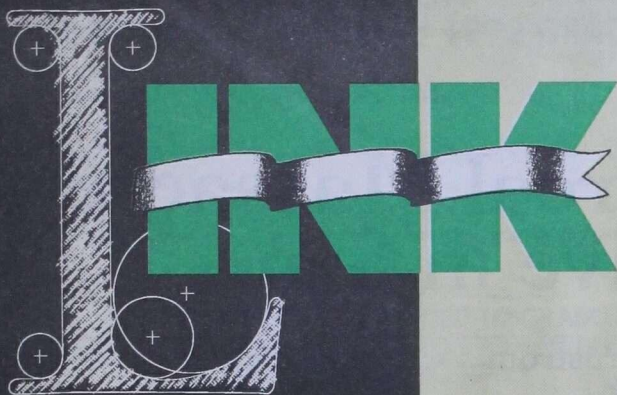


ARCHIVES

T H E

BCIT'S STUDENT NEWSMAGAZINE



Dec. 4 1991

The Women's Issue



EST WE FORGET...

Mourning the Montreal Massacre— women still live in fear

By Jennifer Nordstrom
The Peak

ON DECEMBER 6, 1989, 14 women at l'Ecole Polytechnique in Montreal were murdered by Marc Lépine. This calculated act shocked Canada into realizing once again, that sexism and misogyny are pervasive in our society. In response to this massacre support groups sprung up across Canada, such as the Men's Network for Change who had their first conference on October 20 of this year, and SFU's own Feminist Action League which was born on January 26, 1990, but has since been disbanded.

It seems that a major crisis must always occur before people see the ugly realities of an issue. Take the tragedy of the Exxon Valdez for example. The disaster attracted global attention to the issue of environmental degradation and gave it an added sense of urgency.

"If we isolate events then we don't have to recognize them as a product of society," said Rebecca Maurer, a communications student at SFU. Just as the murders of 14 engineering students in Montreal, brought the daily abuse of women into sharp relief, it also painfully demonstrated the pervasive nature of this abuse in society.

A man like Marc Lépine existed, and evidently men like him still exist from the stories I hear from my friends, from the stories I read daily in the newspapers and especially from the statistics in the November 11 issue of *Maclean's* which said that "two women die a week at the hands of a current or former husband or lover."

"two women die a week at the hands of a current or former husband or lover."

Judging from Canada's poor record of investing in solutions to this problem, it is no surprise that the suffering continues. Funding for sexual assault centres in BC "is deplorable," said Fawzia Ahmad, volunteer worker at the Vancouver-based Women Against Violence Against Women (WAVAW). "Of the \$400,000 allocated to sexual assault centres this year in BC we requested \$70,000 and got \$15,000... a lot of the money went to police-based victim services [instead]." This funding seems misallocated because one can open any magazine and find ads in it condoning violence against women."

A prime example is the recent Hallowe'en ad put out by the Roxy in which a bloody Marilyn Monroe look-alike is the centre of attention. Neil Monckton, an editor of *Noise Magazine* and former publisher of *Between The Lines Magazine* said that "the fight is in advertising" and that publications like *Ad Busters*, a quarterly magazine, "are a valuable sort of publication to have... their job is to examine the advertising industry in depth."

The horror and shock of the Montreal Massacre, and Marc Lépine's deadly misogyny, will remain a forceful reminder of the increase of violence towards women.

Dressed and paraded around like ponies at the county fair, women are encouraged about their appearance to the point of excess, and to judge their worth through their sexuality, or their utility to men. Women are generally expected to accept this abuse. The penalty for speaking out is to be harassed, like the recent rape threat directed at a woman at the Langara College student newspaper *The Gleaner*. "My biggest concern is the way Langara chose to handle that," said Rebecca Maurer. The abuse from other male students became so hostile after the incident

that Maurer said *The Gleaner* collective member "ended up quitting school."

Feminists are often called dykes whether or not they are lesbian because society is so suspicious of feminism, and of the change in society that feminism calls for. It is easy to marginalize the claims of women in this way. The marginalizing of certain groups does not help in the examination of the issue, however. It needs to be realized by all that issues like this occur personally on a day-to-day level to women, and that they need to be brought to the political arena before they can be addressed or changed therefore the "personal is political."

Change is slow as always, but it is occurring. For example, a federally appointed panel will be presenting a series of public hearings this January. The nine member federal panel, appointed in August 1991 by Mary Collins, Minister for the Status of Women, will examine the wide range of violence towards women that exists in Canada. The report is due by next May or June. This may not mean anything in the immediate sense, but it is a further declaration that the problem is recognized and legitimized. With a lot more work Canadian society is starting to move itself from a patriarchy to a system where a balance of power, and respect for all citizens, regardless of racial or sexual differences, prevails.

The horror and shock of the Montreal Massacre, and Marc Lépine's deadly misogyny, will remain a forceful reminder of the increase of violence towards women.

The unjust murder of the 14 engineering students at l'Ecole Polytechnique will remain a sick and grisly symbol of this rage. The national group Men's Network for Change suggests that Canadian men wear a white ribbon or carnation during the week of... the anniversary (or at least the day of the massacre) in remembrance of the tragedy, and also to symbolize the struggle to eliminate violence toward women. Most of the signs of change are cautious ones, yet they have risen from the aches of this unpardonable act. The personal has indeed become political. Let us remember, and in remembrance act as agent for change. ♦

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THE LINK IS...

EDITORIAL COLLECTIVE:

Tessa Bartholomeusz
Chris Burges
Kari Fredheim
Nimmi Gill
Kevin Lawrence
Carla Loffler
Ashley McKinnon
Les Merson
Pauline Meyer

Cheryl Peck
Jennifer Philip
Jarrod Poon
Tim Reeve
Des Reid
Susan Spence
Dave Suggit
Sharla Temple

MANAGING EDITOR: L. Merson

ADVERTISING SALES REP: Kevin Lawrence

ILLUSTRATORS: Theresa Henry, Carla Loffler, Jarrod Poon

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We apologize if we have been neither offensive
nor thought-provoking.



I'm a little leery writing an editorial for a "women's issue" of a newspaper. I'm all too conscious of what the predominant reaction will be—"more feminist bullshit"—automatically written off as unrealistic and radical. Something not to be taken too seriously, to be ridiculed, or not to be read at all.

I should know. As an "intelligent woman", I pride myself on a realistic, straightforward attitude and have ridiculed more than a few such articles myself.

I acknowledge that my own quality of life can be traced to the women who militantly strove for equality, yet at the same time, I cringe at being called a feminist. Why? The answer to that is partly why I am writing at all.

Lately, I find myself to be at odds with myself—my femininity—or maybe "femaleness" would be a more appropriate term. In a predominantly male field, I am under constant scrutiny. My walk, speech, mannerisms, dress and relationships with fellow students are always in question. A successfully appealed test mark leads to jeers about kneepads (which leads me to wonder how my male counterparts appeal their test scores). Men uncertain how to relate to me (I'm neither their mother, lover, daughter, nor sister) compensate with insults and rudeness. At times I feel I must downplay myself so as not to draw attention to me, a woman. And at those times I am angry—not at men, or society for the role I am conditioned to play—but at myself for allowing these things to affect who and what I am.

Now, I'd like to say quite plainly that I am not "guy-bashing" or blaming men for all my woes. There are a lot of "male" qualities that I admire and emulate: forthrightness, strength, restraint. And here I am again at odds with myself and my own attitude. Qualities I regard as "female" I generally attach less importance to: creativity, my emotions, and the wilder, more uncontrollable aspects of my nature. I create within myself an imbalance, a division into male and female instead of human. I see a lot of this imbalance reflected around me and can only assume others feel as I do. What a shame.

I think I shy from the term "feminist" because I would rather be an individual. I know I have many masculine traits, as well as feminine ones, and I am beginning to see that the true test of my character will be whether or not I can harness these separate entities within me. It is much too easy to deny one for the other; I see that denial in feminists, chauvinists, racists—anyone who wants to quantify someone else because they must quantify themselves.

For this reason I have decided to share my perceptions with anyone else who has the same attitude I do, and to celebrate myself (as a woman and a person) and all the elements in me that make me who and what I am.

Sharla Temple

All Engineers are Pigs—Or Are They?

When I first enrolled in BCIT's School of Engineering, I was more than a little hesitant about whether I would be surrounded by a bunch of chauvinists, especially since the UBC engineers are infamous for their misogynist attitudes and have done so much to enhance engineering students reputations *everywhere*.

The first day of school came and went with no problems. (No one really knew anyone else so it was no big deal if someone looked at you strangely.) The rest of the week progressed and still no arrogant snubs or insults from anyone. The guys in my set adopted me as their unofficial kid sister. Even the instructors were completely normal towards the five women in a class of one hundred and twenty. One thing that I think everyone noted though, was the lack of women instructors—are there any out there?

To this day, I have never received any sort of abuse from any male students in Engineering. They seem to realize that all of us are at BCIT for the same reason—to graduate—and that we had better stick together and be as helpful to each other as we can or we'll never get our walking papers.

At this point, I begin to wonder, "how did the UBC Engineers get their reputation?" How far do they go in harassing women to achieve their "honoured" status as the Kings of Tastelessness? When they had their annual Lady Godiva Ride, wherever did they find a female gullible enough to ride through the campus on a white horse? And what was the point? With all the women's rights that have been fought for, you would think that no one would permit that sort of ridicule, wouldn't you? But maybe we haven't come as far as some advertising campaigns would lead us to believe...

However, as a female engineering student, I can honestly say that the male engineering students at BCIT are really nice guys and they have made the women feel more than welcome in a field where we probably would otherwise feel intimidated.

A few disgusting jokes aside, we feel right at home.

Thanks!

Jennifer Philip
Engineering

What does it mean to be a woman?

In the nineties, to be a woman means to be a working girl, an attentive mom, an entertainer, a kind, caring friend, and a feminine beauty with the ability to be one of the boys. One of those "be all that you can be" ideals.

Society seems to place woman, and men, in specific roles, and when times change the roles change. It used to be that you weren't a "proper" lady unless you stayed home, looked after the children, cleaned the house and put dinner on the table exactly at 6:00 when the "man of the house" came home with the bacon. And it used to be that you weren't a "proper" man unless you brought home the bacon.

And it used to be that women wore pink and men wore blue. Women were feminine and men were masculine. Women wore heels and men wore ties. Women looked up and men looked down. Women said no and men said yes. These are the differences that society imposed on us as being "proper." Times have changed...

Ever so slowly we are starting to realize the similarities between the sexes. Although there is still room to move forward, women and men are now being seen more as equals, and both are displaying traits that were previously reserved for the other sex. Women are now allowed to be strong, persuasive, and domineering and men are allowed to be caring, intuitive and feminine. Women wear blue, men wear pink.

However, there are still important differences that need be realized. Only women have the ability to get pregnant, carry a child for nine months, and give birth.

Can men really understand the experience a woman goes through when she finds out she's pregnant, especially an unwanted pregnancy?

Feelings of joy, sadness, confusion, acceptance, ignorance, pain, loneliness, and bliss. Can men really understand the reactions naturally occurring to her body, both mentally and physically? Sickness, hunger, thirst, hot, cold, fatigue, energy, changing metabolism, increased weight, depression. It is hard for women to understand the changes that are happening, never mind men.

It seems sad that both sexes could not truly share similar experiences.. It is sad that men do not possess the ability to give birth. Most men want to understand, want to be a part of the process, but are only able to comprehend what they observe or what their partners explain and relate to them. And if a woman is unable to understand the changes, or even notice them, how can she help her partner understand?

Technology is supposedly making it possible for men to become pregnant, carry children for nine months and give birth. This will make it possible for men to feel the grief encountered from a miscarriage, or the joy and relief of seeing the child for the first time after many difficult, confusing months. And this will also make it possible for the woman to be supportive, trying desperately to understand and be a part of the process. Seem improper?

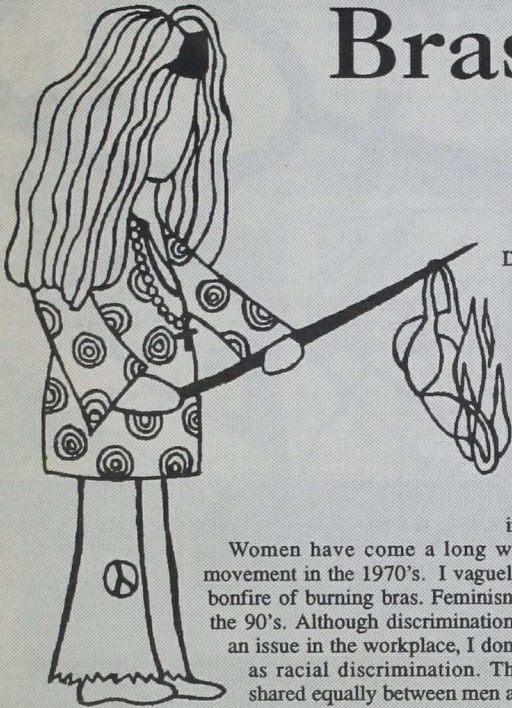
Then again, once upon a time, it was improper for women to work outside the home.

Perhaps one day we truly will eliminate our differences.

Susan Spence
Marketing

Bras to Briefcases

By Chris Burges
Illustrations: Carla Loffler



Did you ever hear the saying "If women ran the world, there wouldn't be any wars?" Is this because we are more rational or just non-violent?! Personally, I hate violence and fighting, but I have been known to be irrational at times.

Women have come a long way since the feminist movement in the 1970's. I vaguely recall those days as a bonfire of burning bras. Feminism seems out of place in the 90's. Although discrimination against women is still an issue in the workplace, I don't think it's as common as racial discrimination. This type of injustice is shared equally between men and women alike.

Still, some of the old boy's network seem to have a difficult time dealing with women's roles in society. These cavemen like their women to bring home half of the bacon but they still want to bonk them over the head with their clubs and drag them around by their hair. Thank God, this breed of males is almost extinct.

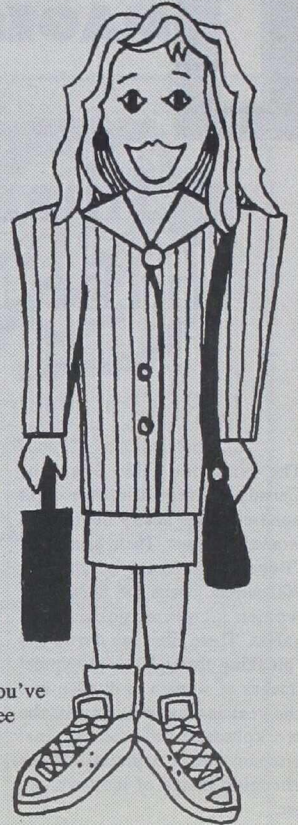
For the most part, the younger generation of men seem to accept women on

an equal basis. Women are easier to confide in about personal problems than their male counterparts. Ironically, though, relationships with women seem to be the root of all evil in that department.

The scenario is the same for women. The dating, hating, rating, mating game affects both genders on that emotional rollercoaster ride of life. We are all affected by our roots in one way or another. How we react to problems comes partly from the baggage we carry with us from our childhood.

I think as time goes on, you'll see a better balance of women and men in leadership roles in the workplace. The "Good Ol' Boys Club" in business is going the way of the dinosaur. After all, we women live longer than you men and outnumber you.

We are back to wearing our bras again. If you've been downtown lately on a workday, you will see that we have traded in our spike heels for Reeboks and Nikes. They look funny with dresses and briefcases, but comfort and practicality wins out. You've come a long way, baby. Onward and upward. ❖



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Do you know a "Chris" or "Susan"? Show them this!

IMAGES OF WOMEN

Images of Women in the Media & Society

By Cheryl Peck

The National Film Board of Canada has produced over eight hundred films solely devoted to women's issues. Their catalogue, "Beyond the Image", lists over 200 current videos and films about women's culture, politics and values. These films are devoted to 'breaking through' stereotypical images of women to divulge into the real issues; equality in the workplace, violence against women, media exploitation, the changing image of motherhood, etc.

The film series; Media and Society is part of this movement to break stereotypes. The first film of the series; *Images of Women* investigates how the mass media portrays women and how society perceives those media images. Images of Women contains excerpts from six films and one documentary that reveal past and present images of women. This cohesive group of films reveals images of women through a variety of angles. The following are brief reviews from the Images of Women Collection:

CAREERS AND CRADLES

This first film is based on the roles that women were expected to play in post-war Canada. It is an amusing look at 'how far' women have come from being suffragettes of the early 1900's to the "working woman" of the early fifties. It views women as privileged to have the vote and lucky to even have a job in a business world run by men. Careers and Cradles is an amusing example of some of the key conventions which have typified the treatment of women in the media over the years.

WOMEN AT WAR

Women at War is a film created by women, primarily for women. It is a British film demonstrating the many 'masculine' roles women

undertook during wartime. It shows women flying planes, fighting fires, farming, working as mechanics, etc. and confidently achieving those tasks. Britain in the early forties was obviously an exciting time for women and Women at War is an early feminist film promoting equality in the workplace.

SERVICE IN THE SKY

This 1957 clip about training air stewardesses promotes careers for women while strongly touting marriage as the fitting and final end to a woman's formal work life. Incredibly sexist but definitely a sign of the times.



ATTENTION: WOMEN AT WORK!

A mid-80's portrait of a competent female hovercraft pilot which contrasts starkly both in its message and form with Canadian post-war films about women. The message in this film is; 'Don't limit yourself', a woman can pursue whatever career she chooses no matter how unusual or demanding

THIN DREAMS

Cosmopolitan, Vogue, and Elle are examples of media advertising proclaiming that all women should be thin and beautiful. In reality, most people cannot achieve these unreal standards but the pressures are still there. In this film, a group of young women discuss the pressures they feel to live up to their society's standard of thinness. The question here is; are women so pressured to look good that the extremes of bulimia and

anorexia are becoming more common?



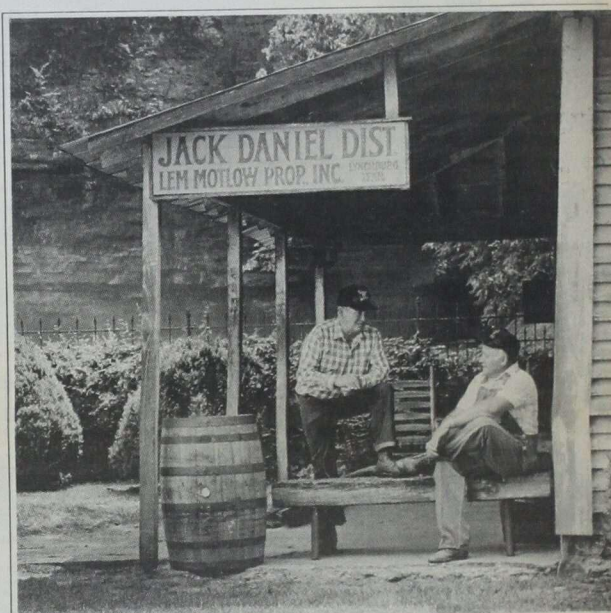
NO WAY! NOT ME.

Well-known Canadian activist Rosemary Brown talks about 'feminine poverty'. Brown feels that current media images promote women to wait around for marriage instead of taking hold of their responsibilities. This motivational film is meant to encourage women to decide for themselves, and not be dictated by the media.

NOT A LOVE STORY: A FILM ABOUT PORNOGRAPHY

Not a Love Story, is composed of interviews of people working in the porn trade and the feminists who are strongly against it. The feminists create a strong case of why they see pornography as a cause of sexual inequality and violence against women. Surprisingly, the people of the porn trade agree with them. A very powerful film.

These films question how far women have really progressed towards equality. Sexual discrimination is a very prevalent issue in our society and it is unfortunate that the media tends to support this discrimination. To eventually achieve equality of the sexes, society must help eliminate the negative effects media has on women. The question is: "How can this be done?" ♦



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Body Shape

By Maharā Greymac, R.N.

We are led to believe that thinness will bring beauty, success and happiness. Unfortunately, it may well lead to an eating disorder instead. Two eating disorders related to eating are Anorexia Nervosa and Bulimia.

Anorexia nervosa is characterized by an intense fear of becoming obese and the feeling that one is obese in spite of being thin. Bulimia is recurrent episodes of binge eating followed by depressed mood and perhaps self-induced vomiting, fasting, use of diuretics or purging with laxatives.

The most important thing to know is that there are treatments available for eating disorders. As with many medical/psychological disorders, treatment has a better chance of being successful if the problem is recognized early.

How can you help. Remember that many anorexics genuinely believe they do not have a problem, so don't wait until you can persuade them to go for help. Bulimics, on the other hand, generally know they have a problem, but won't admit it at first because they feel ashamed of what they consider their disgusting behavior. Indicate that you are concerned and would like to help. Talk to someone with an eating disorder about other things besides food and weight,

encourage them to seek professional help or to attend support groups.

Where to get help. Many family physicians and community health centres offer assessment and treatment services. Advise and referral information is also available at Medical Services ♦.

Birth Control Whose Job Is It?

By Jan Poersch, R.N.
Medical Services



Most men still rely on women to take care of birth control. Modern developments, such as I.U.D.'s oral contraceptives, cervical caps, and diaphragms, have also shifted responsibility to the woman. It is usually the woman who shows up at the doctor's office or Planned Parenthood Clinic to ask for birth control. Rarely do couples appear and even rarer, the man by himself.

Is this the way it should be? The usual answer to this question is that, since it's the woman who gets pregnant, she should 'look after it'. Some birth control methods, however, have side effects and none of the above methods of birth control protect partners against sexually transmitted diseases (STD's)—that requires a condom.

So, what's the answer to the question: "Whose job is it?" Every couple should answer that question themselves, but here are a few things they might consider. Since sexual intercourse is a shared experience, responsibility for birth control and STD protection should be shared as well. To be even more provocative, one could say that since the woman gets 100% of the job if a pregnancy occurs, there is no way pregnancy and delivery can be shared, the man therefore should take 100% of the job of birth control. That way each one gets a job to do!

Sharing responsibility for birth control means that at some point you have to talk about it. People are often shy about introducing birth control with a new partner. It's sometimes easier to have sex than to talk about it. How can you let your partner know that you enjoy their company but you're also concerned about safer sex and birth control? Here are a few options:

- Introduce the topic indirectly, such as leaving condoms on the coffee table!
- Mention an interesting magazine article or a news report on the side affects of oral contraceptives;
- Use the direct approach and ask your partner what they use for protection against STD's and unplanned pregnancies;
- Pick up the "Birth Control Handbook" from the rack outside Medical Services and discuss it together.

So, whose job is it? A job for someone who is acting responsibly—in taking responsibility for their own actions and in showing respect for their partner and themselves. ♦

Women's Health Collective may close

By Kari Fredheim

The women's Health Collective has been an integral part of Vancouver for over 20 years. It is a place where women can go and be educated by other women about health care. Unfortunately, this valuable resource may close down due to lack of funding.

The WHC offers a vast array of information. They maintain files compiled from questionnaires filled out by women on medical practitioners (not just doctors) they have visited in the Lower Mainland.

Mainly subjective, these files give women information about medical practitioners they may wish to visit. They cover such topics as: did you MD make you feel comfortable while examining you?; did the MP listen to your concerns with an open ear?, etc.

They also provide information on Preventative and Alternative health care that may not be offered anywhere else, or if it is, may be hard to obtain. This information is part of a resource centre on location at the Collective. There are books written and published by the Collective on menopause, pap smears, hysterectomies, and pre-menstrual syndrome (PMS). The publications also outline exactly what women's legal and medical rights are and, for example, exactly what takes place during a breast examination. They also have a library of past newsletters which had to be discontinued due, once again, to lack of funding.

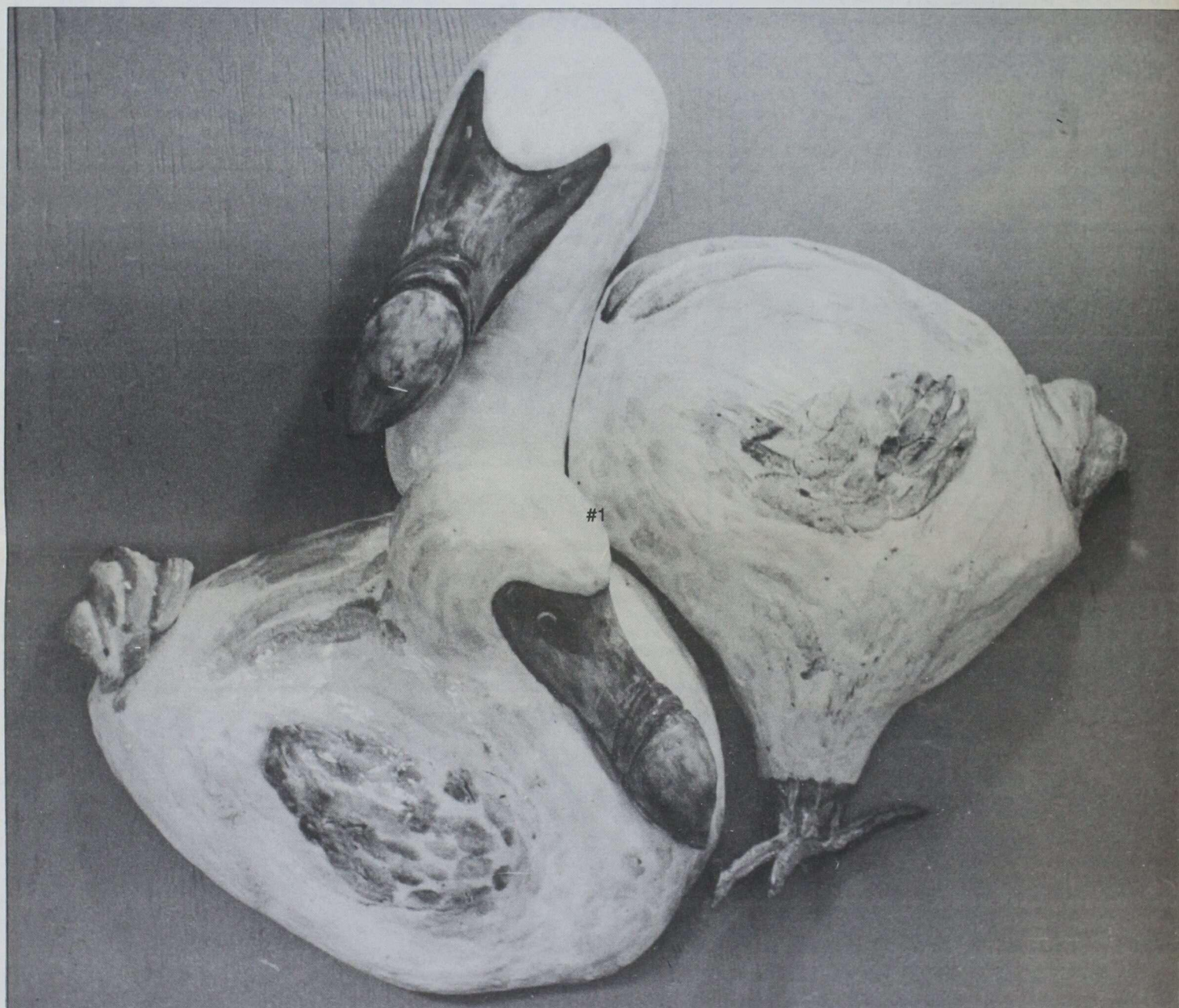
The Collective is presently attempting to raise money to stay in operation. In the past, they have been funded through government grants, casinos, direct mail drives, and some donations. At the moment they are waiting for the NDP to "settle itself and get its feet wet before bombarding them" with their requests.

This is an invaluable resource to women in the Lower Mainland and should not be allowed to close. They need your support. If you don't want to lose this service, write your local MP or MLA urging them to increase government funding. Even if you don't use the WHC now, it's comforting to know that it's there if you do.

For more information, call, write, or visit the WHC at:

302—1720 Grant Street
Vancouver, BC
255-8285

Penny Birnbaum



Here are a few rationalizations. Really, I do what I do because I like to do it.

First I studied science to find out how things worked, then history to find out more about people and ideas, and then art to find out what people made of all this.

Art enables me to say something about what I have learned, to express a synthesis, or world view, which is essentially pessimistic and is best verbalized by the World Wildlife Fund's publication and the United Nation's environmental reports. Thus the images in my work are often of endangered or extinct species and the work has a strong elegiac component.

Clay is the main medium for many reasons. Nothing is so responsive to every nuance of mood, so capable of subtle variation in line, texture, form and colour, yet is still accessible to everyone. There is a basic resonance with clay in each person—it seems to be the primary mark making medium. I enjoy the parallels with mythical acts of creation, simultaneous with the experience that it is hard to be pretentious in clay. Technically as well as artistically, I don't think it's possible to know all about it in one lifetime, so I can go on learning and experimenting for the rest of my life and never do the same thing twice."

Penny Birnbaum, 1989



Photo: Jamie Flatekval



Photo: Jamie Flatekval



Penny Birnbaum

By Chris Burges

What do the dodo bird, the Japanese Wolf, the Brown Zebra, the Mountain Gorilla, and the Galapagos Turtle all have in common?

They are part of an artistic statement in the form of a mask made by local artist, Penny Birnbaum. The message is conservation. These lifelike, clay animal masks can be seen at various galleries around town. Endangered or extinct animals take on a realism that stops you in your path and draws you in for a closer look.

The shape and structure of the animals' heads come alive through the molding of the solid clay shells. These are formed over a press mold twice and sections are pierced together and the eyes and ears are added last. Every piece of artwork is unique.

The artist is a graduate of Emily Carr College of Art & Design. Her graduation exhibition launched her career towards the road to success. The theme of her exhibit echoed Noah's Ark but with the animals that didn't make it on the journey due to extinction. A pair of extinct animals were grouped and named from the date of their last known sighting. The showing was a success. All of the pieces were sold and the proceeds of \$7,000 went to the World Life Foundation.

Penny is a conservationist who tries to live by the GAIA hypothesis of avoiding the 3 C's: cars, cows and chainsaws. She likes to keep her artwork accessible so the message is spread to a wider medium. The cost of each mask ranges from \$165 to \$350 for the larger animals.

You can view Penny's work at Sharli Gallery in North Vancouver, Genesis Gallery in Whiterock and Twizzles on Broadway. ❖



SEXISM

Geers Harass Female Faculty Member

The Ubyssy

VANCOUVER (CUP)—Engineers at the University of British Columbia continue to display "blatantly misogynist behaviour" despite a promise to clean up their act, says a faculty member.

A UBC professor who had a water balloon hurled at her by an engineer says she is outraged by the intimidation and violence directed at women by engineering students.

"I was really surprised to see the engineers displaying blatantly misogynist behaviour because of their commitment last year to changing their behaviour and their attitudes," said the professor, who asked to remain anonymous.

In March, 1990, an engineering newsletter was condemned for its racist, sexist and homophobic content. They were fined \$10,000 by the judicial arm of the UBC student council, but the fine remains unpaid because the administration refused to collect the council's fees.

Last summer, the engineering student council signed a deal with the administration saying they would refrain from discriminatory acts. The administration agreed to collect fees on their behalf, but will stop the collection again if they breach the agreement.

During the water balloon incident on Oct. 31, about 50 engineering students dressed in women's clothing acted as cheerleaders for a football game.

The professor said one of the men stood holding a beer can and urinated on the vehicle next to hers.

"It was right on the car in broad daylight," she said. "I was totally offended and disgusted."

She identified herself as a faculty member and asked to see his student card. The man refused and walked away.

As she also walked away, she heard a water balloon pass her head and burst about two feet behind her, she said.

Adam La Rusic, engineering student council president, said the incident has nothing to do with other engineering students. "One drunk student did something stupid and I'm supposed to say something for 2,000 engineers?"

Sid Mindess, associate dean of applied sciences, said he is "extremely unhappy" about the incident, and the dean's office had received other complaints. He said an investigation was unable to positively identify any of the participants.

"We are sorry that the students couldn't be identified," he said. "We would have like to use disciplinary measures."

Mindess said La Rusic "made promises that we've all heard before—that it won't happen again."

But the professor who was attacked said it is a mistake to look for an individual to blame when at least a dozen engineers were present.

It's about taking responsibility for being a member of a community," she said. "And until they do take responsibility, we are still going to have these problems."

Florence Ledwitz-Rigby, advisor to the president on women and gender relations, said she is appalled.

"I thought we were coming a long way with engineering students," Rigby said. "This shows we have a longer way to go."

Steve Crombie, a spokesperson for university president David Strangway, said no official action is planned, but engineering students should be reminded of the agreement their council signed with the president's office.

"There is a mechanism in place to take away their fees if they don't stop this sort of activity," he said. ♦

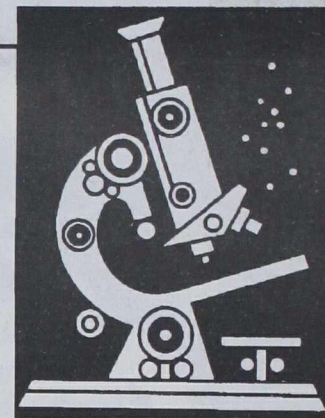
Romantic Reassurance



WOMEN, SCIENCE, & TECHNOLOGY

Waste Management Why Women don't go into science and technology

Paula Pick
Institute Librarian



Poised at the brink of the Pacific Century, British Columbians are recognizing the need to be more competitive, particularly by adjusting to free trade and reading trendy articles about the information age, computers, robotics, and CAD/CAM. One of the alarming trends evident in the literature is the declining enrolment in science, engineering, and trades programs in Canada. And in this plethora of research one fact stands out as particularly significant: very few women are entering science and technology.

To quote from the Canadian Council of Engineers, "the expected shortage of qualified engineers during the next decade is exacerbated by the fact that few women have sought careers in the field."

At universities in Canada, for example, only 2 percent of women obtained Engineering or Applied Science degrees, compared to 14 percent of men.

At BCIT, fewer than 3 percent of the students enrolled in electronics, plastics, or robotics are women. In the trades the figures are even lower.

This raises the question: is it important to get more girls and women into the sciences and technology? Indeed it is imperative. In one way or another it affects all of us.

SHORTAGES IN THE JOB MARKET

The job market is changing at an alarming rate. All indications point to a major shortage in Canada of qualified personnel in applied sciences, high tech industries, and skilled trades. For example, in BC we have 9,000 apprentices, when, according to a previous Cabinet Minister, we should have 20,000! And very few women have the education and training for such technical jobs.

DEMOGRAPHICS

The number of 22-year olds is projected to drop more than 25 percent before the end of this century. The only positive outcome of this decline is that we should have less crime. (Most crimes are committed by 18-24 year old males. With 25 percent fewer of them...) But put another way, we will also have a shortage of highly skilled workers combined with fewer and fewer young people entering the work force.

LOSS OF OPPORTUNITY

An increasing number of occupations are technical and that is where the opportunities lie. A recent article in the *Vancouver Sun* asked, "Did you know that nine out of the ten fastest growing job fields require an understanding of science and mathematics?" Scientific and Technical jobs are challenging and well paid. The traditional areas for women—clerical and teaching—are in decline. For example, Japan is cutting its number of teachers by 40 percent.

In summary, the labour market shortages, demographic changes, and loss of opportunity means we all have a waste management problem.

Although women comprise the majority of the population, fewer than 13 percent are employed as scientists, engineers, and technologists. Why is this. Its very simple: socialization.

The single most important factor in what determines a child's career choice are the values of the parents, their expectations and encouragement. I can illustrate this with a personal anecdote. I am the eldest of three children. After my brother and I had entered college, I heard my father whining that he wanted a scientist in the family. It was clearly too late for my brother and me; however, my younger sister, who had not shown any particular interest in science, went on to get a doctorate in science. Attitudes of parents and significant others are critical. One Vice Principal in Delta goes crazy at Parents Nights. Mothers who have daughters excelling in maths or science, will say "I don't know where she gets it from. I was always terrible at math." Mother's "zip up!" It's contagious.

Research shows that most parents encourage boy's mechanical inclinations and girls' domestic ones. Are you surprised? One imaginative study showed that while 55% of little boys had used a screwdriver, only 22 percent of little girls had.

The early years—prior to Grade 9—are critical. This is where children's attitude are created. Girls' notions regarding technology begin to be formed during pre-school age. Females by grade 4 already display more anxiety toward science than do males. By Grade 8, many students, particularly girls, become indifferent to science and math. This lack of confidence stays with them forever unless there is some strong intervention.

Additional factors include:

- Lack of female role models which has a negative effect on adolescents;
- Teachers; favour boys in class;
- Curriculum is not "girl friendly." (The Sullivan Commission made a recommendation on this.)
- Media perpetuates the old stereotypes
- High school counsellors don't encourage girls to take further courses in science and math. (In speaking recently to Lon Mandrake, a science teacher in Delta, he told a story of a very bright young girl being told by a counsellor that she was taking too many science courses and that she must drop one and take something more useful to a girl.)

However, on a more positive note, many of the top science and math students in BC are female. In some schools girls outperform the boys regularly in maths and sciences and the women that come to BCIT often do extremely well. In the last couple of years the top award winners in both Civil and Structural Technology and Computer Systems have been women.

My purpose has been to make you more aware of an economic challenge and a waste management problem. I challenge you as parents, siblings, aunts and uncles to look at your biases and stereotypes. I would like to conclude with some suggestions:

- Take a critical look at how boys and girls are raised;
- Take young people to science world;
- If you have a science background yourself, get involved in BC's 'visiting scientists' program;
- Discuss the issues with teachers and school trustees and insist on the importance of quality science and math teaching in schools;
- Visit BCIT during Open House in April '92; and finally
- Encourage the girls in your life to pursue careers in science and technology. ♦

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Happy Holidays from all the TNT staff:

Arlone Wendy Cindy W. Anne Loida
Donna Rose Debbie Jennifer Cindy P.
Tracy Lori Heather Susan

STORE CLOSINGS FOR DECEMBER

2N Building	SW1	JW Inglis
Closed	Closed	Closed
Dec. 16-Jan. 5/92	Dec. 16-Jan. 1/92	Dec. 19-Jan. 5/92
reopens Jan. 6	reopens Jan. 2	reopens Jan. 6





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Purchase any 7-UP product at the TNT stores and you can enter to win a Gortex Fido-Dido jacket.

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Second drawing: Jan. 31, 1992

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Interview with Angelina Popova

Women in Trades Initiative at BCIT or is it get warmer in here?

By Kate Pelletier

It all began in the Spring of 1989 with Paula Pick and an application for a grant from the Women's Secretariat. Once received, the money was given to then Dean of the School of Trades Training, Len McNeely. Valerie Perkio was seconded from Cooperative Education in June '89 to be the Coordinator of Women in Trades and the initiative was born.

The School of Trades Training has seen a few changes since the Spring of 1989 to take a position at the Open Learning Agency and Kate Pelletier was seconded to finish the term of the grant. Len McNeely went to manage the Claim's department at the Worker's Compensation Board and was succeeded in the February '90 by the very able F. Raymond Walton.

Some of the highlights to date have been: the establishment of a Part-Time Studies program designed for women to explore the trades; the increased use of female instructors in both fulltime and part-time trades training; and the running of the two special training programs for women at BCIT (one sponsored by the Learning Resources Society the other by the Carpentry Union; both funded by Employment and Immigration Canada.)

One of the most significant developments has been the establishment of Coordinator, Women in Trades as a permanent fulltime position within the School of Trades Training, no longer funded by a grant but from the Dean's budget. This is significant because BCIT is the only institute in the province to fund such a position and because it demonstrates the Dean's commitment to seeing an increase in the number of women training for careers in trades.

So, are we seeing an increase? Yes we are. One only has to visit the trades shops or the Inglis Bldg. cafeteria to see a noticeable difference in the

number of women. This fall, five of eleven students starting the Benchwork/Joinery (Cabinetmaking) program were female. We can't boast those number in all of our programs, but it is one indication of the increases we are seeing in the School of Trades Training in general.

Besides the increase in numbers of women training, I am very encouraged by the general support many in the institute are showing for women in general and women in trades in particular.

All of the Associate Deans and many of the staff in the School of Trades Training are working in some way to support and encourage female students. The Registrar's Office including Admissions and Registration; Enrollment Management; Program Advising; Counselling; Financial Aid and Awards; Chair of the BCGEU Instructional Component; Institutional Research and Planning; Learning Resources Unit; Cooperative Education and Market and Development have all been cooperative and helpful as we work together to make this important initiative successful.

There are also several activities in general that intimate an Institutional "warming" with respect to women. This edition of the LINK is one example; the imminent hiring of the Director, Employment Equity and the establishment of a Sexual Harassment Policy are others. It is also very heartening to see a Student Association headed by people with a demonstrated social conscience.

All in all, I am very pleased with what is presently happening at BCIT. What has been accomplished to date was not without definite "growing pains", but I am very optimistic about the future for women at BCIT and specifically within the School of Trades Training. ♦

Angelina Popova, a 24 year old woman from Castlegar, BC, is presently enrolled in welding at BCIT.

Link: What made you decide to move from Castlegar to attend BCIT?

Popova: I didn't move from Castlegar to go to BCIT. I had been living in Vancouver for about five years.

L: What made you decide to move from Castlegar to Vancouver?

P: More job opportunities. It's a good place to live while you're young and single. There's lots of interesting things to do and places to go.

L: What type of work were you doing when you first moved to Vancouver?

P: Mainly security for the last few years; first Aid Attendant; fire Safety; guard work; dispatch; alarm monitoring.

L: And you've since decided to attend BCIT and pursue a career in welding? What made you decide to do that?

P: Well, I needed a radical change in my career. I was fed up with the office scene. It just wasn't me at all. Looking at my older brothers and sisters who were a few years ahead of me and seeing them getting burnt out with their chosen careers, I figured that it's a good idea to plan for two careers in today's society. I didn't think that I was ready to stay in the office for a long time. Right now I'm really sick of it. But maybe when I'm older and have a family I'll be able to handle something like that. So, I decided that if I'm going to have two careers, number one is going to be work hard. See what I've created, made, or fixed. I needed some feedback because after working 12 hour shifts doing alarm monitoring, fielding hundreds of phone calls a day, and walking out of there completely stressed out wondering "what have I done?" I can't see it. I decided that for myself I needed some kind of physical feedback, something tangible.

L: When you say you got fed up with the office situation, it was the reality that you were putting in all this time and effort and really accruing no kind of personal benefit?

P: Right, and the other thing was the office politics, as well as customer service. I just don't have the patience for customer service, especially over the phone where I can't see the person I'm talking to. I take things quite personally. If someone starts blaming me when it's really not me that caused there problem—I'm there to help them. A lot of people don't know how to ask for customer service. They get personal and I just didn't want to put up with that anymore.

L: So how did you chose welding?

P: I thought about a lot of trades...

L: Why trades?

P: That seemed to be where the money is and where the hard work is that I want to see myself do for a few years.

L: Do you have any labour/trade experience growing up?

P: My father was a carpenter and my brothers are both electricians. To see them build and fix things, being curious about how they did that, they were pretty well my role models.

L: Were you raised in a household where women were perceived as equals?

P: No.

L: So that doesn't factor into your role modelling?

P: I think it's a rebelliousness against the way it was, probably.

L: So the reality was that you were there, you were younger than your brothers...

P: I'm the youngest in the family.

L: So you're watching all these people doing these interesting things and you wanted to be able to do them and couldn't for whatever reasons?

P: I never felt that I couldn't. It's just the way the family was, the boys turned out to be electricians and the girls turned out to be nurses. And everyone would tease me, "are you going to be a nurse too?"

L: What's wrong with being a nurse?

P: There's nothing wrong with being a nurse. I admire both my sisters. I just don't have the patience to deal with people in that way.

L: When you were a young child what did you want to be when you grew up?

P: When I got out of high school my goal was to become a psychologist and I did some schooling towards that. And then the work/school conflict started to happen. I was working to put myself through school, that paycheque was coming in, and then it came time to attend university fulltime. It just didn't seem feasible. I had to stay in that comfort zone.

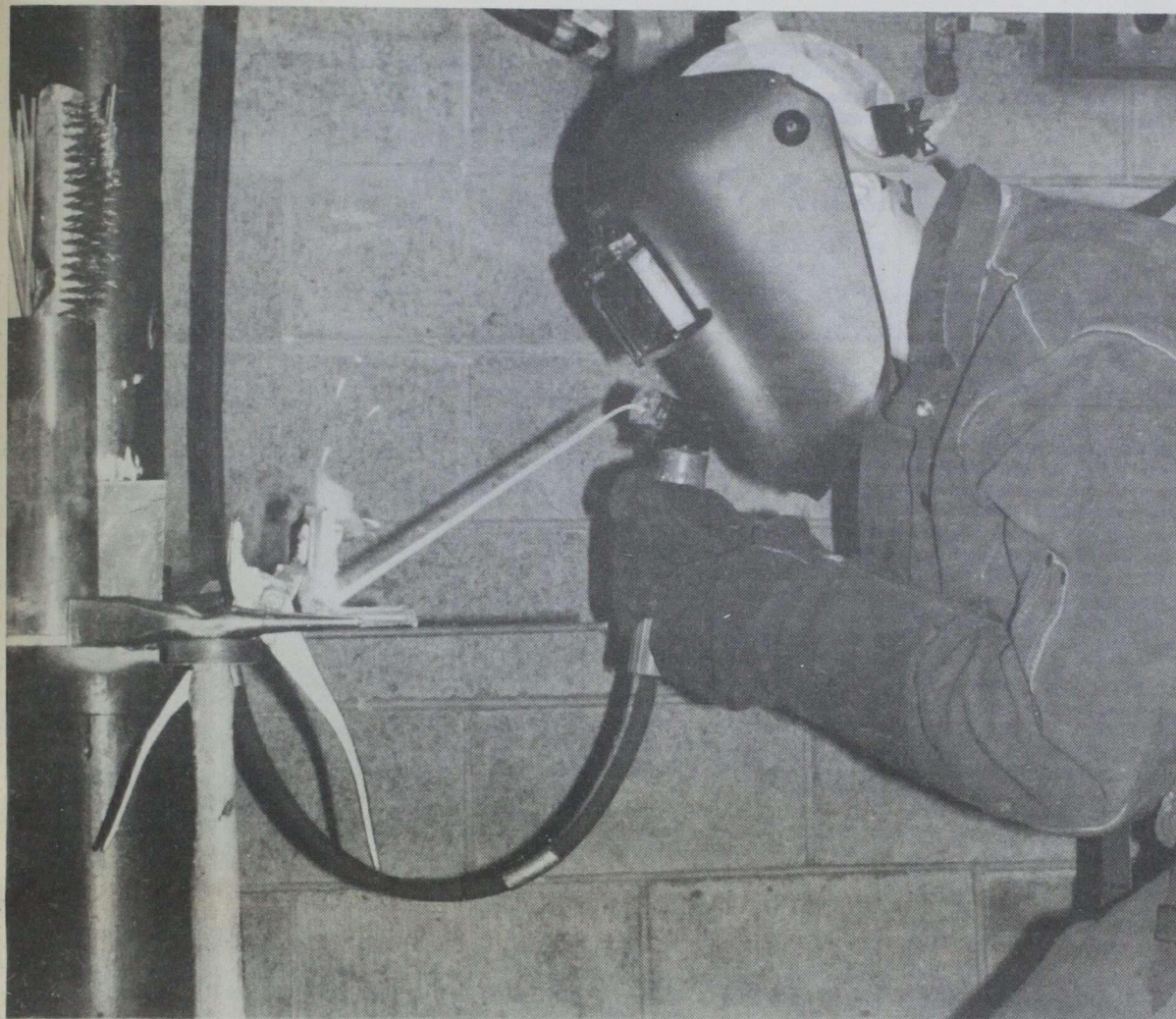
L: What happened to your goal of becoming a psychologist?

P: That's my second career coming right up in the next ten years.

L: So welding will give you the money and the stability to pursue other interests later on.

P: Yes.

L: Why did you chose welding?



P: Looking at all the trades—which are all fascinating—a lot of them require quite a bit of math and I know that math is my weaker point. I thought I'd like to go into something that doesn't require me doing a whole bunch of figuring all the time. I found welding to be interesting for quite awhile. I remember an older gentleman in the community that I lived in used to have a welding machine in his garage and he used to let me watch. I found it fascinating with all those sparks flying. You have to be little bit of a pyromaniac to like welding.

What encouraged me to get into a trade was the Women in Trades seminar held at BCIT last fall. In this seminar they had graduates of BCIT talking about their careers in electronics, carpentry, mechanics and welding. They each told their own personal story which is easier to relate to than your friends encouraging you.

L: So rather than having a counsellor talking about it abstractly—"yes, you're a woman and you can do"—to actually hear

from women in the trade.

P: And doing the job. My friends were all excited when I started talking about doing it, they all encouraged me, and they knew I could do it. That was great, but to actually hear a woman whose been doing it was the most encouragement I got.

L: That was almost a year ago. When did you make the decision to come to BCIT?

P: I tried to get into a November course last year but couldn't get in. It was really too rushed. The next course, in January or February course was full. So I started in June.

L: What did you do while you were waiting?

P: I kept on doing the alarm monitoring.

L: How long is your course?

P: It's a seven month program and I've been here since June and I'm finishing at the end of January.

L: Then do you have to apprentice?

P: Five months of work will give me my "C" ticket.

L: What's the difference in tickets? Is it "C"—"B"—"A"?

P: That 's right. "C" is a basic level. It teaches you the skills required in welding using different processes. With "B" level you can get into doing some structural things—frames. There's different tickets you can get within those, like a pressure ticket for pipes. With a "C" ticket I can't doing anything structural or that will be under pressure. The "A" ticket is highly specialized—light metals, like titanium and aluminum.

L: So now that you've been doing this since June, how does it feel?

P: I'm really enjoying it. I find it really enjoyable to learn new skills and to see what I've done and to see how much I've improved.

L: But from a cynical point of

view, won't the monotony of work and questioning your purpose be just another reality when you get out into the work force? Zip-zip here, zip-zip there, on the assembly line?

P: First of all, it will take a while for the excitement that I'm actually creating something to wear off. It could get monotonous but I intend to upgrade my skills so that my job will be changing and become more and more rewarding.

L: Do you have any desire to do artistic things with welding?

P: Definitely. When you're working with a metal and joining things together you have ideas of things you'd like to put together.

L: Do you have to come back to BCIT to upgrade?

P: Yes. But in between those times you can get different tickets relating to what types of welds you're allowed to do. It's not just the seven month program...

L: The "B" and "A" ticket are seven months as well?

P: No, actually the "B" ticket is five months of school and seven months or work and because the "A" ticket is so specialized it is only two months of schooling and ten months of work. They each take a year of your life.

L: Are you being supervised on the job?

P: It's like any other job. You learn how they want it done and then you're not constantly watched. You've got the basic skills going in there.

L: So your employer doesn't phone up John Watson and say, "she's doing fine!" It's not part of your pass or fail?

P: The welding program in BC is based on a passport system. It's a passport book that has your ID and photo on it and you get a stamp for each level you've completed. I get a stamp for each level of training that I've completed and then my employer would stamp that I've been employed and using these skills for the required time. And WCB has different tests that you can go through to do your flat joints, or to do different positions—horizontal, vertical, overhead—or pipe or pressure.

L: Is it a written or practical test?

P: It's practical. It involves a WCB inspector looking at your welds. You prepare them so they can be bent or cracked open and looked at. A lot of the testing is done at BCIT.

L: How do you find being a woman in trades at BCIT?

P: At BCIT *specifically* I'm having a great time because the guys in my class are real good guys. Most of the men in shop are real nice too. I've met a lot of good people. I think the instructors want to see me do well and so they treat me well. I get a lot of support and encouragement but not so much that it's nauseating. I also feel that when the men in my class and others I've met enter the workforce they'll treat women well on their jobsite.

L: So you're experiences are positive but you're also a realist in that in the larger world there's other bridges to be built.

P: It's not going to be easy. There's still discrimination out there. There's going to be personality conflicts, I think, too. But I'm not worried about it. It's not going to discourage me from

going for what I want.

I know when I move into the workforce it's going to be harder. People aren't going to be so kind. I think there's going to be some oldtimers there that are going to give me a hard time just because they're set in their ways.

L: Speaking of which, what is your response to people who stereotype women in trades as lesbians?

P: (laughs) They are not very well informed at all. It's just another stereotype.

L: Would you say that you don't have to compromise being a woman to be a tradesperson?

P: Not at all. A person can be a hard worker, can even get dirty and dusty doing a job, and still maintain their soft side. Like most women I love to get dressed up in very feminine clothes and look my best after a week's work.

L: Why do you think you've been well received in your program?

P: I think the main reason is because I get along with everyone and I try hard.

L: So you proved yourself?

P: I don't like that word. I don't think I have to prove myself anymore than anyone else does. My skills and grades are on par with my classmates.

L: Do you think it's also because things are changing in the world?

P: Yeah. I believe things are changing which is why I say that when the guys go out into the

workforce that have had me in their class or area, they will treat the women in their shops with respect.

L: So you would encourage women to come to BCIT and get involved in trades if that is what they're interested in?

P: Most definitely. I've had a very positive experience here. Met a lot of nice friends and I think that women are scared off by trades because there's going to be so much heavy lifting that they can't do it. WCB regulations state that *no one* should lift more than 40 pounds. Welding is like sewing, if you want to compare it to something that a woman can relate to.

L: I wonder what the men think of that of that analogy? "Bob, it's like sewing!"

And after all this you're going to have a second career?

P: Definitely. There's two reasons for that. One is that physically it will get more demanding and along with that there's a lot of hazards in the workplace—fumes, dust, etc. So I think it's a good idea to cut that career short. And the other reason, no matter how interesting your job may have been at one time, I think people get burnt out on the one career path and then they just have nowhere else to go.

And ten years from now I'll probably be having a family and I think I'll be a little more settled and maybe I can handle the office scene a little bit better. And with a psychology degree I'll have a little more control and won't just be an operator fighting my way through red tape.

That's my plans for now but

my plans have changed since highschool. You never know what's going to happen but whatever does I'll make it right for me.

L: And you're involved in intramurals?

P: Yes. I accepted a work study position to coordinate the Trades Challenge floor hockey.

L: Do you play?

P: Yes.

L: Are many of the teams Co-ed?

P: Well, theoretically because it is a non-contact floor hockey league. I did visit a few classrooms that had women in them but they didn't come out to play hockey. I'm the only woman in that situation.

L: Just a trendsetter...

P: Well, my brother taught me how to play hockey. I'm a defensive player. I don't score goals. I try to keep it out of the net for the goalie and dump it out of the zone.

L: What's the response from the guys?

P: I've noticed they're not as rough with me as they are with each other and I appreciate that because it's not the kind of game I like to play. As far as skill level goes I know I'm not the worst player in the league. That's all I'll say about that.

L: Is the Trades Challenge fairly laid back?

P: Yes, it's a fun league, emphasis on exercise. Just



getting involved and having a good time. We're having playoffs next week and the competition is heating up towards the finals and the referees are having to watch what's going on. What was fun laid back no-contact hockey gets a little testy now and then.

L: But no bench-clearing brawls.

P: No actual fighting.

L: It's the repressed business

execs doing all the fighting... Any last words?

P: I think that if I could send a message out to women it would be that it's not so tough to get into these trades, it's very rewarding, and it's very enjoyable. I'm having a really good time. If people are questioning whether they should go for it or not, I think that they should check into it adequately but don't be afraid. ♦

Season's Greetings

All of us at Foster's and BCIT Food Services thank you for your patronage throughout the year. We wish each one of you a very Joyous Christmas and a Prosperous New Year.

Our traditional Turkey dinner will be served all day at:

CAMPUS CAFE (Bldg 2N).....Monday, December 9, 1991
JW INGLIS CAFETERIA (Bldg 1).....Tuesday, December 10, 1991
TOWN SQUARE (Bldg 2B).....Thursday, December 12, 1991
ETC CAFETERIAFriday, December 13, 1991

MENU

Roast Turkey with all the trimmings
Mashed Potatoes
Brussel Sprouts
Mince-meat Tart
or Christmas Pudding/Rum Sauce

\$4.95 (GST included)

MERRY CHRISTMAS





MIXED WASTE

The times they are a changing! The BCIT Recycling Department is revamping its program to make recycling more convenient and more accessible to the BCIT community. A new paper sorting system should result in more participation and a substantial increase in the volume of recyclables collected at BCIT.

After hearing many concerns about the number of paper categories the recycling department has responded with a new grading system that should eliminate any sorting confusion.

Beginning in January the simpler two category paper sorting system will be phased in across the campus. Starting in the J.W. Inglis building, paper will be graded as either White Ledger (including white computer paper) or Mixed Paper, instead of the current five categories. Mixed Paper will include magazines and glossy flyers, fax paper and paper bags.

This should make sorting for both staff and students considerably easier. If it is not white, then it belongs with mixed. Well separated materials are the key to a successful program, so remember, "If your in doubt, then leave it out."

According to Tim Reeve, BCIT's Recycling Coordinator, if the new program proves to be effective then it should result in increased participation and a higher volume of paper being recycled. This is part of the recycling programs goal to divert as much paper as possible from the waste stream and save the institute money spent on unnecessary disposal fees. Tim says the whole campus should be on the new program by sometime this spring.

In addition to the new paper system, glass recycling and an increase in the number of recycling depots on campus are part of the departments plan to cut waste by 50%. January will also mark the beginning of a pilot recycling program for Macquinna residence. Glass, tin, newsprint and rigid plastic containers will be accepted for recycling. Watch for more details.

Frown OF THE WEEK



NAME: Leigh
 AGE: 22 SIGN: Scorpio
 BIRTHPLACE: Calgary, Alta
 OCCUPATION: Broke student/
recycling monitor
 DISLIKES: used condoms, dead
lunches, & puke in the
recycling bins; getting up in the
morning.
 LEAST LIKED MUSIC: Rap
 LEAST LIKED MOVIES: Problem
Child
 MOST HATED TV SHOW: "Star
Trek."
 MOST DEPISED PERSONALITY: Geraldo
 LEAST LIKED FOOD: Coconut &
soggy foods
 PET PEEVE: "People telling me
what to do."

ATTENTION CARPOOLERS

Carpooling! (or those interested in starting...)

New carpooling passes will be issued in January for the priority parking lot and all old passes will then be void.

Applications for new passes can be picked up at the SA General Office after Jan. 2, 1992, and must be handed in no later than Jan. 10, 1992.

In order to receive a carpooling pass:

1. Form a group of 3 or more carpooling members;
2. If you do not already have a group put a listing on the carpooling board outside the SA General Office and contact others;
3. Fill out an application form: include name, phone #, and student ID number of all members;
4. Applicants will be notified to pick up their pass during the week of Jan. 13-17. Don't forget to buy a parking pass!
5. Carpool passes are valid on January 20th. As of this date the carpooling parking lot is then strictly reserved for carpool pass holders only.

Applications are accepted on the basis of:

- distance
- # of carpoolers
- availability

Any questions? Contact Susan, Environmental Chairperson at 432-5517.

Tourism 300

It's no picnic but it's a great learning experience

By Susan Spence

Welcome to the school of life. Knee slapping with the Medicine Hat Hillbillies, meeting with community developers, and cruising through the heritage town of Three Valley Gap.

Writing reports, watching leaves turn red, gold and green, taking the ferry across Upper Arrow Lake, smelling fresh mountain air coming down from the Selkirk range.

Dancing and partying all night in Osoyoos, talking over future plans with the Mayor and, last but not least, learning first hand about the history and culture of British Columbia.

Sound good? It's Tourism 300, a mandatory course. But you can't just hop on the bus to get a passing mark, half the experience was pulling the many new ideas, developments, communities, images and contacts together for various reports for various classes.

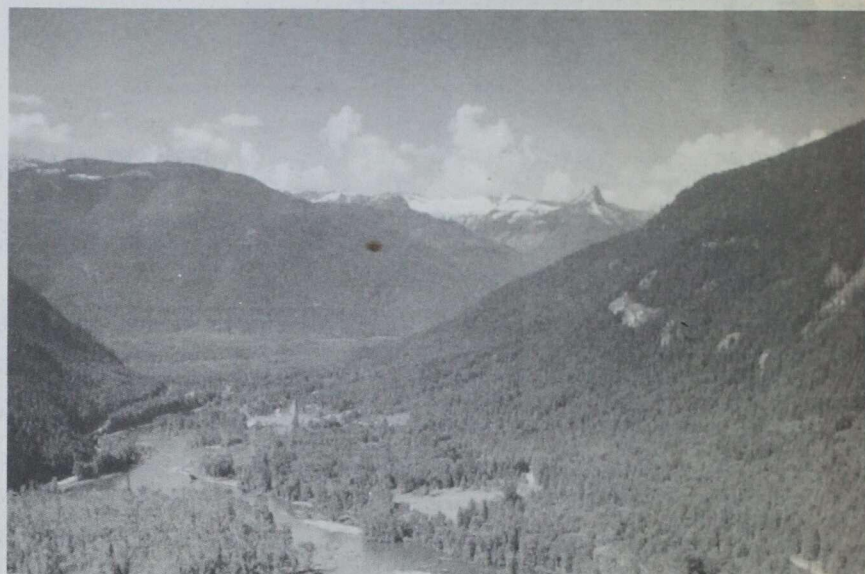
On October 9, 10 and 11 the second year Marketing Tourism class embarked on a journey through Southern BC. Stopping in Kamloops, Revelstoke, Three Valley Gap, Nelson, Osoyoos and Manning Park. Sure there was free time for sight seeing and partying, but it wasn't all fun and games.

The itinerary looks like the itinerary to Hades. Waking up at 6:00 to be at the bus by 6:45, sitting on the bus for as long as 4 hours before getting a one hour break to meet with Government Officials, Tourism Coordinators, Resort Owners, Chairperson of the Economic Development Commissions, Businesspeople and/or Park Rangers.

Sleep, food, rest and exercise seem almost like luxuries on this tour, Club Med it was not.

Overall, it gave the students a chance to practice what was being preached, to experience first hand the differences in geography, community attitudes, political and social norms, and tourism awareness in different regions in BC. To evaluate development and entrepreneurial possibilities in communities on the way. And to experience the anxieties, frustrations, woes and "absolute joys" of living with 40 other people for three days.

Even though there was not enough time to fully grasp the essence of each community visited, (and having to wake up too early) the final grade given to the course is A+.



ROAD

Movies



A NEW CBC SERIES WANTS YOU!

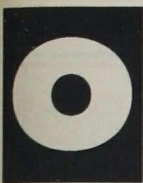
IF YOU LOVE
journalism, radio, TV, film,
OR
simply telling great stories;
if you are aged 18 to 25 and crave the
opportunity to travel throughout Canada
developing a vision of the country
...WE WANT YOU!

Applications are available at **CBC**
and **National Film Board**
offices across the country
as well as **Why Not Productions Inc.**
700 King Street West, #606
Toronto, Ontario
M5V 2Y6

Applications must be received
no later than January 6, 1992.




Produced by **WHY NOT PRODUCTIONS INC.** and **CBC Television**



OPEN HOUSE

Christmas (and *exams*) are almost here! And what better way to celebrate once those exams are over, and Christmas is even closer, than a Christmas Gala?

Our Halloween Dance was so successful with well over 100 tickets sold, that now we're going even bigger and better with a Christmas Dance at the Town Pump with local band, The Reminders.

We fully expect to be sold out for this one, so tickets are only being sold beforehand—get them soon. A great way to say bye to your friends before the holiday season, or find a last minute winter romance.

Many volunteers will be needed for Open House, from parking attendants to director assistants, to musicians, clowns

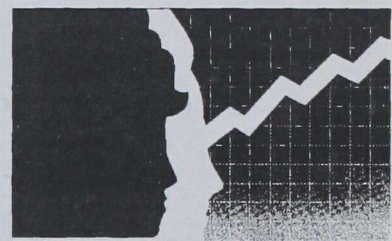
and jugglers. To volunteer, contact us at the JWI 221 office or call 432-8272.

For anyone who isn't sure of what all this Open House stuff is, I'll tell you. Every two years the students from each technology and trade create and display a project to showcase their talents. The entire thing is student run for such visitors as future students, potential employers, representatives from government, business and industry and the general public.

This year a science fair and a career fair will also be hosted on campus with guests like Science World.

See you all there, and
MERRY CHRISTMAS!

DISCOVER YOUR FUTURE



BCIT OPEN HOUSE
presents

Christmas Gala

with



THE
Reminders

Friday, Dec. 13th

at

The TOWN PUMP

66 Water St., Gastown

Doors open 8pm

TICKETS
SOLD IN ADVANCE
ONLY

Purchase in the
SAC or JW 221



Joe Keithley's Instinct

By Jennifer Philip

The Cruel Elephant
22 November 1991

To describe the atmosphere and the crowd at Instinct's second gig is to take a journey into diversity.

The Cruel Elephant, situated on West Cordova, is definitely not typical of Vancouver's club scene. It's more like a hybrid of a pub and a dance club. The main floor is a dark poolhall with the echo of the performer on stage drifting earshatteringly down the stairs. Upstairs appears to be a beer commercial gone mad. The walls are hung with your typical all-american neon beer signs maintained in a dark atmosphere like an English pub (brass railing and all!)

The crowd ranged from preppy people who looked like they showed up for a Paula Abdul concert on the wrong night, to your skaters, mods, bikers, long-haired hard-rock fanatics, hard-core punks and culminated in "Sir" skinhead (who looked like he would rip your head off if he felt like it). They all had one thing in common though, and it was they wanted to see Joe Keithley's Instinct. Before the band performed the crowd appeared somewhat apprehensive as though not quite sure what Joey Shithead had been up to for the past year.

But when Joe hit the stage shortly after midnight, all their fears were put to rest. Perhaps, not immediately, though. Sure Joe has a completely new lineup, but could they live up to his rep? Sir Skinhead seemed quite perplexed with this pounding, hard-driving rock but regained his stern composure and found his way to the front of the stage to begin his staredown with Joe Keithley (which he lost, incidentally) during "I Drove My Car".

The rest of the crowd wasn't sure how to react to this very different sound coming from Joe at first but soon were out on the dance floor bopping and bashing to it like the rest of us. And the band seemed to be having the time of their lives upon stage. Guitarist Corey Hawthorne and bassist Kelly Law had perpetual grins on their faces throughout the show and Mr. Keithley was, of course, his exuberant, energetic self. The band proved to be as tight as their demos had hinted. This is a band that is guaranteed success.

The crowd at the gig, will, I'm sure, remain loyal and their audience will grow. They performed some excellent pieces of music including "Hey Sister", "Warmonger", "Escape From New York", and of course with Joe Keithley fronting the band, they did a cover of the Beatles song "Money (That's What I Want)", the only disappointing part of the show was the sound quality, but maybe because I was next to a speaker I didn't get the full clarity of the music.

The gig ended an hour and twenty minutes or so later and Sir Skinhead and the rest of us were reluctant to leave, hoping that Instinct would make another appearance on stage (after one encore already) but unfortunately, our wishes weren't to come true. Sadly we made out way back to the sidelines of the dance floor and prepared to leave. All in all it was a memorable musical experience, and those of you that missed it lead that much more hollow lives.

So, what are you going to do if you hear that Joe Keithley's Instinct is going to play somewhere? Run screaming to get tickets as soon as possible and don't take no for an answer! ♦



1991 Festival of Animation by Carla Loffler

On Saturday, November, 23rd, BCIT Marketing Students were sick and twisted. A lot of other people were that night too. We headed down to the fall Festival of Animation showing at the Ridge Theatre in Vancouver. But we didn't want to see just the regular show that "normal" people would go to. No, we wanted to see the program of Sick and

Twisted films that are screened on weekends at the late show only. These are the wild and zany films that cannot be shown to "normal" people. But we admit, we're not "normal", nor do we wish to be.

So yes, we all thoroughly enjoyed the show. It was more sick and more twisted than we expected. We loved it! The program contained 19 of the most erotic, ultra-violent and disgusting short films ever made. Check out some of the titles: "The Mutilator", "Dog Pile", "Lupo the Butcher", "Pink Komkommer", and "License to Kill". The titles suggest some pretty sick things and the films never let us down. The show is definitely for hardcore animation fans.

BCIT students aren't the only demented people either. The show was packed—a sell-out crowd. Good thing we got our tickets in advance. The line-up was a block long. And we could tell a lot of people had seen the show before and came back for seconds or thirds. When the host introduced the show the crowd started yelling out dumb things. He told us to yell out "red beard" whenever we saw Mike's name appear on the screen. It is apparent some people already knew how to do this. The host was quite humorous and entertaining himself.

The Festival of Animation is put on by Spike and Mike. It features contemporary animation films from around the world. "Lupo the Butcher" is by Vancouver's own Danny Antonucci. The show was even held over for a week. The last show was on Saturday, November 30th. So if you missed it this year and your friends call you weird, check it out next time. They even provide free barf bags!

We'd like to thank Spike and Mike for a totally brutal "Sick and Twisted" show. ♦

Tom Petty in Concert

by TrAsh

Tom Petty got back to his roots at the Pacific Coliseum on Monday November 18.

Situated behind the drums was a huge tangle of roots, which along with various eccentric curios such as Roman Pillars, Chandeliers, a full Suit of Armor, and a video screen showing images of psychedelic and visual landscapes set the mood for a very interesting evening.

Tom Petty, whose skill as an entertainer was amply evident, has mastered his craft with some of the best in his profession. With his contribution to the Travelling Wilburys and his super solo success "Full Moon Fever," Tom Petty is now "Into The Great Wide Open", his new reunion album with his band of about fifteen years, The Heartbreakers.

These guys were tight and it showed. Tom Petty's songwriting talent became instantly refreshed in my mind with tunes from his solo album "Full Moon Fever" such as "Won't Back Down", "Free Falling" "Yer So Bad", and a great version of "Running Down A Dream". They played most of current album such as the title track "Into The Great Wide Open", and other instant classics like "Learning to Fly", "Too Good To Be True", "Out In The Cold", and "Making Some Noise".

And making some noise they did. Mike Campbell and his plethora of guitars made some brilliant noise. At one point, he was playing three different guitars and a mandolin simultaneously.

During the theatrics, Tom summoned a "psychedelic dragon" bearing a "psychedelic harmonica" which the audience "made him play" as he accompanied drummer Stan Lynch during a sixties tune by the Count Five called "Psychotic Reaction." This tune showed Tom Petty's appreciation to be back with the Heartbreakers.

Petty also pulled his legendary top hat from a "magical box", at which point he played some of their earlier tunes such as "Breakdown", "Refugee", "Here Comes My Girl", an acoustic rendition of the "Waiting", and a strange strobe lit finale of "Don't Come Around Here No More". The finale turned into an anti-political feast with certain masked politicians (Bush, Mulroney, and a third accomplice) chasing Tom around the stage. Later, they were driven back by Tom's gigantic peace symbol. ♦



SEXUAL HARASSMENT BEFORE IT STOPS YOU!

If you feel you have been sexually harassed, contact the Sexual Harassment Committee Chairperson at 432-8702. All information is **confidential**.

DON'T SUFFER IN SILENCE
CALL 432-8702



S SEXUAL HARASSMENT

Date Rape

By Keri Fredheim

Here is Anne's story:

I had just turned eighteen and had returned from university to spend New Year's with my friend. I wish I had never come home, never gone to that party at Paul's house, never asked Tony if I could cry on his shoulder about Dean. Maybe all of this would never have happened. Maybe, maybe...

I guess I should start a couple months back when my friend Kate called me at Western, where I was going to school. I answered the phone and heard sobbing.

It took almost an hour but finally the story came out. David, a guy from our high school she had dated a couple of times, had a party at his house. They were both drunk and he wanted to have sex with her. She refused, so he hit her repeatedly, threw her down on the bathroom floor and raped her.

I was stunned. I knew David and, although he wasn't my favorite person, he was an OK guy. How could he have done something like that? I knew Kate wasn't exaggerating; she wasn't that sort of person.

I calmed her down and told her to go see a doctor, to make sure that she was all right. David hadn't worn a condom—STDs and all that...

I was shaken for a while, but I soon forgot all about my friend's predicament.

Winter finals came and went and I was heading back home. I hadn't seen anyone for almost four months and I was quite excited. I had also just gone through an emotionally and psychologically draining breakup with Dean and I wanted to be around my friends...

On Boxing Day, my friend Lynn had a party. About 10 of us were there: Kate, Tony, Lynn, and a few others whose names I've long since forgotten. We all sat around drinking beer and talking. I was really happy to see Tony, one of my very best friends and someone I'd had a crush on since Grad. Everyone went off to bed rather early (we were going skiing the next day) Tony and I stayed up, sitting on the couch talking. Soon we were kissing, which led us to his bedroom (he was boarding at Lynn's house).

We made out and petted for a bit, but when he attempted to go any further (i.e., have sex), I pushed him away. I told him that I had just broken up with my boyfriend a few weeks earlier and

wasn't over him yet. We fell asleep, fully clothed. Needless to say, there was more than a little bit of tension between us the next day and we hardly spoke to each other.

At our Grad Class New Year's party, another friend of mine, Ned, started kissing me and he too asked to sleep with me. At this point I was getting a bit choked. This was the second time that one of my best male friends had assumed that because I was no longer a virgin I would fall into bed with him.

When I said no, Ned stalked away. I figured he would understand when he sobered up. Tony was there too, getting drunk on a magnum of cheap champagne and flirting with me. I was flirting right back. It was like we were still in high school.

As 1988 drew to a close, Tony leaned over and gave me a quick one-armed hug and kissed me on the cheek. About a half an hour later as the party was ending, I told Tony that I'd drop him off home if I could stay for a while and talk. I mainly wanted to pour out my heart about Dean, and also tell him what had happened that night with Ned, which had unsettled me more than I had liked to admit.

Back at Lynn's house in Tony's room, I started to tell him all about my relationship with Dean and how he had betrayed and lied to me for his own selfish reasons.

I wanted Tony to be the strong male friend I could rant and rave and scream, and sob about guys to. And who, in return would put his arm around my shoulder, kiss my forehead and tell me that it was OK, this guy was scum and I deserved better.

It didn't quite end up that way. Somehow we started making out, just as we had on Boxing Day. We admitted that each of us had liked the other in grade 12, but had been too scared to say anything.

By this time I was only wearing my nylons and bra and Tony was wearing his slacks. I decided that this was quite far enough and I wanted to stop. I had to get home soon. I had already called my Mom and lied that I was "just at a post-party get-together at Lynn's."

Tony, made brave by lust and champagne, was coercing me to remove my nylons and bra just so he could "feel my skin against his." I really don't know what I was thinking. I knew I didn't want to have sex with him. On that point

I was quite positive. But at the same time my body was enjoying the closeness of his. I was at war with myself. My mind screaming "No, No, NO!" and my body saying "yes, we like this, keep going."

But before things went too far my brain won out against my hormones. I started to push Tony away, saying "Look, I'm still not over Dean. Please DON'T."

The more I pushed the more aggressive he got. I'm not a small woman by any means, but Tony was 6'3" and outweighed me by about 20lbs, and in a waterbed it is not easy to get out from underneath someone. With every "NO" I said, he almost pleaded for me to give in. Soon I found myself wedged in the corner of the waterbed, up against the frame, the wood digging into my neck and shoulders. I was becoming more than scared by this time, more so than at any point in my entire life.

In my mind I was screaming out "No," and "help," but in reality it was barely coming out a whisper. The shock had numbed me, the shock that my best friend was doing this. It had to be a nightmare. Tony, sweet, gentle Tony wasn't, couldn't, be doing this! Even if I had screamed no one would have heard me. The house was empty except for Kate who was so inebriated she didn't even know her own name.

Tony wasted no time forcing my legs open and I could feel him settle his body between them. Ironically, it was at that point I remembered a conversation we had had earlier that year about making love and how it should be with someone that you loved. I doubt he remembered that conversation. Most of what Tony said that night had blurred, except one thing, just before actual penetration.

He said "Please, just let me stick it in you once, that's all."

My strength gave out and my bruised body collapsed. Tony did exactly what he said he would, stuck it in once, that's all. But that was enough. I think I started hitting him, I don't remember. He got off me pretty quick. I crawled to the end of the bed, sobbing.

"I had to, I love you," he said, "you don't force someone that you love." I said between my tears. That's when he started crying. I quickly got dressed and left.

My biggest regret was that

when I saw him sitting on the side of the bed bawling I knelt down and told him that it was OK, that I forgave him. I grabbed Kate and dragged her out to the car. I told her what had happened. In her drunken state she was very sympathetic and understanding. Unfortunately my Mother wasn't quite so understanding.

I was over an hour late and she was furious. I couldn't tell her "Gee, Mom, I'm sorry. I was busy being raped." That wouldn't have gone over well. Then I probably would have had to explain why I wasn't a virgin, and I didn't want the police involved. I just wanted to forget it, the sooner the better.

To top it all off I had a very visible hickey, which I don't remember getting (my Mom never noticed) as well as bruises all along my shoulders where I was pushed up against the bed. I left for school the next day and while on stopover in Vancouver I called Lynn to tell her what had happened. She already knew.

Apparently Tony called our friend Andrea, who in turn called Lynn. Unfortunately the story had somehow gotten turned into: "Anne threw herself at Tony and they did it."

Great. Thanks Tony. Needless to say I didn't feel much like going home for Spring break, or even for the summer. So I stayed in Ontario with my Aunt and Uncle.

I saw Tony about a year ago in a bar at home. I hate to admit it, but I was so frightened that I almost ran out of the bar. Instead I walked right past him to the table my friends were at. A bit later, on my way up to the bar he drew me aside and said he wanted to talk to me. I just stared straight ahead and puffed on my cigarette. I started sweating and getting very nervous. He was too close. I turned, looked him straight in the eye and said I hoped he would burn in Hell. I haven't seen him since. And I still can't sleep on a waterbed.

Anne is fine today. She has been dating a wonderful guy named Jim for the last year. He understands what she has gone through and is sensitive to her needs and fears. Anne is one of the lucky ones, who was able to come to terms with what had happened to her. She told me she doesn't hate Tony, only pities him because he is the one who will have to go through life carrying the guilt of what he did that New Year's Eve. ♦

What is Sexual Harassment?

by

Lois Reimer, Local 8702
Sexual Harassment
Committee

If you have been a victim of **unwelcome sexual attention**, then, yes, you have been sexually harassed. This can range from offensive remarks and innuendoes to threats and coercion and may include any of the following.

- unnecessary remarks about one's body, clothing, or sexual orientation;
- inappropriate and unwelcome touching, patting or pinching
- the use of embarrassing or abusive language or mockery;
- gender-based insults;
- unnecessary and unwelcome physical contact;
- leering, staring, or ogling;
- requests or demands for sexual favours, in exchange for benefits to the victim, or under the threat of reprisal to the victim;
- physical assault, including rape.

So What Do I Do About It?
Call me at 8702. We can discuss what has been happening and go over the options available to you. You can then decide whether to file a complaint or to try another option first. All information is strictly confidential. Sexual harassment will not go away by itself. Please call me. ♦

The Screams of Silence

Anonymous

I never thought much of it—just that it was an awful experience having 5 boys pushing themselves against me—laughing edging each other on, chasing me, pushing me on the ground—while my girlfriend watched frozen in fright...

After all, I was only 13—who was I to stand up to the toughest guys in the school—no, I'll just stay away from them and hope that they don't hurt me again...

I never thought much of it—sneaking into bars at 17 years of age—it was fun and a good way to meet cool guys...

He laughed, ripped my clothes and told me that I wasn't going anywhere, that I was going to do what he said.

was saying, frightened by the thought of losing my virginity this way, and frightened that he might try to kill me...

He kept me pinned down while he forced his penis into my mouth, into my throat. I gasped for air and tried to push this horrible man off me.

He laughed, ripped my clothes and told me that I wasn't going anywhere, that I was going to do what he said. I never thought about screaming—I didn't want to upset him any more than he already was. All I thought about was getting out from under him.

I fought him with everything I had in me—finally he threw me back against the mattress, threw \$10 at me and said—take a cab home.

I have no idea how I was able to dial the number for the taxi, or how I stayed in his apartment to do this, but somehow I ended up watching him get into his car from behind the window of my slut-fare cab...

That's how I felt—I felt that it was my fault. That I never thought much about going up to his room, that I never thought much about the fact that we sat drinking wine on his bed...

I felt so used—I kept gagging as I thought of him over me, with anger and mockery in his eyes—I was so nauseated—I could not stop shaking—my whole body shaking—fuck stop—I need a cigarette—stop—I chainsmoked all the way home.

Being the eternal debutante, I was able to come up with some reasonable, socially correct justification for my dishevelled appearance and my wretched state of mind—you see, the cab driver was concerned—perfect opportunity for me to have reported this crime—but, you see, it was very stupid of me to have gone to this man's apartment—I really had asked for it...

I will never forget the look on my mother's face when I came through the door that night—I couldn't tell her—she'd just say that I should have known better...

When I told her about the incident, about three weeks ago—that would be 13 years later—she said she would have made sure that he went

to prison—that nothing, absolutely nothing would have stopped her from doing that.

You see, I had not realized that what I had been through was sexual assault and date rape. These events had names and both were punishable crimes.

I will never forget the look on my mother's face when I came through the door that night—I couldn't tell her—she'd just say that I should have known better...

I discovered that I was assaulted in both cases and that I am not responsible for that—that, regardless of the situation, no one asks to be sexually assaulted.

The offender is always 100% responsible for the assault.

I think that hardest thing to realize about these incidents is how they have and continue to affect my sexuality.

Shortly after the last assault, I began to drink. When I started being active sexually, I had to be drunk in order to be able to engage in sex. The drinking, however, became a problem because, not only was I indiscriminate over who I slept with, but I put myself at risk over the types of situations I ended up in.

Even having a long term relationship required having alcohol before sex—but I never thought much about it—it loosened me up—what's wrong with that...

I hit bottom with alcohol three years ago—and quit. Now, since I am receiving counselling, I realize that I am still experiencing some effects of the assaults: I have a habit of dissociating myself from my body during sex; I am so afraid that the man will overpower me, that, I only feel comfortable when I am the one who initiates sexual behaviour; I have great difficulty trusting men emotionally and physically; and, I stay in dysfunctional relationships to avoid having to go out and date.

I have now realized how being sexually assaulted has changed my ability to form healthy relationships with men.

I have now realized how being sexually assaulted has changed my ability to form healthy relationships with men. I never thought that I would still be dealing with incidents that happened 13 and 17 years ago. Many women, like me, just like to forget about being sexually assaulted—but it doesn't go away—it continues to affect your life until you dare to remember what happened and reach out for help.

And I never thought dating would be dangerous...♦

It happened on my first date—I can't remember how old he was, but he was good looking and had a great body—did I mention that he had a silver Alpha Romeo—now this was a hot date...

He asked me to go up to his place for a drink—I never thought much of it, just that his apartment was probably as awesome as his car.

Somehow my radar did not signal red when I saw that there were only three pieces of furniture in his apartment, a table, a TV and a mattress...

After two glasses of wine, I went to the washroom—when I returned, my date was lying naked on the mattress...

What a shock for me—I had never seen a man naked before.

Suddenly I knew I was in trouble so I reached for my purse which was lying beside the bed—it was then that he grabbed my wrist and threw me onto the bed.

I became very frightened—frightened by the rude things he





CHRISTMAS HOURS



LIBRARY HOURS December 1991

1	2	3	4 Normal Hours	5	6	7
8	9	10 Normal Hours	11	12	13 Last Exam Day	14 Closed
15 Closed	16 8am to 5pm	17 8am to 5pm	18 8am to 5pm	19 8am to 5pm	20 8am to 5pm	21 Closed
22 Closed	23 8am to 5pm	24 Closed	25 Closed	26 Closed	27 8am to 5pm	28 Closed
29 Closed	30 8am to 5pm	31 Closed	LIBRARY HOURS January 1992			
			1 Closed	2 8am to 5pm	3 8am to 5pm	4 Closed
5 Closed	6	7	8 Normal Hours resume	9	10	11

1992 JANUARY START DATE CHANGED FOR FULLTIME PROGRAMS

Most fulltime programs will begin 1992 classes on Monday, January 6. This start date change is not intended to apply when BCIT is open, or when faculty/instructors return from the January 1, 1992 holiday.

Exceptions to the January 6, 1992 full-time programs start date are:

TRADES: January 6, 1992—all apprenticeship training

ELTT and Pre-employment—varies from program to program; either January 2 or January 6 start

TECHNOLOGY: January 6 for all programs except those below, which commence or resume training as follows:

Electronics and Robotics & Automation—continue Fall classes beginning January 2;

Prosthetics & Orthotics, Medical Radiography, and Diagnostic Medical Sonography resume the next level of training January 2;

Medical Radiography—new level 1 students commence January 2;

A few other programs have later start dates but are being informed separately.

Please call the Registrar's Office (local 8215) if you require further clarification.

R

ECREATION & ATHLETICS

Your Rec Council...




JANDI WILKINSON

Program: Marketing
School: Business
Year: 2nd
Favourite Activity: Water skiing, cycling...

"Participating in recreation activities helps with stress relief, meeting new people, and concentrating on my studies."

Recreation Rep
BCIT Recreation & Athletics



CATHY CLAVIN

Program: Broadcast Journalism
School: Business
Year: 2nd
Favourite Activity: Jogging, swimming,...

"Participating in rec activities helps to reduce stress."

Recreation Rep
BCIT Recreation & Athletics

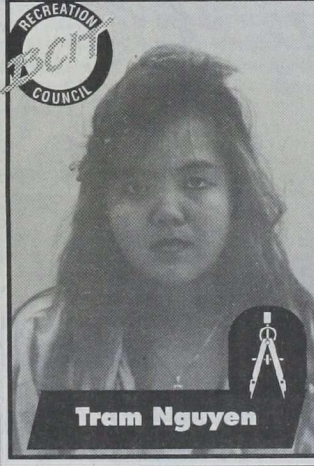


MONIQUE TREMBLAY

Program: Admn. Mgt
School: Business
Year: 1st
Favourite Activity: Triathaloning, VBall,...

"I enjoy meeting new people and am deeply interested in sports. The reward of overcoming obstacles—finishing the race."

Recreation Rep
BCIT Recreation & Athletics



TRAM NGUYEN

Program: Electronic Engineering
School: Business
Year: 2nd
Favourite Activities: Volleyball.

"Recreation activities help me to reduce stress."

Recreation Rep
BCIT Recreation & Athletics




CATHY CLAVIN

Program: Broadcast Journalism
School: Business
Year: 2nd
Favourite Activity: Jogging, swimming,...

"Participating in rec activities helps to reduce stress."

Recreation Rep
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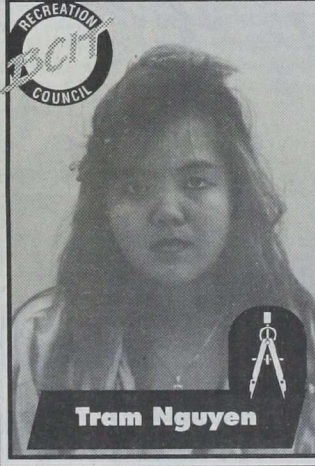


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Recreation Rep
BCIT Recreation & Athletics

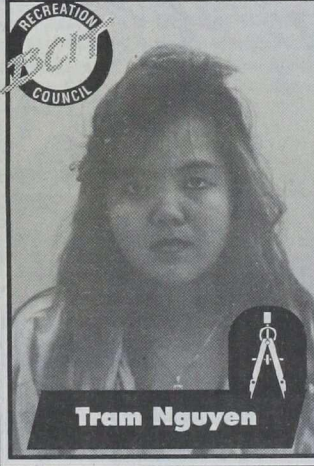


TRAM NGUYEN

Program: Electronic Engineering
School: Business
Year: 2nd
Favourite Activities: Volleyball.

"Recreation activities help me to reduce stress."

Recreation Rep
BCIT Recreation & Athletics



CATHY CLAVIN

Program: Broadcast Journalism
School: Business
Year: 2nd
Favourite Activity: Jogging, swimming,...

"Participating in rec activities helps to reduce stress."

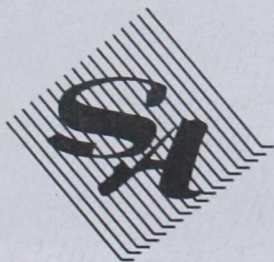
Recreation Rep
BCIT Recreation & Athletics

**Deadline for the
January 8, 1992 issue of
the Link is
December 11th**

Season's Greetings & Best Wishes in 1992!



From the
Student Association
Support Programs Office
Child Care
Employment Action Centre
Recycling





CLASSIFIEDS

Classified Ads are free to all members of the BCIT community.

JOBS

The following are employment opportunities available through the Employment Action Centre, 4th Floor, JW Inglis Bldg. If you are interested in the following positions please see Betty or call 438-1343 for further details.

2ND OR 3RD YR BENCHWORK: Fulltime position; manufacture of windows and doors—specialized wood working; apprenticeship offered; Vancouver location; Salary—negotiable; REF#S10

PRESSURE WASHER: part-time positions; must have driver's license; will train—no experience required; very flexible shifts—will work around student schedule (days, evenings, and/or weekends); Burnaby location; Salary—\$7.00/hr; REF#S01

ELECTRONICS TECHNICIAN: Temporary position; flexible hours; put an on/off switch on an internal 1571 disk drive; commodore 1280; Burnaby location; Salary—negotiable; REF#Oc04

TECHNICIAN: Fulltime position; ability to perform basic electronic testing, operating oscilloscopes and other test equipment; good

communication skills; Vancouver location; Salary—\$8-\$12/hr; REF#N01

JOURNEY BENCHWORK & JOINERY: fulltime position; company specializes in commercial plastic laminate cabinets; new shop; Creston location; Salary—\$16/hr. REF#No2

SECURITY ALARM INSTALLER: Full-time position; install, service, and maintain intrusion alarm systems, access, fire and anti-shoplifting systems, video surveillance systems; program systems; explanation to customers; Surrey location; Salary—negotiable; REF#Oc11

2ND OR 3RD AUTOMOTIVE: Fulltime position; general repair to all makes and models; apprenticeship offered; Vancouver location; Salary—negotiable; REF#Oc09

ELECTRICIAN APPRENTICE: Fulltime position; residential wiring experience; Vancouver or Surrey location; Salary—negotiable. REF#Oc02

SIGN INSTALLER: Part-time position; install banners & 4x8 signs; must have own truck; flexible hours including weekends; Greater Vancouver area; Salary by the piece—\$500-\$600 per month; REF#S22

LABOURER: Part-time position—Saturdays; working for a landscaping firm; Vancouver location; Salary—\$8/hr; REF# S04

TECHNICIAN: Fulltime position; ability to perform basic electronic test; operating oscilloscopes and other test equipment; good communication skills; Vancouver location; Salary: \$8-\$12/hr; REF#No01

APPRENTICE AUTO MECHANIC: Fulltime position; 1st or 2nd yr apprentice; part-time to start, then fulltime; tools are an asset; Vancouver location; Salary: \$5.50-\$16/hr; REF#No07

ESTIMATOR: Fulltime position; must have completed the drafting program; computer skills are an asset; must be self-motivated; work well on you own; good communication skills; Richmond location; Salary: Negotiable. REF#No05

CARPENTER: Full-time position; apprenticeship offered; interior remodelling; basic carpentry and dry wall work; must have own transportation; North Vancouver location; Salary—negotiable; REF#No11

BENCHWORK & JOINERY: Fulltime position; training provided; building office furniture using melamine; boring experience an

asset; no apprenticeship; wages increase to \$10.50/hr. after 4 months; Richmond location; Salary—\$8.50/hr. to start; REF#No10

CARPENTER: Fulltime position; framing carpenter; 1st year to 4th year apprentice; Coquitlam and Vancouver locations; Salary—\$8-\$18/hr. REF#No09

MAINTENANCE WORKER: Temporary position; approximately 20 hrs/week; Dec. 18/91—Jan. 1/92; taking over maintenance duties at an intermediate care facility—an asset to have plumbing, mechanical and electrical knowledge; ability to work on own; Vancouver location; Salary \$12.00/hour; call, David Keeble, at 874-3200 or 731-9094.

LABOURER: On-call position—flexible hours and days; labour jobs on construction site. Burnaby location; Salary—negotiable. REF#No03.

GENERAL MACHINIST: Fulltime position; completed machinist program; some shipping and receiving; Vancouver location; Salary—\$8/hr. REF#No06.

BCIT Placement

RENEWABLE RESOURCES

TECHNOLOGY

Full-time permanent and summer positions:

Park Warden : Federal Public Service; apply by Dec. 20, 1991
Park Interpreter: Federal Public Service; apply by Dec. 20, 1991
Rappatack: BC Forest Protection Branch

Long Term Tough: BC Forest Protection Branch

Forest Technologist: Tolko Industries; apply by Dec. 27, 1991
Forest Technologist: Silvicon Services Inc.; apply by Jan. 5, 1991

For more information on these and other employment opportunities drop by the BCIT Employment Placement Services Office:
SW1 2160 8:30-4:30 Mon-Fri
We are closed Dec. 24, 1991-Jan. 2, 1992

LOST & FOUND

LOST: Men's Seiko chronograph watch—silver with gold trim. Reward! Call Rob, 926-4484.

REMEMBER
Classified Ads are free to all members of the Campus

Feat Bursary Reminder

Up to 20 bursaries of \$250 each are available from FEAT to students in the 2nd year of the following programs:

SCHOOL OF ENGINEERING AND TECHNOLOGY

Biological Sciences
Chemical Sciences
Civil & Structural
Electronics
Mechanical
Mining
Petroleum
Renewable Resources
Surveying
Wood Products Mfg.

SCHOOL OF HEALTH SCIENCES

Biomedical Engineering

Application forms are available from Financial Aid Reception in Student Services (SW1 - 2300). Submit completed applications to FEAT by:

DEADLINE: DECEMBER 15, 1991

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Terry David Mulligan - MUCH WEST

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FOR INFORMATION CALL 682-IMAX (4629)

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REMEMBER...

Genevieve Bergeron

Helene Calgan

Nathalie Croteau

Barbara Daigneault

Anne-Marie Edward

Maud Haviernick

Barbara Maria Klucznik

Maryse Laganiere

Maryse Leclair

Anne-Marie Lemay

Sonia Pelletier

Michele Richard

Annie St-Arneault

Annie Turcotte