

## Environmentips

By Jack and Susan Norie

To date, my remarks about Globe '90 have been mostly from a reporter's point of view. I can still think of plenty of speeches that would also be interesting to report about. But as this represents the last column of the term, I'd like to wind up the coverage of Globe '90 with my opinion of the convention and trade fair.

One of the most frequently asked questions was - "Do you think it was a good idea?" My answer: Yes it was - but only just! Globe '90 can be considered a success because it increased awareness of the global environmental crisis. I think there were many people who came to the convention not fully convinced of the enormous problems that we are facing. Many were or are of the opinion that: global warming is not happening (or they believe it is and

think it's a good thing), the ozone hole is not worth worrying about, deforestation is not a serious issue. Well, I can tell you that there were many speakers who I heard that gave very strong evidence proving that these problems DO exist.

So that was the upside. The downside was it seems that business, industry and government are not moving quickly enough to deal with the problems in a serious way. Global warming, arguably THE MOST critical issue facing mankind at the moment, was at least acknowledged by the representatives of the Oil and Gas industry as being serious. But they seemed to display an attitude that was - "Oh well people, we're stuck with fossil fuels for now; we can't stop using them; especially not industry." Someone in the audience asked the Oil and Gas reps what amount of money the

industry would be prepared to spend on reducing the effects of CO2 on the atmosphere. Their carefully worded answer was directed more to the production than the consumption of fossil fuels. They said plans are laid to spend millions of dollars to lessen CO2 release during the refining process. Well that's very nice of them to plan at least that action on the problem. But isn't the real issue the fact that we are using a fuel that is soiling the air? DDT was banned because it was found to be extremely harmful to the environment. How polluted does the atmosphere have to get before someone, somewhere, decides that we must cut back or eliminate fossil fuel consumption?

Population - a topic I heard come up only once. I suppose I shouldn't have expected anything different considering this was a conference for business and industry. How are these forces supposed to deal with the problems of population

growth? The reality is, folks, that we are in this mess now largely

because of our exploding numbers of people. Closing in on six billion now, we can expect to reach eight billion during our lifetimes. This topic SHOULD have been discussed more frequently. Perhaps some ingenious entrepreneur can find a way to stop people from making so many babies. As always, we can't hope to solve the problem until we truly appreciate the magnitude of it. It's time more people started to realize that we have all but reached the carrying capacity of the planet.

Another convention is planned for next year. The organizers hope to make it an annual event in Vancouver. This can serve to be a very positive thing IF they learn from the previous year's convention. The lessons from this past convention should be to increase participation from indigenous peoples, from environmental non-governmental organizations, and from regular delegates (question periods were very brief if they existed at all).

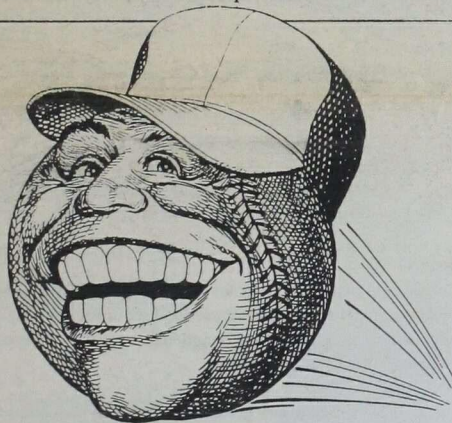
The idea of an environmental conference is one whose time has

come and very much worth holding annually. It is not unreasonable to think that the environment industry will someday soon be the largest industry in the world. The motivator is fairly good, wouldn't you say??? - the quest for survival.

Last column, a parting TIP.

We're going to make an assumption, possibly a wild one, that those of you who read this rag and this chicken little column are the "converted ones" - those that are trying to live their lives with a greater environmental sense. Our request to you is that you convert others. Relatives, friends, even Joe on the street. If you see someone doing something that you KNOW is harmful and contributing to our woes then FER CHRISSAKES SAY SOMETHING!! We'll save this rock we call Earth yet!

Have a green summer!



## CO-ED SLO-PITCH SOFTBALL TOURNAMENT

DATE: Saturday, May 5th  
TIME: 9:00am-4:00pm

FEE: \$50.00/Team  
INCLUDES  
Hamburger Barbecue  
T-shirts For Winning Team

TEAMS: 11-15 Players  
3 Women On Field  
Max. 8 Teams

REGISTER AT RECREATION SERVICES  
BEFORE  
WEDNESDAY, MAY 2ND

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PFS: First Graphics	\$139	\$99
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Fast Trax Disk Optimizer	\$74	\$45
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Borland Turbo Pascal 5.0	\$87	\$75
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Harvard Graphics v2.12	\$399	\$239
Sharp M2100 Laptop (demo)	\$1799	\$1399
Ami word processor	\$149	\$129
Citizen 1200 printer	\$240	\$189
Ribbon for Epson FX100	\$12	\$5
Ribbon for Epson LQ1000	\$9	\$5
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Diskette Manager 3	\$49	\$42
Seikosha Ribbon	\$21	\$11
Matrix Layout	\$169	\$139
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Ribbon for Epson LQ1000	\$8	\$5
Ribbon for Epson LX80	\$7	\$4
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84 key keyboard (used)	\$95	\$50
Maximizer student version	\$25	\$20
Logitech Scanman Plus	\$269	\$249
All game software	All 10% OFF	
All Sunware shareware	All 20% OFF	
Premier 3-1/2 disks/ind cases	\$2.50	\$2

Many other in-store specials - shop now for best selection!

## Important Financial Aid info

Those planning to apply for BC Student Assistance for the 1990/91 year can now pick up application forms from the Financial Aid Reception in Student Services.

Students are encouraged to register for one of the BCSAP workshops offered at 12:30 p.m. three times each week to find out more about the BC Student Assistance Program and get tips on how to complete the application form properly. Details will be given on changes to the program for next year, including an increase in maximum assistance for a 9-month Technology program year to \$8,190 for students without dependents and \$12,285 for students with dependents.

Students with outstanding student loans who are graduating this June are reminded that they should contact their bank/credit union to arrange a payment schedule. While payments and interest do not start until six months after a student finishes school, the payment arrangements should be made as soon as possible. Graduating students with student loans totalling over \$12,000 should also investigate the Loan Remission program to determine if any of their student loan debt can be cancelled.

The Financial Aid Reception in Student Services is located on the second floor of the 1A Building, Northwest corner. Hours 8:30 a.m. to 4:30 p.m. Telephone: 432-8555.



The P.N.E. is about to begin its annual recruitment drive for part-time employees for the 1990 annual fair being held at Exhibition Park August 18 - September 3. The job opportunities are vast and varied. Over 1,500 positions, ranging from

\$7.06/hour to \$10.16/hour (1989 rates) will be available. Positions will include ticket sellers, patrol people, hosts/hostesses, waiters/waitresses, ground maintenance personnel, poultry feeders, tour train

conductors/drivers and many, many more.

APPLICATIONS, together with a listing of positions, will be available at Canada Employment Centres, and also at Special Student Centres, beginning MAY 21, 1990.

## REMINDER FOR LIBRARY USERS

*Avoid end-of-term penalties by returning or renewing all library materials and settling outstanding accounts.*

## FIRST YEAR TECHNOLOGY STUDENTS

*Avoid the rush in September and renew your library card now. Ask for details at the Library Circulation counter.*

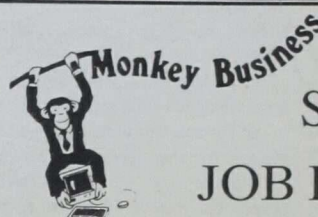
## Summer Employment Opportunity

Burrard Yacht Club in North Vancouver is currently seeking applications from individuals interested in assisting with maintenance work around the Club's docks.

This is a full-time temporary position, Monday to Friday, starting immediately, for the duration of the summer. Wage starts at \$7.00 per hour.

If you are interested, you must be able to carry heavy loads, and have some experience working in "handyman" type jobs.

Contact James Nelson at 988-0817 or 988-8211 if you wish to find out more.



## SUMMER JOB POSTING

with  
The Monkey Business Program  
BCIT's new summer adventure program  
for kids going into grades 8 & 9

### POSITION:

Both male and female COUNSELLORS needed for a summer adventure program for students entering grades 8 & 9. The program has been developed by the CANADIAN CENTRE FOR CREATIVE TECHNOLOGY, and is called MONKEY BUSINESS. FIVE COUNSELLORS will be hired to work with the Program Director (an experienced educator and science activities coordinator) for the duration of the Program, from JULY 3rd to JULY 27th, 1990.

### DUTIES:

Under the direction of the Program Director the Counsellors will supervise the students through a prescribed set of fun learning science and technology activities that are designed to appeal to the imagination and creativity of 13 and 14 year olds.

Each week there will be a new group of 30 girls and boys from around the Province selected on the basis of exceptional motivation and enthusiasm. The activities will range from guest presentation by scientists and business leaders, to field trips, to hands-on experiences in a variety of BCIT Laboratories.

The role of the counsellors will be to supervise and assist the students throughout these experiences. In addition the students and staff will live-in residence on-campus throughout the program. All accommodation and food costs will be covered.

### QUALIFICATIONS:

You must enjoy and relate well to 13 - 15 year old young people. You must be responsible, and highly motivated. You should have a personal interest and some studies and/or work experience background in one or more of the following subjects: ELECTRONICS, CHEMISTRY, PHYSICS, COMPUTERS, BUSINESS/ ENTREPRENEURSHIP

You may presently be a student or staff member at BCIT or from outside the Institute. But if MONKEY BUSINESS is the kind of program you would like to be part of, we want to hear from you.

### REMUNERATION:

\$250 - \$350 per week plus room and board, depending on qualifications.

PLEASE SUBMIT A RESUME ALONG WITH A NOTE EXPLAINING YOUR INTEREST IN THIS PROGRAM TO:

TECHNOLOGY CENTRE, BCIT  
3700 WILLINGDON AVE.  
BURNABY, B.C. V5G 3H2

For further information contact:

Randy Vandermark - (604) 432-8382 or Pat Fingarson - (604) 432-8373



# Arts & Review

Arts & Review: a new monthly magazine from the Link!

To May 26

Doug (of the Slugs) Bennett and Vancouver singer Jane Mortifee Birch perform in John Gray's hit musical "Rock and Roll". At the Vancouver Playhouse, Hamilton and Dunsmuir, this presentation is being directed by Larry Lillo. Ticket information at Ticketmaster.

May 6 & 7

The Vancouver Symphony Orchestra presents works by Beethoven and Tchaikovsky, lead by Swiss conductor Matthias Bamert. The May 6th performance starts at 2 p.m. and the May 7th performance starts at 8 p.m. Tickets range from \$9.50 to \$35 and are available at Ticketmaster. Discounts are available for students.

May 7 to June 25

Jewish Festival of the Arts presents a series of films at the Pacific Cinematheque, 1131 Howe Street, Vancouver. Featured films include many recent releases, and one that dates back to 1939. For more information call 266-0245.

May 11, 12 & 14

Conductor Laureate Kazuyoshi Akiyama leads the Vancouver Symphony Orchestra with the Canadian premiere of young Japanese prodigy Reiko Watanabe (May 11). Each performance will feature selections from Mozart, Paganini and Strauss. Tickets at Ticketmaster, discount for students.

May 12

Combine a dash of reggae, a pound of African drumming, a shake of ska, and a liberal dose of soca, blend vigorously together at the Commodore, and what do you have...one of the best dance parties around, the 7th annual Harambe: a tribute to Bob Marley. Tickets at all the usual outlets including Ticketmaster.

May 17 to 19

Dancecorps evokes the spirit of the legendary Nijinsky in their new full length creation "Vaslav", choreographed by Cornelius Fischer-Credo. On the same program of twisted love, Harvey Meller offers a timely quest for truth, reality and the sexual cosmos in a movement meditation on contemporary life. At the



Rick Moranis and Steve Martin star in *My Blue Heaven*.

Vancouver East Cultural Centre. Ticket information at 254-9578.

May 24 to 26

"The Riddled Virgin" is a look at the quirky, twist of mind with which Jennifer Mascal has built her considerable reputation as one of Vancouver's original enfants terribles. In an evening of solos and trios, Mascal and guest dancers join vocalists Michele George and Ahmed Hassan in an intriguing look at modern love. At the VECC. Info at 254-9578.

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It's back and better than ever! The original **B FESTIVAL** is returning to beautiful British Columbia for a second great year.

From May 18 to 27 the VANCOUVER EAST CINEMA (2290 Commercial Dr. at 7th Ave. 253-5455) plays host to nightly screenings of the best in horror, sci-fi, fantasy, film noir and cult favourites. In Victoria, The B FESTIVAL again plays the ROXY CINEGOG (2657 Quadra at Hillside 382-3370) June 29 to July 13.

The full schedule will be released later. In the meantime, here's an advance look:

*Continued on page 4  
the link, may 2, 1990*

## Conference for youth interested in International Development

August 16 - 19, 1990  
University of Toronto

The purpose of this conference is to encourage the formation of links among Canadian youth involved in international development.

For funding information and an application form drop by the International Education Office, trailer 2G, or call 432-8475.

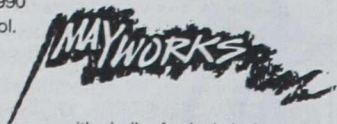


## Mayworks Festival this month

Challenging fixed ideas and nurturing new possibilities, the third annual **Mayworks Festival** will take place in Vancouver May 1 - 6, 1990.

The theme of May works 1990 is Culture as an Organizing Tool. The Festival will present and celebrate grass roots activist culture. This is the culture produced by artists and performers committed to labour, women's, environmental, ethnic and community concerns. The Festival combines

professional performances with hands on workshops. It also includes many participatory events in dance, song and wit. Mayworks is growing in popularity in Canada



with similar festivals being held in London, Cobourg and Toronto.

In Vancouver the events will cover the spectrum of music, dance, theatre, art, video,

photography and workshops. The program offers something for everyone - passive or active.

Festival attendees can: listen to Pierre Fournier, one of Quebec's best environmentally conscious folksingers; watch "0% Vacancy Rate" a new play about Vancouver's rental housing crisis; view the End Legislated Poverty Visual Art Show and, learn to dance the salsa with the eleven piece salsa band Orquestra La Unica.

To commemorate the destruction of the Newcastle Australia Workers Club by an earthquake in December 1989, the organizers have established the Mayworks Club as the main venue.

The Workers Club (IWA Hall 2859 Commercial Drive) will be the site of art exhibits, workshops and nightly cabaret. Other venues include: Grunt Gallery, 209 East 6th Avenue; La Quena, 1111 Commercial Drive; Octopus Books, 1146 Commercial Drive; and, First United Church, 320 East Hastings Street.

Continued from page 3

**THE ADVENTURES OF BATMAN & ROBIN...** Before Keaton and West - an exclusive presentation of the original 1948 movie starring the Caped Crusader. It's the zaniest Bat-Adventure ever!

**LOST & FOUND...** Nearly forgotten classics unearthed by The B FESTIVAL, including the superb 1944 noir thriller Phantom Lady; and Edgar G. Ulmer's 1934 art deco horror masterpiece The

Black Cat with Boris Karloff and Bela Lugosi.

**THE THIRD DIMENSION...** It Came From Outer Space and Creature From The Black Lagoon presented in the miracle of 3-D!

**PREMIERES...** Carnival of Souls - an underground favourite for years, now restored to its original black and white splendor; Helsinki Napoli All Night Long, an offbeat homage to the American gangster by acclaimed Finnish filmmaker Mika Kaurismaki.

## The Gods have returned

By L. McNichol

A few years back a pilot dropped a coca-cola bottle out the window of his airplane as he flew across the Kalahari region of Africa. If that pilot had known how much trouble that bottle would cause with the bushmen of the region (who had never had any contact with the modern world) he might not have been so careless!

In the first sequel of the year, **The Gods Must Be Crazy II**, the poor bushmen are exposed to more than just a simple bottle. In this episode trucks, jeeps, planes, guns and heavy people (That's us) all figure to disrupt the simple life

of the bushmen. Nlaxau and Paddy O'Byrne return as the bushman and the narrator, but this film includes a few additional people to round out three separate stories that all are interconnected.

This film contains a lot of humor. How not to raid an ostrich nest and how certain furry critters have an obsession with the boots that step on them make for some good laughs. The additional characters also make for more communication in a language we can understand. I think this film is worth seeing, especially if you liked the first one. If not, then be sure to catch it on video.

## Sequel Summer II

By L. McNichol

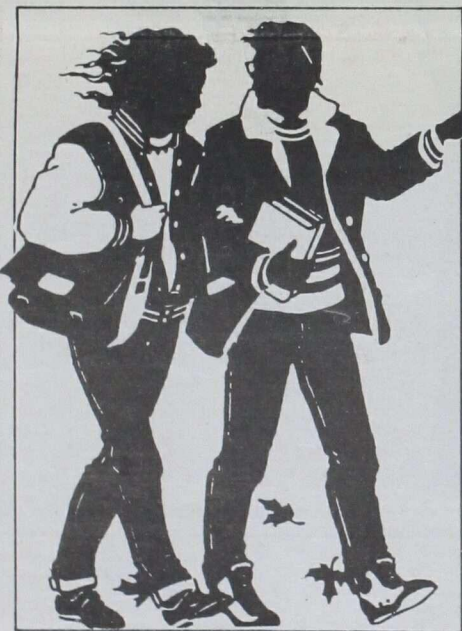
Last summer we were bombarded with film sequels in the theatres. Hits like Lethal Weapon II and Indiana Jones III, and the less

successful Star Trek and Ghostbusters sequels took the few dollars we had left after a hard year at BCIT.

During the last few months we've been treated to some good entertainment well worth our dollars. Born on the 4th of July, Driving Miss Daisy, The Hunt For Red October, Pretty Woman and the Turtles have kept our interest just long enough. This summer our favourite friends in a place known as Hollywood have done it again; more sequels. Robocop II, Gremlins II, Diehard II (Due June 29), Back To The Future III (Due May 25 with Part II released on video the same day) and a two hour cartoon Jetsons - the movies all hope to compete for the few dollars we have left.

All the sequels promise to be very entertaining but before the onslaught begins take time to consider The "Little" films that will also be released during the coming weeks and the months that follow. They may not be part two, three, or four but some of them just might have a better tale to tell than any of the sequels!

# SERVING STUDENTS



The SAC Building is a veritable treasure chest of campus businesses, a one-stop mall where the lucky student is able to obtain everything from a Smartie-laden cookie to a holiday in the Australian outback.

In one corner, an A&W Restaurant and Taps Pub keeps the lunch and dinner crowd happy. In another corner, the on-campus convenience of renewing car insurance at ST Insurance is unbeatable. The same can be said about the BCI Travel agency - it's tough to get around town during the busy school week - a lunchbreak visit is all you need at BCIT. Rounding out the businesses in the SAC is the availability of the above mentioned cookies (and coffee) at Duke's, and photocopying and printing services at Sure Copy Centre, down the east hall.

The operations listed above are independent businesses that lease space from the Student Association in order to provide the students and staff of BCIT with some of the most essential non-academic services to be found on campus. The Student Association, in turn, uses lease revenues to subsidize a wide variety of services and facilities.

For example, the S.A. Support Programs Co-ordinator is busy applying for start-up funding for an on-campus daycare facility. That position is supported in part through lease revenue.

Good things happen when you spend your money at a Student Association or lease operation. Think about that next time you need to renew your ICBC coverage, book a flight or have some copies generated.

Or when the idea of a great, big, Smartie-laden cookie is just too strong to resist.

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## Starlight theatre opens

By L. McNichol

During the past year Vancouver has suffered the loss of a number of theatres. The Bay, Fine Arts, Denman Place and Fraser Twin Theatres have all closed their doors for good, and on June 15th The Vancouver East will show its last film, on August 3rd The Park Theatre will sell its last popcorn.

Fortunately someone is working to reverse this terrible trend... or is he? On Friday April 27 The Starlight Theatre opened its doors, but not for the first time. Just a few months ago the Starlight

Theatre was called The Bay Theatre. The new owner has simply splashed some paint here and there and done some interior decorating, he forgot to replace the aging seats and antique sound system.

A new theatre for west Vancouver is a really good thing. It is cheaper than the "Standard" theatres and shows the same type of films found at the Vancouver East Cinema. However, the same man runs both the Starlight and Vancouver East Cinemas and though this new theatre may be good for Vancouver in a month and a half he is closing the Vancouver East!

## North Van group to present Streetcar

Tennessee Williams' **A STREETCAR NAMED DESIRE** will be produced at Presentation House this Spring by The Working Theatre Collective. Comprised of professionals, the play stars Stephanie Kirkland, Roman Podhora and Debra Thorne and is directed by Brenda Leadlay. Set Design is by Clyde Klotz and Lighting Design is by James Head. Costume and Soundscape Design are TBA.

Brenda Leadlay is a graduate of the MFA Professional Directing Program at UBC where she did Anouilh's **ANTIGONE** and **THE MARRIAGE OF BETTE AND BOO** by Christopher Durang. Audiences may remember **MY THREE ANGELS** which she directed for Presentation House last summer. Ms. Leadlay will be taking a multi-disciplinary approach to the Pulitzer Prize Winning Play. As a director, her interests lie in challenging the boundaries between music, dance and theatre.

**A STREETCAR NAMED DESIRE** is the story of a woman who doesn't belong. She seeks refuge with her sister, briefly shines, and then is snuffed out. Producer/director Brenda Leadlay talks about her reasons for choosing this play:

"The tragedy of Blanche DuBois is relevant today because we live in a world where repressed sexuality is self destructive. You only have to look at the recent exploitations of Rob Lowe and the media support he has received to see how lies and sex remain a dynamic liason in our society."

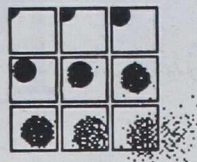
**A STREETCAR NAMED DESIRE** will OPEN on May 4th and run until May 29th with 2 for 1 Previews on May 2nd & 3rd. Performances are Wednesday thru Saturday at 8 p.m. and ticket prices are \$10.00 & \$7.00 for Seniors and Students. Reservations can be made by calling Presentation House at 986-1351. Presentation House is located at 333 Chesterfield in North Vancouver.

## 1990 screening of SFU films

The film program at Simon Fraser University has long had a reputation for producing challenging and provocative films. Once a year, they invite members of the general public to share in a unique and rewarding viewing experience with these fresh young filmmakers. Enthused by the exceptional quality of this year's films, they are presenting the 1990 Screening at the 800 - seat Ridge Theatre to allow a larger audience the opportunity to discover student films.

The films comprising this feature - length program of student work span a wide spectrum of both form and content, from short, abstract, experimental films to those of a longer, dramatic-

narrative structure. Rarely, however, are these films conventional fare. "Student filmmakers are in a unique

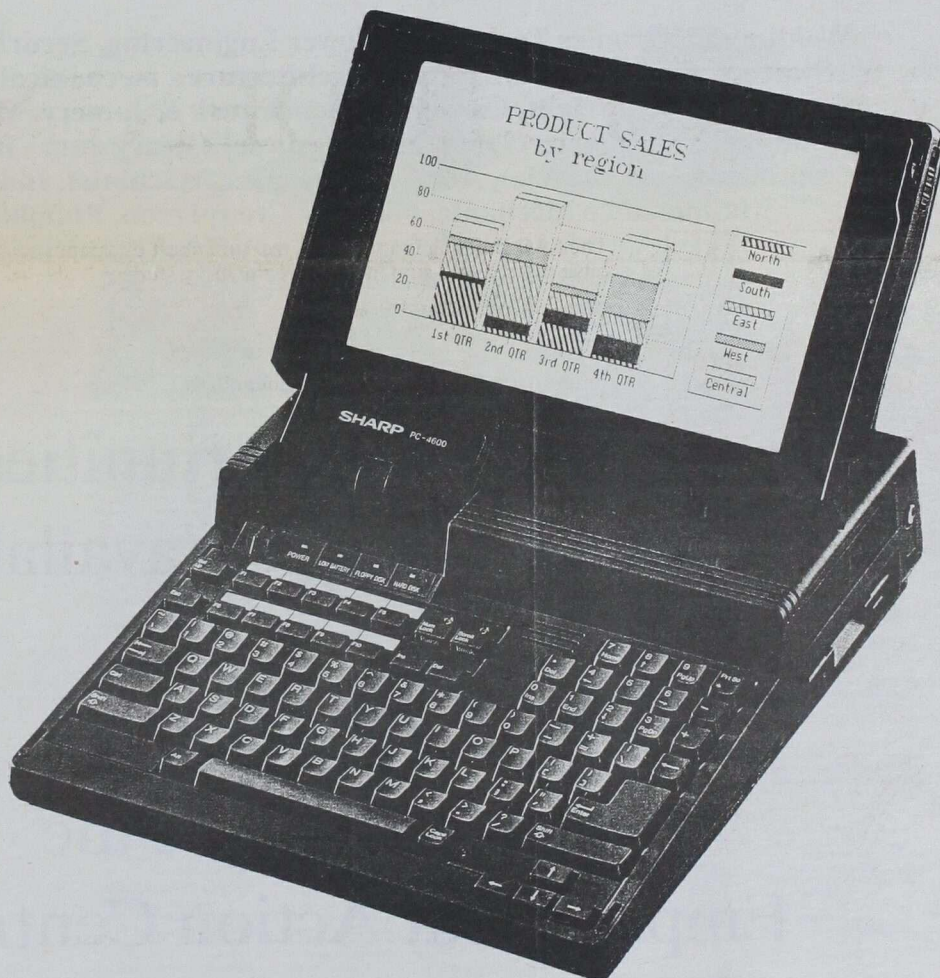


position... free from commercial constraints, they can explore subjects and techniques that are given short shift by the 'mature' industry... it's not suprising that student filmmakers offer some of the most innovative and incisive images to be found." (Cinema Canada)

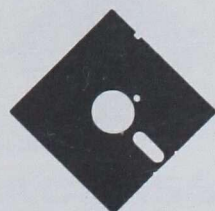
In the past years, films from S.F.U. have been seen at festivals in Montreal, Toronto and abroad. Simon Fraser Alumni include such talents as Philip Borsos (**The Grey Fox**, Bethune), Sandy Wilson (**My American Cousin**) and cinematographer Tobias Schliessler (**The Top of His Head**). Organizers invite you to share their creative visions and, perhaps, catch a glimpse of the future of Canadian cinema.

The 1990 festival is scheduled for May 10 at the Ridge Theatre at 3131 Arbutus Street. The doors will open at 7:30 PM and the screening will commence at 8 PM. Admission is free to the general public with donations to the film program gratefully accepted.

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Register Today at the  
Employment Action Centre  
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# SUMMER EMPLOYMENT

## RECREATION & ATHLETIC SERVICES

2 Shifts Available  
35 Hrs Per Week

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## Tournament

This past weekend BCIT Women's Soccer Team Hosted the Annual Invitational Tournament. Mountain Shadow, Haney Selects and Albatross made up the Four Team Round Robin Tournament.

The weather was just great. Lots of sunshine and a cool breeze coming and going all weekend.

The outcome of the qualifying games saw Albatross go undefeated to qualify for the final. On the Second day Haney lost a shoot out to Albatross leaving the Cougars to need a win against Mountain Shadow, who were pointless before the game. The deciding game, The Cougars Vs Mountain Shadow, became a cat and mouse match with both sides pressing to open the score.

Mountain Shadow did that in the first half, but the Cougars had plenty of chances with at least four breakaway's but the Cougars failed to convert them. The second half started as the first but The Cougars blew plenty of good scoring chances, building the total to about eight. The missed attempts let Mountain Shadow into the final.

Albatross took the field confident, pushing the ball around, confusing and putting pressure on Mountain Shadow's defence, they took the lead early in the game increasing it to 2 at half time. The games was put out of reach for Mountain Shadow in the second half with two more goals.

Final score Albatross 4, Shadow 0. Albatross went undefeated throughout the Tournament.

I would like to thank the three officials and Rec. Services for the support during this weekend.

Coach Alm Ross.

## WARNING!

Beware of this individual. He takes pleasure in trying to personally disfigure quality squash players. He has been banned from the BCIT squash courts from April 25th to May 25th, 1990.

Goes by the name of Mad Dog Lome.



# This is why.

## PC-4641

Personal Computer with a 40MB HDD and a 3.5" 720KB FDD



The Sharp PC-4600 Series packs the power and sophistication of desktop computers into a laptop size. The display screen is a large, illuminated Supertwist LCD with EL backlighting so it's easy on the eyes and effortlessly readable. This versatile screen features both high contrast and wide viewing angles. The PC-4600 Series also offers large storage capacities. The PC-4641 incorporates a 40MB hard disk and a 3.5" 720KB FDD. The PC-4602 comes with two 3.5" 720KB floppy disk drives. The full size keyboard has separate cursor and numeric keypads and tactile typing keys. The PC-4600 Series offers the versatility of MS-DOS 3.3 and the convenience of battery operation, in addition to a host of options.

**Lightweight Laptop Design**  
The PC-4602 weighs just over 4.8 kg, and the PC-4641 is just over 5.4 kg.

**Large Capacity 40MB HDD and 720KB FDD**  
The PC-4641 incorporates a fast 45ms 40MB hard disk drive. In addition, 3.5" floppy disk drives (one on the PC-4641 and two on the PC-4602) provide 720KB of data storage. An optional external 5.25" drive is also available.

**High-Speed CPU with Expandable Memory**  
Sharp's PC-4600 Series includes an 8088 compatible CPU which runs at 10MHz. Its standard 640KB of RAM is expandable to 1.6MB by adding a 1MB EMS

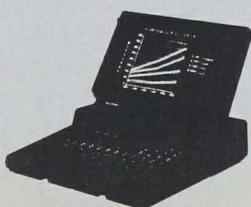
memory card. A ROM disk card supports quick starts for standard or custom software, making it an excellent choice for customized applications.

**Large Illuminated Supertwist Liquid Crystal Display**  
The full size display is a large "easy-on-the-eyes" supertwist LCD. It supports an 8 x 16 dot character box and an 80-character by 25-line text format. Simulated four shades of grey by tiling can be displayed in the 640 x 400 pixel area for colour representation. An optional CRT adaptor supports CGA compatible colour monitors for color graphics, or a monochrome monitor.



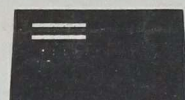
**Battery Operation**  
A lead battery provides hours of uninterrupted mobile operation, even while using the bright backlit display.

**Feature-Packed Full Size Keyboard**  
The 90-key, step-sculptured keyboard includes a separate numeric keypad, 10 programmable function keys, separate cursor keys and a large return key. Error-free operation is enhanced by tactile typing keys. LED indicators highlight caps lock, number lock and scroll lock modes. A single key activates a "system set-up" menu.



## PC-4602

Personal Computer with dual 3.5" 720KB FDDs



**Internal Modem Card (for US/Canada only)**  
Optional 1200 and 2400 baud internal modem cards with Hayes® compatibility are available for data communications. These cards also include an RS-232C interface which alternately can be used as a second serial port for direct communication with other computers and compatible devices.

**Convenient System Expandability**  
Interfaces include a serial interface (RS-232C), parallel printer interface (Centronics) and an external 5.25" FDD. An external bus provides access to 3rd party links, ROM disk card, 1MB EMS memory card or CRT adaptor. An additional RS-232C port is included with the optional internal modem cards.

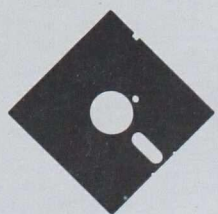
**Ergonomic Design**  
The step-sculptured keyboard features both tactile and audible feedback, while the display screen offers contrast and brightness settings. There's also an easy-to-grasp carrying handle for instant portability.

**User Interface**  
An "Auto Power On" function allows automatic start up at a user-specified time. The "Wake Up" function, operated in conjunction with the optional modem card (US and Canada), allows instant start-up anytime data is received over the telephone line.

- IBM® PC/XT™ compatibility.
- Built-in 40MB (45ms) hard disk drive and 3.5" 720KB floppy disk drive.
- Battery operation.
- Large, illuminated supertwist LCD with EL backlighting.
- 80 x 25 character text and 640 x 400 pixels for CGA emulation.
- 90-key step-sculptured keyboard with tactile keys and a separate numeric keypad.
- 8088 compatible CPU running at a fast 10MHz, socket for optional 8087 numeric coprocessor.
- Standard 640KB memory expandable to 1.6MB with optional 1MB EMS memory card.
- Built-in serial/parallel interfaces, external FDD interface and external bus.
- Optional colour/monochrome CRT adaptor.
- MS-DOS 3.3/GW-BASIC 3.2.

- IBM® PC™ compatibility.
- Lightweight, compact portable design.
- Built-in dual 3.5" 720KB floppy disk drives.
- Battery operation.
- Large, illuminated supertwist LCD with EL backlighting.
- 80 x 25 character text and 640 x 400 pixels for CGA emulation.
- 90-key step-sculptured keyboard with tactile keys and a separate numeric keypad.
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- MS-DOS 3.3/GW-BASIC 3.2.

# SHARP



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- Individuals
- Daily - Weekly
- Monthly



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2201 Rosser Ave., Burnaby



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**SAVE \$3!**

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**SAVE \$5!**

**CLEARANCE TABLE!**  
Assorted Items

1A lobby and JW Inglis stores only



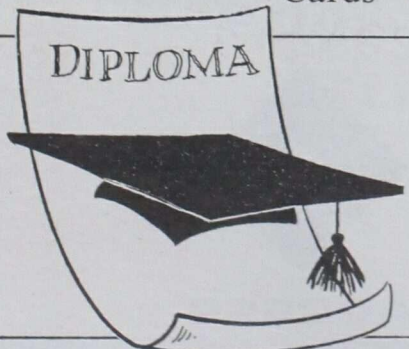
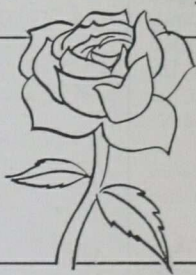
Main Store: 7:30 - 7:30, Monday to Thursday; 7:30 - 3:30 Friday,  
8:30 - 3:30 Saturday (last Saturday opening is May 12)

#2 Store: 7:30 - 7:30 Monday to Friday/#4 Store 6:30 - 3:20 Monday to Friday

**MOTHER'S DAY IS MAY 13**

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