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BCIT'S STUDENT NEWSMAGAZINE



Nov. 20-Dec. 41991

Joe Keithley's

An interview with the ex-DOA leader and BCIT staff member

anadians are currently discussing Proposals for the renewal of the Canadian federation that are being reviewed by a special Joint Parliamentary Committee. The goal of the proposals is a stronger and more prosperous Canada in which all Canadians can feel at home. The committee is touring the country to seek the views of all Canadians individuals and groups - who are interested in appearing before its meetings.

The 28 proposals contained in the document entitled, "Shaping Canada's Future Together", are summarized below to help you join in the discussion.

DEFINING "CANADIAN"

Proposals 1 to 7 deal with what it means to be Canadian. They include:

- reaffirmation of the rights and freedoms of citizens
- recognition of Quebec's distinctiveness and Canada's linguistic duality
- a provision for aboriginal participation in the current constitutional talks
- * a provision for aboriginal self-government
- * a provision for a constitutional process for aboriginal issues
- protection of property rights
- a "Canada Clause" in the constitution that affirms our sense of country and values.

MAKING GOVERNMENT MORE RESPONSIVE

Proposals 8 to 13 are aimed at making our federal institutions more democratic and more responsive to Canadians. This section proposes:

- reform of the House of Commons
- an elected, effective and much more equitable Senate than the one we have now
- Senate approval of appointments to regulatory boards and agencies

- removing overlap and duplication
- providing more local input into The Bank of Canada which sets monetary policy.

facing one of the most important challenges in our history. Proposals have been put forward by the Government of Canada to make improvements to our constitution.

IF YOU'RE IN THE DARK ABOUT CONSTITUTIONAL REFORM HERE ARE THE FACTS IN BLACK & WHITE

THE WAY TO A MORE PROSPEROUS FUTURE

The purpose of proposals 14 to 28 is to make Canada a better-run country, more competitive internally and internationally. They are designed to make it easier for Canadians to live where they choose, as they choose, within their own country. These proposals would:

- ensure the free movement of people, goods, services and capital within Canada
- provide the legislative power in cooperation with the provinces to manage the economic union
- ensure a more open and visible budget-making process
- recognize labour training as an area of exclusive provincial jurisdiction
- provide for the negotiations with provinces, at their request, of appropriate cultural jurisdictions.

As Canadians, we are now

These proposals, for a more united and prosperous Canada in which all Canadians can feel at home are currently being reviewed by a special Parliamentary committee.

Some of the proposals include:

- Canada Clause that speaks of our hopes and dreams as Canadians, our values, our diversity, our tolerance and our generosity of spirit
- recognizing the right of aboriginal people to govern themselves while being protected by Canadian law
- ensuring Quebecers feel at home within Canada
- reforming the Senate to make it elected, effective and much more equitable than the one we have now
- * strengthening Canada's economic union so Canadians can work and conduct business anywhere in the country

- guaranteeing property rights
- ensure that provinces are consulted on the issuing of new licences and in the nomination of regional commissioners to the Canadian Radio-television and Telecommunications Commission (CRTC)
- reserve the power of "peace, order and good government" as a federal responsibility
- ♣ allow for the elimination
 of the federal declaratory
 power that enables it to take
 over provincial works when
 it "declares" them to be
 for the general advantage
 of Canada
- recognize exclusive provincial jurisdiction in a number of areas, including forestry and mining, tourism and recreation, housing and municipal affairs, while maintaining Ottawa's responsibilities for international and natives affairs
- provide for the delegation of legislative powers between parliament and the provincial legislatures where appropriate and reasonable
- * streamline programs and services so that Canadians are provided the best service at the lowest possible cost
- prevent the federal government from establishing any new Canada-wide shared cost or conditional programs in areas of exclusive provincial jurisdiction without the approval of seven provinces representing 50% of the population of Canada.

To receive more information on the proposals and the process, or for your free copy of the document "Shaping Canada's Future Together", call toll-free:

1-800-561-1188

Deaf or hearing impaired call: 1-800-567-1992

Get involved. It's your country. It's your right.

Canadä

Shaping Canada's Future Together

THE WHITE RIBBON CAMPAIGN



Breaking Men's Silence To End Men's Violence December 1-6, 1991

If it were between countries, we'd call it a war. If it were a disease, we'd call it an epidemic. If it were an oil spill, we'd call it a disaster. But it's happening to women, and it's just an everyday affair. It is violence against women. It is rape at home and on dates. It is the beating or the blow that one out of four Canadian women receive in their lifetime. It is sexual harassment at work

that one out of four Canadian women receive in their interime. It is sexual increasing in work and sexual abuse of the young. It is murder.

There's no secret enemy pulling the trigger. No unseen virus that leads to death. It's just men. Men from all social backgrounds and of all colour and ages. Men in business suits and men in blue collars. Men who plant the fields and men who sell furniture. No weirdos. Just regular guys.

All those regular guys, though, have helped create a climate of fear and mistrust among women. Our sisters and our mothers, our daughters and our lovers can no longer feel safe in

their homes. At night they can't walk to the corner for milk without wondering who's walking behind them. It's hard for them to turn on the TV without seeing men running amok in displays of brutality against women and other men. Even the women in relationships with that majority of men who are gentle and caring feel they cannot totally trust men. All women are imprisoned in a culture of violence.

Men's violence against women isn't aberrant behaviour. Men have created cultures where men use violence against other men, where we wreak violence on the natural habitat, where we see violence as the best means to solve differences between nations, where every boy is forced to learn to fight or to be branded a sissy, and where men have forms of power and privilege that

women do not enjoy.

Men have been defined as part of the problem. But we are writing this statement because we think men can also be part of the solution. Confronting men's violence requires nothing less than a commitment to full equality for women and a redefinition of what it means to be men, to discover a meaning to manhood that doesn't require blood to be spilled.

With all our love, respect, and support for the women in our lives:

 We urge men across Canada to hang a white ribbon from their home, their car, or at their workplace and to wear a white ribbon or armband from Sunday, December 1 through Friday, December 6, the second anniversary of the Montreal massacre. The white ribbon symbolizes a call for all men to lay down their arms in the war against our sisters.

We ask unions, professional associations, student councils, corporations and government bodies to make this an issue priority, starting with the circulation of this statement.

We urge all levels of government to increase radically their funding to rape crisis centres, shelters for battered women, and for services to treat men who

We call for large-scale educational programs for police officers and judges, in work places and schools on the issue of women's violence.

We commit ourselves to think about sexism in our own words and deeds and to challenge sexism around us. We urge all Canadian men to do the same.

We urge men to circulate this statement to other men, to send donations to women's groups or to the White Ribbon Campaign to help continue this work. We ask the media to show their concern by reprinting and broadcasting this statement in full.

White Ribbon Campaign 253 College St., Box 231 Toronto Ontario M5T 1R5

White Ribbons will be available at the Main & JW Inglis TNT from Dec. 2-Dec. 6, 1991. Donations for the Society of Transition Houses will be gratefully accepted.

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THE LINK IS ...

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We apologize if we have been neither offensive nor thought-provoking.

AMPUS NEWS

Qualley places third in the world!

David Qualley, a student in 1st year Surveying and Mapping Technology, recently placed third in the world at an Autocad competition in Amsterdam. David, a graduate of Terry Fox Senior Secondary School in Coquitlam, won the Canadian Division of the Youth Skills Olympics competition in Autocad, one of the prizes being a trip to Amsterdam to compete in the World Youth Skills

Beginning in January *The Link* will be profiling outstanding students like David Qualley. If you (or a friend) have done something outstanding—as a student, athlete, volunteer, etc.—drop us a line and let us profile you.



School of Trades students Irene Smith of Sechelt and Brad Johnson of Gold River check out the latest computerized lathe equipment in the Computer Numerical Control Lab at BCIT. Both are students in the Industrial Maintenance Mechanics Program. The Okuma LB15 lathe was recently donated to BCIT by Thomas Skinner and Son Ltd. It is valued at \$160,185.

BCIT's United Way Campaign Breaks \$40,000 Mark!



Ray Young of AV Production movers the thermometer past the \$35,000 mark.

Donations may be coming in slower than expected around the Lower Mainland but BCIT's United Way campaign has raised more money than ever.

In 1990 BCIT staff raised \$30,650. This year the Institute set a goal of \$35,000 but when the six-week campus campaign came to an end Nov. 8 it had raised \$38,500.

Bob Pollard, the BCIT campaign chairman, said when all the returns are counted he is certain it will exceed \$40,000.

"In light of what I have heard about lower than expected response for the United Way campaign in the Lower Mainland, it is very gratifying that BCIT was able to increase the amount of money raised along with its participation rate," Pollard said. At BCIT there was a 48 percent increase in the number of people contributing compared to 1990.

He said there is no doubt the recession has contributed to the decline in United Way contributions for the larger community.

"But even at BCIT, among a large group of employed people, we had to work very hard to reach our goal. Let's face it. Times are tough and even those with good jobs are cautious about what they do with their money," he said.

A Quack-a-thon, an auction, car washes, bake sales, a soccer game, cook book sales, raffles, and a giant custom-made piggy bank were some of the fund raising events at BCIT which complemented a payroll pledge campaign. *



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CHOLARSHIPS

"SEVENTY SIX AWARDS LEAD THE BIG PARADE"

Seventy-six scholarships and awards, valued at some \$34,000, were presented to students at the School of Business Scholarships and Awards Ceremony held on October 29th. School-wide achievement awards went to Michelle Hamaoki and Henry Chu of Financial Management. Among the new awards persented for the first time were: The Rotary Club of Burnaby-Hastings Scholarship in Operations Management; the National Association of Industrial and Office Parks Award in Real Estate Studies; The John W. Ansell Achievement Award in Radio; and the Scott Paper Limited Scholarship in Marketing (each for \$1,000); the Canadian Association for Production & Inventory Control, Vancouver Chapter award, the Weiser Inc. award, The BCIT Staff Society Scholarship, the Paul Meyer Achievement awards, the Tommy Chan Achievement award, the Real Estate Board of Greater Vancouver award, the Beaver Lumber Company Limited award, and awards of ten business calculators by Hewlett-Packard (Canada) Ltd. The complete list of winners follows. Congratulations all!

Kim Anderson

Vancouver A.M. Tourists Services Association Scholarships, In Memory of Doug Henderson and Chuck Lewis

Mitch Atkinson

Real Estate Board of Greater Vancouver Award

Brad Berakos

Canadian Society of Industrial Engineers, Pacific Rim Chapter Award

Dave Berenbaum

BCTV Commercial Production Award

Nadine Card

Andre Gutfreund Memorial Scholarship

Henry Chu

BCIT Alumni Award Vancouver Stock Exchange Award

Michelle Cyr

UTV Award

Northern Construction Company Award

Luciano Di Marino

Hewlett-Packard (Canada) Ltd. Award

Aaron Dohm

National Association of Industrial and Office Parks Award

Jasmin Doobay

Red Robinson Achievement Award for Excellence in Radio Broadcasting

Lisa Dooling

Pacific Press Limited Scholarship

Margaret Eiriz

Wolrige Mahon Award

Robert Reustel

Placer Dome Inc. Award

Mayne Nickless Canada Inc., Loomis Canada Scholarship

Patrick Fujisawa

Hewlett-Packard (Canada) Ltd. Award

Richard Gagne

BCIT Alumni Award

Beaver Lumber Company Ltd, courtesy of the Molson Companies Donations

Lorraine Goodlet

Hewlett-Packard (Canada) Ltd. Award

Thomas Gray

British Columbia Trucking Association, James W. Tepoorten Memorial Award

Real Estate Board of Greater Vancouver Award

Jane Green

Legislative Press Gallery Award

Michelle Hamaoki

Eaton Foundation Award Malcolm C.J. Wickson Memorial Awards

Shelley Handley

Chevron Canada Ltd. Award

Doug Harding

BCTV Commercial Production Award

Vancouver Executives' Association Award

Victoria Hung

Malcolm C.J. Wickson Memorial Awards Scott Paper Ltd., Tom Birkenhead Memorial Award

Diana Hynes

Seaboard Life Insurance Company Award

Cindy Kalheim

BCTV Commercial Production Award

Dennis Kim

Hewlett-Packard (Canada) Ltd. Award

Kathleen King

Canadian Association for Production & Inventory Control, Vancouver Chapter

Katherine Koczor

Canadian Association for Production & Inventory Control, Vancouver Chapter

Jarma Koldingness

Placer Dome Inc. Award

Leslie Kunka

Dr. Joseph H. Cohen, C.M., LL.D. and Mrs. Frances Cohen Scholarship

Kevin Lawrence

Vancouver Media Directors Council Award

Sandra Ledingham

Hewlett-Packard (Canada) Ltd. Award

Joanne Lee

Financial Executives Institute, Vancouver Chapter Award

BCTV Commercial Producation Award

Patrick Lee

Wolrige Mahon Award

Henry Lew

Institute of Chartered Secretaries and Administrators Award

Andrew Lott

Paul Meyer Achievement Award

Randy Martin

Christopher T. Brown Memorial Scholarship

Joseph McKenzie

John W. Ansell Achievement Award in Radio Bill Smith Book Prize in Copywriting

Shari Merritt

Tommy Chan Achievement Award in Radio

Chris Moffett

Ken Garrett Memorial Award

Charlene Mogdan

Northern Construction Company Award

Maureen Molloy

BCTV Broadcasting System Ltd. Award

Katherine Nagy

Collins Barrow Chartered Accountants Award

Susanne Nahm

BCIT Staff Society Award

Sean Nieuwenhuis

BC Association of Broadcasters Award

Michael Parker

Real Estate Council of British Columbia

Beverly Patterson

Weiser Inc. Award

Dierdre Phillips

Real Estate Board of Greater Vancouver Award

Jennifer Priest

Doug Short Book Prize for Announcing

Marian Quintal

Scott Paper Limited Award

Rebecca Richards

Gordon Bel Memorial Award Vancouver Executives' Association Award Isabel Verner Memorial Book Prize

Hewlett-Packard (Canada) Ltd. Award

Rogers Cablesystems, Inc. Award Ken Hughes Memorial Book Prize in Television

Aaron Sisett

Kelly, Douglas & Co. Ltd. Award

Daniel Smith

Rotary Club of Burnaby-Hastings Award

Lee Smith

Shoppers Drug Mart West Award

Laurie Stewart

Vancouver Executives' Association Award

Silvano Todesco

Hewlett-Packard (Canada) Ltd. Award

Katarin Tunjic

Hewlett-Packard (Canada) Ltd. Award

Joyce Wu

Paul Meyer Achievement Award

Jandi Wilkinson

Vancouver A.M. Tourist services Association Scholarships, In Memory of Doug Henderson and Chuck Lewis

Janice Wong Hewlett-Packard (Canada) Ltd. Award

Azita Yeganegi

Hewlett-Packard (Canada) Ltd. Award

reprinted from the School of Business Newsletter

ANADIAN UNIVERSITY PRESS NEWS

SEXISM

Western Students vote to keep Porn Mags

By Clive Thompson Ontario Bureau

TORONTO (CUP)—A slim majority of students at the University of Western Ontario voted recently to keep *Penthouse*, *Playboy*, and *Playgirl* on sale in a campus store.

The Oct. 22 and 23 plebiscite, run by Western's student council, found about 55 percent of students favoured keeping the three magazines on the racks.

"Students have made their voices heard. The magazines will stay at [the store]," said Sarah Nixon, student council vice president in charge of student issues.

Controversy over the magazines erupted last year when some students held weekly pickets outside the store, saying the magazines degraded women.

After last year's council refused to deal with the issue, this year's council settled on a non-binding vote, Nixon said.

But the council's women's commission said the plebiscite was an inappropriate way to deal with the issue.

"We didn't feel this kind of question should be put to a vote, since it was a human rights issue," said women's commissioner Nadine Artemis. "If this had been a racist publication would there have been a vote on it?

"They don't normally ask the masses when they make decisions. Why did they do do it for this one?"

The student council also didn't present any educational material to help people decide, Artemis said. The women's commission was too busy with an anti-date rape campaign to do any other educational work, she added.

Nixon, however, felt the plebiscite was a fair way of dealing with the issue

"It was a way to let the students decide democratically. It's a matter of community standards, so we let the community decide."

The store is run by the University Community Centre. Centre director Habeeb Al-Aidroos said he will abide by the community's decision, though he also plans to solicit the opinions of staff and faculty.

"Faculty and staff are also concerned with imposing standards on what can and what can't by read by someone. But there is also the issue of violence against women, how this works into that, and I'm sympathetic with that too."

Artemis said a member of the Women's Commission will move to have the magazines removed at the Dec. 3 council meeting.

Nixon said the issue can be reopened.

This July, the Brock University student union voted unanimously to ban *Hustler* from the Campus store, saying it degraded women. They let *Penthouse*, *Playboy*, and *Playgirl* remain. ❖

THE MISSING LINK By Clint Rory Scoping Babes in the SAC

DITORIAL

I'm a practicing heterosexual... but bisexuality immediately doubles your chances for a date on Saturday night.

-Woody Allen

Those of you who share a similar intolerance for gays that Hitler had for Jews or that David Duke has for Blacks should read no further-if you were able to get past all those damn multisyllabic words. This is a thoughtprovoking column aimed at those who can think-homophobic neanderthals need not apply.

The Link, "BCIT's student newsmagazine," is indeed just that. And we would like you advice.

Several of the other College/University newspapers across the country ran a Gay/Lesbian/Bisexual supplement last year. Included in that supplement was "A Gay Men's Guide to Safe Sex" which included graphic (some labelled them pornographic) depictions of gay men practicing safe sex. As a result, several papers were investigated by the police, shut down, or their editors were fires.

While it was with some discomfort that I read "A Gay

Men's Guide to Safe Sex" in | SFU's The Peak, I remained firmly convinced in the freedom of the press, particularly the student press. But, I must also confess that I was somewhat relieved that my tenure as editor at BCIT started after the supplements appeared and that I avoided the controversy. At the recent Western Regional Canadian University Press Conference in Winnipeg, however, I came to realize that avoiding a decision is a decision.

Nonetheless, I thought I had it all figured out.

Yes, I understood that people were dying from AIDS out of ignorance. And, yes, I understood that people were dying from AIDS because they weren't using condoms. And yes, I even understood that people weren't using condoms because they thought it impeded their sexuality. And I also understood that eroticizing the use of a condom to convince gay men that they could have great sex with a condom had validity. Apparently there are government brochures directed at the gay community that utilize a similar approach. I didn't have a problem with that. What I disagreed with was using a student paper to disseminate this irresponsible not to."

information.

And that was where the other newspapers disagreed with me. "What better place to promote safe sex than in a College/University paper?" they asked.

"But you are pandering to a small segment of your student population, perhaps less than 10 percent," I responded. "What about your duty to the other 90 percent who are either offended by this information or simply do not

want to have to read it?"

"If they don't want to read it, they don't have to. This isn't an editorial decision along the lines of: 'do we run the story on "Love and Loathing" this week or next?" People are dying."

I was starting to feel uncomfortable.

"But isn't there some other way for them to get the information?" I whined.

"Who really cares about your pretty logo, your nice design, and you cute little stories? If The Link isn't committed to informing the student population about a life and death issue, why even bother... If 5-10 percent of your student population were at risk of dying from influenza, you'd run a story, wouldn't you? In fact, it would be



Can you spell "M-O-N-O-P-O-L-Y?"

Dear Editor

I am writing because it has been brought to my attention that the SA has disallowed vendors to come into the school and sell t-shirts and sweatshirts to students because they feel it takes away from TNT sales. I understand that the profits from the TNT benefit the students but get real-"how many BCIT shirts is one person going to own or wear?"

It really upsets me that people are willing to come into the school and give us a deal and yet the SA won't allow it because they feel that someone might be more tempted to buy a BCIT shirt if they have no other choice. Don't you think that this choice should be left up to the students?

> Kristine Clark Nursing

"You're suggesting that I have some moral and/or ethical responsibility to run an article on Gay Safe Sex, but what about Christians who would say I have a moral and/or ethical obligation not to run the article?

"While most of us do not share their view, we realize that Christians view homosexuality as a sin. But they also acknowledge free will and the right of an individual to make the choice to sin or not to sin. Now, if a Christian says: 'If you sin we're going to let you die to save your soul,' we'd question both their ability to judge another and to play God. Jesus Christ didn't go around condemning 'sinners' to death. Rather, he brought a message of love and tolerance for sinners: 'Let he who is without sin cast the first stone.' We're not suggesting that The Link run some insidious ad campaign that mysteriously transforms unsuspecting straights

I wondered what Magic Johnson would say. But even his illness was made more palatable by the media who emphasized that he contracted it through heterosexual contact. Nonetheless, I suspect he would strongly urge us to inform the student body in a responsible fashion.

Naively, I told the conference that BCIT was a very different institution and probably had a substantially smaller Gay/Lesbian/ Bisexual population than the Universities. This caused giggles, and when I told them that I suspected there were no gays in the Trades they burst into laughter.

"Gays are just hairdressers and interior designers," responded. "In a population as diverse as BCIT, perhaps 10 percent of your student body might

"Well, if that's true, there's a hell of a lot of gays in the closet at BCIT"

One of the members of The Link collective added that they'd probably get beaten up if it were common knowledge that they were

"If that is true then it is all the more imperative that The Link inform them. Given the atmosphere at BCIT they are obviously not going to pick up a brochure outside Medical Services and they may even fell uncomfortable confiding in their

I couldn't argue with them. Can you? *

> L. Merson Managing Editor

The Link encourages the members of the BCIT community-students, staff, and administration-to tell us how you feel about this issue. We will honour your anonymity if you desire. Letters may be left in the blue suggestion box outside The Link office in the SAC



YOU CAN'T LIVE ON HOPE.

5

PELLBINDER—"MYSTIC OF THE DORITOS"

'She will balance your life... and your tires." Nancy Reagan

SCORPIO (October 24-November 22) Financial windfall comes your way. Make the most of it. Go on a shopping spree at Metrotown. Take all your Set and you will have TRUE friends for life (or the weekend). Libra's plant is the Aloe, so you are either in a Medical Technology or have a rash.

SAGITTARIUS (November 23-December 22)

The world will fall at the feet of the Archer, mainly because they will be laughing too hard to stand. Being so frank can have it's drawbacks. Saying anything that pops into the Sag's head should not be transferred directly to the mouth. I, myself, should know this for I am one of those outspoken, tactless Centaurs. Even with all this stacked against us we will come out of November smelling like a rose, even if our grades smell like something else!

CAPRICORN (December 23-January 19) My magic ketchup bottle, Horace, spoke and told me that November would be a bountiful time for the Goat. This sign, ruled by Saturn, has a knack for doing no wrong. That's why we sit next to you in exams! Stay away from Bacardi, macaroni, and redheads until the Winter Solstice (that's Dec. 21 by the way). Don't ask me why, "just do it..."

AQUARIUS (January 20-February 19) One word of advice to the Waterbearer: DON'T. Don't do anything. Stay in bed all month. Pull the covers over your head and hide. Bring the phone in with you though so you can order out for pizza or Chinese. This is an awful month. Midterms. Group projects. Rain. Stay within the bounds of your rebellious, contrary, eccentric nature and reject society this month. Do, however, tune into Star Trek: the Next Generation.

PISCES (February 20-March 22) Love travels your way this month. Too bad it hangs a left on Moscrop. Don't feel bad my Fishy friends, it more or less sucks for all the Signs this month. Buck up and go to a matinee, hang out on Granville, or talk to a guy named Zebus. Knowing you aren't moping around, bothering people will brighten your day and lighten all our loads.

ARIES (March 22-April 20)
Ram's ruling planet is Mars so beware of late night events that will cause future problems with friends. Athene, the Greek Goddess of Wisdom and Aries' Greek counterpart, tells you to keep eyes away from lost hopes and concentrate on illegal activities that go hand in hand with Aries quest for daring adventures.

TAURUS (April 21-May 21)
Taurus is the second sign of the zodiac and an Earth symbol.
Therefore, avoid falling because you will not be able to get up. Stop ringing the buzzer around your neck and asking for help. Put aside your lazy habits common to Bulls. A fresh start to life combined with a newfound wisdom is possible. Obtain a topaz which is your personal stone and will bring you what you need.

GEMINI (May 22-June 22)
True to your Spiritual color of orange—neither red nor yellow, but a confusing combination of the two—you are two people at

once. Beware. Evil forces will now take revenge (ie Midterms) for your two-facedness over the Halloween weekend. Feeling the need to communicate, you often enter fields which demand great speaking skills: broadcast journalism, travel agent, teacher, or telephone solicitation.

CANCER (June 23-July 23)
Stay away from electronic devices this month, (sorry you people in the Electronic option: you have to quit school), because they bode ill. However, Scarab, the Egyptian symbol of Regeneration, tells that those of you who do take my advice and quit school should send unused tuition money to the post office box listed below. Please make cheques payable to "Spellbinder-Mystic of the Doritos".

LEO (July 24-August 23)
As November grows old the Lion grows melancholy. Ruled by the Sun and a true child of summer, you need the heat and the freedom it offers you. Just a bit of advice though, seeking warmth should not include setting fires. This is NOT good!! Go to Taps instead.

VIRGO (August 24-September

Being very modest, you are a true child of Virgo. This means that you must not go streaking through the SAC. Although this may spark the interest of your fellow students, local authorities frown on this kind of behavior. Don't buy a lottery ticket you haven't a chance in Hell of winning.

LIBRA (September 24-October

The scales are unbalanced this month as you try to juggle too much:

work/party/school/party/work/part y/party/school. So take a course in Time Management. The "Spellbinder-Mystic of the Doritos" School of Time Management will be offering a correspondence course for only \$99.99. Please send cheque payable to the above mentioned school at the address listed below.

Spellbinder—Mystic of the Doritos

c/o The Link

THE BCIT STUDENT ASSOCIATION is not responsible for Spellbinder's advice—unless you win the lottery.



BARTON FINK

By Tessa Bartholomeusz

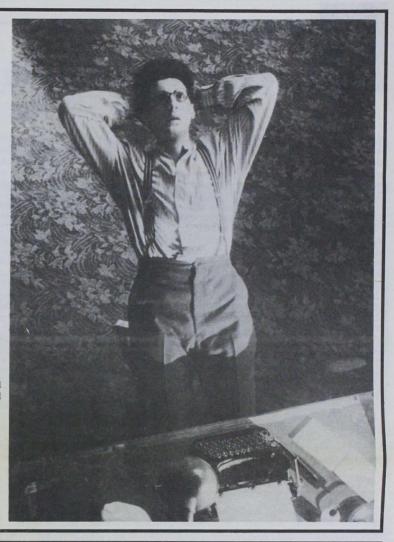
To describe John Tuturro's acting ability as versatile is the understatement of the year! John who? Okay, he's not a household name YET but I'm certain you know of him. You may recall his most visible role as Sal Pino, the racist son in Spike Lee's Do The Right Thing. His latest performance is in Barton Fink, a comedy-drama by sibling film makers Joel and Ethan Coen who have established a name for themselves with such well-received films as Blood Simple, Raising Arizona, and Millers Crossing, to name

Barton (played by Tuturro) is a screenplay writer from New York in 1941 who moves to LA to write for the "pictures." He checks into a seedy (rather surreal) hotel where he holes up and is stricken with writer's block while trying to write a commercial wrestling picture for some Hollywood big weights. John Goodman (Arachnophobia and TV's Roseanne) plays his neighbour, an affable, talkative salesman who has some very

Barton Fink is brought to life by Tuturro's performance. He exaggerates facial expressions and develops certain idiosyncrasies that make the character real and compelling to watch.

The movie scored best actor, director, and picture awards in the 1991 Cannes Film Festival, and for good reason. It is visually uncompromising and great care has been

It's a film you experience. It gets under you skin and creeps along until you discover that that creepy feeling isn't an entirely unpleasant sensation. •



QUESTIONS ABOUT THE FUTURE OF CANADA?

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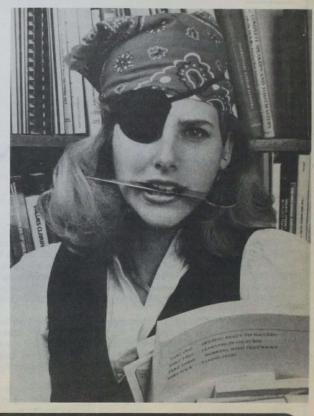
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oe Keithley's

Joe Keithley (aka Joey Shithead of DOA) is alive and working at BCIT. The Link interviewed Joe in his white 1988 Reid Fleming milk truck playing a demo of his band's new music. The interview continued over coffee at the Brazil Café on Canada Way and concluded back in his truck.

Link: Let's talk about DOA. What are some of the best memories that you have of the band?



An interview with the ex-DOA leader & BCIT staff member

INTERVIEWED BY JENNIFER PHILIP AND L. MERSON PHOTOS BY ALLAN DONER, HERITAGE STUDIOS

Keithley: One of them was the very first tour we did across North America. It was so shoestring. A plain-bread-and-baloney type tour and the worst cheapest beer you could find, right? And a week between gigs, and getting stuck in Chicago and eating these people out of house and home and finally having to drive on because they couldn't stand us any more. We came to New York with like twenty bucks in our pockets for five guys to survive until we played the gig. That was really

A bunch of the benefit stuff we did-there's a whole pile of that, and I thought that was a really worthwhile thing-helping people out... Travelling to Europe was a lot of fun... went to England four times. The first time just to England: the next three times we went to England and then all over Europe. That was really good... And I've made a lot of friends I still have, all over the place, in the United States, Canada...

L: What were some of your worst experiences with DOA?

K: I think that some of the worst ones would be some of the vehicular screw-ups; many a time we said that our motto with vehicles was, "Well, what you do with a van is you overload the shit out of it, drive the shit out of it, and then you sit there and start bitching wondering why it broke



down." Getting stuck on the side of the road-there's a couple of tours we did with this old bus ... I could write a book on nothing more than mechanics-Garage Mechanics of America...

L: How many vehicles did you go through?

K: We had a tabulation at one point, I think in 1985-me and Dave, the guitar player at the time. This was six years ago. I don't know how many vehicles we went through, but we figured that each of us had spent a year of our lives travelling in vans on DOA road trips. We thought that with the amount of miles we've done, averaging fifty miles per hour, we've spent an entire year inside some of these vans. We had Miss Piggy, the big red bus that broke down... And then we had Morgan's truck, and then we had the Iron Lung. We had one vehicle that was called Gertie, and it broke down in Pisa, Italy, and it was really screwed because it was an English vehicle; we should have had a German one, because they had to send the parts from England. So we ended up doing our tour of France and Italy on a train, which is pretty rough.

And a couple of lawsuits. That was really bad.

L: What were the lawsuits about?

K: People trying to use our

material illegally in the US; the whole procedure ended up being really costly; and we mistimed some of the things that we did.

What were the worst things? I

don't know...
Actually, me and Laurie Mercer-who managed DOA and is managing this band [Instinct]—are working on a book about DOA called Talk-Action=Zero. We've got a couple of publishers interested, and we'll have the best and the worst in there for sure in detail.



L: So there's the plug-

K: There's a plug right there.

L: The best and the worst won't be in this interview?...

K: Well, more detail will come out fin the book.

L: DOA was known for performing at many benefits and in support of many causes; which of these do you feel actually changed things, if any?

K: Changing things-that's probably for other people to judge, but I thought one of the more

interesting ones we did was in 1979; this thing called Rock against Radiation, a peace/anti-nuclear benefit. It was in Vanier Park. We had already gotten a permit, and then the city tried to take it away, and the police tried to stop the whole thing. We had a flatbed truck for the PA and about seven

bands. What happened was a really a good thing-about 1500 or 2000 people showed up to listen to mostly alternative bands that were almost unknown. And the city was complaining, and the police department was giving us a hard time, and then maybe two or three years later-I can't remember-the Mayor of Vancouver was leading the peace march right across the Burrard Street Bridge! And all the church groups and union groups were there behind him, whereas two years previous it was "Oh, who are these scum, doing this benefit, raising shit?' Stuff like thatwhen you're sort of ahead of it and people are really critical because they don't understand it.

There's a lot of them; I haven't thought of them in a while.

L: When DOA started out, you had a punk sound, a more harsh sound, but along the way it became harder metal...

K: Yeah, I think some people will interpret [Let's Wreck the Party] as our stab at metal. To me, metal always indicates a real [imitates heavy metal sound]-although we had songs that went fast, obviously. There was kind of a change there for sure, and that involved the people that were in the band

L: I guess that's true of the whole punk scene in general.

K: I think if you look at the progression... it's a bit hard to, because DOA records are a little hard to find. But if you look at the first two albums, they were kind of

similar-really hard-driving straight-ahead punk rock. hardcore. And then when we got to War on 45, we kind of spread out a bit more. There was an attempt at a reggae number, and "War," and stuff like that. And then the next thing we did after that was Let's Wreck the Party, which was like another departure. And then the next two albums were True North Strong and Free and Murder. which continued more in the hard rock vein, though not overly slick productions like Let's Wreck the Party. I think they're much better albums. Let's Wreck the Party was very bizarre in that the production

We went out to this live MuchMusic TV

shoot in Saskatchewan Pen—that was

remark as we were playing "Burn It Down"—it goes "All those prison walls... Burn 'em down'—"Next year

a riot. Well, it wasn't a prison riot [laughs]. The warden was heard to

we'll have country and western.

absolutely no way at all, once they figured out who we were and what we did. So it was fun to actually go in there. And you know it was funny-I've got my chainsaw in there and everything and I'm firing it up, and I'm sure some of the guards were saying, "How did he get that thing in here!" And we went through a little security rigamarole-we went in the truck and locked the doors while the dogs searched everything to make sure prisoners weren't hanging underneath. These dogs would have ripped you apart, right? was way too... overdone. It didn't | L: What was it like to play with

Columbia, but there was

some of the really bigname bands you've worked with down in California, like the Ramones...

Yeah, Ramones, Siouxsie and the Banshees, the Clash. We played with the Ramones a bunch of times actually, about five or six times. We used to go down to California three times

gig, or a couple of good gigs. We'd just hop in our van and in twenty-four hours we'd be in in San Francisco, twenty-right hours we'd be in LA. Yeah, it was like a home away from home there for about three, four, five years. We always had a pretty good following there, and good connections, had records released there, recorded one there: the label I'm with now, Restless Records, is located there. If you want to go somewhere in music, the United

States is a very important place, because if you can get going there, you can get a head start everywhere else too.

L: A lot of people know you and know of you from DOA.

K: Right.

L: Many people haven't seen or heard you-they've heard of you. They've heard of Joey Shithead. Who were you before DOA?

K: Well, I was just a guy, essentially a dropout from North Burnaby. The day I enrolled at SFU I bought my first guitar. University didn't last long, but obviously music did. I grew up in a working-class background; my father was a machinist and fitter. We tried to get rock 'n' roll bands going-me and my buddies that I grew up with. Guys like Dimwit, who plays with The Four Horsemen in LA now-he just got a new band-and Gerry Hannah...

did: "Okay, just go like this on the

L: These are guys you grew up | fifth fret of the A-string: doo doo doo doo... just like that. I'll do the rest." So that's kind of how we got

> L: Before that-I suspect that you have a very apparent political ideology or set of beliefs-

> K: Well, when I was a kid, I sort of stumped around for the NDP and stuff like that. When I was about 17 or 18 I was into the youth wing and stuff like that: and finally I quit when I was about 19. I had a reasonable consciousness, I guess, for the time; I was about 16, 17,

L: Where does that come from?

K: I think from a type of music; a big part of what I got from the music of the seventies and late sixties was that a lot of music then had lyrics that were really pointed and really meant something, and I think that's really essential.

L: Like what?

K: Like Bob Dylan, Jimi Hendrix, Creedence Clearwater, all that stuff. When I was a kid growing up-I'm thirty-five now-the Vietnam War was raging on, and people got colour TVs. They didn't censor it like they do now. I mean, you could see people trying to hold their guts in with their dinner plates, stuff like that, Buddhist monks burning alive on the screen, which the Pentagon obviously figured wasn't a very good promo tool so obviously you didn't see anything like that during this last war.

years old. We all grew up on L: And this was shared by the other fellows you grew up with?

> K: Yeah. We were really close in that. We were against the Vietnam War. Actually, Dimwit led a march—we all left out high school when we were about fourteen. They were doing these

nuclear tests on the Amchitka Islands in the Aleutian Island chain. Dimwit had his bass drum out-he was just learning to drum. He brought it to school, and there was this big protest. We left from Kensington, by our school, Burnaby North, and all these kids came down with us to the American Consulate and raised shit-or tired to, anyways.

L: At fourteen.

K: Yeah. And I was facing serious death threats from my father for even leaving school-this superdisciplinarian ex-army guy, right?

I remember John Wayne was in town at the time on a fishing trip, and he just went-when the tests

suit the band and I think that was a | a year, whenever there was a good mistake

L: What was it like to work with Randy Bachman?

K: There's a highlight. He phoned one of our sort-of manager-type guys and said, "I heard you're doing one of my songs and I'd like to come down and play with you when you're doing your next gig" or something. I thought it was one of my friends pulling my leg, right? He actually showed up, with probably about ten members of his family with him, and it was a great thrill. He sang the first verse [of "Takin' Care of Business"] and I sang the second one, and we sang the third one together and the guys in the band got a real kick out of it; it was real fun. Randy's a really nice guy. We met all the guys in BTO after that, when they reformed the original lineup, and we played a few gigs with them. We went out to this live MuchMusic TV shoot in Saskatchewan Pen-that was a riot. Well, it wasn't a prison riot [laughs]. The warden was heard to remark as we were playing "Burn It Down"-it goes "All those prison walls... Burn 'em down'-'Next year we'll have country and western."

L: It's really strange that they would allow DOA into a prison.

K: Well, it was a mistake on the warden's part. He didn't know us, obviously. He just heard the MuchMusic people had a deal with BTO. "Oh, BTO, that's good-time rock and roll. Get these guys." We tried to play prisons in British Burnaby Mountain. Gerry, Dimwit, Brian, and I all lived within about three blocks of each other. The Skulls went for about six months; we moved to Toronto, broke up, and came back, and I started DOA with Dimwit's younger brother Chuck Biscuits, the original DOA drummer, and then Randy Rampage, who sang for Annihilator for a while, a speed metal band around town, and now he"s in this one called Fake It Big Time-they're doing all right, they won that Demolisten Derby. He was a drummer and somebody told me to try him out. I thought he was terrible, but I thought I could probably teach this guy how to play bass; he's got rhythm. So I

K: Yeah. Gerry was in the

Squamish Five, and was the

original bass player for the

Subhumans. And Brian Goble-

played in DOA obviously-was

lead singer for the Subhumans. So

we all grew up playing music

together. The turning point was

actually when we went up and

played the Grasslands Motor Inn

in Merritt, BC and we got fired

L: What kind of music were you

K: Well, that was the problem. We

got hired as a Top Forty thing, but

at one moment we'd play a Steve

Miller cover which was popular at

the time, we did "Keep On

Rockin' Me Baby" [sings] "I went

from Phoenix Arizona..." That

was a very popular at the time,

everybody played it. And then

from that we'd go and play a

Black Sabbath cover, and then a

Ramones, and then we'd play a Led Zeppelin song, and then I

think we even did a few songs I'd

written, like "Disco Sucks" and

stuff like that. So we got fired after

one night. And so we said forget

it-this was in the middle of

1977-and we decided to form a

punk rock band because we had

just heard about punk rock and it

sounded like lots of fun, an excuse

to drink lots of beer, and we just

Skulls, which was me, Dimwit,

and Brian Goble-so I go back

with those guys a long way. I've

known Brian since he was six

...a big part of what I got from the

music of the seventies and late sixties

was that a lot of music then had lyrics

that were really pointed and really meant something, and I think that's

really essential.

We started this thing called The

sort of went at it from there.

after one night.

playing?

The UNK, Nov. 20-Dec. 3, 1991

were going on and he heard about the protests—"Goddamn Canadians! They should just mind their own goddamn business! It's none of their business what we

L: What was your dad's response to DOA, and what's your relationship with your father now?

K: My relationship with my father's pretty good. You know, he's seen it. He doesn't like any kind of rock music-put it that way-so this was no more abnormal than anything else. When we were learning to play when I was about sixteen, it was quite funny. He got tired of telling us to shut up so he rigged up an electrical switch at the bottom of the stairs so he could turn off all the power in my bedroom so all the amps would go [mimicks dying amp sound]. He'd be getting a headache listening to this crap. We were really, really badterrible beyond belief, I'd say.

L: You're basically the reason that Instinct got together at all.

K: Well, yeah-I wanted to make it into a band. It represents Joe Keithley's-in italics-Instinct.

L: What does that mean?

K: Instinct... I think the idea is that it's semi-intellectual; not totally, just like me, semiintellectual. And it's also the type of stuff that you believe in-your gut instinct—you should go after that. And I think that's really what's in the words.

L: So kind of like a working-class consciousness?

K: I don't know if working-class is the right word-or how much people apply that these days-but I think that "a people's consciousness": an interest in promoting a saner way for people to live on this earth, for one thing-and equality for all, not just for the privileged few.

L:So with that kind of political awareness, what did you hope to accomplish with DOA? What was the point?

K: The point was that we would go out and try to raise as much shit as we could-

L: But was the message aimed at the people listening, or at the people who weren't listening, the people who refused to listen?

K: It was aimed at both. And that sort of brings me to the reason I stopped doing DOA. I felt that we were still getting across to people, but it wasn't expanding; it becomes too much like preaching to the converted, which is okay,



but it's not great. I want to do something that I think can go further: not preach to people-I don't like to preach-but get out what I think is my message to people.

And you know, DOA transformed along the way too. There was some political consciousness there from the start. but I think it was a lot more "Let's raise hell!"-an excuse to drink beer and just go crazy or act deranged or whatever. There was a lot of that. But DOA transformed into a much more political thing. We got better at putting our message out and reasonably more refined with it-although never too refined, obviously, with DOA. So it changed along the way.

L: I have an image of some of the gigs you did at the Smilin' Buddha-people just smashing the shit out of each other-all this pandemonium. And somebody is standing at the back wondering, "What is this?"

K: Yeah. Well, they just have to say, "It's wild pandemonium and I'm either going to go home, or I'm going to stay on the fringe, or I'm going to join in." There's only three choices, I suppose. A lot of that stuff was really a lot of fun when it was good-natured. I got to the point where I just couldn't hack it when people just really elbow each other, and it becomes | much more... At some point, particularly in your bigger towns in the States, it would become much more like a football practice or a rugby scrum, or something like that, where it's the battle of the biggest guys who were just trying to elbow each other. So consequently you have a bunch of big ugly guys at the front of the stage elbowing each other in the head. And to me that isn't really a lot of fun. Usually when I go of music.

watch music I like to stand there and watch it. I like to get close to the band so I can get a real blast of sound and watch what they're doing. And I don't necessarily like to stand there and have somebody jump off the stage and get

kicked in the teeth with their | L: [Lionel Richie's "Still" is | that is that when you get the guys Dayton boots, right?

L: But when you play hockey, you're a hockey...

K: A hockey nut, yeah.

L: I hear you're pretty rugged on the ice.

K: Well yeah, I've got a pretty guttural approach to it, right? I think anybody would attest to that. But then that's organized mayhem. You give ten people padding and then you give 'em a club-and the referee decides whether they should go in the penalty box or

L: So there's a real separation, in terms of your ideology, between fun and the realities of Vietnam...

K: Well, sometimes they blur for sure. I'm far from perfect. People need respect. When I play music, I always think that everybody is there to enjoy themselves in one way or another. That's the central point. And I got sort of sick of the whole stage-dive thing and some punk rock band like Dead Kennedys or DOA or Bad Brains or something like that they go like: "Wow, they're ripping that stuff off from metal, man.' That's okay. I mean, that happens in every generation; a new thing comes along...

L: Did punk die?

K: No. It stopped being a phenomenon quite a while ago. But I think hardcore or punk has become a genre of music just like jazz or rockabilly, without a huge following. But I think it's always going to be there. I always get letters from kids who starting new bands. I've been travelling recently and have met guys and women involved who are sixteen or seventeen years old, and they think this is the greatest thing in the world. They're going to play this type of music. So I think it keeps going on-it's just not a phenomenon, and it hasn't been for seven or eight years. Some people would say more, some people less.

L: What would be a band you would go to see in concert?

K: Well, I'd see all sorts of people if I had more time. I like all sorts

...[hockey is] organized mayhem. You

give ten people padding and then you give 'em a club—and the referee decides whether they should go in the

penalty box or not.

rest of the material, seeing as we never made stuff that was aimed at radio playability in any size, shape, or form-except maybe some of the covers. And so they naturally got more play. That's just the way it goes.

L: It sounds like with "Hey Sister" [one of Keithley's new songs], your attitude towards women has changed a lot from "Tits on the

> K: Yeah, it's really black and white. You know, it wasn't long after doing "Tits on the Beach" and "Let's Fuck" that we realized that hey, it was really funny in a Neanderthal way, but it wasn't very smart. The frightening thing about songs like

at the front of the stage those are the songs they came to hear; and so they were really severely disappointed for the last seven or eight years of DOA's life because then we never played songs like that, because we realized that yeah, this was funny, but in the long run it's just kind of stupid. I think that people have to get a much more progressive attitude. I suppose "Hey Sister" is my "I was wrong."

L: Now that you're married and have kids, have you changed a bit?

K: Yeah. I think I've changed a lot. Not on everything, but on that subject for sure.

L: At 35, could you still be Joey Shithead, with all that youthful energy-

K: Well, we still have lots of energy on stage, but it's channelled a different way. Well, yeah, probably-but me or that character or whatever you want to call him changed along the way. I'm certainly not the same guy I was when I was twenty or twentyone when we started out.

L: But it's still possible to be a punk at thirty-five?

K: Yeah-it's your attitude and the way you look at life. My antiauthoritarianism hasn't died out on me. It's still there-fortunately. So I haven't joined the great middle class-in some ways. But I still believe in a lot of things. And that's why I wanted to start a new band. I think I can go out there and try to work on some things. But I realize that I have to do it a different way.

L: You said in one of your interviews that you looked forward to having people call you Shithead when you're fifty. Would you say now that Joey Shithead is dead

playing in the background] Lionel

K: I was just going to say that [laughs]. No, he's not on my list. I'd go see Willie Nelson, I'd go see ZZ Top, I'd go see Bob Mold, he's from Hüsker Du. It's pretty eclectic.

L: With DOA, you did a lot of covers; did your eclectic taste have some effect there?

K: Yeah, we did "War," "Singing in the Rain," "Takin' Care of Business"...

L: Did that have something to do with your wide-ranging tastes, or was it just a big joke?

K: I think it often started out as a big joke. They're the type of songs that people laugh at, and you show that you're not taking yourself

L: Sort of like Sid Vicious doing "My Way."

K: Yeah, right.

L: But what happens when the parody is bigger than the message? I mean, those became some of your biggest hits.

K: Well, yeah, because those were always the easiest ones for people to identify with. "Takin' Care of Business" is probably our bestknown song in Canada-not so much in the States or in Europe, because that video didn't get the kind of play that it did up here.

L: It was a good video.

K: Yeah-with the hockey theme. That's an easy thing for people to play, because they can relate to it. "Oh yeah, I know that BTO song, so it's funny that these guys would do it." Whereas it would take the more hardcore fan to know all the

K: No. because I know that when you get a nickname like that-I mean, look at John Lydon. He changed his name ten years ago and people still refer to him as Johnny Rotten of the Sex Pistols, even though he's come out with all sorts of creative music that's a lot different since that time. Once you have something like that-I mean you never look at Fred McMurray without thinking [sings theme song] My Three Sons.

L: Tell us about your instinct.

K: Well, my instinct is that there is an awful lot of BS. The amazing thing is that I thought a lot of things would change when DOA started. In fact, in a lot of ways I think things have gotten worse. People are really controlled by media images, that everybody's got to look perfect, and act perfect, and wear this and that; and we're going to sink farther and farther into that. That's one thing I would try to counter. And I would think that people have become more smoothed-over than we were: more co-opted, more controlled. So I think you always have to have that fly in the ointment. And that's what I choose to be.

L: Is there any chance of seeing you in film?

K: Well, I'm working on it. It's a really tough row to hoe. If you think music's competitive, acting is really tough. I think that I'll get that angle going once I get this band rolling. I think some opportunities will open up. I've got one little thing coming up as a matter of fact. It's just a little cameo in a local low-budget film. I'm going to be Phil Esposito in the [Super] series against the Russians, ranting and raving about how the Canadian fans are not supporting the Canadian team after they got stopped three games to one when they were in Canada. So

that's the kind of thing I'm trying to work on.
I haven't done too much of that lately; I've been too busy working at BCIT. I live in Burnaby, though, so it's close. During this time, while I'm trying to get myself organized in a new band, it's nice to be working.

L: The next best thing to being on a hockey team

K: Oh, the Vancouver Canucks; hey right from Day One of the season I started going, "that hockey juggernaut, the Vancouver Canucks." And finally by the time they were about 8-1-1 the newspapers started coming out: 'VANCOUVER'S

STOPPED." I'm a diehard Canucks fan. We'll probably have our hearts broken again this year but at least we're having some fun so far-stopping Edmonton, stopping LA-so it's good fun.

L: What do you think about BCIT students?

K: Well, I don't have much contact with them, except when I'm pushing stuff down the halls trying not to run them over!But I do notice a difference between the students in the shops and the ones up in 1A: it's like two worlds mingled. I never knew how big this place was until I started working this job.

L: Any pet peeves about BCIT?

K: Speed bumps. You wouldn't believe how many speed bumps we go over every day driving in those trucks

L: Where do you see yourself headed musically?

K: Hopefully I've got something that can go a long way; that's what I'm trying for. It's got a lot of integrity, and it's going to be a lot of fun to play.

L: Yeah, but everybody-people who aren't in bands, aren't bands, aren't musicians-they all say "Yeah, it'd be great to be a rock

K: Well sure, but they don't realize how much work it is, playing in a band. Unless you're really devoted to music it can be frustrating enough to drive you out of your mind. Not playing music, but dealing with the music business. That's associated with playing music for everyone sooner or later, unless you're just playing music for a hobby, which is great. Sooner or later, one way or the K: I just thought it was time for a

My anti-authoritarianism hasn't died out on me. It's still there—fortunately. So I haven't joined the great middle class—in some ways. But I still believe in a lot of things. And that's why I wanted to start a new band. I think I can go out there and try to work on some things. But I realize that I have to do it a different way.

> other, you have to deal with this BS. That's a thing I can't stand, but you have to go with it. It's a very competitive field, and it's very hard to make it-and it's hard to sustain it. I've done reasonably well; DOA sold close to 400,000 records.

L: So there was money in it?

JUGGERNAUT CANNOT BE | K: [laughs] Well, not enough that's why I'm working at BCIT. It's all been spent, whether on truck repairs, or lawyers, or whatever... Actually DOA's got a live album coming out next year, and there's two different compilation albums of old releases coming out.

> L: It's really tough to find DOA records anywhere.

K: Yeah-the old ones like the "Disco Sucks" seven-inch EP are worth a whole lot of money overseas. When I was in London in 1990 I saw a guy with an original copy of it in his record store and he said he would charge \$125 for it. That's a lot of money-so if you've got those old ones, don't throw them out, hang onto them, don't scratch them up any more!

We were never on a major

L: What label are you on right

K: Restless Records-same people who put out the last DOA album, Murder, and the same people who're putting out this live album that's coming out. It's actually out in the States probably now, so I think it will be up here on import for a while-

L: Will DOA ever perform again?

K: We don't have any immediate plans. Never say never; I wouldn't want to rule it out, but we don't have any plans right now.

L: How many of the guys you grew up with were in the final hand?

K: Just Brian [Goble].

L: Is it a difficult separation?

change. You'd have to ask Brian what he thinks about that. We had a lot of fun together, but in a lot of ways there was frustration involved. that we couldn't take it further. I have a lot of great memories, and I'm really happy and proud of all sorts of things that we did.

L: Tell us more about the new band.

K: Corey Hawthorne is the guitar player, a real great guitar player-UBC music students for about three years; Kelly Law is the bass player, another young guy, about twenty-five, who's played in a bunch of different bands; Doug Lechinsky is the drummer, he played with the Northern Pikes for

a while, and he's a great drummer. Our musicians are really good, and we've got some good vocals happening, and I think we've got a real good impact that's going to hit hard with people. It's a rock and roll band with a funny social conscience to it. People may call it alternative, they may not. It remains to be seen. And we're just getting going-we've only played one gig. Things will develop.

L: What's the response of the hardcore DOA fan going to be?

K: I tell you, there's so many types of those; they range in age from twelve to thirty-five or even forty. Some are really going to like it. Some won't know what to think. Some will hate it. It just depends, because they've changed too. It's a matter of changing with the times-or if you get lucky enough, you change the times as you go on.

L: So you're a rock and roll band?

K: Yeah, but not a dumb one.

L: And you want to change things?

K: Yeah. We're still going to be playing for various causes and benefits, looking around for the right thing to do. You pick them out as things come up, if something seems natural to do.

on, aimed as equally at a guy like George Bush as at Saddam Hussein. Because that was a very sanitized war as we were talking about earlier; it's unbelievable how they controlled and manipulated people. They started selling cards, like sports cards, "Desert Storm cards," and they were selling those to kids, and here's one about carpet bombing. Fuck, there's people down there on the ground that aren't in the army, they aren't Saddam Hussein, or his brother-in-law or whatever. "Hey Sister" is about men

And you get lyrics that make

people think-that's a really

L: Can you run off some of your

K: Well, I'll give you a synopsis: a song like "Warmonger"—I wrote

that when the Gulf War was going

important point.

newer lyrics for us?

actually grabbing a brain and treating women as equals. One of the lines is: "Every woman deserves respect from every man."

There's some funny stuff, like "Escape from New York," about all the funny things that happened to the guys from DOA in New York-a nice place to visit but I wouldn't want to live there. A pseudo-punk hip-hop kind of

"I Played the Fool"—that's just about me getting drunk and playing the fool. That's a good

"Freedom Riders"-that's about the bus [boycott] in the Civil Rights Movement, about Black Americans...

L: You've got far more range in that song than I've heard.

K: I've been working on it, trying to develop as a songwriter too.

L: With some of the old classic DOA stuff, people would say you weren't good musicians.

K: Well, it's got a real guttural quality to it.

L: But this is really tight; you guys are accomplished musicians.

Yeah-I think we're happening. Everybody's carrying their part.

L: We're sitting in the Reid Fleming-

K: Milk truck. I've got an autographed comic from David Boswell, the author [of the Reid Fleming comic books]: "From the world's toughest milkman to the world's toughest singer." Well, I don't know if I'm the world's toughest singer, but I've got the Reid Fleming truck.

L: What's the horseshoe for?

K: Good luck. You always put it The UNK, Nov. 20-Dec. 3, 1991



up, because if you have it down, your luck runs out. I got two on my garage at home, for good luck for me and my family. All those miles we travelled, DOA never got fucked up or had a serious accident, travelling, I would say, six or seven hundred thousand miles.

L: And you've got a photo of Star Trek hanging up there. Tell us about it.

K: Star Trek. A great inspirational crew, because they always put humanity and morality into it, and it wasn't just action for action's sake. There was a lot of humour in it too. When that came on I'd be like ten years old. I've probably seen every episode like three or four times. I'm not alone; there's an awful lot of us out there.

L: What about your Elvis towel? K: The King lives, and he's been seen in shopping malls or whatever, but I want to tell you

that the King is right here in my van. Right there in the form of a garbage can. And the King lives on: every time you throw an empty beer can in, the King goes [imitates Elvis's voice]: "Thank you very much."

L: And what about-

K: That No Means No? Yeah, Only Sheep Need a Leader. Well, we ignore that, because we look up to him as our leader. He has that authoritative look on his face.

L: Didn't you play an evangelist in a concert?

K: Yeah, we did this whole thing in "Dance of Death" with people getting up out of their wheelchairs to an evangelist; so I dressed up like a Catholic priest.

L: Don't you do anything like that any more?

K: We haven't worked out anything like that. It was a really fun routine. It was really big in Poland, because they're such a big Catholic country. So when we played there in 1985, songs that

The King lives, and he's been seen in shopping malls or whatever, but I want to tell you that the King is right

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on: every time you throw an empty

beer can in, the King goes [imitates Elvis's voice]: "Thank you very much."

they liked were "General Strike"

and "Dance of Death," when we

L: I'm surprised you got to play

there. People make a big deal

did the whole Catholic thing.

DOA to play in Poland.

K: Well, it was a lot harder, because we don't have popular hits or anything like that. But it was a great trip.

when Elton John goes to the

Soviet Union. It's a bigger deal for

L: How did those people find out about you? Just word of mouth?

K: Word of mouth, some records and stuff like that, although they weren't released at that time in the Eastern Bloc, just people bringing them back. At that time all records were released through government

shops, so if you tried to distribute underground tapes you'd get a couple moths in jail. I had some pen pals there. We played Yugoslavia in 1985, and we were

just there in 1990. We played in Zagreb-a really nice town, getting the shit bombed out of it right now. It's a really tragic thing. Actually, that's a thing we'll be working on soon with these guys in New York, trying to do a Croatian relief effort, some useful project. We played Ljubljana in 1985, and in 1990 we played about sixty miles from Trieste. The town was so small, a town of about five hundred people, up in the vineyard country. We thought it was going to be terrible; it was an outdoor gig, and about seven or eight hundred people had showed up by the time we came back from dinner, because they'd heard about us all over the place in Croatia, some people from Italy too.

L: Are you going to come play for us at BCIT?

K: Sure; when were you thinking

STOP

SEXUAL HARASSMENT

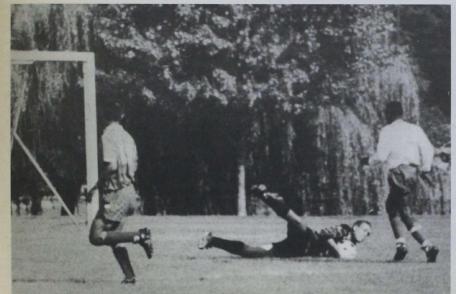
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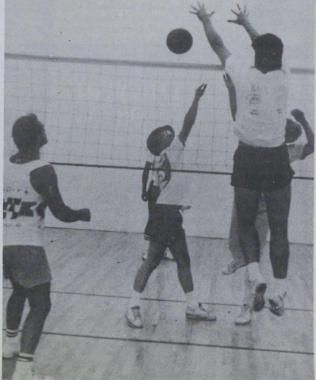
If you feel you have been sexually harassed, contact the Sexual Harassment Committee Chairperson at 432-8702. All information is **confidential**.

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ANDID CAMPUS













A

RTS & ENTERTAINMENT

THEATRE

THEATRE SPORTS By Cheryl Peck

Question: What is the most effective way to relieve stress?

Answer: Laugh.

Is school getting on your nerves? Are you taking life a little too seriously? Psychologists have proven that laughter is the best medicine for all the negative feelings people endure. Where can you have a good belly laugh to lighten your spirits for a while? The answer is—Theatre Sports.

What is Theatre Sports?

The perfect words to describe Theater Sports is—hilarious! It is a unique experience where professional actors get up on stage and spontaneously act out situations. Two teams of five actors compete against each other by playing 'theatre games' and are judged for originality and outrageousness. It is totally improvised, no scripts are used and audience participation is always encouraged.

An example of a typical game played during theatre sports is 'Die.' For this game the actors create a story around words thrown out by the audience (i.e.,

country; Zimbabwe; occupation; foot doctor; etc.). These stories are built upon by the actors and if they don't meet their time limit or the story wears out, the audience shouts "die" to get them off the stage. This creates outrageous situations that are funny because they are so incredibly silly. And 'Die' is only one of many games played that makes silliness so entertaining.

Where is it performed and when?

The major venue for Theatre Sports in Vancouver is the Back Alley Theatre located downtown at 751 Thurlow (Thurlow and Robson). Theatre Sports has been performed there for over ten years, starting out as two weekend late night shows every week, and is now successful enough to have three shows every Friday and Saturday night (7 pm, 9 pm, and 11pm). You can also catch the Arts Club Theatre's version of Theatre Sports known as 'Scared Scriptless' down at Granville Island at 11 pm every Friday and Saturday. Tickets for both venues are \$10 for students. A little more expensive than a movie but well worth it.

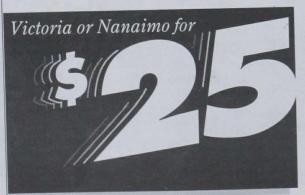
What makes Theatre Sports successful? The actors are what makes Theatre Sports so successful.



have to go
through three
levels of professional
workshops to achieve Theatre
Sports status. Most of the actors are
naturally funny people who make the most
of their comedic talents and obviously enjoy what
they do. That's another reason why Theatre Sports does
so well; when they perform, the actors have as much fun
as the audience.

Theatre Sports has become very popular in Vancouver. Shows sell out quickly and everyone walks out with a smile. Check it out. It may the best laugh you've had in a long time! •

Flying to the Island has never been easier. Or cheaper.



Starting September 5, we'll fly you to Victoria or Nanaimo for an impossibly low \$25. That's about what you'd pay to drive over on the ferry but we'll get you there in a fraction of the time!

The \$25 one-way fare is available on two morning flights to Victoria and one to Nanaimo. And you can return for \$25 too. But only till December 31, 1991 on selected flights. Beyond that, the only restriction is availability. So call your travel agent or Air Canada right now.



AN AIR CANADA CONNECTOR



IT'S COMING!

By Alison de Haan



Only 6 more months until Open House 1992 and the excitement continues to build. In preparation for this 50,000 person, 3-day party the Open House Committee has been hard at work. Searching for corporate sponsors, planning special events, and doing TV and radio promotions are all only part of what the student-run committee is presently working on.

The recent Freaky Friday Halloween dance was our second successful dance of the year and several lucky individuals won prizes such as Fitness World memberships and Keg gift certificates. A good time was definitely had by all and the costumes were especially inventive. All funds received from these dances and other functions goes towards putting the Open House together—a very large task.

We want everyone to be involved, starting with organizing Open House Tech Reps and later on getting involved as one of several hundred volunteers. If your technology does not yet have an Open House tech rep, contact the office number below for more information. And if you have any questions, please feel free to call:

Alison de Haan, Director of Internal Promotion or Jennifer Comyns, Open House Coordinator Tel: (604) 432-8272

THE FISHER KING

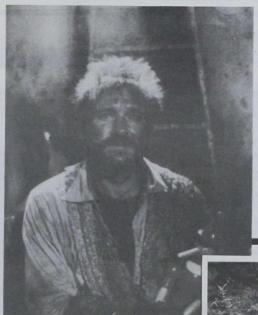
By Des Reid

Terry Gilliam is always a bit left of centre, and reviewing his films is a difficult task to say the least. (You try reviewing a film like *Brazil...*)

Jack Lucas (Jeff Bridges)—the cool dude at the top of the talk show stakes—lives in the fast lane. With as slick a mouth and ratings as hot as a DJ in the big apple, things are looking good for Jack (including a syndicated TV show in the works)... Until one of Jack's regular callers, Edwin, blows away 7 yuppies with a shotgun after Jack advises him that all yuppies are scum and Edwin shouldn't date any of them.

Three years later Jack has fallen into the gutter, a nearpsychotic drunk. One night, while attempting to commit suicide, two punks jump him. Jack is rescued by his knight-in-not-so-shining-armour, Perry (Robin Williams) singing "I Like New York in July." A former teacher of Medieval History, Perry has dropped out and assumed the identity of a knight after his wife was gunned down in cold blood by a madman.

The story proceeds with Jack aiding Perry both in his quest for the infamous Holy Grail and his attempts to exorcise his demons—a dark nightmare which Jack feels obliged to assist with and, in doing so, unwittingly, frees



his own demons.

Gilliam always likes to present our world from an alternative angle and *The Fisher King* is no exception. For example, when Perry follows his fair damsel to Grand Central Station. However, it is not as obscure as *Brazil* or *Baron Munchausen* (thank god for me!!).

At the heart of this story is the interaction between Jack and Perry which makes this film a joy to watch. They are complemented by the sultry and sassy Anne (Merecedes Ruhehl), Jack's girlfriend, and Lydia (Amanda Plummer), Perry's damsel admired from afar. Typical of Gilliam, Lydia is not a glossy Hollywood type but a socially-inept girl somewhat at odds with life.

The Fisher King is a good film but Williams' performances in Dead Poets Society and Awakenings are marginally better.

Des says: "Seven out of 10. See it for Williams and Bridges." •

REVIEW

State of mind "The Road Within"

By Des Reid

I've tried to review this album by local band 'State of Mind' over the past few weeks, first on the way to Winnipeg and now here, in a cabin overlooking the whitewash of Long Beach on Vancouver Island. During that time I've spent a considerable amount of time reflecting on the band, the Vancouver music scene, and indeed my own "state of mind." (Stop apologizing Des and get on with it will yal—Les)

State of Mind, a Vancouver-based act, have been together for some two years, which is hard to believe when listening to 'The Road Within'. The sound they have produced is a credit to there diverse musical backgrounds.

Eli Paul (drummer) has a degree in Classical music from McGill University; Reece Terris (keyboards) is also classically trained; Steve Monteith (lead guitar) is apparently a "veteran of the B.C. scene;" and Ken Stewart (bass) comes from a Jazz background. And, according to the band's very impressive press kit, Vic Wayne (the lead vocalist and main songwriter) "...exposes his soul with every song and touches yours by doing it." I'm still waiting...

Co-produced by Paul Iverson and Vic Wayne, the boys also had help on three of the tracks by

Co-produced by Paul Iverson and Vic Wayne, the boys also had help on three of the tracks by Cam Bowman, keyboardist for Barney Bentall and the Legendary Hearts. Careful attention has been given to the overall production, providing a polished sound. Not bad for a band which doesn't currently have a major recording contract and produced this album themselves.

So what's the problem? This band has already received extensive recognition having won CFOX 's DemoListen Derby contest last year beating out over 200 acts. And with Tom Harrison, no less, stating that "State of Mind has built an enviable reputation as an energetic, entertaining rock band," they must be good!? Well, they've certainly done there homework but after several listenings this band doesn't provide anything new or different (for this reviewer anyway). It's a Joe-Average rock and roll band with its sixties-influenced keyboard's and the obligatory guitar licks with an occasional solo thrown in. While Vic Wayne can provide some sensitive lyric's, for example 'Cry Out Loud'—which portrays someone who was tested HIV positive—they also play the usual radio fodder, most notably 'For a Total Stranger'—a song about someone drowning: '..how lucky for him...how lucky for him...that she jumped in'. How lucky indeed!

On Nov 10th State of Mind won three "coveted" West Coast Music Awards and it should be interesting to see how this band fairs in the immediate future. But if State of Mind is a progressive example of the Vancouver music scene, why do they have undertones of a band 3000 miles away (the Tragically Hip) and our own 54.40? This is not progression. But then again, "who I am I?" Just some transplanted limey playing reviewer when my learned "friends" at the Province, the Vancouver Sun, the Gleaner, The Peak, The West Ender, Nite Moves, The Kitsilano News and The Other Press beg to differ! C'est la bloody vie!



ONE OF OUR FAVOURITE SITTING PLACES is under the sign Jack Daniel and Lem Motlow put up over a century ago.

Jack Daniel settled on this very spot in 1866 and here's where he found ironfree water perfect for his needs. The spring still flows at our distillery today, not ten yards from where these gentlemen are chatting. And we still make Jack Daniel's Tennessee whiskey the way Jack and Lem once made it, drop by drop. After a sip, we believe you'll appreciate our traditional ways.

JACK DANIEL'S TENNESSEE WHISKEY

If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee, 37352 U.S.A.



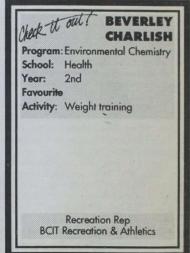
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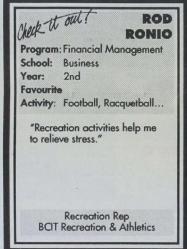


Program: Medical Rediography School: Health Year: 2nd Favourite Activity: Figure Skating "Participating in recreation activites helps me to release stress, gives me more energy, and makes me feel better." Recreation Rep BCIT Recreation & Athletics













FLOOR HOCKEY PLAYERS MEETING

As a result of the continuing difficulties that we are experiencing in the evening Floor Hockey league, all floor hockey players are cordially invited to attend the following meeting to determine whether it continues as an intramural sport.

Wednesday, Nov. 27th 12:00 noon SW5 1850

Trades Challenge Hockey Going Strong

Angelina Papova

The conclusion of our 5th week of Trades Challenge Floor Hockey sees the Industrial Electronics team "High Voltage" at the top of the league standings with heated battles going on for the other playoff positions. With the emphasis on friendly non-contact play, everyone is enjoying some fast-paced exercise.

Noticeable improvements in players' skills are seen weekly as the competiton becomes intense. Top gunners include Ron Chalifoux of the Power Engineers' "P&P Rebels" with 10 goals, closely followed by his teammate Norm Boehr and "Iron Hawks" sniper Cal

Babuik each with 9.

The league welcomes a new team to the scene that will be taking over the spot vacated by the "Sewer Rats" who have dropped out. Steel Fabrication's "Gil's Goons" have played well in exhibition and will certainly be prepared for a new season starting up after the Christmas break.

TRADES CHALLENGE

League Standings as of Friday November 21, 1991

		GP	WIN	TIE	LOSS	DEF	TP
			4 Pt	2Pt	1Pt	-2Pt	
1.	High Voltage	7	5	0	2	0	22
2		6	4	1	1	0	19
3	Boiler Bruins	7	5	0	1	1	19
4		6	3	1	2	0	16
5	Drafting Devils	7	3	0	4	0	16
6.	Drywall Drago	ns5	3	0	2	0	14
7.	DDT Carpenters	s 6	3	0	3	2	13
8.	Hot Rods	8	1	0	7	0	11
9.	Gil's Goons	Exh.	0	0	0	0	0
10). Sewer Rats	5	1	0	0	4	-4

INTRAMURAL FLOOR HOCKEY Division A **Quarter Finals**

9 Multitech Machine vs FWR Steelheads 2 9 Dirty Dozen vs C&S 5

INTRAMURAL FLOOR HOCKEY **Division B Quarter Finals**

4 Furnarees vs Gunther's Goons 3 4 Charleston Chiefs vs Hockey Gods 0

INTRAMURAL FLOOR HOCKEY Division C Semi Finals

3 Undertakers vs Ismec's 1 5 BCIT Sharks vs Mech Systems 3

INTRAMURAL FLOOR HOCKEY **Division D** Semi Finals

8 Megalurtz vs Sea Island 2 3 Slapstick Warriors vs. PFs 0

			NON-COM.	TACT ICE H	HOCKEY					
		GP	WIN 4 Pt	TIE 2 Pt	LOSS 1 Pt	DEF 0 Pt	GF	GA	TP	
1.	Highleaders	6	5	0	0	1	30	17	20	
2.	Mixed	6	3	0	3	Ó	24	22	15	
3.	Electronics	6	2	0	3	1	12	15	11	
4,	Building	6	2	0	2	2	11	23	10	

VOLLEYBALL **Division A Semi Finals**

11 Banzal vs Bytes 3; 11 Banzal vs Bytes 4; 11 Six Pack vs Death 6; 11 Six Pack vs Death 3

Division B 11 MLFU vs SET 20B 6; 11 MLFU vs SET 20B 0 11 Anti Matter vs EMUs 0; 11 Anti Matter vs EMUs 6

Division C

11 Building vs Biotech 4; 11 Building vs Biotech 9 11 New Hounds vs Paralizers 7; 11 Paralizers vs New Hounds 5; 11 News Hounds vs Paralizers 5

Division D

21 BBB Kings vs Jumping... 8 11 Air Wackers vs BBB Kings 2; 11 Air Wackers vs BBB Kings 8 11 NADS vs Charles & ... 1o; 11 NADS vs Charles &...

Walleyball

Monica Beier

The fall Walleyball season was both competitive and enjoyable. During the season there was one outstanding team who has won every game—the Hot Tawallies. Their closest game was 15-7, so there is some obvious talent on this squad. Will anyone beat them

Other outstanding teams were the Wallbashers who lost only one game and Information Overload who only lost two games.

There were four teams who advanced to the divisional finals: Hot Tawallies, Wallbashers, OH&S (who came from behind) and Information Overload.

Fortunately we only had one injury, credited to Dave Harvey, Director of Personnel [it was unfortunate for him!], who plays for the Hot Tawallies.

Overall, this season was exciting and all the teams showed great enthusiasm. I hope to see them all back in January. •

CONGRATULATIONS

WALLEYBALL PLAYOFF WINNERS!!! **Information Overload**

INDOOR SOCCER **OVERALL WINNER:** Acryllics

AFTER MADRID?

By Nimmi Gill Illustration by Jarrod Poon

Prelude

Israel and the Arabs have been in a perpetual state of war ever since the establishment of the Jewish state in 1948. The area has seen two major conflicts since that time-the year long war of 1948 as well as the six day war of 1967-with Israel emerging stronger and bigger after both As a result of these wars, Israel acquired possession of Jerusalem, the West Bank and the Golan Heights which made Israel geographically more secure and the Arabs even more angry and frustrated.

Members of the Communist Block supported the Arabs by refusing to recognize Israel, although Moscow established diplomatic relations with Israel last month. Arabs seem unwilling to accept the right of Israel to exist and it is only by the use or threat of military might that Israel has retained its geographical integrity and indeed preserved its very existence.

Bi-polar World No Longer Exists.

The Soviet support the Arabs enjoyed has vanished and American influence in the region, as in the world, is now at its peak. The US role in the Gulf War convinced both the Arabs and the Israelis that the US has vital interests in the region and that it intends to protect them. The US tempered this by assuring the Arabs that it would play a positive role in bringing peace to the region. Soon after the war ended the US rekindled its efforts to bring the two parties together. Only the towering position of the US convinced the Arabs and the Israelis to travel to Madrid to sit around a table for the first time in 43 years.(Even at Camp David, President Carter was only able to bring Sadat and Begin together for press photos.) And even then it was not an easy task to achieve; it took eight trips by Secretary Baker to set up the meeting.

While the Soviet Union was kept in picture and in fact cochaired the Madrid Conference, they were but marginal players.

Main Issues

The Arabs insist that Israel should:

Vacate all occupied

territories.

- · Guarantee Palestinian Rights.
- · Stop new settlements.

Israel perceives the issues to be:

- Recognition of Israel.
- Settlement with neighbours on bilateral issues.

Approaches to the Conference.

The Arabs wanted a collective conference at a venue outside the region. They wished to both regionalize and internationalize the issue because individually they are in relatively weak bargaining positions. They realized that Israel would be able to push them harder in bilateral talks and feared that in bilateral talks Israel may offer concessions to some to dismantle Arab unity. The venue was particularly important to they Arabs as they did not want to either host the Israelis or be their guests. To do so, they believed, would mean an implicit recognition of Israel.

On the contrary, Israel prefers bilateral talks to be held within the region for exactly the same reasons.

Positions of the Major Players Israel

Israel wants to be recognized and accepted in the region. At the same time, it rejects any change in its post-1967 borders. Premier Shamir maintains that their first duty is to survive and that they are not prepared to give up their defensive perimeter. Israel is adamant that it will not compromise its claim to Jerusalem including the section occupied in '67. As well, it refuses to give up control over the West Bank (renamed Judea and Samaria), the Gaza strip and the Golan Heights. But Israel is ready to consider-(" take the risk " in words of Mr. Shamir)-autonomy to the Palestinians if Palestinians guarantee good behaviour.

Syria

Syria, the most vehement protagonist of the regional approach, is perhaps the most articulate of the Arabs. It had been an ardent follower of Moscow but, since the red star has set, Syria is actively vying for US

support. It lobbied for received consensus on a proposal that no Arab nation sign a separate treaty with Israel. Syria wants back the Golan Heights which they lost in '67 to Israel but has little bargaining leverage to achieve its objective. The Heights dominate vast areas of Israel and Israel, refuses to relinquish control. The most recriminatory rhetoric at Madrid was exchanged between Syria and Israel.

Jordan

Jordan is home to 1.5 million Palestinians uprooted from the West Bank. It has abandoned its own claim to the West Bank in favour of the Palestinians because it desperately requires a solution to the Palestinian problem to relieve their own economic and social pressures.

Palestinians

The Palestinians are the most affected people in the region. They have the most at stake and the least bargaining power. Their goal is an Independent Palestinian state.

Lebanon

Israel occupies southern Lebanon, Syria has troops in the Bekea Valley, and the country has terrible internal strife.

Both Egypt and Saudi Arabia want vindication for their respective

stands—Egypt for the Camp David Accord and Saudi Arabia for inviting the US to help check Iraq.

Achievements at Madrid

The greatest achievement that was realized at Madrid was that they actually sat down and talked after 43 years. More importantly, they all agreed to continue the talks.

Israel has cause to be joyous. For the first time, Israel was able to engage in bilateral talks with its Arab neighbours. Furthermore, it was able to convince Jordan and the Palestinians to restrict talks to matters of "self-determination" for Palestinian residents of the West Bank

The Palestinian delegation won the right to talk directly to Israel. It was only yesterday that the Israelis asked, "Who are Palestinians?"

Syria and Israel bitched but they talked.

By suggesting that the third stage of talks may be held in Washington, Mr. Bakker gave a clear signal that the US wants things to move.

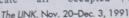
Where To?

With the end of bi-polar US forces in politics, the proxy war in the necessary.

region is over and the military balance in the region heavily favours Israel. The Arabs have no super power to edge them on as they had earlier. Hence, the Arabs will be ready to accept what they can without losing face and, more importantly, without compromising their chance of achieving their full objective sometime in the future.

Both sides know that U.S. has staked its prestige on these talks just as it had on the Gulf War. Hence, only some tangible outcome can preserve US prestige. Therefore, each party is likely to dig in, expecting the U.S. to pressure the other side. For any agreement to be reached the US will have to play a deciding role. It may have to size up the areas of disagreement and subtly suggest alternatives or even fret, fume, flex and push, if necessary.

Israel may begin by first reaching an agreement with the weakest and the most needy. That could be Palestinians. Signs of cracks in Arab unity were apparent when Jordanians, Palestinians and the Israelis met over loud objections from the Syrians. Others may follow quickly in succession. These agreements are likely to be only interim in nature combined with some guarantees from the US and military presence of UN or US forces in the region may be necessary.





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CLUBS

FOREST TECH CLUB SOCIETY GENERAL MTG—Rm 249A, SW1; 7:45 am; November 27th.

JOBS

The following are employment opportunities available through the Employment Action Centre, 4th Floor, JW Inglis Bldg. If you are interested in the following positions please see Betty or call 438–1343 for further details.

2ND OR 3RD YR BENCHWORK: fulltime position; manufacture of windows and doors—specialized wood working; apprenticeship offered; Vancouver location; Salary—negotiable; REF#510

PRESSURE WASHER: part-time positions; must have driver's license; will train—no experience required; very flexible shifts—will work around student schedule (days, evenings, and/or weekends); Burnaby location; Salary—\$7.00/hr; REF#S01

3RD OR 4TH YEAR SHEET METAL OR STEEL FAB APPRENTICE: fulltime position; specialty sheet metal work (no duct work); apprenticeship offered; Burnaby location; Salary—negotiable; REF#S02

ELECTRONICS TECHNICIAN:

Temporary position; flexible hours; put an on/off switch on an internal 1571 disk drive; commodore 1280; Burnaby location; Salary negotiable; REF#0c04

TECHNICIAN: Fulltime position; ability to perform basic electronic testing, operating oscilloscopes and other test equipment; good communication skills; Vancouver location; Salary—\$8-\$12/hr; REF#N01

JOURNEY BENCHWORK & JOINERY: fulltime position; company specializes in commercial plastic laminate cabinets; new shop; Creston location; Salary— \$16/hr. REF#No2

SECURITY ALARM INSTALLER: Full-time position; Install, service, and maintain intrusion alarm systems, access, fire and antishoplifting systems, video surveillance systems; program systems; explanation to customers; Surrey location; Salary—negotiable; REF#Oc11

2ND OR 3RD AUTOMOTIVE:

Fulltime position; general repair to all makes and models; apprenticeship offered; Vancouver location; Salary—negotiable; REFOc09

BENCHWORK & JOINERY: Fulltime position; building and installing cabinets; must have own car; shop work; apprenticeship offered; Port Moody location; Salary—negotiable; RefOc05

ELECTRICIAN APPRENTICE:

Fulltime position; residential wiring experience; Vancouver or Surrey location; Salary—negotiable. REF#0c02

SIGN INSTALLER: Part-time position; install banners & 4x8 signs; must have own truck; flexible hours including weekends; Greater Vancouver area; Salary by the plece—\$500-\$600 per month; REF#522

LABOURER: Part-time position— Saturdays; working for a landscaping firm; Vancouver location; Salary—\$8/hr; REF# S04

TECHNICIAN: Fultime position; ability to perform basic electronic test; operating oscilloscopes and other test equipment; good communication skills; Vancouver location; Salary: \$8-\$12/hr; REF#No01

DRIVER: Part-time position; drive 3 ton truck in the downtown Vancouver area; pickup paper from offices; some experience necessary; one fulltime and one part-time position (24 hrs/week); Vancouver location; Salary: \$9.00/hr

APPRENTICE AUTO MECHANIC:

Fulltime position; 1st or 2nd yr apprentice; part-time to start, then fulltime; tools are an asset; Vancouver location; Salary: \$5.50—\$16/hr; REF#No07

ESTIMATOR: Fulltime position; must have completed the drafting program; computer skills are an asset; must be self-motivated; work well on you own; good communication skills; Richmond location; Salary: Negotiable.

REF#No05

GENERAL LABOUR/CARPENTRY: Fulltime position; work involves general labour to finishing carpentry; possible apprenticeship offered; residential work; must be good in math and have a good attitude; Burnaby location; Salary: \$8/hr. REF#NO04.

WORK STUDY POSITION(S)

Recycling Assistants.

Help the Recyling Department develop BCIT's waste management plan for the '90's.Good communication and research skills. 10 hrs/week @ \$7.87/hr.

Contact Tim at 432-8288

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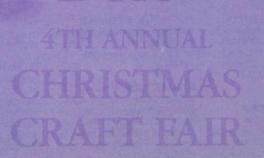




4th Floor, JW Inglis Building 438-1343

The EAC is a co-operative venture of your Student Association and BCIT.





Date: Wednesday, Nov. 27 Friday, Nov. 29

Time: 10:30 a.m. 2:30 p.m

Location: BCIT Student Association Building
Racquet Courts Lobby

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