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DECEMBER 7, 1994 **INSIDE...**

# THE LINK

## REMEMBERING THE MONTREAL MASSACRE:

SPECIAL SUPPLEMENT

Remembering since 1965

### Axworthy says, more dialogue, less protest

Students question minister's commitment to discussion

by A.C. Snell

OTTAWA (CUP)— "Think about it, work with us," is Lloyd Axworthy's message to students across Canada as he prepares to lead post-secondary education and social security programs into the next century.

The Green Book on social security reforms was released October 5. The contents of this document are dubbed as ideas for constructive criticism and discussion. The Green Book was the federal government's program to restructure social security spending to save taxpayers money and increase benefits. The government has faced criticism from the three areas it affects: labour, health care and education.

Axworthy, minister of human resources and development, said that feedback and dialogue on these reforms works. He cited the formation of the Youth Service Corps as an example. Students in Nova Scotia proposed the idea, and as a result the government "is looking at some proposals that we could provide to our youth service corps. Opportunities for people to graduate and pay back their loans through community service."

Axworthy wants more dialogue and debate instead of confrontation, "if we got into a serious dialogue about these things, I think we could construct a new vision for universities and colleges instead of going to the barricades."

On November 16 more than 12,000 students showed their opposition to it on Parliament Hill. Rally organizers say the

contents of the Green Book is set in stone, and will now have serious consequences toward the accessibility and cost of post-secondary education.

On November 15, a day before the massive student protest, Axworthy spoke about the social security reforms' impact on post-secondary education and about the rally itself.

The students "are simply protesting ideas," he said. "There is no government policy. We don't have any specific decisions. There will not be a decision for several months, which is the reason why we are holding discussions and consultations and dialogues."

He continued "so it seems to me that it is a little premature, especially for a university group, to be protesting an idea. I think what you do with an idea is you debate and you provide an alternative to it."

Students seem to be demonstrating to preserve the status quo, he said, but "the status quo to me is a recipe for very severe problems. If I was...a student I would be demonstrating for a government to take some action to solve the problem—not to defend the status quo."

"Why would you protest a series of ideas, why don't you present your own?" he asked.

Organizers of the rally held a press conference the day before when they said that the basic problem with the reforms is a lack of student consultation and they fear that the government will implement whatever policy they want.

However, Axworthy dis-

agrees. "I have met now with student leaders in Alberta, Saskatchewan, Manitoba, Ontario and all the Atlantic provinces."

The incentive behind the entire restructuring proposals arose because "we want to find more money for the system. It is as simple as that," he said.

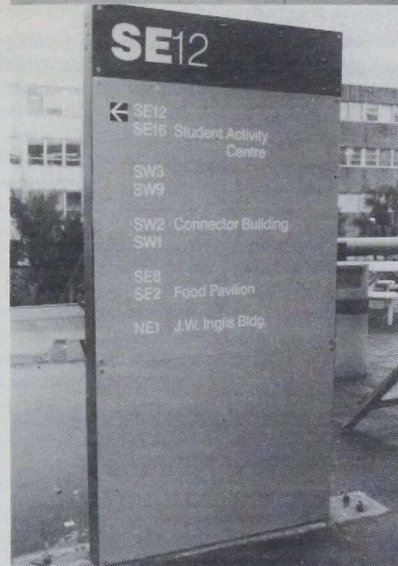
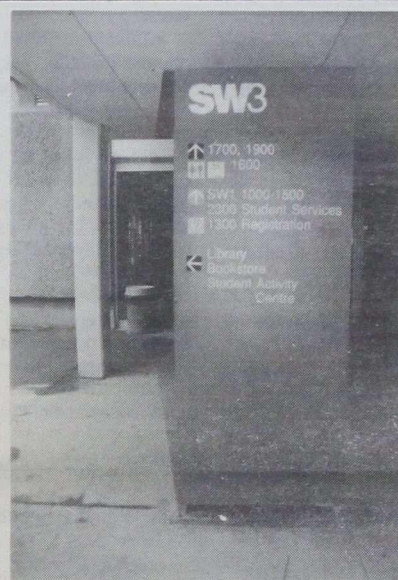
Axworthy blames the provinces for the current situation, explaining that the federal government earmarks transfer payments to the provinces for post-secondary education. However, there is no accountability from the provinces as to where they allocate the money and provinces can essentially do what they want with it.

The federal government wants to flush out agreements with provinces on their funding commitments. Because they still receive more than six billion dollars in transfer payments, Axworthy "would like to find a way to hold their feet to the fire to make sure they spend it on education, but I know that under the present rules I can't."

"The provinces have not been fessing up that they in fact get an increase of about \$300 million per year through tax points, maybe because some of them have not been turning it over to higher education."

"We are very concerned about the accessibility question," he continued, "we think there is a need to refinance so that we can provide opportunities for about a quarter of a million Canadians to go on to higher education. So

continued on page 3



Its wonderful to see directions signs around campus but only if they point you in the right direction. The sign outside SW3 has an arrow that points to the Library, Bookstore and the SAC but it points the wrong direction. Another sign outside SE12 indicates everything is to the east even when they are to the north.

PATRICK FOWLER PHOTOS



# Liberal's reforms could mean Canada goes the way of New Zealand, according to panel

by Shira Katz

MONTREAL (CUP) — Canada could plunge into social problems similar to those found in New Zealand if the Liberal social reform policy is passed, according to a discussion panel in Montreal last week.

Liberal MP Warren Allmand said that if the fiscal deficit is reduced completely without reducing unemployment, Canada will mirror the situation in New Zealand.

"New Zealand used to have one of the strongest economies in the world. They eliminated their fiscal deficit, but now their social deficit is so large they may be facing a revolution. They have no industry there, only service work," Allmand said.

Organized by the NDG Community council, panelists Warren Allmand and Concordia University political science professor Harold Chorney criticized the Liberal plan with the reminder that there are no quick solutions to the problems Canada is facing.

Chorney agreed that cutting

social programs in order to reduce the fiscal deficit will only lead to higher unemployment and worse social conditions, such as a high suicide rate, equivalent to that of New Zealand.

Allmand spent the evening criticizing the 'workplace' section of Human Resources Minister Lloyd Axworthy's social reform plan. Axworthy plans to spend money on training programs while reducing unemployment insurance payments.

Allmand affirmed that people need training, but not at the expense of an inadequate unemployment insurance (UI) program.

"In my opinion, you don't reduce UI in order to create jobs," he said. "When UI is cut and there are no jobs we're putting people on the welfare system."

Allmand described four categories of people who cannot be trained: pregnant mothers or single parents with school-aged children, those who are under 18, those who are disabled, and



those who are too old to find work or to do certain jobs like construction.

"Training is not a panacea to these problems — if there are no jobs, then what are you training for?" he asked.

He went on to say that job creation is not the final solution, since many of the jobs created have no possibility for advancement and are only part-time.

"It's jobs for the working poor. There is a growing gap between the rich and poor," Allmand said. "We need a good

system of UI so people can have some purchasing power to keep businesses going."

When moderator Charles Drainin asked both speakers if the current UI system is creating disincentives to work, Allmand replied, "The facts don't point out that people would rather go on UI than go to work. People preferred to work than to go on UI in the '50s and '60s."

"Cheaters always exist but there are provisions to stop the cheaters," said Allmand. "There are more cheaters on income tax

than on UI."

Chorney said that when one looks at UI 'cheaters,' they may consist of pregnant mothers who simply cannot go to work.

He maintained that the stereotype of the lazy unemployed is an image sold by policy-makers to the Canadian public.

"The problem is that public opinion supports the idea of blaming the victim — in this case the unemployed and the poor in our country," he said.

Chorney added, "The debt and the deficit is a political strategy used by neo-conservatives to get away with anything."

He said that one way to lower the deficit is to put 1.4 million Canadians back to work. Allmand said that every time you reduce unemployment by one per cent, the deficit is reduced by \$1.3 billion.

"It's [the Axworthy paper] a consultation document," Allmand said. "It's not a policy. There are other solutions."

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RICHARD LIKNESS  
PHOTO



## Meeting with Axworthy a farce, say student leaders

by Bruce Rolston

TORONTO (CUP)—Students who met with the federal cabinet minister responsible for post-secondary education this week say the meeting was a waste of time.

"It was a farce, pretty disastrous, totally a failure on their part," said Mike D'Angelo, Ryerson Polytechnical University student president.

Ontario and Quebec student council leaders met in Ottawa last week with Lloyd Axworthy, the federal Minister for Human Resources.

Those who accepted Axworthy's invitation said they hoped to talk with him about his proposals to cut more than \$2 billion from federal subsidies for Canada's universities and colleges.

But student representatives from Ryerson and the University of Toronto said Axworthy was unwilling to listen to their concerns.

Axworthy arrived unprepared for the hour-and-a-half he set aside for the 30 student leaders who attended the Ottawa meeting, those present said.

"He walked in late, he had to borrow a piece of paper from a student to write things down on—I think it really got off to a bad start," said Greg Thomas of the Ryerson student union.

What Axworthy had to say didn't impress the students, either. D'Angelo said he characterized students who opposed his proposals as cruel and selfish.

"The guy was totally obnoxious. He was saying, 'Do you want lower tuition and a million starving children in Canada?'"

"He was saying, 'Why should 80 per cent of Canadians fund this small group who will be privileged for the rest of their lives?'" said Gareth Spanglett, U of T student council president.

The 30 students present were able to only ask four questions of the minister before he left, D'Angelo said. Axworthy's lateness, combined with the need to translate his opening remarks into French, took up the rest of the time.

D'Angelo added that Axworthy said nothing they didn't know already. Axworthy could not even answer the questions he was asked.

For instance, he could not say whether a proposed new student loan program that would use income-contingent repayment would replace, or be in addition to, the current federal loans program.

D'Angelo, whose plane ticket was paid for by the government, said the whole meeting was a waste.

"The government just wasted a ton of money and nothing was accomplished whatsoever. Nothing came out of it, but now the students there are really mad."

Canadian Federation of Students chair Guy Caron said Axworthy is past the point of hearing criticism of the cuts.

"He's not trying to consult. He's trying to defend his point. He's not open."

Spanglett said he is becoming less hopeful about reversing even some of the government proposals.

"It's so disturbing. There's these massive cuts with no information, no feasibility studies. And there seems to be very, very little room

for official flexibility."

Spanglett is now trying to get to speak before a House of Commons committee that is holding hearings on the Axworthy proposals this month.

When the committee was in Vancouver on November 15, student council leaders the University of British Columbia and the University of Victoria asked to speak, and were not given permission. BCIT's Student Association president Chris Lee did make a presentation.

Thomas said he was surprised that Axworthy, who he thought to be a progressive thinker, seemed to have no sympathy for students.

"He seemed to come from a really progressive background, and had really left-wing policies in the past," Thomas said. "Now he seems genuinely confused about why we're opposing this."

Axworthy's proposed cuts, announced last month, would cut federal cash transfers to the provinces to support colleges and universities.

Some of the money saved would be devoted to a new student loan program using the principle of income-contingent repayment, which would allow students to waive payment of part of their loans if they do not get jobs.

Axworthy has said the provinces, not Ottawa, will be able to choose whether to pass the cuts onto students by charging higher tuition, or not. But he has also conceded that tuition could rise as a result by up to \$2000 a year.

## Cash on the Barrelhead: a brief history of tuition fees

by Rachel Furey

OTTAWA (CUP)—University tuition fees have not always been high. Believe it or not, there was a time when full-time jobs during the school year and loan repayment extending long after graduation were not necessary realities.

In real terms—meaning adjusted to present day prices using the Consumer Price Index—tuition fees in 1929 were on average about \$600 per year. Today, most students pay more than \$2,000 for the same service.

The reason for the price increase is the government decrease in financial support for post-secondary education.

This has become especially evident in recent years. As the Association of Universities and Colleges in Canada points out in its 1991 publication of Trends, a document which examines finances at Canadian universities, "It is clear that government support has not kept pace with inflation and student growth."

According to Trends, "Government support has declined steadily from 1977 to the present."

In the past, many provincial governments took measures that made university education readily accessible to students. During the 1940s, the Ontario provincial government paid the university tuition of all returning war veterans.

The Newfoundland government took this concept a step further in the 1960s when it decided to pay the tuition fees for all full-time students who were residents of Newfoundland, a practice which continued until 1974.

In Quebec, the provincial government imposed a fee freeze, which kept fees at 1967 levels in current dollars. It unfroze fees in 1990, and since then they have risen more than 200 per cent. However, Quebec's tuition fees are still the lowest in the country.

In other countries such as Sweden, there are no tuition fees and students receive post-secondary education at the expense of their governments.

But as the Council of Ontario Universities points out in its 1989 publication, Focus on Fees, there is not a greater number of students in Sweden due to the accessibility of post-secondary education.

The choice by young people to attend university "is more likely the result of parental influences on motivation and career choices."

According to Statistics Canada, tuition fees increased about 120 per cent from 1980 to 1990.

The greatest increase was seen in B.C., where fees increased almost 200 per cent and the smallest increase was in Quebec where, due to the pre-1990 freeze, fees increased by 75 per cent.

The 1993 Profile of Post-Secondary Education in Canada reveals that the portion of government funding for university decreased from 1982 to 1992.

This led to an increase in tuition fees, which now account for 30 per cent more of the percentage distribution of total university income than they did in 1982. That means 13 per cent of the total university income now comes from students.

Many have suggested that the proposals in the Green Book, the federal government's recent attempt to reform education, health care and unemployment, will lead the provinces to hike tuition fees by as much as \$2,000 to \$8,000 as early as next year.

The book itself says that the trend of rising tuition fees "will no doubt continue" as the federal government goes after the national debt.



## Students, Axworthy dispute the amount of tuition's rise

continued on page 3

what we are talking about is a need to find more money for the system," he said.

Axworthy wants universities to better utilise new technologies so students can stay at home and with their computer or television "and tune into the courses that you need and you can make a lot more accessibility for students."

Accessibility was an issue that the rally organizers addressed. They worry that implementation of the reforms would make universities accessible only to the rich due to the potential debt load after graduation.

Axworthy said there is no analysis behind the reasoning, because part of the reform proposals are to offer grants "to students who have income needs."

"Under our proposal, over the next 10 years there will be about \$10 billion more going to higher education than under the existing system," Axworthy said. "\$10 billion buys you an awful lot of good laboratories, research centres, places for students, better teachers, whatever the case may be."

Axworthy's Green book is intended to move Canada towards the next century, he said. He wants lifelong learning to become an integral part of society. Axworthy also wants post-secondary education available to people in the workforce now to go back to school and upgrade their skills.

Critics say that there is already too many graduates being pumped out each year and that having more people come out of the system will mean an even higher unemployment rate.

According to Axworthy, there are a variety of solutions to this problem including the internship programs recently announced. "We are now getting industry to contribute to these school to work programs," he said.

Axworthy signed two agreements with the tourism industry and the horticulture

industry. The government will be spending \$18 million and industry will spend \$12 million. The federal government may spend less in the future, but will also provide "1000 new internships for students who are now in school to be trained in those industries and that's at the high school level and the university level," Axworthy said. It is a demonstration of doing more for less, he said.

Some students are concerned that universities are turning into training agencies for big business. Axworthy said that the programs he is proposing already exist in some form, such as co-op education.

The organizers of the rally cited \$8000 as the future amount of tuition, but, Axworthy said "there is nothing to justify that figure. What I am afraid of is some people in the administrative and faculty level at universities have been creating scare tactics that students have been responding to."

Axworthy's worse case scenario for the rise of tuition is "somewhere between \$1000 and \$1500 per year which is \$4000 to \$6000 over a four year period."

"There is a certain hysteria that is taking place and I am saying: Look, if next spring we come out with something you don't like then [protest]. At this stage it would appear to me if anyone had a serious interest in trying to reform the system, unless students are totally happy with it, then why are they engaging in guerrilla tactics as opposed...an exchange of ideas."

"Reform is coming, you should be part of that process of reform, the invitation is there to be involved, and we are trying to bring another \$10 billion into the system which is worth thinking about and do it in a way that will not provide a burden on students. So all these other figures, the \$2.6 billion, the \$8000 tuition fees...that is simply exaggeration, and you can not have a decent debate if you are simply going to be using inflated or fantasy figure."



Work on seismic upgrading of the SW 3 building ground to a halt when inspectors shut down the worksite.

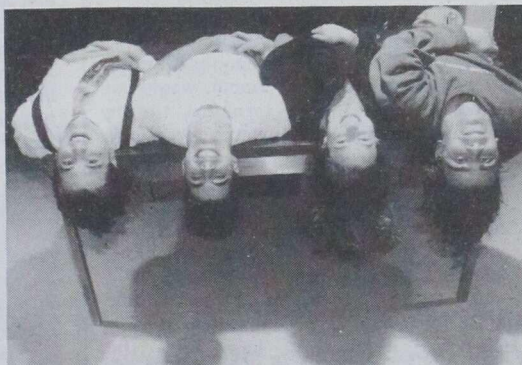
PATRICK FOWLER PHOTO

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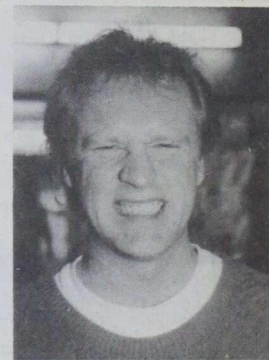
by Patrick Fowler



**Sandra Fu**  
First Year Financial Management  
"I'd like money for Christmas."



And who says Marketing Students won't do anything to get into the paper.  
From left Todd Meulenbeld, Mike Ponte, Rachel Atkinson, Frank Bifulco.  
All First Year Marketing  
"We just want to pass our final exams."



**Jeff MacDonald**  
First Year Broadcast Journalism  
"A nice serving of Teriyaki-Pataki!!"  
(What ever that is...)



# Overcoming Procrastination

by Mary O'Toole

Do you put off doing assignments to the last minute? Do you avoid studying for an exam until the night before? I do and wanting to overcome my procrastination I attended a workshop on overcoming procrastination given by Jean Spence of BCIT Counseling.

Procrastination can be a minor annoyance or a way of life. It is the avoidance of a specific task or work which needs to be accomplished. It is emotionally charged and conjures up negative thoughts, negative self-judgments and negative self-esteem.

Why do you procrastinate? Thirteen reasons why people procrastinate are given by David D. Burns in Chapter 9 of his book, "The Feeling Good Handbook". They are:

- Putting the cart before the horse. That is, waiting for divine inspiration before acting instead of acting, then divine inspiration.
- The Mastery model which is an unrealistic view of how productive people really function. Productive people may be perceived as always confident and

achieving easily versus slugging away at a challenge.

- Fear of failing at the task.
- Perfectionism. It either has to be done perfectly or not at all.
- Lack of rewards.
- "Should statements". Should have done, should have started earlier. These statements are rigid, unrealistic, unproductive.
- Passive aggressive. Saying you'll do something when you don't want to.
- Coercion sensitivity. Other people being demanding, bossy, or nagging.
- Lack of desire to do the task.
- Lack of relevance of the task to your life.
- Acceptance of another's goal. For example, your mother or father wanted you to go to BCIT
- Evaluation anxiety. You are going to be judged and/or marked.
- Think you cannot handle the task.

The first step in overcoming procrastination is examining what, why, how you procrastinate. If possible, keep a diary of what, why, how. Avoid nega-

tive self-talk, "I should have done it sooner, I'm no good. Try and build good self-esteem.

Some tips on overcoming procrastination:

- Do the most difficult task first. After that everything else will seem like a piece of cake.
- Create artificial deadlines, such as making it a rule never to study for a final exam just the night before.
- Set up rewards, such as promising yourself a movie after your homework is done.
- Make contracts with friends and family. Say you will visit them as soon as your assignment is done. The pressure not to disappoint others is an incentive.
- Draw up to-do lists.
- Break up tasks into steps. Attack them in manageable chunks.
- Don't wait until you feel like doing what you're avoiding. You won't.
- Don't expect perfection. An assignment done, even imperfectly, is better than an assignment not done at all.

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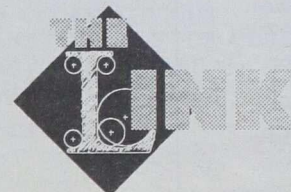
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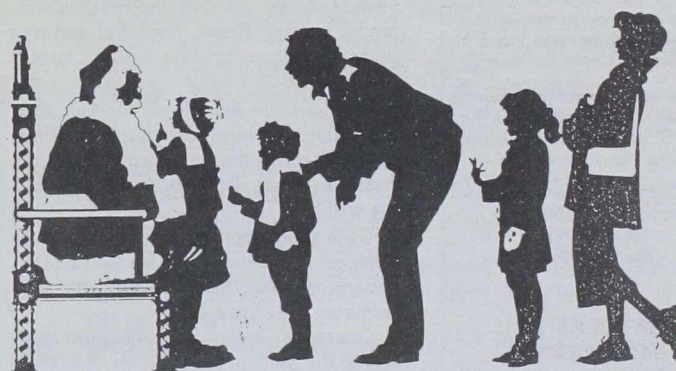
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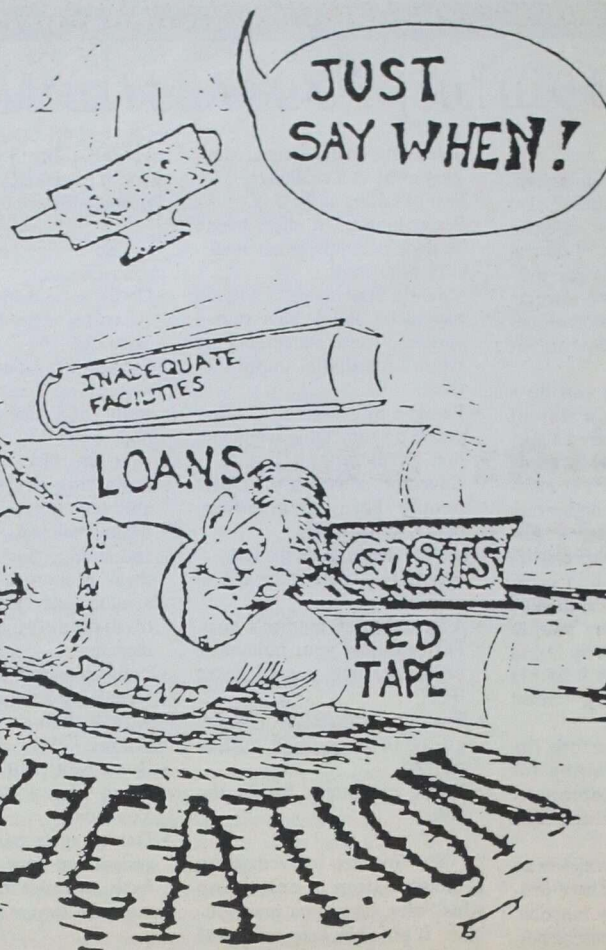
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The views expressed in *The Link* are not necessary those of BCIT, the Student Association, or the editorial collective.

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#### LETTERS TO THE EDITOR

The Link welcomes letters to the editor. Letters should be typed, double spaced and under 300 words. Your full name and a phone number to contact you should also be included. We reserve the right to edit for clarity and brevity.



Graphic/The Muse

## EDITORIAL

# Something to think about...

The staff at *The Link* would like to wish students and staff the best for the festive season. Relax, have fun and try to get your second wind before classes resume.

Take a little time from the fun and festivities and inform yourselves. Find out what effect the proposed changes to Post-Secondary Education (PSE) funding will have.

Call your member of parliament (they should have a local constituency office) and ask them to send you any resources they have.

Contact friends and colleagues and talk to the Student Association.

The proposed changes would profoundly alter how Canadians educate and train themselves. The federal government wants to remove themselves completely from this arena.

Make no mistake, these are not subtle changes. First your tuition would double or triple, maybe by next September. Many of you who are managing to pay for your education without taking a loan will be forced to go into debt.

The next logical step would be to turn the entire student loan process over

to the banks. Kiss good-bye the interest free status while you're in school.

The total cost to you? If you take no loan, live at home and only have to pay tuition and books you're looking at \$6500 to \$8500 per annum.

If you have to support yourself the figure is closer to \$18,000 to \$20,000 per annum. That's up to \$40,000 to get a BCIT Diploma.

Put in different terms, two years of education will require the same amount of financing as purchasing four economy cars.

However, the proposed changes would give students 'buying power' since a greater share of institutional funding will be in the hands of students. If one school isn't giving students what they want, they can pick up their cheques and go somewhere else. In theory, schools would improve because they would be forced to compete.

A more likely scenario is, at least in the short term, schools will market themselves more aggressively.

Educational spending may be allocated more on the basis of PR clout (shiny new computers to woo students) than on

practical necessities (good professional development).

Then there is the issue of the federal deficit. Cuts to PSE funding will save the deficit burdened government in the short term. The long term economic effects remain to be seen.

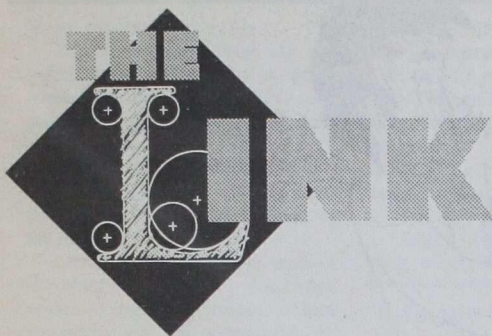
Will the changes improve accessibility by giving everyone an equal opportunity to obtain financing? Or, will students shy away from post-secondary education because of the financial burden?

If students opt for the latter, unemployment rates are unlikely to drop unfortunately little research has been done regarding the potential effect of a new funding formula.

It's happening now, students must speak up now. An organised, informed and cohesive student movement is the best chance you have to ensure your concerns are addressed. Act now, two or three months down the road will be two or three months too late to make a difference.

Happy Holidays!





## Remembering the Montreal Massacre

*The following is a poem, given to Suzanne Laplante Edward by a young man, Shawn Elliot, who, at the time of the massacre was a first year law student at Dalhousie University:*

# Mother puts a face on the victims

by Anna-Lisa Jones  
SA Support Programs/  
Environmental Education  
Coordinator

Marc Lepine - the lone gunman who killed the 14 women at L'Ecole Polytechnique in Montreal on December 6, 1989.

He has brown hair, a beard, pale skin, a narrow face...in short, I would recognize his picture anywhere. His sick and twisted mind, the incredulity of his motives and the horrific impact of his actions were detailed in papers throughout the world. Marc Lepine became famous...a symbol for violence against women, and a scapegoat for a nation who, so far, had been in denial of the vicious misogyny which plagues our society.

These 14 women became, as a group, a "powerful statistic"...a symbol of the suffering and of the real fear that women live with.

A statistic...a cold two-dimensional piece of data which will be used in a variety of reports produced by well-intentioned authors to prove the need to deal with the issue of "escalating violence".

Still, year after year the same statistics are presented and the readers become tired, no longer sensing the urgency to deal with the issue which becomes "the way it is"...no longer feeling the shock waves of the stretchers being rolled out amidst the frenzy of red lights and tears into the cold, still December night... one, two, three, four, five, six, seven, eight, nine, ten, eleven, twelve, thirteen...fourteen.

Their bodies and faces were covered...the personality, beauty,

talent, skills and dreams of each life now stolen and hidden under the blanket of the "14 women".

Suzanne Laplante Edward uncovered the faces of these 14 women in her November 21st presentation at BCIT. She showed each woman's picture and spoke of their lives, their abilities, their dreams, their beliefs, and their deaths.

As Mrs. Edward spoke, she shared her tears with us...in that hour, we too felt the pain and the void left in the hearts of the mothers, friends and families of these women whose faces we have seen, whose stories we can share so that the blanket of "the 14 women" will be lifted and so that one more person may feel the impact of the denial of our violent society and the consequences of ignorance.

Suzanne Laplante Edward has played a key role in lobbying media, government and civil servants to obtain stricter gun control legislation in Canada.

If you wish to show support for gun control through your Member of Parliament, pre-posted postcards are available from your Student Association technology representatives. If you wish to obtain more information, write to The Coalition for Gun Control, P.O. Box 395, Station D, Toronto, Ontario, M6P 3J9, (416) 604-0209 or call Ray, a local activist, at 922-8507.

Special thanks to Cathy Daminato, Director, BCIT Development Office and Kelly Beatty, Major Gifts Assistant, who were instrumental in bringing Suzanne's powerful presentation to the BCIT campus community.

### "As Any Other Day"

Shawn Elliot

IT BEGAN AS ANY OTHER DAY  
STUMBLING FROM THE WARMTH OF 14 DIFFERENT  
BEDS

OUT INTO THE COLD MORNING AIR  
WITH THE BREATH OF DECEMBER  
TOUCHING THEIR FACES  
WHISPERING OF THE HARSHNESS  
THAT WAS COMING.

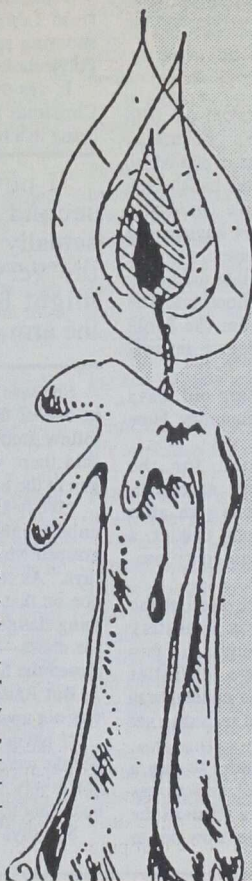
IT WAS ANOTHER DAY OF STUDY,  
OF COMPLAINING, AS IS THE HABIT,  
OF SCHOOL AND EXAMS AND HOW  
BORING THIS ALL WAS AND I WISH  
WE DIDN'T HAVE A CLASS TONIGHT  
AND DO YOU WANT TO GO OUT FOR A DRINK  
OR COFFEE AFTER AND WHAT ARE YOU DOING  
THIS WEEKEND AND AT CHRISTMAS.

AND THE DAY ENDED  
NOT AT MIDNIGHT BUT IN A FRAGMENTED  
SPLINTERING OF TIME.  
AN OPENING DOOR INTERRUPTING THE  
MONOTONY OF THE CLASSROOM, A STRANGER  
IN THE HALLWAY WITH AN ASSAULT WEAPON  
SURPRISE SPINNING INTO SHOCK  
AND THE COLD HOLLOW STEEL OF FEAR  
BURSTING INTO PAIN AND THEN...NOTHING...  
FOR FOURTEEN WOMEN  
AS THEY STUMBLERED TO THE UNFORGIVING FLOOR  
AND LAY DEAD AND DYING  
WITHIN THE BLOODY POOL OF THEIR DREAMS.

AND THEIR MOTHERS WEPT IN THE UNCONSOLABLE  
ANGUISH OF A LOSS THAT IS FOREVER  
A LOSS WITHOUT GOODBYE  
AND THEIR FATHERS CRIED BLINDLY  
STRUGGLING IN THE DARKNESS OF DESPAIR  
AND THEIR SISTERS AND THEIR BROTHERS  
TURNED THEIR FACES TO THE GROUND  
AND COVERED IT WITH TEARS  
THE SOILED EARTH RUNNING IN THE RAIN  
INTO THE STREETS  
AS THE SKY WEPT WITH THEM.  
AND THE CIRCLE OF THEIR SORROW WAS UNBROKEN  
AS A NATION WEPT FOR THE BITTER DEATHS  
OF THESE WOMEN  
AND TASTED THE HARDNESS OF ITS HEART.

WITHIN THE MINDS OF MEN LIKE THIS  
THE BROODING HATRED THAT SHADOWS WOMEN  
FINDS WILLING FRIENDS  
TO CARRY OUT ITS PURPOSE...AGAIN  
AND...AGAIN AND STILL HUNGERS  
AS WE CLOSE OUR EYES  
TO THE TRUTH THAT WOMEN KNOW A FEAR  
THAT MEN WILL NEVER KNOW  
A FEAR THAT WALKS BESIDE THEM

AND WE ARE BLINDED BY OUR IGNORANCE  
BUT THEY DIE FROM IT.





## Faces of the victims

### Genevieve Bergeron:

Sang for the Montreal choir. She was torn between being a singer or an engineer. Her laughing smile spoke volumes of her love for life. She died in the arms of her friend, Anne-Marie Edward, as they hid behind a loud speaker...

### Maud Haviernick:

Was so full of energy that she barely slept. She had a way of making everyone laugh. Politically, she believed in solidarity.

### Maryse Laganier:

Worked at the Polytechnique. She had only been married three months when she died. She was the first woman to be killed.

### Barbara Daigneault:

Came from a family of engineers. She was a brilliant woman.

### Barbara Maria Klucznik:

A native of Poland, Maria and her husband came to Canada in search of liberty. They would send gifts home with the money they made...symbols of the "good life"—what an irony!

### Annie Turcotte:

Was the youngest of the women...just barely 20 years old.

### Helene Colgan:

Behind her calm smile, was a passionate and political woman. "She would have changed the world, given the chance."

### Natalie Crouteau:

Had a sharp wit...and dreams of sailing around the world. Her favorite saying was "Keep a summit to reach, then you will know why you exist."

### Sonia Pelletier:

Had a mind as sharp and rare as a "black diamond"...a word picture her sister used in a poem which she wrote in memorial.

### Michelle Richard:

Was very musical! She played the flute, the trumpet and the organ. She believed in helping others, and founded the Maison de Jeunes for youth in distress.

### Maryse LeClaire:

The last to die. Her father, who was one of the police officer's called to the murder scene, discovered her body.

### Annie St. Arneault:

Was engaged to be married to a missionary from Africa.

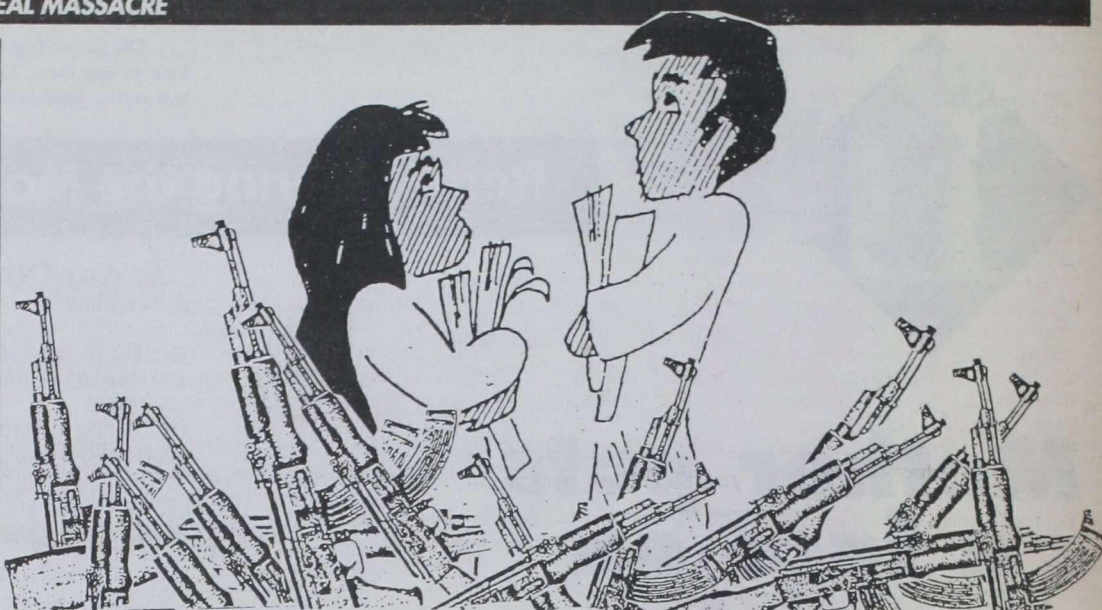
### Anne-Marie Lemay:

Famous for being the first woman in Quebec to be a mechanic at a Speedy Muffler. When she was a young girl, she wondered why, if she were a person, she could not become Pope?

### Anne-Marie Edward:

Known, affectionately as "Spunky", is the daughter of Suzanne Laplante Edward. She was so talented that I could not believe how many talents and interests she managed to cultivate in her short life. She was musical, knew several languages, rode horses, was a member of the ski team and was completing her engineering degree from L'Ecole Polytechnique.

Anne-Marie's face glowed with vitality and happiness.



# Survivor battles for more gun control

by Joanna Goodman

OTTAWA (CUP)— It was an ordinary evening in early December. Christmas was in the air. No one was expecting the atrocity that would send an entire city into mourning —least of all the students at a university just like ours, who were preoccupied with exams, end-of-semester essays and the upcoming holidays.

...

This December 6 marked the fifth anniversary of the 'Montreal Massacre,' when 25-year-old Marc Lepine strolled through the halls of the école Polytechnique at the University of Montreal and killed 14 engineering students—all of them women.

Heidi Rathjen was inside the building at the time of the shootings. She has since graduated from the école Polytechnique with a degree in civil engineering.

Rathjen, now 28 years old, says she's not in mourning anymore. Now she's on a mission.

She works full-time for the Coalition for Gun Control, an organization she co-founded one year after the shootings with Wendy Kukier, a Ryerson Polytechnic University professor.

The gun Marc Lepine used at the école Polytechnique was a military assault weapon. He bought the gun legally, along with two 30-bullet ammunition clips. All he needed was \$10 and no prior criminal record to get a permit.

Today, it's a little harder to buy a gun. Thanks to Bill C-17, which was passed in 1991 partly as a result of the coalition's work, the buyer now has to

pay \$50 for the permit, fill out a personal background questionnaire, take a safety course that usually lasts about two days, and then wait another 28 days.

...

Rathjen was just 70 yards away from Lepine when he went on his shooting spree in the corridor of the Polytechnique building.

It was the last day of school before Christmas exams and Rathjen recalls being in a horrible mood.

"I never thought for a second that people were actually dying. I thought at the very worst, someone might have been shot in the arm or the leg."

She was working on an assignment in one of the student lounges when a fellow student ran into the room and said there was a "crazy guy" with a gun in the building.

"We heard some shots and it was so unbelievable. Nobody had actually grasped what was happening," Rathjen says. "As soon as it was clear to everyone on that floor that there was something dangerous going on, we locked the doors—no one dared go out—and closed the light. Everyone kept quiet."

But Rathjen says at that point she was not aware she was in any danger.

"I never thought for a second that people were actually dying. I thought at the very worst, someone might have been shot in the arm or the leg."

She says there were about 13 other

students in the lounge with her, and that everyone was crouched under tables and perched on chairs.

"Some people were literally hiding under the tables and they were taking it very seriously," says Rathjen.

"There was a chair in the room, and the seat was loose, so I took the seat and started protecting myself with it and I felt silly. Everyone had a different reaction."

She describes being pumped up a strange sort of adrenaline while she was hiding in the student lounge.

"My heart was racing, but I wasn't actually scared. It was more nervous excitement than fear."

She says no one knew Lepine had murdered anyone.

"We were all going, 'What's going on?' and, 'Oh, we'll be in the news—no way!' and stuff like that. We had no idea what was going on."

She compares the sound of the gun shots to the sound of "planks of wood" dropping to the floor.

As she sat huddled in the lounge, protected only by the broken seat of a chair, Rathjen says she could hear screaming from the hallway—particularly one English woman who was pleading, "Help me! Help me!"

Rathjen remembers the screams were interspersed with eerie silences.

"It was a relief every time it got quiet. It was terrible to have to listen to the screaming."

She says she had no way of knowing that while she was safe behind the locked door of the lounge, Lepine—a failed military candidate and a rejected applicant for the Polytechnique—was making his way through the building and killing women at random with a



Ruger semi-automatic rifle.

Wearing a dark hunting cap and jacket, Lepine began the shooting spree sometime between 4:30 p.m. and 5:15 p.m. on the second floor of the school.

He shot and killed his first victim in the hallway and then went into a classroom at the far end of the hall.

Lepine ordered all the men in the class to leave the room. After announcing that feminists had ruined his life, he opened fire on the 10 women who had remained in the classroom. He murdered six of them.

He made his way to the cafeteria where he killed three more women, and then went back up to the third floor and killed his last four victims before turning the gun on himself.

By the time he killed himself, Lepine had taken the lives of 14 women between the ages of 21 and 31, and wounded another 13 people.

Rathjen estimates she stayed in the lounge for about 40 minutes in total, but says it felt like longer.

"We were just sitting there forever."

When the police finally arrived, Rathjen describes the halls as being very quiet.

"I think the wounded were silent by the end because they were so afraid. And Lepine was dead."

As the police led her outside, Rathjen remembers seeing a trail of blood on the floor of the corridor.

"I just quickly looked away," she says. "I assumed it was the blood of the wounded as they were being carried out."

She still did not know anyone was dead.

**Rathjen says it's important for society to remember what happened at the Polytechnique to prevent something like it from happening again.**

In the hours that followed, Rathjen learned that her friend Nathalie Provost had been in the classroom with Lepine. Provost had survived four gunshot wounds—one to the foot, two to the thigh, and one that grazed her eyebrow.

Rathjen says she doesn't consider herself lucky to have escaped unharmed.

"Someone like Nathalie is lucky. She was in the room with him and she survived."

Later that night, Rathjen and her friends gathered in the auditorium of the school to hear the list of the dead. One of the names on the list was Anne-Marie Lemay, a 24-year-

old engineering student and a close friend of Rathjen's.

"I heard Anne-Marie's name and I don't remember reacting. It's hard to explain, but I was just numb by that point."

Rathjen says the worst part was watching the parents react to the news of their daughters' deaths.

"Every time a name was read, there would be an awful scream

**"It finally hit me that Anne-Marie's life—and the lives of all those girls—was cut short. I realized then that if she was going to keep living, it would only be through our memories."**

from one of the mothers."

A mass funeral was held about a week later at the Notre Dame Cathedral for nine of the 14 victims. But Rathjen says it was only at Anne-Marie Lemay's private funeral that the magnitude of the massacre finally hit her.

"It was the first time all week that I truly felt a tremendous sorrow. It was the first and only time I cried. I just let go," Rathjen recalls.

"It finally hit me that Anne-Marie's life—and the lives of all those girls—was cut short. I realized then that if she was going to keep living, it would only be through our memories."

...

After the massacre, Rathjen and a group of Polytechnique students started a petition requesting a ban on all military assault weapons.

What began as a student project turned into a full-time career for Rathjen.

She has been the executive director of the Coalition for Gun Control since she helped form it in 1991 as a way to strengthen existing support for gun control.

She says she formed the coalition because there was a lack of public representation in the gun control debate.

For the last three and a half years, Rathjen has put an engineering career on hold to fight for gun control. She has no plans to abandon her work for the coalition in the near future.

"I don't want to leave until I finish what I've started," she says firmly. What she started was a long, uphill battle with many powerful opponents.

Rathjen says up until recently, the coalition's biggest roadblock was the Conservative government. "The gun lobby had a big influence on the Conservative government."

She says a lot of Conservatives from out west, like Don Mazankowski, did not support gun control.

Rathjen says the gun lobby in Canada is not like the well-organized National Rifle Association in the United States, but is made up of small special-interest groups like hunters and gun sellers who work together to fight against gun control.

But she says the Liberal government has been more receptive to helping the coalition achieve their primary objective—the passing of a stricter gun control bill.

The coalition is hoping the bill would require the registration of all guns, a ban on military assault weapons, control of the sale of ammunition and an increase in border control.

As it is now, there is no record of guns coming into Canada from the US. Guns sold on the black market cannot be traced back to anyone.

The coalition's goals just might become a reality. Justice Minister

**For the last three and a half years Rathjen has put an engineering career on hold to fight for gun control.**

Allan Rock will soon be announcing the measures of a proposed gun control bill, and Rathjen is optimistic.

"It may contain everything we asked for," she says.

The bill won't be tabled in the House of Commons until February, but Rathjen says even the introduction of the bill is the first major step towards victory.

She does predict there will be a lot of opposition from the gun lobby, but she says she's not discouraged.

"We're just going to keep fighting and fighting until it does pass."

As for the anniversary of the Montreal Massacre, Rathjen says it's important for society to remember what happened at the Polytechnique to prevent something like it from happening again.

She says a lot of media coverage is positive if it makes people aware of the underlying issues. But she says the massacre should be put in context of the bigger picture—which is violence against women and the deadly cost of our non-existent gun control laws.

"It's now gone beyond the massacre," says Rathjen. "It's not just 14 women, but 1,400 Canadians who die from gunshot wounds each year."

## Proposed gun control legislation

by Maureen Kafer

A staggering 1327 deaths in 1992 were gun related. Furthermore, 62 of these deaths were caused by accidents involving guns, according to Statistics Canada.

In order to decrease these numbers, federal Justice Minister Allan Rock has proposed to:

- increase the one year jail term for criminals using firearms in any of ten categories of serious crimes, including manslaughter, sexual assault and robbery.
- replica guns, certain types of handguns, single hand operated cross-bows and cross bows shorter than 400mm will be banned.
- ammunition sales will be restricted to those 18 years and older.
- some small hand guns will be banned. Seventeen types of assault pistols, rifles, combat shotguns and carbines will be prohibited. They are to be turned in to the police by January 1, 1995.

## Opposition to gun control

Those who are against gun control, like sport and game hunters and collectors, don't believe that there is as much abuse of firearms in Canada as there is in the U.S.

"The government will have to mellow out or they will put gun stores out of business," said a clerk at Bob's Sporting Goods in Burnaby. "The problem is with military type guns brought into Canada that are not for game or sport hunting."

They feel 'do-gooder' gun control supporters are the first to be listened to and are over reacting to isolated incidents.

Those who support gun control feel further control is needed to reduce the misuse of guns.

A bill should be brought before parliament in February.

## Common myths about gun control:

*Guns don't kill people, people kill people.*

In fact, easy access to guns makes it more likely an assault will result in murder.

- gunshot wounds are five to 15 times more deadly than knife wounds.
- family and other intimate assaults are 12 times more likely to result in death if a firearm is involved.

*Gun control legislation does not reduce gun violence*

In fact, gun control saves lives.

- The US and Canada, in a typical year, have a comparable rate of violent crime when a gun is not involved, but the murder rate with guns is ten times greater in the US, and 19 times for murder with handguns. The rate of gun-related accidental deaths is approximately four times higher, gun related suicides two times higher and robberies with guns three times higher.

*People need guns for protection.*

In fact, people are safer without guns.

- a gun in the home is 43 times more likely to kill a member of the house hold than to kill an intruder.
- A home with a gun is three times more likely to be the scene of a homicide and five times more likely to be the scene of a suicide than a home without a gun.



## Ads perpetuate sexual stereotypes of women

by Dionne Stephens

TORONTO (CUP)—If prostitution is the oldest profession in the world, then advertising may be its biggest pimp.

The advertising industry makes billions per year, much of which relies on selling images of women to be successful.

The United Nations Commission on the Status of Women has released a report that says advertising is the worst offender in perpetuating the image of women as sex symbols and as an inferior class of human being.

Popular lecturer Jean Kilbourne spoke in Toronto recently, making the big bust on what she sees as advertisers' assault on women.

Known mainly for her presentation in the films "Killing us Softly" and "Still Killing us Softly," she explored the connections between media images and their impact on North American society.

"Certain countries have different standards about advertising and Canada is a lot better than many," Kilbourne said in an interview from her home in Boston. "You have no tobacco advertising, which is a major coup, and you have much more serious guidelines regarding sexism in advertising. But on the other hand you're completely flooded with our images from the States."

Kilbourne came to Toronto as part of a conference sponsored by the Canadian based group Media Watch. The organization, which deals with monitoring and working to change women's images in the Canadian media, was quick to recognize the American influence and felt it was important to invite Kilbourne as a keynote speaker.

"In keeping with her previous work, like 'Killing us Softly,'" Jean did not disappoint the audience," said Media Watch President, Shari Graydon, "and her presence was important because despite some of the successes we have had, the media is moving just as quickly and becoming more subtle with their messages."

Kilbourne believes she was socialized by and influenced by magazines more than anything else. She first became aware of the importance of this issue and its relation to women, when she worked pasting up ads for a medical journal.

"I'm definitely a feminist," exclaimed Kilbourne, "and given the definition I use, which is someone who believes in equality, any woman who doesn't consider herself a feminist is out of her mind." But despite this label she gives herself, Kilbourne doesn't see the advertising dilemma as only a women's issue.

The lecture she gave was about the images of women, but Kilbourne was quick to point out it has a far greater reaching impact.

"There is a lot of misunderstandings about this," said Kilbourne. "Images of women affect men as well, so in a sense my presentation is about both men and women."

Her use of humor and visual proofs have made her presentations less intimidating to men and attract men to listen to her. In fact, Kilbourne believes that men have been "very moved and made to feel the issues have importance in their lives," after hearing her speak.

Media images have strong links to problems in society, she noted. Violence, rape, sexual harassment, eating disorders and censorship may not be created by the advertisers, but appear to draw on the same symbols, beliefs and social situations that are displayed in media.

"Advertising and the media in general create a climate in which very dangerous attitudes are presented as normal," said Kilbourne. "Yes these attitudes do exist in our culture, but advertisers and the media select certain attitudes to reinforce and make it seem as if everybody feels this way."

Obviously, she has hit on something that concerns and affects people. She has already twice been voted lecturer of the year by the National Association of Campus Activities, was appointed to serve as an advisor for two United States Surgeon Generals, and selected to serve on the National Advisory Council on Alcoholism and Alcohol by the United States Secretary of Health and Human Services.

More recognizably, though, Kilbourne has starred in three films and was on the Oprah Winfrey Show, featured in The New York Times and listed in the Who's Who of American Women.

Some argue, however, that this popularity stems from Kilbourne's humorous presentation rather than facts she presents. Thomas Lauria, the American based Tobacco Institute Spokesperson called her a "self-promoter and misguided zealot" in a Boston Globe article.

In the same article, Less Bitter Beer Institute Vice President Jeff Becker acknowledged Kilbourne's attractive oratory style, but questioned the accuracy of her information.

"There is very little they can say, so that is one way they work to discredit their critics," is Kilbourne's response. "The Beer Institute is a lobby for the beer industry, so of course the last thing they want is people like me to say anything. If anything, I see it as an accolade."

Despite her opponents, Kilbourne's presentation attracted a large audience of listeners. Even people within the advertising industry have taken notice of her. Yet Kilbourne acknowledges that it is not enough.

"They wish that it could be different, but many don't feel it can be," says Kilbourne. "But I haven't reached the real decision makers and the awareness has not yet become that critical mass that you need to affect real change."

## Women and AIDS

by Haleh Bahrami

From 1981 to 1990, AIDS has also become one of the leading causes of death among women less than 45 years of age and children one to five years of age. In the last decade in the United States has seen a trend towards a higher percentage of all AIDS cases being women and a spread of the infection in women from largely urban centres to include smaller cities and rural areas.

In 1981, women of reproductive age represented 3.2 per cent of all AIDS cases; by 1990, this had increased to 11.5 per cent in the US, 12 per cent in Europe—where the predominant mode of transmission is intravenous drug use—and five per cent in Canada—where heterosexual transmission predominates.

The truth is women are now more likely to use a condom on the first night. But after a few weeks into a relationship—as they get to know their partners better—they think the risk of infection is less, and yet nothing has changed since that first night as far as risk goes.

Many women do not want to lose their partner by insisting on the use of a condom or a change in sexual behaviour, and some

do what pleases the man.

Talking about condoms with a partner can be difficult or embarrassing. It can bring to people together or split them apart. If a partner does not want to use a condom—or does not care—think twice about it.

Remember, your feelings are always valid.

### Women to Women Transmission

Very little research has been done on the transmission of HIV among women who have sex with other women. Woman to woman HIV infection is still considered to be low risk.

According to one lesbian at the 8th Annual BC HIV/AIDS Conference, "For so long I believed I wasn't at risk for HIV because I am a lesbian. I thought I was in the lowest risk groups. Now I understand that it is not about risk groups but it is about risk behaviours. If we choose to call ourselves lesbians, or dykes, or gay women, that does not mean we have no risks for HIV infection in our lives."

Women who in the past have had a male partner or have used injection drugs, had artificial insemination with an unscreened donor or semen may become infected with HIV, which can make it very risky to have contact with blood or vaginal secretion.

### Children and AIDS

Prenatal transmission of HIV accounts for over 80 per cent of all cases of AIDS in infants less than one year of age.

Research one in 1992 shows that globally one million children are HIV infected and half have AIDS—90 per cent of these cases being in sub-Saharan Africa. By the turn of the century, it is estimated four million children will be infected and 10 million children under age 10 will be orphans.

In Canada, a survey of 12 pediatric HIV centres showed in March 1992, out of 104 children who were born to a HIV positive mother 67 are infected.

In the US, 3684 children under the age of 13 are infected. Of these 80 per cent are Afro-Americans.

### Modes of HIV Transmission

#### SEXUAL

Vaginal sex:

men to women and women to women

Anal Sex:

men to men and men to women

#### EXPOSURE TO BLOOD

Sharing needles during drug use

Transmission of blood and blood product

*(This risk has been eliminated as of October 1985 when screening of blood for HIV became routine in Canada)*

needle stick injuries

#### BIRTH

prenatal, intrapartum and postpartum.

## Epidemiology of HIV/AIDS

Few phenomena have so captured the interest of the lay and medical communities generating such fear among them as has AIDS. Although various plagues have been documented throughout history, the spread of AIDS is the first pandemic to occur for which the mortality rate approaches 100 per cent. Epidemiologists estimate by the end of this century two to three million American and more than 20 million people worldwide will be infected with human immunodeficiency virus (HIV), the virus linked with AIDS.

The first cases of AIDS were reported to the Centers for Disease Control (CDC) in 1981. The disease spread rapidly, first in the urban population of the East and West

Coast, later to all parts of North America, and to other continents.

Approximately, 75 per cent of individuals who have developed AIDS in North America and Western Europe have been homosexual and bisexual men. Intra-venous (IV) drug users, sexual contacts of IV drug users and bisexual men, prostitutes, and infants born to HIV positive mothers make up a large proportion of the remaining 25 per cent.

Transmission has also occurred by transfusion of whole blood and blood products before blood supply testing began in 1985.

Statistically prevalence of HIV infection is still low for heterosexuals but is heterosexual transmission is increasing.



## Thanks to a special instructor

It's that time once again. Mistletoe hanging from the ceiling, and the ho, ho, ho of Santa Claus echoing through the malls. It is Christmas time. A time to reflect, and give thanks to all that we have.

This year I would like to give thanks to a special teacher. He is articulate, has a funny hair cut, and likes to drink beer. He is my economics teacher, Mr Chris Clark.

Coming from a background in the arts I am often amazed when I go in to ask Mr. Clark a question and end up staying for a prolonged period of time discussing economics. I don't profess to be an economist, nor to have all the answers, but this doesn't seem to matter to Mr. Clark. What he gives to his students is knowledge and respect for

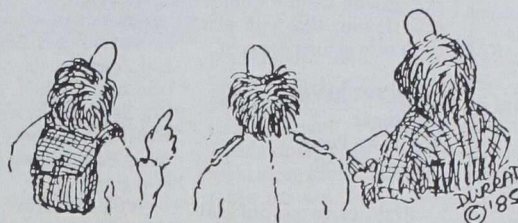
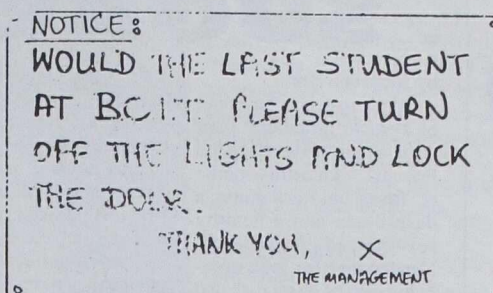
their views. He has inspired in me, the desire to learn more. His willingness to help goes beyond the classroom atmosphere. He always has time to stop and chat, and one gets the feeling that teaching is more than just a job, but also a love affair.

Mr Clark is not the only teacher who should be thanked this year. Having attended other post-secondary institutions for five years I am amazed at the quality of teachers at BCIT.

Teachers like, Mary Kay Purkis, Robin Piercey, and Bill Amos are also representations of what it means to be good teachers. They also love their work, and this passion shows through.

While many people find it easy to criticize teachers it is important that we also stop and give thanks to the ones who make a difference. It is the good teachers who influence how we think, and often who we are.

Student  
Broadcast Journalism



What things do you remember most about being a kid? Is it the friends you had, which later gave way to marriage, university or prison? Or perhaps it was the Dickie Dee, armed with his white wagon and bells, whose ice cream headaches left the lasting impression.

Regardless of what it might have been, our lives, our worlds, revolved around one thing—school. These buildings were designed with a single purpose in mind—to provide you with a foundation upon which to build your future, and ultimately, the rest of our lives. Those responsible for achieving these goals were the teachers.

Modern life, as 'adults', is not so different from those days gone by. Today, we as students, here at BCIT, are subject to the same forces that shaped our youth—education and teachers. Perhaps the primary difference is that we have all chosen to be here. Many of us have made great sacrifices in an attempt to ensure a solid future for ourselves. In turn, we count on the school, namely its teaching staff, to aid us in our goals. The problem is that for some of BCIT's students, these goals are not being realised. Those responsible for this, according to these students, are the teaching staff. This article is for them.

## The Darkside

BY JOHN SCHENK

Last Friday I was approached by a student, whom I will refer to as CM, regarding this issue. In his opinion, "Some teachers just don't have the necessary people skills to teach." When asked how this has affected his performance, he responded by saying, "I don't think — could care less about students. He teaches for a paycheck. He gets his paycheck, and I get an F."

To be sure that such a problem exists, it was necessary to search for others with the same opinions. The search was a short one. Several of the students with whom I spoke shared CM's opinion about this particular instructor. They could not understand how such an individual could be allowed to teach. In an attempt to find the answer, I spoke with those responsible for hiring him—Human Resources.

I was surprised to learn, during my telephone conversation with HR, that they had little information. They were unsure if post secondary teacher training, which is designed to provide potential instructors with

the necessary skills to teach effectively, was a requirement for all BCIT instructors. Strange, don't you think? What they did provide me with were two pieces of information. First, that "there is some kind of skills workshop available", and Second, that I "should try the Campus Learning Centre", to find out more.

In speaking with the CLC, I was a little relieved to discover that there is indeed a skills workshop, for instructors, lasting five days each year. This workshop, however, is only mandatory in an instructor's first teaching year, after which, it is voluntary. In response to the question of necessary post secondary training, they said there was none. In fact, according to the CLC, "you could be a White Spot worker and still get a job here." My understanding from this, is that BCIT is looking for instructors with industry experience as the main qualifying factor.

Industry experience is an invaluable asset in any learning institution. It gives the student a chance to interact, and learn,

from someone whose perspectives are based in the 'real world', and not books. Unfortunately, the real world does not give someone the skills necessary for teaching others. Such skills may come naturally for some, as for the rest, they have to be taught. In the meantime what happens to students like CM?

Students have to recognise that BCIT is here to serve them. In turn, they must demand the very best service in town. Problems which arise, whether they be with instructors or otherwise, must be voiced. If you take a passive stance, because you figure two years is a short time to be worried about such things, then these problems will never be solved. Students can speak with their Technology or Trade representatives, academic counsellors, administrators, departmental Deans, and other students in an attempt to search for answers. Hell, they could even write for The Link!

What will you remember most about BCIT? Will it be the people you meet, the afternoons you spend in the pub, or those bloody endless exams? Or will it be that one instructor, the same instructor which is ground into the minds of many before you? The choice is yours.

## TECHNOLOGY STUDENTS: How to get your marks for courses ending December 1994

### NEW PROCEDURE:

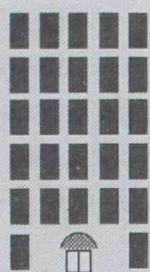
1. Marks will be posted for viewing in your program area on January 4, 1994.
2. Grademasters will be mailed to your mailing address in the week of January 9, 1995. (If you have changed your address contact Student Records in Sw1 - 1585 immediately.)
3. To ensure that your marks remain confidential, we will not be posting marks by student name. We will print the last 6 digits of your 9 digit student number. Your courses and accompanying grades will be posted along side of your six digit identifier.
4. If you have an asterisk beside your identifier, that means that a letter of some importance that you must retrieve. All letters will be available in your program area on January 4, 1995. In addition, a copy will be mailed with your grademaster during the week of January 9, 1995. If you do not have an asterisk beside your identifier, you do not have a letter, and should proceed to class.

### PLEASE NOTE

Marks will not be distributed in the Gymnasium on January 3, 1995 as indicated in the Calendar of Events in the 1994/95 Calendar. Technology students will not be required to come in on that day. Grades will be posted on January 4, 1995, and mailed at a later date as indicated above.



AROUND



THE CITY

## MUSIC:

**Sugar**

The Commodore  
Dec. 15

**Spearhead**

Richards  
Dec. 21

**Moist**

The Commodore  
Dec. 22 & 23

**B.B. King**

The Orpheum  
Jan. 2

**Christmas Medicine Ball**

The Town Pump  
Dec. 13 - 15

## THEATRE:

**Breaking Glass**

(Bruno Gerussi)  
Arts Club Theatre  
until Jan. 14

**Medea**

Studio 16  
until Dec. 11

# Gimme sum SUGAR

by Maureen Kafer

Big Sugar is a band out of Toronto promoting their third album 'Five Hundred Pounds'. An artful combo of Blues and Rock guitar, a dash-o-sax and a healthy serving of harmonica, blended together for a tantalising dish of blues rock and ska, giving them a unique raw flavour that you just can't help getting down to.

## CONCERT REVIEW

**Big Sugar**

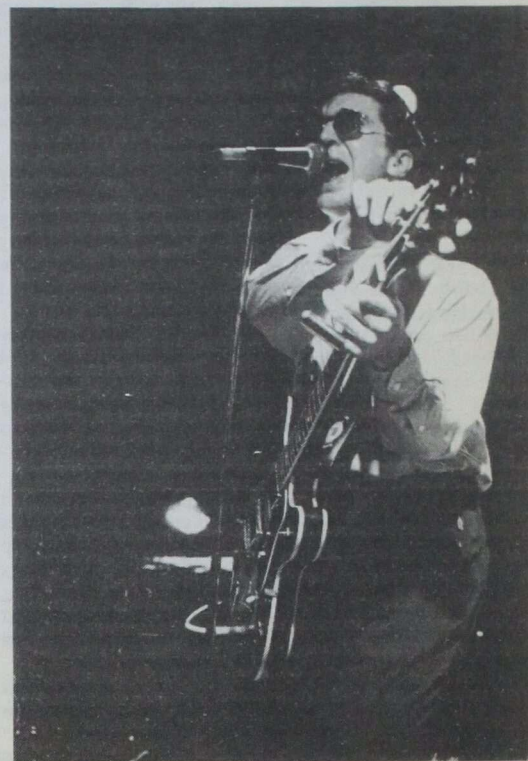
The Town Pump  
November 16th

Playing to a sold out crowd, Gordie Johnston, the 30 year old prodigy of Blues rock, clad in the finest Hugo Boss threads, funky shades and sporting one of his many guitars towered like a rock'a'billy, demigod over a willing audience. (The energy in that place could have been bottled and sold quicker

than water from the fountain of youth.) There was not one audience member in the joint that wasn't thoroughly funky out. These guys were so hot, their amp literally started smoking half way into the show.

Finding influences from growing up near Detroit 'Music City' and from listening to dance hall, ska, arena rock and bands like Led Zeppelin, the combination has worked well for Big Sugar in creating blues with a soul and a very funky beat that just gets you swinging.

Well kiddies, if you missed these guys this time around, sorry sucker. You'll just have to wait. Big Sugar will not only be touring Europe, but there are plans for Japan and Australia as well. Maybe you can catch them when they start promoting their new album on the 'Silverstone' label late next summer.



Gordie Johnston cranking the tunes.

JAMES 'BIZI' DITTIGER PHOTO

# Eight is One, and One is funk

by Maureen Kafer

An eight piece fully equipped party machine based out of Toronto came and brought the house down at the Commodore, promoting their new album on Virgin Records 'Smokin the Goat'.

## CONCERT REVIEW

**One**

The Commodore  
November 19th

Having played in Vancouver ten times and three times in the last year, the sell-out crowd bore testament to the popularity of these eight funky guys. Drawing a fairly mixed crowd, dominated by 19-20 year olds, One kept on playing into the early hours of the morning with an energy matched by a sea of bobbing heads and stage divers. The only ones who didn't look like they were having fun, were the masses of young bodies collapsed in drunken slumbers that littered the washrooms and tables.

This is a band that doesn't want to conform or fit into any category. They just want to play what comes naturally to them. And what seems to come natural, is putting on a high energy, get down and shake your bootie kinda show. Their music is an eclectic mix of rock and roll, ska and reggae, completely equipped with sax, guitars, percussion, trumpet and trombone.

Although One seems to be about having fun, (it's hard to decide who is having more fun, the band or the audience) they also try to make a statement through their lyrics. The catchy tune "Wide Load" is reputed to be about the need to look beyond the skin when looking at people. "Unlucky One" is a look at social injustices and "Magdelin" looks at the trials of an interracial couple.

The boys in this band feel they keep getting better as time goes on. I can't wait for their next album!



One.

JAMES 'BIZI' DITTIGER PHOTO



## I Mother Earth creates a life of its own

by Cam

After waiting in the rain for my partner to arrive, we headed into the smoky, dimly lit interior of the Commodore ballroom. The crowd milled around expectantly, as the stage was being cleared for Black Eye Buddha. We had missed the first act, Glueleg, and were now presented with an interesting ensemble, that apparently no longer exists as a musical entity. Black Eye Buddha had a sound I can only describe as loud ambient. The music had an ethereal quality, with waves of melody and subdued rhythm. In my opinion, these guys would sound a lot better with less volume, and a sequencer to get some really strange sounds and more rhythm tracks into their music. As they left the stage, a buzz started in the crowd, and lines started at the bar.

### CONCERT REVIEW

#### I Mother Earth

The Commodore Ballroom  
November 18th

I Mother Earth took the stage, and the floor was packed. They launched into their first song, and the floor took on a life of its own. The singer for I Mother Earth commented on the "motherfuckin' trampoline



JAMES 'BIZI' DITTIGER PHOTO

thing goin' on out there." The fairly young crowd had an (I hate to label) alternative image, with lots of big clothes, toques and piercings in evidence. They played a fairly short set, due to lack of songs, but given the amount of raw energy and talent that these guys have, it won't take them long to flesh out their act. With tight, clean guitar and vocals, as well as several extended guitar solos, I Mother Earth didn't fail for a second to captivate the crowd. If these guys ever come back, I'm there again.

## Luscious Jackson falls short

by James "Bizi" Dittiger

Their CD "Natural Ingredients" caught my attention instantly with its hipnotic grooves and beautiful melodies. It comes from the mixture of funk, rock, hip-hop and rap but with a distinctive writing style created by Jill and Gabby who are the creative force of the band.

### CONCERT REVIEW

#### Luscious Jackson

Starfish Room  
November 18th

The show opened with strong songs from their album getting the packed house into the groove right away.

The songs felt too short. Just like the recorded versions, they played song after song after song without taking any chances or stretching it out for the live version. Eager to dance fans were left a few minutes short of magical grooves. As well the band's communication with the audience was poor leaving long dead spaces between songs that failed to allow the build up of excitement for a final climax.

The most intimate was Jill's exchange of an apple for a hat from a guy in the first row.

After running out of the best songs from the album, the show was filled in with mixed material among some newer songs that proved Luscious Jackson has a lot more to offer. It seems Jill, Gabby, Kate and Vivian have great creative potential—proven on the album—but their live performance needs work.

In final judgement I have to say that I still have "Natural Ingredients" in my CD player on repeat function.



JAMES 'BIZI' DITTIGER PHOTO

## The Rovers, unicorn and Millar's view

by Brian Rice

On the second last day of his cross Canada publicity tour Will Millar stopped by BCIT for a live CFML broadcast and an interview with me. Will is best known as the leader of the Irish Rovers, but as his two new discs "The Lark In The Clear Aire" and "The Keeper" suggest there is much more to him than the Rovers.

### ARTIST INTERVIEW

Will Millar

**LINK:** The environment and children are themes that run through your music quite abit. "The keeper" for example with the children's choir....

**WILL MILLAR:** Yaaa, and the song itself is about... ya know I was in Africa doin' work for UNICEF and seen those carcasses of elephants lyin rotten the sun, the poachers take em for just the tusks...really heart breaking... the lions are disappearing...the things we take for granted are disappearing...I'm not a crusader but if I can put out music that has kinda gentle messages on it that kids can think about...For a few peoples greed, the little kids are going to end up seeing animals stuffed in museums if we're not careful. Everybodys got to do a little part.

**LINK:** Did you record your two albums simultaneously?... They are quite different. The mood in "The Lark In The Clear Aire" is very tranquil. When I put it on I was in a bad mood...It was playing and I was working away, and half an hour later I realized I was in a great Mood...

**MILLAR:** Ya just made my day. You know something you did, you said it really beautiful...There was an old man who was recovering from an illness.. he's from Ireland... and he phoned me up one day and said 'Willy this album is medicine for the soul' and I said 'ya know something when I was making that album it was a year of labour of love...I really got into that music and it did that for me as well..

**LINK:** It's definitely not what I was expecting, knowing very little of the Irish Rovers...

**MILLAR:** You do get type cast and that has been a big problem I think for me because I've always loved the Folk music of Ireland and the traditional music and our band The Rovers were very capable of making that kind of music but because we got the Unicorn as a big hit we got type cast...Oh that's The Irish Rovers there the party boys.. they sing unicorn songs...and the good stuff, the real stuff, kinda got left in the back-ground.

**LINK:** What instruments do you play?

**WM:** I just play anything that has



strings on it I guess...except the fiddle.

**LINK:** There aren't many bands that have been touring for 30 years, even close to 30 years. Some blues musicians, The Grateful dead....

**MILLAR:** Well that's right and very few of them kept the same members completely. The Irish Rovers never changed a member in 30 years, and we never missed one year of touring, so I think that's got to be some kind of a record....

**LINK:** You managed to all stay alive...

**MILLAR:** Which is a record in itself... let me tell ya...The way some of them carry on ya wonder.

**LINK:** I've been told the Unicorn Bar is owned by you guys.. is that true?

**MILLAR:** We have six of them...I was there last night as a matter of fact...it was packed.

**LINK:** What do you think of the pop music coming out of Ireland...

**MILLAR:** Some of it I really like...I'm quite impressed by the Cranberries..she seems like a younger clone of Sinead mind you...I like the waterboys..

**LINK:** The whole Seattle explosion: Grunge and Nirvana, how did that affect you?

**MILLAR:** I tried to avoid it every way I could...Ha ha ha...It looked like a bad night in a Belfast pub....

**LINK:** How many versions of the Unicorn have you recorded?

**MILLAR:** You're very astute young man...This is probably about the fourth recording on 'The Keeper' album.

**LINK:** When is your musical tour?

**MILLAR:** In April right across Canada...

**LINK:** Thank you very much for your time...

**MILLAR:** Hey man...It's been enjoyable...Let me give you one of my little unicorns.





## Beware! Modern Medea brings a tragedy to life

by John Schenk

Imagine a woman with enough rage to deceive, revenge, and murder all those she loves. Imagine a woman who lives to laugh in the face of the Gods. Imagine all this and you have MEDEA.

### THEATRE REVIEW

Medea.

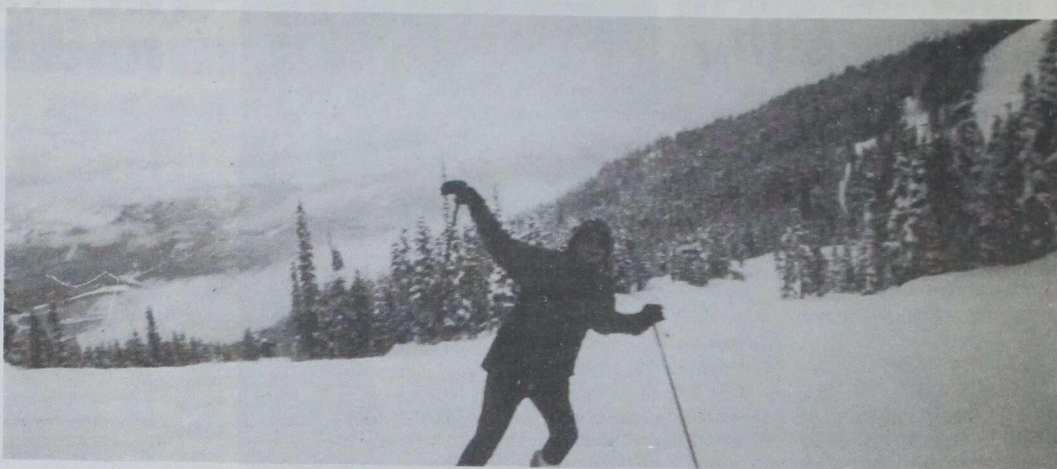
Studio 16

Until December 11th

Magic Owl Theatre (Studio 16), at 1557 W 7th, is now presenting its modern adaptation of the classic Greek play by Euripides. Right from the beginning there is something different about this play. The chorus, performed by Wendy Jane Bollard, leaves the room with a feeling which lasts throughout the performance. As the characters enter, wearing 3/4 masks, you feel as if seated in the open air amphitheatres of Athens.

The cast and crew did terrific job of setting the mood for the play, while the acting did justice to modern theatre. MEDEA had all the elements for a successful play, though, at times, it was a little difficult to follow the importance of certain characters.

The play runs until Dec. 11 and is highly recommended for those who enjoy classic theatre. I do, however, offer one warning. To all those who think they know women—BEWARE! Oh, as for the main character, Medea herself, well you'll just have to go and see for yourself.



## No more screwing around

by Lanz Parker

My first attempt to ski this year was a dismal disaster. My beater van broke down almost at the top of Cypress. My buddy and I ended up rolling the junker down the mountain....end of ski day. That was it, no more screwing around... right to the top... BLACK-COMB awaited.

Arriving in Whistler the next weekend, feeling somewhat green, I was eager to ski.

### Ski Maniac

• Blackcomb •

The snow conditions were excellent and the temperature mild. Warming up on the gentle bottom runs I realized I was out of shape. Oh well ... I didn't have to wait in one lift line all day, and the mountain seemed almost too empty.

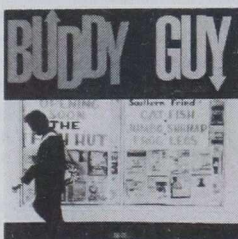
I found myself continually pleased with the powder and wishing I was more of a James Bond skier. This is a great hill, and this may well be one of the best ski seasons in years. With the holidays around the corner and excellent conditions on the mountains the time to ski is here!!

Discount passes are available from the Recreation and Athletics Office.

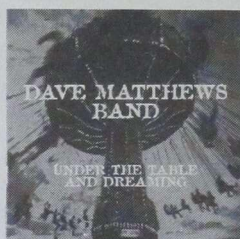
Buddy Guy  
SLIPPIN' IN  
BMG 1994

\*\*\*\*

If you need a new dose of electric guitar blues the Buddy Guy disc SLIPPIN' IN is what your looking for. Recorded in Chicago this album takes the blues master back to his roots, with musical reminders that this is the 90's. Emotion and tasty licks abound. It is apparent that Buddy likes to crank up his guitar and play, while at the same time show the discipline not to overpower the songs with one musical element. If you don't know Buddy Guy this is a great way to start, if you do, enough said. (BR)



## SET THE DISK SPINNING



Dave Matthews Band  
UNDER THE TABLE  
AND DREAMING  
1994 RCA

\*\*\*

First off, I automatically dislike any group that is named after the front man, but the Dave Matthews Band managed to surprise me. This jazz influenced ensemble pulls off quite a few little lyrical jazz stylings that are really nice to listen to. Dave's voice, however started to grate on my nerves after a while. I

can tell that this is the kind of commercialized pap that my girlfriend would love. A lot of really talented musicians combined with a passable vocalist make this a winner, if not a keeper. (CB)

Trigger Happy  
KILLATRON 2000  
1994 Raw Energy/A&M

\*\*\*\*

The first time I threw on this disc, by Canadian skate thrashers, Trigger Happy, I didn't think too much. Now, I have heard it a few times, it has become one of my favorites. Trigger Happy is a four man thrash inspired, mosh driving, skatepunk rawk band. With uniquely Canadian stylings, and sort of monotone lyrics, this disc gets my rocks off. Judging from the

inner label, they come from London, Ontario. Trigger Happy recently played in Vancouver, and I am really sorry that I missed them, due to an exam, but hey, shit happens. Get this cd, it rocks. Best groove on the disc is the start of track #8, and the squeal on track #6. (CB)



### STAR RATINGS:

- Less painful than a root canal
- Kinda like a poke in the eye with a frozen herring
- Better than a poke in the eye with a frozen herring
- Gottagetit
- Aural Sex!

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## Charley's Aunt is a fast paced farce with first class polish

by Anna-Lisa Jones

A 100 year old play, "good old fashioned fun"...I was ready with my espresso cup in hand to review this play, which I expected to be rather...flaky.

### THEATRE REVIEW

#### Charley's Aunt

The Vancouver Playhouse  
Until December 31

To my surprise, Charley's Aunt brought me into this fast-paced farce so fast that I found the two hour production rather short.

The story centers around two love-struck college boys

in the 1800's who enlist their buddy to impersonate Charley's rich Aunt so that they can have a chaperoned visit with their "girls".

When the real Aunt arrives more fun and frivolity ensue.

Susan Cox's direction showcased her exemplary attention to detail. Every movement is played to perfection creating a unique flow and polish to the whole production.

Bill Schmuck's costumes are impeccably designed. The choice of the colours for each costume and their effect together could be likened to "visual therapy".

Glyn Thomas who plays

Jack, may need voice therapy after his high-pitched, overly excitable portrayal of Jack, the love-struck student. Both he and his counterpart, Vincent Gale (Charley), could have slowed their British drivel down to an understandable pace....so that we could understand not only their emotion, but the reason for it.

Overall, the cast gave outstanding performances, especially Christopher Hunt who played Charley's "Aunt". This is a definite, "go see"...but if you gag at the first sight of old-fashioned romance, then you will definitely miss this first class farce.

## Tramps give Cadillac performance

by Scott Simpson

What type of show would a punk band from Orange County, Californi—influenced by styles such as jazz, blues, gospel and rockabilly—put on?

### CONCERT REVIEW

#### Cadillac Tramps

The Commodore  
November 26th

To me, the Cadillac Tramps, led by boisterous frontman Gabby Gaborno remind me of a mix of the Clash, Los Lobos, and the Stray Cats—with a lot more of a The Clash influence in their live performance.

Having three albums to draw from now, the five member band had a packed Commodore literally

going crazy for their entire 65 minute set. The songs had substance—if you could catch the substance—tackling issues such as poverty, politics, apartheid and religion. On a lighter side, they covered Twisted Sister's "We're Not Gonna Take It" and Led Zeppelin's "Whole Lotta Love." Other highlights came in the way of "Drivin'", "Don't Go," the mosh athen "Barb Wire" and the opening cut off their new CD "It's Allright" "Don't You Know."

For this show, what you got was more than just another punk show, much different than a blues concert, but a gig where everybody leaves feeling better than they did before they came, even though a bit exhausted.

## ENVIRONMENT • THE LINK

## The Enviro-Line (432-8288 Option 2)

Environmental Education is a new and exciting program that the Student Association is proud to offer. This year, the focus of the program will be on Reduction in Consumption. Enviro-Line is your source of weekly action tips to help you analyze the real impact of your daily activities on the environment. Discover how you can make a difference, and learn more about key environmental issues!

## Install compact fluorescent bulbs

Did you know that a fluorescent bulb will use one quarter of the energy of an incandescent bulb while producing the same light?

Compact fluorescent bulbs can be installed in regular light sockets directly or with an adapter. They cost more than incandescent bulbs initially, but last 10 times longer, which ultimately reduces your lighting costs by 75 per cent!

Here are a few tips on using compact fluorescent bulbs:

1. Compact fluorescents will provide the greatest savings when the light is on for four hours or more continuously.

2. Compact fluorescents cannot

be used with dimmer switches or electronic timers

3. When renovating or replacing an existing fixture, look into "hard-wired" compact fluorescent lighting fixtures which are connected directly into

fluorescent fixtures. This change is estimated to pay itself off within just two years! Any money saved after that time is money earned!

Don't forget to make use of other lighting controls until your home is completely Power Smart, such as:

- using three way switches wherever possible
- using dimmer switches
- using an electronic timer or programmer

In the future, make it a goal to have fluorescent lighting throughout your home—save energy and dollars in the process!

### ENVIRO-TIP

your home's wiring system.

Remember, every time a bulb burns out, replace it with a compact fluorescent!

Here on campus, Maquinna Residence has been a model of energy efficiency, as they have replaced all of their 24-hour lighting fixtures with compact

## Buy a "live" Christmas tree

Have you ever considered all of the options when buying your family's Christmas tree? You can buy an aluminum tree, a fresh cut tree, or a potted Christmas tree.

Did you know that the sale of potted Christmas trees is on the rise?

For anywhere from \$10 - \$50 you can own your Christmas tree for life! Of the three choices mentioned above, only potted trees offer the following advantages:

- you won't have needles pricking through your socks every

day of the holiday season!

- you don't have to remember which day the Municipality is collecting cut trees for chipping
- you don't have to worry about the pollution caused in the cre-

and most importantly, in terms of conservation, they will live in your garden for years to come!

Buy a potted Christmas tree and give a gift to the earth, help preserve healthy ecosystems and keep nature's air filters intact!

### ENVIRO-TIP

ation of artificial trees, or the effect on water quality of producing aluminum products!

- you won't have to try and figure out whether your tree came from a tree farm or is contributing to deforestation

For information on where to purchase your potted Christmas tree, call 432-8549. Come by the SAC and see our potted tree and let us know how we are doing in Environmental Education!



If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37352, U.S.A.

IT DOESN'T TAKE LONG to do your Christmas shopping in Lynchburg, Tennessee.

Every one of our stores can be found on the town square, so it doesn't take much walking, either. (This gentleman found everything he needed in Tommy Sullenger's place.) All of us at Jack Daniel Distillery hope you're getting to everyone on your list in timely fashion, and remind you that gift boxes of our rare Tennessee Whiskey are sure to please. Happy Holidays!



JACK DANIEL'S TENNESSEE WHISKEY



# SPORTS *back*

with Reg Dunlop

It's that time of year again. Take stock. Count the sticks. Measure the glove. Count the Boutros'. I'm talking about the time honoured tradition of the year in review where half-witted journalistic scribes compile their list of favourite sports moments over the past year. So hang on to your knickers, Raul! Here comes the first annual Dunlop Achievement Awards.

## Best impersonation of a "Narc" getting stomped at a biker rally:

Buffalo Bills Football Club.

It is my sincere hope somebody will shoot this horse because even I am tired of taking shots at them.

## The Fran Tarkenton Memorial for best sports personality in a commercial:

O.J. Simpson for Ford Bronco

## Cure for insomnia Award (aka The Jay Leno Award):

World Cup Soccer.

Good Lord, Billiards looks more interesting than soccer! I do not have actual proof but during one match I swear the crowd cheered wildly because the paint someone brought to the stadium had finally dried.

## The "Harold Ballard management" Award Gary Bettman and Bob Goodenow

It might not be polite to use the word "dink" in print but how else would you describe these buffoons. The NHL was making serious inroads into the American sporting consciousness with the Rangers winning the Cup. Baseball was off the map. The NFL was only once a week. Basketball? Yeah, right. What do they do? They decide it would be a good thing to shut the league down for the longest period of time in it's history. Dinks.

## The "That's not my shoe size, that's my IQ" Award

The entire world of major league baseball.

Never has a league been so mismanaged (John Ziegler's NHL reign excluded) for so long and still had the ardent and misplaced loyalty of it's fans. Play more than half a season, make it interesting, have exciting pennant races, have several players chasing what was thought to be untouchable records and then just shut the whole damn thing down. The scary part is both the owners and the players have the brazen belief the fans will come running back, and the unfortunate part is they're probably right. Dinks.

## The "If an athlete falls in a forest outside of the US will anybody care?" Award.

Sports Illustrated's 40 for the Ages.

I know I've rattled on about this in previous columns but it's causing me artery blockages to think Wayne Gretzky is considered to be only the 12th most important athlete in the last 40 years. Bobby Orr barely made it and Gordie Howe didn't.

## The "Make it one for my baby, and the really nice stereo in the window for me" Award:

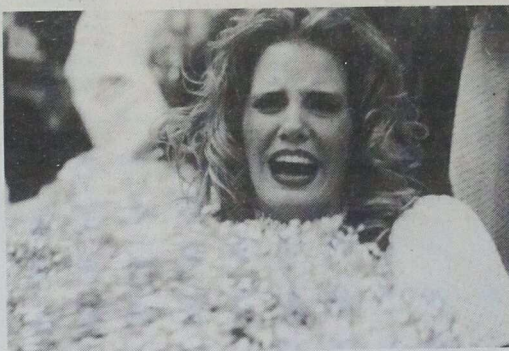
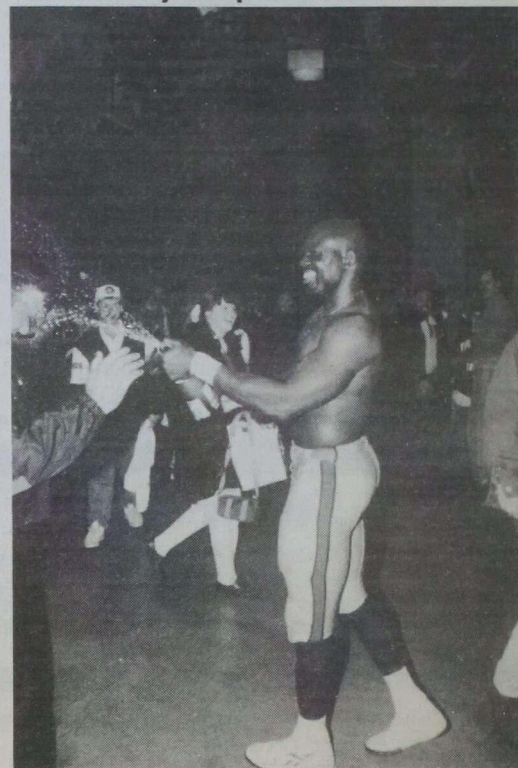
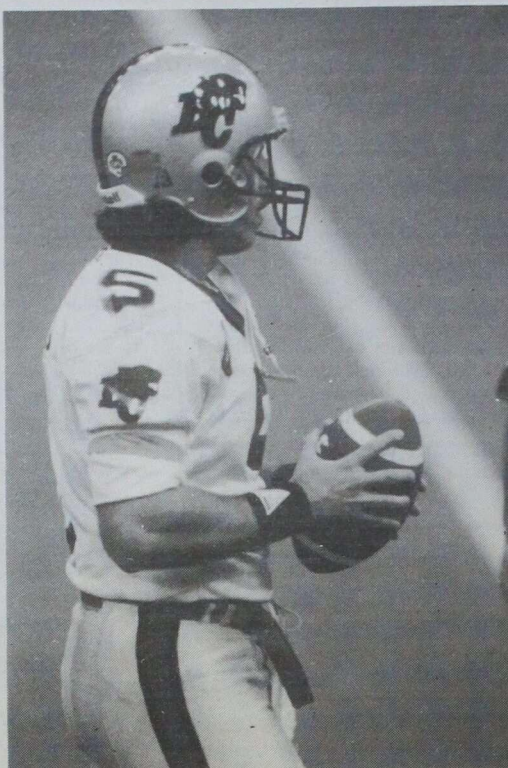
City of Vancouver Rioting Association.

An excellent example of Vancouver wanting to taken seriously by all the other big cities. To rub salt in the wound, might it be noted Toronto has won two World Series and not a dime of damage was done.

A blessed and Merry Christmas to you all. May 1995 be a damn sight better for sports than 1994.

# Winning the Cup at home

Lions beat Baltimore 26 - 23 for Grey Cup in BC Place



## Scenes of Victory

(Clockwise from top left) Lui Passaglia B.C. Lions offensive kicker contemplates his next move; Hanson offers up a prayer while being serenaded by a fan; Here have some of my champagne. The champagne not only flew in the dressing room of he victorious Leos it flew at some fans and media; Hanson offers up a prayer while being serenaded by a fan; Rookie Linebacker, Henry Newby gives the Lions a moral boost; "I'm just so happy I could cry" One of the B.C. Lions cheer leaders at the post game festivities.

PATRICK FOWLER PHOTOS

