

# The Link

B.C.I.T. Library



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## Arts & Culture

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## Looking Back

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# The Link

is the student newspaper of the British Columbia Institute of Technology. Published bi-weekly by the BCIT Student Association, *The Link* circulates 3,500 copies to over 16,000 students and staff.

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To this end *The Link* will not publish material deemed by the editors or steering committee to be sexist, racist, homophobic or in poor taste.

The views in *The Link* are not necessarily those of BCIT, the Student Association, or the editorial collective.

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#### LINK LETTERS POLICY

*The Link* welcomes letters. Letters should be typed, double spaced, under 300 words and can be dropped off at *The Link* or SA offices and sent through campus or regular mail. Your name, affiliation with BCIT and a telephone number to contact you (which will not be published) must be included. Anonymity may be granted at the discretion of staff. Letters on disk, as a txt file, with a hard copy would be greatly appreciated. *The Link* reserves the right to edit for clarity and brevity.

## Campus Events

This Calendar column is open for notices of events on all BCIT campuses. Submissions can be faxed to 431-7619, sent by campus mail or dropped off at *The Link* office in the SA Campus Centre (down the corridor between the video arcade and the new copy centre location)

### Wednesday, May 3

**Electronics:** Last day to withdraw and receive a 'W' on transcript for Term B courses.

### Friday, May 5

**Deadline for Valedictorian Nominations for BCIT's Spring Convocation Ceremonies.**

### Monday, May 8

**American Marketing Association Meeting.** 7am. Call 451-6777 for info.

### Tuesday, May 9

**Toastmasters.** SA Boardroom, SA Campus Centre, 7am.

**ETE:** Last day to withdraw and receive a full refund (less \$200 commitment fee)

**ETE:** Last day to apply for course credit (exemption) and change registration to audit status.

### Thursday, May 11

**Recreation Council Social.**

### Friday, May 12

**Aerobics ends.**

### Monday, May 22

**Victoria Day. BCIT Closed.**

### May 23 - 26

**Exam Week for most Technologies.**

### Monday, June 12

**Deadline for Convocation Edition of *The Link*.**

### Tuesday, June 20

**Convocation edition of *The Link* hits the stands.**

## BCIT Spring Convocation Ceremonies: June 21 - 23

**Wednesday, June 21**  
BCIT Spring Award Ceremonies.

**Wednesday, June 21 - 3pm**  
Marketing Management & Construction Programs

**Thursday, June 22 - 9am**  
Broadcast Communications & Financial Management programs

**Thursday, June 22 - 1:30pm**  
Auto Collision Repair, Operations Management, Human Resource Management, Management Systems, Business Administration, International Trade & Transportation

**Friday, June 23 - 9am**  
Health Sciences, Computer Systems and Electrical & Electronic Technologies

**Friday, June 23rd - 9am**  
Manufacturing & Industrial Mechanical and Process, Energy & Natural Resources

## Valedictorian nominations are requested for the June Convocation

The deadline for valedictorian nominations for the Spring Convocation Ceremonies taking place this June have been extended until May 5.

Nominees should demonstrate an involvement with BCIT and the community, such as volunteer work, peer tutoring, the Student Association or Open House.

Nominee's academic standing while at BCIT should preferably be first class or a high second class.

Nominations can be made by submitting a letter of recommendation, along with supporting information regarding the nominee's activities and qualities to the Special Events office in the NW1 Building. Please include

two to three references.

**Valedictorians are needed for all of the following ceremonies:**

**Wednesday, June 21st - 3:00 p.m.**  
Marketing Management & Construction Programs

**Thursday, June 22nd - 9:00 a.m.**  
Broadcast Communications & Financial Management Programs

**Thursday, June 22nd - 1:30 p.m.**  
Auto Collision Repair, Operations Management, Human Resource

Management, Management Systems, Business Administration, International Trade & Transportation

**Friday, June 23rd - 9:00 a.m.**  
Health Sciences, Computer Systems and Electrical & Electronic Technologies

**Friday, June 23rd - 9:00 a.m.**  
Manufacturing & Industrial Mechanical and Process, Energy & Natural Resources

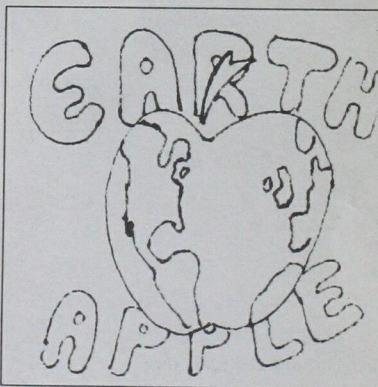
A selection committee will review all applications/nominations. Once selections are completed all nominees will be notified.

## Fish, Wildlife & Recreation wins Earth Apple for Watershed program

On behalf of the BCIT Environmental Awareness Committee and BCIT Student Association we would like to congratulate the Fish, Wildlife and Recreation Program as this year's winners of the Earth Apple Award for their exemplary dedication and effort put forth for the Watershed Pledge Program.

The Watershed Pledge Program provides an opportunity for citizens, local business, community groups and government agencies to engage in simple practices which will have positive, long lasting environmental benefits for the waterways and green spaces of the Brunette Watershed.

We would also like to congratulate runners-up Andrew Jackson and Jack Read from



Computer Resources for the Student Make-Id Project which now enables students to create their own ID's when needed, rather than the 40,000 ID's that were previously generated when only 8,000 were actually used. Savings are in terms of complaints, paper, disk space and of course wear and tear on Computer Resources.

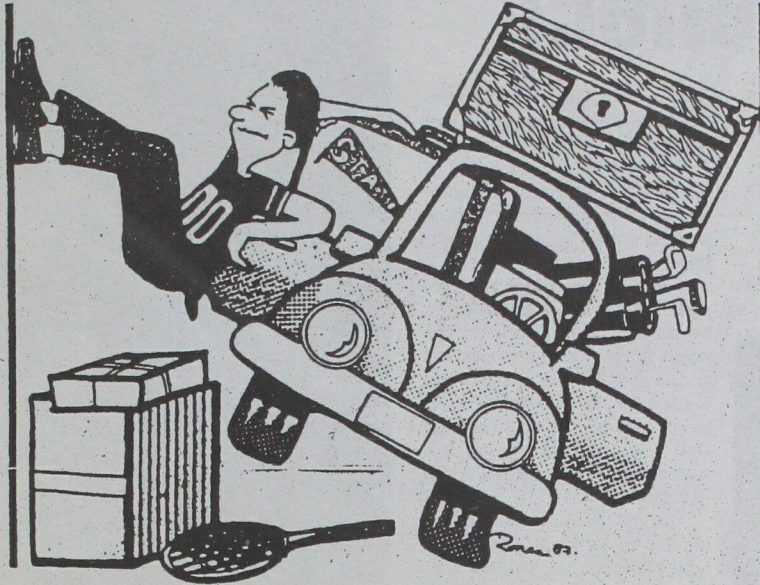
And finally, we would like to recognize Campus Food Services (Campus Cafe and Town Square Cafeteria) Management and Staff for their continued efforts to reduce waste by composting, recycling and having vendors assume responsibility in the return of used containers.

Advertise in  
**The Link**

Call 432-8974

for rates or more information

# WHEN FINALS ARE OVER



# THE CRAMMING BEGINS

## New SA executive elected

PAUL DAYSON  
Link Managing Editor

The voting is over and a new executive elect is poised to take over the running of the Student Association following the elections held April 17 through 19.

The most hotly contested position on the executive was that of vice president of Finance and Administration. Penelope Henriques, who gained 213 votes beat out

Christopher Thomas' 196 by 17 votes.

The other executive position races were more clear cut in their results.

For vice president of Public Relations and Marketing Claire Carlos was elected over Priscilla Nunez 445 to 189 and for Campus Life coordinator Michelle Matsuo won over Aviva Abramovich 383 to 254.

Brent Morris was elected as Business and Health Chair with 312 votes defeating Ryan Benn

who gained 243 votes.

Nick Will was elected as Chair of Manufacturing, Mechanical & Processing, Energy & Natural Resources with 22 votes. He beat out Ben Rauscher, Roman Sedlack and Dan Cindric.

Two candidates running without opposition, Brian MacNeil and Linda Lee as president and vice president of Student Affairs respectively, received the students' nod.

Three positions remain

vacant on the SA executive.

The Electrical, Electronics and Computer Information Chair, and the Transportation & Construction Chair, for which no candidates presented themselves will be elected in another election in September and a Trades Chair is still to be appointed by council.

Turnout for the elections was poorer than in recent years with the largest turnout being students in the Schools of Business and Health Sciences.

## SA Elections Results

**President**  
Brian MacNeil 582 Yes 64 No

**Vice President of Finance & Administration**  
Sukhbir Heerasahota 124  
Christopher Thomas 196  
PENELOPE HENRIQUES 213  
Thorn Grabi 108

**Vice President of Public Relations & Marketing**  
Priscilla Nunez 189  
CLAIRE CARLOS 445

**Vice President of Student Affairs**  
Linda Lee 585 Yes 54 No

**Campus Life Coordinator**  
Aviva Abramovich 254  
MICHELLE MATSUO 383

**Business & Health Chair**  
BRENT MORRIS 312  
Ryan Benn 243

**Manufacturing, Mechanical & Processing, Energy & Natural Resources Chair**  
Roman Sedlack 3  
Dan Cindric 2  
NICK WILL 22  
Ben Rauscher 6

**Electrical, Electronics & Computer Information Chair Transportation & Construction Chair**  
to be elected in September 2000

**Trades Chair**  
to be appointed September 2000

## SA Notes

Carlos Assuncao

## SA passes new budget

The Student Association budget was presented and passed with little discussion. Some executives questioned the losses in the copy center and in certain TnT outposts. These losses were explained by the need for maintaining service levels for students over the need to make a profit. Some additional services will be available in the up-coming year, such as a copier in the SW1 foyer.

Yvonne Hustins, SA Financial Manager, will be retiring in exactly 59 days, responded to some of the executives questions regarding contracts for space on campus by saying "we don't get nothing for free." The SA did present a balanced budget and the budget was accepted unanimously, with two abstentions coming from the SA councilors. There were few major budgetary issues to be discussed.

- Roman Sedlack made a small mention to bring SA members up-to-date with the status of the BCIT President Selection committee. The coming week will bring two selection committee meetings, where they will interview the four finalist candidates. The committee will spend a half a day with each of the finalist. In addition, they will review the late applications for any potentially viable candidates.

The committee will conclude the selection process after an additional week where they will have follow-up interviews with the finalists, then they will make a recommendation on three candidates and the administration will select one from the group of three recommended.

- The new BCIT one card, a unified student ID card, copy card, print card, was included in the SA council meeting discussions again this week. The old auto insurance office, near the great hell, will be transformed into the one card head quarters, new students will begin having their photos taken there for their cards next year. SA Executive Director, Stephen Miller, responded to executive's queries regarding the functionality of the new card by stating "We believe the new card will be good for the students, however, the proof is in the pudding, and we'll see how the students react in the coming year."

- SA Executive Director, Stephen Miller, pointed out to the executives and councilors at this weeks meeting that there has been no valedictorian selected for the graduating class this year, he suggested that any student interested in being valedictorian apply. Because a suitable candidate has not been found, the deadline for applying for the valedictorian honors at BCIT has been extended to May 5, 2000.

# Comic play looks at the Male Intellect

MELINA ROUSSELLE  
Link Arts & Culture Editor

**M**ale Intellect: An Oxymoron? Sounds like a feministic play doesn't it. It's not. It's a play about the relationship between men and women from a man's point of view. This is a hilarious

insightful play that both women and men will enjoy.

Theatre Review  
**Male Intellect: An Oxymoron?**  
Vogue Theatre  
March 31

Two weeks ago Bobby's girlfriend left and ever since he's

been in a HUGE state of confusion. He has an hour and a half left to figure out why his girlfriend is mad at him and the name of her cat. And of course the question on all men's minds- what do women want out of a relationship.

The stage is divided into two parts. On the left is the woman's brain and on the right is the man's brain. The left is neat and simple and the right is messy and cluttered with everything male. Every time he steps onto the left side of the stage, he thinks like a woman and on the right he thinks like a man.

During the play he portrays the five types of male chauvinists which include the colonel who treats women like dirt and lets them know it and Fast Eddie who seems to think he knows all the in and out's of women.

The one line that has stuck with me since I saw the play was a line by Fast Eddie, "Every woman is perfect, you just have to find the right one for you". That was an instant ego booster. It's renewed the hope that I will someday find true love. I guess that means all men are perfect too—now let's not get a head of our selves here.

I honestly came out of this play with a better understanding of both men and women. I caught myself saying, "That is so true", many times as I'm sure a lot of the other people in the audience were doing. The coolest thing was that he interacted with the people in the audience.

In the end he finds out what women want and the name of his girlfriend's cat-SECURITY!



Beck at the Plaza of Nations. CARLOS ASSUNCAO PHOTO

## Beck style at the Plaza

CARLOS ASSUNCAO  
Link Arts & Entertainment  
Reporter

**C**ertain artists transcend their role of musical performer to something of a pop culture creation. Beck is one of those, his musical integrity, or the profound significance of his lyrics, these aren't reasons to be a fan of Beck, it's because of his style.

Concert Review  
**Beck**

Plaza of Nations  
Saturday, April 29

The crowd of hip, bucking-the-fashion-trend, style junkies reflect the true motive for enjoying Beck, 'cause he's cool. The show didn't disappoint, Beck came out and gave the people a taste of cutting-edge cool, and so-hip-even-rock-stars-envy-him style.

Now, I'm not saying that there is no substance to this performer, I'm just pointing out what it is that makes seeing Beck more sensational than seeing any one of the other millions of bands that are out their, it's a real pop culture event.

The music is brilliant, when Beck first came onto the scene his style was described as something like 90's folk-rock, alternative folk-rock, retard rock, whatever. Through the years

he's gone from "I'm a loser baby" complimented by abstract lyrical nonsense, to playing the top musical award shows with more hip hop inspired tracks like "two turn tables and a microphone". The show displayed all the diversity of Beck's talent, any star who manages to stay on top in the American (split-second attention span) culture for so long has got to be able to dig deep for something new.

All Beck's albums have kept some anti-commercial slant, including tracks with so much feedback and noise that it makes it impossible for any commercial radio station to play it without the chance of giving some of the more conventional listeners a heart attack. For this, I respect Beck and his music, and his "I don't give a shit" attitude. Maybe this is just some angle used to sell albums but I think listening to his albums inspires some people to take a little of that "I don't give shit" attitude home and laugh at the irony that can exist in this "you must fit in" society.

All in all, I'm glad I didn't pass up the opportunity to check it out up close. Café Tacuba, the opening act, was well worth the price of admission alone. Their music has a Jane's Addiction sound and the band performed an energetic set and brought an easy-going, festival atmosphere to the show.

## ESCAPE BCIT

**Slipknot**  
May 3  
Commodore

**Shaggy**  
May 5  
Commodore

**Slam City Jam**  
May 5-7  
Pacific Coliseum

**Third Eye Blind**  
May 7&8  
Commodore

**Rollins Band**  
May 9  
Commodore

**Pearl Jam**  
May 11  
Commodore

**Eric Idle Exploits  
Monty Python**  
May 12&13  
Orpheum Theater

**Limblifter, Templar**  
May 12  
Commodore

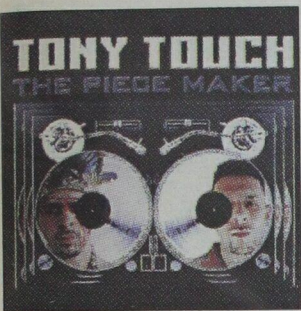
**The The**  
May 13  
Commodore

**Kittie**  
May 16  
Starfish Room

**3 Doors Down**  
May 16  
Richards on Richard's

**Melvins**  
May 17  
Commodore

**Doc Martin**  
May 19  
Commodore



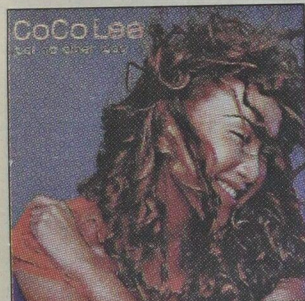
**Tony Touch**  
*The Piece Maker*

In the world of Hype, Tony Touch is just another casualty. The album sounds like a Cypress Hill after a car accident. I'm no expert on hip-hop or rap, although I know what I like and I'm a big fan of Tribe Called Quest, Public Enemy, MC 900 ft Jesus, and others.

This guy doesn't sound like anything new, albeit almost every song on his album features someone prominent in the industry, such as: KRS-one, Big Daddy Kane, Eminem, De La Soul and more. Maybe its not the music you make but who can get to be featured on your album, I think this album shows more about the connections this guy has than the musical talent he has.

Some tracks kick off with a good beat, interesting samples, or cool intros, but at some point they all fall into the black hole of trash-talking and name-dropping. If you that deep into the world of hip-hop you'll probably get a kick out of this album, if you just looking for some good music, I suggest you keep looking.

Carlos Assuncao



**COCO LEE**  
*Just No Other Way*  
(Epic/550 Music)

The Chinese (Hong Kong) pop sensation is budding into international fame and popularity. She has been compared to Mariah Carey or Christina Aguilera, with her high pitch shrills and incredible vocal range. She has toured Japan, Korea, Australia, Europe and the US. Her soft voice possesses an ecstatic energy and vibrancy, keeping the drive strong and positive. Guest rapper A-Butter from Natural Elements punctuates the first track, "Do You Want My Love". She has also worked with Jackie Chan and in the Mandarin-language version of Disney's Mulan. At a young age, she would listen to Whitney Houston, Madonna and George Michael and these influ-

# Spinnin' the disks

ences are obvious in Coco Lee's style and rhythms. The song, "Before I Fall In Love", is so familiar, I'm sure it's a cover. She was born in HK and grew up in San Francisco and is now 26. After releasing six albums she has sold millions of copies and is making her dreams a reality.

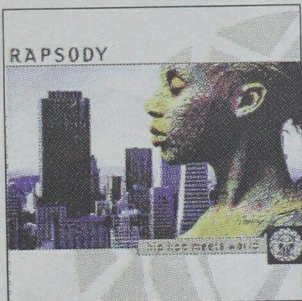
David Lai

## METHODS OF MAYHEM

*Self titled*  
(Universal)  
Parental Advisory, Explicit Content. I had to have my copy, obnoxious, rude and offensive, this is the Methods Of Mayhem.

Purely shock material, this piece of plastic is worth nothing and money shouldn't be wasted on it. Methods Of Mayhem is an un-enhanced CD, providing you with commercialized Slowtime 3.0, so you can watch the Get Naked video, check out some footage of the making of M.O.M. and swim in some other trash material. It is all heavy guitar riffs with really cool beats. Twisted elements of heavy rock, funk, DJ, rap, hip hop and crap, stirs the Methods of Mayhem. This was Tommy Lee's amalgamation, with side artists like George Clinton, DJ Mix Master Mike, Crystal Method, Kid Rock and many more passing through for fun. Who the hell cares, it's just a CD, some will love it, some will hate it.

David Lai



**VARIOUS ARTISTS**  
*Rhapsody - Hip Hop Meets World*  
(Mercury)

This is an interesting concept, to combine popular Hip Hop with the growing genre of World Music. It's a great idea, but I could have done without the narration in the first track, which

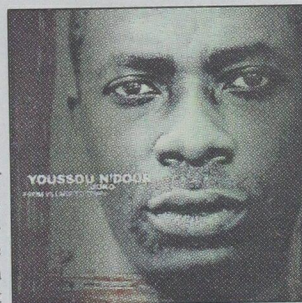


Angeliqe Kidjo from Benin and MC Lyte. This album did succeed in presenting music as a universal language with no prejudices or cultural boundaries, but failed sadly in the first number. The remaining tracks are interesting and rhythmically off-beat. All the tracks are sung in French or English. Other elements are also present, like R&B and trip hop. In track 5, *vibe.lich*, is defiantly R&B and track 6, elements of trip hop are prevalent. United in one, this is a great effort and a good compilation of different artists with the same vision.

David Lai

## YOUSOU N'DOUR

*Joko (from Village to Town)*  
(Columbia)  
This album is a message of hope, the link to something positive to the unknown. It is a connection that is linking an African village with the rest of the world. Youssou N'Dour is one of Africa's most important performers. Youssou loves to bring people together, and on this release he brings Peter Gabriel, Sting and Wyclef Jean to share their talents and beats. Joko is a meeting of the minds of different experiences and tonalities. The result is a beautiful blend of traditional and urban sounds that is flowing musically and spiritually.



**Toni Braxton**  
*The Heat*  
(BMG Music)

The Heat is definitely a new side of Toni Braxton we haven't seen before. It's more soulful than her last albums. It's more sultry, smooth and in your face. These songs are from Braxton's experiences, her good and bad times. Not only was making this record a growth experience personally but also professionally. Toni, in all, wrote eight of the songs, produced five of them, and played keyboards on one. You might recognize some of the other voices on this CD: There is Left Eye from TLC on "That's just a woman asking what she wants", and Dr. Dre on another track. I'm not an R&B lover so I'm indifferent and I think this CD is all right. Honestly, it bores me more than anything. It was hard for me to listen to an entire song without tuning out. However, as far as R&B goes it's alright. Toni has the attitude to pull it off.

Melina Rousselle



**Dot Allison**  
*Afterglow*  
Arista / BMG

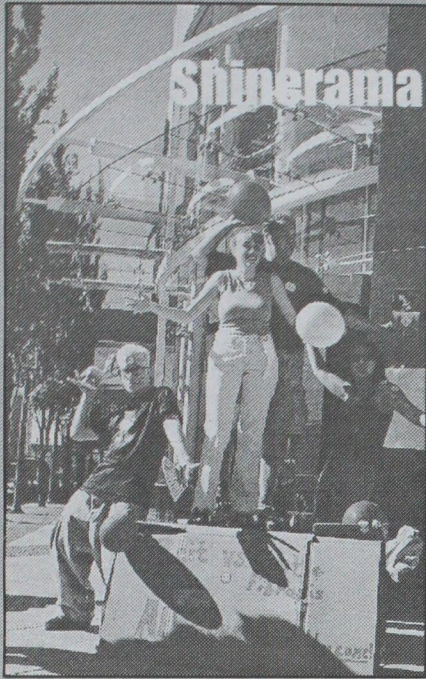
Music moves in waves, like everything in the world we live in. Right now there is a certain sound that is spreading out, first it is at the fringes, then it moves to the mainstream in a more homogenized, mass-consumer-friendly version. Afterglow is some where in between the cutting edge, out-there-on-the-fringes style and the mainstream, mollified version.

It has all the elements of a style of music that can only be found by being part of a deep underground musical movement, like drum n' bass, trance, etc. yet some how it's tried to squeeze it into the contemporary song structure, you know: intro, chorus, verse one, chorus, verse two etc., etc.

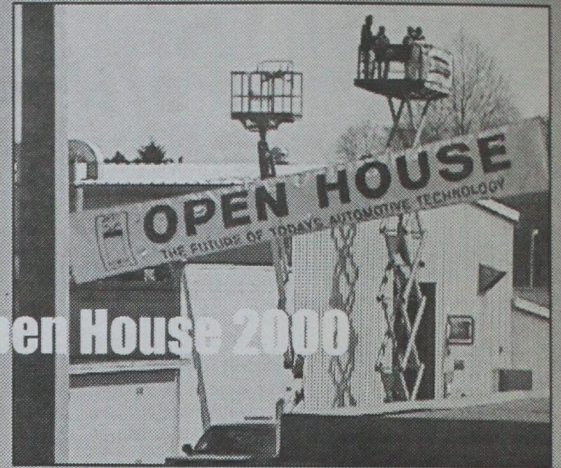
Many musical forms and styles lose a lot of their original appeal when it is transformed to a version that is radio friendly, I'm not saying that Dot Allison's Afterglow is an example of this, but it is one step along the way towards taking a style that originated on the fringes and converting it to a consumer-friendly version.

Personally, I like Afterglow, some songs breakdown at points, but I like the music and the genre. The problem comes when the music tries more to be a song rather than just flowing it's natural course. This style of music lends itself more to a longer, unstructured flow, rather than a song structure between two and five minutes long, with a beginning and an end, designed to be a vehicle for the artist, rather than a showcase for the music itself. This album has a lot of the sounds and feels of the style that bore it, but it has been modified to fit your screen.

Carlos Assuncao



Shinerama '99

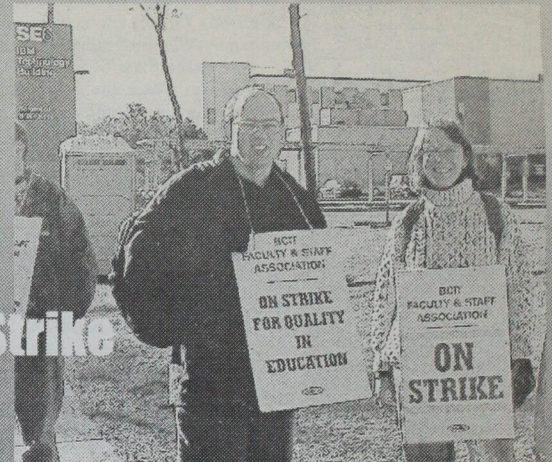


Open House 2000

# A Look back over the year that was ...



Eco-Fair



FSA Strike



SA Elections



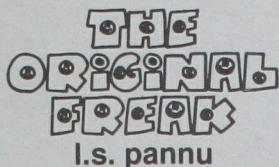
Student Strike Back

# Love makes the world go round, but ...

Does having a crush on someone count as being in love? I don't think it does, but I sure wish it did. It's so funny to watch people who have crushes. They sit in the background, trying to blend in, watching the object of their affection do everyday things like eat lunch or walk down the hall. And the funny thing is, that's all the crush has to do to impress the 'crushee'. If you are really good at 'crushing', then you would fall in love with your crush when they brush their teeth or wash their dishes, but I think that would borderline be stalking, just a little bit.

Isn't stalking just a horrible word? What if we change the word 'stalking' to 'fluffy bunny fluff'. Then you could use sentences like, "I was fluffy bunny fluffing Gina today, she does this cute spitting thing when she brushes her teeth." or, "I know someone is fluffy bunny fluffing me because I hear applause after I brush my teeth." Just changing the word like that makes the whole act of stalking sound a lot better. (Just so you know, I'm not saying it's okay to stalk people, I'm only trying to be funny).

Having a crush on someone is a great way to occupy your mind. If you are good at listening in on other people's conversations, then you can find out key bits of information about your crush.



(Just as an aside, it's always easier to have a crush on someone who is generally loud) But anyway, finding out stuff about your crush is exciting, because you start to add up reasons why you two would be an amazing couple. It's like, "Wow, she likes the same radio station as I do, I think I'll ask her to marry me", or, "she doesn't like 'Buffy the Vampire Slayer' the movie, but she likes the TV show. I think I have a new favourite show.

I don't know about you, but for me, the funny thing is that I would never talk to my crush. I always chicken out. I feel like she will figure out I have a crush on her, and if the feeling wasn't mutual, I would feel really silly. I also seem to act like a doofus (or dewfus, depending if it's in the morning or not, right Jim?) when she's around me. I suddenly lose the ability to control what I say, and I say things that are totally out of context. A typical conversation would go something like this:

Crush walking by and smiling in a friendly manner: "Hi."  
Me: "I like to listen to the

radio in my spare time too."

(Crush walks away really, really, really fast)

The easiest people to have a crush on are supermodels and actors/actresses. All you have to do is put up at least one poster of them on your wall. Some build a shrine for that one person. Personally, I find shrine building gets out of hand when you have a crush on a lot of people. You don't want Cindy Crawford's pictures fraternizing with Claudia Schiffer's pictures. And when you keep them separate, there is less and less room for other things, such as your bed or clothes. These crushes are fun because you know that you'd probably never meet them in real life. But it doesn't put out that small spark of hope.

I totally don't understand love or crushes at all. It's way beyond me. I think this is one of those times where you have to say ignorance is bliss. I don't want to know anymore. I'll just wait until someone tells me they have a crush on me, which will never happen. But if it does, I'll probably say something like, "I have no response for that". I'm sure that will impress her. Not. I'll just stick to this statement: Love makes the world go round, but wouldn't a hamster in a wheel thingy be a lot more efficient?

## Over the summer think about The Link ...

Want some job skills and experience? Come September The Link will be looking for new staff members. We will have positions as editors, writers, photographers, advertising representatives and distribution managers available. For those eligible for the work study program these can be paid.

Drop by and chat with us about how you can pitch in and help.

The Link is located at the end of corridor between the Video Arcade and the SA Copy Centre in the SA Campus Centre.

## Wonderful Websites to Wisit

[www.tide.com](http://www.tide.com)

Rating: w w

This is a neat site to visit, but who would actually use it? It's just way to cheesy. It has pages to go to like: What's New, Tips and Time Savers, Stain Detective, Spin and Win, Neighbor to Neighbor, Tide Archives, Tide Products, Shop Here, Tide Racing, and Tell Us! These are the funniest pages I have ever seen.

**What's New:** They have a new Tide with Bleach Alternative and get this, it has BrightLock in it. Apparently BrightLock locks the colour so it doesn't fade. That's funny because I don't remember BrightLock on the periodic table of elements. It must be near the bottom right between Turbonium and Twinkies.

**Tips and Time Savers:** They actually explain how to 'do' laundry. Umm...I think this machine is broken, everytime I shut the lid, it starts to fill with water, do you know how to fix that?

**Stain Detective:** This is the funnest thing at the whole website. I learned how to remove 'vomit stains' from 'nylon' that has 'colour, is printed or has coloured trim'. I love how they call 'shit stains' 'underwear stains'; I'll bet they just have a special 1-800 number for Monica.

**Spin and Win & Neighbor to Neighbor & Tide Racing:** I thought I would skip it, I'll come back to it when I really have nothing to do and there isn't a sheep within a 3km radius.

**Tide Archives:** You can see the print ads they did in the olden days. It's always

funny to see what advertising was like back then. It also makes you think twice about drinking milk next time you are in the States. (I know it said that it doesn't leave a soapy residue, but still, it's something that I really didn't need to know)

**Tide Products:** They have a 9-gallon Liquid Tide Press Tab, but it's not available in Canada. I don't know about you, but I always wanted to carry a keg of Tide to the Laundromat. And just think about how much fun it would be at parties.

**Shop Here:** Apparently in the States, you can only buy Tide at Target and Wal-Mart.

**Tell Us:** If you send them an email saying something like 'I only have one Tide rollerball, but I wish I had two because I do my laundry at a Laundromat and I use two machines at once, and only one machine gets the rollerball', they don't get the hint and they don't send you another rollerball. It's a good thing I'm brand loyal though, just think of how much money they would lose if I stopped using Tide. Assuming that I live until age 80 and I spend ten dollars on Tide every month, that would mean they would lose \$7200 from now until I die.

Overall, this is a very cheesy website, but you gotta love Tide for trying. I suggest you try the stain detective, trust me, it will make you laugh when you play with it! I rate this site two W's, because that's how many times you can visit it before getting bored.

# The FAQ Zone

Carlos Assuncao

*Is there a way to reduce my Student Loan debt?  
Yes! There's loan remission.*

What is the loan remission program? The official answer is "the British Columbia loan remission program is designed to help reduce your British Columbia Student Loan debt to a more manageable level upon graduation", in other words, if you graduated and are aware enough to know what's going on, you can catch a break on your student loan payments.

## The facts you need to know are:

- You must successfully complete your program in order to be eligible for the loan remission program.
- You must complete your program in a timely manner, that is if the program is two years you must complete it in the two years plus a grace period of one educational year.
- You have one year after graduating (your study period end date) to apply for the loan remission, that's one year after you graduate to apply, this is the deadline.
- You cannot apply until after you graduate.
- There is a requirement called Personal Responsibility, i.e. during each four month period before classes start you must

have been involved in one of the specified activities such as; working, volunteering, studying etc. as stipulated by the eligibility criteria in the loan remission application.

These are the general rules to follow if you want to successfully apply for the loan remission, however, there are exceptions to every rule, and in this case there are many exceptions. For example, if you have defaulted loans in the past the application process will and guidelines will vary in our circumstances. You will have to examine the application and your own history to determine if you are eligible and what steps you will have to take to apply. In any case, until you have received some sort of notification regarding the status of your loan remission application, you are required to make monthly payments as per the agreement set by the bank/credit union in the case of your individual student loan.

One thing to keep in mind if you're graduating this May, the first thing you should do is contact your bank and make arrangements regarding your loan, if you don't it's possible the bank will make assumptions regarding your status as a student and the payments which are required of you.

You can pick up a loan remission application at the financial services desk in SW1 on the BCIT Burnaby campus.

**F**requently  
**A**sks  
**Q**uestions  
CARLOS ASSUNCAO

*Best of luck with your exams  
and have a great summer.  
For those returning next  
year . . . We'll see you then.*

**The Link**



SA VP of PR & Marketing Doug Lowe, BCIT President Brian Gillespie and SA VP of Finance & Administration Patrick Brophy at Open House 2000. PAUL DAYSON PHOTO

## Open House Award Winners

For anyone who wasn't able to attend The Techies award ceremony during Open House 2000, here's a list of all the winners. Congratulations to all of the winning displays!

### Best Program Display

- Business**
1. International Trade
  2. Tourism
  3. Communications/Direct Response

### Computing

1. Artificial Intelligence
2. Part-Time Computing
3. Forensic Science

### Construction

1. Building Engineering Technology
2. Welding
3. Civil & Structural Engineering

### Electrical & Electronic

1. Automation & Instrumentation

2. Electrical & Industrial Electronic Wiring
3. Computer & Business Equipment Technician Program

### Manufacturing & Industrial Mechanical

1. Robotics & Automation
2. Mechanical Engineering Technology (Systems)
3. Mechanical Engineering Technology (Design)

### Health Sciences

1. Occupational Health & Safety
2. Clinical Genetics Technology
3. Medical Laboratory Science

### Process, Energy & Natural Resources

1. Geomatics
2. Mining
3. Forestry

### Transportation

1. Automotive
2. Auto Collision

3. Fresh Start

### Most Futuristic Display

1. Artificial Intelligence
2. Occupational Health & Safety
3. Robotics & Automation

### People's Choice Winner for BCIT Open House 2000

Congratulations to the Robotics and Automation Technology from Manufacturing and Industrial Mechanical for being voted the People's Choice award winner by the visitors to Open House!

Dave Lewis and his students created an exciting and interactive display that caught the attention of many Open House guests.

Congratulations from the Open House 2000 Committee!