

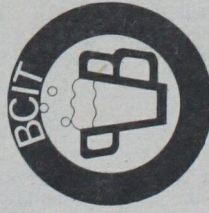
# Friday May 1st is Students' Day

*This day is dedicated to all BCIT students  
to show our appreciation for your patronage  
at 'Growlies' and 'The Pub',  
we offer you the following specials:*

**Growlies**  
A NATURAL SANDWICH AND SALAD BAR  
LOCATED IN THE SAC CAFETERIA

**Half price on everything**

(Including coffee) From 7:30 to 2:30 While quantities last  
Natural Sandwiches - Maximum 3 extra fillings per sandwich

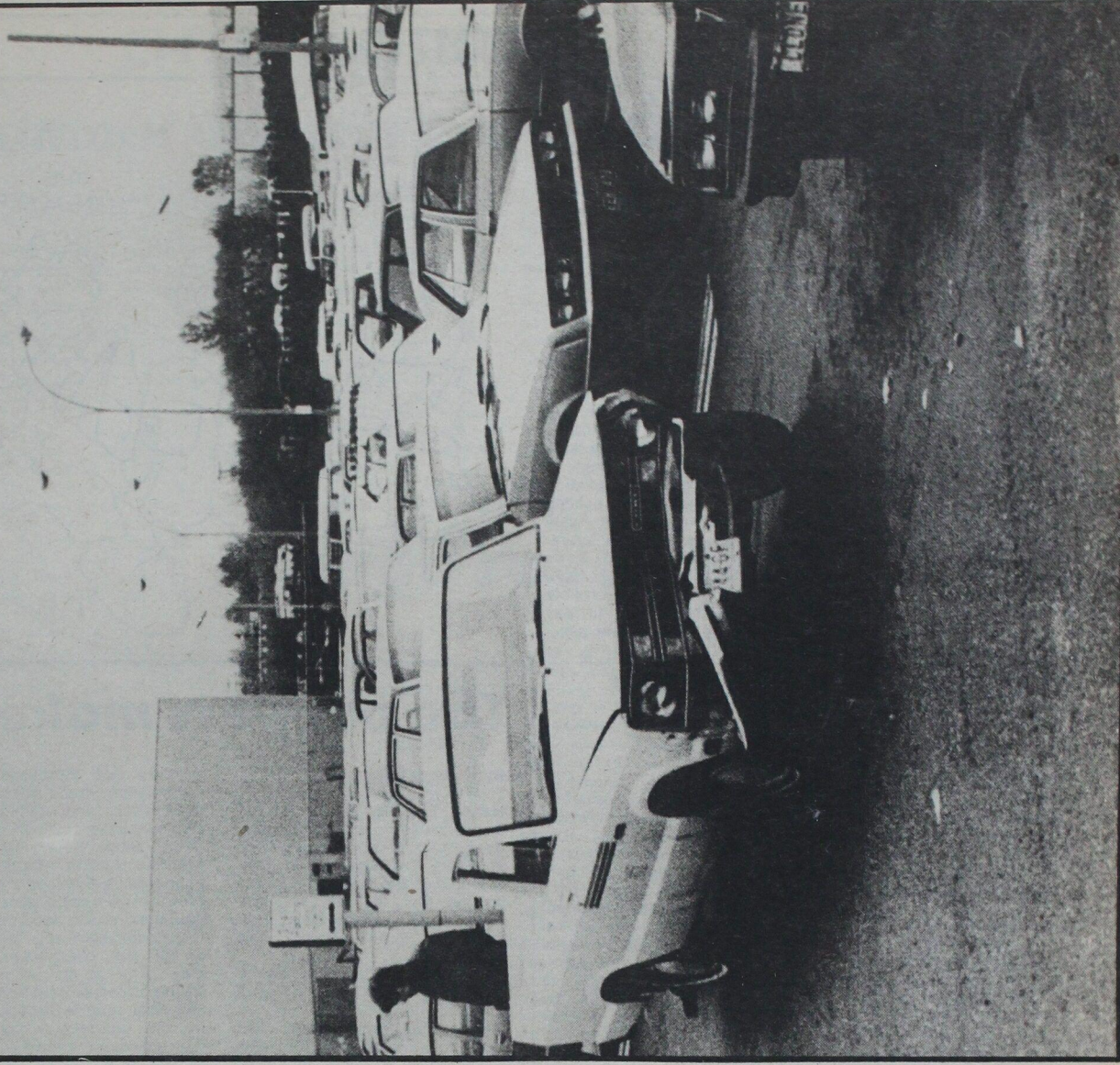


**Live Entertainment  
Baron of Beef Dip**

Served with potato chips

**\$1.50**

# Link



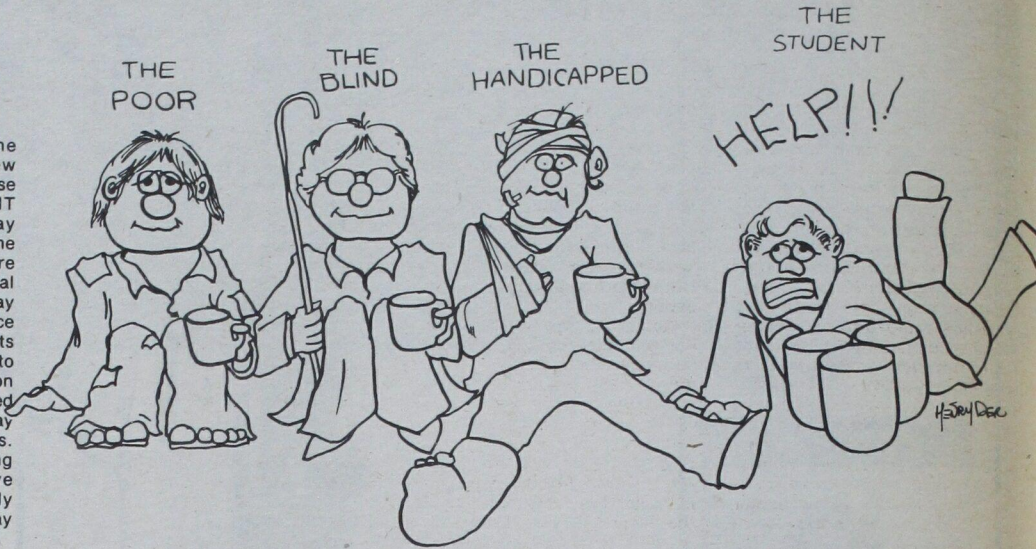


# EDITORIAL

## Where does the money go?

Where does the money go? That's the question you've probably asked yourself every time you paid your student activity fee or bought a beer in the pub. Well, part of it goes to running things on campus, like the movies and this newspaper. But part of the money is being put into a special fund for the new campus center. The campus center is a big expansion of the present SAC. It'll have all sorts of features like racket-ball and squash courts, new restaurants and a bigger and better pub. Now no one is going to argue with that. BCIT will unquestionably benefit from these additions. There is one

small problem however, the people paying for the new facilities will never get to use them. If you're attending BCIT right now, there's no way you'll see the inside of the campus center - unless you're planning to make a special trip back to BCIT. Some way should be found to dance the center out of the pockets of those who are going to use it. The student association can borrow the money needed for construction and then repay it over the next twenty years. That's the fair way of doing things. Students don't have much money, and they certainly don't have the money to pay for something they'll never use.



## LETTERS TO THE LINK

### Shaft the shaft

Dear Editor:

I have been following **The Shaft** letters, Sid Anderson's opinions, those of the Link and those of the students.

This is what I have to say about the whole affair. Mr. Anderson comes across as an egotistical maniac who thinks only he can solve the problem at BCIT. Well he can't. I agree with Mr. M.P. Match that Sid Anderson should do more teaching and less problem preaching.

Concerning the degree grant ing, I can't blame the industry for not wanting us to have a degree, when half the instructors are not up-to-date with the new methods used in the industry today and when the instructors, to get out of a tight questions, state false information. Many of these and other trivial items the students

won't find out until they get out into the industry.

Personally, I feel the Link is correct in its stand on **The Shaft** and the degrees. I have also come to believe that Sid Anderson just wants to see his name in print. So how about a full-page ad reading **Read The Shaft, by Mr. Sid Anderson**. If that doesn't satisfy his needs, how about a few wanted posters. One last thing before I go, I try to read up about what is going on around campus and the only **Shaft Two** I found was in the form of a towel used to wipe up spilled coffee. That, Mr. Anderson, is what we students thought of your **Shaft Two**, and please don't write a third because I'm sure the students would not give a \*\*\*\* (sic) about it.

Sincerely, a concerned Student

### 'Letter misleading'

To Ms. N.R. Gudbranson:

Your letter to Mr. Swain was very misleading in some sections. At the last extramural awards banquet it was the basketball team and not the rugby team that took it upon themselves to boo, hiss and throw food at the speaker. We make it a point to save our timing for the rugby pitch.

As to medal production, the Cougar rugby team has won

two golds and a silver in the Totems plus two league championships- in the Fraser Valley Rugby Union and two tournaments in my four years as coach.

In closing, I might also add that money is available to all teams and organizations in this school with the application of a little elbow grease and hard work.

Yours in Rugby  
G. Miller  
Coach, BCIT Rugby

### The final results

by Wally Rowan

Two teams from BCIT competed in the Labatts Ice Hockey Tournament. In the A Division, the BCIT Beaver Eaters successfully defended their championship for the second year, against seven other strong local teams.

The most dramatic game occurred when BCIT met the Burnaby Blazers. The goon team of the tournament. Led by former NHLer, Steve Clippingoale, in a penalty filled (mostly by Blazers) 60 minutes BCIT emerged 3-1 winners.

Among scorers, strong defense and the goal-tending antics of Ken Kozak, the names of Paul Brisson, Greg Claggett, Chuck Potter were most prominent. Well done fellas!

In the B Division - BCIT crazy Cougars put on a real

final in being declared runner-up on a 2-1 championship game. Tom Taylor, the player-coach commented that it was a great team effort with an Edmonton Oiler style of guts and hard work. Wait till next year gang!

Congratulations to both teams. Playing against teams that play all year in leagues, proves the point that we have a lot of hockey talent at BCIT. If our course load didn't conflict with playoffs and practices a Cougar Team would be an asset to this program.

All in all I think the super league will continue to give the better players an opportunity to compete in our league and get some outside competition at such tournaments as above.

Till Oct. '81, this completes BCIT's super hockey schedule.

## The puppets make it

By Kathryn Dobie

**Happy End** is, in itself, not a particularly wonderful play. At best it is a poor imitation of *Guys And Dolls*, with only a couple of the musical numbers coming up to the standard one would expect from the team of Bertolt Brecht and Kurt Weill.

The current Tarragon Theatre (Vancouver East Cultural Centre) co-production, directed by Bill Glassco and Felix Mirbt, man aged to overcome the simplistic script with brilliant direction, sparkling performances and the introduction of a cast of stylized puppets. The puppets are the result of successful collaboration between designer/director Felix Mirbt and costume designer Shawn Kerwin. They have not tried to create mini human beings but have instead captured the essence of the character in their 3 and-a-half foot high creations.

The surrealistic puppets are put through their paces by a team of actor/manipulators whose performance becomes one with the puppets. Robert More, Jean McDuff and Tom Miller, all trained in mime and puppetry, lend their charges the human qualities necessary to raise them above mere mannequins.

The vocal and musical aspect of the play is effectively dealt

with by Don Hosburgh, on a combination grand piano/Moog synthesizer, and a quartet of singer/actresses. The four women; Skai Leja, Charlotte Moore, Judith Orban and Francine Volker, dressed in beautiful 20's style gangster-moll costumes, sit on podiums above the stage. They are the voices of all the characters in the play. The songs -- most of them not particularly inspiring -- are also sung with great care by the quartet. A couple of the musical numbers do stick in the mind. **The Manadelay Song** and more particularly **Surabaya Johnny** have haunting melodies and rich earth lyrics worthy of Bertolt Brecht and Kurt Weill.

The play, which tells the story of Hallelujah Lil, a Salvation Army lass who falls from a Chicago gangster, and

reforms him and his gang would be fine if left at that. However, Brecht -- perhaps in an attempt to give the play some social meaning -- threw in a little of his philosophy at the end, and it seems totally out of place in view of the light-hearted nature of the rest of the piece.

After all of that, I must say that I don't think the evening was wasted. The puppets and their manipulators were worth the price of admission alone. In fact you are not likely to see a more magical evening of theatre for awhile.

**Happy Ending** is running now until May 16th at the Vancouver East Cultural Centre. Shows are Monday to Saturday at 8:30 pm with a Saturday matinee at 2:30 pm. Ticket reservations at 254-9578.

### LAURIE JACK AWARDS

The Student Association invites applications for the 'Laurie Jack' Bursaries - a fund jointly financed by the Student Association and Mr. Peter Jack.

Qualifications:  
1. A first year student proceeding to 2nd year studies.

2. Active participation in Student activities on campus, eg working on Student Council, the Link, sports, or other facets of student life.

AWARDS: three - \$400 bursaries. Names with information should be submitted to the SA Office on or before May 15, 1981.



# Ricky's

## PANCAKE & CHICKEN HOUSE

A much-needed restaurant to serve the BCIT community is now open

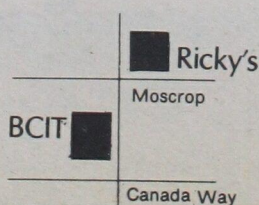
7 days a week · 7 AM - 9 PM

Come in for lunch in a cozy setting

-OR-

Enjoy a wholesome meal after a day's work before attending evening classes.

**Licensed Premises**



4741 Willingdon Avenue,  
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Tel. 438-2424  
(At Moscrop, S.W. of BCIT.)

**20% discount with this ad**



# ENTERTAINMENT

## Stone-aged humour doesn't work in flick

by Randy Meighen

Some Hollywood script writer must have gone bezerk trying to write dialogue for the movie comedy, **Caveman**. Imagine page after page of lines with expressions like, **ah-ooo, erggg, and maloo**. Could it be possible that the writer was a throwback to his primitive ancestors? Not likely. Chances are his primitive ancestors could display a better sense of humour in 30 minutes than **Caveman** ever does in an hour and a half.

Ringo Starr and Barbara Bach were obviously cast in this movie solely for big-name billing purposes. When neither one is given a single intelligent or funny line to say, director Carl Gottlieb should have gone with unknowns, and dump the difference into reworking the script.

Once again Bach was picked

for her buxom physique and no acting ability, both of which she displayed so well in **The Spy Who Loved Me**. The only reason Starr was cast in his caveman role was because of the current Hollywood myth that putting popular singers/groups into movies means big bucks. Practically any actor could have been recruited to portray Ringo's unchallenging movie debut.

And now for the humour. For the most part, **Caveman's** humour is not subtle or spontaneous. This comedy tries its utmost to make you laugh every second. Any sequences lacking in humorous potential, resort to cliché theme music (i.e. **William Tell Overture**) or romantic slow-motion, just for the sake of getting a chuckle.

Don't get me wrong, **Caveman** does have its funny moments. The obvious fault of the sight gags however, is that they're

played beyond endurance. Seeing a gag that's spontaneously funny is rewarding at first. Seeing a slight variation of that gag a second and even a third time is monotonous. The audience would agree, judging by their diminishing response.

The writers, in their quest for non-stop hilarity, must have designed the series of gags and slapstick sketches first, and then the story. The end result is no storyline. Scene-to-scene transitions are as bumpy as the skin on a Tyrannosaurus.

This brings us to the movie's array of prehistoric monsters.

The various dinosaurs look about as authentic as Godzilla in those countless Japanese monster flicks. Since this is a comedy, any form of prehistoric realism or accuracy is not intended. And that's good -- at least on the dinosaur's behalf. They're the real stars, literally over shadowing (both in girth and intelligence) this version of primitive cavemen.

**Caveman** could have been made 40 years ago and featured **The three Stooges**. At least with this bumbling threesome, their punch-lines would be in a dialect closer to the 20th

century.

Watching Ringo and his primitive ancestors grunt and groan their dialect is funny for the first 5 minutes. Listening to this gibberish throughout the entire movie is like watching a 90 minute **Wunderbar** commercial.

The addition of much more decipherable dialogue would have made **Caveman** work as a comedy. Getting humour to succeed makes all the difference in the world -- prehistoric or otherwise. **Caveman** is rated mature at

## AS THE RECORD TURNS

By Brent Davidson

Picks For The Summer

**The Monks** - Bad Habits: This is a top of the list album. Some of the best SKA around and a definite party pleaser.

**The Clash** - Sandinista: This is the Clash's finest and most polished effort yet. You'll lose you're skin over this one!

**Dance Craze**: (The Best of British SKA...Live!) Really choice stuff from Madness, the Selector and the Specials etc.

**Adam And The Ants** - Kings of The Wild Frontier: Ant music is accentuated by Adam's innovated punk indian attire.

**Specials** - More Specials: Evil to him who evil thinks whows C

Fast moving energetic vocals make you enjoy yourself.

**John Cale** - Honi Soit: Evil to him who evil thinks shows Cale in superb form.

**Rough Trade** - Avoid Freud: Carol Pope's senuous vocals make me cream my jeans?

**Orchestral Manoeuvres In The Dark** - Organisation: Completely new sound in electric music.

**David Bowie** - Scary Monsters: Fashion is no game but Bowie is going strong from aches to aches.

**Romantics** - National Breakout: The Romantics truly overpowering in concert and on this album.

**The Alan Parsons Project** - The Turn Of A Friendly Card: Certainly up to the project's standards.

**Split Enz** - True Colours: These New Zealand (As the Foot Goes In The Mouth) lads are very surprising.

**Harlequin** - Love Crimes:

Winnipeg's most impressive sound since Streetheart.

**Stanley Frank** - Play It Till It Hurts: A great sound that hasn't been given enough credit.

**38 Special** - Wild-eyed Southern Boys: The album cover speaks for itself.

**Outlaws** - Ghost Riders: Great sounding music that is finally getting the well-earned airplay.

**Brandon Wolf** - Not Guilty: Vancouver's own opens eyes with their mini debut LP.

**Leyden Zar**: A new band with a new sound.

**Rick Springfield** - Working Class Dog: Working for a living isn't as bad as it sounds.

**STYX** - Paradise Theatre: The Styx saga continues with one of the most technically perfect pieces around.

**Supertramp** - Paris: Live cuts from European concerts, mostly in Paris. What a coincidence.

**REO Speedwagon** - Hi Infidelity: Perfect orchestration will make this album a best seller.

**Nazareth** - The Fool Circle: A helluva lot better than the last few releases.

**Toronto** - Look! For Trouble: A band giving Canadians a good name world-wide.

**Doc Holliday** - Doc Holliday: Powerful and fast moving southern rock 'n roll.

**AC/DC** ¶ Back in Black: If you love bulldozer music, this is a cut of the best and the cream of the crop!

**My Favourite** - The Nothing Record Album: A possible gold. My nomination for album of the year.

This issue of the Link was conceived by Rich Konwick, Mark O'Reilly, Lydia Neufeld and Brenda Gough.

The Editorial was written by Rich Konwick. Production and Advertising by Donald G Wright.

The Link is published every Wednesday during the months September through May by the Student Publications Department of the Student Association of the BC Institute of Technology.

Opinions expressed within are not necessarily those of the BCIT Student Association or (god forbid) the BCIT Administration. Editorial submissions are welcomed. Letters should be typed and signed and may be edited for taste, length and libel.

Deadline for editorial and advertising copy is Friday at 4:30pm. Circulation 2800. Listed in CARD.

Mailing address:  
BCIT Student Publications  
3700 Willingdon Avenue  
Burnaby, BC, Canada V5G 3H2  
Telephone 434-5734 local 757

Nightline 434-5743

### ADDRESS CHANGES

Your term end transcript will be mailed to the address on record in the Registrar's Office. All changes to your mailing

address must be submitted to the Registrar's Office by **Friday May 8th, 1981**. To change your address, please complete and submit the form provided on this page.

## Strange revenge

By Graham Stone

**Revenge** is a strange play. Playwright Howard Brenton does have some interesting but unusual things to say in this play about a decaying society in England.

Touchstone Theatre's production of this play at UBC is somewhat successful in its effort to communicate Brenton's message. Director John Cooper achieves this by pointing up the absurdity of the characters.

Cooper makes us sit through some absurd bits of theatre until we are almost at the breaking point when we realize and appreciate the irony in this play. The unfortunate part of this production is that too often we wonder what the message is all about. Its only towards the end of this play that we realize that there is a serious moral underneath the rest.

But for those who don't mind sitting through something that is going to make you wonder what the point is, you'll eventually be rewarded by the humour if not Brenton's moral about revenge.

The program notes describe **Revenge** as a dark force. In this

production there is no fast paced scenes or mistaken identities just a quasi morality play with light sprinkles of absurd comedy.

What humour there is comes mostly from two policemen in the play. Director Cooper takes them a step further than Shakespeare's Rosencrantz and Guildenstern to do almost anything together, whether it is walking together, whether it is walking arm in arm or flirting with two hookers.

John Destry Adams and Stephen Aberle as the policemen deserve the laughter they receive from the audience although I was disappointed to see one of them get shot.

Doug Abrahams in his role as Adam Hepple the criminal who seeks revenge from the policemen who shot him gave a strong characterization. Later in the play he acts out the alternate role of the policeman. As Inspector Macleish, Abrahams gives a fine performance as the pious and moralistic officer who believes in justice at any cost.

The duality of these two characters: Hepple and Macleish is an interesting one. Throughout the play others suffer because of their lust for revenge. The fact

### Pub Flicks

Thursday  
Blues Brothers

Monday  
'10'

Showing at 6 pm in the SAC

### ENGINEERING DIVISION 2ND YEAR STUDENTS 1981/82 ADVANCED REGISTRATION

Due to the recommendations received from students, the Engineering Division has agreed to carry out an advanced registration system (on a test basis) for **2nd year engineering students only** for Fall 1981 intake. The method will be reviewed at a later date in order to determine the success of such a system and its possible continuance.

#### Student guidelines:

1. The student will be registered upon payment of term 3 fees (30 days prior to the commencement of classes, **August 3rd, 1981**) or upon formal notification of fee deferment from the Comptroller's Office.

2. If fees have not been received by BCIT two weeks prior to the commencement of classes, the students must attend registration day on September 8th, 1981.

3. One month prior to the commencement of classes, a mailing will be sent to second year Engineering Students indicating where they are to report on the first day of classes (September 9th, 1981) at which time they will receive their timetables and booklists.

Submitted by:  
Elaine Del Gobbo

## CONCERT CALENDAR

**Levon Helm & Cate Bros. Band** - May 6 - Commodore. Levon Helm is a world renowned drummer and vocalist along with being an accomplished movie actor.

**The Stranglers** - May 14 - Commodore. The Stranglers are finally coming to Western Canada, after years of rumours, cancellations and legal complications. The Stranglers have one of the most unique and individual sounds around today and are truly among the world's greatest bands. The Stranglers are touring in support of their latest album, **The Gospel According to the Men in Black** featuring the haunting single, **Thrown Away**. The new LP is a further expansion of

the electropop sound coupled with the arrogance and menace that is uniquely their own.

**Joe Crocker** - May 23 and May 25 - Commodore. It's been a while since we've heard all the Crocker classics.

**Nazareth, Chilliwack & Krokus** - May 23 - Concert Bowl. After a three year absence, Nazareth is back and proudly showing off their latest album (their twelfth!) **The Fool Circle**. Vancouver's rock 'n' roll institution, Chilliwack will appear shortly before. And opening the show will be Krokus, a hard hitting, heavy metal band from Switzerland, not to be confused with Winnipeg's Crowcuss.

### STUDENT ADDRESS CHANGE

NAME: \_\_\_\_\_

SOCIAL INSURANCE NUMBER \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

POSTAL CODE: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

Please submit to the Registrar's Office before Friday, May 8th, 1981.



# THE ATHLETES' FOOT

mark O'Reilly

Special thanks to the reader who wrote in with the answer to last week's question on serving rules in table tennis. According to International ping pong rules if the score in a game goes to 20-20 then the following rule applies: Whichever player is behind in the score serves. For example, say the score is 20-20. Player one serves and loses the point. It's now 21-20 in favour of player two. Player one serves again. He gets two serves in a row. I'd heard different versions on this in the past. I hope this clarifies things for all the ping pong enthusiasts at BCIT. Staying with table tennis, China had a field day in Yugoslavia at the World Table Tennis championships. They took seven of the seven events.

Poor David Harvey will be out for three months of the Soccer season. Harvey was injured in a car crash Saturday Morning. I'm wondering why Johnny Giles lets his players out until 1:30 in the morning on the day of the game. Pooh-pooh to the CBC for televising Calgary versus Minnesota. The New York series is bound to be better.

Empire Stadium should sell-out when the Lions and the Allouettes play this CFL season. Vince Ferragamo is the newest Lark. He's also pretty rich.

The Expos are off to a great start in baseball. Maybe this year they'll win the East.

Watched an exciting basketball game on Sunday. The Boston Celtics almost won in Philadelphia for the first time. The Celtics trailed at one point by 19. Philadelphia's 107-105 win gives them a three-one lead as of Sunday. The 76ers could have wrapped it up last night (Tuesday).

NFL draft was yesterday too. A lot of youngsters hoping for a dream come true in the big league of football. CFL clubs will probably lurch like vultures for the scraps left over by the Americans.

## ADDRESS CHANGES:

All address changes must be submitted to the Registrar's Office no later than May 8th, 1981.

## FORMAL STUDENT PROCEDURES WHEN WRITING EXAMS

1. No student may leave the exam area until one hour from the commencement of the examination.
2. No books or equipment may be taken to the exam area except what may be specified by the examiner in his written instructions.
3. Students who must use the washroom facilities during an examination may do so only if accompanied by an invigilator.
4. Smoking is not permitted in the examination area.

## MESSAGE DAY

THURSDAY APRIL 30  
12:30 - 1:30

In the SAC Gym  
Term 3 nurses  
\$1 for 5 minutes

Don't miss this!

## OPEN FORUM

Scientific Creationism or Evolution? Come and find out at Room 197 between noon and 2 pm April 29. Guest speakers will be present, and your participation is welcome. Sponsored by IVCE.

# 'Play not a waste of time'

Jerry Lewis made this comedy a classic many years ago in the form of a movie. It is a musical that pokes fun at the boss, his secretary, a whiny nephew and a young man too big for his britches.

The boss knits to relax, the nephew phones his mother when anyone is promoted instead of him. The boss's secretary, Miss Jones (Pat Waldron), is an old nag who frowns at everyone and everything except for Finch. He's the main character

Finch is reading a book on **How to Succeed in Business Without Really Trying** - a step by step guide up the business ladder. A narrator lets you in on what Finch reads as he approaches each new point and makes a move.

The show was getting a little long heading into scene 10 and 2 and a half hours. But a boisterous tune **Brotherhood of Man** woke you up if you were already asleep.

I found many of the characters to be stereotypes of people you would find working in a firm. But that's fairly typical in a comedy - we laugh at ourselves reflected in the characters on stage.

One scene reminded me of the movie **9 to 5** - a bunch of secretaries singing **A Secretary is Not A Toy**. A good many laughs came with a voluptuous Hedy La Rue (Lillian McKittrick)

on stage. Your typical spinny red-head who was hired for her figure not her brains. She was funny and Mrs McKittrick played the role most convincingly.

Amateur talent at an amateur theatre - you may think there's not much to expect from that. But there was this time.

It was obvious that some of the actors/actresses were definitely professionals out for more experience. The main character, Finch, played by Jerry Pender was most outstanding, and it was obvious he knows he's talented. Mr. Pender is a dedicated dancer and is studying classical ballet - his solo dance was terrific and gave the show something to brag about.

Other impressive roles came from Frump (Maurice Verkaar) the whiny nephew, and his uncle the big boss J.B. Biggley (Tom Shorthouse). People like Pender, Shorthouse, Verkaar and Mrs McKittrick have a long list of credentials and a string of Metro productions behind them. It shows...some of the best talent Metro has is up front in this one - and glowing.

As far as the vocal and musical aspect went...**How to be Successful in Business Without Really Trying** only had one actor who sang loud enough and clear enough for the audience to understand audience to follow

A few other rough spots

were noticable in the scene changes. They were too long but yet tolerable.

It wouldn't be a waste of your time to take in this musical rib-tickler sprinkled with

a little sex.

At the Metro Theatre until May 9 1981 - **How to Succeed in Business Without Really Trying**.

## The Frisbee Festival is Today - sign up now!

This is your last chance to sign up to participate in a world record attempt. 1000 frisbees in the air at one time!

In the event of rain, the festival will be postponed one week. A notice to that effect will appear in the SAC Lobby.

## Need a summer JOB?

College Pro Painters

Can offer you rewarding work as a COLLEGE PRO PAINTER.

We offer you:

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For applications please contact your Canada Placement Centre on BCIT campus.

## WE MAKE SUBS FOR SUPER PEOPLE!

All Submarine Sandwiches have cheese, lettuce, tomatoes, onions, and special sauce on them.

MENU	M	L	5'
1 Salami, Pepperoni	1.50	2.50	13.80
2 Ham, Salami	1.60	2.50	13.80
3 Ham, Turkey	1.65	2.70	14.00
4 Roast beef, ham	1.70	2.80	14.00
5 Turkey, roast beef	1.70	2.80	14.00
6 Salami, meat loaf, pepperoni	1.80	3.10	16.10
7 Ham, pepperoni, salami	1.90	3.20	16.10
8 Ham, turkey, roast beef	2.05	3.30	17.80
9 Salami, turkey, roast beef	1.90	3.20	16.65
10 Ham, salami, turkey	1.90	3.20	16.65
Dagwood Sub.	3.15	4.95	

(Our Five Foot Submarine serves eight to ten people. A discount is available for large orders.)



4737 Willingdon Ave.  
(at Moscrop)  
430-2866

Mon. - Thur. 10 a.m. - 1 a.m.  
Fri. - Sat. 10 a.m. - 3 a.m.  
Sun. 11 a.m. - 12 a.m.

## Graduating this year?

Pick up a BCIT Alumni Association membership application form

Half price for this year's graduates!

The Alumni office is located in the SAC, at the East end of the East Hallway.

## LOST AND FOUND!

LOST - THE NEED TO SEARCH FOR A SUMMER JOB  
FOUND - IMMEDIATE OPENINGS WITH OFFICE ASSISTANCE.

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Phone: 438-6577