

LINK

Jose
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GW.

VOLUME 10 NUMBER 4 OCTOBER 22 1975

HIGH BUS FARES !!!

The situation as it exists today leaves a lot to be desired for most BCIT students. The majority of students here are in dire financial straights and they are faced with enough pressure with out having to cope with the bus situation.

At the moment, V.P. Internal, George Scott, is investigating the problem of transit fares. If you desire information or would like to help, contact his office in the SAC building.

For the present, however, here is a list of present day transportation and how we stand in the bus pass situation:

GENERAL

B.C. Hydro and Pacific Stage Lines are two bus companies owned by B.C. Hydro, and B.C. Hydro in turn is a crown corporation of the B.C. Government. B.C. Hydro has the majority of its runs in the Vancouver, Burnaby, New Westminster and Surrey districts. Pacific Stage Lines however, operate throughout the lower mainland up to and only Hope. The frequency of B.C. Hydro bus routes and runs to Pacific Stage Lines is 'greater than'.

GREYHOUND

A nationally known name in Canada and the U.S. They operate throughout B.C., and according to information from New Westminster, they do not give reduced rates to students, as the frequency of their buses are not coherent to student timetables. (That counts them out).

PACIFIC STAGE LINES

As for Pacific Stage Lines, the drivers allow student rates only to those who show valid student cards and are in grades 1-12. However, Pacific Stage Lines Buses tend to be more expensive by about 25 and that alone prevents block long lineups at their bus stops.

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THANK YOU FOR NOT SMOKING



Why is this man surprised? Perhaps because he has just heard that the Student Association and the Administration of BCIT have passed a motion stat-

ing that smokers must sit at the back of the bus... er, I mean class.

So for you nicotine addicts, gaggers, coughers and pollution

freaks, be sure to read the next issue of THE LINK for further information. Also watch for the LINK reporters around campus they want to know your views.

STUDENT COUNCIL NEWS

The TNT Shop Manager, Gail Trethaway and Guidance Counsellor Jack Say Yee, were the two main speakers at Student Council meeting on October 8th. Unfortunately most of what they had to say fell on deaf ears as several executive and council members did not show up to the sparsely attended meeting.

Due to the controversy over the TNT operation at the previous council meeting, Gail came to inform the Council as to the nature of operations at the shop. Responding to questions from council on financial matters, she offered to open her books to those who were interested in the records of the operations.

Jack Say Yee then followed with a discussion on the merits of videotaping Student Council meetings in the future. He felt that such tapings would allow Council to analyse their interactions be they negative or positive and enable them to constructively criticize their performances and make changes for the next time.

SHINERAMA

Shinerama was discussed in the context of whether or not to allow the students the day off to shine shoes. Out of a population of 3,000 plus, only 350 students last year showed up. Deanna Geisheimer, VP External, told Council that this situation was

being looked at closely and that they should think about whether to hold Shinerama on Saturdays instead or just allow those who wanted to shine shoes, the day off.

ACTIVITY FEE

The Alumni Association is to be asked for a \$15 membership fee to use the facilities in the SAC Building. These include sports, pubs, etc. This Activity Fee should also be extended to BCVS students who wish to use the SAC facilities during their courses. All new members would obtain a card.

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Remember those signs that have been conspicuously popping up in the oddest places around BCIT, the ones that provoke the girls to break out in a cold sweat and peer over their left shoulders with a nervous giggle; the signs that cause the boys to

toilets have gone the way of most of the merchandise in the TNT Shop.... in short, most of them have been ripped off, under the very eyes of the Publications Gestapo.

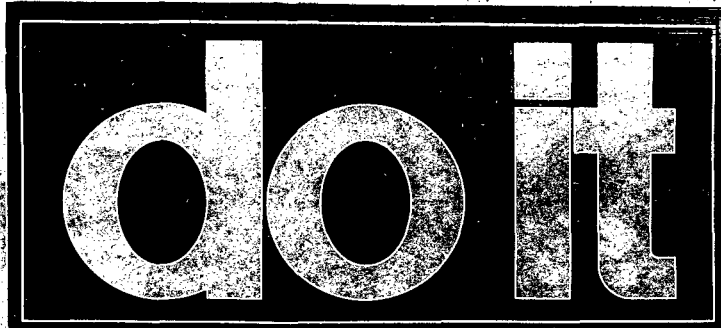
Therefore, before the message gets into the wrong place,

where you can't even give away the yearbook anymore. Therefore we must do the next best thing, sell it!

The cost will be \$3.00 and to make things easier for everyone students will be asked to pay in advance so we in Publications can gauge how many to order and print.

During the next few weeks you will be able to sign up on Wednesdays in the North and South Foyers and in the Publication Dept.

This year's yearbook will include a section on first year students as well. So, remember wear a permanent smile or frown depending on your feelings about BCIT when the photographer comes around to your classroom to catch you in the act of DOING IT to your teacher, or friend, or textbook, or even to yourself, god forbid!



gather in mysterious huddles, punctuated by loud guffaws to discuss the implications of what these signs mean to BCIT, well... everybody can rest easy. The majority of the DO IT messages, prominently displayed on walls, offices, classrooms and even

namely some deserted bathroom, we are forced to inform you as to the true meaning of the words DO IT.

Do what, you might ask? Well buy the yearbook of course! What with inflation and everything it is getting to the point

WOMEN IN Engineering ???

It is a fact of life that at this time in British Columbia there are very few women in engineering jobs. Of the graduates from engineering at U.B.C. and B.C.I.T. the percentage that are women is pitiful. However, the women that do graduate do not seem to have any more problems finding jobs than their male counterparts.

Therefore, much of the problem seems to be the attitude of society that for some reason women are incapable of doing any sort of engineering. Women themselves also limit their potential by their own preconceived ideas that they can only be clerks, secretaries, nurses or teachers, and cannot understand or handle matters that are technical.

RE-FORM

These attitudes are not going to change overnight, but things can be done to help re-form them. Schools and counsellors should encourage girls who are technically or mathematically inclined to pursue engineering as a career instead of steering them into medical or education faculties. U.B.C. and B.C.I.T. should actively encourage women to enter their engineering departments.

Education is not the only avenue to engineering. Large companies promote many of their draughtsmen and plant people into engineering. However, typically these are all men. These companies have women clerks as engineering assistants, etc., who actually work with the engineers, but little thought is given to encouraging them to become engineers in their own right. Companies should become aware of the potential and ability that they are losing by not helping women to move into technical jobs.

Women are not asking for special consideration - all they ask is for equal opportunity and encouragement with men and to be judged on their abilities and potential instead of on their sex.

Women that are currently in technical jobs also have an obligation to show that they are fully capable of handling the job. They must function with confidence, exercise good judgement and not expect special favours because they are women.

continued on pg. 6

EMERGENCY!

All women now taking Modacón birth control pills prescribed by Dr. B. Copping are to report to BCIT Health Services immediately!

INTERVIEW WITH THE PRINCIPAL

BY VERONICA TIMMONS
LINK EDITOR

On Thursday, October 9th, at the Board of Governors meeting the Principal, Mr. Gordon A. Thom, in an audio visual presentation of the annual Principal's Report, gave an account of the accomplishments of the past year and the future direction of this Institute.

This educational year was the first one as an autonomous institute under a Board of Governors and it was a year when the staff collective bargaining issue held the limelight on campus. It was a year when students were the last people thought about or considered on campus in the wholesale reorganization and financial juggling going on on the second floor.

Calm seas heralded the start of the 1975/76 educational year, then during a slack newstime, a report got his teeth into a hot story and the boat began to rock once more. The Principal and his whole regime came under fire.

Mr. Thom had prepared his audio visual presentation well ahead of time and his report indicated calm sailing ahead.

To quote Mr. Thom on his role as Principal:

"As Chief Executive Officer, The Principal is responsible for policy implementation and budget administration. Although his views are important in recommending policy to the Board, his role is to flag issues that require decision-making, to facilitate institutional research and other input and to expedite decision-making so that issues are not left unresolved. Following this decision-making, the Principal's role is to interpret the policy or procedures, administer implementation and monitor application to ensure that it is consistent with intent. The Principal is also an important linking person with the external system, and interpreting this external world with implications to the Institute."

On October 15th, the writer had an informal interview with Mr. Thom to try to bridge the gap that exists between the students and the Ivory Tower complex suffered by Administration during the past year.

Who is Gordon Thom? I asked him to shed some light on himself.

"I was born in Saskatchewan into a family where grandfather and father worked on the railroad. After highschool I came out west and went to UBC where I obtained a B. Comm. After that I joined Imperial Oil as a representative and had northern B.C. as a territory. A few years later I took a leave of absence and did a m.b.a. at University of Maryland, in the U.S.A. and rejoined Imperial Oil. After a few years I found myself as the Assistant Director of the Alumni Association of UBC which I was a job I really enjoyed. It was mainly a fund raising PR job and gave me a great chance to meet people. It was through this job that I got to know the Principal and many faculty here at BCIT."

"In 1966 I applied for a job and was told there was the job of Director, Extension Division so I applied for, and got that one instead. During that time BCIT was much smaller and I knew all the faculty by name. Things have certainly changed since. After working for BCIT for eight years I applied for the job of Principal and was accepted."

I then asked Mr. Thom what repercussions there had been since all the adverse publicity BCIT had received lately.

"As far as the situation with Victoria is concerned, the Board of Governors has not as yet been officially invited over. Before the newspaper stories were ever printed we had asked Victoria if we could come over and present our budget and perhaps what Mrs. Dailly was implying was that we were going over anyway within a few weeks."

"I think I made a statement a year ago that I didn't expect BCIT to be treated any better than any other educational institute but I certainly didn't expect to see us treated poorly either. We have been caught in a situation like the VCC situation in so far as they were cut off from the School Board as we were cut off from Government control and told to operate autonomously. Before this, we relied on the Government to do payroll, all superannuation and the fringe benefits which account for \$800,000 of our budget. If you take the old budget and don't build in some of these new costs then we could operate on less than we were given but you can't take the old budget and compare it with today's, circumstances have changed radically. Also collective bargaining was a big factor last year, running an operation with collective bargaining is very different."

"No-one ever looked at the student fees, as a case in point, when we were under the government, because all revenues went to them and were handled by them so we didn't have to worry about whether they were unrealistic. Once we became accountable we looked at them and came to the conclusion that relative to other post secondary institutions we had the lowest fees. Nobody wants to raise fees but you don't face that decision until you know how much money you are going to get and we didn't know how much Victoria was going to give us. They tell us how much budget we will get and by this time you are into May or June."

"I agree it is not really fair to the student who went away in the summer and came back to double the fees. If anything it is the fault of the system and it is this system which forced us into taking the steps we did."

Do you feel the fees had an adverse effect on the failure of the Increased Enrollment campaign launched to get 500 extra students, was the next question I asked Mr. Thom?

"I don't think it had a great effect. The question I am asking is, was the target realistic, it is

like a sales plan to increase a share of the market, if the sales plan is not realistic in terms of expectation or comes on too late in the year to really make it possible then who do you fault. The reason for the Board of Governors increasing the enrollment was the financial consideration. Having missed our target this year we will now aim for increased enrollment on a set target basis over the years."

I asked Mr. Thom, If the enrollment is increased will student services be increased too?

"Looking back, one can see that we didn't grow in a balanced way. Take the Counselling services, we couldn't accommodate all the students knocking on the door. The Institute grew without the support services of library, student services, also without administrative services too, ie food services, secretarial staff for the faculty etc. All these things are involved. In the past year we have attempted to correct this but you can't cure all the ills of the past in one year. Nor can you in a year of financial restraint like the one coming. Now we have doubled the Counselling staff and that's one area we have been able to improve."

"We can only ask for a Student service budget from the Government but we don't know how much we will get or what will be done with it."

The next thing I wanted to know was how Mr. Thom felt about the role of student governance at BCIT.

"I would like to have student input into what they feel about their education, that's the sort of feedback I would like to have. I don't feel there is enough input from them in this area. I think we have always tended to look at the SAC Building and think that is all the students are interested in, instead of what they want in terms of their own education."

Mr. Thom went on to discuss the Institute Council which he has proposed to be formed. This Council will enable all groups on campus and the Alumni, to provide input into different issues.

"I am not necessarily sure that the form I have discussed in my proposal is the right one, I don't know if this is the end answer for BCIT but I would like to see some way in which the students, faculty, the Advisory Committees etc. have input into the Institute. It is a straw man that I have put out to all groups and asked them to react to it. Some people say it is too large. There are all kinds of ways the input can come, but I feel there must be input. I would like to see more of the Student and Administration Meetings such the one coming up, but I don't feel that BCIT has a mechanism for student contribution and I feel they can make a valuable contribution and they should be heard."

"There has to be a way to bring all these people together so there is an interplay between them so I will have the benefit of consultative input from each group if that is possible in a time frame, but otherwise how do I get a distilled reaction?"

The Alumni don't seem to be a very strong group, how do you feel about their input? was my next question.

"I think you should look at the Alumni in two ways, not only today but in the future, it is a huge potential force."

I guess I have a bias towards Alumni because of my work for UBC's Alumni Association. The Alumni there have done many things for UBC and have had a long and successful history. It is a way for an institute to have an informed public. If we want to grow and develop or even maintain BCIT, these are people who have been students here and are proud of BCIT and if we keep them informed and say we do get into a crunch issue say, with the Government. The Government will respond to what the public wants. Now if we have a strong Alumni Association and they feel strongly about the issue they might go as a group to their local MLA and say "Hey we think pretty highly of BCIT and this is what it has done for us" and this is why I say the Alumni are a potential force of communicating with the total province; they can be quite influential. If we went out on a

capital fund drive they might be influential to some of the large companies for whom they work and get them to support BCIT. Also Alumni members are getting into good management positions now so as potential future Advisory Committee members, there is a tremendous force too, after having attended BCIT they have the double advantage on an advisory committee."

ON WEDNESDAY, OCTOBER 22nd, THE INSTITUTE COUNCIL WILL BE PART OF THE AGENDA AT THE OPEN GENERAL MEETING.

ROOM 197, 198, at 12:30 p.m.

Bus Fares

from pg.1

B.C. HYDRO

B.C. Hydro is another story. The frequency of routes, the area covered, and their rate seems to agree with most people and therefore they have a monopoly. All B.C. Hydro drivers allow student rates to students in grades 1-12 and who possess valid student cards.

Here's a brief rundown on major institutions serviced by B.C. Hydro:

S.F.U. - No reduced rates.
Douglas and Langara College - No reduced rates.
B.C.I.T. - No reduced rates.
U.B.C. - Yes, if any U.B.C. student boards a B.C. Hydro bus while on the U.B.C. Endowment Grounds, they can ride the bus for a mere \$.15. The \$.15 even allows a transfer to another bus, as long as the transfer is executed on the grounds.

The Boundaries are roughly: Blanca to West 16th Ave. University Boulevard from West 10th to 9th Avenue, South West Marine Drive.

B.C.V.S. - For most B.C.V.S. students, if they take a bus, they pay the standard fare. There is an exception however, and its to students who have not completed grade 12, and are taking grades 9 - 12 at B.C.V.S. If they fall into that class, and they can produce I.D., they can ride a bus for \$.15 1 Zone and \$.25 - 2 Zones.



MR. THOM SERVING BEER AT BEERFEST

NEW B.C.V.S. COUNCIL

JEFF WALKER

VICE PRESIDENT

First of all I would like to extend a warm welcome to all BCVS Students who are joining us this year although I realise that the majority of students, ie apprentices are not here long enough to find out where the washrooms are. Don't despair, or let that stop you from using the library or for that matter the SAC Building. But, joking apart I feel that there is a need for a better communication system between the students and Executive especially with regards to activities happening on campus.

The first step the Executive will take towards this is to issue a regular newsletter, bi-monthly to the class reps in addition to the Minutes of the Council Meetings. This will also be distributed the same way as BCIT's LINK. We hope to keep you informed of our proposed dances and even give you an account of sporting events and a rating for BCVS/BCIT Dances.

I really feel enthusiastic about our program for this year. Things are happening around the campus after being dormant for so long. Let me introduce you to some of the people who are going to make this campus a better place to be.

As many of you know and for those that don't catch on too quick because of my unusual accent which has often been termed Australian-Irish, but is really a long extinct dialect of Northumbria, England. I used to be President of the Council but because my course is almost over, I have decided to take over the Vice President's job with a view to giving the new executive

the benefit of my experience and showing them the ropes.

Still I believe your present Council is the best for many years, if you work with them and give them your support you will find campus-life much more enjoyable.

I'd just like to close by introducing your new President, - Lorna Philipzig.

She certainly is the driving force behind the present council but she is too modest to take any credit for implementing any of the innovations which are gradually being noticed around the campus, like the new deal for BCVS students using the SAC Building. So, I sincerely believe that if you have any ideas, grievances, suggestions or praises, please address them to Lorna or any of the Council and if it is legal they will certainly look into it.

Remember, Student Council is your only voice on this campus, please feel free to exercise it as often as you like. Wishing you every success...

JEFF WALKER

GRIEVANCE REP.

GREG DEFORGE

Hi, I'm Greg DeForge, your Grievance Representative on the Student Council. If you have any bitches, or complaints, go see someone else, I am only handling grievances. Seriously now, I will handle and work on all your complaints. I have set up a committee with myself as chairperson, to investigate and improve the parking, or lack of parking, on this campus. I am

sure, because of the support that has been shown by you, we will have an effective solution to the problem, very soon.

I am also working on students getting bus passes from B.C. Hydro.

Lorna says I am an 'Ombuds-person', I don't know what that means but I intend to ask her tonight.

TREASURER,

MARY MACLEAN

BUSINESS MANAGER

CHRIS MCNAUGHTON

As your new Treasurer I shall attempt to "Balance the unbalanceable and correct the uncorrectable". It isn't always easy but I hopefully, will provide some financial stability to the BCVS Student Society. This will be done with our new Business Manager who we felt we needed to employ, in order to deal with your affairs in a businesslike way. So let's have a warm welcome for Chris McNaughton.

You won't see much of me in the next few weeks because of the colossal amount of reorganization we have planned but feel free to contact us or see our most charming and conscientious Secretary - Betty Dotson.

SPORTS CHAIRPERSON,

ALEC VANNETTA

My name is Alec Vannetta, I have just begun my term of office on the BCVS Council. My program starts with floor hockey (intramural) and I will have a team within a week or so.

At present I am coaching a powder-puff (flag) Football team to play BCIT in early November. The team has really been practicing hard so we hope to annihilate them - it will be a whole new ball game compared to last year.

I hope to have the swimming pool open for BCVS students only - special sessions will be set up as soon as we find a suitable lifeguard. I also have other sport events planned in the future eg. Volleyball, Indoor Soccer, Ping Pong and water polo.

So, anyone interested in participating or organizing some new sports teams, contact me at the 'Trailer', East of Building 8, or at 438-1210.

CAROLINE HEMPSALL
ENTERTAINMENTS

Hello.... First let me introduce myself, I'm Caroline Hempsall, Entertainments Chairperson for the present Student Council. My duties include organizing and setting up entertainments for you. So if you have any suggestions as to the type of pubs or dances you would like to see happening on campus please get in touch with me during the lunch hour in the trailer. We are always interested in new ideas for dances etc. no matter how gross or ridiculous they may be.... they would be an improvement over the suggestions we have had in the past... ie none!

Anyway, the entertainment lined up for the next few weeks include pub nights, lunchtime entertainment in the multidiscipline Building, regularly scheduled folk song evenings, a wine and cheese part and of

course our big dance on Nov. 29th. So watch out for posters advertising these forthcoming events and we hope you will all participate.

These events will take a lot of organizing and I appreciate the support I have received from fellow BCVS students who are just as enthusiastic as I am in getting the entertainment scene (which, due to circumstances beyond our control has been dormant for the last few months), going full swing. So times are a changing people, and the entertainment committee promises you a good time! I hope to see you all soon at our future social happenings.

Best wishes from another overworked, underpaid student executive.

Caroline...



**WILEY
WILLIE
NOSE....**

On behalf of the LINK staff we would like to offer our condolences to Wiley Willie on the death of his father.

His column will be resumed upon his return to Vancouver.



until oct. 25

THE HANS STAYMER BAND

oct. 27- - nov 1

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nov 3- - nov 15

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NOV. 5th**

editorial

The Editor
"LINK"

The recent critical articles in the "Sun" on various post-secondary institutes in B.C. have certainly awakened the public to the high cost of such education. Much of the criticism levelled by Mr. Collins is directed to the growing bureaucracy in all the colleges and BCIT.

As students we must ask ourselves do we need such an array of high price talent for administering a two-year school. Again after reading the lavishly printed 'Principal's Report' (at quite a cost I would assume), we note that many more administrators are planned ahead for the institute. As future taxpayers we should be concerned that the educational dollars provided by the Minister of Education are used for the students' final benefit.

I see that quite an array of offices have been provided in the administrative block - but no furniture has found its way to the SAC building. As a matter of fact, tables and chairs seem to be disappearing.

In the Principal's Report', BCIT is compared to SFU in certain cost areas. We hope our highly paid administrators will work a little harder for course accreditation with UBC and SFU. It is a shame that after 10 years of existence so little has been accomplished with universities in the same province in this area.

One final thought - the new federal government anti-inflation guidelines should prevent any more articles next year by Mr. Collins on the huge salary increases.

N. Braithwaite

THE LINK is pleased to accept letters to the Editor but reserves the right to edit all letters for libel, clarity, taste and brevity. A pseudonym or pen name may be used for publication but the original letter must be signed by the writer and bear his or her address.

Dear Editor,

I would like to know what is wrong with the BCIT student nurses. They all seem to be of the same breed - apathetic!

The problem was impressed upon me last week when a class of 40 nurses wrote up a petition and signed it (with the exception of one brave soul) in an endeavour to move 2 hour Wednesday afternoon lecture up to 11:30 so they wouldn't have to "stick around" during the 3-hour lunch break. Don't they realise that BCIT has given us the break so that we might have the opportunity to involve ourselves in some club and/or Activity other than our regular studies? Believe it or not, there are a few worthwhile people outside of the nursing tech!

Speaking from past experience and as one who has spent several years in the working world, I would just like to comment on the possibility of there being more than one reason to attend an institution of higher learning. Not only can it provide for our mental growth (eventually leading us to a specific career or profession), but it also enables us to broaden both our physical and social horizons as well, thereby becoming well-rounded people. After all, is a grade point average really the end of the world? This may not necessarily apply to the "Mature student" but especially for those who have recently fled the halls of high school.

BCIT may be their only opportunity to experience "Campus life", shouldn't they try to find a balance and develop each aspect of their character as they learn to relate in our multi-purpose world?

Yours truly, Jennifer McGillvray
PS The petition was not passed because it was not unanimous.

EDITORIAL

I should entitle my editorial, THE GREAT ESCAPE, and I wouldn't be meaning the movie either! I am writing this during Bierfest, a little worse for wear I must admit, shmashed? Not quite! I was going to write about the abysmal lack of foresight in planning the traffic flow in and out of the Cafeteria to obtain booze and food but I have decided taking a pot shot at an ex-graduate is not fair play. So, I have decided to talk about The Great Escape.

You know Bierfest is as necessary to BCIT students as Christmas is to the rest of Christianity. It happens to take place around mid-term exams, there's the significance. Perhaps there is an unspoken BCIT secret, prior to Bierfest, it runs something like "Boy, am I going to get.....at Bierfest" and when you have around 1,500 people thinking that to themselves then actually going out and doing it, you have a force to reckon with.

I think what most impresses me about Bierfest is the animalistic charge in the air that the steam is about to blow. First the band starts up and people file in, their free beer glass in hand, all very sedate. After about two hours of this inhibitions start to relax and social graces go out the non-existent windows. This huge crowd of studentdom rub shoulders, touch each other, throw plastic cups (thank god they're plastic). The feeling is - we're all in this 2-year sentence together friend.

Escapism, is that what it is? Put us all in a pen and let us loose, give us the excuse and we will show you how we can dance on the tables, punch our friends in the face, have pissing competitions in the urinals! Are we any different to the businessman who submits to the pressures of industry and blows his Friday night in the cocktail lounge with his secretary?

Are we any different? Do we just show it differently? Aren't we really all the same?

I had a great time, hope you did too.

HUMAN RIGHTS

GUARANTEED BY LAW...

Discrimination is still a fact of life—but you don't have to learn to live with it in British Columbia.

When a Native Indian is refused a hotel room because he is an Indian, or when a qualified woman is denied a chance to do a so-called "man's job", or when a man is refused employment because he is over 45, that's discrimination.

British Columbia's Human Rights Code guarantees your rights to employment, to tenancy, to property ownership, to a full range of public services, and to membership in unions and employers' associations without discrimination.

IF YOUR RIGHTS ARE VIOLATED:

HERE'S WHAT TO DO...

Make your complaint in writing or by telephone to any Human Rights Office.



Happy Dancers polka and kiss - Bierfest

If you believe that somebody else's rights have been violated, you can make a complaint to the Human Rights Branch on their behalf.

WHAT WE WILL DO...

A Human Rights Officer will investigate your complaint and try to reach a settlement. In most cases, talks with those involved have led to a solution.

Where the complaint is found to be valid, the settlement could include receiving lost wages or compensation, or getting any job that you had been denied.

WHAT HAPPENS NEXT...

If a settlement cannot be reached through the efforts of our officers, the complaint may be referred to an independent Board of Inquiry.

Such a board has full powers to obtain and hear evidence, and to order that rights be restored. The board can also order that compensation be made for expenses, wages lost, or damages to dignity and self-respect.

PEOPLE WHO CAN HELP YOU...

Human Rights Branch, Department of Labour, 880 Douglas Street, Victoria, B.C. V8W 2B7 Tel: 434-5761

Human Rights Branch, Department of Labour, 4211 Kingsway, Burnaby, B.C. V5H 1Z6 Tel: 434-5761

Tel: 387-6861

...and all Department of Labour offices in the Province.

An independent Human Rights Commission has responsibility for promoting the Code, developing programs to support its aims, and working with community groups.

EMPLOYERS cannot refuse to hire or promote because of race, religion, colour, age, marital status, ancestry, place of origin, political belief, sex, or any criminal conviction unrelated to the job being sought. They must not discriminate in conditions of employment, and must pay the same wages to male and female employees doing substantially the same work.

LANDLORDS cannot refuse to rent to you or discriminate against you because of your race, religion, colour, marital status, ancestry, place of origin, or sex.

SELLERS OF PROPERTY CANNOT REFUSE TO SELL TO YOU FOR ANY OF THESE REASONS* OR MAKE ANY DISTINGUISHES BETWEEN ONE GROUP OF POSSIBLE BUYERS AND ANOTHER.

PEOPLE OFFERING SERVICES generally available to the public—such as a hotel room or a restaurant meal—cannot refuse to provide them without reasonable cause.

TRADE UNIONS AND EMPLOYERS' ASSOCIATIONS CANNOT EXCLUDE YOU BECAUSE OF YOUR RACE, RELIGION, COLOUR, AGE, MARITAL STATUS, ANCESTRY, PLACE OF ORIGIN, POLITICAL BELIEF, OR SEX.

cannot exclude you because of your race, religion, colour, age, marital status, ancestry, place of origin, political belief, or sex. They must not negotiate any contract on behalf of their membership that are discriminatory.

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STUDENT ASSOCIATION

FINANCIAL REPORT

YEAR ENDED JUNE 1975

BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY
STUDENTS' ASSOCIATION
Balance Sheet
As At June 30, 1975

(With comparative figures for 1973 and 1974)

Assets

	1975	1974	1973
<u>Current:</u>			
Cash on hand and in banks	\$3,329.92	\$ 5,122.10	\$ 3,054.81
Short-term investments	17,500.00	18,500.00	17,631.07
Accounts receivable	2,573.37	1,490.56	1,455.01
Inventory - cabaret liquor	216.26	736.45	1,370.00
Inventory (cash advances*) - used books	3,000.00	3,129.50	-
Prepaid expenses	822.05	1,328.49	-
	<u>\$20,781.76</u>	<u>\$30,307.10</u>	<u>\$23,510.89</u>
<u>Other:</u>			
Pension fund investments	\$ 4,000.00	\$ -	\$ -
Amount advanced to This 'N' That	7,708.75	13,116.21	9,783.08
	<u>\$11,708.75</u>	<u>\$13,116.21</u>	<u>\$ 9,783.08</u>
<u>Fixed:</u>			
Whistler lodge - at cost	\$33,893.00	\$25,108.80	\$ -
Singer-Friden equipment (cost, \$10,547.25)	3,000.00	10,547.25	-
	<u>\$36,893.00</u>	<u>\$35,656.05</u>	<u>\$ 9,639.05</u>
	<u>\$69,383.51</u>	<u>\$79,079.36</u>	<u>\$42,933.02</u>

Liabilities

	1975	1974	1973
<u>Current:</u>			
Accounts payable	\$16,418.08	\$15,891.03	\$15,152.64
Employees' pension fund	4,418.89	1,805.78	-
Bank installment loan	-	1,700.00	-
Used book store	-	-	764.25
Unearned income	245.49	-	-
Bank loan - used books	3,000.00	-	-
	<u>\$24,082.46</u>	<u>\$19,396.81</u>	<u>\$15,916.89</u>
<u>Bank loan - Whistler Mountain</u>	<u>\$16,000.00</u>	<u>\$13,000.00</u>	<u>\$ -</u>

Members' Equity

	1975	1974	1973
Opening balance	\$46,682.55	\$27,016.13	\$29,294.15
Excess of expenditure over income for the year - Statement II	17,381.50	(19,666.42)	2,278.02
	<u>\$29,301.05</u>	<u>\$46,682.55</u>	<u>\$27,016.13</u>
	<u>\$69,383.51</u>	<u>\$79,079.36</u>	<u>\$42,933.02</u>

BUSINESS MANAGER'S
NOTES ON FINANCIAL
STATEMENTS

The 1974-75 term for the Student Association proved to be inflationary in that expenditures exceeded income by quite a margin. Expansion of old programs and ventures into new programs helped contribute to our deficit. In keeping with current trends, we shall have to exercise financial restraint in 75-76. One of our noteworthy achievements in the last two years has been completion of the Whistler Lodge. Capital costs to June 30 were \$33,893 with another \$7,500 planned for this year. Our Whistler asset will have a market value of over \$50,000 when our additions this year are made.

The following notes on three aspects of the financial statements should help to explain the areas involved.

1. Fixed Assets: It has been our policy to write off most of the equipment purchased each year. Thus all our club equipment, barber shop equipment, office furniture, pub equipment, etc., are not reflected in the balance sheet. I would value this at approximately \$25,000.

2. Expenditures exceeded income in 1974-75 by \$17,381.50. This can be summarized as follows:

a) write-down on Link equipment to fair market value due to poor operating ability of machines \$7,547.00
b) excess costs of graduation dance 1,900.00
c) excess costs of publications in year 4,000.00
d) losses on special social events 4,138.00
\$17,585.00

3. THIS'N THAT CAMPUS SHOP

Our dramatic increase in sales volume was due to large volume purchases in calculators. We suffered financially in this venture because of late shipments, cancellation of orders by UBC Bookstore and price reductions in calculators with no price protection given by manufacturers.

We are much wiser this year.

Phil Henderson
Business Manager

AUDITORS' REPORT

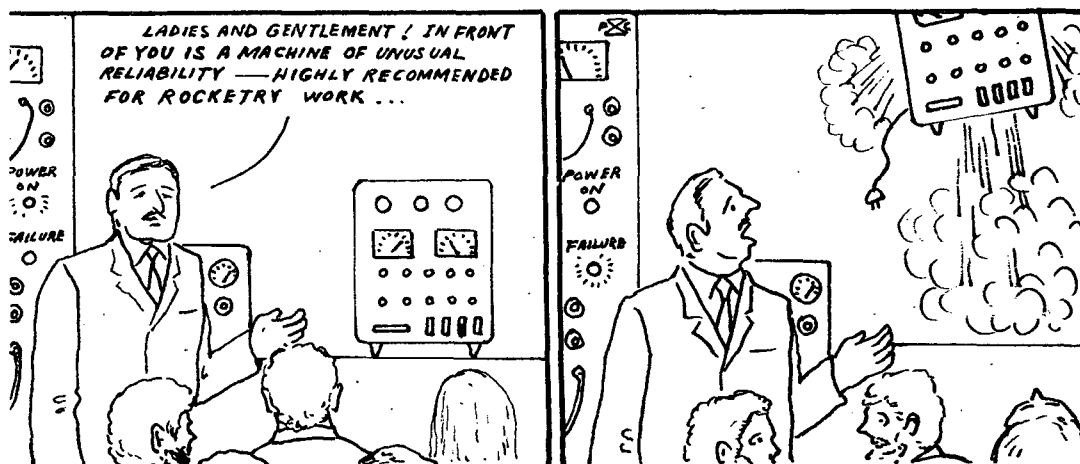
The Members
British Columbia Institute of
Technology Students' Association

We have examined the balance sheet of the British Columbia Institute of Technology Students' Association as at June 30, 1975 and the statement of revenue and expenditure for the year then ended. Our examination included a general review of the accounting procedures and such tests of accounting records and other supporting evidence as we considered necessary in the circumstances.

We did not confirm the accounts receivable and did not attend when the liquor inventory was taken as these items were not material in amount.

With the above exception, in our opinion these financial statements present fairly the financial position of the Association as at June 30, 1975 and the results of its operations for the year then ended, in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Gerald C. Unger & Co.
Certified General Accountants



**BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY
STUDENTS' ASSOCIATION
Statement of Revenue and Expenditure
For The Year Ended June 30, 1975**

1975

Revenue:

Activity fees	\$ 70,075.00
Vending machines	9,446.59
Games	6,857.24
Barber shop rentals	1,350.00
Investment income	2,480.07
Rental of Student Activity Centre facilities	-
Profit on operation of This 'N' That Campus Shop - per statement	4,595.98
Used book store - Note I *	885.28
Administration grant from B.C. Vocational School	1,600.00
Revenue from publications advertising	9,228.73
Miscellaneous	901.38

\$107,420.27

Expenditure:

Student activities - Schedule I	\$112,755.97
Fixed assets not carried forward	-
Barber shop and This 'N' That add	-
Whistler operation	1,981.50
To write down Singer-Friden equipment to fair market value	7,547.25
Loss on photocopy machines - Note II *	2,517.05

X NOTE I: No used book inventory was taken so the profit figure is understated by the value of the books on hand.

\$124,801.77

\$ 17,381.50

**BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY
STUDENTS' ASSOCIATION
Cabaret Operations
For The Year Ended June 30, 1975**

(With comparative figures for 1973 and 1974)

1975

Income from bar sales and net door proceeds (cost of bands deducted from gross door receipts)	\$76,732.00
---	-------------

Expenses:

Cost of sales	\$40,907.00
Student wages	14,744.00
Commissionaries	-
Tarpaulin and table rentals	6,575.00
Cups, beer mugs	1,680.00
Tokens and tickets	915.00
Advertising	931.00
Table purchases	-
Cash register	-
Miscellaneous	311.00

\$66,063.00

Net Income From Operations	\$10,669.00
----------------------------	-------------

Deduct special events profits returned to student technologies, charities, alumni associations, etc.	6,444.00
--	----------

Net Income (Loss) For The Year Ended	\$ 4,225.00
--------------------------------------	-------------

WHAT IF BRENT WOULD ?

Freshly baked bread oozing with layers of rich homemade butter, roast beef dripping in a savoury sauce, baked potatoes, dreamy pastries... You won't find too many students eating meals like that at the Brentwood residence, but if there's room for complaint, then that's all there is room for. Student vacancies here answer to a long waiting list, and the majority of the present tenants have to intentions of moving out.

Originally, Brentwood House was exclusive to senior citizens, but its purchase by the provincial government now provides accommodation to BCVS' and BCIT students. Although there is a cafeteria here, it is definitely off limits to anyone under 65. Since that's the case, then why not employ outside catering to at least bring the dinner meal in for us? Does B.C.'s Housing Commission have other priorities? Perhaps, but where does that leave us?

C.U.S.O. COMES TO CAMPUS

First, what is CUSO? Well, the letters stand for Canadian University Services Overseas, but the name in full can be misleading as Technological and Vocational Institutes fall within the scope of CUSO. So does the whole Community.

CUSO is an independent agency that is looking for skilled individuals from all walks of life to help poorer nations. Volunteers accepted in a CUSO program can look forward to direct participation in international development. It's our chance to sincerely help others. Since CUSO started in 1961, over 5000 Canadians have contributed their time (usually two years) and efforts (agriculturalists, engineers, electricians, teachers, machinists, nutritionists, lab-technicians, nurses, biologists, economists, physicists, business administrators, accountants, etc.) in 66 different countries.

Want to know more about CUSO? Well, if you're the shy type--read the display boards which we hope to have in three different places in the main foyers of: 1) BCIT, 2) SAC Building, and 3) the Library. The display cases have been ordered--let's see how fast Administration can have them up so we can start placing important notices up for you to read.

If you're not too shy, you may wish to have a talk with Dilly Nanji, the secretary to the B.C. Region of CUSO. Dilly will be on Campus each Tuesday from 11:30 AM to 1:30 PM in the SAC Building. Make a point of seeing her. Go with a friend, if you wish, and jointly ask questions. Dilly can help you. She will also have brochures available, that will give you a much better idea of CUSO.

The local committee on campus is somewhat unique. There is not one chairman; there are three. The co-chairmen are all instructors at BCIT. They are Alf Cuthbert, Room 250A, Ernie Iannacone, Room 260, and Reg Ridsdale, Room 311. Two of them have served overseas. If you wish to contact them, please do!

Now that you know a little about CUSO, please find out more. You may give a part of your life to others more unfortunate than you; but you'll be the big winner

We are also looking for volunteers from students, staff and faculty to help the CUSO organization on campus. Why not contact one of the parties listed above and get involved? Thanks

COUNCIL NEWS

from pg.1

GRAD DANCE

Ken Shaw, Activities Chairperson, then asked for help in forming a Grad Committee to work on organizing the Graduation Dance. The event will be held at a large downtown hotel as yet undecided. Three volunteers are needed to sit on this committee to be formed in two weeks time to choose the hotel, and decide on ticket prices and menus. Anyone interested please see Ken Shaw or Nancy Rogers.

YEARBOOK SALES

Veronica Timmons, Publications Chairperson, informed the Council that because of budget cutbacks in publications area last year, it was felt necessary that the yearbook be sold to first and second year students at \$3 instead of for \$5 to only first year students as had been planned at the budget meeting last year. Council voted unanimously for this change and Veronica said the yearbook sales campaign would begin the following week.

So when it comes to food, let's just say 'we manage somehow'. The lounges on each floor have (are supposed to have) a toaster, kettle, fridge, and it looks like that's all the help we are going to get.

At present, there are only 3 floors occupied by the senior citizens. They are a welcome part of our life at Brentwood, and the many friendships between young and old eases frustration on those half-asleep mornings when all we can think about is the parking spot we won't have because we're still stuck here riding the elevator. "Use the stairs, Walk?!" you say. O.K. but only if you will.!

WHISTLER OUTDOOR LODGE

Ken Shaw asked that the Tech Reps promote the use of the Lodge by technologies. It belongs to the Student Association and anyone can go up there to get away from it all for a fun weekend. Nancy Rogers, SAC Building, is in charge of membership.

Membership Fees: Students \$10 plus \$2/night.

Non-members: \$4/night.
Work parties are also needed. See Ken Shaw, SAC Offices.

PUB CHARGES

Andy Finneran, Forestry Tech, asked why the Student Council receives approximately \$250 for the Operational Costs. George Scott answered by saying that because of the shortage of beer there are many other costs involved other than the services of Nancy Rogers who sets up the pub. Andy said that if the Student Council was making money on the pubs then he didn't mind, but he thought the figure quite high and wanted to know where the money went.

For the old folks who have already left Brentwood one of the things I am sure they aren't missing is the scenery - a cemetery across the street!

Despite our little daily problems, I'll bet a few years from now when we are out making millions from all this education 'We done got', we'll remember only the good times here at the Brentwood, and in residence, there's always some of that going on!

LINK REPORTER
THEANO KOMAS

Women

from pg.1

Some women tend to get very insecure and touchy about their position and cannot laugh off comments made about themselves. Much of the name changing from - man to - person is a direct result of this. The name is not important, but they must be given fair opportunity to do a particular job. If a woman proceeds with her job and doesn't feel or act like she is different or an exception, fellow workers - men and women alike - will usually accept her into a technical position and respect her judgement and decisions.

There are no legal barriers excluding women from technical positions, so it is mostly a matter of women obtaining the necessary qualifications and abilities to do the job required.

A submission by the Society of Engineering Technologists of British Columbia, to the Department of Highways Task Force on the Position of Women in Engineering Professions.

Prepared for the Society by:
Ruth Swann, C.E.T.
Linda Kern, C.E.T.

MEDICAL NEWS**OPERATING ROOM NURSING COURSE**

The 10-week Operating Room Nursing Course conducted from January to March this year was very successful in giving 10 R.N.'s the knowledge and skills, at beginning-level, to work in hospital operating rooms. This was the third course in the Program 26 B.C. nurses have now completed the course.

We have now conducted this course in three hospitals: Royal Jubilee Hospital in Victoria, the Royal Inland Hospital in Kamloops, and Surrey Memorial Hospital in Surrey, B.C. BCIT was privileged to be able to respond to the request of the Registered Nurses' Association of B.C. to organize and provide the program, and to bring on staff an instructor to translate the educational objectives into skills and knowledge now at work in our hospitals.

Roy C. Morris, Associate Coordinator, Industry Services [Health Programs]

DON'T FORGET TO READ
"MUSICAL INSTRUMENTS"
ON PAGE 7.

beads\$\$\$

Any size, colour, holed or unholed - if you have any lying around - at home please give them to either Mrs. Morrison of Dogwood Lodge, 3755 Willingdon, or Beverly, our secretary, SAC Building. These beads are being requested by our friends the old folk at Dogwood Lodge. We would appreciate your co-operation by contributing any beads you can donate towards their hobby.

Deanna Geisheimer,
VP External



STUDENT ASSOCIATION

STUDENT ACTIVITIES FOR THE YEAR ENDED JUNE 30, 1975

Administration:

Honoraria	\$ 7,010.00	
Salaries and benefits	32,140.55	
Audit fee - 1974 (including This 'N' That)	750.00	
- 1975	500.00	
Parking fees	106.00	
Insurance	1,116.00	
Publications and subscriptions	90.50	
Repairs and maintenance	159.19	
Office equipment replacement	172.32	
Printing and stationery	1,533.43	
Telephone and telegraph	544.66	
Memberships	149.57	
Emergency and local travel	713.27	
Expenses passed by executive or council	2,171.75	
President's award	25.69	
Bank charges, interest	763.51	
Office copying	500.00	
	<u>\$48,446.44</u>	
Deduct management fee charged to This 'N' That store	2,400.00	\$46,046.44
<u>Grants to Societies:</u>		
Business	\$ 2,091.07	
Engineering	3,872.60	
Health	1,777.50	7,741.17
<u>V.P. Internal:</u>		
Polling clerks	\$ 354.61	
Council and executive meals	1,030.62	
Information booth	665.91	
I.D. system	265.24	2,316.38
<u>V.P. External:</u>		
Public relations	\$ 348.80	
Charities	406.78	
Visitations	-	
Foreign students	-	
N.U.S.	855.30	
Open house	2,057.84	3,668.72
<u>Social Activities:</u>		
Noon hour	\$ 1,031.65	
Cabaret - Schedule II	(4,225.47)	
Other activities and subsidies	1,872.95	
Graduation ball	2,646.04	
Council parties	401.01	
Sound system	504.82	
Ballroom dancing	200.00	
Outdoor equipment manager	66.80	2,497.80
<u>Losses on Special Events:</u>		
Pat Paulsen	\$ 2,114.59	
Ike and Tina Turner	1,142.85	
Painter	880.60	4,138.04
<u>Club Activities:</u>		
Scuba	\$ 612.53	
Oenological	240.00	
Kung fu	-	
Outdoors	296.20	
Band	1,103.44	
Film	805.05	
I.V.C.F.	322.25	
Chinese students	547.45	
Sky diving	50.00	
Motorsport	107.33	
Photography	584.04	
Travel	350.00	
Curling	-	
Amateur radio	-	5,018.29
<u>Publications:</u>		
Link publication	\$ 7,824.87	
Photo directorate	3,569.02	
Student directory	3,453.24	
Poster work	293.90	
Nucleus year-book	13,818.14	
Newsletter	110.34	29,069.51
<u>Inter-mural Sports</u>	7,922.47	
<u>Extramural Activities</u>	1,459.37	
<u>Conference and Travel</u>	2,877.78	
		<u>\$112,755.97</u>

MUSICAL INSTRUMENTS

One of the hardest decisions a musician has to make is that of choosing an instrument that fits his or her personality. This should also apply to the beginner who is buying an instrument for the first time. Too often, beginners buy an instrument because it looks good, and then later find out that it was the only quality that it had.

During the next few issues of LINK, I hope to explain the importance of a good instrument as well as their function and use. Each issue will cover one instrument in detail, but first I will cover some general information.

How do I get a "DEAL"? Can I try it before buying it? What do I need? These are the questions that are most asked by consumers about instruments, but what is of massive importance, however, is that you grab hold of a salesman (one who knows what he is talking about), and ride him until you've got all the information you need to make the choice that is best for you. Forget all that you think you know or have heard from your friends. Try everything you need to and ask dozens of questions. Be prepared to answer some of the dealer's questions about what you really want.

Throughout your investigation be careful to do a good deal of listening. Remember that the retail music salesman lives more of his life inside that store than he does at home and typically knows a great deal more about the merchandise than even the most seasoned musician. Think of him as a roadie. Ask him questions....and expect answers that make sense.

CHOOSING & BUYING
BILL WATT

Then, finally, ask him the price. Keep in mind that you get what you pay for and service may be a large part of the price. You'll find a few more dollars is worth it if the dealer will really stand behind the sale. Remember, "Does it sound like I want it to sound?"

Although a few artisans still can be found in hidden shops around the world, the days of the completely hand-crafted instrument seem to be over. This doesn't mean, however, that new instruments are of lesser quality. In many cases, mass-produced instruments and sound systems are greatly improved over their hand-made predecessors.

Don't be fooled into thinking old is better. Attention to detail, advanced technology, quality control standards, and dedication to excellence is by and large possible with the mass production of musical goods. On the other hand, discontinued classics, custom-made models, and other major differences in the construction of older models continue to hover over the retail world. The rising prices and less availability of these instruments clearly shows their desirability.

My advice is simply to choose on the basis of your own preferences and pocketbook. Place your trust in your hands and your ears.

NEXT ISSUE: THE GUITAR

HOTEL MOTEL TECH.
PROUDLY PRESENTS...**A PIZZA PUB****FREE PIZZA TO THE FIRST**
100 STUDENTS**PIZZA SERVED 6:00-7:30 PM****Dance to:****BANCHEE****8PM band****HAPPY HOUR 6PM - 7:00 PM****admission \$1.00**

notice board

ASSOCIATION OF COMMUNITY COLLEGES

College Canada '75, or to give it its full title, the 5th Annual Meeting of the Association of Canadian Community Colleges, set for Vancouver, B.C. in early November, will also be the focal point for an international assembly attended by upwards of 100 high level educators from all over the world.

The International Assembly on Education for Development: Focus on Community-Based, Short-Cycle Higher Education will take place at the Hotel Vancouver, November 7-12, and will tie in directly with the ACCC meeting, which runs November 9-12 also at the Hotel Vancouver

The International Assembly is being sponsored jointly by the ACCC and American Association of Community and Junior Colleges (AACJC) and is being held in response to requests from many nations interested in exchanging ideas and information on education for development.

It was made clear at the annual meeting of the AACJC held in Washington, D.C. in 1974 and Seattle earlier this year that a need existed for a worldwide update on the development of post-secondary education options and technology. It is felt that the Vancouver assembly will provide unusually effective opportunities for delegates to discuss mutual problems and concerns with individuals from many different countries.

The development of the human resources that are essential to economic progress is a concern of all nations and especially their Ministries of Education and the invitations to attend and take part in the assembly were sent out to selected government officials and educators in more than 100 different countries.

The logistics involved in organizing an assembly of this scope are substantial and the Cultural Affairs Office of the U.S. Department of State has played a major role in contacting potential delegates through diplomatic channels. Among the first countries to accept the invitation to come to Vancouver were Burma and Bulgaria with Iceland indicating that it too would be represented.

The objectives of the assembly will be to provide and secure current information on the status of community-based, short-cycle higher education; to study problems and solutions in planning, implementation and operation in this area of education and to explore and develop a mechanism for a continuing exchange of information.

The international assembly will be co-ordinated by Dr. William Shannon, Senior Vice-President of the AACJC; Hon. Horace Smith will act as assembly secretary with Gael Tower of Malaspina College, Nanaimo, B.C. heading the local steering committee. Dr. Larry Blake of Fraser Valley College, Abbotsford, B.C. will be arranging local hosts for the assembly delegates.

It has been proposed that one of the delegates to the international assembly, possibly Charles Best from Barbados, be included in the list of speakers for the opening College Canada '75 luncheon on November 10 and opportunities will be provided for other delegates to take part in the College Canada programme.

Reference:
Jerry Lloyd, Vancouver, B.C. (604) 434-5722
Allan Goldenberg, Toronto, Ont (416) 491-5050

HADASSAH BAZAAR

The 1975 Hadassah Bazaar will be held this year, Wed. and Thurs., Nov. 5th and 6th at the P.N.E. Three Buildings, Show-mart, Food and Forum, will be crammed full of bargains, hand-crafted gift items of professional quality, and will offer even a greater variety than last year. The giant auction from 2:30 - 7:30 of new and gently used items has grown so large that 4 separate auctions will be held over the two days.

A wide variety of clothing, housewares, jewelry, rainwear, shoes, handbags, records, pocketbooks, towels, linens and kitchen gadgets will be available. The Kiddie Karousel, new last year, will again feature children's toys, children's clothing, balloons, and a variety of games to play. The exciting fashion show where beautiful clothes will be modeled and then bid on will also be available at the Bazaar. Two new areas this year are the Plentiful Plant Boutique with much variety in all sizes of beautiful greenery and the Home Improvement Centre with everything for the person who is re-doing, renovating or re-modeling, including wallpaper, paints, etc. An exciting handicraft this year is the Doll Boutique - handmade dolls from different lands, the result of hours of loving work.

To so many regular attenders of the Hadassah Bazaar, the annual event means the chance to have delicious Jewish cooking. New this year is the special Businessmen's lunches both days. The usual wide variety from corned beef sandwiches to cheesecake will be available plus gefilte fish and locshen kugel which everyone will want to sample. Also even more fabulous home baking will be available this year.

Of course, there is the Giant Cash Bingo, exciting raffles and the cash door prize. Bazaar '75 promises to be the most exciting yet. We hope to see our regulars and many new faces as well. Remember the dates--Nov. 5th and 6th from 11 a.m. to 11 p.m. at the P.N.E.

D.K. Bannerman, P. Eng., Director, Engineering Division, B.C. Institute of Technology, was honored at the 56th annual meeting of the Association of Professional Engineers of B.C. as he completed his term as president. Mr. Bannerman, left, accepts a gift on behalf of the Association from F.H. Milligan, P. Eng., Immediate Past President, at the meeting at Harrison Hot Springs which was declared the best attended ever.

BOARD OF GOVERNORS

The Institute of Technology (British Columbia) Act provides for the appointment of members of the Board of Governors for terms of one or two years. The Act also provides for the reappointment of members for one further term.

The terms of office of the following members of the Board terminated on July 24, 1975:

Mr. J. Britton - member elected by the Student Association
Mr. R. Isaak - member elected by the Alumni Association
Mr. D. Lambert - member elected by the Chairpersons of the Engineering Advisory Committees

Mr. B.H. Campbell)
Ms. C. Gibbons)
Ms. J. Langan)
Mr. W. Neill)
-members appointed by the Lieutenant-Governor in Council

Official notification from the Minister of the necessary appointments has been received as follows:

Mr. R. Sawka - appointed to replace Mr. J. Britton

Mr. R. Isaak - re-appointed, his reappointment having been endorsed by the Alumni Association

Mr. D. Lambert - re-appointed, his reappointment having been endorsed by the Chairpersons of the Engineering Advisory Committees

Mr. B.H. Campbell - declined re-appointment and has been replaced by Mr. George Stuart
Ms. J. Langan)
Ms. C. Gibbons)
Mr. W. Neill)

- accepted re-appointment to the Board

The only new appointees to the Board are Mr. R. Sawka and Mr. G. Stuart.

MUSICAL NOTES

ELTON JOHN IN CONCERT AT THE PACIFIC COLISEUM

Elton John's concert over the Thanksgiving weekend was nothing short of FANTASTIC!

A little before 8:00 p.m. the lights in the Coliseum abruptly went out and the piano player walked onstage to deafening cheers.

He opened the first act, alone, with 'Your Song', it sounded remarkably full although he was accompanied by only his piano. After that number he walked around the stage getting acquainted with the crowd. He stood there, right hand raised, fist clenched, right leg stepping out, and head tilted a little towards right - The Elton John Emblem.

The band is bigger this time around, with three back-up figures who dance more than sing. Davey Johnstone is to E.J. what Mick Ronson was the Bowie. He is the centre-piece, carrying much of the weight of the band, changing guitars almost every other number. He is the only original member of the band. The rest of the band consists of James Howard-Newton on keyboards and eythesizer, Caleb Quayle on guitar, Roger Pope on drums, Kenny Paslardi (former Vancouverite) on bass, and Ray Cooper, the Crazy Percussionist all very able musicians. Coopers antics are something to watch and his playing is something to hear.

sac events

WATTSON

BY BILL WATT

Hey there all you rock n roll freaks, it seems that I've taken the illustrious job of informing you of all the recreational activities [dances and pubs] that are happening on campus.

First of all, remember this date - October 31st. Why should you? Because, my freaky friends this is our massive Halloween Bash. It's time once again for you to dig out your vampires teeth from your bowl of Polident and dress up in your freakiest costumes so you can jive to the frighteningly, fantastic far-out sounds of HEART. Make sure you and your costume have got it all together because there will be prizes for the most original costume, most frightening costume and the most together couple. You don't have to dress up, but it adds to the Spirit of the occasion.

Who is HEART? Just ask BTO or the BEE GEES because HEART played back-up for both of these groups on their respective tours. HEART consists of Ann and Nancy Wilson, along with a guitarist, keyboards, bassist and drummer. In the 3 short years they have been together HEART has built an extensive repertoire which is made up of Top 40 rock, commercial rock, some Led Zeppelin cuts

BEWARE!!!

THERE ARE NOW POLICE CARS PATROLLING THE CAMPUS ESPECIALLY AFTER PUBS.

and much of their own original material.

For the past six months heart has been busy in the recording studios of CAN-Base Productions here in Vancouver. They have been recording their very first album for Mushroom Records and it is scheduled to be released within the next two weeks. The name of the album is 'Dream Boat Annie' and it features their hit song 'Magic Man'. After our dance they will be performing for one week at the Zodiac Cabaret, after that an extensive tour of the US. In other words, this is more or less your last chance to see them for quite some time so be sure and buy your tickets soon!

For other happenings there is the SAC Pub on October 24th with 'Zany McLain' and a C & S Pub on the 25th. On Thursday, November 6th, the Hotel/Motel Tech is trying a new kind of Pub, called a PIZZA PUB they will be having a happy hour from 6-7 p.m. and will serve pizza pieces from 6 - 7:30 ish. The first 100 people to enter will get a free piece of pizza. Should be lots of fun, look for posters around the halls.

On the 7th November there will be a SAC pub featuring the solid sounds of Sankara. That's the rundown of what is happening for the next few weeks so just remember: Get your Yah Yaws out and buy your Halloween Dance tickets soon!

BY SHABIR AMERSHI

The band is quite loose, which makes for a fuller sound and gives Elton more room. My only complaint is that Nigel Olson, the previous drummer shouldn't have left (or been asked to leave whatever).

The first set was a sort of cross-section of material from all Elton John albums - 'Empty Sky to the soon-to-be-released 'Rock of the Westies'. He was not too serious about the music in the first hour. He posed for us, shook a few hands, threw his stool in the direction of the audience (actually into an empty space), and stood on his piano like an undisputed king. A king he is, Idol of all idols, larger than life, musical God in the mid-seventies. He is much more professional than he was two years ago, more confident, more powerful, more entertaining.

But that wasn't what we had all come to see. The 13 year-old behind me said "I demand a better Elton John concert!". If only she knew what was in store

Elton and Band were met with blinding flashlights and deafening cheers from the eager fans, when they walked onstage for the second set. It opened with 'Funeral For a Friend' which has to be an Elton John masterpiece.

What followed was beyond all expectations. Hit followed hit. They were delivered with great style and precision, remaining true to the recorded work. High

points of the evening were the 'Bitch is Back' and 'Saturday Nights Alright'. No words can express the sheer ecstasy of the crowd on these two numbers. This was not only for bubble-gum kids, it was for everybody.

Elton has complete control over his audience. He is the master they slaves. When singing 'Lucy' he said "Your turn" and the 18,000-strong audience sang in unison. Then he would point his finger at the crowd and they would sing along. During "Saturday" they sang the whole chorus without any help from John or his background singers. Absolutely incredible.

The set ended with 'We all Fall In Love Sometimes', a typical E.J. ballad. It was moving. The audience was on its feet, neither shouting, nor stomping, they silently stood there, with matches lit. Our hero, moved, said "Thank you, we all love you". A purely emotional sight.

Screams, whistles, candles, stomping, clapping and shouts of "Elton, Elton" brought them back on for 15 minutes encore. The concert ended on an ecstatic note with "Saturday Night" and "Pinball Wizard".

Such was Elton John's concert Saturday night, full of professional musicianship and high calibre showmanship. I was glad to be part of the evening.

on and off

THEATRE

MS. EN SCENE

THE PLAYS

rites of passage

by Cam Hubert
directed by Pamela Hawthorne
designed by Marti Wright
with Kayla Armstrong, Doris
Chilcott, Lani Reynolds and
Terry Waterhouse

"Most past cultures have recognized ceremonies to mark the successful completion of stages of personal or cultural development. We have none."

There are times in a woman's life when we pass, almost predictably, through a no man's land devoid of guidelines or sign posts."

-from the author's preface
Cam Hubert was raised on Vancouver Island and has spent most of her life there. *Rites of Passage* won first prize in the 1975 New Play Centre's Women's Playwriting Competition.

Nov. 5, 6, 11, 14 & 15
Preview Nov. 4
8:00 p.m. nightly

WAITING

by Lois Atkinson
directed by Svetlana Smith
designed by Alison Green
with Patricia Barlow, Michelle
Fisk, Andy Maton, and Lani
Reynolds

Waiting: to grow up, to wear a bra, to meet boys, to go out, to stay out late, to leave home. Waiting to be your own woman.

How much longer can a 15 year old girl wait through a long hot small-town prairie summer?

Lois Atkinson, born and raised in Saskatchewan, came to live and work in B.C. six years ago.

THE GATHERING

by Sheila Stowell
directed by Kathryn Shaw
designed by Alison Green
with Lally Gadeau, A.E. Holland
Andy, Maton, Moira Mulholland, and Jerry Wasserman

Christmas--usually a time of happiness, festive family reunion. *The Gathering* turns the tables on stereotyped holiday nostalgia to explore darker, hidden aspects of the relationship within a family.

Sheila Stowell grew up in the Lower Mainland and is now studying at U.B.C.

Nov. 7, 8, 12 & 13
8:00 p.m. nightly
Matinee Nov. 13, 1:30 p.m.

THE PLAYHOUSE THEATRE CENTRE OF B.C. 575 Beatty St. Vancouver (684-5361)

PRESENTS: KENNEDY'S CHILDREN by Robert Patrick. The direction will be handled by Arif Hasnain who has recently directed *FORGET ME NOT, LANE* at The Manitoba Theatre Centre, *READY-STEADY-GO* at the Stradford Festival and various productions in Toronto. *KENNEDY'S CHILDREN* is currently playing to rave reviews in London and will open in New York this fall. Until October 25th • Pacific Volks Theatre - 1190 West Georgia

BUTLEY

by link reporter
theano komas

Meet Edna, the human contraceptive, Joseph, The Creep, and Reg Nutall, his too freindly 'friend' and the Star Ben Butley whose self-loathing, attacks the entire human race. Meet all of them as the Western Canada Theatre Co. presents Simon Gray's "Butley"!

Casting is excellent and the entire performance stages superior acting. Eric Schneiders portrayal of Butley is so natural, so convincing, you will enjoy his appearance from beginning to end. As a professor of English at London University, Butley's talent for running into episodes of verbal diarrhea are well-seasoned with bitter wisecracks, wit and corny nursery rhymes. . . If it's a 'queer world', Butley will know of "its forbidden thrills, its forbidden fruits" Indeed a first-rate comedy-eye-brow-raiser.

As for the theatre itself, it is nothing elaborate, and not at all how you would expect it to be. The furniture is old, dressing room homey, [sausage on the counter and a dozen long-stemmed roses in a coffee can], and the atmosphere is casual.

'Butley' opened October 8th at the Vancouver East Cultural Centre [VECC], 1895 Venables St., Tel 254-9578. Final performances are scheduled for Oct. 21-25th, and Oct 28- Nov. 1, at 8 PM. When I tell you that tickets are \$2.50 weeknights and \$3.00 weekends, I will also add that it is worth it. SO DO GO!

Coming to VECC- Nov. 21-Dec. 6th FANSHEN... a play based on revolution in a Chinese village.

ANDROCLES AND THE LION

Studio 58 is once again preparing a show for children. This time it is the famous fable of *Androcles and the Lion* featuring a ferocious lion and a courageous Androcles. It is a play full of action comedy and song. It also provides an opportunity for the children to become involved in the action of the play. We think we can guarantee an entertaining afternoon for both young and old.

Androcles and the Lion will be directed by Jimmy Johnston, who has had an extensive and varied background in theatre. Yvonne Van Heddegem will design the set and costumes.

Androcles and the Lion will be shown at 1:00 and 3:00 p.m. Oct. 11, 19, 26 and Nov. 2 and 9, at Studio 58, on the Langara campus, 100 W. 49th Ave. The price of admission will be 50 cents for children and \$1.00 for adults. For reservations, phone 324-5227.

FILM

CINEMATHEQUE PACIFIQUE
1155 West Georgia Street

The National Film Board mini-theatre presents a variety of excellent movies for your enjoyment. Admission is only \$1.00 or, through purchase of a yearly \$5.00 membership fee, you will receive the monthly Cinematheque admission of a guest accompanying a member. Details of the film schedule are available at Link Pub., SAC* and for further information telephone 682-5621.

BURNABY MOUNTAIN FILM SOCIETY

SFU sponsors a film society, providing entertainment for its students and the surrounding communities. Single admission is only \$0.50, with showings every Tuesday at 8 P.M.

COMING FEATURES

Oct. 28 'Bicycle Thief' ... an excellent classic of an Italian working class family, attempting to survive amid the desolation of post WWII.

Nov. 4 'Junior Bonner' starring Steve McQueen ... an elegy to the remains of the American West through the character of the rodeo cowboy. Further information is available at Link Pub, Sac, upon request.

VANCOUVER ART GALLERY
1145 W. Georgia; Ph: 682-5621
Link Reporter, Theano Komas

Art enthusiasts are invited to attend a series of eight lectures entitled 'Two Decades', aimed at tracing out the 'impulse' governing art throughout the past twenty years. Artist/writer, Wall has prepared a thought provoking analysis of two extremes, Surrealism and Pure abstract, with reference to 'the masters of the arts', their philosophies and works...

'Mondrian - inspiration to American abstract painters', who was discontent with merely 'coping' the obvious. His art was a 'reasoned image of nature, a way of speaking... purposely opposed to the way in which the world speaks'.

"Breyton, a surrealist of the 20th century art movement", had the habit of leaving the door of his hotel room open in the hope that someone would be sleeping by him in the morning!

When I arrived for the lecture I had a bit of a problem deciding where to sit, not because all the chairs were taken, but because there were just so many to choose from. The room was empty (almost), except for the surrounding display of Emily Carr's paintings, a slide projector, Jeff All and four others (who were probably his friends anyway). But fifteen minutes later Jeff began his address to a full house.

Here was gathered an audience of obviously diversified interests, backgrounds and ages, attentive upon what this young man had to say.

Jeff Wall, who referred to his "here and there" education, has studied in Vancouver and London with 'comfortable padding', I might add, to certainly know what he is talking about. His lectures are held each Wednesday evening, until November 12th, at 8:00 p.m. Vancouver Art Gallery - A rewarding experience for those who can appreciate the arts at this level, and all it costs is the bus fare.

A WOODSMAN'S WISH

by

LOWE W. WREN

Mine is no gentle Wish, with folks about
To pity me the day that I go out.

O Lord of Storms - whenever it may be
My time to go - uproot me like a tree!

I dread the sapless pause, the sick delay,
The agony of waiting day by day.

Better the pine that feels a sudden puff
Of angry wind, and knows it is enough.

When I grow weak, worn by the blow and Shout -
Swift as a tree that falls - let me go out.

exhibition - JOSEF

SVOBODA, VANCOUVER

In keeping with the Playhouse Theatre Centre's policy of bringing the best in world theatre to Vancouver, a representative exhibition of photographs and models by Josef Svoboda, Czechoslovakian "Master Scenographer" will be on display at the Queen Elizabeth Theatre for next month.

Josef Svoboda is the most innovative designer in theatre today. Svoboda "scenographs" have been used in legitimate theatre, opera, ballet and film in Czechoslovakia, England, Scandinavia, Germany, Italy and throughout the world.

In Canada, he is best known for his multiscreen, multiprojection diapolyekran entitled "Creation of the World" at EXPO 67 in Montreal and Laterna Magika the dramatic interpretation of screen image and live actor - the same character on film and on stage.

Svoboda's sceneography emerges as a total design, a synthesis of traditional methods and technical innovation that provides both a dynamic atmosphere and a physical setting.

The exhibition will open on Oct. 18th and will be open to the public Saturday, October 25th, November 1st and November 8, from 1:00 p.m. to 5:00 p.m. Admission is free.

Special arrangements may be made with the Queen Elizabeth Theatre for school and university tours throughout the week.

Contact Camilla Ross; 684-5361

On Oct 8, the Burnay Art Gallery hosted the opening of its 8th Biennial, 'A Nation-Wide Exhibition of Canadian Edition Art', featuring an excellent display of paintings, sculptures, handmade jewelry, posters and much more. Located on 6344 Gilpin Street, Century Park (via Canada Way and Sperling), it is the center of various art cultural activities. For further information Telephone (604) 291-9441.

Also at the Van. Art Gallery -

October 6 to November 6

THE VERY EYE OF LIGHT

A retrospective-primer in experimental film.

Wednesday & Friday evenings
Saturday & Sunday afternoons
Weekdays at noon
Admission free

CONTINUING EXHIBITIONS

to November 2

NORMAN WHITE:
ELECTRICAL MACHINES
Organized by The Vancouver Art Gallery

10 kinetic works by an artist/inventor who describes his electrical machines as 'blatantly technological contraptions.'

This is the first one-man show in a public gallery of Norman White's work; the exhibition will also be shown at The National Gallery at the end of the year.

NEW EXHIBITIONS

October 6 to November 6

THE VERY EYE OF LIGHT
A retrospective-primer in experimental film

October 9 to November 2

GREG SNIDER: SCULPTURES
(Exploratory Space)

Four large-scale wood constructions by a young Halifax-born artist now resident in Victoria, including the work which won first prize in the May 1975 Vancouver Island Jury Show Art Gallery of Greater Victoria. In January this year, Snider had a one-man show at the Bau-Xi Gallery, Victoria. His work is included in this collection of the Art Gallery of Greater Victoria and the B.C. Provincial Collection.

October 9 to November 9

19th CENTURY PAINTINGS

From the Permanent Collection of The Vancouver Art Gallery

A selection of English, French and Canadian paintings of the 19th century, including works by Boudin, Peel and Forain.

October 19 to November 2

DON CORMAN

(Alternate Space)

Don Corman is a Vancouver School of Art student who recently returned to B.C. after completing an Associate of Arts degree at Orange Coast College, Costa Mesa, California. His principal area of study is photography; this showing of 35 of his black-and-white photographic prints is a collection of images which have evolved from his fascination with transparency and reflection in relationship to the picture plane.

CROSS COUNTRY SKIING

HOCKEY NEWS

On October 3rd, Cougars travelled to Courtenay and salvaged a 4-4 tie for their first exhibition game, with Kim Hay of C&S and Greg Granston of Financial Management making 37 saves. Goals were spread out among Gord Guilliford of Forestry, Stan Reid of E&E, Brian Smith of Forestry and Jerry Reglin of Financial Management. The game was exciting and decided on at only the 17:00 minute mark of the third period. A crowd of over 500 cheered both teams on completion. On Saturday night Cougars took on a highly touted team from Parksville, and but for a few lapses in the third period could have reversed the score.

BEAR WITH US

We are still using three goals and in this game Greg Granston, of Financial Management, kept us in the game with 19 saves in the first period. Norm Whittaker, of Marketing, took over at half time and stopped 13 more, including a penalty shot. Bob Hobbs of Survey and John Kuly of Forestry with two goals, accounted for out points.

Final Score:

TEAM SPORTS

Parksville Coho's . . . 4
B.C.I.T. Cougars . . . 3

Coming game - October 25th, Saturday at 6:05 p.m. at Columbian 4-Rinks next to 401 highway at the Blue Rink. Cougars host Courtenay Elks. Come out and support your team.

N.H.L. INTERVIEW WITH
BERNIE PASCAL

BY: Stuart Sing

Undoubtedly there are many students going to B.C.I.T. who are very dedicated hockey fans, not only to our own National Hockey League (NHL) team, the Vancouver Canucks, but to other N.H.L. teams, south and east from us. However, unless there is a mass outcry by the public to Hockey Night in Canada, Wednesday night's telecast of NHL hockey will be non-existent in B.C.

The reason why a licence has not been issued to C.T.V., (CBC will be carrying full Saturday Night Hockey as usual) has been due mainly to lack of the advertising dollar. By cancelling ctv's rights for broadcasting hockey, it is like stabbing them in the back. C.T.V. has been broadcasting NHL hockey for the last 12 years.

I asked Bernie Pascal (BCTV Sports Director) a few questions regarding their stand.

Question: How many Canuck games will be broadcast on CBC

Answer: I think it is 8 games.

question: How many years has BCTV been carrying NHL hockey on Wednesday nights?

Answer: For as long as we have been on the air, which has been at least a dozen years.

Question: Will BCTV be carrying any Stanley Cup playoff games?

**FOR THOSE WHO WANT TO
LEARN* AND THOSE WHO
KNOW ALREADY.**

FOUR DAYS AND THREE NIGHTS AT MANNING PARK

PRICE INCLUDES:

- CHALET ACCOMMODATION AT MANNING
- 24 HOURS OF X-COUNTRY INSTRUCTION.
- EQUIPMENT
- TRANSPORTATION
- LIFT FEES

EXPERIENCE "CROSS COUNTRY"

SPONSORED BY THE BCIT SKI CLUB

TENTATIVE DATES: DECEMBER 15, 16, 17

LIMITED SPACE AVAILABLE SO DON'T DELAY.

MEET IN ROOM 173, OCTOBER 29th, 11:30 a.m.

INTERESTED???

Answer: Asit stands now, we will not be carrying any Stanley Cup playoff games.

Question: What are the main reasons for the refusal by Hockey Night in Canada to issue a licence?

Answer: The main reason has been due to lack of the advertising dollar. In fact, Hockey Night in Canada issued licences to two networks; one in Toronto and one in Montreal. These two networks will be televising regional games only of their respective hockey teams. We at the BCTV tried for the same deal in which we would broadcast our regional games only, but they said "No go".

Question: If enough outcry is made by the public, will it be possible to get the Wednesday Night hockey back on the air by this season?

Answer: Yes, games could be back on the air by this season. When the announcements were first made in the summer about cutting off Wednesday night games, they did not have so much as one letter of protest. Now that the season is starting, we get calls all the time from people asking us if what we said. Now, many people have started their own protest as a way of getting Hockey Night in Canada to change their stand.

The only way of getting this exciting game back on Wednesday nights is by mass protest to Hockey Nigh in Canada, and let them know how you feel about their decision.

For all those people who feel as strongly against this decision as I do, write to:
Hockey Night in Canada,
Canadian Sports Network
415 Young Street,
Toronto, Ontario
M5R 2E6

One last word from Bernie Pascal was that the decision to not broadcast hockey was not their idea, but Hockey Night in Canada's. In fact, they are more than willing to televise a Canuck or any other team's game.

**COME TO
INTRAMURAL
FLAG FOOTBALL**

**READ THE LINK
TO FIND OUT
WHAT'S
HAPPENING AT
B.C.I.T.**

**BOOGIE TO:
ZANY
MACLAINE
THIS FRIDAY
SAC CAFETERIA
DOORS 8 PM
BAND 9PM-1AM
ONLY \$1.00
LOTS OF BEER,
CIDER, WINE
ENJOY YOURSELF
IN THE SAC**

SPORTS

INTRAMURAL SPORTS

FOOTBALL REPORTS

Med Lab II - 0 - Admin I - 7

Admin. had a fight on their hands from the start. As can be seen from the score, the Med. Lab. team held off the male dominant opposition very well. They did it with flair, having possession of the ball for almost the entire 1st half, keeping Admin. guessing at the varied plays they attempted. It was only near the end of the game that Admin. finally broke thru the Med. Lab. defense which had taken everything the opposition could throw at it.

Shafters 6 - Admin. I 12

It sure looked like Admin. were suffering badly from their last week's tough encounter with Med. Lab. when they defeated the Shafters 12-6. In fact, if it hadn't been for the Shafters excellent blocking of their own players, the game might have been tied. However, it was a keen, closely fought game and the outcome never sure.

The highest score so far came when Forestry destroyed Broadcasting I & II 34 to 0. It seems that Forestry have their act together on the field. Commiserations to Broadcasting—they tried hard. Forestry have qualified for the play-offs, along with Bio Sciences in their division.

Bio. Sciences had a lucky narrow win over Instrumentation 1-0. Not their usual form.

In other games, Hotel-Motel had a comfortable win over Finance II and Survey beat Building I 12 to 6 in a close game.

Computer continued their brand of fine play with a convincing 28-0 win over Forest Prod. I.

VOLLEYBALL

Team lists are coming in. Games will start soon on Wednesdays—at noon and in the evening.

POWDERPUFF FOOTBALL

The girls from Computer and Med. Lab. and a few other technologies have been training for some time for the annual match against BCVS. There are a number of fine prospects in the squad and all of them give their best in training. Anyone wishing to join the team please leave your name in the SAC. The game will probably be Nov. 1st on the main pitch.

Both Med. Lab. and Computer have teams in the regular league and are both doing very well.

BADMINTON

Sign-up is slow! There is a list outside my office in the SAC. Please leave your name and phone number there. Remember—no players—no competition.

ICE HOCKEY

Starts today (the 22nd) at 4-Rinks. About 16 teams entered and prospects are good for an enjoyable competition. Three games will be played every Wednesday and two on Saturday nights. Important—Referee's word is LAW on the ice. Helmets must be worn.

CURLING LEAGUE

Intramurals will run a curling league this year subject to certain conditions. These conditions are; enough people, ice-time etc... It appears that there are a number of persons interested in curling, say once a week or twice a month. Nadine Glass is the organizer of this league and interested people should contact her or myself in the SAC. This activity is open to all students and it is not necessary to have a technology team to enter.

This program is new to Intramurals on a league basis. A curling Bonspiel is run every year in January and will be run again this year.

Alan Conway

FLAG FOOTBALL DIVISIONS

STANDINGS

DIVISION A	PTS	DIVISION B	PTS
MED LAB II	1	FOREST PROD I	2
COMP. GIRLS	3	COMP. I + II	4
ADMIN I	4	CHEM + MET II	0
		FINANCE II	0

DIVISION C	PTS	DIVISION D	PTS
MARKETING I	2	BIO SCIENCES	6
BUILDING II	2	INSTR I + II	0
SHAFTERS	0	FORESTRY II	6
C + S II	4	BRDCAST I + II	0
		C + S I	1

DIVISION E.	PTS
BUILDING I	1
CHEM + MET I	0
HOTEL - MOTEL	4
PUBLIC HEALTH	3
SURVEY	3

MOTORSPORT CLUB

The first rally of the year was on Oct. 5th. Despite a few rain showers, the Sunshine Rally had a good turnout. Of the ten vehicles that started, nine arrived back at BCIT. The tenth vehicle, a Fargo pickup, started and was never seen again. The cars toured through North Burnaby, Port Moody, New Westminster and Richmond, with a lunch stop on River Road. After proceeding back to BCIT the results were tabulated. Mark Reid and Lou Prussner of Survey completed the route with zero points. Survey also won the team competition very easily. But then, what else would you expect from Survey?

None of the cars entered were entered in rallying, please come prepared for rallying except for out and join in the fun. There necessary equipment such as a driver, navigator, pens, a watch to explain all aspects and rules: and a lot of luck. Anyone interested Next rally will be in about a month.

RESULTS: SUNSHINE RALLY

PLACE	DRIVER	NAVIGATOR	CAR	POINTS
1	Mark Reid	Lou Prussner	'67 MGB	0
2	Adrian Percival	Cynthia Fricker	'68 Datsun 510	5
3	Les Giles	Ian Isaacs	Datsun 510 S/W	9
4	Paul Norton	Norman Pellow	'66 Plymouth	27
4	Arthur Cepitis	Don Triffon	'72 Datsun 510	27
5	Gordon Uyeda	Mike Riefman	Toyota	35
5	Russell Brown	John Sherstobitoff	'72 Mazda	35
6	David Blasko	Blair Kilbride	'72 Spitfire	57
7	Tim Redway	Dave Johns	Mini	64
8	Roger Lee	Ellenor Mark	'67 Fargo P/O	DNF
1	Survey Team	'67 MGB Datsun 510 S/W, '72 Spitfire		66

RESULTS WED. OCT. 8TH

SHAFTERS	6	ADMIN I	12
BUILDING I	0	BIO. SCIENCES	29
C. & S. I	0	FORESTRY II	24
ENVIRON. HEALTH	15	CHEM & MET I	0

RESULTS WEDNESDAY, OCT 15TH

BIO SCIENCES	1	INSTRUM. I & II	0
FINANCE II	0	HOTEL-MOTEL	21
BUILDING I	6	SURVEY I	12
FOREST PROD I	0	COMPUTER I & II	28
FORESTRY II	34	BROADCAST I & II	0



Girls Flag Football Team take some beating!

**BEER
CIDER**

FRIDAY OCTOBER 31ST HALLOWEEN DANCE

**WINE
DOOR PRIZES**



**SAC GYM
9PM-1AM
DOORS 8PM**

**\$2.00 AT THE
DOOR**

\$1.50 ADVANCE AT THE TNT STORES

ADVANCE SALES CLOSE THURSDAY OCT. 31ST, 5 PM

BUY NOW SO YOU ARE NOT DISAPPOINTED

COME AS YOU ARE OR IN COSTUME

PRIZES FOR MOST ORIGINAL COSTUME

MOST TOGETHER COUPLE'S COSTUME

MOST FRIGHTENING COSTUME

SEE ALL THE WITCHES AND GOBLINS BOOGIE!!!