# I.INK

NUMBER 19 VOLUME 16

**BCIT STUDENTS' VOICE** 

**FEBRUARY 3, 1982** 

# Student rights still denied

By Cherie Miltimore

The Educational Council can't decide who owns the copy rights for student research papers.

The Educational Council's task force on student research' papers informally decided "the student author of written material retains ownership of the material and control its use, duplication and distributions. duplication and distribution — unless there exists written agreement to the contrary." But several members of the

Educational Council disagreed with the task force.

Lundy Sanderson, Head of the Broadcast Communications Department, said research papers come out in various forms. Sanderson said B.C.I.T. should have an institute copyright policy on all student

projects which includes T.V. programs and computer programs. "We must not neglect the basic contributions B.C.I.T." said Sanderson.

"The B.C.I.T. facility runs a risk of being shafted," said Dr. Earl Sheperd. The institute provides the expertise, facilities, and materials therefore B.C.I.T. should share rights with the student-authors of student projects, he said.

The task force on student projects must now go back to the drawing board and define the rights of the students and the institute.

Copy-right is still unsettled at the Federal Government level, Canada's copyright law dates back to 1926 and a new law has been in process for the last ten years.

## Staff Society claims **Board violation**

By Surj Rattan

The B.C.I.T. Board Governors has decided to make service cuts in the audio/visual department, and in doing so have laid off two A/V employees.
The service the administration

has axed from the A/V department is educational photography, which is a service offered Department Heads, Faculty and students in order to carry out research on various topics. Photography that deals with public relations will be kept. In a letter to the B.C.I.T.

Staff Society the Administration states: "The portion of photography which will be retained is that dealing with providing services to support public relations' needs. photography of educational materials will not be provided."

Staff Society spokesman Patrick Thomas says the

Administration cut back on the service because they don't consider it to be a important part of the audio/visual department.

"Basically, they (administration) think it's not a priority. As far as we know, it's not on their priority list," said

He also said that the Administration may try to justify the service cut by blaming it on the school's budget system, but Thomas said the budget falls under the guidance of the Dean's office, and not the B.O.G.

The Staff Society claims that the Administration has violated the "management rights" clause of their agreement, and have now submitted the issue to a grievance board.

One of the provisions in the

agreement between the school and the Staff Society is an article

that says the "primary purpose" of the school is to provide some leadership in technological education and quality programs.

The Staff Society says the Administrations actions are a clear violation of this article.
The Staff Society's grievance

is now going to a labour management committee, but Thomas says the Administration is denying the grievance.

Thomas says the Staff Society is protesting the layoff notice served the two audio/visual employees.
"The Administration indicates

they are eliminating functions and not people. We believe other people may be called upon to perform these functions," said Thomas.

The Administration unavailable for comment.

# Questionnaire revealing

Canadian University Press
A recent questionnaire by the
British Columbia Students
Federation reveals that the

rederation reveals that the problem of sexual harassment is rampant in provincial universities and colleges.

"I'm shocked and worried and angry," said Sophia Hanafi, BCSF Women's Steering Committee representative, of the

Committee representative, of the survey results.
In an interview at the Canadian Federation of Students-Pacific region conference, Hanafi said the questionnaire found that 25 per cent of women at Douglas College and 21 per cent of women at Capilano College had been sexually assaulted while been sexually assaulted while attending college.
"It is obviously something

which has not been addressed properly if it's been allowed to reach these proportions. It must be far, far more widespread than any of us realized," said Hanafi. The questionnaire was sent to

20 post-secondary institutions in B.C. and five have responded to date, although Hanafi said she expects more results before March.

But while the number of women who have been sexually assaulted on campus was high, the number of women who identified sexual harassment as a problem was relatively low, she

"It is really odd," she said.
"you'd think that at least

Capilano College, where 21 per cent of the women were sexually harassed, there would be more than 24 per cent of the women who felt it was a problem." who felt it was a problem."

She added that many college

and university administrators are unwilling to deal with the

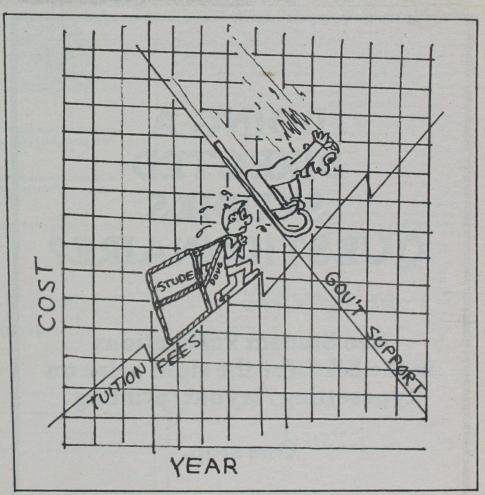
"It's a difficult thing to correct. Again it comes down to the society that we deal with every day. In addition, the voice of students right now may not be strong enough to counter administrations like Simon Fraser's where they hush things

when the composition of the composition of the composition of their campus, Hanafi said their attitudes reflect a society where violence against women is so prevalent that sexual harassment on campuses may seem relatively insignificant.

At Capilano College, 59 per ent of the respondents said

cent of the respondents said they had been verbally harassed, 46 per cent physically harassed and 36 per cent propositioned.

At Vancouver Community College's King Edward campus, 51 per cent of the respondents had been verbally harassed, 36 per cent physically harassed, 18 per cent propositioned and three per cent sexually assaulted.



Tuition up, support down - the story on page 5 in today's Link.

## NORTS SPEWS

Today I'll talk about those marauding men in black and white. While most of us are prone to give these sports officials nothing but shit and abuse, one wonders what drives abuse, one wonders what drives them on. Do they get such a thrill out of having so much power? One wonders just exactly how much power they really would have if the situation got messy. Why do it? The money's certainly not great. And I'm sure that their kids don't go bragging to their classmats in school

to their classmates in school that their father refereed last night's game. "The guy's blind; And you're worse..." Talk about peer pressure to disown you

Obviously then, your ref. is a classic sado-masochist who loves power. He just loves to create controversy by making a bad call. See him gloat with glee as he anticipates the hometown fans to scream and curse his hide. And of course, when they do, he just soaks

Sociologists still haven't figured out what makes him tick either. Maybe he had been mocked and abused as a kid. You know the plot. "The Night HE Came Back". Sure makes your blood curfle, eh? blood curdle, eh?

But think seriously about it, if you (snicker) can. He's loose again tonight somewhere. Out at the stadium, in the gymnasium, or at the rink; here come the Blackshirts!

"Two minutes for delay of game." Now that's

contradiction in itself. If the official doesn't want to slow down the pace of the game, why then does he blow his whistle? Is he so musically deaf, that he thinks we love to hear those shrill sour notes? Next time he does it, let's ask him to play

a tune we know.

Then again, if all you athletes out there on the field, floor, or rink, got your act together in the first place, we wouldn't need as many referees as we currently have. It's a parody of Global society. If we all weren't such violent types, then we wouldn't need any weapons to protect ourselves, no arms race and so

But of course this isn't the case. Most of us seem to get ticked off at the drop of a hat, that is, if the hat fell the wrong way. Let's look at a local

example. Violence, ie fighting, in B.C.I.T. Super Hockey. Our league is supposed to be for fun. If you want boxing, sign up for boxing not Ice-Hockey as some of you seem to have done.
Why is there violence and

cheap shots in sports? i guess it's just Man's competitive nature brought to an extreme. People hardly ever compete for the sake of recreation and fun. There has to be a goal to achieve and nothing will stand in their way. Fair enough. Why not have a goon league for all you nut-cases to vent your 'frustrations' out on each other. We'll call it Okalla, or the N.H.L.

i read, as I'm sure most of you did, about Los Angeles King forward Paul Mulvey. Mulvey is on waivers because he disobeyed coach Don Perry. Fair enough, if you're a rebellious cog in the team. But what Mulvey did was refuse to jump onto the ice to join a fight in progress.

John Ziegler, if you don't suspend coach Don Perry, you'll lose more credibility than your league has left.

That, ladies and gentlemen, is why we have referees and their accomplice officials. Granted, accomplice officials.

most people hate them at one time or another, but where would be without them? "It's we be without them? "It's anarchy night in Canada". By the way, Wayne agrees with me

Wayne as you know is still in Europe trying to redeem himself for his last showing. The hoser, as you recall, had a horrendous finishing time at the last downhill; finishing some three days, 13 hours and 12 minutes behind the winner. Right now he's in Schmalding, Austria where the World Championships are taking place.

Luckily Wayne skis for the Great White North, otherwise he'd have to get some idiot like Chrysler to sponsor him. They offered to, but Wayne knew their financial record, so he opted for Bob and Doug and a case of

beer. I would've done the same. While I'm at it, let me remind you all to keep the weekend of February 27th free. That of course is when Wayne stages his semi-triumphant homecoming. The Men's Downhill race goes that weekend at Whistler. So cheer our Mutt on to victory and World-wide fame. Afterall it's a dog's world!

# DOING A DIRECTED STUDIES QUESTIONNAIRE?

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## LAST CHANCE **GRAD PHOTS**

Photographer leaves campus February 10, 1982

Grad Photos are now being taken in the SAC Boardroom, drop in or make an appointment now!

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### THE LINK

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Pick up a phone & accept a pledge! BCIT Students are needed to operate telephones at this year's

# **Pariety Club** B.C. ANNUAL SHOW OF HEARTS!

February 13 and 14, 1982

Coffee, tea and sandwiches provided Register now till Feb. 5th Sign-up at SA Offices in the SAC

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BE SURE TO

Sat Feb 13th: 8 pm - 10 pm, 10 pm - midnight Sun Feb 14th: Midnight - 2 am, 2 am - 6 am, 6 am - 9 am

> 9 am - noon, noon - 3 pm, and 3 pm - 6 pm. 130 people per shift are needed

Dance Saturday February 13th B-Sides with Guest Band at the Commodore All proceeds to the Variety Club Telethon

The This & That Emporium, along with the **Broadcast Department present the** 'Name the Beaver' Contest.



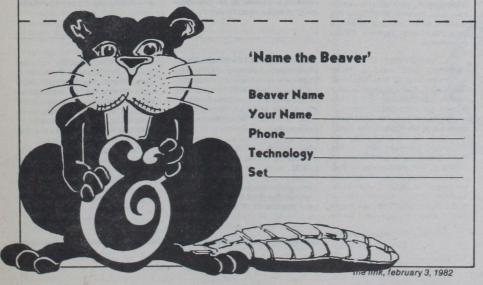
Prize is a \$25 TNT gift certificate.

You may have noticed that our store logo is a Beaver. We've had the logo for over a year now, and the poor beaver has no name. It must be terrible going through life day in and day out without a name.

Well, we hope to help the poor nameless Beaver with your assistance. Just fill in this Entry Form and turn it into either This & That Store by Feb 10, 1982.

Entries will be judged Feb 11, 1982. Judges: 1 store representative, 1 Broadcast student, and 1 Broadcast faculty

Winner to be announced Feb 12, 1982.



## **CUP STUFF**

Canadian University Press
The Reagan administration has written a new rule barring teenagers from receiving confidential help from the nation's 5,000 federally assisted family planning clinics.

Health and human services

secretary Richard Schweiker is proposing that clinics be required to notify parents of anyone under 18 who seeks birth control devices or prescription drugs for the treatment of venereal disease. The regulation was written with the belief, says Schweiker, that teenagers "will generally benefit from the exercise of a parent's mature judgement," in making sex and family planning decisions.

If the rule is approved, after a required 60 day waiting period for public comment, it could affect more than 600,000 teenagers who seek confidential birth control help each year. Family planning officials fear the proposal could drive away as many as half of those patients, the number, according to a 1980 survey, who hadn't told their parents they visited a family planning clinic.

Sheri Tepper, the director of a Denver Planned Parenthood chapter, says the rule could be a bonanza for abortion clinics and also hamper Reagan's budgetcutting efforts, by increasing the welfare roles through unwanted

pregnancies.

Canadian University Press Ernest Digweed knew he couldn't take his fortune with him, but he tried to make sure it

will get there just the same.
Digweed's Will names Jesus Christ as the recipient of his \$615,000 estate, and anyone who can prove he's Christ, within the

next 21 years, gets the money. Since Digweed died ear Since Digweed died earlier this year, the executors of his interviewed applicants who weren't able to produce identification. the

In the United States there's one T.V. barrier that won't be falling, at least for the time being: the restriction against ads for birth control devices.

The National association of Broadcasters says its own poll

shows most Americans would be embarassed amd offended by ads for birth control products, and that should be enough to put the issue to rest when considered at an N./ conference this March. N.A.B

Canadian University Press

How bad is inflation? Well, things are so expensive, you can't stage a catastrophe anymore for less than five million dollars.

For the first time in 40 years, ne American Insurance Association has changed its

definition of a catastrophe resulting from flood or fire.

They used to cover all property

damage totalling more than a million dollars, but with inflation, a million dollars in damage is little more than a disaster -- a real little more than a disaster -- a real catastrophe costs you at least five million.

Canadian University Press
Municipal workers in Illinois
will look like one big punk rock band, if Phillip Weber has his

Weber, a Republican analyst at the Illinois legislature, wants to give municipal jobs to prisoners, and to make sure everybody knows they're prisoners, he wants to shave their heads and dress them in day-glo orange uniforms.

That's only one of Weber's ideas about what to do with Illinois' bad guys: he's also suggested prisoners serve their terms in drug-induced comas, so they won't hurt anybody while they're locked up.

Canadian University Press

Proctor and Gamble is fighting new crop of rumors that it is

controlled by the devil.

For the past 18 months, the company has been battling a tale, chief executive

announced on T.V. that he was a

worshipper of the devil.
Company officials say that as near as they can figure, the rumors started when one of their commercials was aired during a self-described warlock

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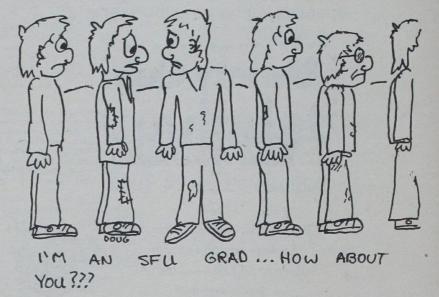
by Lydia Neufeld Assistant Editor

I, among many others in this institute, are thankful to be graduating in a few months. That way we don't have to contend with the rising cost of getting an education.

You're probably expecting me to rant and rave about how unfair the system is for raising tuition fees and cutting back on a number of services. I guess I would, except that I think you've heard it all before. But maybe you should consider this.

Have you ever stopped to think of what an advantage it is to get you education at a technical school like BCIT? UBC is facing tuition increases and SFU is suffering cutbacks like we have. But here we get double the hours as far as education, classroom time, goes. Plus, graduates of BCIT have the added bonus of getting a job in their field after spending only two short years in this

Next time you think you're paying more for less, think about all the university graduates in the unemployment



# LETTERS...LETTERS...LETTERS...

Mark Steffich reviewing records? God, now I've heard everything. If he's the Mark Steffich I think he is, your staff is some hard up, so please, check his credentials. Mark's only experience in music was in the Begbie Elementary School's grade two recorder band. Ask') him if he still subscribes to Teen Beat and if he still watches American Bandstand religiously.

Mark confided to me once that Mark confided to me once that he still lies awake at night wondering if Tiny Tim and Miss Vicki will ever get back together. Although I think the world of Mark, I know for a fact he was the first to arrive and the last to leave at the last the la leave at the last Barry Manilow

Two years ago he once travelled all the way down to Miami to see a Glen Campbell concert. At a party Mark once held, I heard people complaining that the only records Mark would let anyone play were Black Sabbath's Paranoid and Frigid Pink's Greatest Hits.

Hey Mark, you still think Chubby Checker is going to be the next big act to break? Did your wife finally succeed in making you take down your Marie Osmond poster in your bedroom? I can remember back in '69, when Mark was asked if he wanted to go down to the retinal circus he replied, "I'd rather wait and go see the

Although Mark thinks oingo boingo is a laundry detergent, I'll give him some credit, he's the only guy I know who knows (and can relate to) the entire chorus to the Ramone's Teenage Lobotomy. Mark's all-time favorite record used to be Paul Anka's "You're Havin' My Baby."

Mark's sense of humour is such, that he still thinks that Ray Stevens' "The Streaker" is the funniest thing he's ever heard Well, the important thing is that Mark is full recovered from his severe bout with mental depression after they closed down Misty's and disco went the way of the dinosaur.

P.S. Hey Mark, are you still the honorary president of the "Raccoon Carney" fan club?

God, now I've heard everything. This obviously proves that Sesame Street does work.

Dale mocks my elementary school musical talent, but he spent four years trying to learn to play the piano in vain only to find that it isn't a wind instru-

Dale's understanding of music so twisted that he considers Wayne Newton new wave. Just mention the name "Bobby Vinton" and he breaks into the Pogo. He has spent the past few years collecting signitures on a petition to get Rene Simard's birthday declared a national holiday. So far he has himself, Rene Simard and Rene's mom.

The Streaker may be the funniest thing I've ever heard, but the funniest thing I ever saw was when Dale sat down on his Hibachi at Wreck Beach. Give him five bucks and he'll show you the scars.

As festering as he may be, our relationship is what many call life-long friends but I call an unfortunate circumstance. It's good to see that he's using the crayon set I gave him for Groundhog Day. In closing I would like to commend The Link for printing Dale's letter. After all, it's his turn.

**Mark Steffich** P.S. Hey Dale, are you still the honorary president of the Toppie Smellie fan club?

To: Thor Fairburn (C&S) re: the three dollar fee to play in Wednesday noon volleyball program we assess a registration fee of one dollar per participant. This helps to pay for officials (par-tially). We assess a default fee of two dollars per participant. This discourages players from not turning up as scheduled. If a team defaults one or less games, this two dollar is refunded

This is a recommended practice (nationally and provincially) and has improved attendance by over 50 per cent. Do you like arriving at a game and op-ponents don't show up?

Wally Rowan

I would like an entire retraction of the statement printed in The Link on January 27, 1982. These are not my words and they do not convey my opinion of BCIT or the instructors. I would appreciate a statement of denial printed along with my picture in the next issue of The Link, on February 3, 1982.

**Market Management** 

The Link regrets any problems caused by your participation in the Talking Back feature. However, The Link stands behind the accuracy of the comments

The Editor

Once again your reporter Surj Rattan has failed to get his facts straight. In the January 27th of The Link, Rattan mis quoted me as saying, "It would be inappropriate for me to take a stand..." This remark was taken completely out of context and does not, in fact, fairly represent the discussion that took place.

As well, Rattan has cast some doubt on my endeavours to bring forth the view of students. The article failed to mention my involvement with the Student tive and council level, any my membership on the Board's Education and Student Affairs

unfortunate that more students don't have a better understanding of the Board of Governors. The situation is only

further confused by The Link's biased and distorted reporting.

If you want to know what really goes on at the Board, the next meeting is scheduled for Thursday, February 18th, in the BCIT Board room (2nd floor, 1A building). The public (yes — that means students too) are welcome to attend the open session, which commences at 4:30 p.m. Perhaps The Link might send a reporter for

> Harold Shand. Student BOG Rep.

With reference to the Link Talking Back, 13th/82 on "quality of instruc-

would like to withdraw my loosely worded and inaccurate statement about the Civil 8 Structural instructors. I will say that, sometimes we do have problems with our instructors, problems w.... but very little. G. Scott MacDonald

The Red Cross blood donor clinic extends their thanks for

blood donations. Their projected needs for the two days was 375 units out of which we gave 363.

Atendance was even greater but because of vacinations many were unable to give.

The Health Division gave the greatest per capita. Health: 9.23% Engineering 9.05% Business 5.47%. A trophy will be awarded to the Health Division.

Residence had 60 people

donate which is 25 per cent of their population and there were another 20 per cent who could

Thank you again.

Dan Keeler VP External, SA

Another note from BCIT

Some individuals seem to think that tampering with fire extinguishers is a hilarious joke. Our misinformed pranksters have emptied 18 fire extinguishers during the past wek alone in one building. Persons who see fit to remove fire extinguishers from their designated locations, discharge them and jeopardize the lives opf others, should be reminded that such totally irresponsible behavoiur is an offence under the Crimminal Code of Canada and ALL incidents of this type will be reffered to fire and police

authorites for action.

For the information of these vandals, fire extinguishers are located at strategic points throuighout the buildings in accordance with fire safety standards to extinguish small fires or control them pending

arrival of Fire Department crews.
Fire extinguishers provide
'front line' defence against fire.
Without them, the potential for tradegy increases to dangerous levels. Fire safety and prevention is no joke so let's act our age and enhance everyone's safety as well as preventing the extra costs of picking up, recharging and relocating the extinguishers.

Members of BCIT's International Members of BCIT's International Education Advisory Committee present a series of lectures, slides, films, etc to promote awareness in current world problems and to inform faculty and students of opportunities

NO.1 WORLD HUNGER Wed. Feb 10th in Room 125 12:30

The problems that the world will face in the next half century are so enormous that it will go

beyond the capacity of the nations to cope with them. Many Third World countires will have to survive by the implementation of grassroots technology. Now is the time for BCIT grads to be considering the possibility of overseas assignments in this very exciting field.

This lecture was originally given on January 14th and is a review of the scope of current world problems with an anaysis of possible solutions to enormous problems

# SPECIAL FEATURE ... SPECIAL FEATURE

CAPO WEST WEST

# Smith - looks like a frightened rabbit'

by Charles Campbell

of The Ubyssey
When Universities, Science and Technology Minister Pat McGeer publicly abandoned responsibility for public schools many people rejoiced. The Socreds' Dilton Diolly had never shown much interest in that part of his job.

The arrival of Brian Smith as Minister of Education responsible for public schools and colleges was a cause for optimism. He appeared concerned and sincere. And he made a show of his concern by touring the province and talking to chers, students and trustees

Buf as Smith's tenure approaches two years not much has happened. Everything remains under study. Except Smith's credibility. The critics have lost faith.

Larry Kuehn, president of the BC Teachers Federation is one of the disillusioned. "When Smith toured the province thought he was going to find out how the system worked rather than simply make decisions without consulting anybody as McGeer had done. But now I think Smith has been an abysmal failure in every regard.

Others complain that he's in-sular, that he's got no clout in cabinet and that he's a chamelon

An interview with Smith last month in Victoria certainly did not allay any fears. Smith looks like a frightened rabbit at the sight of an honest tape recorder. Assistant Ron Tucker leaps to his aid. "You'll get a better interew if you put that away."

Ensconced in a plush leather

and oak chair, Smith puffs his pipe, rubs his leather elbow patches and defers the first question about the goals of the provincial learning assessment program. "I'm afraid I can't answer a detailed question like that without some advance notice." The two assistants who flank him are at an equal loss to define its objectives.

Though he listens well and

pauses before he answers, com-munication is a major problem in dealing with Smith. Kuehn accuses ihm of being inconsistent. "He seems to respond to whoever's there at the moment. In terms of curriculum develop ment he seems to be without philosophy."

Vancouver School Board Chair Pauline Weinstein echoes those sentiments. "Courses that the boards mandate the ministry to develop aren't, and courses we don't want are forced on us."

She points to the proposed consumer fundamentals course to be made mandatory at the grade 10 level. "He's brought this course in response to a strong trade union and business lobby, and while it's important that he respond to that, he's brought it in too quickly. Boards

were not really consulted."
Smith feels these accusations are unfounded. He points to the social studies curriculum currently being rewritten. "It's been out in the field twice for comments. We've had substantial input from the educational community. Those programs aren't planned by bureaucrats. We bring people in from the field who actually teach to design them."

Asked what he's doing to improve communication be-

tween himself and the system he oversees, he walks the dog right around the block and talks about establishing closer liaison be-tween boards and teachers. But that's not where the prob-

lem lies, says Weinstein. "Com-munication between boards and teachers is fine for the most

Kuehn says the problems with curriculum development lie partly in the refusal of the ministry to recognize the BCTF as the voice of the teaching profession. "Peo-ple from within the administration are choosing who will develop courses and provide input. But the teachers themselves should be deciding who represents their views.

Smith is moving back to the 1950s in terms of curriculum development, using central control to make decisions to standardize curriculum. But communi ties are different and students have different needs. The minshould be establishing broad goals but leave it up to the people at the local level to make cific decisions.

Smith has also done much procrastinating on the school financing question. Twice Smith expressed sympathy for urban homeowners burdened with unreasonable school tax increases and twice he has done nothing to ease their plight substantially. A minor adjust-ment of the mill rate saved Vancouver taxpayers only \$78 on a mean assessment of nearly \$1,300. That figure is almost three times what the same taxpayer paid two years ago.

When Smith was mayor of Oak Bay he supported the recom-mendation of the McMath report to lift the burden of the schoo taxes from the homeowner. But as the minister of education he claimed that the recommendations would cost the ministry too much money.
The McMath report was

amended to meet his objections. It now provides for a floating mill rate determined regionally so that taxes in areas of wildly fluctuating values could be kept at a reasonable level. The province would continue to pay 75 per cent of education costs out of general revenue.

But Smith had already come

out with a proposal of his own. He suggested that the province pay 100 per cent of the costs of financing a core program of courses with local school boards picking up the full cost of other programs through locally determined taxes.

Smith said his objective is to gain control over the way provin-

cial money is spent.

Kuehn feels that Smith's proposals jeopardize the principle of equalization between school districts. "What will happen is that a school district's ability to provide extras will depend on their tax base."

Asked if he feels his financing

proposals might create a check-erboard school system with

erboard school system with some areas unable to provide needed options Smith replies with a terse, "That's a problem." Kuehn says the problem with government financing formulas is that the province doesn't want to carry its share of the burden. "He's interested in spending the smallest possible share of the

provincial budget on education."
The figures bear Kuehn out.
Since 1977 the share of the

provincial budget spent on public schools has fallen from 14.7 per cent to 11.7 per cent. And the share of the total public school costs that the govern-ment has taken up has fallen year the Socreds have been in power.

"This has to represent a con-scious policy on the part of the Social Credit government, Kuehn says.

The notion that funding cutbacks have been a conscious policy of the Socreds is rein-

forced by Smith's treatment of the colleges. A year ago he proposed an 83 per cent fee increase coincidental with a

\$700,000 funding cutback at Capilano College. After students and faculty there joined in protest that 83 per cent figure was reduced to 19 per cent. But

the funding cuts remained. Things are not going to get better now that the provincial government can pawn responsibility on the federal govern-

Education is a sensitive portfolio. Most action is going to be controversial. Certainly it much easier politically to propose and repropose as Smith has done on almost every issue. Smith, flanked by his deputies, would probably say he's simply seeking the perfect option. More

likely he has made a policy of dithering, except in times of dire economic self-interest. Smith is not uncommon among his

## **UBC** tuition up 32 percent

Canadian University Press
Tuition fees will jump more than 32 per cent next year at the

University of British Columbia.
The university's board of governors approved the increase on January 26, just hours after telling an angry student delegation that they shared their concern for accessible education and easing the financial burden on students.

After a public meeting, attended by more than 50 students who voiced their opposition to the proposed fee increases, the board made its

decision in a closed session.

UBC president Doug Kenny aid he does not expect enrollment to decline next year because of the fee hike. "Even with this increase, tuition fees at UBC will still be compararively los," said Kenny.

Several students said the increased tuition fees will prevent or discourage UBC

enrollment, despite the creation 1,200 non-renewable \$750 bursaries for next year

Others criticized the current lack of a long term plan and budget for the university. "The

that increases as inflation increases indicates that it seems to be a commodity," said Gene Long.
"But it's not."

Long said education cannot be cut during hard times with the expectation that quality and integrity can be replaced quickly

integrity can be replaced quickly in prosperous times.

"There's no long term planning or vision on how education fits into the long term role of society," said Long.
"We're saying, 'hold it, give us a break on this one item --tuition."

## SFU waiting for cuts

Canadian University Press
Simon Fraser University
students will have to wait until February 25 to see if a proposed \$1 million cut in services and programs is approved.

The university's board of governors have decided to wait until their next meeting to make a final decision on the cut until their hext meeting to make a final decision on the cut proposed by SFU president George Pederson which includes the elimination of a reading and study centre and 25 staff position and the cancellation of the fine arts programs.

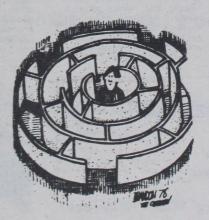
The board made its decision after about 150 students, faculty and staff packed the meeting to voice their opposition to the cuts government funding

The board also voted to table until their next meeting a proposal that would double tuition fees for international students over the next two years.

Earlier in the day more than 300 students attended a special afternoon meeting to discuss strategy in fighting the proposed The students hammered

out a three-part resolution which they presented to the board of governors at their meeting that

The resolution asked the board to refuse to cut back funding in any area of the SFU community, to fund a student delegation to Victoria to meet with government representatives and to support the students' demands for an immediate allocation of \$1 million to SFU and to support a province-wide week of action March 8-13 planned by the Canadian Federation of Students Pacific.



## ENTERTAINMENT...ENTERTAINMENT...E

# 'Time Gentlemen please' - Last Call



#### Popcorn and carrot cake

by James Armstrong

Friday night at the Ridge Theatre. I had forgotten how quaint the place was. Along with your popcorn or carrot cake, you can choose between steamed milk, perrier, chamomile tea, or perhaps some over-sized almond cookies. It's all very homey, and damned comfortable.

For the convenience of parents with unhappy children, the management has set aside their upstairs private booth as a "crying room" so any self-respecting three year-old can express his feelings about the movie without fear of reproach.

This weekend the bill was The Stuntman and All That Jazz; two movies that depict the show within the show. Tonight and tomorrow they present two of D.H. Lawrence works; Women In Love and The Virgin and the Gypsy. Women in Love stars Glenda Jackson in an oscarwinning performance set in World War I England. Alan Bates and Oliver Reed co-star. The Virgin and the Gypsy tells more stories of life and love between a gypsy fortune-teller and a clergyman.

From Friday to Sunday, would suggest the sister-theatre to the Ridge, the Vancouver East at 7th and Commercial. They are showing the Best of Cannes 1980 International Advertising Festival. Out of 2500 entries to the annual competition, 72 winners are chosen, all of which are in this movie. In addition, they show the 28 grand prize winners from 1954 to 1972 inclusive. The Edmonton Journal had this to say about it, "the hands down winner for belly laughs went to a Toyota spot telling its Japanese audience about the frigid conditions cars suffer through in far-off Canada. After a series of shots of frozen cars, snow, frozen traffic and more snow, frozen traffic and more snow, the typical Canuck family, snug in their happy import is shown giving a lift to two nuns freezing their habits off at a railway station." For the student's rate of \$3.50 you also get a collection of Flash Gordon and Buck Rogers serials thrown in. Well worth the price.

Last Call written and performed by Morris Panych and Ken MacDonald.

by Michael R. Kent

Describing LAST CALL (the latest production by Tamahnous Theatre) as a post-nuclear cabaret is a bit mis-leading.

The setting for this musical about two men drawn together in a bombed-out building, is sometime in the near future. out of existence. But it's a story that could have been set in any

LAST CALL is a sometimes reverent, often times tongue-incheek, all the time funny look at life in the post nuclear age.

It's pushed along, not so much by the story or by the songs, as by the performances of the shows' creators, Morris Panych and Ken MacDonald. Panych can be remembered vividly from last summers' '18 WHEELS', as well as a somewhat forgiving role in Buried Child.

LAST CALL should establish im as one of the city's best young actors. He pulls out all the stops as the convict I-alwayswanted-to-be-in-show-business what's left of the human race.

His performance leaves you breathless from the energy he expends throughout the play LAST CALL is worth his tour-de force performance alone. The shows lyrics are inventive and witty, pointing out another of Panych's fine talents.

Musically Ken MacDonald is superb as the piano playing Eddie Morose. His accompaniment is engagingly fluid and his singing is strong, emotional and particularly touching on The Desert Song. MacDonald was also in '18 Wheels'

The two have studied John Gray well. LAST CALL is mindful of both 18 WHEELS and Billy Bishop Goes To War. If you liked either of those, you'll enjoy LAST CALL.

This is the premiere for LAST CALL and no doubt there'll be some changes made. Director Susan Astley does much to try and shrink the stage for the two performers. One reason Panych is so exhausting is, he's all over the stage.

Now for some negative input.
I have a little trouble believing the nuclear theme, despite the NO NUKE button given to me at the door.

Panych's character supposed to be dying of radiation sickness and every once in a while he claws at his stomach and dry heaves.

But his energy is just too overwhelming to believe he's on death's doorstep. This little paean to the horrors of nuclear fallout should be altered.

The performances are very good, but Panych's voice is pale compared with MacDonald's strong singing. On the other hand Ken MacDonald can't act as well as he can sing. This is his first acting role and his singing and playing make up for this inadequacy.

The songs themselves are fun to listen to, but there's nothing memorable about them. The LAST CALL theme is meant to be a crowd lifting sing-along, but I can't remember the tune.

Don't misconstrue the niggling. I liked LAST CALL. It's good fun. A little more polish and it could be around longer than its scheduled 24 performance. Here it is performances. I hope it is

Tamahnous tries to keep things cheap. See the show midweek for cheaper seats. Take along your student card and get a dollar off. Take nine of your classmates along and get more taken off the Student Rate.

Better yet, go on Saturday afternoon or on Monday's and Pay What U Can. LAST CALL runs at the Vancouver East Cultural Centre till February

## Oh, what a night

A KILIMANJARO CLIMBER -Take two dark rums, add passion fruit juice, sip luxuriously and slowly... now inhale gently the air... let the combination kitchen/incense fragrance envelope the nostrils. Allow the rythyms to flood the senses - What is this bullshit, you ask!

I'm talking about a fantastic dining experience you have in Vancouver, where you eat delicious food, listen to live jazz while you do it; and during their break, feast your eyes on a belly dancing body. Around about 11, after our exotic repast; Dido and the Hand People laid it on a bit and the place got up and

The restaurant Kilimanjaro, down in Gastown -308 Water Street. It is split into two intimate dining areas: the front which looks down on Water Street, and the back which you get to by walking past the bar and musician's area.

It's a somewhat darker area,

maybe more condusive to larger,

"enthusiastic" patrons.
The decor is colourful - the walls have bright barik tapestries depicting rural African life, there are carvings, some hanging plants, and on the tables are little fragile, flowering plants, it's artistic and comfortable.

THE FOOD — lots of tastes.

We recognized all the ingredients, but couldn't imagine what they would taste like prepared Indo-African style; so left it entirely up to host and owner. Amy Sonderi and owner, Amyn Sendorji. First, he sent a full-bodied

red wine with some crunchy, slightly spicy chapatis (think of wafer-thin tacos), then a plate with an assortment of appetizers. We could dip the appetizers

into three bowls: mango chutney, yogurt mixture, and bell pepper sauce. We went through lots of the dip. The appetizers defy description. Go check it out. The encore was a plate of small chicken pieces and a plate of prawns fried in palm oil with garlic, herbs and peppers,

garlic, herbs and peppers, smooth and succulent.
WHAT HAPPENED — sbout town afro-jazz band; Dido and The Hand people played three lengthy sets, warming up as the night went on; progressing from cool contemporary classics to some more intense percussive stuff which got everybody up expressing themselves. Catch them at the Soft Rock Cafe or Sheraton Landmark Jazz Bar.

Kilimanjaro - a place where the wine and food and music and entertainment and... are so good.



MOVIES IN THE SAC:

Wed Feb 3 'The Jerk' Thurs Feb 4 'Used Cars' Tues Feb 9 '1941' Wed Feb 10 'Every Which Way but

Shows start at 5:30 p.m.

the link, february 3, 1982

## **OUT @ ABOUT TOWN**





Dinner **Banquet Facilities** Discotheque

6669 Kingsway Burnaby 438-7295

## **HEY STUDENTS**

One million is being spent remodeling the

#### ADMIRAL HOTEL

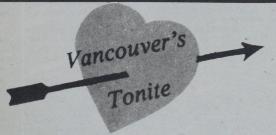
- ☐ The New Gaslight Pub
- □ The Exciting Sting Cabaret ☐ Live Rock Bands six nights a week

Bring in this ad and you will get free admission to the cabaret. Plus, if you have BCIT I.D. you will receive 20% off all food in the dining room.

Now Appearing in the Cabaret

Hot Rock From Hollywood **ELBOW OUT** 4125 E. Hastings 298-7232

(Remodeling completed May 1, 1982)



### **NOW APPEARING:**

#### THE WIRES

Next Week internationally Renown Hynotist Steve Hyslop

Tues

Mon Wet Ten T-Shirt Contest Female Whipcream

Wrestling

Wed Ladies night with 3 male **Exotic Dancers** 

**Thurs** 

Hoser Night

(Ladies Free Mon-Thurs) BONUS: Buy your hoser T-shirt from Russ McLeod of C-FUN.

Feb 4, 5 and 6 only

**DEALERS** 

315 E. Broadway (Just off Kingsway) (Free parking across the street)

#### **Burnaby Arts Centre** 6450 Gilpin Street (Off Canada Way)

Integrated complex of the visual and performing arts

Featuring Instruction in: Visual Arts Pottery Dance Fibre Arts Theatre & Music

Plus a year round SPECIAL EVENTS programme in the 300 seat JAMES COWAN THEATRE movies, magic, mime...
Theatre also available on a rental basis.
TELEPHONE 291-6864

Sponsored by Burnaby Recre and Cultural Services 

> Fitness: What it does for your body it does for your mind.





Reviewing the latest Rickie Lee Jones release after having my ear glued to AM radio all day? Not the smartest thing I've ever done. It's like trying to critique a Shakespeare play after watching ten straight hours of sit coms on the TV.

In the tyring to childude a Shakespeare play after watching ten straight hours of sit coms on the TV.

I didn't think Rickie Lee could do anything to top her '79 debut album, but with "Pirates" she comes very close. It doesn't have the immediate appeal of the debut, but makes up for this by giving Rickie Lee's unique style more of a focus. This focus is the classic theme of ill-starred love — Romeo & Juliette to be exact. The songs move into more traditional "rebel" material and "looking for truth" type of rock at times, but here she's the rebel and this twists the music into her own expression, her own style.

"Pirates", like her first release, still manages to showcase Rickie Lee's versatility. She shifts easily from her funky trademark sound to a torch style to pop/jazz. If there is such a monster, Rickie Lee does the best jazz/rock/ballad/funk fusion I've ever heard.

If you liked her be-bop style on the debut release, "Pirates" will keep you listening. And if you need a reason to start listening ... well don't you wonder — just a little — what a jazz/rock/ballad/funk fusion sounds like?

you wonder sounds like?

Questionnaire — Chas Jankel
Again, we ask that age old question: "Who the \_\_\_\_\_ is Chas Jankel?" (fill in the blank). Fortunately for us musical vacuums, the cover of this album "Questionnaire" goes to great lengths to enlighten

us as to this musician's identity.

Chas Jankel's claim to fame is as a musical director to songwriter for — Ian Dury and the Blockheads. (If you're still in the dark, forget it. You probably don't know what sex, drugs and rock'n'roll are either, and you obviously missed my last review, which is even more unforgivable.) Anyway, Chas left the Blockheads in 1980 to find himself as a writer and to stand on his own two feet (or so it says on the album cover).

Well, after a debut disaster, "Questionnaire" (his second release) shows that at least Chas is standing on one foot, even if it is the left one. I don't know about him finding himself as a writer, though. The music is called latin funk, but it comes dangerously close to disco and is consequently lacking in imagination, which wouldn't matter too much if disco dancing is all that you wanted out of a record. If that's the case Chas lankel could be your man. the case, Chas Jankel could be your man.

If you're looking for something a little more substantial, look

somewhere else. Chas still works with Dury on some records, and their work together makes Jenkel's solo efforts look too pale by

- Shelley Rankin

Send your sweetheart a valentine through the LINK and you may win a prize. Five winners will be chosen at random from all valentines received. All entries will be published in a special Valentines issue of the LINK on February 10, 1982.

Get your valentine in before February 5, 1982.



# Intramurals and Campus Rec

#### COMING UP!

Stress Workshop

One day session. Saturday 10:30 to 4 pm, Feb 6. Register and bring a friend. Dr. Debbi Abrami. 'Coping with Stress Creatively'. Fee \$7.00. Registration closes Wednesday Feb 4 at 2 pm.

Wen-Do Women Self Defence
Saturday 10 am to 4 pm, Feb 13th
in the SAC activity Room. Fee
\$5.00. Use your attackers
strength to advantage. Instructor Ms Gay Fergusson. Friends welcome.

Campus Rec Council Meeting Thursday 7:30 am in the Campus Life trailer. Anyone interested in serving in this council next year is invited to attend

#### **INTRAMURAL ACTIVITIES**

#### Weight Loss Tournament

The group weighed in at 21,273

Weight loss is 66.3 pounds. Still Weight loss is 66.3 pounds. Still quite a few not really going at it hard enough. Lets lose a ton in February. Weigh in next Wednesday, Feb 10 in the SAC lobby. No names will be used until April 1 and then only to declare winners.

Intramural Hockey Results
Mech Screemin Meemies 1, Gas
and Oil Vapoprs 0 (Def.) C&S Admin 13, Forestry 5 (Default - Rep players) Staff 13, Bus. Admin Allsorts 7

League standings	
Staff	19
C&S Admin	17
Screemin Meemies	13
Gas&Oil	13
Bus Admin Allsorts	12
Forestry	8

INTRAMURAL VOLLEYBALL January 27, 1982

The 'Smash' keep on impressing everybody, not only by being the

FITNESS NOW . AND HOW

### How to get fit without jogging

Jogging's a great way to get fit. But it's not the only way to go.
For example...you could go for a

swim, Jim; learn to roller skate, Kate; don't worry if it's new, Sue...just get up and go.

After all hiking's got appeal, Neal; fencing's A-O.K., Jay; just do what you please, Louise...Lots of things are fun.

So ... get up off your rump, Gump; don't hold yourself back, Mack; just take off the brake. Jake...That's the way to move.

And remember three times a week, Zeke; or every other day, Ray; just make that your plan, Stan (Fran, Dan or Jan)...And get your-

There must be fifty ways to get vourself fit. AND HOW



only team with complete uniforms, but also with the outstanding volleyball they display. This week the Mach Attack got 'smashed' off the floor by scores 15:2 and 15:7. Doug Jesson and Kevin Yip played well for the Smash.

The Med Rad team wanted their name in the paper, and thats all they got, because they went under the wheels on the hand of the Hospitality Tourism squad 15:3 and 15:6. Jane Berna and Rod Calland played well for Med

The Twinkles did it again, this week to the Med Labbers with scores of 15:8 and 15:4. Rumours say that the Twinkies are too stacked with good volleyball players such as last years Cougar Mark West, but nobody can take the credit away from them for the outsathding teamwork and sportsmanship they display. Allison Dennis played well for the Med Labbers.

The staffs winning streak came to an end this week as they were only able to tie the Bits. The scores of this game were 6:15 and 15:12. Joe Casmir did most of the scoring for the staff.

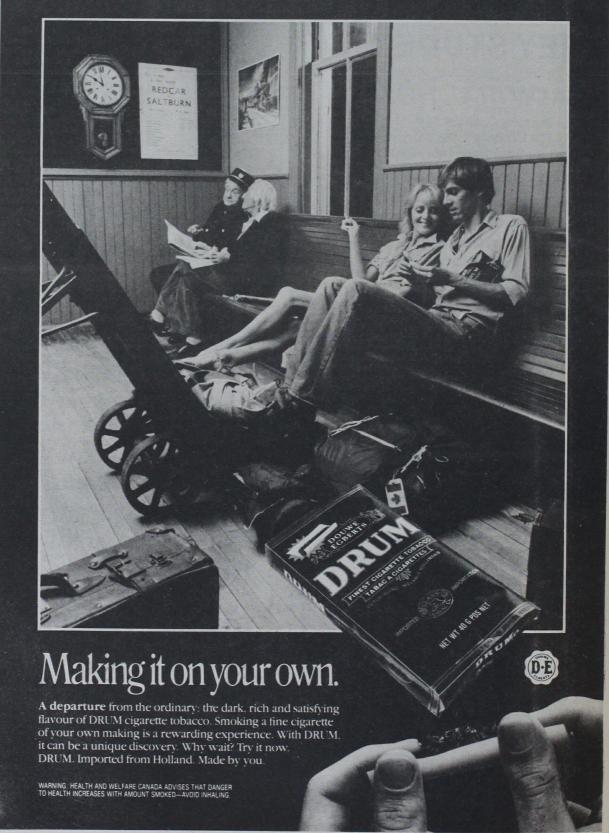
#### INDOOR SOCCER January 25&26 Chaser 1/Hackers 1

Last terms champ, the Chasers just can't win a game this term. Even though the Chasers outplayed the Hackers most of the game, the Hackers got on the the game, the Hackers got on the scorebopard first. after a defender deflected a shot from Duanne Wilson behind goaltender Steve Calland. The Chasers tied the game on a beautiful header by Rob Calland. The Chaser had four breakaways and hit the post and crossbars three times.

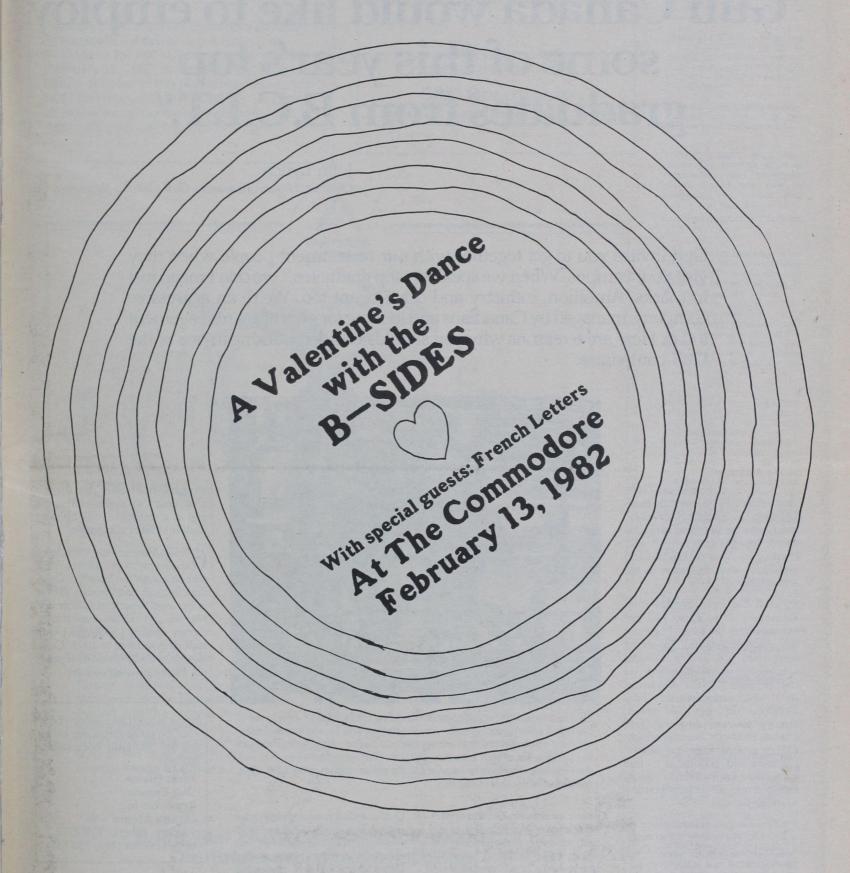
Notts Forest 1/69ers 1

Well, it seems that all the big guns from last term can not get on track this term. Last terms finalist, the 69ers had their hands full with the Forestry squad. Forestry went ahead on a goal by Kevin Fertile on a corner by Franco Romegio. The 69ers were able to tie the game with about 10 minutes left in the game on a goal by Dave Munroe. However the 69ers were lucky to

Continued on page 11



# The BCIT Student Association presents a Variety Club Telethon fund raiser



\$7 advance

\$8 at the door

Tickets available: TNT Store, SAC Pub and Lobby
Door Prizes

Doors open: 8:30 pm

**ID** Required

Presented by Bill Mottershead

# "Gulf Canada would like to employ some of this year's top graduates from B.C.I.T."

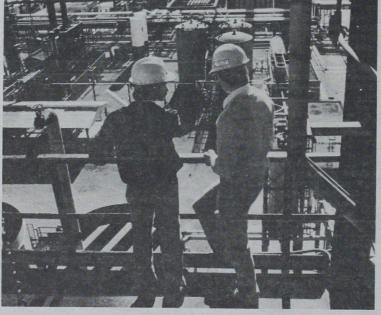
John Lynch
Director, Human Resources Gulf Canada Resources Inc.

Gulf invites you to get together with our recruitment people when they visit your campus. When we speak of "top graduates," we don't mean just in marks. Ambition, industry and drive count too. We're an aggressive company, managed by Canadians and looking for our future management today. Here are 6 reasons why you should consider working in one of the Gulf companies:

1 In the next five years Gulf Canada will be investing over \$2 billion in exploration, development, refining, in petrochemicals, in marketing. Gulf's growth will create a lot of opportunities for ambitious women and men all across Canada.

2 Gulf has been divided into three companies so you are not starting at the base of a gigantic corporate pyramid. The three companies are (i) Gulf Canada Limited, the overall planning entity (ii) Gulf Canada Resources Inc., which explores for and develops oil, gas and other energy sources and (iii) Gulf Canada Products Company, which refines and packages petroleum products and gets them to the consumer. Each division needs talent from a wide spectrum of disciplines.

**3** Gulf is an exciting place to work. We believe we're more aggressive, more *energetic*. Gulf management is a little more adventurous than most. Witness the bold decisions to invest millions in arctic and off-shore exploration while others played it safe. And Gulf's restructuring of its company to provide more opportunity for clever people is a daring move in this world of hard-artery cor-



Gulf has decided to recruit aggressively to find the best talent coming out of Canada's universities. We offer challenging careers for women and men. We have conducted research among students and consulted with professors to identify some of your priorities. See your Gulf recruiters when they visit your campus. You may be surprised at the career opportunities Gulf offers compared with other businesses.

porate structures. Certain departments have sophisticated career path plans to systematically develop your skills in analysis, leadership and conceptual thinking.

4 Intelligence and drive are valued at Gulf. We do not simply fill slots from a "cattle call". We are looking for the next generation of minds that will keep Gulf ahead of the pack.

Quite candidly, we are aiming for the top graduates to fill our positions. By "top graduates," we mean more than just marks. Drive, ambition and leadership qualities count as well.

5 "Diversity" describes opportunities for Gulf's future – and for your future with Gulf. In exploration, for instance, and in energy options, Gulf has gone in several directions, does not put all

its eggs in one basket. And there is a diversity of opportunities for you as a result of Gulf's dividing itself into three companies.

6 Gulf's Management team, from chairman to presidents, V.P.'s and on across the board, is Canadian through and through. (There is but one American officer and his job is raising investment money around the world.) Gulf staffing is as close to 100% Canadian men and women as is possible in this growing country.

If you would like to find where your expertise might pay off in one of the Gulf companies, write to:

Paula Hucko Gulf Canada Resources Inc. 401 9th Avenue S.W. Calgary, Alberta T2P 2H7 or call collect (403) 233-5314



**GULF CANADA LIMITED** 

#### Residence Advisor Positions Available: 1982/83

Persons interested in obtaining a position as **Residence Advisor** in the Maquinna Residence for 1982/83 should apply before February 19, 1982, at the BCIT Housing Office, located in the Maquinna Residence. BCIT full-time students, staff, faculty, and alumni are eligible for the position. Applicants may be married or single.

# Grad Photos Make an appointment today!

If you missed your appointment, just drop in anytime!

SAC Boardroom 9:30 - 4 pm until Feb. 8th.

**Utilities Energy?** As a leader for over 70 years, we continue to re-TransAlta Utilities Corquire talented young proporation, formerly Calgary fessionals who can grow Power, is in the energy with a company that business. We're Canadian looks to ENERGY NEEDS owned and the largest in-- now and in the future. vestor owned electrical utility in Canada providing 65% of the total electrical energy needs of Alberta.

Bring your energy to TransAlta Utilities ...
... Our future and you are important

Please contact your Campus Recruitment Centre for details.

Applications are now being accepted.

UNCLASSIFIED ADS More Okanagan Honey available from Phil Henderson in the SAC. Local 602.

Help wanted: for student Association office. Noon hour receptionist Duites. Apply to Janice in SA Office.

Oudoors Club meeting Wed Feb 3 room 2N-207 at 12:30. To register for and discuss the next X country ski trip on Feb 20 and 21. New members welcome. Please attend.

Hair waxing, legs, bikini etc done at reasonable rates. Call 294-3997 evenings and weekends.

ANOTHER BAKE SALE Next Wednesday. Goodies galore at reasonable prices. Valentines theme. Baked and sold by Hospitality and Tourism. Wed Feb 10, 1982, SAC Lobby.

come out of the match with a tie, thanks to the outstanding goaltending of Gary Gibson, who made five tremendous saves in the later stages of the game.

Pygmies 1/Journalism 0
The Pygmies extended their winning streak to two games this week by defeating the Journalism United. Doug Schalin scored the lone goal for the Pygmies.

CURLING REPORT Winners

Results of the third annual staff/student spiel:

A event: Rod Klopp and his rink of surveyors: Daryl Damery, Dan Plouffe and instructor Dave Mason. Second: Bill Tallentire rink: Wendy Anderson and John Sutherland. Winner of B Event: Jamie

Winner of B Event: Jamie Alstine, John Pritchard, Bruce Manderville and Dave Stewart, Second: Shamo Lidster, Carole Keir, Gary Catt and Sharon MacKay.

MacKay.
Winner of C Event: Ron
Worthington, Howard Matwick,
Roger Strokoff and Bruce Davis.
Second: Doug Smith, Lou
Skjonsky, Lise Catt and Mary
Skjonsby.

According to organizers, the spiel was a success with everyone having a 'great time'.

Super Hockey
Health/Satff/Alumni 5, Engineers
4
Forestry 5, Business 0

#### NOTE FROM BCIT SECURITY

The RCMP and BCIT security wish to remind all persons parking on campus during the day or evening to ensure that vehicles are locked and that nothing of value is left in them. If personal belongings are left in parked cars, lock them up in the trunk out of sight. These basic measures will go a long way towards reducing an increasing trend of thefts from parked cars.

STYLE AT STUDENT RATES

PROFESSIONAL HAIR STYLING on the North Shore. Comfortable surroundings. Sundays, Mondays and Evenings. Call Kerl 7:30-8:30 am or 7-10 pm. 985-6273.

#### ARE COMPUTERS IN YOUR FUTURE?

#### FOR INFORMATION ON COMPUTER OPPORTUNITIES

Come join ALBERTA GOVERNMENT SERVICES for an informal coffee session to discuss youe career goals and learn about the rewarding and challenging job opportunities available within our organization.

#### WE LOOK FORWARD TO SEEING YOU:

Monday, February 22, 1982 11:30 a.m. to 1:30 p.m. \*See Canada Employment Office for Location

WE WOULD LIKE TO BECOME A PART OF YOUR FUTURE!



# **CFML**

## **Your Campus Radio Station** presents the

"Why is Your Sweetheart A Sweetheart?" Contest.



1st prize is a dinner for you and your sweetheart at the Burnaby Keg 2nd prize is a box of Purdy's Chocolates

In ten sentences or less, describe why your sweetheart's a sweetheart, label it 'CFML Contest', and drop it off to the station (in the Broadcast Centre), the TNT Store, or to Student Publications in the SAC. Winners will be announced on CFML and in the Link newspaper. Contest closes at 5:00 PM on Thursday February 11, 1982.

> "So come on and show some heart. win a prize for your sweetheart!"

## ENTERTAINMENT

### Jazz not dead yet

by Rick Hoogendoorn

It has been said that jazz is dead. It is the age of rock and roll. Well Jazz may not be such a hot item anymore but it has its following, and if it weren't for the bad antenna placement of CJAZ this following might be considerably

The gargantuan number of high school jazz bands across the country seems to indicate be big again. When jazz is big, those specially talented jazz musicians will be big and famous too. Like those days of old when Count Basie, Louis Armstrong and Dizzy Gillespie played to packed houses.

Old Louis has passed away now and the Count never seems to make his way to Vancovuer anymore, but Dizzy is in town ... right now. I went to see him last night out at the International Plaza Hotel in North Van and I have no regrets. He is not only a fabulous trumpet player but mavelous entertainer as well. He is 72 years old now but it certainly doesn't show on stage. He's constantly strutting back and forth playing his trumpet,

then playing the bongo drums.

and then singing.

Dizzy has a unique sense of humour. He opens each song differently with a humourous tact. For instance, he'll calmly shout out: a one two, ah, you know what to do. Bang! The song is off and

running. It is slick.

The man speaks Hebrew,
French and Spanish in his act.
He organizes the crowd to clap at precise intervals during his songs and is just flawless throughout.

The sounds he creates with his trumpet are phenominal. At one point I heard the guitarist play a neat little lick in the middle of one of Dizzy's solos. At least I thought it was the guitar-ist. No, it was Dizzy. The guy is

Here's another intro Dizzy

'This next number is a tune which has been closely associated with me for many years ... be-cause I wrote it."

Of course, he was speaking of Night In Tunisia. Who ever said iazz is dead?

### **Scat Talkers**

by James Armstrong
Do not let the high-priced real estate of Granville Island scare you away, poor student. As long as you don't stay there for dinner as you don't stay there for drinking it's actually possible to run with the crowd and save enough bus fare for Monday morning. Saturday night was a prime example; the Scat Talkers were example; the Scat Talkers were on satge at the Arts Club Pub on the Island.

the Scat Talkers play jazz a la Ella Fitzgeralk, using two lead singers in the person of Tess Mariasine and Barbara Fisher. Add Don Powrie on drums, Paul Blaney on electric bass with Fisher doubling on piano and you have scat. To my untrained ear, scat is that fast, jazzy lyrical

gibberish Ella sometimes sings on her Memorex commercials. But this group do it up magnificently. Along with some Miles Davis' tunes, they played a medley of Elvis Presley hits, the Beatles' Got to Get You Into My Life and some scat renditions of Motown and Aretha Franklin.

Motown and Aretha Franklin.

This quartet is doudly fascinating because they do their stuff at a super-high energy level, and they are obviously so at home with their rarefied singing style. Even the uninitiated were tapping their teas within migrates. toes within minutes.

Look for them at the Landmark

on Robson, the Classical Joint, or backl at the Arts Club; something for everybody.

#### **Student Association Elections are Coming**

During the month of ASpril elections will be held to fill the positions of the 1982-83 Student Association Executive.

If you are interested or know someone who is - how about attending a council meeting and find out the current concerns of the SA - eg. Tuition Fee Increases.

If you don't know anyone who is interested -TRY LOOKING IN THE MIRROR!

Questions: See Renee - V.P. Administration SAC Offices.