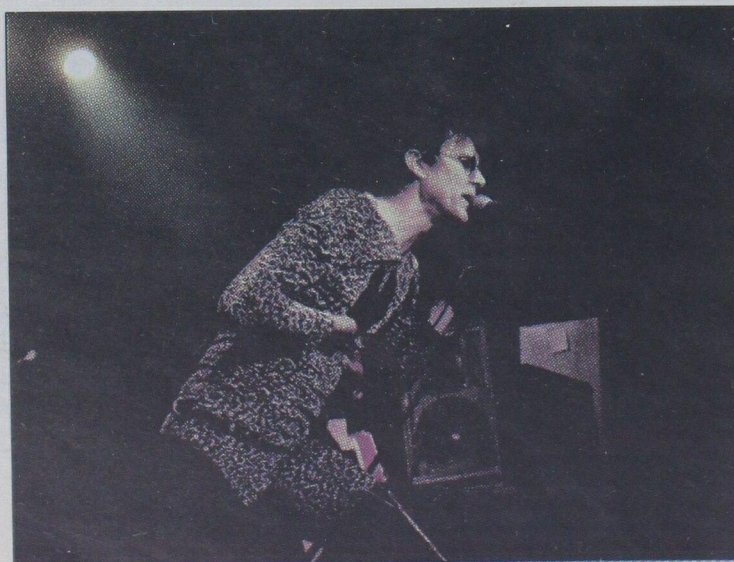
Now, after Guitar Wolf left the stage, the audience's anticipation and anxiety, made the waiting seem longer. When the Cramps hit the stage, they instantly started their show, sending the crowd into a frenzy moshpit.

The lead singer, Lux, was dressed in a full velvet leopard skin outfit with stiletto heels and shades. His two guitarists, serious and sexy, ripped out rhythms and thumped out baselines that kept the crowd yearning for more. There is nothing like seeing old punk rockers still trying to get it on, and keep their fans listening. Their dress performance was a spectacle and their music, old diehard punk.

After 20 years the Cramps still managed to sell out a venue like Graceland and have the crowd stay for an encore. Overall the Cramps performed a fulfilling evening of outrageousness and everybody left feeling the Cramps ring on into their night.

The Cramps grinding it out on stage at Graceland.

DAVID LAI PHOTOS



Diversity + Equality = 1

DAVID LAI
Link Arts & Culture Editor

This is an eye opener for all cultures, specifically for us living in Canada. This photo exhibit is touring nationally, and opening night here in Vancouver attracted a large number of interested viewers.

ART EXHIBIT REVIEW

Them=Us: a photographic journey across cultural boundaries

Atrium Public Gallery (Hong Kong Bank Building, 885 W. Georgia) until November 27

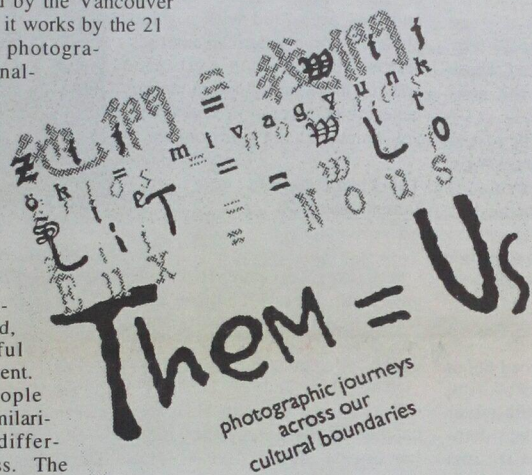
The exhibit is highly accessible and communicates powerfully in a visual language that we can all understand and appreciate. Presented by the Vancouver Multicultural Society, it works by the 21 photo-based artists, photographers and photojournalists. The works tell the stories and the feelings, of the artists and their subjects. Interracial couples, people in motion, gay couples and a wide number of other people are photographed, expressing beautiful emotions and movement. The photos join people together, showing similarities and love with differences and uniqueness. The rural and urban landscapes behind these people connect them to their homes and nature.

All the photographs are black

and white, and are intimate and encourage sharing stories and experiences from different backgrounds. There are over 100 amazing photographs, celebrating familiar similarities and preserving beautiful diversities.

The exhibit will tour 40 different communities over the next two years, and raise awareness of our multicultural planet. Open your eyes, heart and mind, to a diverse world where we can share the same experience of seeing this wonderful photographic exhibition.

Them = Us is open Monday to Saturday, 9 am to 6 pm and until 9 pm on Thursdays and Fridays.



BRIAN RICE PHOTO

Weeping Tile show pumps out music that moves the crowd

LANZ PARKER
Link Arts & Culture Reviewer

Every time Weeping Tile announces a tour, and another gig in town, a group of loyal and enthusiastic fans look forward to the event, preparing for a night of intense music and fun.

Concert Review
Weeping Tile
Starfish Room
Friday, October 24

The capacity crowd at the Starfish Room last Friday was spellbound by the band as they played a show of wonderful woman-fronted rock and roll. Singer / gui-

tarist Sarah Harmer led the troops into a universe of tunes from earlier releases and the new one, *Valentino* — in stores now. Sarah's unique and powerful voice is the perfect vehicle for the narration of her poetic story telling lyrics. Guitarist Luther Wright powered the band along with his rhythmic guitar turned up just a little too loud (just the way I like it). Bassist Sticky took the crowd by surprise at the end of the show when she let us all know who the singer is on the last mystery track of *Valentino*, and fronted the band, who had all changed instruments, into a Weeping Beasts style finale.

Weeping Tile is a great band, check it out.

Nov.5, Wednesday
The Geraldine Fibber
with guests
The Starfish Room

Nov.6, 8, 9, Thurs.-Sun.
"Raices" ... Flamenco Roots
Rothstein Theatre
(tel.: 257-5111)

November 7 - 9
Rite Out West: Canada's 1st
Gay, Lesbian, Bisexual and
Trans gendered Writers
Conference. Including Panel dis-
cussions, readings and work-
shops.
SFU Harbour Centre
Call 732-4128 for info.

November 7, Friday
Spiritualized with Acetone
Richard's on Richards

Nov.8, Saturday
"Dreams- An Inner
Adventure" Dr. Henry Reed,
author, international speaker
& expert on dreams to lecture

Up & Coming EVENTS

The C.N.I.R. Bldg. At 5055
Joyce St. 9:30am-5pm,
(to register tel.: 535-5610
or call 931-8742 for info.)

Deftones with Will Haven
Graceland

Nov.12, Wednesday
Moist with guest Holly
McNarland
The Orpheum

November 13 - 16
Hear It Now: 20th Anniversary
of the New Orchestra Workshop
& Vancouver's 10th annual

Festival of Jazz and Improvised
Music
Roundhouse Community Centre

November 14, Friday
The Itals
Graceland

November 15, Saturday
Brian Evans
Gateway Theatre
Phone 270-1812 for info.

November 21, Friday
Stereolab with guests
Mouse On Mars and Plush
Graceland

Lee; Scratch Perry
Sonar

November 23, Sunday
David Grisman Quintet
Vogue Theatre

Steve Lacey Trio
Starfish Room

1 abandoned warehouse.
2 STAGES with non-stop tunes.
150 crazed bike couriers.
1 human-powered rollercoaster.
2 hell bent days. The Alley-Cats Scramble is back. It's one classic bike pumping event with obstacle courses, sprints and races, set against one rough-sawn rollercoaster track.

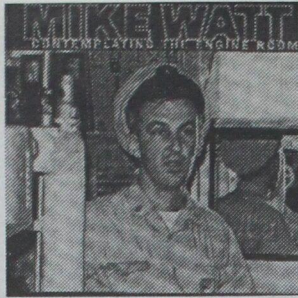
FRIDAY, October 31
Race Registration starts at noon. First race at 5pm
MAINSTAGE BANDS at 9pm.
SaddleSores, Huevos Rancheros, Guy Jones (North America's #1 tribute to Alice Cooper).

SATURDAY, November 1
Doors open at noon
MAINSTAGE BANDS at 9pm
grace babies, MR. WRONG, THE SMALLS.

7 bucks to get in.
Nootka Studios
1170 William St.
near Vernon and Venables
CALL Ticketmaster @
280-4444.

THE ALLEY-CATS SCRAMBLE Totally sponsored by DUNHILL

Spinning the DISKS



Mike Watt
Contemplating The Engine Room
Columbia

The Link

is the student newspaper of the British Columbia Institute of Technology. Published bi-weekly by the BCIT Student Association, *The Link* circulates 3,500 copies to over 16,000 students and staff.

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As a member of Canadian University Press (CUP), *The Link* adheres to CUP's Code of Ethics.

To this end *The Link* will not publish material deemed by the editors or steering committee to be sexist, racist, homophobic or in poor taste.

The views in *The Link* are not necessarily those of BCIT, the Student Association, or the editorial collective.

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LINK LETTERS POLICY

The Link welcomes letters. Letters should be typed, double spaced, under 300 words and can be dropped off at *The Link* or SA offices and sent through campus or regular mail. Your name, affiliation with BCIT and a telephone number to contact you (which will not be published) must be included. Anonymity may be granted at the discretion of staff. Letters on disk, as a txt file, with a hard copy would be greatly appreciated. *The Link* reserves the right to edit for clarity and brevity.

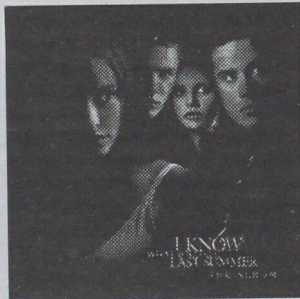
Bass master of the old school punk rock, founding member of the once upon a time Minutemen and Firehose, has released his second solo album, with Nels Cline on guitars and Stephen Hodges on drums.

The music journeys through stories about about his past experiences, family and friends. The guitars weave and the bass thumps, with a drumming backbone that celebrates simply three men playing together and still having fun. Fifteen tracks move through industrial soundscapes, to groovy, funky bass beats and folky melodies.

All the songs are produced and written by Mike. If you are familiar with the Minutemen, you can distinctively hear it in Watt's playing. A booklet inside contains all the lyrics and photos of each of the artists presented. The singing and playing is all very clear and understandable.

For those who missed Mike Watt play at the Starfish Room in early October, check this disc into your headphones.

David Lai



I Know What You Did Last Summer : The Album
Columbia / Sony

Well, what can I say about this one... I like it, well some of it anyway. The first track, Hush by

Kula Shaker really turned me off. It was the kind of modern pop that little girls love and makes real men sick.

The second cut, however, Summer Breeze as rendered (rent?) by Type O Negative was terrific! Tight, barely restrained guitars and creepy basso register vocals reminiscent of Laibach bring this tune off. Also, surprisingly enough, number 7, Hey Bullfrog performed by Toad The Wet Sprocket really sounds nice. Catchy riffs, and neat chord progressions from the Beatles turn this one into a neat little toe twidler.

Pay attention to Hooverphonic. The song 2Wicky from their new one is here. These guys are going to be the next Tricky.

I could live without the rest of the record, but these two songs, along with the insert photos of Jennifer Love Hewitt make this one a keeper.

Cam Bremner

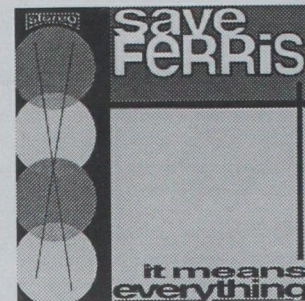
Save Ferris
it means everything
Epic

The first thing I noticed about this CD was the weird line around the middle of the silver side. I thought the disc was damaged or something, but it turns out that it's actually a multisession hybrid CDROM as well as an audio disc.

The band, Save Ferris, named after the famous movie Ferris Bueller's Day Off, started in southern California in late 95. Their infectious brand of third wave ska will make even the most terminal prozac cases perk up and start twitching. Lots of horn, heavy guitar, and funky bass really bring this group to life.

Fans of the Mighty Mighty Bosstones and ska in general will love this one. A tight, clean sound promises great things in the future from these wacky kids.

The multimedia portion of the CD is also really nicely done. You can view photos of the band that animate when you wave the



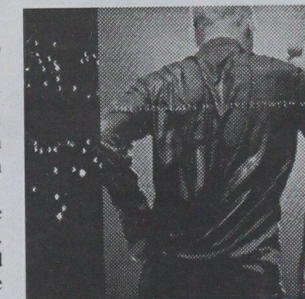
mouse over them, and when clicked, fade to a movie clip featuring that band member. Everything was going fine, till I clicked the 'go online' button, and was presented with a sales pitch for some american internet service provider. Oh well, just goes to show capitalism in action never quits. Overall, a winner. If you're into ska, pick this one up.

Cam Bremner

The Tragically Hip
Live Between Us
MCA Records

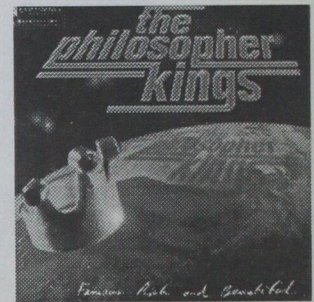
Enter the Tragically Hip, with yet another wicked album that leaves many a Canadian wondering, "Why haven't the Yanks caught on to these guys yet?"

The Hip, led by the ever enlightening Gordon Downie, capture all the energy they have in concert on this live album. Anyone who has ever been a part of the "Another Roadside Attraction" audience will agree with me when I say that these five good Canadian kids kick ass on stage. Gordon, often appearing possessed by some type of spastic demon, has a very evident talent in capturing his audiences attention.



"The Tragically Hip - Live Between Us" is a valiant effort, complete with all the Hips classics like Courage, Grace too and New Orleans is Sinking. This album totally captures the true feel of the live hip, while sounding very clean and fresh. Check out "Live Between Us" on their website www.thehip.com and go buy the album, it rocks (as if there was any doubt).

Erin Garlick



The Philosopher Kings
Famous, Rich and Beautiful
Columbia

No, they're not the Jackson Five. I know, I know, you'll throw it in your CD player and swear it's straight out of the 70's. Well, keep listening, it picks up. The Philosopher Kings are 5 guys who really gel together. The variety heard on "Famous, Rich and Beautiful" (their second album) is very interesting. It definitely kept me guessing. Overall it's souped-up soul with a background speak-easy veneer. The music is rich and full, moderately grown up and their first single is becoming quite popular. "I am a Man" is getting a lot of radio play and it has sort of grown on me. The Kings refurbished retro style has found a niche, and the boys are runnin' with it. If you're open minded and don't mind the occasional Jacksonesque background vocals and runaway sax.

Erin Garlick

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Playing Music For The Masses

KENDALL HANSON
Link Arts & Culture Reporter

Part Two

DJ David Hawkes has been playing progressive music for years and now he's gaining notoriety for his Saturday night show on C-FOX. TRIPLE X is the first interactive radio show in the world where listeners can both e-mail song requests and receive updates on bands as their song is played live during the show.

Hawkes is presently traveling through Europe, Africa and South-East Asia for six months but will call in to the show now and again to talk about music and his travels.

Continued From the Last Edition of The Link . . .

Unfortunately, for progressive music fans the Telemedia application was turned down a year ago (for a progressive music station in Vancouver). Which led naturally to my next question. Will Vancouver see a progressive music station?

He tries to suppress a big smile.

"Well, progressive music fans should just keep the faith."

A vague answer. Hawkes seems to be holding something back.

The last "alternative" or progressive music station in Vancouver was COAST 1040. It died the summer of '92. Hawkes still remembers like it was yesterday.

"It was weird. We all partied in the station after they made the musical change at midnight. (Hawkes was the second to last person to sign off in the closing minutes.)

We all then went into the street and sat around talking. Within two hours they had the door locks changed and we were locked out of there. It was really emotional. We were all just so numb.

But Hawkes said they had prepared themselves. Lay-off notices had been given during the summer and the deejays were working for only six and a half dollars an hour.

"So all of a sudden I'm making okay radio money. Club deejay

sort of money, to six bucks an hour to do my show. A nothing gig but I was still alive on the air and it was like 'I can play whatever the hell I want now. No one's going to tell me what to play.' So we kept it going and that's when I think COAST sounded the best. That summer we went off the air. We made the musical decisions and we were hot. We were playing everything that should've been played. More Frank Black and The Pixies and more of the harder stuff that COAST got away from too much.

The last night was a skeleton staff and we were all crying. We were listening to the new format and we were all bombed. Like we were out of our faces. It was tragic. It was like a death."

Ever since then Hawkes says he has had complete freedom with his musical choices on the radio.

"I've been luckier than any radio person I know. I know guys who have been in the industry for 40 or 50 years and they can't make the choices on the music. All the music directors that I've had have given me the ability to go in and program my own shows." Hawkes attributes this to his ability to keep up with what's cool on the street by playing at a club like Luv-A-Fair. But that doesn't mean directors haven't tried to limit or steer Hawkes' musical choices.

He mimics a typical conversation. "I've had so many memos of people saying 'that's the wrong music' or 'You shouldn't play that song' or 'Is that rock n' roll?'"

"But it's Prodigy, and it's really heavy. Why not?"

"It's not rock n' roll."

"Things like that. But you always try to bend the rules and they always come around."

Hawkes laughs as he recalls playing Closer by Nine Inch Nails on Z.95.3. He calls that his best coup ever.

In his spare time perhaps it's not surprising that Hawkes plays music. He plays guitar, a little saxophone, harmonica, bass, piano and practically anything electronic like sequencing and

programming.

He's in a band with Don Binz and Don Harrison the respective bass and guitar players of the late Sons of Freedom. They're looking for a drummer. Hawkes refers to their music as very trippy, dub oriented and the one thing he has the most passion for.

Music has also been a spring board for one of his other interests. When Hawkes had his 80 000 dollar music collection ripped off about six years ago he says he used the insurance settlement to get his pilot's license.

"Flying is one of the biggest rushes in world. I recommend it to everyone. I'll never forget going down the run way the first time by myself. I was just screaming. And then when you land the air traffic controller says 'Congratulations on your first solo pilot.' It was so exhilarating."

So when will Vancouver have a progressive music station?

"Well, I'd like to see one within two years. I know this city can support it because C-FOX and Z (95.3) are so busy in the fall you can hardly buy advertising on their stations. They're almost booked completely out. So you tell me there's not any more money to be made in this market."

It still seems like Hawkes is holding something back so I tell him that.

"Even if I did have some information I may not tell you," he replies mischievously.

Hawkes says when the Telemedia application was tendered C-FOX and Z95.3 said they were servicing this market. Hawkes says when the application was turned down they went right back to playing pretty much anything but progressive music. So if he had information about a new station he might keep it under wraps just to keep C-FOX and Z95.3 from playing the same tricks again.

So officially, he won't say anything but nudge, nudge, wink, wink something seems to be up.

Sleep deprivation and the art of hockey maintenance

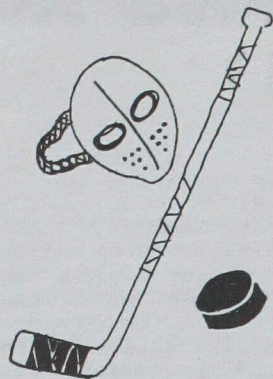
By the time you read this the stats will say nine games in a row.....or one win in their last nine, depending on the outcome of last night's hockey game between the Vancouver Really Cannots and the Washington Capitalize on the Cannots.

I could just spend the next few paragraphs whining about \$60 tickets, and multi-million dollar players, not getting value for the dollar, a hockey team not playing to its potential, etcetera, etcetera.

However, as I sit around the radio station listening to the jocks list the problems with the Canucks, my friend, who must remain nameless for security purposes, insists that the problem with the Canucks is the President, and GM, Pat Quinn.

I, being of sound hockey mind, dismiss this thought as the aimless rambling of a man suffering from severe sleep deprivation. However, as Tom Renney continues to coach and Pat Quinn continues to say that this is the right guy to be behind the bench, and the team continues to lose, I am starting to feel that Quinn is perhaps buying his cigars from Cheech and Chong.

I say this as a man who grew up watching the Canucks through-out the 80s. I remember the Tom Watts, Gary Lupals, Moe Lemays, the endless losses, frustrating wait till next year seasons. I remember never having a



SportsTALK Sean Constable

superstar until Pat Quinn showed up. Now we have five. Pat Quinn was my hockey savior. Two, 100 point seasons, perfect trades, the '94 finals. This is the hockey god.

But, I also remember Bill Laforge. Which is a feat because he wasn't around long. He was a coach that lasted less than 20 games behind the bench of the Canucks. He was the coach that sent his players in full gear running up the stairs of the Pacific Coliseum. A juvenile move in the opinion of most.

I am starting to believe that if Pat Quinn were boss then, Bill

Laforge would have coached through-out the 80s as bench boss of the 'nucks. I mean let's compare Laforge and Renney. Both were hired with only minor league experience. Both can't win more games than they lose, one caused his player's to drink, the other wouldn't let his player's drink.

Tom Renney, as nice a guy as he may be, can not get this Canuck's team to perform. He couldn't last year. He couldn't in this year's pre-season, and he can't in this year's regular season.

In the 80s, the 'nucks would lose gritty, hard fought games most nights, now they lose by disgustingly poor efforts. Any team that boasts the names, Messier, Bure, Linden, and McLean should not be out-worked, outshot, outscored, out-hit, outclassed, outplayed every single night.

If Renney is the man and it's the collection of players that isn't doing the job, then Pat Quinn, hockey god, should be bagged, tagged, and kicked to the curb for assembling a team that is three, 10 and two. If the player's have the talent, then Renney should be fired because he can't motivate them to be their best

But then, I may be suffering from severe sleep deprivation.

\$1,500 cash for a Green Idea

BCIT, the Technology Centre and the Student Association's Environmental Action Centre have put up \$1,500 cash in prizes for Open House '98 in April to encourage students to focus on environmental projects.

They are offering a prize of \$500 in each of three categories:

Best Environmental Project, Product or Process;

Best Environmental Display; and

the 'Double -Eco' Award (Eco-nomy / Eco-logy).

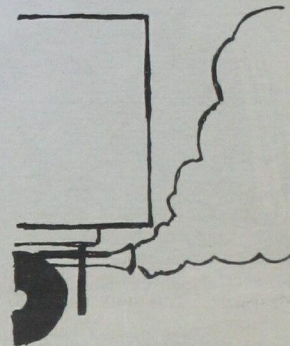
For more information call Greg Helten at the SA's Environmental Action Centre at 451-7060.

Trucks, buses will face mandatory exhaust testing

Heavy duty trucks and buses with a gross weight of 5000 kg will undergo a mandatory exhaust emission testing starting next September. There are about 40,000 trucks and buses in the Lower Mainland that contribute 25 percent of the total nitrous oxide and 50 percent of the primary particles emitted into the atmosphere.

The program will be funded by license fees and fines, and enforced by roving inspectors that will test vehicles on the road and at weight stations rather than testing in Aircare stations.

The BC Trucking Association supports the idea. According to UCTA president Paul Landry, the government has "taken the sensible approach" to the problem of limiting the amount of



emissions produced by trucks and buses. He said there is nothing to fear in this program if vehicles are well maintained.

Landry noted that diesel engines manufactured today produce 90 percent less pollutants than engines made 10 years ago.

SA Peer Tutoring Centre SE 14.1 FREE Drop-In Schedule

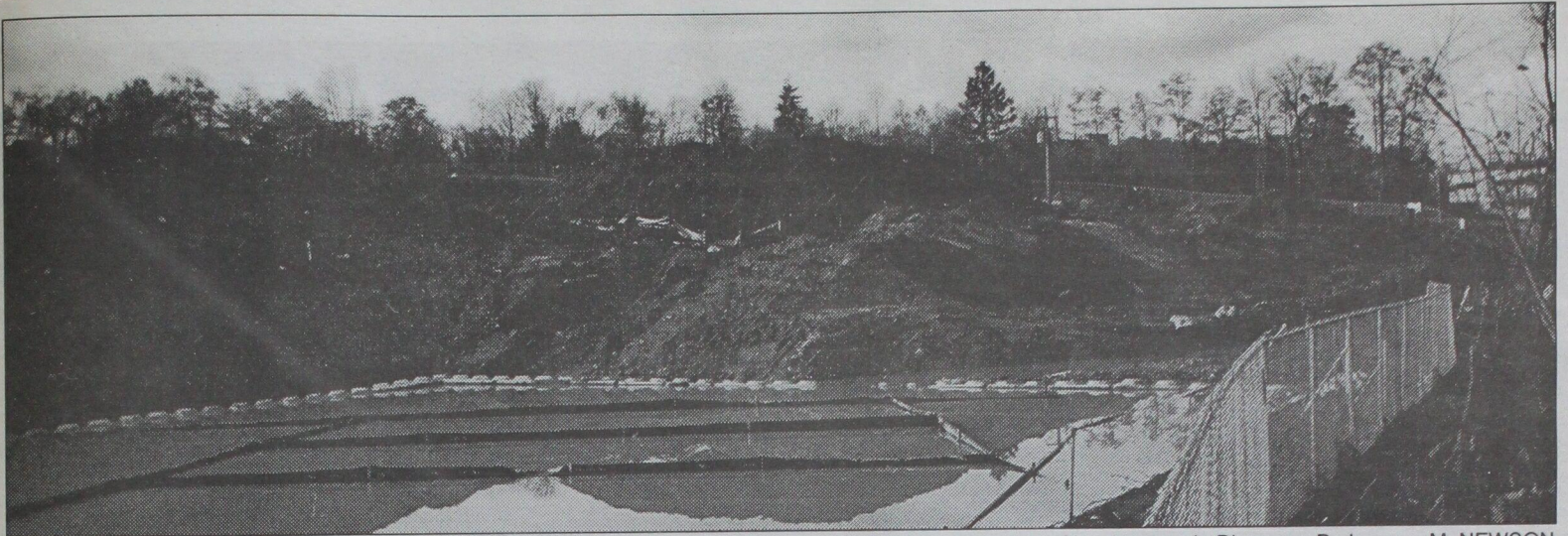


Day	Time	Subject(s)
Monday	10:30 - 11:30	ETE physics, Math & Elex.
	11:30 - 13:30	Calculus, Physics, Elex.
	12:30 - 13:30	ETE physics, Math & Elex., Acct I & II, Tax
	14:30 - 16:30	Calculus, Physics, Computers
	15:30 - 18:30	C/C++, Stats, Physics
Tuesday	15:30 - 17:30	Calculus, Physics, Elex.
	16:30 - 18:30	ETE physics, Math & Elex.
Wednesday	10:30 - 12:30	C/C++, Stats, Physics
	11:30 - 14:30	Acct. I & II, Tax
	14:30 - 16:30	Calculus, Physics, Computers
	15:00 - 17:30	ETE physics, Math & Elex.
Thursday	12:30 - 14:30	Acct. I & II, Tax, Calculus, Physics, Computers
	15:00 - 18:00	ETE physics, Math & Elex.
Friday	13:30 - 16:30	ETE physics, Math & Elex.

Something eating at you?

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THE LINK



One of the settling ponds used to reduce the amount of sedimentary run off on the site of the new Electronic Arts development in Discovery Park.

M. NEWSON

Developing Discovery

M. NEWSON and
GREG HELTEN
SA Environmental Education

Would you rather spend your time playing video games or walking amongst the trees? Your choice has already been made, at least in one section of former Burnaby greenspace. This story finds two worlds colliding, providing a glimpse of modern-day chal-

lenges in urban development.

Electronic Arts Inc., a leading company in the computer software and visual arts industry, is building a new centre just up on the hill, west of BCIT. Construction is underway on Sanderson Way in Discovery Park to build a new office and research facility that will bring all current employees, more than 500, under one roof. The development totals 7.8 hectares (19.24

acres with just over 3 hectares set aside as untouched, protected green space. Almost 5 hectares of predominantly alder forest were clearcut a few months ago with a massive amount of material removed from the site.

The company has tried hard to minimize the impact of the development; a difficult task on a steep hillside slope. A creek that flowed through the area

was diverted to a new channel within the conservation area, instead of forcing it into a culvert. The stream banks were lined with 'willow waddling', live willow branches woven to hold the stream banks together, overseen by a reforestation company, Brinkman & Associates. In an effort to control soil erosion during construction, sediment settling ponds were built at the base of the site that measure almost

two metres at their deepest. (Unfortunately, even these measures have not stopped silt-laden water from washing into Burnaby's streams through storm-drain sewers. Small rivers of dirty water continue to wash down the hill during heavy fall rains.)

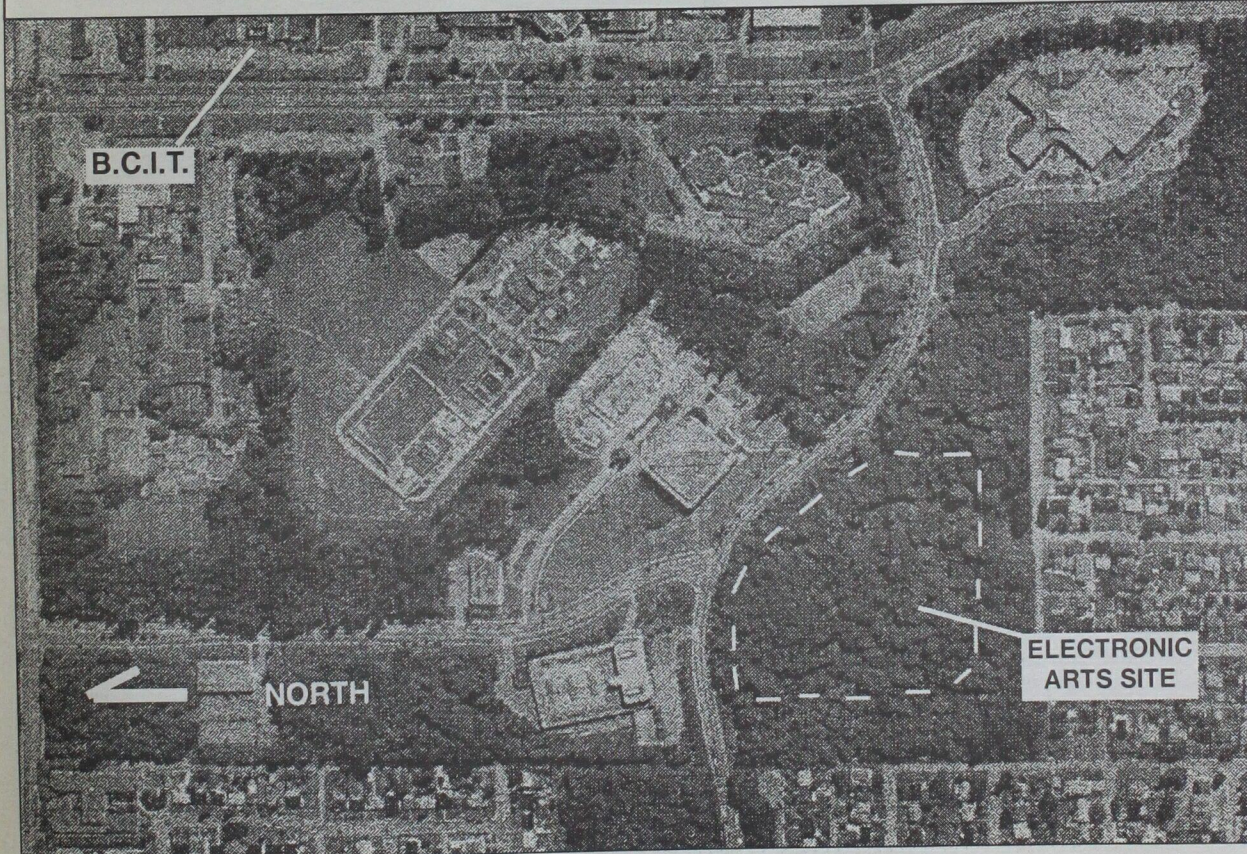
To minimize visual impact, the building has been designed to nestle into the hillside with parking 'ringing' it.

Electronic Arts plans to provide almost 600 parking spots at the site; 60 percent underground and 40 percent around the building. The outside lots will be covered with a porous material to allow rain to seep through rather than run into storm drains.

Company employees have shown great support for a greener development, too. A few weeks ago, busloads of Electronic Arts employees planted 500 vine maple and big leaf maple trees in the conservation area bordering the open pit. Some members of BCIT's Fish, Wildlife and Recreation program helped with the planting.

The efforts of Electronic Arts are commendable, but the fact is a large chunk of urban forest and wildlife habitat has disappeared. The challenge for the company now is to manage the site as environmentally responsible as possible by providing replacement habitat, minimizing contaminated run-off from the site, and even getting their employees to use alternative transportation. Five hundred more vehicles zooming up and down the hill at rush hour would not be a welcome sight.

AERIAL VIEW OF DISCOVERY PARK



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