

NUMBER 5 VOLUME 16

### **OCTOBER 7, 1981**

## **Faculty rep resigns from Board**



290 people gave blood last Wednesday. The Red Cross will

be here again in January.

photo By Lydia 'neufeld

## Council lacks quorum

as

### by Cherie Miltimore

the first full student council meeting was held Thursday but council members were not allow-ed to vote. SA President Robin Williams opened the meeting by saying there was no quorum and executive members would voting at the council meet-

as low as 3,541 and he is waiting for a final figure before deciding how many people will be needed to form a quorum. There will be one representative for every 250 students. Many societies haven't picked their representatives yet. The

Williams said registration was

## Link board

### by Cherie Miltimore

The Student Association executive would like to see the Link under more control. At Thursday's student council meet

ing Robin Williams was blunt about his feelings on the Link. Williams said the Student exect utive was having problems with the Link. He said 'It is hard for the executive to govern it.' Williams says the concil is the owner of the paper and it should have a say in the running of the student paper.

The SA President would like board/committee set up to over-

over-see the paper. This would include two editorial staff mem-bers from the Link, two members at large and an independent Chairperson. The 'Board/com-mittee would be in charge of the Link's budget, hiring and firing of the staff. They would com-

ment on the paper if it was doing something wrong or too sensational.

sensational. Link Editor Richard Konwick says 'The Link board is a good idea. Control of the Link is ambiguous at the present.' Konwick does not want the executive to control the Link. He said 'How can somebody who is a constant source for news tell the newspaper what to print. The Federal Gover-nment does not tell the CBC what to broadcast.' The student council is in a

The student council is in a The student council is in a dilemma. They are the owners of the paper but they are elect-ed owners that form a polit-ical body that could funnel the paper to their own interests. The Link board, if instituted, would keep a watchful eye on the Link. This board would also alleviate the pressures of the executive council telling the Link Editor what he can or cannot Editor what he can or cannot put into the paper.

engineering division had the best turn out of representatives at the council meeting and they are waiting to find out how many reps they will be allow-ed this year.

Council members at large were eager to vote but had to out their hands down while executive members passed two motions at the first council

meeting. the executive decided that all members at large will reall members at large will be ceive a \$3. meal allowance for every council meeting. Council meets every second Thursday. Williams said the meal allow-ance is a little reward for going to the student council meetings. The SA executive voted to

to the student council meetings. The SA executive voted to sell a stereo that they have been storing for two years. The stereo worth \$650. was a door prize at a dance held at the PNE in 1979. The stub was lost and no one claimed the stereo. The money will go to stereo. The money will go to the programmes committee which may channel the money to a needy team. Member at large for second

year, Glen Govier, is pleased with the \$3. meal allowance. But he says 'It will be better when I can vote.' Bill Erlen-bach also in second year E&E says he was not pleased with the first student council meeting because they did not do very much. Erlenbach is on the student council for his first year and he says 'I didn't know what to expect.'

### By Micheal R. Kent

Sid Andersen has resigned as Faculty representative on the Board of Governors. Anderson, Chief instructor in Bio-sciences, made public his resignation in a memo addressed to BCIT Faculty members. The outspoken Andersen's resignation from B.O.G. apparently centers around a dispute with Chairman BOG DR. Don Rix, over Board use of the Campus Life and Residence Fund

In an introduction to his in-house publication 'The Mail

Andersen published a letter that alleges BCIT President Gordon Thom 'plans to dip into the student's money.' Rix challenged the letter in an art-icle in 'DEVELOPMENTS', the campus newsletter. He said changes to the Campus Life and Residence Fund were made by the Board of Governors at their June 9th, 1981 meeting. Rix also wrote that 'The Mail

Bag' letter implied Thom 'had drawn funds from the Campus Life...for purposes other than those for which the Fund was established. In his letter of resignation to the Minister of Education, Andersen flath denies the implication occurred. flatly

The confict between Andersen and Rix heightened. In the first issue of Andersen's Mail Bag he claims a letter from Rix sent to him. In that letter are these words: 'I consider that such action (the memo) is not only irresponsible but that it violates the trust the Board placed in you...'. Again, in the Mail Bag, Andersen denies he is irresponsible or violated any 'trust'

As it is now, Andersen's re-signation will stand and he has no plans to sit on the Board of Governors as the Faculty Rep

Andersen isn't unhappy about his resignation. He terms the Faculty Reps position on the Board as little more than

## hide Thieves in washroom

### by D.J. Hauka

A major theft took place at the library over the weekend. Three to five thousand dollars worth of video equipment was stolen

video equipment was stolen sometime between Saturday night and Sunday morning. "As far as I know, this is the first theft of this scale," said Joseph Carver, Dean of Library services. Carver said there have been other minor thefts from classrooms in the six years he has been at BCIT, but none of this scale

Thieves stole two video cam eras, a twelve inch colour TV monitor, a video playback and an adapter as well as an equipment cabinet.

It might have taken as few as itwo people to steal the equip--ment. Media Clerk Michelle Philippe said that it was quite light and easy to carry. The doors in the library, while locked from the outside, can be

locked from the outside, can be opened from the inside. "I expect they (the thieves) were probably hiding in the bathroom," Philippe said. There was no evidence of a break-in. The incident is under investigation by the RCMP and BCIT security. Carver could not comment on whether the theft would result in beefed up would result in beefed up security for the library, saying that such speculation would be 'pre-mature.'

## Pinball profits

### by Cherie Miltimore

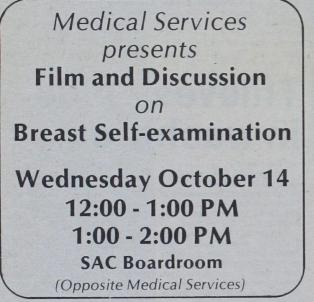
Quarters spent at the Games Room have added up to a \$1441 profit for the Student Association in about one week's operation. If the profit con-tinues at this rate, council will

tinues at this rate, council will be pulling in \$50,000 this year, The Games Room consists of seven upright machines and four pinball machines. There are four video table machines in the Student Association lounge. The average cost of the machines is about \$3,500 each machines is about \$3,500 each. All games cost a quarter which is cheaper than some machines found in local bars and other locations.

The manager of the video games tables, Robin Sims, dis-tributes these machines across the Lower Mainland and he looks after the maintenance. He the has tried to bring in the more popular machines. Sims has paid half the costs of carpeting and painting of the Games Room. He thinks BCIT has enough machines at the moment. Sims takes 60-percent of the income and leaves 40-percent for the student council

The Games Room is usually crowded at noon with guys waiting their turn to put a





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### Cont'd from page 1

quarter in and play better than they did last time. Few females are found in the Games Room and Sims thinks it is because women are not attracted to the Space War themes. However there are other types of games such as the Pac Man which is the most popular game.

Several players were inter-viewed and half of them come in every day spending from five dollars to ten dollars a week

on the machines. On the average players play four times when they come to the Games Room. All but one player found that there were enough machines on the BCIT campus. They would like to see the profits go back to the students. Players suggested individually that the money of the longer south suggested individually that the money go to Logger sports, the Broadcast Center, the pro-posed Campus Center, Raquet-ball Courts, Film shows and more games on Campus.

## Student spy

MONTREAL (CUP) Last April a former Concordia University commerce student was arrested on suspicion of spying and was deported to

West Germany. Hans Jurdaick, 34, (aka Nor-bert Scheintflug), was deported in early April by Canadian immigration officials. Jurdaick, was deported under section 39 of the Immigration Act for or the Immigration Act for falsifying passport information. He was then arrested in Karls-ruhe, West Germany on April 21st as an agent for East German

An official in the West German Federal prosecutors office, said Jurdaick had been suspected of spying for East Germany since the early 1970's, first in West Germany and more recently in Canada Canada

Jurdaick had been very active in student activities including working as photographer for the Concordia student newspaper. He was also executive vice-president of the student com-merce association AIESEC (International Association for Students of Economics and Commerce).

And some AIESEC members said they were taken by sur-prise by the allegations. Jur-daick's responsibilities with AIESEC were, organizing act-ivities with various local busnesses and corporations.

Not too much else is known about Jurdaick. The R.C.M.P., who handled the case, interview-ing many of Jurdaick's personal friends at Concordia, refused to divulge any information.

THE LINK has applied for membership into Canadian University Press (CUP). This means versity Press (CUP). This means we will have access to stories published in University papers all across Canada. Newspapers all across Canada will also be finding out what's happening at BCIT. So look for our across the country stories.

Draftsperson/Modelmaker Architectial firm requires draftsperson with model making experience for the production of in-house models. Permanent position, interesting work interesting work. Please reply on writing to Musson Cattell and Partners, Architects, Ste 1793 No. 3 Bental! Centre, PO Box 49047 Vancouver, BC V7X 1C4

## Educational Council STUDENT **ELECTIONS**

## **Business, health and engineering** division representatives

Nominations open Thursday Oct 1 at 9 am Nominations close Thursday October 8 at 4 pm

> **ALL CANDIDATES MEETING** Wednedsav October 14

### VOTING

Thursday October 15, 9 am to 4 pm, North Foyer Friday October 16, 9 am to 4 pm in the SAC

Full-time students are eligible to vote, to nominate and to be nominated in elections for student members of the Educational Council Nomination forms available in the offices of the Student Assocation and the Educational Council

the link, october 7, 1981

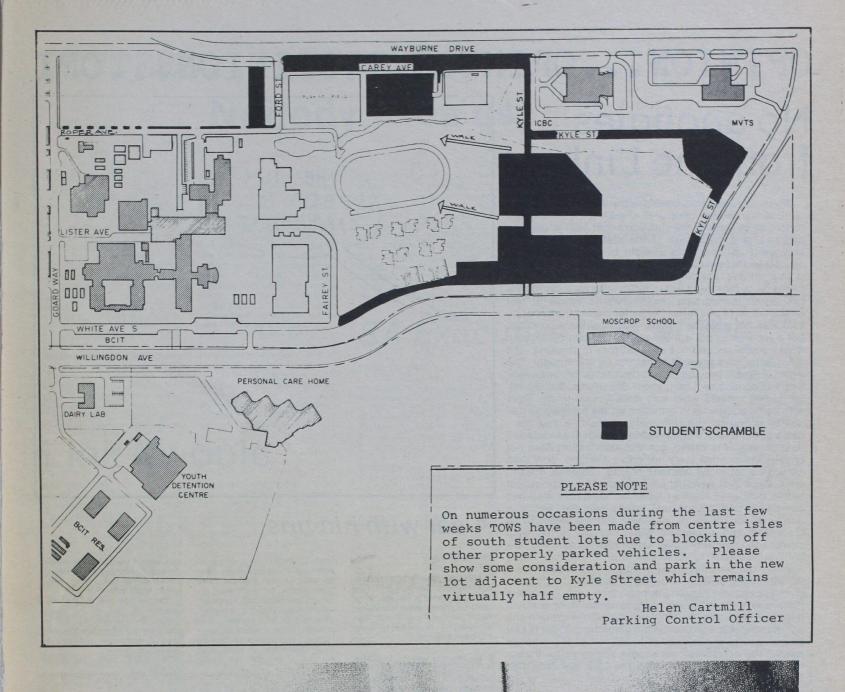
LOST AND

FOUND

9-3:30

**Trailer 2T** 

local 878



# The taste that holds up.



## Great beer gets around.

the link, october 7, 1981

STATIST MADE

## OPINION...OPINION...OPINION...OPI No apoligies from the Link

When you read this week's letter section you'll find quite a few letters critical of the Link. Now, why are people so upset with the Link you might ask? Is the Link that bad, is it inaccurate, is the staff so imcompetent they can't get the facts straight in their stories? Or could it be that the Link is accurate and does get the facts straight and that maybe some people just don't want to see facts they don't like in print. Take for example the two letters concerning the Shinerama article in last weeks issue. In one letter the writer claims that what he said was not what he thinks. That is entirely possible, but a reporter is not a mind reader and can only go on what people say and not on what they're thinking. The other letter says it wants to set the record straight. The writer claims it provides the correct facts (have you ever heard of an incorrect fact) about Shinerama. But the letter merely repeats what was already said in the story with some additional information on the total amount of money rasied by the University of Victoria and the name of the piece of equipment the student association bought. Very interesting, but that information does not change the original story nor prove it wrong. Why then would the letter be written? Maybe someone doesn't understand that newspapers are for news and not just public relations? Another letter in this weeks mail bag comments critically on last weeks editorial, which is fine as editorials are only opinion and are meant to be discussed and disagreed with. But the writer also charges the Link with being sensationalist with the now famous "Campus turns to deathtrap" headline. That's fine too, but we think most people would rather have a sensationalist headline than the sensation of a three inch construction nail going through their foot. The fact is there was a situation on campus where people could have been hurt and the Link, not the administration and not the students association did something about it. Our article and its sensationalist headline got the problem solved. We don't think we should apologize for that or for that matter, any thing else the Link has done this vear

## EDITOR: RICHARD KONWICK ASSISTANT EDITOR: LYDIA NEUFELD ADVERTISING/MANAGER: DONALD G WRIGHT

Kathryn Dobie, Derek Hinchliffe, Susan Alexander, Eric Luxton, Alison Fulker, Mike Jones, Mark Steffich, Shelley Rankin, Grant Hamakawa, D.J. Hauka, Bob Webber, Michael R. Kent, Trevor M. Moat, Arvid R. Vimb, Shannon Bentley, Pamela Post, Mel Taylor, Wayne Turmel and Cherie Miltimore.

The Link is published every Wednesday during the months September through May by the Student Publications Office of the Student Association of the BC Institute of Technology.

Institute of Technology. Opinions expressed within are not necessarily those of the BCIT Student

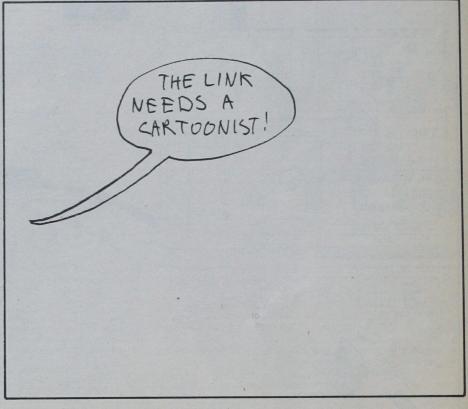
Opinions expressed within are not necessarily those of the BCIT Student Association or (god forbid) the BCIT Administration. Editorial submissions are welcomed. Letters should be typed and signed and may be edited for taste, length and libel. Deadline for editorial and advertising copy is Friday at 4:30 pm.

Deadline for editorial and advertising copy is Friday at 4:30 pm. Circulation 4000. Listed in CARD.

BCIT Student Publications, 3700 Willingdon Avenue, Burnaby, BC, Canada VSG 3M2

Nightline 434-5743

Telephone 434-5734 local 757



## A car with hic-ups

### by Alison Fulker

My topic this week is carsthe biggest pain in the butt since cold toilet seats. No matter what problems every car owner has had, you won't feel half as bad if you know what I've been through.

My first car was my favourite. A stock 1967 Camaro. Unfortunately in 1979 I shot a rod through the engine block. (Hint 1: When being pursued by officers of the law, do not shift down at 98 m.p.h.)

shift down at 98 m.p.h.) Basing my next choice around the energy crisis, I bought a hot little Honda Civic. This was a cute little car. It had mags, tac, a tapedeck, racing stripes,etc. But I didn't like the canary yellow paint job. So I decided to paint it-myself. Sanding the car and putting the primer on was no problem. Then I picked a sunny day and with the help of a friend I painted my car metallic blue. Unfortunately, the wind started blowing and it began raining. Needless to say, the paint ran and left all the metallic bits around the edges, and a newspaper stuck to the side of my car. It was great-you could read the Vancouver Sun on my car for five months. (Hint 2: Never trust the weather in Vancouver.)

Anyway, when I had enough money, I took the Honda to a professional paint and they laughed and painted my carcanary yellow. This brings me to my present automobile.

my present automobile. I now own a 1975 Mercury Vomit-sorry, Comet. It is in very good shape, physically. However, while returning from Kelowna my car came down with a serious case of hic-ups. Later

I found that the hic-ups could be attributed to a loose carburator. This Problem was remedied about two weeks ago. the link, october 7, 1981 Last Thursday as I drove to school, I found that if my heater was on my signals didn't work. And if my radio was turned on the windshield wipers would stop. I thought to myself, 'Alison, this isn't normal.' Sure enough, when I went to leave school, I had to employ the help of a classmate to jump start my car. I got the car home,

but when I tried to go to school Friday it wouldn't start. (Hint3: When you've got a good thing going, don't stop.) This brings me to the ad I

This brings me to the ad I wanted to put in the paper today. My car will be out of the shop this afternoon. You may view it tomorrow outside the Broadcast Center. FOR SALE...1975 MERCURY COMET



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## LETTERS...LETTERS.. Nobody likes us

### Editor, the Link;

Your editorial in the Septem-ber 23, 1981 edition of The Link states that BCIT "could find the money to send someone on a eek tour of Sri Lanka this winter. So why can't they find money for nurses." The facts are that the

Canadian International Development Agency (one of the administrators of the Federal Government's foreign aid programs) has provided \$10,000 to BCIT to conduct the study of the Hardy Institute of Technology to enable it to fulfill its mandate. Based on the information and data gathered during the study, it is planned that BCIT will request funding from CIDA for this Institute to provide that aid and assistance on a projected cost-recoverable basis

BCIT has for a number of years been involved in International

Education. A number of faculty, staff, and administrators have from time to time been granted leave or have been seconded to CIDA or to the Canadian University Services Overseas (CUSO) for periods up to three years, to participate in aid programs. Notable among the countries served by BCIT personnel are Kenya, Zambia, Nigeria, Jamaica, Indonesia and some South and Central American countries. All BCIT personnel in-volved have considered the ex-perience to be a rewarding one and have felt that it contributed to their own professional development. Students at BCIT have benefitted as a result.

BCIT as an Institution is par-ticipating in the Nigerian Project. As you and many students on this campus know, a number of Nigerian Students have been attending BCIT over

the last three years. A few, who arrived in the second phase of the program are still on campus, the program are still on campus, and some will be here for next year as well. What you may not know is that BCIT receives a \$4,000.00 per year tuition fee for each Student on that project. The Nigerian Government is paying this tuition fee not the paying this tuition fee, not the Canadian or Provincial Governments. As well, the Nigerian Government, through its agent in

Canada, The Canadian Bureau for International Education, provides each Nigerian Student with a living allowance for each month of the year. The Nigerian Project therefore is totally costrecoverable, and even profitable

BCIT's participation and involvement in projects such as the one we hope to undertake in Sri Lanka, besides being costrecoverable, will provide opportunities for number of faculty, staff, and administrators to broaden their experience, and therefore to develop themselves professionally. Other possible projects which are being looked at this time may provide oppor-tunities for some graduates as well.

> R.C. Mason Dean, Engineering

## SA Executive is effective

### Editor, The Link;

Editor, the Link

For all those who debate the effectiveness of the Student Assoiciation Executive:

While all students are paying approximately 21 per cent more this year for fees than they did last year or expected to this year it is important to realize that without the efforts of Executives and the Board SA 0 Governors Representatives from last year and this year, the increase could have been a lot more. Early in the summer the Board of Governors (BOG) more, Early in the summer the Board of Governors (BOG) passed a tuition and activity fee increase of approximately 44 per cent (or in terms of dollars and cents — \$869.00 for the school year). The Student Association (SA) executive working over the summer felt that this percentage was too drastic an increase to implement all in one year. A presentation was made to the Board by Robin Williams and Linda Smibert expressing these

## views. When the Board turned dowm the recommendation made by the SA, and still faced with a 44 per cent increase, a fur-ther presentation was prepared by the Executive and BOG Representative, Nicki Magnolo (1980-81) and Harold Shand (1981-82) and taken to Victoria.

At an interview with the Honourable Brian RD Smith, Minister of Education, Robin and Nicki Magnolo recommended that: "Any tuition fee increase should be between 12 per cent and 20 per cent, a generous but realistic increase, in light of inflation and governments economic lift." in view of our knowledge that: "No other postsecondary education facility in B.C. has announced a tuition fee increase of over 20 per cent for the academic year 1981-82."

While we cannot state as fact that it was only through the SA Executive's efforts that the tuition fees (including activity

### decreased from were \$869.00 to \$759.00, we do want all of you to know that we were as concerned about the in-creases as any other students would be, and voiced that con-cern to those in power to lower the increase.

That's because we are students - all of us. We have already spent one year at the Institute, (in Robin Williams case — two years, as he is in a third year diploma programme for Business Administration). We have all seen things in the past year that every other 2nd year student has seen, and through the three Divisional Councils (Business, Engineering and Health) we are trying to discover areas of concern for this year. Divisional Councils consist of

first and second year technology representatives who meet once a month with their Chairperson to discuss the institute activities, and to air any concerns of the Student Body.

Meeting the Student Association should not be an "unpleasant experience" as ex-pressed in the Link's opinion page, Wednesday, September 30, 1981. In addition to "running our little business empire" (I might add here that without this business there would be no places on nor off campus, totally owned by the students and operated for the students; TNT 1 & 2, pub, Growlies, used book store, Whistler cabin, and recreational equipment for rent), the SA also supports the in-tramurals programme and the Link to the tune of roughly \$25,000 per year for each. We also attend classes every day, write all the same papers, mid-terms and finals as every other student in this institute. We give up evenings and part of our up evenings and part of our weekends, like any other studen-ts, and are beset with the same pressures and problems.

We are not asking for any sympathy from any students or any award from the ad-ministration. All we are asking is that when the Link has been told the facts (re: tuition fee in-creases and work study programmes) several times that they let the student population

Any student who has a concern can go to their set and/or tech reps or they can come to the SA Executive directly.

We, as students first, and executives second, have a vital and ongoing concern with the institute as a whole and the students who make up this population.

Pameia Kennedy, Business Society Chairperson, Student Association page 5

## \_ink Myopic

### Editor, the Link;

Editor, the Link; Last weeks editorial epitomizes the myopia of this year's Link staff. The writer criticized the SA for conducting services to the students such as the TNT, the Pub, Growlies and the Publications Office. (Had he the Publications Office. (Had the noticed that the Link is one of these services, when he criticized their existance?) The services are only one of our objectives. The editorial states the SA has done nothing in terms of student problems.

in terms of student problems with BCIT bureaucracy. The truth is: Link reporters have been in-formed of our activities in dealing with the institute and have chosen not to report them. For example, we have represen-tatives on the BOG, the Educational Council, a student representative of the Student Loan's Appeal Board, and for the first time this year, the Priority Planning Resource Allocation Task Force — all vital areas in is: Link reporters have been in

determining the future of BCIT. All of these require a lot of work on top of our course loads and regular duties. We have fought the tuition fee increase — which is at \$690 rather than \$800 (how many students are aware of this since you haven't been in-terested enough to write about terested enough to write about it?). You state we've done nothing about the counselling staff reduction, when you have been informed about our extensive actions which brought back the Work Study Program, a part

of the counselling department. The Link's perspective seems to be to ignore these issues which are of vital concern to students. Rather you prefer to focus on sensational headlines such as "Campus is Deathtrap." It's time the Link expressed the voice and concerns of the student population, not the student population, not the limited vision of a small group. " Linda Smibert,

Treasurer, SA

## Second thoughts

### Editor, The Link;

The September 30 edition of the Link had an article about Shinerama with certain remarks being attributed to me. I refer to the paragraph relating to my thoughts that the "low turnout can be blamed on the selfish nature of the students." My remarks to the Link Editor on this point during our discussion were meant to be posing a question — the remark, as prin-ted, does not represent my thoughts on the student body here. I posed several questions as to the reason for the poor tur nout, hoping that the Editor would assign some of the reporters to interview a number

## How Come?

### Editor, the Link:

You've done it again! Last the Intramural Curling year the Intramural Curling Club fought a never-ending battle with the Link staff to have information printed. And again this week instead of print-ing the box ad we asked for and that you approved, we

students and ascertain why they did not go out on the Shinerama campaign. I believe it is the duty of the newspaper to reflect student opinion and, in this case, a good sample of the case, a good sample of the student body should be inter-viewed and their reasons ob-tained for staying away. After all, only students can answer the question about involvement.

I feel the issue is very impor-tant and the Link could perform a much needed service by getting the views of a cross section of BCIT students on the vital guestion of BCIT participation in Shinerama. Phil Henderson

Business Manager, SA

ended up with an insignificant notice hidden inside. We were even prepared to pay for the ad until the Activities Chairperson said it wasn't necessary. Perhaps you don't realize the

disservice you do to

Cont'd on page 10

the Link staff failed to get the facts right after being given the information twice For the third time, I give the correct facts about Shinerama to

**Correct** facts

the Link in the form of a letter. issued The challenge was issued between BCIT and the University of Victoria for the purchase of a Percussor worth \$300 bought by school that raised less dollars per shiner.

University of Victoria raised a total of \$6700 — \$44 per shiner. BCIT raised a total of \$9200 — \$16 per shiner.

Dance proceeds were slated to be donated to the local chap-ter all along. Some funds will be

used to purchase two Percussors: one for the chapter in Victoria and one for the chapter in Vancouver.

The remaining funds to be

The remaining funds to be used locally by, our Vancouver Chapter to help children of B.C. BCIT's Shinerama went well, 563 students plus a list of co-ordinators were actively in-volved. I find it hard to believe that the Link wouldn't take the time to convey the above infor-

The Link as you may not know is subsidized \$13 000 by the SA. With this in mind better and

Shinerama Co-ordinator Vice-President Public Relations Student Association

## The end is near

solve. Until just recently all parking at the campus was free, but now they have put up parking meters. Confined to the visitor zones for now, the meters are the most recent of the many rip-offs instituted by the ad-

the link, october 7, 1981

ministration this year. Knowing how they operate, though, this is certainly not their last effort. Besiege the administration now before it is too late. Condemning their actions with verbal com-lainte has proved useless. In plaints has proved useless. In my opinion more severe tactics should and will be used. The end

Don Waldren

Concerning the Shinerama ar-ticle in last weeks Link written by Richard Konwick, I would like to set the record straight since

time to convey the above infor-mation accurately.

more accurate coverage is what is expected for the students of BCIT

Dan Keelei

Finding parking at BCIT has long been a problem which the administration has failed to

Editor, the Link

## Campus Rec page

### **Girls programs**

We require more response to the activities we offer this term for girls. The only high success activity to date has been the Fit-

ness Classes overall. Jazz Dance — 6 are registered in this class. Last year over 20 were enrolled. Tuesdays - 4:45 - 5:30

Basketball — First night turnout consisted of a team from Psychiatric Nursing and another team. We need at least three teams to warrant a  $\frac{1}{2}$  gym allocation and 4-5 teams for a full aym

Ice Hockey — Girls League will be formed Wednesday 7th October 12:30 - 2:00 p.m. on Gold Rink at Columbian 4 Rinks. Again with high cost of ice rental we must have three teams min-imum. If insufficient registerd by imum. If insufficient registerd by 2 p.m., the girls who want to play hockey will integrated with the Mens Fun League. So to par-ticipate - You must attend this session - Wednesday 7th Oc-tober 12:30 - 2 p.m. Gold Rink. Ice Skating — As for girls hockey, we must have attendan-ce on Wednesday October 7, 12:00 - 1:00 p.m. on Green Rink. This is to music and is free.

This is to music and is free. Soccer — This league will play on BCIT Field every Saturday (except holidays, weekdends and exams) from 11:00 a.m. to 1:00 p.m. If you want to run, kick the ball and meet new friends, show up so we can keep it going! Swimming — Tickets available -Students 10 for \$3.50 Staff 10 for \$6.00. Entitles you to swim at C.G. Brown Pool or Bonsor Pool for astly morning swim or any for early morning swim or any recreation period on their schedule. Such a deal! You can even enroll in our incentive program and for \$1.00 you can accomplish a Swimming Goal (50 or 100 Miles) and win a t-shirt

Coed activities Wednesday 11:30 - 2:30 p.m.

Volleyball 32 teams (sold out) Tuesday 6:00 - 10:00 Indoor soc cer 12 teams (sold out).

Choir — Want to sing with a happy group? Soms students and staff have indicated interest in this area.

Meeting will be held in Cam-pus Life Trailer (between SAC and Library) Friday 9th October 12 - 1 p.m. Drop in and offer some

Possible events - Xmas choir for Hospitals etc. this is not a high ability organized group. Attend if you even think you can't sing

### Intramural Curling · Coed

Better hurry - pay League Dues if you want a spot on one of the League Teams (5 spots left on 30th September) pay dues to Bill Tallentire in BCIT residence of-fice or phone 437-8945 for further particulars. League fees is \$38.50.

League starts October 16 at 4:45 p.m. at Burnaby Winter Club. Beginners lessons

scheduled at this period. **Skydiving** — All those that signed up or anyone interested attend first meeting Wednesday 14 October 1:30 p.m. in room 1A 324. Repeat meeting will be held Thursday 15 October 11:30 p.m. in Room 1A -324.

Photography -> First meeting Thursday 8 October 12:00 - 1:00 p.m. in Room 1A - 489. If you can't attend contact Gerry Paulson Room 1A - 478 anytime.

This club is open to beginners or advanced photographers. A dark room is available and limited materia! will be provided to instruction.

Basic dark room instruction, tips and techniques for photography will be explained. Come on by and snap a few\_\_\_\_ Outdoor club — Meeting Wed-nesday 8th October 12:30 Room 2N207 Lets get going - form an executive plan some meetings. organize areas such as hiking canoeing - climbing.

Wednesday Intramural Hockey & Skating — Today (October 7) Blue Rink - Good skaters league 12:00 - 1:30 p.m. Red Rink - Fun skaters league (no hot dogs) 12:15 - 1:45 p.m. Gold Rink - Girls league 12:30 - 2:00 p.m. Green Rink - Free skate to music 12:00 -1:00 p.m.

Teams reps - meeting at Blue rink 12:00; Red rink 12:15; Gold rink 12:30.

Players with no team be at each rink at start time. We will attempt to put everyone on a team. If there aren't enough girls then two rinks will be allocated for Good Skaters League.

Come on guys - if you can play good hockey get on the Good League. The Fun League is for old timers, weak skaters and for fun. Stats won't be important in

this league so if you look too good in fun league we may ask you to leave.

If there is not enough people on the free skating green rink this will not be continued, due to high cost and limited budget. Karate — This class has been cancelled due to poor cancelled due to poor registration (2 students). We will try it again in January '82. So those that are interested watch for sign up times on January 7 - 8 1982.

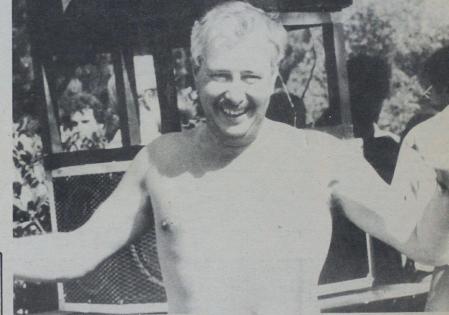
Kung-Fu — Good turnout (18) room for a couple more. Show up at classes Tuesday - Thursday 8 -10 p.m. in SAC Activity Room.

Work Study — Campus Rec. Dept. — Looking for 1 evening and weekend supervisor and 1 public relations (write-ups nad posters etc.) Good opportunity to sup-plement you income. Contact: Financial Aid Office to see if you qualify

Alternatives - If girls basketball teams don't respond on Wed-nesday 7th October, Campus

Recreation will attempt an evening Coed Volleyball League to start with an organization meeting and prac-tice on Wednesday 14th October at 6:00 p.m. in Gymnasium. Not much time but all those teams that missed the noon league should have their lists and \$\$\$ ready. Watch for posters and Wednesday 12th October Link.

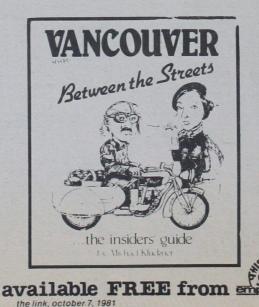
Injuries - If you are injured in a Campus Recreation Activity and require medical attention you must report this injury to official in charge of activity or to Campus Recreation Coordinator at your earliest convenience. In-stitute insurance plan requires witnesses and forms are available at Campus Recreation Office



Proof that G. Thom survived the jello eating contest.

Super Hockey Results Forestry starts out with a big win over Business 13-4. Led by J. Abbott with three goals and J. Powers with two, it was no contest though Business ap-peared disorganized due to only

one practice. Forestry definitely had a big edge with their teamwork from 4-5 p-ractices. Don't give up on Business yet! They have some talent too. Most penalties were for high sticking! Health/Staff/Alumni- 4 vs.



Engineers- 2. Big gun for H.S.A. was Mario Federucci who got the three goals to force Engineers into catch up hockey. Mark Fornatarci scored the clincher with 2:08 left on the clock. For Business M. Bouille ent one and number 7 scored the got one and number 7 scored the other goal. Engineers had the size but didn't use it to slow up the speedballs on H.S.A. All in all it looks like a really

exciting season with all four teams being really competitive. AS soon as lines get to know each other.

Next games Oct 16- Business vs. H.S.A. starts at 8:05. At 9:45 Forestry vs. Engineers.

FREE TICKETS **NOW AVAIL**-**ABLE AT TNT STORES FOR TAPING OF THE** BONDOLO **SHOW OCTOBER** 15 and 30, 7:30 **PM AT CBC BUILDING**, 700 **HAMILTON ST** Vancouver.

## SPORTS...SPORTS...SP Sports comment with Eric Luxton

Here I was a few weeks ago promoting Soccer, North Ameri-can style. Well, let me tell you, after that joke of an NASL Final in Toronto last week, I may just stick to watching high school teams instead!

I for one, was very disappoint-ed by the New York - Chicago final. Both teams came into the game with reputations as high-scoring. They in fact finished one-two over the regular sea-

Yet after playing the 90 regulation minutes and the 15 minute sudden death overtime period, neither team had scored! Instead they had for the

most part, played a defensive style of game; A wait for the break type of game. While it is a very safe style in most respects, it can tend to be rather boring from a spectator's standpoint.

point. They finally settled the cham-pionship via the ridiculous shoot-out system. Incidently, Chicago won the game 1 - 0. Why they don't employ HOME AND HOME FINAL\* WITH THE CHAMPIONSHIP BEING BASED ON THE TOTAL goals scored? Good Grief Phil Woosman!

Good Grief Phil Woosman!! How do you expect to attract fans to watch your league games, after witnessing a final like that??

As with all pro-sports, money is the final goal. And if your product isn't entertaining; Of Course Your Attendance Will Drop!

The hell with a defensive game plan. To over-use an old cliche, the best defence is a good offence. Finally teams in both\_the NHL and Candian Football Leagues, have started warming up to that idea.

The result has been more

Excitement!, and most impor-tantly - more fans! Take a hint Phil, go offence, and save the franchises for us!

es the ighest paid over in severty Hills

## **Elephant Man - October 14** Friday the 13th - October 28

**THEATRE 129** 

presents

American Gigalo - November 25

## Ruggers winning again

WRITE

A

**REVIEW!** 

### By Richard Konwick

The Cougar rugby team is back on a winning track, knock-ing off the Surrey Beavers 4-0 Saturday. Wing forward Stan 'Buckey'

Klassen said the game was a real boost after last Saturday's loss.

It was a solid hitting game. We just gave her shit the whole game'Klassen said, 'The first half was pretty tight,

we scored early in the second half and then went into a de-fensive shell. The Beavers were right on the goal line for the entire last quarter of the game but we held them'Klassen said. Rolf 'Deano'Timm had a

superb game at eighth man with a number of good runs and excellent tackles. Next game for the Cougars is 11:30 this Saturday at Central Valley.

Let's take careof one another the



Tuesdays - 6 pm Wednedsays - 11:45 om

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N1A

No charge for admission Brought to you by the BCIT Student Association, **Bill Mottershead, Activities Coordinator** 

Premium brew. Regular price. Distinctive, satisfying taste.

**MOLSON BRADOR** ... when you demand more from a beer.

page 7

## ENTERTAINMENT. ENTERTAINMENT. E Pacheena - that's Entertainment

Pacheena is not an ordinary local band, they're what I call enortrainment.

Their excellent sound made e wish the BCIT pub was bigger to make room for the huge crowd the band deserved. Despite that, however, the place was sold-out, and with good

reason too. Over the four years Pacheena has existed it's had the usual face changes and now contains five professional musicians from Vancouver Island. Brett Smyth, lead vocalist, isn't your average flead singer. He communicates with the audience in more ways than just singing to them. His on-stage antics add to his performance rather than having negative effect. Brett is backed

by tour guys who definitely now music, which is evident in their tight sound.

On bass guitar, Brian Wilson; lead guitar, John Ellis; drums, Mike Schmidt; and keyboards, Robbie Gray. Pacheena is one of those rare local bands that have those rare locar barles that have talent, stage presence and originality that is all their own...and it works. I enjoyed them from the first chords strummed until the last. "Turn Out the Lights," "She's With Out the Lights," "She's With Me," and Shoulda Known Bet Me," ter," ter," were just a few of the original tunes the band performed. This group with its obvious pop sound reminds me somewhat of Loverboy. By no means are they an imitation of Loverboy\_and it's not likely they're trying to be. As Brett Smyth put it, if there's anyone they emulate, it's Steely Dan and stuff like the Doobie Brothers. Pacheena slid in the odd cover tune or two. One, a Four Tops song from the mid-sixties, song "Sugar-pie Honey-bun," didn't suffer the usual butchering that

kind of song gets from a band that hasn't been around long. You don't have to wait for Pacheena to make another trip out to BCIT before you get a chance to hear them. The band has an EP containing four of their best on the market. Pick one up, it's called "Turn Out the Light." Listen to it, and you'll know what I'm talking about when I say these guys are great! by Lydia Neufeld

## Where is Alice?

Where is Alice? ...in the palace, smoking up with a chalice

by Lois and Clark

by Lois and Clark I told them the first set was over an hour. They said, 'Really? That was just javing a little fun.' After the interview and another hour, they were really cooking. They were Sun-dance Reggae. This 6-piece band from Seattle has been a unit since April and they've recorded a single called Fred-erick Douglas' at the Imperial erick Douglas' at the Imperial Records studio in Vancouver. Their top achievement to date was opening for Peter Tosh

last month. This band will go beautifully with the supple floorboards of the Commodore;..they deserve a bigger audience. The university crowds soak the stuff up and the band knows it. They asked a lot about BCIT And SFU. They spoke none too highly of Seattle. Vancouver, however, likes them. This weekend's engage-ment at the Soft Rock Cafe was their fifth visit to our town. They played their own releases and several Bob Marley and Steel Pulse tunes. The crowd went nuts. Spokesman for Sundance

Earl Sheppard, Was Earl Sneppard, who did vocals and played timbales and congas. In addition to the Jamaican connection, bits of Hendrix and Santana could be heard amidst the reggae riffs. Not to mention they pulled off a marvie Rastafarian rendition of the lofferson Aisclass descin the Jefferson Airplane classic, "Go Ask Alice."

The lyrics often lamented the struggle of a people trying to regain lost dignity. It's an ironic accompaniment to the joyous shavings of the reggae root. The Sundance Reggae Band wanted us to pass on a thought. It personifies the Rastafarian philosophy: "We are from the Heart of the Highest Regions and would like to impart a

message for all people." I think Lois fitted into this Kitsilano context better than I did. I always feel like a logger at a Greenpeace Festival when I venture west of Main Street. Nevertheless, credit goes to the band for making us very wel-

come backstage. They say Bob Marley was responsible for 10 percent of Jamaica's G.N.P., ganja about 70 percent, and stitching Cooper hockey gloves the remainder. Whatever the case, the air was

quite pure for 4th avenue. Where else could a father hold his daughter on his hip and move to this Caribbean calypso?

But alas, I digress. Lois and I shall continue our forays into the cultural outbacks in search of enjoyable exhibitions worthy of your edification. To that end, we hope we have succeeded somewhat. Stay tuned. c'est tout

## Chris Cross a let down

Arvid R. Vimb "What a Let Down" - is all that could be heard from the four thousand fans attending the September 30th Christopher concert at the Pacific Cross

Coliseum. The whole program lacked organization and appeared as if were put together at the last minute

When you pay to see Christ-opher Cross perform at 8:00, you expect to see him at 8:00, not at 9:20 following a Back-up act and a half hour interlude. Christipher Cross is an ex-cellent recording artist. Unfor-

tunately, that is all he is. He lacked the warmth and interest Hacked the warmth and interest needed to capture his audience. He seemed paralyzed by the crowd which prevented him from establishing a sense of communication with his public. Cross sung only to himself and quite possibly to his band

quite possibly to his band. The over-amplified audio did all but ruin any attempt to create some sort of pleasurable experience. Tone-deficient blaring electronics was all that was heard throughout the entire

program. Just before the end of the concert, there was a technical failure in the audio system. Either their system broke down from over-use or someone pulled the plug out of pure

displeasure. One good thing, the stage design was beautifully done. The use of coloured lighting, projected slides, and mist showed that one person cared enough about what the public was going to see.

Lesa Nemzo, the back-up act, tried to sell her product but failed. She could not compete with conversations and heckling of the outlesse of the audience.

Nemzo sang well and played the guitar with great skill which she showed during a detailed

and imaginative guitar solo. To summize, the concert was a poor alternative for a record-ing studio. Better luck next



## Something for a Sunday

### by Kathleen Sverre

Burnaby's art gallery is loc-ated inside the old Ceperly mansion on Deer Lake [6344 Gilpin Street]. It is part of the Century park complex that includes the arts centre, the James Cowan theatre and Heritage Village. On exhibit at the gallery until

October 24th is the work of six local artists. Aiki Suzuki has woven a string sculpture en-titled "Stanley Park Parade" and it hangs in the main part of the gallery. Ceramist Robin Hopper presents an exceptional kisplay of pottery entitled "ex-locations in a classical theme" plorations in a classical theme". His work is delicately executed and unusual in terms of colour and design. Hopper's exhibition of pottery lives up to its theme of exploration and is very pleasing to the eye.

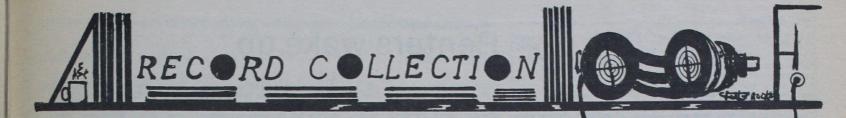
Upstairs you'll find a display of lithographs and etchings by four artists under the general title of "Four Points of View". Three of the artists, Gill Arm-itage, Barry Kootchin and Vic-toria Oginski don't really seem to have differing order to due to have differing points of view. Their work is very similar in concept and execution. However Ken Pattern, the fourth artist, does present a different point of view. His work shows imagin-

view. His work shows imagin-ation and conceptual ability not all that evident in the work of the other three. His lithograph "Of two minds is intriguing as is the etching "The Spectator". The exhibition now at the Burnaby Art Gallery is the most interesting I've seen there in a long time. The gallery is open from noon to 5 pm on weekends and from 10 am to 5 pm weekdays. It's a great place to go on Sunday afternoon.



Pacheena turns on the lights

link, october 7, 1981



### **Bargain Bin Department**

### by Mark Steffich

Anybody who's gone to buy a record lately can't help but notice the high prices that are bushing a single album price up to 10 bucks. So what we are going to do is let you know about albums that are going for cheap. Albums that have either been demoted to the bargain bin or

demoted to the bargain bin or released as a sampler. The first album is a record I got at Kelly's for \$1.88. That's right, poor student, \$1.88! It's a sampler from the Attic and Stiff1Canada labels, and cont-ains 12 songs and 12 different artists. Everything from heavy metal groups like Triumph, Anvil and Riot to blues groups like Downchild and the Dutch Mason Blues Band. There's also a taste of rockabilly, requie and a taste of rockabilly, reggie and rock n roll. This album will

introduce you to some good bands...some old and some new. And for a buck eighty-eight, easily within the reach of even a student budget!

### Thirsty Ears - Powder Blues by Mark Steffich

Psssssst, wanna buy some good homegrown? Powder Blues, Thirsty Ears. Good stuff man. The Powder Blues exploded on the Vancouver music scene with their album 'Uncut' in 1979. It received lots of deserved airplay with such songs as Sweet Little Girl, Doin in Right, Boppin with the Blues and Hear That Guitar Ring. This album gave the Powder Blues album gave the Powder Blues instant national recognition and allowed them the extreme privilege of opening for **The Who** when they were in town. Sometime good debut albums

M. A. B. NO. T.

can be the downfall of a group as they try to equal their past success and end up falling flat on their face. The Powder Blues take no chances on 'Thirsty Ears' and dish out the same brand of high-power rythm and blues that made Uncut such a success. Some standout cuts are the title trtack, Joyriding, Lovin' Kissin' and Hugin', Undercover Blues, Nothin But a Tease, Will Power and She Took my Soul. If you enjoyed Uncut, then go out and get Thirsty Ears, a great slice of Canadian R&B

### Foreigner Four - Foreigner Mark Steffich

Since their last album, For-eigner has undergone a change that reduced the band from six members to four. Gone were lan

MacDonald, who played the guitar and Keyboards and Al Greenwood who played the main Keyboards and synthesiz-er. Apparently there was a disagreement over the musical direction of the band and a lot of Foreigner fans were waiting in anticipation for this album. Well it's out and it's great. 'Foreign-er Four' is full of the rock n roll that made Foreigner famous. Tight-knit music with lyrics that are worth reading by themare worth reading by themselves

En contraction

So far 'Urgent' has been released as the single but there are other songs that are just crying to be released and I'm sure they will be. Songs like 'Waiting for a Girl Like You', 'Juke Box Hero', and 'Night Life' are AM-FM material. Foreigner still has the synthe-sizer sound thanks to session man Tom Dolby, a sound that separates Foreigner from other rock groups. Producer 'Matt' Lange, who's produced AC/DC 'Back in Black' and AC/DC unreleased new album, certain-ly knows how to get the most out of a band. This is proven on of a band. This is proven on 'Foreeigner Four', an album that continues the bands tradition of quality rock n roll.

Have your term report bound by Student Publications, in the SAC \$1.50 each.

organizations like ours that rely on the Link to share information with all students? Last year we had to cancel a major event; this year we ended up with a lousy turnout for our organizational meeting. It seems as though it becomes a question of priorities You seem to find more than am-ple space to publicize a rugby team's exploits — a team that doesn't even represent BCIT, but can't find space for a club that offers several activities throughout the year for all BCIT students and staff. I hope we can count on better

cooperation in the future! Bill Tallentire Curling Coordinator

### And Ken Budd Curling Sponsor

### Editor, the Link;

basis.

RE: 'How come' All advertising in the Link is paid advertising. Neither pay-ment nor promise of payment accompanied the curling inforaccompanied the curing infor-mation mentioned above. Subsequently, the material was run as a classified ad, which is a free service the Link offers to the campus comm-unity, on an 'as space allows' basis.

> **Donald G Wright** manager, the Link

## Links thrown out

### Editor, The Link;

In response to your Septem-ber 30th editorial titles "Time to think" you mentioned that one of the unpleasant respects of returning to BCIT was meeting the Student Association (SA). I feel that meeting the SA has been an impossibility for most BCIT students, due to the lack of exposure we are currently receiving in the "Link". First: There has been no in-

troduction or story about the Association, its function, or its

governing body and officers. Second: Any of the benefits generated for students by the

SA, such as retaining the \$92,000 work study program, or bringing dances back on campus, have been ignored by the "Link" because in your words, "it's old news," or, "PR for the Student Association." Isn't old news better than no

news at all? Such an attitude could be the

reason over 1,000 untouched "Link newspapers" had to be thrown away last week; that's pretty bad for a free paper. (Think what would happen if you tried to sell it.)

to sell it.) Right now the only unpleasant aspect of the SA is that we own the "Link". Therefore, I would suggest that before you write any more editorials about us, you should "think" about getting your own house in order.

The Twelve Days of Turkey.

A POULTRY GESTURE

TO THE THANKSCIVING

& CHRISTMAS SPIRIT,

IS AVAILABLE D'ELE' AT THE

**Robin Williams** President Student Association

Just last week Hyndman finally admitted that rent con-trols are being phased out which was quite a turn around. Four days before the Kamloops byelection, Hyndman's ministry (in charge of the Rentalsman's office), ran a large ad in the Provin-ce newspaper which was headed 'Important Notice To Tenants.' In part the ad described a pamphlet which would help tenants understand the Residential Tenancy Act (so that hopefully they wouldn't need the help of the badly understaffed Rentalsman's Office in working out landlord/tenant complaints). But in large print were the words, "There are no plans to dismantle or remove rent controls or rent review." The ad constituted a misuse of spending provincial tax dollars, in that the Con-sumer and Corporate Affairs Ministry was placing an ad which was very misleading to tenants. Dave Barrett said that one of the Socred election promises before the last provincial election was that a Socred government would

the link, october 7, 1981

Editor, the Link; Premier Bennett and Con-sumer and Corporate Affairs Minister Peter Hyndman have both confirmed that rent con-

trols are going the route of the dinosaur. Bennett says, "the gradual phasing out of rent con-trols will be positive for both tenant and landlord, because it

will be a clear signal that we will not ask one specific group of

investors, those people who are willing to invest in rental ac-

commodation, to on behalf of all society, subsidize renters."

## not do away with rent controls. Could this ad have been placed to appease Kamloops tenant voters? The Province circulation

Renters wake up

does include Kamloops. According to Hydnman rent controls will be a thing of the past by 1986; but Rentalsman Jim Patterson, as well as Greater Vancouver Renters Association President Tom Lalonde both predict that by 1983 only 20 to 30 per cent of rental units will remain under controls in the province. Lalonde estimates that in Vancouver, where rents are highest (and therefore exceed control ceilings more quickly), only about seven per cent of rental units will remain under con-trols by 1983. Right now less than 55 per cent of the 325,000 rental units in B.C. have con-trolled rents and by year's end about 25,000 more will be decontrolled.

The Socred logic for de-controlling rental units was disputed by the NDP's Con-sumer and Corporate Affairs critic Norm Levi. Regarding Bennett's statement he said, "I do not associate rent controls with the ability of the private sector to build houses. We go through the same arguments continually. They are not subject to rent controls, if you build new housing that's always been the case

"The issue of building social housing for people in low income has never been addressed by the Social Credit government. In six years of power, they haven't built one single home of

social housing." If you have any questions regarding rental problems, or the removal of rent controls President Tom Lalonde of the Greater Vancouver Renters Association will be in the SAC lobby at Noon on Wednesday, October 7.

An issue that should be discussed with a few raised evebrows is Bennett's declaration that: "Where need subsidy for people in renta! accommodation we'll continue to do as our government has done — such as introduce programs such as the shelter aid for the elderly renter, which prevents all of our senior citizens from paying more than

25 per cent of their income for rental accommodation." According to Human Resour-

Bennett is wrong on this issue. Her reply was: "Well, I would venture to guess that a lot of senior citizens are paying more than 25 per cent of their incomes on rent and the Premier's comment about the shelter aid for seniors — the last figure we got was that there isn't one single senior citizen couple in B.C., who is eligible for that assistance.

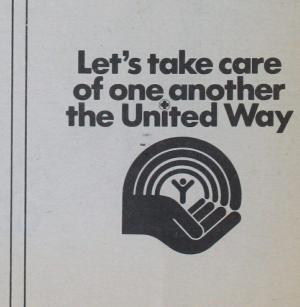
Jean Swanson and Libby Davies of the Downtown East-side Residents Association, believe from their experience with Downtown Eastside senior citizen tenants, that many pay at least 40 to 50 per cent of their income on rent. President Tom Lalonde of the GVRA flatty declares that, on this issue, "it seems the Premier is grossly misleading the people of British Columbia

On the more general issue of On the more general issue of the need for rental subsidies for people of many age catagories, who simply can't afford to pay their rent, who are simply poor, Bennett offerred, "I accept the responsibility for those who need help on behalf of government."

To the subsequent question, Does that include low income people?, he replied, "We've been very cautious about the phase out and we have not unduly hurt low income people — in fact our policies have encouraged record levels of construction and we will continue to do that.

The new units of housing being built, whatever the "record levels" are not affordable for most people, and do not answer the question of shelter sub-sidies for low income people.

Perhaps Premier Bennett should look to the government of Alberta for advice. Alberta has allocated one billion dollars to build affordable, while the Socreds build monuments to be remembered by such as B.C. Place, where there has been no indication that affordable indication that affordable housing will be included. MLA Norm Levi says that it would be foolish for-anyone to think that such housing will be part of the B.C. Place plan. Mark Fornaturo





Otherwise, it may be purchased for two dollars ninety five!

## Special feature story Len Williams' life

### by Pamela Post

I made a promise to leave you last night; I'm going to have to break it off. See, there's been another woman in my life And she is always going to be my first love I have responsibilities, I know But I've got to be true to myself And even though it would be nice to stay with you I'm not about to leave my love on the shelf.

Music will always be my first love In the cold of the night when it's lonliest She will keep me warm And even though the people will come and go I know I'll always have my lady to cling to And my music will always take me home.

- lyrics from "First Love" by Len Williams

Len Williams, accompanied only by his guitar plays nightly to the crowds at the Bayside Room lounge overlooking English Bay in the West End. He's been playing there ever since their doors opened a year and a half

ago. The plight of the lounge musician is that so often they are ignored. An unenviable job at to be sure. Though it could are ignored. An unenviable job at time, to be sure. Though it could hardly be rightly argued that some lounge entertainment does not live up to its name and deserves to be ignored, Williams is an exception. The first times I heard him perform, I was com-pelled to listen and keep listening pelled listening.

His music seemed to tran-send the ordinary and the blase feeling of ennui, present in the best of bars. He seemed to combine his energy and clarity of emotion with an ability and ad-mitted need to communicate with his audience. "...it may sound rather altruistic, but my music is to be shared. My per-formance involves mutual interacting with the audience. I can't perform if the crowd isn't good. They're as much a part of the show as anybody else is. It's a whole cyclical thing — moving from the performer to the audience and back to me and so

Williams' first quasiprofessional work was with a group started in the late sixties, coinciding with the release of the musical "Hair". The band the musical "Hair". The band was named appropriately enough "The Children of Aquarius." They exploded the folksy, Baez, guru-esque sound of the peace generation, con-trasting sharply to the died-in-the-wool, rock loving hippies that they often played to. The beginning of the seventies heralded the end of the odyssey. The Children of Aquarius grewup and dissolved. Williams left his home town of Saskatoon and came west in 1971, started playing gigs as a solo and turned professional in 1977.

Perhaps the inner-quest, self-searching times he has lived through as a person and musician are the catalysts for his need to communicate through his music.

I jokingly suggested to him that he affix a little sign to his pedestal while performing that says: "Please talk to the musician, don't feed him, just talk to him!" He grasped the idea as a novel album cover with a picture of a poor, misunderstood musician behind zoo-like bars, children gaping mindlessly up at him, the sign emblazoned on his cage. And I noticed that, through his humour, he dealt with a realistic horror of some of the terrible nights of being a "lounge singer". The night before I spoke to him had been such a night. The crowd hadn't been good and it was one of those rare, dreaded times when music became work.

"My whole thing about music, is that, like anything else, it has to be fun, whether that fun be totally down, out the tubes — 'my baby done left me and I'm feelin' so sad,' or resounding crescendos in classical music to

crescences in classical music to just kinda get down, get funky." The pre-conception that he might be an MOR musician bothers him. "I hate that expression. To me, middle of the road is pap. What I play and what has influenced me have come in different forms. I like blues and jazz, except atonal jazz like Coltrane's, which leaves me cold. Chick Corea, Mangione,

Earl Klugh, who's a brilliant jazz guitarist, Jean-Luc Ponty's elec-tric violin, some folk, though I've outgrown the Baez phase, not a lot of heavy metal rock and roll though there's some old Zep-nelin that's great "

pelin that's great." Another influence of Williams' has been Joni Mitchell who hails from his home town of Saskatoon. You can note a similarity in the mellifluous quality of his compositions and attention to lyrics that are Mit-chell's strong points.

Altogether, he's written bet-ween 50 and 60 lyrical pieces and has intentions of recording. "Hey, I'm just waiting to be discovered." Part of Williams' local success (he's oreformed on the Van

(he's performed on the Van-couver Show as well as other appearances) has to be the sym-biotic relationship between his rich, subtle vocals and his compelling instrumental progressions. One seems to egg the other on. And at times, it's just like magic. In one sense, Len Williams is a

young musician, paying his dues in hopes of success in a com-petitive, cut-throat business where the brass ring is grasped by very few. But underlying that or perhaps overiding that is an artist who shares his music with no grudges. That, and he are a rarity worth

experiencing.



Faber Castell Representatives Stephen Lockhart and Ross Galagan will be available to answer your questions from 11:00 am to 2:00 pm.

Free samples while quantities last

## Brian **WESTWOOD** Leader B.C.P.C.'s

Tom SIDDON M.P. RMD-S.De!ta Speak on: E.D.F. Ecomony Wednesday Oct 7 at noon room 1A 129

**Manual Typewriters** for student use available in SA Offices

page 1

### **OPTOMETRIST**

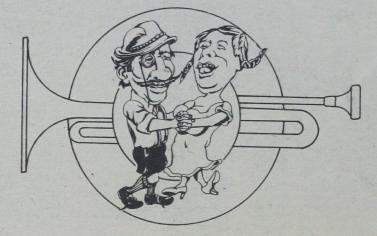
J. W. Russell, B. Sc., O.D.

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# (DOOBTRATSO 81 Øctober 24, 1981

## With the 'Happy Manderers'



## 8:30 to 1:30 At the Commodore Ballroom

## **Hree BOID Beer Stein**



Tickets \$7.50 aduance \$8.00 at the door

## All proceeds to go to the Student Association Building Hund

the link, october 7, 1981

No Refunde

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