



ARCHIVES

Wednesday, May 5, 1999

The **Link**

**A new SA Executive
for the new milenium**

see page 3 for story and results

**Seasons end for Ballet BC and the
Vancouver Opera**

see page 4 and 5



**Good Luck on Your Exams
and have a Good Summer!**

The Student Newspaper of the British Columbia Institute of Technology

The Link

is the student newspaper of the British Columbia Institute of Technology. Published bi-weekly by the BCIT Student Association, *The Link* circulates 3,500 copies to over 16,000 students and staff.

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OPINION

The legacy on and off the ice the Great One leaves behind is what has made him a Canadian legend

HERBIR (HARVEY) SINGH
KOONER

"Gretzky moves the puck up the ice, Gretzky to Kooner, Kooner back to Gretzky, its two one one, Gretzky feathers it back to Kooner... he shoots... he scores!!! Gretzky and Kooner combine for the game winning goal her in game seven of the Stanley Cup Finals!!! Oh, baby!"

Fans of the game of hockey from around the world have all at one time dreamt of playing with Wayne Gretzky, I am no different. For the span of two decades, the greatest hockey player in the world has dazzled us and allowed us to dream the impossible.

On Sunday, April 18, 1999, Wayne Gretzky played his final game in the National Hockey League against the Pittsburgh Penguins at Madison Square Gardens. The game itself was a bore for much of the time, except when Wayne Gretzky stepped on the ice. Tickets for the sold out game were selling at upwards of \$1600 US a ticket! The game was decided in overtime when Penguins superstar Jaromir Jagr snuck the puck past the Rangers netminder.

Gretzky's demeanor on and off the ice made him the living legend his is today. He always found time to spend with the terminally ill and to donate his time to charities. He has handled himself with class throughout his

dealings with the media, and has always set an example for the public — allowing himself to become a role model. Wayne's gentle smile, coupled with his extraordinary charisma has made him a joy to watch on and off the ice.

After he was traded to Los Angeles in August of 1988, Wayne Gretzky took the United States by storm and made hockey popular across the border. Teams such as the San Jose Sharks, the Anaheim Mighty Ducks, and the Florida Panthers would not be in existence if not for the great one's ability to sell the game of hockey to the American public.

So why did Wayne Gretzky retire? It was obvious that he still has a great passion for the game and although he was show-

ing a couple of gray hairs up on top, he can still play with the best players in the world. My answer to the question of why Gretzky retired early can be summed up in two words: Niel Smith.

The general manager of the New York Rangers did not assemble the supporting cast needed to allow Wayne Gretzky to lead the team to the Stanley Cup. Smith tried to sign and trade for Pavel Bure, Theorn Fleury and Mark Recchi, but fell short in all bids. As a matter of fact there was no move made to get some talented wingers to play with Gretzky.

Besides the 62 NHL records that Gretzky holds, the thing I admire the most about him — other than his superior play of the game — is the respect he had for

others. Wayne Gretzky treats others in this world the way he would like to be treated. Actually, he goes a step further and makes the people around him feel special. Gretzky has a special skill that too few people possess in this world, the ability to make each individual that he is surrounded by feel like a somebody.

There have been suggestions that he should be the official ambassador of hockey for Canada. Who knows maybe we will see Wayne Gretzky in the Houses of Parliament? Let us hope his great talents are not wasted.

It is clear, however, that what Gretzky does in his life now after hockey, he will never be forgotten by the millions of fans who have watched him over the years — especially all the Canadian fans who sat glued to their television sets or on the edge of their seats in arenas across the country. 99 will never be forgotten and will always have a special place in the hearts of all his fans.

Hockey Night in Canada will never be the same without Wayne Gretzky. For all the spectacular plays we have seen him make and all the records that we have witnessed him shatter, we thank him. Most of all, we will miss you Wayne Gretzky.

Thanks again for all the memories 99.

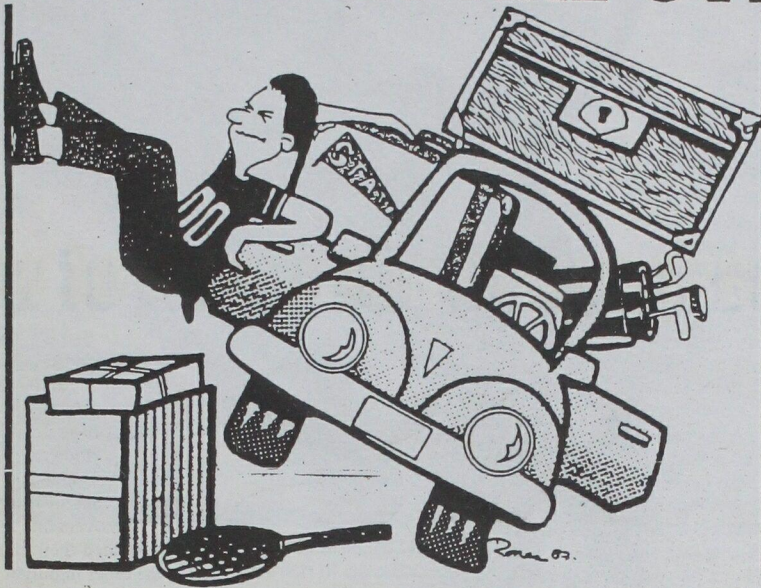


Campus Events

This Calendar column is open for notices of events on all BCIT campuses. Submissions can be faxed to 431-7619, sent by campus mail or dropped off at *The Link* office in the SA Campus Centre (down the corridor between the video arcade and the new copy centre location)

May 3-7	American Marketing Association Meeting. 7:00am. SA Boardroom, SA Campus Centre.	Association Meeting. 7:00am. SA Boardroom, SA Campus Centre.	May 30 -June 5	Sunday, June 20
Nursing: Exam Week.			Environment Week.	Father's Day.
Friday, May 7	SA Council Meeting. 5:30pm. SA Boardroom, SA Campus Centre.	Tuesday, May 18	Monday, May 30	Monday, June 21
Aerobics ends.		Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.	Summer Break begins (for most Technologies)	National Aboriginal Day. June 23-25
Recreation Council Social.	Tuesday, May 11	Friday, May 21	Wednesday, June 2	BCIT Convocation Ceremonies.
Sunday, May 9	Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.	Medical Radiography level 1: practicum ends.	Clean Air Day.	Wednesday, June 23
Mother's Day.	Thursday, May 13	Monday, May 24	Saturday, June 5	Graduating Awards Ceremony.
Monday, May 10	Nursing: Summer Break begins	Monday, May 24	World Environment Day.	
ETE: Last day to apply for course credit exemption & change registration to audit status.	All Rec & Athletics Programs end.	Victoria Day.	Monday, June 7	
	Monday, May 17	May 25-28	World Health Day.	
	American Marketing	Exam Week (for most Technologies)	Tuesday, June 8	
			World Oceans Day.	

WHEN FINALS ARE OVER



THE CRAMMING BEGINS

SA elections most successful in years

CARLOS ASSUNCAO
Link News Editor

The voting is all over in what turned out to be one of the most successful student elections in recent history. All the available positions had candidates running, which doesn't happen every year.

As is expected here at BCIT, the Marketing program has dominated the student elections. All the Executive positions and one Chair are filled by marketing students.

Campaigning in unison was very popular (and successful) in this year's elections.

Brookman and Styles, Andrew Yang and Doug Lowe, Patrick Brophy and Mark Kinskofer and Suzi Schrader and so on.

Six of the nine positions were won by campaigners who worked in teams. However, only one team had BOTH candidates win their respective positions, that team was Brookman and Styles. Their aggressive campaigning resulted in nearly a thousand votes between them both.

Shane Styles, Marketing student, will be the **President** in next year's SA. Shane brought in an outstanding 564 votes, 287 more votes than his competition.

The most popular position on the SA traditionally has been the **VP of Student Affairs**. Although this year the position drew only three candidates the competition was stiff. Jennifer Brookman, Marketing student, won the position by a mere 24 votes.

VP of Finance and Administration was another close race, both the winner Patrick Brophy (Marketing student) and Erin McDonald (Financial Management student) took in over 300 votes. Patrick Brophy's 457 votes was the second highest total of votes after Shane Styles' 564 votes.

The irrepressible Doug Lowe (Marketing student) schmoozed his way into the **VP of PR and Marketing** position. All three candidates running for the posi-

tion brought in an impressive number of votes. Ultimately the marketing skills of Doug Lowe and Co. pulled through.

The **Campus Life Coordinator** sole candidate, Alesia Cameron, received 736 yes votes. A huge show of support despite the fact that she had no competition.

Marketing student, Suzi Schrader, won the **Chair of Business and Health** by 152 votes.

This year's most competitive Council election race was for the **Chair of Electrical, Electronics and Computer Systems Technology**. Four candidates ran for the position and Farrah Kassam, Electrical student, won by a mere four votes. The difference between the all the candidates running was only 27 votes.

Justin Dinsdale, Building Technology student, is the new **Chair of Transportation and Construction**. Justin was this year's only candidate running for the position.

For the first time in BCIT SA elections history there has been two winners in the same position. Both Niki Nelson and Heather Hiene received 57 votes for the position of **Chair of Manufacturing, Mechanical, Processing, Energy and Renewable Resources Society**. With a name that long the position could probably use two chairs.

The SA has decided to split the position between Niki and Heather, from September to December one candidate will be the Chair and the other will participate as a councilor then from January to May their positions will be reversed.

The Chair of Man., Mech., Proc., and E.R.R. Society has the largest number of Set and Tech Reps which should keep both Niki and Heather busy throughout the year.

Congratulations to all the winners and thank you to all the students who participated in this years elections.

SA Executive Election Results

President	
Shane Styles	564
Andrew Yang	277

VP Finance & Administration	
Patrick Brophy	457
Erin McDonald	358

VP PR & Marketing	
Doug Lowe	312
Lisa Gallo	294
Timothy Lynch	224

VP Student Affairs	
Jennifer Brookman	353
Erin Woodsworth	329
Mark Kinskofer	150

Campus Life Coordinator	
Alesia Cameron	Yes 736
	No 76

Chair Business & Health	
Mona Kambo	192
Suzi Schrader	348

Chair Electrical, Electronics & CST	
Sean Kilmartin	13
Markus Mathieson	26
Farrah Kassam	40
Anita Norman	34

Chair Transportation & Construction	
Justin Dinsdale	Yes 38
	No 8

Chair Manufacturing, Mechanical, Processing, Energy & Renewable Resources	
Niki Nelson	57
Heather Heine	57

SA Council Notes

Carlos Assuncao

200 student memberships approved by the Vancouver Board of Trade

Two hundred student memberships on the Vancouver Board of Trade (VBT) will be up for grabs some time next year. Student members will have the opportunity to take part in new members events, networking events every week, see guest speakers, and much more.

The new memberships come as a result of the hardwork of the past years BCIT student members. Melissa Tracey, Matt Lyne and Megan Hanacek have spent some time working on a way to make the memberships on the VTB more accessible to BCIT students and at the same time give BCIT students a more important role in the VTB.

"The new memberships will be there for ALL students," said Melissa Tracey, VP of Finance and Administration.

In the past, their have been 14 student members allotted to the whole of Greater Vancouver. Eight of those memberships were filled by BCIT students, the remaining six were divided among UBC, SFU and other post-secondary students.

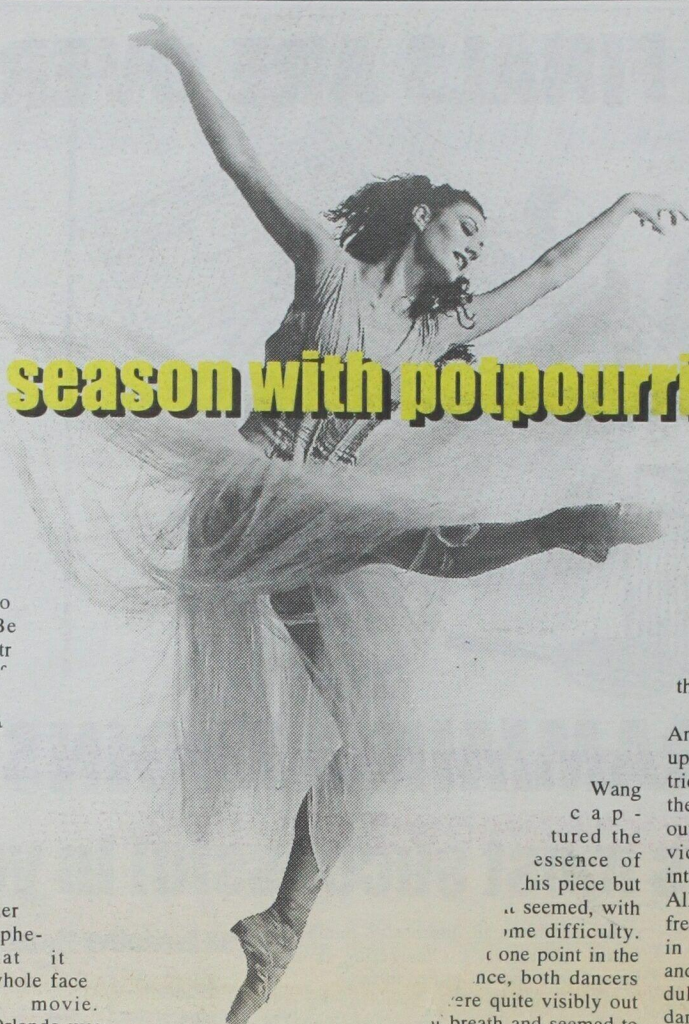
At Vancouver Board of Trade monthly youth meetings, BCIT students made their presence known with hard work and persistence. The new members will have the benefit of the previous student members' experience to help ease them into the position. Student members plan to have an orientation period where current members spend time introducing new members to the VTB in their first week.

"Their will be some bugs to work out in the first year," said Tracey.

The student members have been working together with facilitators to arrange the memberships. I'm sure future students will want to send out their thanks to facilitators Pauline O'Malley, Vivien Kane, Barbara Morrison and Benjamin Colling.

- Hypnotist Lord Lee Sterling, who was scheduled to perform at BCIT in April, has been cancelled. A percentage of tickets had to be sold in advance to secure the show, unfortunately not enough tickets were to confirm the performance.

- The Covent House clothing drive, which took place on April 22, was a success. Rafael Atienza, VP of PR and Marketing and organizer of the clothing drive said the turn out was small but their was a lot of clothes collected, including a large contribution of excess Shinerama T-shirts.



Ballet BC ends season with potpourri of works

SAM TSE
Link Arts & Culture Editor

To end the season, Ballet BC featured a potpourri of works, including *Bet Ann's Dance*, a John Alleyne piece that was originally choreographed for the New York City Ballet.

BALLET REVIEW
Bet Ann's Dance
Ballet BC
April 8, 9 & 10
QE Theatre

The evening took off with the *Conversation Piece*, an interesting dance that depicts the gossips and betrayal of everyday life. I was so glad to see Ballet BC remount this number again as it truly is one of my favorites. Choreographed by Mark Godden to Beethoven's *Piano Concert No. 5*, *Conversation Piece* is a look at high society in the eighteenth century and the social degeneration of people. It is however interesting that the themes in this parody are still prominent today. Its world premiere was in 1996 and has really grown since that time. The dancers, the dance-everything seems to have matured and flourished into a great masterpiece. Andrea Hodge's and Sylvain Senez's interpretation was brilliant as they gave their characters such interesting personalities. Their partnering was flawless as each moment they were on stage together, they created a raw energy and rapport that was incomparable to anything I've ever seen. What was especially interesting was to see both their arms moving with equal eloquence-neither overshadowing the other. Another striking dancer was Simone Orlando. Her stage presence was amplified by her height; when she appeared on stage, she made quite the statement. Orlando did not play a huge role in the dance, but it was a significant one. When I

saw

Orlando, I compared her to the lady who won an Best Supporting Actress Oscar in *Shakespeare in Love* (can't remember her name). She was not actually in the movie for more than eight minutes, but her work was so phenomenal that it changed the whole face of the movie. Comparably, Orlando was not actually dancing in majority of *Conversation Piece*, yet what she did also raised the dance to a new level. I especially liked the costumes this time around. The tutus were so rich in color and fabric that it moved with the dancers as one. This was no doubt the highlight of the season.

The second piece, *The Fall*, was also a work that Ballet BC has revived. Unfortunately, it was not as well received. This work is over a decade old and perhaps signs of age is starting to show through. The dance explores a darker world through fantasy and destruction—a good vehicle to bring us into the millennium; however, it just doesn't have timeless appeal. Perhaps when it was created in 1988, it was considered avant garde, but the art of dance has evolved so much since then that *The Fall* looks dated. Gail Skrela and Wen Wei

dance an audacious demeanor. Dumais used everything to her advantage and pushed the envelope to its fullest potential—the floor, the music and the dancers. Hodge and Zydowicz were so free but still technically pure with their movements that they absolutely captivated their audience. This dance was the other highlight of the evening.

There was so much anticipation for *Bet Ann's Dance* that perhaps that's what set it up for disappointment. The dancers all tried so hard to make this piece work for them, that I felt bad when it didn't work out. Percussionist, Salvadore Ferreras, provided the live music and he was more interesting to watch. Choreographer John Alleyne wanted to create an 'expression of freedom and spontaneity.' He did succeed in doing that, but it wasn't 'quick, sexy and flirtatious.' In fact, it was somewhat dull and taxing to watch. The scattered dancers mastered being spontaneous and free but there was nothing else beyond that. It was just a bunch of dance elements strung together to pass the time away. I don't think it was too technically challenging for the dancers but perhaps the theme, or lack of it, was too bland. I don't particularly want to see this dance again, but perhaps if they spent a little more time on putting some oomph into it, it would take the dance to the next level. This time around, it still was a little unprepared and insecure. Perhaps next time around, it'll be better.

So, as the season finishes off, Ballet BC prepares itself for the millennium. For the past three seasons, I have enjoyed almost all the works that Ballet BC and the *danceAlive!* series has presented. Hopefully, in the new century, Ballet BC will continue to bring their audiences new and innovative works

Wang captured the essence of his piece but seemed, with some difficulty, at one point in the dance, both dancers were quite visibly out of breath and seemed to struggle a bit. Perhaps they should consider masking their breathing to make it look more effortless. Or maybe, Ballet BC can even retire this piece for good.

The world premiere of Dominique Dumais' *A/Way Inside* was very excitingly bold. Using Bach's *The Art of the Fugue* and *Contra Punctus XIV*, and dancers Andrea Hodge and Miroslaw Zydowicz, this collaboration was a winning combination. Dumais wanted to pay homage to all things beautiful and she did so with this dance. Dumais utilized the music well with sensitivity, and creativity. The physical endurance and challenge Hodge and Zydowicz, a handsome duo, faced was incredible. The constant change in pace, from relaxed to highly energetic kept both the dancers and the audience on their toes! Dumais' unique approach to using the floor as a resistance to the body gave the

When you come back next year plan on getting some experience ...

Advertising Sales, Office Management, Writing & Communications Skills, Interviewing, Editing, Graphic Arts, Illustration, Photography, Publication Design, Scanning, Word Processing, Data Entry, Proofreading, Distribution Management, Darkroom Techniques, Computer Maintenance, and more.

You can get experience with all these skills in one place on campus. . .



Mezzo-soprano Kristine Jepson plays Judith and baritone Csaba Airizer as Duke Bluebeard in Vancouver Opera's production of Bela Bartok's Bluebeard's Castle.

Bluebeard, Erwartung proves an excellent opera introduction

MONIQUE HARVEY
Link Arts & Culture Reporter

The Last show of the season for the Vancouver Opera was the stunning and successful production of Bela Bartok's Bluebeard's Castle and Arnold Schoenberg's Erwartung (Expectation).

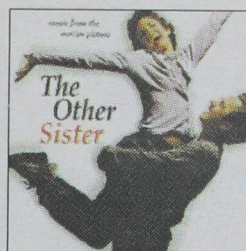
OPERA REVIEW
Bluebeard's Castle
Erwartung (Expectation)
Vancouver Opera
Queen Elizabeth Theatre
May 6, 8 & 10

Bluebeard's Castle goes beyond the storybook figure of Bluebeard and delves into his psyche. His new bride Judith undertakes this exploration of her husband's mental 'castle' and discovers not only her husband but herself as well. Romanian-born baritone Csaba Airizer is Duke Bluebeard and American mezzo-soprano Kristine Jepson plays Judith. Their voices, highlighted by the stage-direction of Robert Lepage, make for a brilliant performance.

The German opera Erwartung (Expectation) is another psychological forage, this time into the mind and memory of "The Woman." Freudian in theme, Erwartung follows the winding path of the The Woman in her search for her missing lover. The play's backdrop—also Lepage's handiwork—is abstract and powerful as it illustrates both the woman's memory and emotions. Texan soprano Jane Johnson stars as The Woman and her performance is wondrous; for thirty minutes there is just her, just her voice, on a darkly lit stage; she does not fail to move her audience.

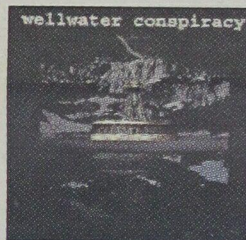
As both works are contemporary in theme and production, Bluebeard's Castle and Erwartung should appeal to those wishing to enjoy their first experience with the opera.

Bluebeard's Castle and Erwartung will be playing at the Queen Elizabeth Theatre May 6 and 8 at 8pm and May 10 at 7:30pm. Tickets are available at Ticketmaster outlets.



VARIOUS ARTISTS
The Other Sister
soundtrack
Universal Music

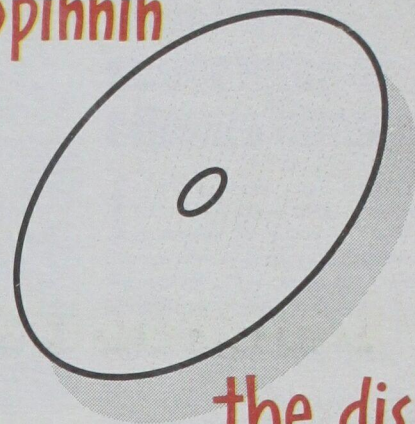
This CD is an excellent buy. Its combination of genres and artists make it a winner. There is the Animal Song from Savage Garden, which is still hot on the pop charts; a cover of Mrs. Robinson by the Lemonheads and Come Rain or Come Shine by the actress Juliette Lewis. I especially liked Rachel Portman's Carla and Danny's Theme. It's an instrumental piece that is very sweet and sensitive. It has such a light hearted feel to it. This CD is tasteful in its choices of artists they chose to feature. It's well worth the buy. *Sam Tse*



WELLWATER
CONSPIRACY
Brotherhood of Electric:
Operational Directives
Timebomb Recordings

Consisting of John McBain, formerly of Monster Magnet and Matt Cameron, formerly of Soundgarden, I first knew of the band when they opened up for Our Lady Peace last year at GM Place. I remember at the time I was pretty impressed with the drumming but not

Spinnin'



the disks

much anything else. Nothing's really changed. The band's "Sound" isn't anything like Soundgarden or Monster Magnet. It sounds like they experimented with a lot of different sounds and it works out alright. Not anything incredible, but respectable. *Janet Yu*



VARIOUS ARTISTS
Swing This, Baby II
BMG

This CD is a good attempt at compiling various artists of the swing genre. However, this compilation did not make me want to get up and dance. There were some great tunes such as Jump, Jive an' Wail, from the infamous Gap Khaki ad. But in general, this CD lacks groove. The tunes were perhaps not the best; they didn't seem to capture the essence of swing. They're somewhat dull and uninteresting, and definitely lacked the usual

pizzazz. Most swing CDs pump me full of energy, but this CD just managed to give me a migraine. *Sam Tse*



VARIOUS ARTISTS
Soundtrack to
Jawbreaker
London

This album is the epitome of powerpop. From the first track by Imperial Teen to the very last by Shampoo, it's all pop pop pop. Pretty much high energy and an upbeat tempo - a good album to drive to. Other bands include, The Donnas, Letters to Cleo, and Ednaswap. The Scorpions also contribute their classic, "Rock You Lika a Hurricane." A very well assembled soundtrack. The songs and bands all complement each other, something that's very important when arranging a soundtrack. *Janet Yu*

The Link

The Student Newspaper of the British Columbia Institute of Technology

Its not only for the students, it's by the students.





Business steps towards sustainability

DIANNE WATSON
SA Environmental Education

When you enter the workplace at the end of this school year, and your boss asks you if you've heard of "The Natural Step", what will your answer be? If you happen to be a student of sustainability or from Sweden, you'll know that The Natural Step (TNS) is thinking tool and a non-profit organization that's providing guidelines for businesses around the world wanting to make their operations more sustainable.

The heart and core of the Natural Step defined sustainable operations are the four 'system conditions'. These must be satisfied in order for a business or society to be sustainable.

Nature's functions and diversity must not be:

1. Subject to increasing concentrations of substances extracted from the Earth's crust;
2. Subject to increasing concentrations of substances produced by society; or
3. Impoverished by overharvesting or other forms of ecosystem manipulation. And,

4. Resources are used fairly and efficiently in order to meet basic human needs worldwide.

TNS was founded in 1989 by Swedish Dr. Karl-Henrik Robèrt, whose concern regarding the wasteful linear systems prevalent in today's economy prompted him to action.

TNS promotes the development of cyclical systems in which concerned parties can reduce their resource consumption, and reclaim waste products for future use. Back-casting is a TNS term used to describe a process by which a business, community, government, or individual looks at their desired goal of sustainability and 'back-casts' to plot out the course to achieving sustainable operations. Steps are identified which can move the concerned party steadily toward that goal. The easiest steps are addressed first, and more difficult long term goals are reached by a series of short term decisions, which keep the ideal sustainable principles in mind. While locally we hear a lot about companies resisting this kind of positive

action, the principles embraced by TNS are catching on worldwide. Since its founding, The Natural Step has opened offices in Australia, Canada, Japan,

Sweden, the UK, and the USA, with additional groups starting in Germany, New Zealand, and South Africa. Its principles are used as guides in 70 municipalities and 60 Corporations such as IKEA, Electrolux, McDonalds, and Scandic Hotels. If you're interested in finding out more about The Natural Step check out

the website at www.naturalstep.com, or buy the book 'The Natural Step For Business - wealth, ecology and the evolutionary corporation' by Brian Natrass & Mary Altomare published by New Society Publishers Also, check out the Global Symposium on the Internet on INDUSTRIAL ECOLOGY: DESIGN FOR THE ENVIRONMENT. The final round is on from May 3 - May 14. Topics include Environmental Management Systems: Design for the Environment and Ecological Thinking: The New Paradigm for Environmental Policy. Dialogue and Networking via Internet, 24 hours a day. Up to 25 presentations will be presented in this round by authorities, scholars and practitioners from around the globe.

For more information check out www.csubak.edu/iems

Did you know? About the economics of climate change

In 1996, more than three hundred Canadians are among the 2800 North American economists to endorse the Economists' Statement on Climate Change. Signatories to the statement include eight Nobel Prize winning economists.

"We the undersigned agree that:

1. The review conducted by a distinguished international panel of scientists under the auspices of the Intergovernmental Panel on Climate Change has determined that 'the balance of evidence suggests a discernible influence on global climate.' As economists, we believe that global climate change carries with it significant environmental, economic, social, and geopolitical risks, and that preventive steps are justified.
2. Economic studies have found that there are many potential policies to reduce greenhouse-gas emissions for which the total benefits outweigh the total costs. For the United States and Canada, sound economic analysis shows that there are policy options that would slow climate change without harming North American living standards, and these measures may in fact improve productivity in the longer run.
3. The most efficient approach to slowing climate change is through market-based policies. In order for the world to achieve its climatic objectives at minimum cost, a cooperative approach among nations is required - such as an international emissions trading agreement. Canada and other nations can most efficiently implement their climate policies through market mechanisms, such as carbon taxes or the auction of emissions permits. The revenues generated from such policies can effectively be used to reduce the deficit or to lower existing taxes."

Children are more at risk from the sun

GREG HELTEN
SA Environmental Education

Be mindful of your eyes, and the eyes of kids around you this summer and into next winter, too. In fact, integrate 'Sun Smart' habits into your family life for two or more generations to come.

Human-caused damage to the protective ozone layer, which filters UV means that shorter periods of time in the sun can cause long-term eye problems like light-induced macular degeneration and cataracts. Most susceptible are kids newly born to age six. You wouldn't see a kid without sunglasses and a hat within these ages if everyone knew the dangers of increased UV radiation. Kids' eyes are more susceptible to damage from ultraviolet (UV) radiation from the sun than adult

eyes. As you can imagine, those young eyes are still in the formative stages, and should be protected, especially with higher levels of UV radiation getting through.

The B.C. Association of Optometrists has an active education program to educate the public on the dangers of exposure to ultraviolet radiation. They say that experts estimate that more than half the UV we are exposed to in our lives happens by the age of 18. Of course — kids spend more time outside than adults. The Society recommends that young kids be encouraged to play in the shade between 11 a.m. and 4 p.m., always wear a hat with a wide brim to cover their heads and shade their eyes. Sunscreen and proper clothing are essential, even if the day is hazy or cloudy, UV gets through.

They say UV protection should be worn year round if you live in sunny

and/or high elevation areas. Of course, summer is the season for spending more time under the open skies, so be careful. For people visiting the mountains, you should note that an incredible six to twelve per cent more UV reaches earth for every 1,000 metres of elevation. Also snow reflects up to 80 percent of UV rays, while sand and water reflect UV up to 20 percent.

Follow the B.C. Optometrists' Sun Smart mantra:

- SEEK out shade
- SLIP on a shirt
- SLAP on a hat & sunglasses
- SLOP! On the sunscreen

For more information check out www.optometrists.bc.ca



UPDATE ON:

THE PEOPLE vs. THE M.A.I. AND CORPORATE RULE

We've covered this story in the last few issues of *The Link*. Lawyer Connie Fogal has taken the federal government to court in a lawsuit to prevent the Government of Canada from committing its citizens to the M.A.I. If you're concerned or even the least bit interested in the immediate and long-term future of Canada, especially the environment and personal freedom, you should continue tracking the M.A.I.

For those who've not heard of the M.A.I., it stands for the Multilateral Agreement on Investment. Its been described as free trade run amok. Its opponents say that it is basically a Bill of Rights for multinational corporations. If it upsets you to hear recently of a California company suing our provincial government for lost potential profits on the bulk shipment of water, then you won't like the M.A.I. If this agreement, being negotiated behind closed doors, is signed by Canada and the 29 other countries around the world, you will see national borders, environmental regulations, cultural protection, worker's rights etc. fall to the will of corporations. If signed, the M.A.I. will last 20 years.

On Earth Day, April 22, 1999 Judge McKeown heard and dismissed the case on the grounds of mootness. He relied on the Borowski case. He will give his written reasons shortly.

According to lawyer Connie Fogal, "After one day of argument, he acceded to the government position and said to hear the case is not a good use of judicial time. We never got to the issue of production of documents nor to the merits of the case. THE DES file has to do with the evidence Act and certain certificates which go to the issue of information we were trying to

get. He ordered costs against us, the citizens, only for the application re mootness, not for the whole case as the government wanted. The amount of money is small. We knew we were in trouble when we saw we had been assigned the judge who has a reputation of being "Mr. Quick Fix".

Rocco Galati, our lawyer argued valiantly. The judge literally winced painfully at many of the arguments Rocco made. It was obvious the judge did not want that information. The judge kept looking to the lawyer for the government in what seemed like an appeal for help."

Fogal says that they will file an appeal, and to remember that this is just one step along the way to the Supreme Court of Canada. She said, "The government acknowledges that we are a vigorous applicant. The process continues. Our government along with many others says it wants the

M.A.I. at the World Trade Organization. In the meantime Marchi is fast tracking the

FTAA. Sooooooo, the struggle of opposition to the New World Order continues. One setback is only that - one setback, one battle in the war. No one said it was going to be a bed of roses.

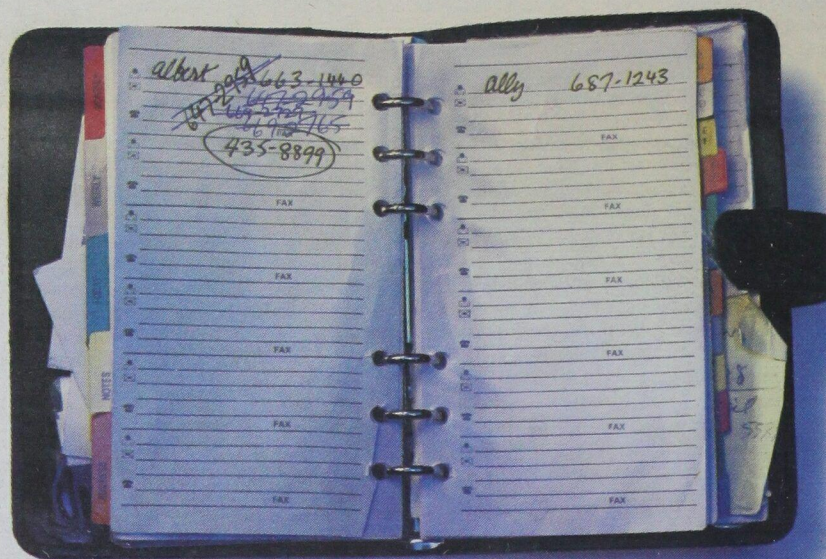
We carry on!"

For more information, contact the Defence of Canadian Liberty Committee c/o Constance Fogal at 687-0588 or email cfogal@natcom.ca, or visit their website at :

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