

THE LINK

NUMBER 12 VOLUME 17

BCIT STUDENTS' VOICE

NOVEMBER 24, 1982

SA may be sued in damages case

by Michael Brand

The BCIT Student Association may join the BCIT administration as a defendant in Steven Wood's law suit against BCIT.

Wood is the man who was injured in a shooting incident outside the Student Activity Centre two years ago. He is suing BCIT and Ronald Joseph Watton, his assailant, for unspecified damages.

Student Association Business Manager Phil Henderson acknowledged that the SA could be sued.

"Our lawyer says there is a chance that the SA might be hauled into this as another defendant," he said. "But I sort of think we won't because we don't have the resources compared with the institute."

Henderson said the SA would have to pay for the suit out of insurance fund if it is involved.

"But the insuring company may try to get out of it because it only covers things which happen in the pub, and this incident happened outside," he said. "A lot of 'iffies' are involved."

The writ charges that BCIT "breached its duty of care to the public" in failing to provide safety precautions, proper security, preventing the attendance of persons with dangerous



Lack of students playing these video games is making SA revenues drop. Read the whole sad story in page three of the Link before the Pac Man eats it...

weapons and preventing the discharge of deadly weapons on the premises, among other precautions.

Henderson also reported to

the SA executive that the SA did not collect all the money it was supposed to get from Continuing Education students.

Last spring, BCIT's Board of

Governors decided to levy one dollar per course on continuing education courses. "This is the continuing education students' share of the student activity fee," Henderson said.

"We felt that CE students should pay a small fee because they get some of the benefits of services that day school students get."

But Henderson said that the administration was slow in carrying out this decision. As a result, not all CE students paid the fee.

"I think they (administration) were having computer problems," Henderson said. "But in the meanwhile we weren't getting money from them. At the same time, we budgeted for every dollar."

Henderson could not say what effect the missing fees will have on the SA budget. "I can't say we're short. But we've only got four to five thousand dollars."

"Unless we fight to get all the fees next time we may be short. But we can't go back to the students who didn't pay and ask them for the money."

"There's too much red tape," Henderson said.

Also at the executive meeting, President Tammy O'Connor announced that the new one-zone, one-rate parking system will go into effect in September 1983, but that implementation of the system will begin next spring.

This means that students can start to buy parking stickers next term.

Mediator named, but situation same

by D.J. Hauka

BCIT has a mediator for talks between the BCGEU and the administration, but the labour situation remains the same.

Richard Longpre was assigned by the mediation services branch of the Labour Relations Board to the talks, which are stalled over wage proposals.

But because Longpre is assigned rather than appointed, the BCGEU is still free to take any job action at any time. The ban on overtime is still in effect

and if they choose, any type of strike action could be taken by BCGEU at any time.

The difference between an assigned mediator and an appointed mediator, according to Mediation Services, is an assigned mediator must book out before any strike action is taken. Also, when the appointed mediator is involved in talks, no job action of any sort can be taken.

An assigned mediator has none of these obligations.

Spokesmen from the administration side say it's too early to tell yet how useful the mediator is going to be. Employee Relations Director Eileen Stewart said Friday's bargaining session was mainly an informational meeting.

"It was a bringing together of the parties," she said.

Stewart said any mediator depended on the good will of both parties, but added that Longpre has "no power per se."

Diane Nelson of the BCGEU also said it was too early to

comment on how helpful Longpre will be.

The talks have stalled recently over the question of wages. Stewart says the BCGEU is asking for a wage package that asks for an increase which runs between 14 per cent and 38 per cent in the first year. She says there hasn't been any offer for a second year deal.

The BCGEU has said the administration has countered with offers of wage rollbacks and freezes, but Stewart says that is not accurate.

She says the institute has proposed an increase in working hours, and that is what the union is construing as a rollback. But the administration isn't offering any wage increase.

Nelson would not comment on the issue.

Stewart added that negotiations with the BCGEU are usually "wrapped up" by this time. The two parties have been bargaining since September 10.

This is an exceptional year," Stewart said.

Ban on overtime hurts library

by D.J. Hauka

Just because there's no pickets up around BCIT doesn't mean the BCGEU isn't taking some steps to put pressure on the administration. The union has declared a ban on overtime, and it's affecting the operation of Physical Plant, Janitorial, and Library services.

Richard Smyth, head of Physical Plant, says the overtime ban is delaying a major project by Physical Plant.

"We've been having a few problems," Smyth said. "We have a major electrical upgrading suspended by the ban."

Smyth says there's only one meter to measure electrical use for the entire block between Canada Way and Moscrop, which includes PVI, BCIT, ICBC, and the Motor Vehicle Inspection centre. The revamping would install separate meters allow better monitoring of who is using the most electricity.

But Smyth says the work requires overtime, because it could not be done during a weekday. As working on a Saturday or a Sunday would be overtime, the electrical work will have to wait until the

situation is resolved.

Day to day operations are also being hit. Smyth says it's a matter of fitting in the amount of work that needs to be done with the amount of time and personnel Physical Plant has to do it.

"It's difficult when, say, we have a breakdown in power or ventilation systems which isn't an emergency. It might take an extra half hour to finish the job, but that would be overtime," Smyth said.

Smyth says emergency work could be done if Physical Plant applied through the Employee Relations department of the institute for an exception.

Janitorial services are also being affected. Smyth says while the people who do the actual cleaning are contracted out, the institute normally supplies supervisors. This is impossible

with the overtime ban, although some managerial staff have been coming in earlier than normal to check up on the cleaners.

"The quality of the janitorial work must meet the specifications of the contract," Smyth said.

Smyth said the overtime ban was "an inconvenience that will continue until the situation is resolved."

The library is feeling the effects of the ban to some extent, but the full blow might not be felt until exam time. Library Services head Joss Carver said so far, the library has only been affected on one Saturday.

Carver said he and another manager manned the circulation desk at the library one Saturday to keep the facility open despite the overtime ban.

Carver said he didn't know exactly how the ban would affect the library during the exam period, but he'd "try and keep it open."

He said library overtime is something that is usually used in special circumstances, and is not the normal operating procedure for the facility.

Inside

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December 7 at the
Commodore Ballroom



Doors open at 7 p.m.

Admission \$6.00

Tickets available at both TNT Stores, the SA General Office, and all VTC & CBO outlets

Sidelines

by Dan Rogers

There was a minute and thirty odd seconds left on the clock, the score was knotted at two. A scramble in front of the net, a quick shot and suddenly Business had stolen a 3-2 victory away from Health/Alumni. That was the way things went in the first Super Hockey contest last Friday night. The end of the game was marred by the fact that Terry Balfour, of the Business squad was injured. The shoulder injury occurred on a rush which eventually led to the winning goal.

Because the injury appeared to be serious it took some time to help Balfour to his feet, meanwhile the clock ticked away. Finally Balfour was on his feet but he still had to be helped off the ice; meanwhile the clock ticked away. As you can imagine the Health side was not about to stand by and let the time run down on their chance to possibly come back.

they voiced their outrage to the referees, but it was no use. With about 29 seconds on the clock the puck was dropped. Time ran out and Business had stretched it's unbeaten streak to four. It wasn't the best of wins and for Health, it was a frustrating loss.

It might be an idea if the league reduced the time for warm-ups at the start of the game and at the beginning of the third period. This would allow for time if there was an injury late in the game and you wanted to stop the clock. For the time being this incident might be a good warning for teams that under no condition will there be a stop time, no matter how much sense it makes.

The second contest of the evening was billed as a physical one. This can be explained by just mentioning the two teams involved: Engineering and Forestry. The two teams battled it out for the whole sixty minutes or so until the final horn went and the Engineers had come away with a 3-2 victory. The win enabled them to hold onto first place with 15 points, just two up on second place Business. Forestry and Health are tied for third with ten points each.

In the individual scoring race,

Business as placed three men in the top five. The point tally looks something like this:

(Order is Goals, Assists, Points)
Steve Rabbit, Bus. 8/1/9
Lorne Marsh, Bus. 8/1/9
Terry Balfour, Bus. 5/3/8
Mike Hamilton, Eng. 4/2/6
Rod Trentini, Health 4/2/6
Al Mortensen, Bus. 4/1/5
Ian Robertson, Eng. 4/1/5

This point total may not be precise, but until players wear proper numbers on their uniforms, their point output may not be recorded.

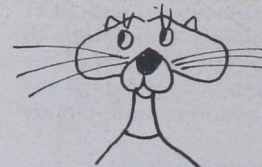
Turning to other intramurals, what can be said to describe the Alumni 69ers of the Indoor Soccer circuit. This squad has not only gone seven games without a loss, they have also not yet had a goal scored against them. Their goal output has reached 21 which is second only to the Building Beercaps.

Action last Tuesday saw Journalism United say good-bye to their chance for a playoff spot as they battled to a one all draw against 18E Eagles. The Journalism side needed a triumph of massive proportions if they had any hope of staying close to the previously mentioned Alumni 69ers. One bright spot for the United team was the goal that they did score. Steve Armitage would have described Brian Manderville's shot as 'a howitzer from 15 yards out.'

Only two weeks remain before the playoffs begin and the rest of the season seems academic at this point. Unless there is some sort of disaster the three teams that will qualify for the post season play will be the Tigers, Alumni 69ers, and the Building Beercaps.

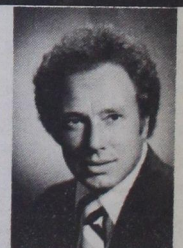
The Volleyball season is all but over, and winners of each of the four divisions have all but been finalized. In division A it looks as though the Pacemakers will be victorious. As the Recs in Division B. Things are still pretty tight in Division C with both the Spikers I and the Twinkies II having a shot at the title. The other division, that being Division D has the BS Bruins leading the pack.

In Flag Football action it looks as though the Building Bulldogs who have seven wins in as many starts, will capture the league honors. But alas the playoffs are a whole new season. Staying with football for a moment congratulations have to go out to the UBC T-Birds for their triumph in the Vanier Cup on the weekend. Remember this Saturday is the Shrum Bowl at Empire Stadium. Now if we only had the Cougars.



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1A 197

LABS 1:30 - 2:30

• Problem Solving & Calculations

1A 270

• Multiple Choice

1A 273

• Written Answer

2N 308

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1.

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Please make sure we have your Correct Address on file. Changes should be submitted to the Registrar's Office (1A Building, 1st Floor) Thank you.

2.

Avoid Line-ups, pay tuition fees before January 1983!

SA revenue down

by D.J. Hauka

Students are bringing bag lunches, avoiding the pinball games, but are buying T-shirts in record numbers. And that, coupled with the nation-wide recession, spells trouble for the Student Association.

The SA isn't making as much money as it used to. If it weren't for the surge in sales from the This and That store, the situation would be pretty bleak.

"The increase in sales at the TNT is offsetting the decrease in revenues in other areas," said SA Business Manager Phil Henderson.

While the TNT is doing well with an increase in sales of about 15 per cent, other businesses were performing poorly.

Revenue from the games room is down to \$6,000 for September and October, as compared to the \$7,000 it took in during the same period last year. The SA won't have a new, expanded games room in the new Campus Centre, in part a result of the poor showing. Henderson adds that

there were administration objections that also figured in the decision.

Growlies also took in less



cash in the first two months of the school year, dropping seven thousand dollars from last year's revenues. The food operation made about 58 thousand dollars, as compared to last year's

figure of \$65 thousand.

Sales at the pub are at almost the same level, but increased operating expenses are cutting into that operation's budget. Labour, beer, and other materials have all escalated while revenue has remained almost the same.

Even the photocopier isn't making as much as it used to, despite a doubling in the price of a copy from five to ten cents this year. Less people are making photocopies.

But despite the disappointing figures, Henderson says the SA will come out of the year ahead some \$15 thousand. Part of this is the TNT store's good showing and the increase in the student activity fee from \$34 to \$35. The SA also managed to collect student activity fees from the night school students for the first time this year; a move that will net an estimated \$19 thousand.

Henderson says he expects the opening of the Campus Centre will help the Pub and the other SA operations by drawing more people over to the SAC.



Heavy action on the floor of intramurals indoor soccer. Read the details in Sidelines, page two. (That's to your left).

...but TNT does well

by Surj Rattan

The news continues to be bleak for many businesses across BC and no matter where you go, the signs of the economic times are pretty easy to see. From pulp mills to plant shops, no one is immune to the recession: No one that is, except for a small shop in Burnaby called the TNT, right here in our back yard.

In his October report, Student Association business manager Phil Henderson says that sales at the TNT are up 15 per cent this year and the dollar figure for the campus store between July and

October is now pegged at \$296,000, up from \$256,000 during the same period last year.

The reason for the TNT turning a profit when most other businesses are filing for bankruptcy, is due to sound management, according to Henderson.

He adds that store manager Dan Yau and his staff are doing a commendable job.

Yau says he is hoping to set up a third store on campus inside the new Campus Centre, but that the final decision is still in the making.

You think you got it tough?

by Michael Brand

If you think the labour situation at BCIT is uncertain, be glad you're not at Capilano College.

The college and the Capilano College Faculty Association have reached a tentative agreement on their contract dispute. The agreement has been approved in principle but has yet to be ratified by either side.

The dispute started on November 9, when the faculty association walked out for the day to back its contract demands. The faculty threatened a full-scale strike to start the next Monday if contract negotiations were not settled by noon on Friday, November 12.

But events never got to the strike stage, thanks largely to pressure put by students on the college administration.

Students circulated petitions in support of the faculty. One member of the student newspaper, The Courier, said they

didn't know of any student that was pro-administration.

The agreement was signed in the evening of Sunday, November 14. This was an eleventh hour decision that avoided the Monday strike.

College President Paul Gallagher is not sure about the solidarity of the students, saying that although the general reaction was to have the situation solved, he's not so sure that everyone supported the faculty.

"Some were pro-faculty, some not. But certainly, the overall

pressure was on both sides to solve the situation," Gallagher said.

The issue at the heart of the dispute was the hiring of three new supervisors, or administrative directors, during a time when staff were being cut.

The college administration wanted to hire these non-union directors to replace existing faculty coordinators. Faculty coordinators are members of faculty who give up teaching class sections to perform administrative duties.

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the link, november 24, 1982

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EDITORIAL

The battle of the ballots

Election night at COPE headquarters on East Hastings. Amid the marvels of the electronic media, an old fashioned chalkboard tells the most poignant story. At the bottom of the board, under all the other totals, is the word "peace". Beside it is the percentage of voters who apparently embrace this lofty principle. Of course, what in fact is being tallied in this referendum is not those who favor the concept of peace itself, rather those who espouse the cause of nuclear disarmament. In short, those in favor of telling the members of the Nuclear Club to please cease and desist.

A very worthy cause indeed, this saving of the planet from destruction. And to those who voted in favor, I say good luck.

My only concern is, should a matter of such importance as an end to the arms race be considered in the same breath as the question of buying a toaster on Sundays? Is the arena of municipal politics the proper stage for the problem of a runaway arms race? I don't think it is.

The poor voter has enough on his or her plate just trying to decide who is going to run the city and spend the tax money.

Case in point. On Saturday the voters of Vancouver were faced with the awesome responsibility of making decisions on eleven ballots: Mayor, Aldermen, School Trustees, Park Commissioners, Electoral reforms, Sunday shopping, Public works and Firehalls, the Cambie Bridge, Public Libraries, Parks and Recreation, and the afore mentioned Nuclear disarmament question.

At some polls Returning Officers reported that voters were giving up halfway through this Herculean decision making task. In some ridings, medical teams had to stand by with muscle relaxants to aid those overcome by the ordeal of "X" marking.

And ponder this if you will, what about the state of mind of the voter while these decisions are being made? Can the Kerrisdale matron who has just approved the re-decking of the Granville Bridge be trusted to ponder the nuclear question? Will not the poor East Ender be overcome with delusions of grandeur after giving the nod to the building of a new garbage dump? Can this person be trusted with the delicate task of telling the Yanks and the Rooshians to go stick their MIRV's where the sun don't shine?

And what about the debilitating effects of the campaigning that has bombarded the public for the last few months? Can the citizens of this fair city be expected to make important decisions after being subjected to the sight of Mike Harcourt and Jonathan Baker mooching for votes? It's a small miracle that so many Vancouverites were able to decide to vote at all.

I think it is safe to say that the sheer volume of decision required by the various referenda and plebiscites is enough to render any voter incapable of rational thought.

Wouldn't it be a much better idea to hold a *separate* referendum on this question?

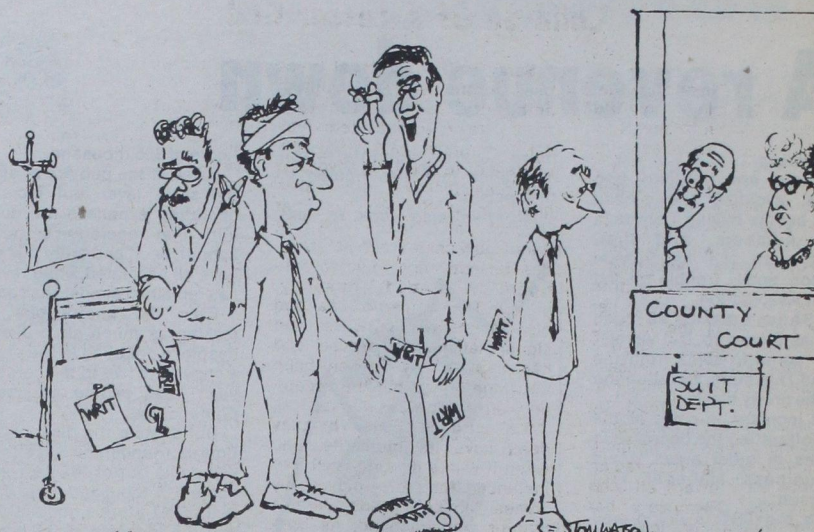
Then the issue of world peace and our continued survival would receive the attention it merits, without the distraction of bridges, ward systems and shopping hours.

Of course you realize that voting on nuclear disarmament may be a futile gesture. The provincial government in its wisdom will probably decide that, like the ward system, a vote on banning nuclear weapons must receive *more* than a simple majority to pass.

Think about it for a moment. A decision affecting the fate of all mankind in the hands of the Socreds.

Last one to the bomb shelter is a rotten egg!

Mike Hughes
Link staff



"...so then, when my student loan didn't go through..."

S.A. Essay

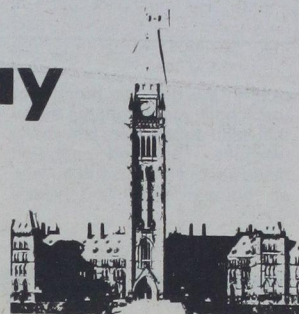
by James Armstrong, V-P Admin.

You will be playing raquetball at BCIT in the first few weeks of 1983. Construction on the Campus Centre is on schedule, and the official opening should be late January.

Your Treasurer Niki Candy and myself are now searching the streets of Vancouver for the proper furniture to put in the new Campus Centre lounge, and we think we've come up with the stuff, now we're fighting over the prices.

Our marvelous new sidewalk outside the centre, put in at the same angle as the Cut on Grouse, will be replaced shortly. The fault was in the execution. There will be a slope toward the building, otherwise the north edge of the sidewalk would hit the grass berm at too sharp an angle and a retaining wall would be required to hold back the grass hill alongside the library.

You day school students each put in \$35 in the form of an activity fee toward the raquet courts. Right now a lot of the Council's time is being spent managing that money and banging out an agreement between us and the Institute so



we have, contractually, a right to be here and run our operations in the manner we see fit.

The Institute is hard pressed for funds and they're looking to add to their revenue from every possible source, and our operations are one of them. We are in business to serve the student and we don't think we should have to pay rent for space on the campus to provide that service; some administrators disagree.

Typewriters are scarce at the best of times at BCIT and weekends there are none to be had; hardly a situation emblematic of the amount of typed reports our instructors expect from us. Historically, several different methods have been tried here. Electric typewriters lose the type heads quickly, and that's expensive. Manuals require repairs, and with heavy unchaperoned usage, they can be abused as well. We need space, desks, and of course, typewriters.

We have some ideas and the hunt is now on. If anyone can get us a deal on some old machines, either through an auction, your uncle who gets his wife to start the car every morning, or

anybody else. Please drop in and tell us about it. We'd like to get something arranged, and the Institute should as well. Ken MacKeracher, where are you when we need you? If you come through for us, Ken (V-P Student Services/Resources) I can guarantee you headlines. That will look mighty good come bonus time.

One thing Ken has communicated to us is the Institute's acceptance of hard liquor in the pub. Our first night will be this Saturday. It's 'HOLLYWOOD NIGHTS'...come as your favourite starlet, harlot, cutlet, beef dip, whatever you want; but do come and enjoy a highball, and for God's sake, don't shoot anybody. Judicial censorship forbids me from commenting further.

We're looking for recruits for next year's executive. If you're interested, drop in for a minute or come to a meeting. They go every Monday night at 6 p.m.



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THE LINK

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Lesley Rae Purdy

NEWS EDITOR:
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TECHNICAL EDITOR
D.J. Hauka

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Children Of A Lesser God

by Gillian Findlay

"All my life I've been the creation of other people. All my life people have spoken for me. Now I want to learn to speak for myself."

That, simply put, is Sarah Norman's story.

The central character of Mark Medoff's Tony award winning play, *Children of a Lesser God*, Sarah, is a student at an institute for the deaf who, because of her fear and anger of the hearing world, has succeeded in shrouding herself in a world of silence.

Abandoned by her father and hopelessly misunderstood by her mother, Sarah has spent most of her 27 years in an institution where she has fostered an active hostility toward all who hear and speak. Because of her adamant refusal to learn to communicate in any mode other than sign language, she is seen as a violent, yet pathetic, product of her own revolutionary ideal. "To learn to talk is to change... to betray the world of the deaf," she says.

Sarah's lesson that acceptance of one world need not necessarily mean the betrayal of another, is the theme of this play currently showing at the Vancouver Playhouse Theatre. Produced by the Mark Taper Forum of Los Angeles, it is the true account of one woman's metamorphosis from a frightened and defiant "handicapped" girl into a less frightened and less defiant middle-class housewife.

Sarah's story, which at times rises to the level of haunting ambiguity, is unfortunately, more often trite and stereotypical. Here once again is the age-old tale of triumph over adversity; the poor disabled girl makes good. With the help of her teacher, and later husband, Sarah advances from her position of institution maid to confident wife and, possibly, mother. The acquisition of a food blender and a microwave oven signal that she has "arrived" and her ability to play a decent hand of bridge brings her the acceptance she had always missed.

Yet not all is cliché. This play does have its moments, and when it works it works well. For instance, the role played by James "Jimbo" Leeds, Sarah's mentor cum husband. As both teacher and spouse, James is, of necessity, Sarah's ears and mouth. He must act both as interpreter and translator in all her dealings with the world beyond the confines of the institution.

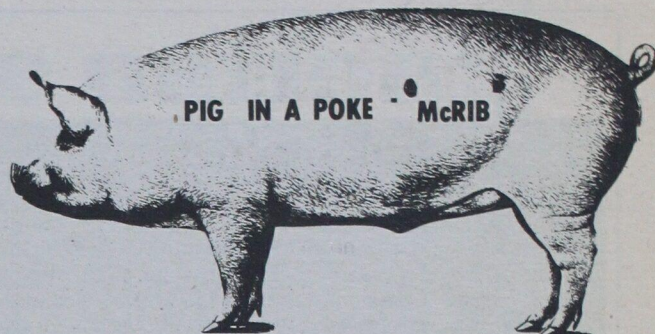
Despite his PhD and years of experience, James, too, finds himself playing the role of student and it is here that the play unquestionably succeeds. Through his struggle to understand a world from which nature and fortune have excluded him, James becomes the prototype for everyone who hears. His reactions are our reactions — a fact illustrated by the audience's own self-conscious reaction when he finds himself yelling behind his wife's back or retracting into his world of silence — a pair of stereo headphones.

Children of a Lesser God is a humorous, yet poignant, look at a world few of us ever experience. Complete with a set consisting of only three wooden benches, the play moves as a series of continually melding vignettes and much of the success of the production is due to brilliant technical design that allows sound and light to create the exact mood required by each scene.

Freda Norman and Rico Peterson as Sarah and James are convincing if not particularly memorable. Norman who, like her character, is deaf, manages the transition from angry school-girl to all-American housewife with little effort. Peterson, her real life husband, is even better — especially when interpreting Sarah's signing for the audience.

It is unfortunate that Broadway touring companies must always play the Queen Elizabeth Theatre when in Vancouver. The stage is much too large for this production in particular and very rarely is the theatre ever filled to more than half capacity. Far better to run it at one of the smaller, more intimate playhouse stages so prominent in this city.

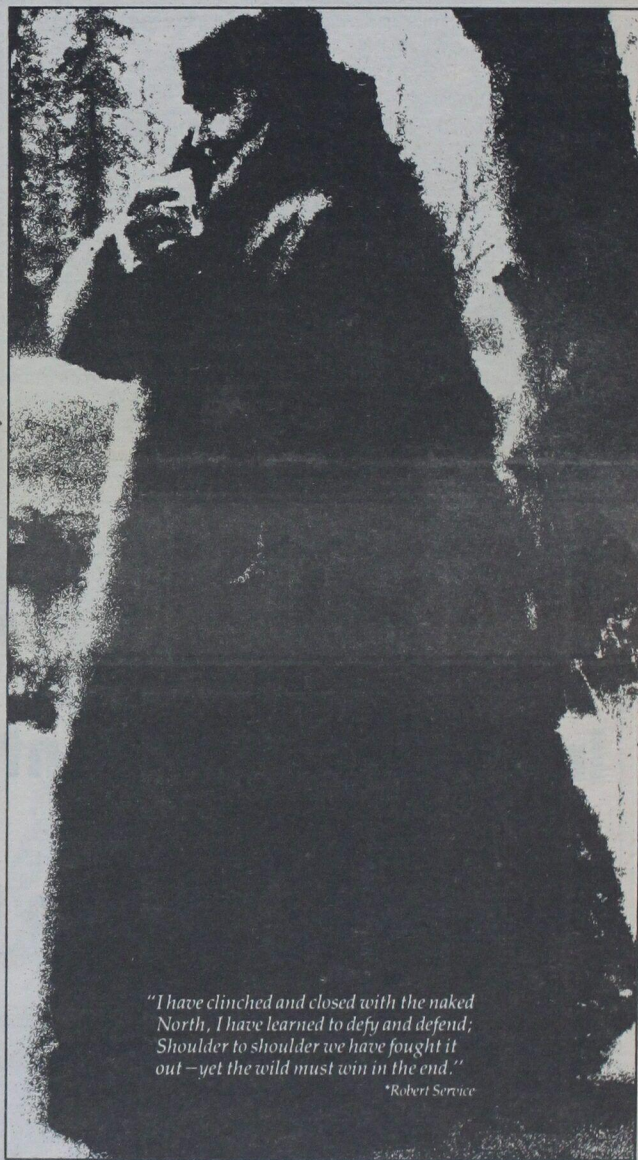
Billed as a "warm, humorous love story which opens up the world of the deaf," *Children of a Lesser God* lives up to its somewhat innocuous reputation. But if warm humour is your style, better to forego the \$19 admission and wait for Annie to come to TV.



by Sam Corea

the bun is quite soggy. My brother and I discussed this. I got only one pickle, the BBQ sauce tastes like good old straight-out-of-a-can. You could barely taste the few onions that were in the McRib. the RIBS were obviously chopped and formed to make the so-called

'pork' like a slab of ribs...at least they were boneless. O brought the McRib home, and found that if you add some lettuce and a few more slices of pickles, it tastes a lot better. I do think it's a bit pricey at \$1.79 tho'. Maybe Burger King can give them a run for their money...a Rib King? King Rib?



"I have clinched and closed with the naked North, I have learned to defy and defend; Shoulder to shoulder we have fought it out — yet the wild must win in the end."

— Robert Service

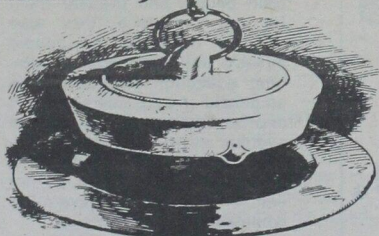
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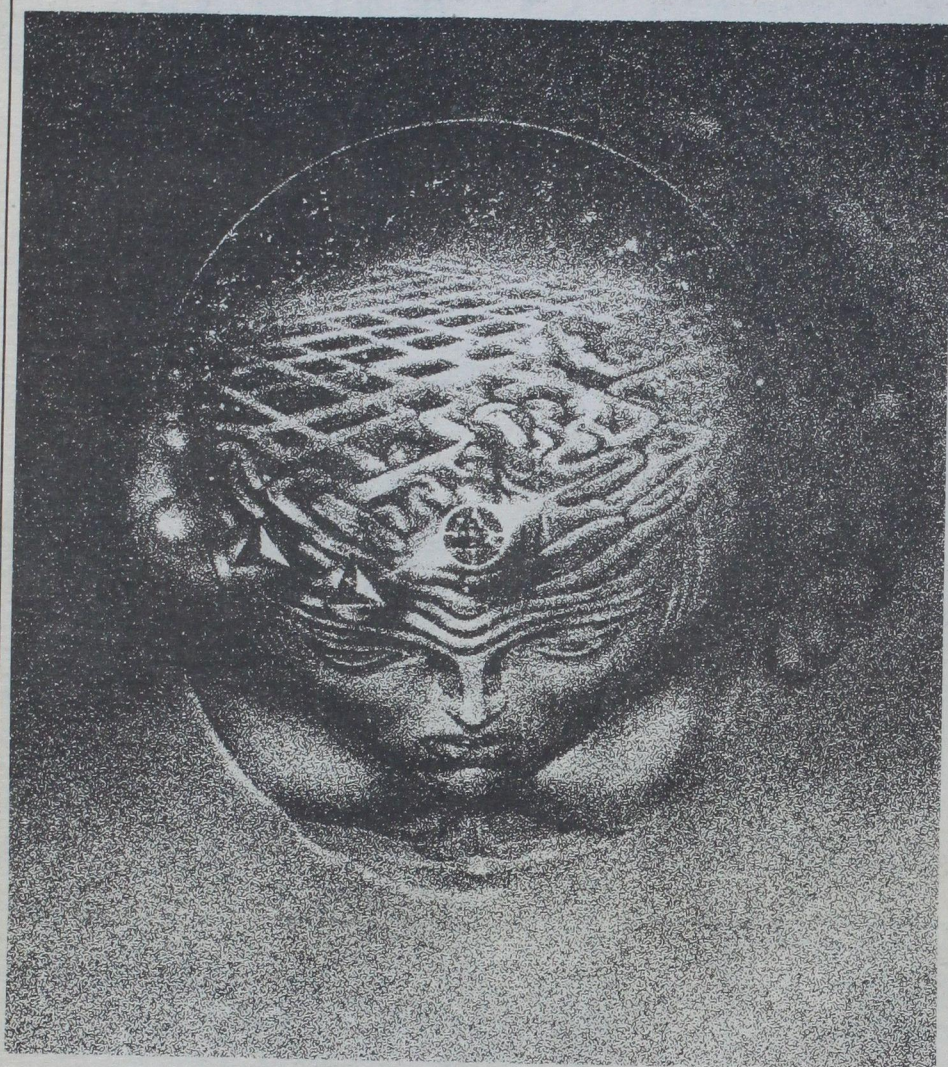
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SPECIAL FEATURE...SPECIAL FEATURE



In 1965, Canada went collegiate.
Campuses sprang up throughout
the country.
Expansion seemed limitless...

by D.J. Hauka

When Canada went collegiate in 1965, BC was booming and there was plenty of money for colleges and vocational schools. Now, times are tough and the axe is dangling precariously over the college system. When Victoria makes its financial decisions over winter, will they look merely at the red ink in the ledger or remember why the system was set up in the first place?

In 1965, Vancouver City College opened its doors as BC's first college. Prior to that, UBC, U Vic, BCIT and the provincial vocational school had been the only institutes of higher learning in the province. Colleges throughout the province followed VCC as the provincial government strove to eliminate the problem of geographic accessibility to post-secondary education.

With the arrival of the colleges, new fields opened up. Thousands of courses in subjects never taught in the province before developed. Today, they offer everything from auto-mechanics to nuclear medicine; courses universities simply do not offer.

The colleges filled the gaps between the universities and the public school system. Tony Manera, the president of VCC, says thousands of students are trained each year in courses that last as long as three years or are as short as three weeks.

"There's a lot of jobs out there that don't require a university degree to function," he says. "For all the trades and mid-management, two years is quite adequate for the person to be effective in their role. In fact, I would say that the bulk of the jobs don't require a university education — and they're good, well-paying jobs with a future."

Not only does VCC and its counterparts (like PVI and BCIT) train people and prepare them for the workplace, they also upgrade the skills of people already employed with continuing education programs. This emphasis on part-time studies is another strength of the college system, allowing people to educate themselves while working full time. At VCC alone, 45 per cent of the students have a job while attending the college.

•The price is right•

But perhaps the single biggest attraction of the colleges is the cost. The average tuition at colleges is about 60 per cent of that of the universities. Because of their location all over the province, fewer people have to leave home to attend college, thus saving the expense of relocation. Without the community colleges, accessibility to upper education would be substantially lower. And accessibility is the cornerstone of the college system.

Colleges have also increased accessibility to the university system. Students who might feel intimidated in a university atmosphere get more personal attention in a college's smaller classes. They learn the same subjects, but with more individual attention. From there, they move on to complete their degree. A study done by BC

Research shows that students (who make up 10 per cent of the university population) tend to do better academically than those who take the first two years at university.

•The squeeze•

But like every public sector in the province, the colleges are facing the squeeze of the recession. The average grant to colleges was up 12 per cent a year, but that was still below the provincial inflation rate. This year, they're being asked to trim their budgets as Victoria faces a deficit that might reach a billion dollars.

The federal government has helped any, cutting their share of college funding by reducing transfer payments to the provinces by some \$1.5 billion over the next two years.

That means belt-tightening. Tuition fees are going up, and

A look

where; college staff have been cut and some services reduced or eliminated. But despite the money programs, college administrators are still trying to maintain all their programs and courses.

In the lower mainland, college administrators are looking for ways to co-operate to save money. The possibilities are promising; there's nine institutes in a relatively small geographic area. Cost-sharing and cost-saving could benefit everyone.

Paul Gallagher, principal of Capilano College, is the chairman of the BC Council of College Principals, which has been meeting frequently since last December to see how they can co-operate.

"We've been meeting to develop a planning strategy. We have to develop a common information base and then examine it and see where there's undesirable duplication of programs," he says. "We could relocate some programs, perhaps."

Other forms of co-operative action could take many forms, such as purchasing materials centrally, operating counselling services, and pooling computer time. Gallagher says it has come to the point where Capilano or any other college simply cannot act unilaterally.

"A few years ago, we were operating more or less independently."

Education for the nation:

antly," he says, "Now I see where we are operating more or less co-operatively. What we're trying to do is provide more and better education with less dollars. I see it as a normal evolution."

Currently, there is no overall plan for the 15 colleges and six vocational institutes. Planning has been hampered by the structure imposed on the Ministry of Education in 1977 by then-minister Pat McGeer. That year, McGeer brought the colleges directly under the control of the provincial government by taking over their finances.

He set up three councils, each to deal with a separate facet of the complex college education system. The Management and Advisory, the Academic, and the Occupational Training Councils are all supposed to allot funds in a co-ordinated fashion while focusing in on their particular area of concern. They're designed to give more professional

undecided question of just what the colleges should do. There have already been two changes in direction since 1965. The regional colleges of the 1960s took care of a single geographic area from a single location. But in the seventies, they shifted to the community college system, with each college having several different campuses.

Now, in the 1980s, the shift to community service has been followed by increasing emphasis on meeting the demands of the province.

Compounding the problem of direction is the technological breakthroughs in distance education which are changing the way we perceive and purvey education. Instantaneous communication and distance management have become cheaper and more efficient to use in the last decade. The possibility of a single, centralized college operating on a computer/satellite system has become more of a

and spending 14 hours in class," Day said, "Colleges were founded upon the idea that the ordinary person could get a crack at the good things that training and education seemed to give those people who had access to it. By and large our average student is poor."

Try no training

It is for the poor, the single parents, the unsure, that the colleges were founded. Greater mobility throughout the society was developed because education was no longer the preserve of the wealthy. Centralization threatens those principles, as do increasing tuition and other costs of education.

There can be little question that the demand for college education is there. Courses at BCIT, Capilano, Douglas, and VCC are constantly full and

many are turned away. Every college principal has a sense of pride and accomplishment in bringing education closer to the people.

"What we've done," says Day, "Is exactly what we were supposed to do. We've made post-secondary education available to thousands of people who never would have dreamed of it before. And I call that success."

To train the specialists BC needs to run the economy, the province has to invest in the college system. BC is short of engineers, foresters, and other skilled people. It will be an expensive proposition, but Day and his college counterparts are sure that it will pay off in the long run.

"If you think education is expensive," he says, "try ignorance. If you think training is expensive, try no training."

What at B.C.'s colleges

input into the education system. A fourth share of the budget comes from the ministry itself.

but instead of financial autonomy promised by McGeer, the councils have created a fiscal headache for college administrators. Both Manera and Gallagher feel they should be merged into a single council, perhaps with four departments and a system to co-ordinate decisions—something the current system lacks.

Another structural flaw is the separation of the colleges from the universities in 1979, again by McGeer. The colleges were left with the huge public school system when McGeer formed the new Ministry of Universities, Science and Technology. Manera and Gallagher both feel a single ministry of post-secondary education would be better. The split is a result, they say, of McGeer's concept of education.

"I think," Manera says, "That the split between the colleges and universities was probably the consequences of the particular minister involved, not based on any educational consideration. In fact, from a managerial point of view, there should really only be one ministry."

What next?

Also slowing the planning for the future is the still very-much-

reality.

That prospect does not sit well with Bill Day, principal of Douglas College. Aside from the economic problems, colleges also face attempts to shrink their broad focus, Day says.

"The policies at work indicate that colleges will become increasingly centrally managed—not just controlled, but managed—from Victoria."

Day says that from the government's point of view, college specialization is very attractive and, in some ways, understandable. Increasing costs of all kinds are not met with increasing productivity, he says, and productivity could be forced upon the colleges by centralized control.

At what cost?

Costs could be kept down, for example, by placing all nursing programs at Douglas College and all electrical training at PVI. The idea is especially attractive in the lower mainland because of the small area serviced by so many colleges. But Day says people always underestimate the problems of geography.

"The lower mainland is better serviced than any other part of the province, so it's hard to convince people that there really is a problem in travelling from North Van to Langley every day



Connors Took It -and Won

by Lisa Bagshaw

The people at the Pacific Coliseum on Saturday paid to see Bjorn Borg and Jimmy Connors play tennis — which they did. The people and Pacific Coliseum didn't pay to see Connors and Borg play their best, most serious match ever — which they didn't.

Connors won the three-setter 6-2, 5-7, 6-4 but with a twinkle in his eye and a joke up his sleeve. Even the intense Borg let out smiles. Connors took the first set barely shedding a drop of sweat. Then Borg struggled his way back into the race to take the second set, but wasn't on enough of a roll to pull off the third set as well. Even though long base-line rallies and the odd serving ace kept the audience excited, it appeared that the two had previously planned to split the first two sets.

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In the third set, on the other hand, the audience could feel the pressure, the tenacity and the spurts of concentration by both players. There were longer, deeper, faster paced rallies. The players anticipated where the ball would land faster and thought more about where they would put their shots. Borg managed five aces during the game but his game was rusty and inconsistent.

Amidst the deep topspin cross-courts and smoking passing shots landing right on the line, both players made an excess of silly mistakes. The game lacked concentration but as Connors said in an after-the-match press conference, "You people pay to see great tennis, which we provide, and anything else is just an added bonus." Then the question was fielded, "Did you really care who wins?" Connors merely responded, "Next question please."

RECORDS RECORDS RECORDS RECORDS RECORDS RECORDS RECORDS

by Clay Dixon

Before I do anything, I've got to compliment Bruce Fleming and Martyn Atkins who designed the cover of this album, it's quite striking. It shows the Beat dressed as secret service men from MI-5 or something, escorting an Arab diplomat from a jet. Anyway, enough of what's on the outside.

The English Beat really don't break any new ground with this album. That's not to mean that it's no good, it's just that these guys imitate UB40, but do a better job at it than the originals. A couple of notable tunes off this album are: End of the Party, Spar Wid Me, and the suitable-for-FM I Confess. End of the Party is probably the best cut off the album, which starts off with an ethereal piano and then meshes into a gentle pleasant melody. Spar Wid Me, if you hadn't guessed by the title, is a ragga-rap flavoured song, which features a banjo(!) played by bassist David Steele, and it fits in remarkably well.

Like UB40, the English Beat use their sax in such a way that it sounds like the soundtrack for a Mr. Magoo cartoon. But that's just the style in English music this week, it'll pass. Kudos to keyboardist Dave Blockhead whose subtle playing doesn't match his surname. Special Beat Service by the English Beat, a group I'm sure we'll be hearing more from in the future ... and that's not necessarily a bad thing.

Various Artists: Fast Product

Gee, is 1978 three years ago already? It must be past history, since they're already releasing compilation albums concerning that year. Fast Product is an anthology of bands in London, and what they were doing musically in 1978 and early '79. It was put together by Bob Fast, and in some cases re-mixed by him also. It features The Mekons, 2.3, The Human League, Gang of Four, Scars, and the Flowers.

A lot of these tracks are quite good actually, especially the Human League selections Being Boiled and Circus of Death. It's quite interesting to note that the Human League recorded these in mono, just onto a two-track deck. It shows a surprising amount of sophistication for its lack of production.

The Mekons have three interesting contributions, one of these being recorded the same way as the Human League's. Never Been In a Riot echoes the punk movement which would have been in its full flourish a year earlier, and is actually quite a laugh. 32 Weeks is a better track, with a ping-pong guitar lead, but still retaining its punk rough edges.

The Scars are quite a good band, their first song Adultry having a Keith Richards' style chording. Horror Show, their other selection, is surprisingly good, although the recording's a bit tinny. But that doesn't prevent you from seeing the potential in the band. Since it's recorded in January of 1979, I wonder what's happened to this band.

2.3 aren't really that notable a band, and the Flowers sound a lot like Grace Slick and the Jefferson Airplane, around the time of Somebody to Love.

The Gang of Four really shine, their first cut Love Like Anthrax sounds like the son of U2 and Van Halen. Their other two selections are just as good. If you're sick of buying your K-Tel collection albums, try this out and see what England was like in '78.

Soft Cell: What!

After their runaway hit last year with Tainted Love off their Non-Stop Erotic Cabaret album, one would think that would be a hard act to follow. But the electronic duo of Dave Ball and Marc Almond, collectively known as Soft Cell, have managed another coup. Their new 12-inch 45 is a preview to their new album, which should be coming out sometime this month. The "A" side to this 45 features the single What! and it is good, thoroughly danceable pop. It should be showing up on your local FM soon enough. It starts off with a Vangelis style synthesizer, and then breaks into a solid rhythm. If this is a portent of things to come from Soft Cell, then I look forward with bated breath to their next album.

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A FILM WITH HEART

by Don Davidson

From the man who gave us *The Godfather* and *Apocalypse Now* comes *One From the Heart*. Only Francis Ford Coppola, arguably one of the film industry's greatest innovators, could have brought this visual circus to the screen.

Considering the other talents in the film it would be an injustice to say that the entire production was Coppola's brainchild. However, this screenplay, co-written by Coppola himself, was filmed in a manner which reveals his influence, and adds to the intended effect perfectly. By this I mean that most of the scenes were not shot on location, but in a film studio. This method lent an artificial quality to the story. Something that the writers were attempting to expose throughout the film.

The story itself is set in Las Vegas. It centres on the lives of Hank and Frannie, a couple who have been together for the past five years. Frannie is bored with their usual homey routine. She works in a travel agency, always dreaming about 'paradise' vacation spots, but never going. She wants something exciting to happen in her life. Hank isn't prepared to give anymore of himself than he does. They quarrel, and Frannie walks out on Hank. She really would like him to stop her, and show that he still loves her, but his pride prevents him from doing so.

Both Hank and Frannie attempt one-night stands. He with a circus performer, played by Natasha Kinski; and she with a slick entertainer, Raymond, played by Raul Julia. Hank is guilty thereafter. He tries to track down Frannie, and in one of the film's more amusing scenes carries, in the raw, from Raymonds apartment. Frannie however still refuses to let go of her dreams of paradise. She tries to leave to the South Pacific with Raymond. Hank finally breaks down, and rushes to the airport to stop her. Frannie had complained that he never sang to her. Hank gives her a shakey, offkey rendition of 'You are My Sunshine' at the airport. He gives her 'one from the heart'.

The film technique in *One From the Heart* was an inspiration to say the least. For example, when Hank and Frannie are going through their ups and downs in the beginning the lighting is dull, the dark mood. At the end when they rediscover each other the entire screen is basked in a warm glow.

The music was of definite blues quality, a la Tom Waits. Waits' music gave the film a perfect down-and-out effect.

Frederic Forrest and Teri Garr were excellent choices for the characters of Hank and Frannie.



by Sam Corea

This film is by "masters of terror and macabre." Indeed author Steven King (*The Shining*, *Carrie*) and director George A. Romero (*Night of the Living Dead*) are experts at making your skin crawl. With them working together on *Creepshow*, one would expect quite a good movie. I did too, but *Creepshow* doesn't quite make it.

"creepshow"

Told in comic book style, the movie is composed of five short stories, much like TV shows such as *Darkroom* and *Night Gallery*. While the stories themselves are creepy, they are full of cliches and very predictable.

The stories are supposed to be some sort of parody of those 50s horror films. They are okay but as soon as they start to get scary, they use "cheap shots" and gory violence that is so popular these days.

Creepshow does have humor and tense moments; however, it isn't anything special beyond a few chuckles and screams.

Norman Jewison

by Susan Macdonald

Toronto-born Academy Award winner Norman Jewison was in town Saturday to speak at the BC Film Industry Association's conference.

The world-famous director of such popular films as *Fiddler on the Roof*, *Jesus Christ Superstar* and *Eye of the Needle*, spent the afternoon giving a sneak preview of his latest movie, *Best Friends*, starring Burt Reynolds and Goldie Hawn.

When the film ended a nervous Jewison ventured onto the stage. "Well? What didn't work for you and why?" Most of the audience liked the film, though a few were less enthusiastic.

After the question and answer period, I had a chance to speak with Jewison.

talks to

The Link:

Link: Why do few Canadian films ever seem to make it big?

Jewison: Some have done very well. However, most can't get full financial budgeting. So at the sake of their picture they try and squeeze production down to meet their backers' requirements. This never works — what

they should do is not do the picture, but look elsewhere for backing. We've seen too many poor Canadian films and I know lack of financial backing is the cause.

Link: Why are Australian films doing so well?

Jewison: They are an isolated continent, uninfluenced by anyone. Instead of worrying about pleasing the world, they concentrate on making what they consider to be good films. We are constantly under attack from the United States and trying to live up to their standards, which is impossible. We should try and please ourselves and not compete with them. This is the Australian attitude. People will respond to good films with integrity.

Link: Where will you go from here?

Jewison: I'm preparing to undertake a documentary, which will be filmed in northern BC. It will be out next fall. After that, who knows — maybe on my farm, relaxing.

Next week will be the conclusion of the BC Film Association Seminars.

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Playing By The Rules

by Lesley Rae Purdy

Last Friday's opening of the Gin Game was nothing short of a most respectable production. Kudos go to husband-wife team, Shirley Broderick and Robert Clothier, also debuting director, Norman Browning.

When the lights went down the audience was up, yelling, "Bravo." Such was the powerful impact felt by Fonsia and Weller in their final encounter over the cards.

The card game is gin rummy. Weller is a fanatic gin player, and he doesn't like losing. In fact, he has outrageous fits as the games between him and spinster Fonsia Dorsey continue — and he continues to lose. Weller is a loser, however. He's an OAP, divorced, on welfare, and lives in a rundown old-age home. He had a marketing and research firm, but lost more than he gained because he was not an astute investor. He prefers to refer to his misfortunes as bad luck. The truth is, he's bitter about his life and the only legal scapegoat for his bitterness now is the gin game.

That bitterness, as presented by playwright D.L. Coburn, is also a vehicle for a lot of laughs. Clothier plays the cantankerous old fart to the hilt, and has no problem delivering his lines, i.e.:



(as Weller puts it) "no winner of any popularity contest." Neither one ever receives visitors.

Neither one feels they deserve to be in the rest home either. Fonsia feels she's there because she's old and has diabetes. Weller knows he's there because he's "an advanced case of old age." They complain together about the other residents with all their aches and pains, the endless stewed tomatoes, quack doctors ... to name a few. They're a riot to watch, but they develop into a riot as they bounce all their grudges off each in the gin games that become a series of encounter therapy sessions.

This is a splendid play. Be patient in the first scene if you think it's not developing fast enough. Just relax. It's a nice carefully paced bit of comic-drama that really becomes riveting. The Gin Game is showing at the Arts Club on Seymour. It plays Monday to Friday at 8:30 p.m. (two-for-one special matinee on Thursday), 6:30 and 9:30 p.m., Saturdays.

his rationale for the reason so many magicians play at old age homes: "No one sees through their tricks because half the audience is shaking so hard they can't see, the other half is asleep."

Cantankerous as he is, he can beguile. Thus the seduction of Fonsia Dorsey into not only that first game of gin but the other 10. Weller Martin thinks he has a real dummy on his hands in Fonsia, and it is ingratiatingly that he refreshes her memory on gin rummy. She proceeds to skunk him repeatedly, however.

Fonsia is also the victim of a lot of bad luck. Like Weller, she too is divorced, on welfare, and

TROJAN WOMEN

by Susan Alexander

The aftermath of war has not changed in the last 2,000 years. The physical devastation of a city or country is more than matched by the emotional devastation of those who remain. The prisoners-of-war suffer the same blunt, grey pain trying to accept the unreal horror of their state.

The Trojan Women is a Greek tragedy written 2400 years ago by Euripides. Despite the tremendous span of years since the play was written and the almost mythical event, the fall of Troy, around which it centres, The Trojan Women evokes a strong emotional reaction in the audience. War is universal and timeless; everyone can identify with the characters' sufferings. The use of modern language and dress in the production encourages the audience to get more involved in this ancient drama.

As the play opens, the captive Trojan women, mostly war widows, are waiting for their Greek conquerors to come and claim them. They are alone and vulnerable; their husbands, fathers and children are dead. They face a future as slaves and concubines of their husbands' killers.

extreme duress, she gives him up to the Greek soldiers to be executed because he is the son of Hector.

Queen Hecuba is wise old age. She is the most important character in the play. Her full, rich life has been lived in the seat of power, queen to the king of Troy. She has raised her sons and daughters, watched them marry and raise their own families. Only she realizes the full impact of war, her husband, sons and grandchildren killed, her daughters killed or raped and abducted by Greek generals, her people defeated and her city, her home, Troy, destroyed.

As the play begins, Hecuba lies sleeping in the rubble of her ruined city, a filthy olive drab army coat wrapped around her for warmth. But despite her rags and the disrespect shown her by the Greek soldiers, her dignity grows rather than diminishes throughout the play.

Greek tragedy has a formal structure. Besides the major characters, each play has a chorus of actors. In the case of The Trojan Women, the chorus is a group of 17 actors who represent the captive Trojan women. The chorus acts as a single entity. At one time, it is a group

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GARBO ★ BOGIE ★ GYPSY ROSE ★ PARTON ★ HARPO ★ LOMBARD



Although the play could easily have leaned in that direction, it possesses not a trace of melodrama. The burning pain of the women is distilled into pure, penetrating drama. The play spans the spectrum of the Trojan women's emotions from anger, frustration and hysteria to quiet, desolate mourning for the destroyed city of Troy and its dead.

Three women, members of the same royal family, represent three stages of womanhood: youth, maturity and age. Each has her own way of coping with her lot.

Cassandra is rebellious youth. She is a pure, virgin priestess, daughter of Troy's late King Priam. She has been raped in her temple and is to be taken to Athens as the concubine of the Greek king, Agamemnon.

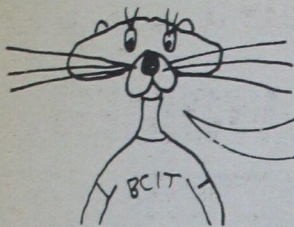
Andromache is maturity. She is a young mother, the wife of Hector, Troy's hero and Priam's son. Barbara Stepkowski is brilliant in her role as Andromache. In the play's most poignant moment, she claps her little boy in her arms, the sole survivor of her once happy family. Under

of frightened women; at another, it is a musical instrument creating mood through polyphonic sound effects: chanting, moaning or praying. At all times, the chorus is a strong visual element on the stage, multiplying the individual emotion felt by one character.

Perhaps the single most effective element in the production is the stage set. It is a steep staircase which covers the length and breadth of the entire stage. The actors, grouped against the stark, cold steps, create striking visual effects, heightening the drama.

Klauss Straussman has given the production solid direction and brought the best out in his primarily student class. The only mistake Straussman made was casting Errol Durbach in the role of Menelaos. His Menelaos would have been far more at home playing polo in old British India than he is leading Greek forces into conquered Troy to reclaim Helen, his queen.

The Trojan Women is playing at Frederic Wood Theatre on the UBC campus until November 27.



Intramurals and Campus Rec

REGISTRATION

Attention:

Intramural Team Registrations Wed., Thurs and Fri., January 5, 6 and 7, 1983. First come gets the best times. Don't miss out. 11:30-1:30 each day.

Turkey Shoot

So far to Nov 19 we have 5 Turkey winners. The following can pick-up their turkeys from the Campus Rec Coordinator: 1. Ken Soehn, 2. Sam, 3. Robert Kragt, 4. Tony Baron, 5. Ken McKenzie.

The shoot goes on until we have 20 winners. Come out to the gym Monday, Tuesday, Thursday and Friday until December 3. No skill required. A Turkey Shoot is awarded to a winner of every 20 shooters. It's fun and introduces you to archery.

Intramural Playoffs

As we near completion of fall leagues and playoffs, the competitors get active and play sometimes gets pretty hairy. Come on folks this is Recreational and we want you to play hard but not try to win by intimidating or dangerous play. Let's have fun. Winners only get a T-shirt and a chance to let everyone know they're number 1!!

Super Hockey

Anyone involved in more than ONE fight will be removed from the League and no refund will be made to offenders. A player can appeal to Campus Recreation Council Grievance Committee for reinstatement in writing, stating circumstances and why suspension should not be

enforced.

Wed. Men's Hockey

Mining Tourism upset Staff 8-2 C&S Selects won by default (Mechanical withdrew from the league) Admin Man 11, Gas & Oil 2

Special Note: With Mechanical out of the league, Mining/Tourism will play Dec 1 on Blue Rink 12-1:30 p.m. vs Gas & Oil (Practice only)

If no interest in players replacing Mechanical in second half of schedule a second amended schedule will be published.

We apologise for missing officials and we will ensure of this not happening again by hiring more officials for remainder of the schedule.

Intramural league standings

Since we are coming to an end in regular season play, here is a list of the contenders in playoff events:

Men's Basketball

Res Rowdies and Forestry dominate the league and are probably facing each other for the crown.

Coed Indoor Soccer

the building Beercaps, the Tigers, and the Alumni 69er's are the top 3 Teams shooting to win the indoor soccer Championships.

Coed Volleyball

A League: Nharley Uraeils and the Pacemakers are fighting for the playoff position.

B League The Recs seem to have it in the page for this division. The closest contender is the Zigfield Volleys who are 8 points behind.

C League The Twinkies ii seem to have sole possession in the first place in this league. In fact they are the ONLY undefeated

team of the four leagues.

D League Clostridium and B.S. Bruins are battling it out for first place.

Coed Indoor Soccer

Mech defaulted to Knotts Forest Alumni 69er's 2, Hammers 0 Journalism United 1, 18E Eagles 1

Admin Man Strikers 5, Guilding Blizzard 0 Tigers 3, Res 2 Building Beercaps 4, Dam Boogies 1

Men's basketball

Forestry 46, C&S 35 Res Rowdies 70, Boozers 29

Coed Volleyball

BS Bruins vs Clostridium 6-15, 2-15

M&M's vs Bits & Bytes 15-9, 12-15

Volleyball Team defaulted to Recs

Privy Council vs B-20's 15-12, 15-13

Plum Bums defaulted to Mech Death

D-52's defaulted to Nucs at the Net

Mech Tech vs 16D Dolphins 15-3, 15-3

Twinkies II got by the efferes 16-14, 15-9

Army Jeeps vs Finn Man 15-7, 15-9

Pacemakers vs Rec Facs 15-3, 15-8

Spahis vs Bits 9-15, 15-9

Madd Labbers vs Hostility and Terrorism 15-11, 15-7

Flag Football Results

Game 1: Third place Forestry was surprised by an inspired Mech II defense as Ron Artsh picked off a Forestry pass and ran it into the endzone for the only touchdown. Final score Mech II 6, Forestry 1.

Game 2: Bulldogs continued to

dominate with a touchdown on their first possession. But Waterboys were not ready to roll over and play dead. A determined march by Computer Techs took them to the Builder's first yard line. The 'Iron Wall' held against the touchdown, but the Waterboys come away with a single the first time that anyone has scored against the Bulldogs this year. Four Bulldogs touchdowns were scored by John Wong (2), Dave Miller, and Brent Riley. Final Score: Bulldogs 24, Waterboys 1. Game 3: Operations Man (and ringers) Axemen gained an easy three points and secured second place when Building Studs defaulted the game.

Fitness with Louise

A fantastic turnout for the fall program. It's been a rigorous class but participants were asked to perform at their own speed. How can you do that with a whirling dervish leading you? Really, from comments we've received, fitness is the goal and you must work to get into shape to enjoy the exercises. Lots of guys learning that this is good for them too.

Winter program starts Mon 10 Jan 1983. Fee is \$30.00 and class runs till 1st April, for a total of 33 sessions (no classes during spring break).

Sign up at the Equipment room and get your new green tag - morning sessions: Mon, Wed, Fri 7:15-8 a.m.. Afternoon sessions Mon, Wed Thurs 4:45-5:30 p.m.

Jazz Dance Class - Tuesdays 4:30-5:30 starts Tuesday 11 January Fee \$15 (11 sessions)

If you have dance in your heart and two left feet. This is for you. Poise, balance and jazz steps

will come your way in this course. Coed class so come one - come all. Sign up at Equipment room soon for another enjoyable fitness activity.

Super Hockey

Business 3, Health/Alumni 2 - Goals by Don Prest, Dan Dupuis and Lorne Marsh gave victory to Business who had goals by Greg Jansson and Glen Kissman.

Engineering 3- Forestry 2 - Homenuke, Moredith and Robertson led Engineers to big win over Forestry - R. Schaffer and Fiddler scored for Forestry. This was a drag em out and hit game with lots of penalties to both teams.

I'm sure academic stress has increased at BCIT as it has been noticed that contact sports seem to be getting vicious. It used to be rough and vicious in later parts of games, now it starts right off and could be downright dangerous by end of game. Keep those sticks down and bodychecks clean!

Hollywood Nights at the Whynot... Just everyone will be there!



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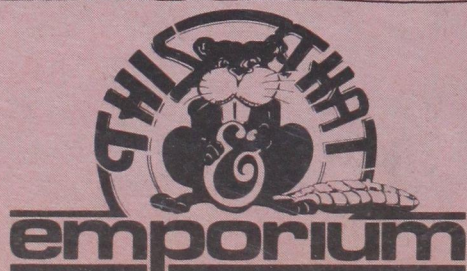
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Open Monday-Thursday 7:30-7:30
Friday & Saturday 7:30-3:30

No. 2 Store: North Foyer 1A Building

Open Monday-Thursday 7:30-7/ Friday 7:30-3:30