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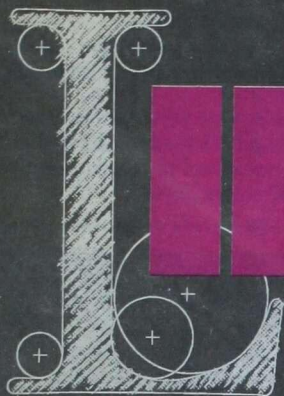
T H E

BCIT'S STUDENT NEWSMAGAZINE

BCIT LIBRARY



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March 18-31 1992





# L E T T E R S

## You take the High Moral Ground and I'll take Democracy

Some of my colleagues need the following aphorism explained:

"If you walk like a duck, and talk like a duck, you are a duck."

In a labour-management context, the translation goes something like this:

If you are a member of a trade union and enjoy the benefits of collective bargaining and the protection of the Labour Code, then you are obliged to observe the basic tenets of trade unionism. Or put another way, if one accepts the benefits of collective action, then one gives up certain individual rights.

If the membership votes on a matter, then all members, whether in the majority or the minority must abide by the consensus. This is not only a trade union tenet, but also a fundamental principle of democracy. A union member is entitled to think any way they like about an issue (no matter how wrong-headed): when the vote is taken, majority rules. I know that when you are in the minority, it seems like mob-rule: democracy is like that.

To my shame, this fundamental is beyond the intellectual grasp of some of my colleagues. Several colleagues justified crossing the GEU picket line on

"moral" grounds. Having argued from the moral perspective, it is reasonable to expect these same colleagues to do the moral thing and resign from the Staff Society. If they must place their individual prerogative above the consensus, then resignation from their union ought to follow.

Or is the high moral ground occupied by these line-crossing colleagues (sic) just another example of the manifest/actual phenomenon? Is the high moral ground simply a face-saving cover for crasser motives? How will these colleagues conduct themselves when the next faculty strike happens? Will they also cross a Staff Society picket-line? Are they prepared to accept the consequences if they do?

I expect that the editors of *The Link* will make space available for answers—or would those of you who crossed the picket line prefer that your conduct be forgotten? The students you so honourably served by crossing the GEU line will be gone soon: those of us who honoured their line will still be here.

Phaedrus, Faculty nob  
Instructor, Financial Management  
(name on request)

*The Link* welcomes your letters.

We will endeavor to print every letter we receive, except those containing discriminatory or degrading material.

*The Link* reserves the right to edit for brevity and clarity. Opinions expressed are those of the author.

Letters must include name and phone number for verification (or they will not be printed).

### THE LINK IS...

Chris Burges  
Kari Fredheim  
Nimmi Gill  
Kevin Lawrence  
Les Merson  
COVER PHOTO: Inder Singh.

Cheryl Peck  
Jennifer Philip  
Jarrod Poon  
Des Reid  
Susan Spence

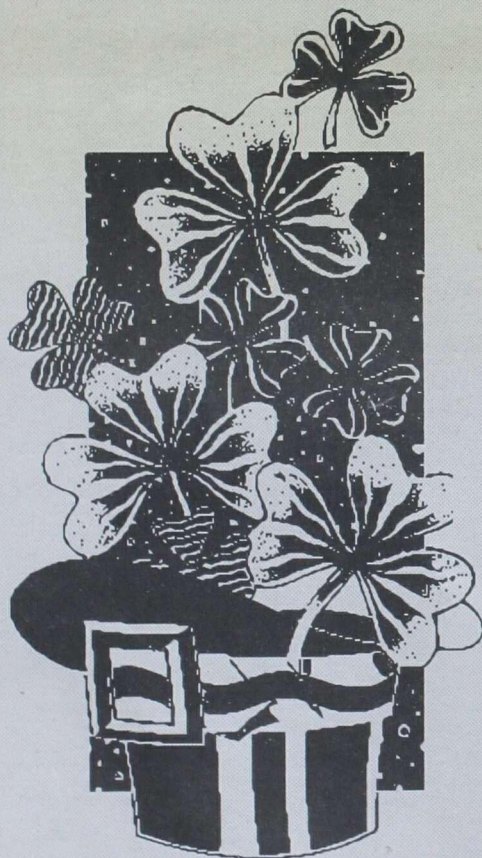
*The Link* is owned by the

BCIT Student Association  
3700 Willingdon Avenue  
Burnaby, BC V5G 3H2

Tel: (604) 432-8935

Fax: (604) 432-7486

The opinions expressed in *The Link* are those of the authors and do not necessarily represent the views of the Student Association or the Editorial Collective.



THIS IS NO  
Blarney!

Now on...  
**ST. PATRICK'S DAY  
Clothing Sale**

one week only March 16-21, 1992

**ALL regular priced  
clothing 20% off\***

**Shop early for best  
selection**

**\* on in stock items  
only 3 locations to  
serve you**





## One person liked us...

You asked for feedback in your March 4th issue of *The Link*. As a BCIT graduate and a BCIT night school student I have had the opportunity to read *The Link* periodically over the past 20 years. *The Link* is a tradition at BCIT and I'm sure a tremendous amount of hard work, dedication, and perseverance goes into producing each issue. You and the past *Link* staff members are to be congratulated on a job well done. Keep up the good work. *The Link* is looking great these days.

**Brian Parker, A.Sc.T**  
*Industrial Sales & Marketing Manager*  
*Gough Electric*

Springfest 92 is upon us faster than we would have like and let me tell you; if you have ever wondered what was involved in the promotion of a special event just try to organize a dance of this size just once in your lifetime. From the very beginning of the conception of this dance, we, the committee, have felt like we have been on a obstacle course from hell. This dance was supposed to be a benefit that was to be organized by the Student Association, The Alumni and The Link.

The budget for the dance had to be approved by the student association and this process was delayed by the strike that we faced at the beginning of the school term. After many, many, many, phone calls to bands, booking agents, the Commodore, artists, t-shirt companies, radio stations, print shops and you catch my drift. It is not an easy process. You start to feel like a B.C. Tel operator after awhile.

So the budget is approved finally, and with some concerns I might add, but approval to go ahead was the first commitment to a long list of commitments that we would need over the next few weeks.

If only the people that we had to deal with were as committed as we are to bringing a great dance, to you the students, as cheap as we possibly can. The chance to see six hot Vancouver bands play good ole classic rock and roll at the best venue in the city is an opportunity that shouldn't be missed.

If you think about it for a minute, at \$12.00 a ticket divided by six bands equals \$2.00 per band. When was the last time that you went to see a live band for \$2.00? Each band is going to play one set so you can bet that egos will drive the band members to play from the bottom of their souls. You and your friends will watch each band try to outperform each other and pack their set with the best material they've got.

To promote this dance, we had a poster designed by Bob Masse who is a local artist with his own following. His poster designs and album covers of the late sixties and early seventies are collector items. We have plastered 1500 posters all over the city and our posters are being stolen almost as fast as they are put up. We can only hope that whoever it is that is taking our posters will buy a ticket to the dance. We promise to sell them a double stitched, stone-washed cotton t-shirt for only \$15.00

As a student myself, I am aware of the pressures of mid-terms and projects that you are faced with at this time of year. This is a chance for you to party cheap, see great entertainment, and lie around nursing your hang-over while you study for the rest of the weekend. So get your ticket on campus and save an additional buck or two and we hope to see you there.

**Chris Burges**

*Bud Kanke, CA: President, Kanke Seafood Restaurant Ltd.*

The restaurant business for many is an expensive lesson in risk management. Not so for Bud Kanke. In 1971, with a \$900 savings balance, Bud and several partners gave Vancouver diners the city's first upmarket seafood experience. The Cannery.

Mulvaney's followed in 1975. Seafood with a dash of Southern spice. Viva in 1979. A classic supper club. In 1984, The Ninth Ave. Fishmarket. Then Joe Fortes, in 1985. Seafood downtown style.

The menu grows. And now Kanke Seafood Restaurant Ltd., with some 300 employees, reels in annual sales of nearly \$10 million.

Along the way, Bud Kanke has earned the deserved reputation of a man with the skills

to transform the most modest opportunities into prize catches.

He credits his CA for providing him the base to develop his entrepreneurial strengths. "It gives me discipline... going by instinct is one thing, but there's merit in managing with good, sound numbers."

Bud Kanke, CA with a string of seafood restaurant successes.

If you think a future in chartered accountancy would serve your career ambitions, write the Institute of Chartered Accountants of B.C.

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Institute of Chartered Accountants of British Columbia  
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# Bud Kanke's CA helped him acquire his taste in seafood.



**CA**

Chartered  
Accountants  
of British  
Columbia



# CAMPUS NEWS

## Business, Industry and Educational Exchange Day Planned for BCIT's Sea Island Aviation Campus

The British Columbia Institute of Technology and the British Columbia Aviation Council in conjunction with the Richmond Chamber of Commerce is holding an informative business, industry and educational exchange March 19 at BCIT's Sea Island Campus.

Over 130 members of the chamber are expected to attend the exchange which will include tours of the aviation maintenance training facility, food, refreshments and prizes.

The Sea Island Campus offers programs in aircraft maintenance, avionics, and aircraft structures. The facility, considered one of the best in North America, features over \$40 million in hardware and aircraft.

Sandra Paton, the manager of marketing and membership for the Richmond Chamber of Commerce, says her members are very interested in the opportunities provided by the aviation industry.

"Most of our members are involved in either buying or selling services to the industry," she said. With a major international airport in its own backyard, she says Richmond business must be aware of industry opportunities to survive.

The business, industry and education exchange occurs between 4:30 and 6:30 pm Thursday March 19 at the Sea Island Campus at 5301 Airport Road South. This is the latest in a series of exchanges organized at Kelly Temporary Services, the Delta River Inn, and the Keg Boathouse Restaurant.

## Recycle your pop cans on campus and contribute to the Recycling Program

By Tim Reeve  
Recycling Coordinator

In response to Wayne Nicholson's February 5 letter regarding refunds on beverage containers at BCIT I feel some additional facts should be brought to light about deposit legislation and the recycling program at BCIT.

The Student Association Recycling Department has an agreement with Forester's that allows them to collect pop cans from the cafeterias and return them to Coca Cola Bottling for their deposit value. This agreement provides the Recycling Program with full access to an important source of revenue for its program. The few thousand dollars generated from the deposit on cans is reinvested back into the promotion and development of a model waste management program for the campus.

As a result of this agreement Forester's does not provide its customers with a refund for beverage containers, but instead encourages them to donate their cans to the Recycling Department. If students or staff choose not to make the nickle contribution to the program then they certainly have the option of returning their containers to a local grocer or bottle depot.

Alternatively, beverages purchased at the TNT stores can be returned for refund.

It should be noted that deposit legislation in B.C. does not treat all beverages equally. Many mineral

waters and fruit juices have no deposit on their containers at all, while their contribution to the waste stream is just as great, if not greater, than canned beverages. These inequities in the deposit system are being examined by the BC Ministry of Environment and it is expected that legislation will soon be enacted that will expand the deposit system to include all beverage containers as well as wine, liquor and possibly juice or milk boxes. The Recycling Department fully supports an expanded and comprehensive deposit system.

While it is true that many cans on the campus are not currently being recycled and can be found littering classrooms and cafeteria tables, the opportunity is certainly there if people want to recycle. The Recycling Department has 50 containers situated around the campus for the collection of pop cans. A pilot glass recycling program will be in place for Open House.

I would suggest that one of the major barriers to recycling is not the lack of a refund on containers, but a still prevalent attitude within our society that places a premium on convenience and disposability. We all must re-examine this attitude and become more conscious of our responsibility to minimize our contribution to a growing waste crisis.

## SPELLBINDER—The Mystic of the Doritos

### ARIES (March 22-April 20)

Get a haircut, your mother wouldn't recognize you! She wouldn't recognize you midterm grades either. What the Hell were you doing during Spring Break? having fun or something? Not to worry, good fortune flies your way and hits you in the nose, making the rest of your month merry.

### TAURUS (April 21-May 21)

Stress at your job increases but don't worry, all the hard work you've done pays off. Wear two different colored socks on Monday, March 30th, they will bring you luck on this day. Also, carry around a penny, minted in the year you were born.

### GEMINI (May 22-June 22)

On your way to your locker, you will bump into (literally) your future spouse/companion/lover (whatever you want to call it-you get the idea) This person will change your life drastically, although you may not realize it at first.

### CANCER (June 23-July 23)

Go to your local video store and rent Shirley Maclain and Yves Montand in "My Geisha". Secrets about your future are hidden in this film. Play close attention to the dinner scene in the Tea House. also, write all your tests in black pen-blue pen will only bring you bad luck.

### LEO (July 24-August 23)

Wear lots of red during the last week of this month and DON'T ride BC Transit. If you normally take it to school, this means you will have to find another form of transport. Drink lots of O.J. too, it wards off evil spirits.

### VIRGO (August 24-September 23)

Learn French, go to the ballet, give money to charity, read Moby Dick, buy the new U2 album. Do something to culturize yourself this month, it will come in handy when you start looking for a job. Chew lots of BAZOOKA bubble gum too.

### LIBRA (September 24-October 23)

Playing Nintendo will rot your brain, so will reading Harlequin romances, eating at McDonalds and dating people with names like Biff, Muffy or Skippy. So keep doing them and maintain your perfect track record.

### SCORPIO (October 24-November 22)

Go wild this month and spend lots o'cash on redecorating your pad. Or you can send it to Spellbinder-Mystic of the Doritos, but only if you have a few grand left over. Or you can jet off to Bermuda. Don't worry about school, you can get the notes from someone.

### SAGITTARIUS (November 23-December 22)

Lucky, lucky Sag. I hate to say it (because I'm a Sag myself) but your luck may run out this month if you aren't careful. Pay CLOSE attention to your finances. unscrupulous people may try to swindle you out of some dough.

### CAPRICORN (December 23-January 19)

Unlike the Archer, the Goat will be rolling in it this month! That sweet deal you've been working on comes through making you tons o'cash. For once you may actually be out of debt! Have fun.

### AQUARIUS (January 20-February 19)

If you happen to get a chain letter in the week or so do what it says! This is very important. You well being may depend on it. This may sound overly dramatic but hey, drama is my business.

### PISCES (February 20-March 22)

Buy yourself some new clothes this month, as your self-confidence will be lowered and you'll need something to cheer you up. But if clothes are your thing, go out and buy music or books or whatever is your thing. Just spend moola to boost dragging morale.

# What the hell is Springfest '92... and where do I buy my tickets?



## BCIT Wins Education Project in India

The British Columbia Institute of Technology has won a \$1.3 million project to provide in-service teacher training and distance education in India.

The project is being funded by the Association of Canadian Community Colleges and the Canadian International Development Association. BCIT will work in partnership with Vancouver Community College (VCC), The Open Learning Agency (OLA), and North Island College.

"This is a great opportunity for British Columbia post-secondary institutions to participate in the strengthening of the technical education system in India," said Henry Arthur, BCIT's executive of International Education.

The project will cover a wide range of teaching skills including in-service teacher training, faculty evaluation methods, curriculum development and production for distance education, distance education delivery methods, competency-based education and teaching entrepreneurship and small business management.

The British Columbia team will include project coordinator Rhett Wade of BCIT, Joan McArthur-Blair of VCC, and Susan Bell of OLA.

"This project will enable BC colleges and institutes to make significant contributions to the development of skills-based training in India, and to provide opportunities for professional development for Canadian personnel," said Rhett Wade.

The first four weeks of the program will see the Canadian participants in India learning the structure of India's technical education system. Indian participants will come to Canada for up to four months and then all participants will return to India to refine and adapt the project's material to the Indian polytechnical system.

## Open House is Coming!

Open House is nearly here! The Open House Student Committee is pleased to announce that nearly all program areas are participating in Open House '92 during the three days of April 10th, 11th, and 12th.

The Open House hours are:

Friday, April 10th 9am-6pm  
Saturday, April 11th 10am-5pm  
Sunday, April 12th 10am-4pm

In order to qualify for judging, all displays must be set up by 9am on Friday, April 10th. The best effort demonstrated from each school will be acknowledged and a first prize for overall effort will be awarded. The first prize for each school is \$100.00 and a ribbon, and the overall first prize is \$200.00 and a trophy.

All displays will be judged on the following criteria: presentation, originality/innovation, effort, and student interaction with the public. Awards will be presented at the Opening Ceremony on Friday, April 10th at 4:00pm in the campus square.

A draw will also take place of all programs that participate in Open House. The winning technology or trade program will receive a party package from Diego's Nite Club and Restaurant.

Open House is soon approaching! Be a part of the action!

WHAT CAN YOU DO TO MAKE OPEN HOUSE A SUCCESS?

• Volunteer • Help Create a Display • Spread the Word

For more information call 432-8272

## Paradise Lost

By Shawn Villeneuve  
BCIT & SA Recycling Program

The first couple of weeks in March have been magnificent. The flowers are all smiling, the birds seem to be singing a little louder, spring fashions have hit the streets—simply fabulous!

However, with this warm balmy weather comes a dark reality in paradise—smog, that thick, brown, blanket of disgust which permeates our city and, like a severe migraine, will not go away. All of us have noticed it at some point (I hope), we've all commented on how "bad" it is, how "something" should be done, and, as a society of procrastinating hedonists, left it at that.

Well, time waits for no planet... But there is an answer.

Lifestyle change—immediately, cold turkey. And the first step includes the bicycle. Yes, the bicycle—which most of you probably haven't ridden since your sixteenth birthday.

Let us consider the pros and cons...

### Reasons for cycling:

- Smog (disgusting stuff)
- Ozone depletion (scary stuff)
- Greenhouse effect (Surprising stuff)
- Rising costs of cars, insurance, fuel, repairs, and parking
- Traffic congestion
- Improved health and fitness which involves a challenge, enjoyment, and personal satisfaction

### Reasons not to cycle:

- Messy hair
- Sweaty-body
- Cannot wear "cool" leather jacket in hallways
- Not socially the norm
- Heavy auto traffic/dangers (ironic, isn't it?)
- Time involved and convenience (a debatable issue—watch a cyclist whiz by you as you sit in rush hour traffic)

Now I ask you, inhabitant of our mother earth, what is more important to you? Forget about what Buffy and Lance think (or more importantly don't think) as they pollute the environment with their toys. They are missing out, big time, what life is really all about!

Take a stand on these dreadful problems. I'm not saying you have to be a lycra-clad, water bottle sipping, seat carrying, "I'm a cyclist" trendoid who walks the hallways. There are bathrooms on campus to change in, and showers, if you're so inclined.

All I'm begging you to do is to stop driving those damned cars so much. Cycle to school, walk to the store, take transit (yes, transit) on Friday and Saturday nights—especially if you're drinking. Do your part and kick the person in the butt beside you if they're not! Change, change, change!

However, after all is said (but not done), I will ride my bike home today (rain, snow, or shine), pull up to an intersection, watch hundreds of cars occupied by blank faced single persons speeding by and I will bow my head and wonder if it will ever change.



# TNT CLEARANCE TABLE

For Yourself...

¥ Sunglasses 25% off  
¥ Marco Polo briefcases and portfolios 25% off  
¥ Earrings- 2 pairs for \$2.99

For Your Desk...

¥ Desk Lamp Reg. \$28.99 Sale \$17.99  
¥ Callendars 50% off  
¥ Keith Clark diaries & desk callendars 50% off

## Plus more!

Only while supplies last.







# Mex Fest

**FUNDRAISER FOR STUDENT ASSISTANCE FUND**

**Carnival Games**

**Dunk Tank**

**Limbo Contest**

**Sombrero Stomp**

**Pinatas**

**Mexican Band**

**Mexican Food and Drink Specials at  
LEGENDARY GRILL & TAPS**

**March 25th, 1992**

**BCIT SAC Building**



Sponsored by BCIT SA,  
Marriott Corporation of Canada, and Canadian Holidays



# MexFest

The Student Association throws a Mexican Fiesta to raise money for the Student Assistance Fund

On Wednesday March 25, the Student Association will host MexFest, a one-day carnival to raise money for the Student Assistance Fund. The day's festivities will be held in the SAC. There will be games, prizes, a dunk tank, and food and drink specials courtesy of Taps and the Legendary Grill.

## Top Ten Reasons for Attending MexFest March 25th

10. Chance to wear your new sombrero.
9. Take out your frustrations with school on a pinata.
8. You can dunk the Student Executives in freezing cold water.
7. NACHOS!!!
6. Funky Mexican Music.
5. It will be more exciting than your communications class.
4. TEQUILA!!!
3. A chance to score two nights of free accommodation courtesy of Marriott Corporation of Canada Ltd. and Canadian Holidays.
2. TEQUILA!!!
1. You can help other student's at BCIT.

Every year the Student Association holds a fundraiser for students at BCIT who need financial assistance. The money raised is matched dollar for dollar by the provincial government.

The Student Assistance Fund provides Bursaries for Technology and Trades students who demonstrate extreme financial need and have exhausted all available resources. The Fund is administered by the BCIT Financial Aid and Awards Office. To be considered for a Student Assistance Fund Bursary, a student must normally have already submitted a Bursary application this term and be able to make a strong case that they still need additional funds to finish their school year.

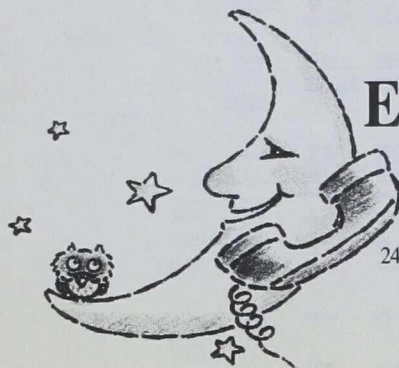
MexFest is a chance for students and staff to have some fun and help out our own students. So Wednesday March 25th come down to the SAC and whoop it up at MexFest!

Ole!

**Springfest is the hottest dance of the year,  
and you can buy tickets at  
SA Copy, SA General Office, and The Link**



# To help you fill out your income tax return



## Extended hours

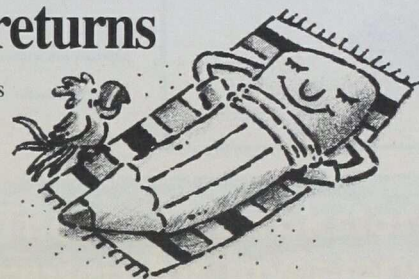
From February 24 to April 30, we offer an "after hours" phone service from 5 p.m. to 9 p.m., Monday through Thursday.

You can also call T.I.P.S. Info-Tax, our automated phone service, 24 hours a day, 7 days a week, for recorded information on selected topics.

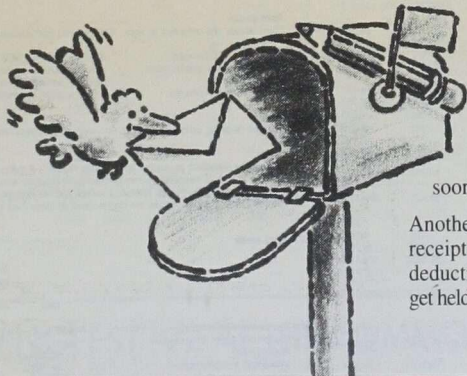
## No-calculation returns

To make things easier, we've designed two simpler tax returns that don't have any calculations.

These optional returns are great for people with straightforward tax situations. If you're under 65, you can use the "Short." If you're 65 or over, the "65 Plus" is for you. Whatever return you use, you should fill out only one.



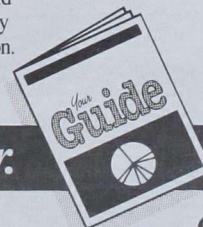
## Make sure your return is not delayed



Lots of people fill out their tax return with great care, only to miss details that can make all the difference. For example, if your address is incomplete or incorrect, your refund could be delayed or sent to the wrong place.

If you will be moving, write the new address on your return, or if you don't know it yet, please call us to let us know as soon as you can so we can update your file.

Another important detail is attaching all the slips and receipts that support your claims for credits and deductions. If any are missing, your return may get held up while we contact you for the information.



*We're making it easier.*



Revenue Canada  
Taxation

Revenu Canada  
Impôt

Canada



# BCIT STUDENT ASSOCIATION Financial Statements

## June 30, 1991

Chartered Accountants

Price Waterhouse Centre  
601 West Hastings Street  
Vancouver, B.C. V6B 5A5

(604) 682-4711  
Telex 04 507745  
Teletype 0004 682 5300

Price Waterhouse



July 26, 1991

### Auditors' Report

To the Members of  
Student Association of the British  
Columbia Institute of Technology

We have audited the balance sheet of Student Association of the British Columbia Institute of Technology as at June 30, 1991 and the statements of operations, members' equity from operations and changes in financial position for the year then ended. These financial statements are the responsibility of the Association's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Association as at June 30, 1991 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles. As required by the Society Act of British Columbia, we report that, in our opinion, these principles have been applied on a basis consistent with that of the preceding year.

*Price Waterhouse*  
Chartered Accountants

### Student Association of the British Columbia Institute of Technology

#### Balance Sheet

	June 30	
	1991	1990
<b>Assets</b>		
Current assets		
Cash	\$ 27,849	\$ 37,660
Accounts receivable	56,943	36,736
Inventories	150,167	170,115
Prepaid expenses	12,201	4,803
	247,160	249,314
Fixed assets (Note 2)	216,450	199,374
Building Fund net assets (Note 5)	620,409	507,129
Goodwill, net of accumulated amortization of \$49,827 (1990 - \$Nil)	99,654	149,481
	<u>\$ 1,183,673</u>	<u>\$ 1,105,298</u>
<b>Liabilities</b>		
Current liabilities		
Accounts payable and accrued liabilities	\$ 174,069	\$ 121,057
Loans payable (Note 3)	70,000	75,000
Current portion of obligations under capital lease (Note 4)	13,923	1,890
	257,992	197,947
Security deposit	10,000	10,000
Obligations under capital lease (Note 4)	21,265	16,969
	289,257	224,916
<b>Special Purpose Funds</b>		
Building Fund (Note 5)	620,409	507,129
<b>Members' Equity</b>		
Members' equity from operations	274,007	373,253
	<u>\$ 1,183,673</u>	<u>\$ 1,105,298</u>

Subsequent event and future commitments (Note 6)

Approved by the Executive

*[Signature]*

President

*[Signature]*

Secretary

### Student Association of the British Columbia Institute of Technology

#### Statement of Members' Equity from Operations

	Year ended June 30	
	1991	1990
Members' equity from operations, beginning of year	\$373,253	\$177,976
Net (loss) income for year	(99,246)	195,277
Members' equity from operations, end of year	<u>\$274,007</u>	<u>\$373,253</u>

### Student Association of the British Columbia Institute of Technology

#### Statement of Operations

	Year ended June 30	
	1991	1990
<b>Sales</b>	<u>\$ 1,068,287</u>	<u>\$ 1,105,193</u>
Cost of sales	<u>664,265</u>	<u>700,897</u>
Gross profit	404,022	404,296
Other operating income		
Administrative fee (Note 5)	32,400	32,400
Miscellaneous	176,436	135,014
Rent	136,400	141,750
Student fees	414,943	347,726
	<u>760,181</u>	<u>656,890</u>
	1,164,203	1,061,186
<b>Expenses</b>		
Advertising and promotion	26,356	10,487
Bad debts	15,672	4,156
Childcare provisions	2,829	-
Depreciation and amortization	96,647	44,352
Educational materials	9,387	-
Equipment leases	13,744	7,653
Honoraria	34,593	30,002
Insurance	9,728	6,662
Interest and bank charges	10,022	15,934
Office	48,548	47,763
Professional fees	42,850	15,250
Professional development	19,845	21,429
Repairs and maintenance	42,852	10,640
Salaries, wages and benefits	761,598	545,048
Societies and student services	39,889	33,587
Sports	35,514	40,204
Subcontracted printing	19,596	20,357
Utilities	10,210	10,747
	<u>1,241,280</u>	<u>864,275</u>
(Loss) income from operations (Schedule)	(77,077)	196,911
Loss on disposal of fixed assets	(22,169)	(1,634)
Net (loss) income for year	<u>\$ (99,246)</u>	<u>\$ 195,277</u>

### Student Association of the British Columbia Institute of Technology

#### Statement of Changes in Financial Position

	Year ended June 30	
	1991	1990
<b>Cash provided by (used in) operating activities</b>		
Income		
Net (loss) income for year	\$ (99,246)	\$ 195,277
Items not affecting cash		
Depreciation and amortization	96,647	44,352
Loss on disposal of fixed assets	22,169	1,634
	21,570	241,263
<b>Changes in non-cash working capital</b>		
Accounts receivable	(20,207)	14,447
Inventories	19,948	8,705
Prepaid expenses	(7,398)	4,335
Accounts payable and accrued liabilities	53,012	(8,953)
Security deposit	(5,000)	75,000
Loans payable	40,355	103,534
	61,925	344,797
<b>Cash provided by (used in) investing activities</b>		
Proceeds on disposition of equipment	150	1,000
Purchase of fixed assets	(63,670)	(124,729)
Purchase of fixed assets under capital lease	(24,545)	(20,140)
Goodwill arising on purchase of fixed assets	-	(149,481)
	(88,065)	(293,350)
<b>Cash provided by (used in) financing activities</b>		
Repayment of long-term debt	-	(2,000)
Increase in obligations under capital lease	16,329	18,859
	16,329	16,859
(Decrease) increase in cash	(9,811)	68,306
Cash (bank indebtedness), beginning of year	37,660	(30,646)
Cash, end of year	<u>\$ 27,849</u>	<u>\$ 37,660</u>

### Student Association of the British Columbia Institute of Technology

#### Notes to Financial Statements June 30, 1991

##### 1. Significant accounting policies

###### Inventories

Inventories are valued at the lower of cost (determined on a first-in, first-out basis) or net realizable value.

###### Fixed assets

Fixed assets are recorded at cost. Depreciation and amortization are provided at the following rates:

Equipment and furniture	20% per annum, declining-balance method
Equipment under capital lease	20% per annum, declining-balance method
Automobiles	30% per annum, declining-balance method
Leasehold improvements	3 year straight-line method

###### Goodwill

Goodwill is being amortized over three years on a straight-line basis.

###### Leases

Leases are classified as capital or operating leases. A lease that transfers substantially all of the benefits and risks incidental to the ownership of property is classified as a capital lease. All other leases are accounted for as operating leases and accordingly expensed as incurred. Assets recorded under capital leases are depreciated as described above.

##### 2. Fixed assets

	Cost	Accumulated depreciation and amortization	1991	Net	1990
Equipment and furniture	\$508,051	\$339,801	\$168,250	\$176,960	
Equipment under capital lease	44,665	6,482	38,203	20,140	
Automobiles	10,239	8,647	1,592	2,274	
Leasehold improvements	94,783	86,378	8,405	-	
	<u>\$657,738</u>	<u>\$441,308</u>	<u>\$216,450</u>	<u>\$199,374</u>	

##### 3. Loans payable

	1991	1990
Building Fund loan, non-interest bearing and without stated terms of repayment (Note 5)	\$70,000	\$25,000
Canadian American Exchange Enterprises Ltd., non-interest bearing, was repaid during the year	-	50,000
	<u>\$70,000</u>	<u>\$75,000</u>



9



# Opening Night!

*Oh Cecilia!*

## THE ARTS IN VANCOUVER

By Douglas Harding

OK, I admit it... She sings as good as she looks! Cecilia (pronounced: Chee-chee-lee-ah) Bartoli absolutely wowed the audience at her sold-out performance in the Vancouver Orpheum on Sunday, March 1st. The entire evening from start to finish was a total success. The CBC Vancouver Orchestra accompanied Ms. Bartoli in a line-up of songs from Mozart, Rossini, and Benjamin Britten. The concert was recorded by CBC Stereo's *Mostly Music* (105.7 FM) and will be broadcast on March 13.

Cecilia is classed as a mezzo-soprano, meaning she can't sing as high as a soprano, but can sing with a much greater range in the lower spectrum. Whatever the technicalities are of her voice, the end result is pure pleasure. I'm no operatic expert, but anybody can tell that this woman's got it!

At age 17, Cecilia Bartoli wanted to become a flamenco dancer, and probably would have been pretty good if her parents hadn't steered her back toward a singing career. Cecilia's parents both had steady operatic careers in Italy, and introduced her to music at a very early age. At 8 years old Cecilia was earning money singing in children's roles in Rome Opera's *Tosca* and *Turandot*. When Cecilia reached her teens, Mom and Pop Bartoli could see that she would become an outstanding mezzo-soprano and persuaded Cecilia to take formal training. The result: a truly incredible voice at the age of 25.

The thing that made this concert so special was the fact that we were able to get this operatic Diva to appear in Vancouver. The combined efforts of Leila Getz (Vancouver Recital Society), and The Italian Cultural Institute made this event possible, and affordable with tickets starting at a modest \$10.00.

The CBC Vancouver Orchestra (smaller and quieter than the Vancouver Symphony Orchestra) played beautifully with great highlights by First Violinist Gwen Thompson, and Oboëist Roger Cole. The conduct was Mario Bernardi, born of Italian descent but raised in Kirkland Lake, Ontario. Mr Bernardi guided the orchestra through *Serenade in D major*, *Overture to La Clemenza Di Tito*, and *Soirees Musicales*. I have to admit, none of these names mean anything to me, but the sound... wow... and for once you could clearly hear the harpist and the cellos without being drowned-out by the rest of the players. Nice job, Mr. Bernardi.

To complete a perfect evening, Ms. Bartoli signed autographs and talked to fans in the lobby of the Orpheum after her performance. At one point, an appreciative audience member started singing an operatic Italian "Thank you" to Cecilia and brought down the house! Smart fellow... Cecilia gave him a big hug and a kiss. Why didn't I learn how to sing? Oh well, there's always her return engagement in January, 1993.

### INTRODUCING FIRST THURSDAY

It's free. That's right, free. Every month, The Vancouver Cultural Alliance sponsors an event which celebrates the visual arts scene. The first Thursday of every month lets us into the arts galleries of Granville Island, Vancouver, South Vancouver, and Downtown for extended hours starting at 6

pm. More than 80 galleries and museums hold talks, receptions, and openings for a chance to meet the exhibiting artists with work ranging from contemporary Canadian and

European Masters, to fine crafts and tapestries. The evening hours make it easier to attend especially if you are in school all day! If you are interested in attending, or need to find out more information on participating galleries near you, call the Vancouver Arts Hotline at 684-ARTS. A copy of an updated map outlining the walking and bus tours, is available in the Georgia Straight newspaper one week prior to First Thursday. Give it a try, besides... the exercise will do you good!





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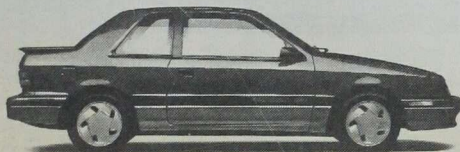
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\*Some restrictions apply. See dealer for details.

\*\*Manufacturer's suggested retail price base vehicle as at January 1, 1992. Price is subject to change. Price excludes freight, licence, tax and insurance. Dealer order may be necessary. Dealer may sell for less. Offer available until December 31, 1992. Vehicles may not be exactly as shown.



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## j.f.k.

JFK directed by Oliver Stone  
starring Kevin Costner, Joe Pesci, Ed Asner, Tommy Lee Jones, Jack Lemmon, Donald Sutherland.

*It's a real question isn't it: Why? The How and the Who is just scenery for the public. Oswald, Ruby, Cuba, the Mafia - it keeps them guessing like some parlor game and prevents them from asking the most important question: Why?*

*Why was Kennedy killed?*

*Who benefited? Who has the power to cover it up? Who?*

—Mr X

Hitler once stated that the bigger the lie, the more people will believe it. JFK, directed by Oliver Stone (Platoon, Born on the Fourth of July), presents what has been termed the "Grand Unified Conspiracy Theory" on the assassination of President John F. Kennedy on November 22nd, 1963. Critics have dubbed it the Grand Paranoia Theory.

Based on Jim Garrison's book, *On the trail of the Assassins*, and Jim Marrs 1989 book *Crossfire: The Plot that killed Kennedy*, Stone suggests that a grand conspiracy involving the CIA, the FBI, the military (Army and Navy), anti-Castro Cubans, the Dallas Police, and the Mafia (did he miss anyone) all acted together to assassinate the President. In this coup d'etat, Kennedy's dovish tendencies clashed with the Pentagon hawks and right wing Democrats, most notably Lyndon Johnson. Kennedy had planned to pull out of the escalating Vietnam conflict by withdrawing all troops by 1965.

Lee Harvey Oswald—whom the Warren Commission decided acted alone in killing Kennedy—is shown as a lone drifter who had connections with the US Intelligence community, in particular the C.I.A. According to Stone, Oswald remains an enigma—an anti-Castro activist who distributed pro-Castro literature. And while he keeps popping up amongst the various partners of the conspiracy, we are not even sure if he fired a shot at all!

The whole film centers around the much criticized Jim Garrison, the former District Attorney of New Orleans (played, of course, by American boy wonder Kevin Costner). He uncovers one small part of the grand conspiracy and attempts to prosecute a local New Orleans businessman 'Clay Shaw' who is alleged to be involved in the whole scheme.

What one sees in JFK is an astounding piece of cinematography, involving 15 different types of film stock, 212 speaking parts and cameo's played by some of today's best actors, and a fanciful mixture of fact and conjecture. As Stone states "...the film brings together several layers of research from the 60's, 70's and 80's, we hope, in a seamless jigsaw puzzle that will allow the audience, for the first time, to understand what happened and why."

For the acting alone, this film is a must see. Alongside Costner, Gary Oldman portrays a chillingly real Oswald. The fanatical and hyper David Ferrie, who aided Shaw, is faultlessly characterized by Joe Pesci (dig that thatch man!). Tommy Lee Jones who portrays Shaw, Ed Asner (Guy Barrister), Jack Lemmon (Jack Martin) and Donald Sutherland (Mr. X) comprise one of the best collection of actors assembled since the Godfather trilogies.

Even before this film had started production in Dallas Stone was put on the chopping block by a buzzard press, from the Washington Post article "Dallas in Wonderland" to the Newsweek 8 page "Twisted History" article. Even the eminent 'Godfather' of American News, Dan Rather, threw a few rocks. According to Stone, on two occasions Rather interrupted the CBS News to tell his viewers how

much 'hokum' Stone had made up for this film.

We should not forget that while portraying itself as a 'quasi - docudrama' this is first and foremost a piece of entertainment. While Stone freely admits he has a agenda to address:

"History', in it's original Greek sense (historia), means 'inquiry' and in that light, my film, any film, any work of art, has the right to re-explore an event."

JFK is primarily designed to get people to buy tickets.

This aside, the brilliance of JFK, has touched a sensitive nerve of the American people and it's body politic. It is a nerve which stretches back to what many, Stone included, saw as the end of the 'golden era' of democratic liberalism and egalitarian government which Kennedy represented—a government for the people by the people. By touching this raw nerve in America's social conscience, a powerful reaction has been unleashed across the United States. Former members of the Warren Commission have spoken out against this film and Senators have called for all available files from the last investigation of the House Select Committee (sealed until the year 2029 for 'national security reasons?') to be opened now, to allow all available evidence to be aired to the public and finally put to rest all the speculation of the last 28 years. Even the CIA's Robert Gates announced that the CIA will release "all" it's available documents regarding the JFK shooting.

The criticism of the actual film has been immense. In particular, Costner's portrayal of the All American hero fighting bad has been attacked. In reality, Garrison was a reckless D.A. who acted sloppily in the trial against Clay and ethically his actions were questionable. However, it is clear that Stone uses Garrison as a vehicle to encompass many ideas and details in the story. No more valid is this criticism than in the scene between Garrison and this shadowy figure, Mr X. Garrison never went to Washington D.C. to meet any such person or persons. However, Stone used, quite rightly, artistic license to connect available facts

by some conjecture. This scene is pivotal to the whole story in that it opens the Kennedy assassination onto a more open and larger stage. It takes what Garrison was experiencing in New Orleans and shows how it fits into the larger picture. Mr X is loosely based on the writings of Air Force Colonel L. Fletcher Prouty and his experience as the Chief of Special Operations in the Joint Staff during the Kennedy Administration.

Whatever your belief, whether you care or not, you have to see this film because it provides a complete, brilliantly conceived overview of the entire Kennedy episode. Stone's direction is a major strength of this film and he has consistently defended the end result eloquently and with facts and reason. The considerable evidence presented—for example, the statement from the 1979 HSCA Report acknowledging that there was a 95% probability of a grassy knoll shot and therefore a second gunman—points to a conspiracy of some description.

This film is more than just a film - it is a historical event. It will make you thirst for more and leave you wondering—could it happen again?





# Coast 1040 Launch Party Vancouver Trade and Convention Centre March 9th 1992

By Des Reid

Set against the beautiful backdrop of Burrard Inlet on one of those unusually sunny March days, the most talked about event in radio in recent memory, the transition of Vancouver's only alternative radio station took place. With most of Vancouver's media and celebrities looking on—Coast 800 officially died and the heartbeat of Coast 1040's 50,000 watts of power was heard for the first time across B.C.

The Queen turned up to make the whole event official. Local bands Roots Round Up, Bobs your Uncle and Art Bergman, among others came to celebrate the new Monarch of Vancouver (ah! lame joke for all you radio students!). Bobs your Uncle was in fine form and I look forward to catching a full set at the Cruel Elephant next month.

However, when it came to the big switch—some technical difficulties aside—it was a bit of an anti climax to hear the wavering tone of Art Bergman and his solitary

guitar. No doubt it was far too early for Art anyway... This was, after all, a time to ring in the new and out with the old (The King is Dead...long live the King!), so a few raunchy guitars or two would have gone down well. Nevertheless, I witnessed David Marsden and the Queen pull the massive albeit fictitious power switch at precisely 10.40am.

As the official doorman, it was interesting to see who actually turned up. Fans of the station—the usual suited crowd; Tom Harrison came with his new 'shorter' haircut and 5 day old stubble; CBC's very own Gloria Macarenco was also there (I think). But where was the godfather himself—TDM? Wasn't this one of the major events in Western Canada, celebrating one of the few outlets of Alternative music? (Next to MuchMusic itself?). Poor show Terence...

It's always interesting attending an event like this, to put faces to voices. How can the distinctive voice of JB Shane come from such a nondescript man? Neither was Shadow Stevens as I expected him—sporting a wild mane of orange hair. (No he isn't an Aussie, but a fellow limy who originates from the Channel Islands and was kicking about all over Britain—mainly in the North—before coming to Canada in 1982).

It's amazing how much happiness one can induce in a fellow human being simply by giving away something free.

"Here, have a free 1040 pen!" (And if you haven't got a new 1040 coffee mug - you're definitely not in!).

The only local celeb I got chatting with was that old English gent, Long John Baldry. I asked him what he thought of Bill Wymans autobiography *Stone Alone* (which contains many references to Baldry

# COAST 1040

## THE SPIRIT OF RADIO

adjust  
your set.

when the Stones were kicking around the London Blues scene in the early sixties). He didn't like the book much but recommended Eric Burdon's (The Animals) autobiography instead as it was quite funny.

So now it's make it or break it time for 1040. The next six months or so will be very interesting. Will they manage to get the word on the street and build on their present 41,000 listening audience? I hope so! Many a beady eye in the industry will be looking on, waiting for 1040 to fall flat on their face, but for now the word is out and it's starting to be taken seriously!

Good Luck 1040!

## MENTORS TO HELP YOU FIND A JOB

The main objective of the Student Association/Alumni Mentoring Program is to help students place themselves in the industry and position of their choice. It also affords students an opportunity to observe, question, seek advice and converse with Alumni at their place of employment.

The following is a list of the companies and positions associated with the alumni mentors participating in the Program:

Price Waterhouse .....	Senior Consultant
City Hall .....	Parking Administrator
Barnett Treharne Yates (BC) .....	Quantity Surveyor
Wham Communications.....	Accounts Manager, Account Services
G.C. Steeves & Assoc.....	Owner
New West Health Dpt. ....	Community Care Licensing Officer
Quadra Distributors Ltd. ....	President
H.Y. Louie Company .....	Buyer (Produce Distributor)
Dominion Security.....	Investment Broker

If you wish to sign up as a student protege of one of these mentors, please register by calling Anna-Lisa Jones at 432-8549. Availability based on a first-come-first serve basis.

## Stevie Starr—Professional Regurgitator

The Commodore  
Thursday March 5th 1992

by Des Reid

'Are you doing anything tonight?' As it happened I wasn't - but free tickets to see a so called 'Professional Regurgitator'? As Helen said, as I was trying to unload some free tickets on some friends, "it does sound a bit hokey, doesn't it!"

Stevie Starr is a 29 year old Glaswegian (from Glasgow, Scotland). He has developed a unique and highly original act which draws in audiences around the world, by piquing our fascination for the bizarre. How else can you describe someone who can swallow sugar and then water in equal quantities, then proceed to bring the sugar back—powder dry!!

In front of an expectant crowd of about 150 people, the slight figure of Stevie Starr strode on stage. Standing about 5'4" with carrot coloured hair, he wore a glittery blue suit - barechested so that there would be no dispute, to any sort of trickery involved. Shocked laughter came from the audience when Stevie announced "Lets get down to business..." and SHO-DUCK, down went an electric light bulb! He certainly had our attention...

And he kept it. He then proceeded to swallow 10 loonies—the chink of each coin audible to us all from his stomach. Stevie asked how we want the coins to come back up: how many? "Together or one by one?" I asked for 3 dollars together.

With a great theatrical bang of the chest and boom!—3 dollars high and dry!

Next he swallowed a small rubiks cube and, while inside his stomach, changed the faces around. What appeared really dangerous (and it is, so don't try this at Taps kids!), was consuming BUTANE GAS, after smoking a whole cigarette and retaining the smoke. Then, after swallowing dishwasher soap (would I kid you!), he brought up the smoke or butane on demand within soap bubbles. And just to prove that it was the same gas he got someone to burn the butane bubble.

While everyone looked on amazement, I felt slightly queasy—especially when SHO-DUCK down goes a pool ball. Apparently it is a not uncommon feeling. A cameraman fainted while filming Stevie swallow a goldfish for Maltese television.

However, the greatest attraction of Stevie's act is the almost child-like delight with which he presents his bizarre gift. He discovered the art of regurgitation by necessity. At four years of age he lived in an orphanage and swallowed his coins to prevent the staff and other children from taking them. And from that he was soon entertaining his friends by bringing back coins on demand. Fifteen years later his act is incredibly polished but he retains the fascination of a four year old.

continued on page 14...



And he heightens the theater of it all by making full use of the mike and creating a sound effect akin to something from Star Wars when the magic takes place.

Stevie's regurgitation almost made five women wretch when he asked for their rings and proceeded to swallow them. On stage Helen and the others blanched when he informed them that the owner of the last ring he brought back would be hypnotized and made to swallow a goldfish. "And when she walks around the crowd, Ladies and Gentleman, make sure you touch her tummy so can feel the wee fishie swimming around," he teased. Helen wasn't the last but it was all part of the act anyway but the last woman did look visibly shaken (wouldn't you?). All the women got their rings back—gleaming and dry I should add.

And on to the finale—the swallowing of the goldfish. In England the Royal SPCA are constantly called to see that no harm comes to the fish. As witnessed by ourselves, they had nothing to worry about. Stevie swallowed the two fish - keeping them alive while in his belly by continuing to drink large quantities of water. He kept the crowd alive and waiting in eager anticipation by asking the audience if they wanted the fish alive or dead?.

Of course he brought them back alive as requested. First one on its tail, flickering between his teeth. The second one came up on its side as ordered. Finally spitting them back into the bowl, they swam around as if nothing had happened.

After such a funny act - we had to go and see the man himself. We found Stevie to be a real gent, open and friendly. He told us that, through experimentation he incorporated the butane into his act. "You can't lift up a book and it tells you this is how to do it," he explained.

Had he ever put himself into a dangerous situation, while doing his act? Yes, he nearly killed himself once when he tried to bring the two fish back. One came up but the second got stuck. He swallowed a pool ball to catch the fish but they got stuck in his throat. "Four pints of water came flying up—it wasn't a pretty sight," he recalled.

So, you've got a strange gift but can you parlay it into a career? I was pleasantly surprised to hear that Stevie was booked 11 months of the year, all over the world. In Japan he was booked at the Ice Palace—which holds 4500—for 7 weeks solid, 2 shows a day. (Work that out!).

Stevie Starr is back in our neighborhood in October. Don't miss him, he's a one of a kind!

# SPRINGFEST '92

## Here Comes The Sun...

*The Link's* throwing a party and you're invited.

For one night—March 20th at the Commodore—it'll be as though the music never died...

Jim will be there, and Janis, and of course Jimmy. The Stones will probably drop in for a bit and Carlos will be giving an encore performance.

But it will be more than just the music. It'll be the sixties, man, if you can groove it... Complete with two psychedelic light shows. Don, from Fly by Light says that after experiencing his light show you'll never be the same. For Don and his family, the combination of lights and music is a spiritual experience. Spectra Vision from Victoria will bring the crowd closer to the stars.

It's a very different time than the sixties, but it's springtime, time to smell the flowers and rock. And rock we shall at the Commodore. Springfest '92 will make the Shinerama dance look like a carwash...

Six of the biggest and best rock bands in the city will help to usher in Spring just like the old Easter Be-ins. The Legendary Seeds of Time (who later became internationally renowned as Prism) will be playing their original hits from the sixties and early seventies. Tom Harrison's recent review of the band's newly released CD, "Immortal" says it is a must for all record libraries. But on the 20th, original members Geoff Edington (vocals), Lindsay Michell (guitar and vocals), John Hall (keyboards), Rocket Norton (Drums), and Al Harlow (bass) will rekindle memories and ignite passions.

Michael Willmore recalls: "In their time The Seeds were hounded by police, kicked out of the musician's union for unbecoming behavior, banned from playing high schools, and finally were banned from the entire city of Calgary. In the late Sixties and Early Seventies they were quite possibly the best PURE rock and roll band in Vancouver."

The Grames Brothers, one of the hottest young bands in Vancouver are guaranteed to blow the ceiling off the Commodore with their mix of original tunes and classic rock from such greats as Hendrix and Santana. They recently opened for The Grapes of Wrath at 86th Street and are really excited about Springfest '92. A regular sell-out at the Commodore, they anticipate a packed house and a great crowd. "We have a really supportive audience—we make a point to thank them for coming out. We're trying to do our best, to play music, and to support us in that endeavor is a fantastic feeling." Not only are they exceptional musicians but they are wonderful individuals. The Grames Brothers are: Johannes Grames, lead guitar, Panos Grames lead vocals and guitar, Dinos Grames, Bass guitar, and Ivan Duben, drums.

The third band on the bill are The Surreal McCoy's, the hottest house band from one of the hottest clubs in town. The Surreal McCoy's are: Bob White, guitar and lead vocals (ex-Fat City and preformed with Lisa Dal Bello); Dave Reimer, bass and lead vocals (toured with Headpins and Brian Adams, as well as recording with Vox Phantom; Jimmy Walker, guitar and vocals (guitar player with Bruno Gerussi's Medallion and co-writer with Tom Harrison. Sitting in for Michael Sicoly, keyboard, guitar, and lead vocals; and Michael Root, drums and vocal (CARAS AWARD nominee).

Fourth up are the CHR Classic Rockers, a promotional vehicle for the radio station and an opportunity for great musicians to get great gigs. They are: John Beaudoin, bass (and CHR Program Director); Basil Karahalios, keyboards (formerly with MT Vessels); Lee Smith, guitar and background vocals; John Robertson, lead vocals and rhythm guitar (Robertson/Roth); Michael Root, drums (recording and live work with such groups as MT Vessels, Thor, and Paul Janz); Joani Bye, background and some lead vocals (sang on Bon Jovi's, Cher's, and Aerosmith's latest albums. Performs regularly with the R&B Allstars. Did an album session with The West End Girls and their was some controversy as to who actually sang); and Leslie Harris, backgrounds and some lead (a session singer also singing with Wild Party, and also with Joani Bye, and Kierston Nash doing an amazing version of the Andrews Sisters with Mark Hasselbach Orchestra).

And next up is Ball and Chain featuring Heather Black's tribute to Janis Joplin. Her tribute is much more than that—you'll actually swear that it is Memorex you're listening to, but it's not, it's one of the most talented young female singers in the city. Heather will also be performing an original, Fallen Angel.

And last, but certainly not least, Danny Mack's Hydro Electric Streetcar. An amazing band noted for Danny's ballsy voice and the band's extended guitar solos. Danny lives in the last hippy house in Vancouver and has enjoyed great success with bands such as Fireweed and The Cement City Cowboys. Hydro Electric Streetcar once played with the Doors but, fittingly, forgot.

CHRX was kind enough to give us their full support and for that we thank John Beaudoin and Leslie Harris, and in particular Joe Leary. Those two incorrigible morning show hosts, Hamilton & Lamont will be our hosts for the evening so anything is possible but having your speakers spanked is a definite possibility!

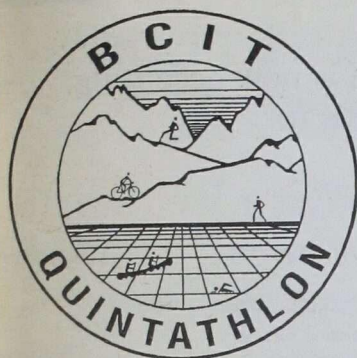
We will also be distributing loads of door prizes and prizes for the best sixties dress.

So don't you forget March 20th at the Commodore. Tickets are \$12 at SA Copy, *The Lipk*, and the SA General Office. And of course they'll be available at the door *unless we sell out...*

**MUSIC BEGINS PRECISELY AT 8PM SO DON'T BE LATE!!**

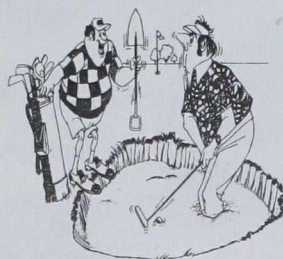


# A THLETICS & RECREATION



**IS COMING  
Wednesday  
May 6, 1992**

## BEGINNERS GOLF LESSONS



**DATES:** Saturday, March 28th and  
Saturday, April 4th  
**TIME:** 9:30 am - 1:30 pm  
**FEE:** \$32.00 for 8 hours of lessons  
Plus \$16.00 for balls & green fees  
**EQUIPMENT:** Some sets of golf clubs are available  
through BCIT Recreation Services.  
**LOCATION:** Langley Golf Course  
LEARN THE PROPER METHOD FROM GOLF PRO JACK WESTOVER  
BCIT RECREATION & ATHLETIC SERVICES

## INTERMEDIATE GOLF CLINICS



**DATES:** Saturday, March 21st or  
Saturday, April 25th  
**TIME:** 9:30 am - 4:00 pm  
**FEE:** \$32.00 for 8 hours of lessons  
Plus \$12.00 for balls & green fees  
**EQUIPMENT:** Some sets of golf clubs are available  
through BCIT Recreation Services.  
**LOCATION:** Langley Golf Course  
EMPHASIS WILL BE ON STROKE IMPROVEMENT  
BCIT RECREATION & ATHLETIC SERVICES

## 3 on 3 BASKETBALL TOURNAMENT



**Date:** Sat., March 21st  
**Time:** 9:30 am  
**Fee:** \$15.00 per team  
Max. 5 per team  
Fee includes lunch  
**Prizes:** T-shirts

RECREATION AND ATHLETIC SERVICES

## INTRAMURAL VOLLEYBALL UPDATE:

### DIVISION A

Scores for March, 1992

La Team defaulted to the Blocking Factor

BB Kings defeated A Team 15-3, 15-3

Company C kicked Death Squad II 15-3, 15-0

All in all it was a good week for division A. Blocking Factor, Company C and BB Kings are leading the division ahead of last terms winners the Air Wackers, who are ranked fourth. They are, however, 2 for 0 so with more games played they may pull up to 2nd or 3rd. La Team can't keep defaulting if they want to have any sort of standing in this league. The top three teams are in pretty close running. BB Kings 4 and 0 and Company C and Blocking Factor both 3 and 0. this could be a good season, a good CLOSE season. So show up at 11:40 to cheer on your favorite team.

### DIVISION B

Scores for March 4, 1992

Unified Team beat the NADS in exhibition play 15-7, 15-9

6-Packed Too!! defaulted to the Resource Burners

NSBNike squeaked by in the first game, winning 15-13 against the Paralizers, but beat them nicely in the second 15-5

Division B is not ordinary. To say the least it's weird. For instance, the Paralizers, who haven't won a game are ahead of the Resource Burners who have won every game they've played. (it all has to do with accumulated points, a bit complicated but it does make sense, sorta) This league could go in any direction. Who knows what the outcome will be and which team will break from this confusion. Stay tuned to find out more. Or better yet go to the gym at 12:20 any given Wednesday and see for yourself.

**\$100<sup>00</sup> Rebate on  
the HP 95LX 512K version**

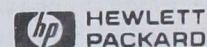


Your price after  
mfr's rebate:  
**\$714.95**  
(TAXES NOT INCLUDED)  
Limited time rebate  
from Hewlett-Packard on its  
award-winning HP 95LX Palmtop PC  
512K version.

With this 11-oz MS-DOS® powerhouse, you can analyze Lotus® 1-2-3® spreadsheets, graph results, sort data, access e-mail, evaluate investments, take notes, manage your time and tasks, or add more applications like ACT!

Rebate good on purchases between March 1, 1992  
and May 31, 1992. Come in now to get your HP  
rebate coupon.

Lotus and 1-2-3 are U.S. registered trademarks of  
Lotus Development Corp. MS-DOS is a U.S.  
registered trademark of Microsoft Corp.



**AVAILABLE AT  
MAIN STORE**



# Building Self Esteem and Confidence Workshop

BCIT Counselling Services is offering a one session workshop.

## Topics will include:

1. What is self esteem?
2. Examining your self-concept, strengths, and successes
3. Self-defeating behaviour cycles/distorted thinking
4. Combating distortions & negative thoughts and feelings
5. Exercises for increasing self esteem

**Date:** Wednesday, March 25, 1992  
**Time:** 12 Noon-1:30pm  
**Place:** Building SW1, Room 2595

Register at Student Services—Building SW1, Room 2300—  
or drop in and join us on the day.

For further information contact  
Heather Hyde—Counselling—432-8432

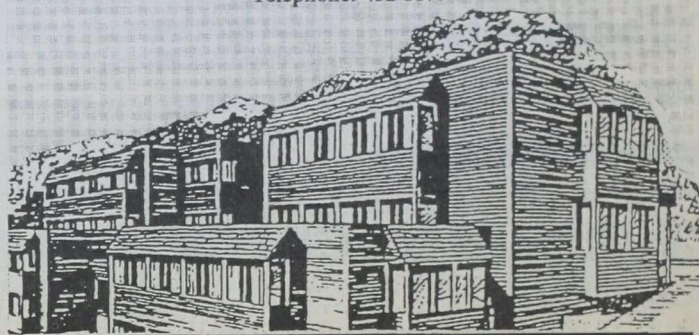
## INTERESTED IN LIVING ON-CAMPUS?

Maquinna Residence is now accepting  
applications for:

Summer '92  
and  
September '92 to May '93

Applications and more information  
available at the Housing Office  
(located in Maquinna Residence, in the  
S.W. corner of Campus)

Telephone: 432-8677



## Taps contract terminated!

On Tuesday March 17, the Student Association Executives voted unanimously to terminate the contract between FunnyBone Investments (FBI) and the BCIT Student Association to manage Taps Pub.

The reason for termination was a breach of the contract by FBI for non-payment of rent. The notice for termination is effective immediately with 10 days to vacate the premises.

Stephen Miller, SA Director, says that "the SA needs to protect the income coming in from that operation because those monies are used to help fund many of our support programs."

Dave Miles, Manager of Taps, had no comment.

*Flying to the Island  
has never been easier.  
Or cheaper.*

Victoria or Nanaimo  
for



**25**

Right now, we'll fly you to Victoria or Nanaimo for an impossibly low \$25. That's about what you'd pay to drive over on the ferry but we'll get you there in a fraction of the time!

The \$25 one-way fare is available on two morning flights to Victoria and one to Nanaimo. And you can return for \$25 too. But only till May 31, 1992 on selected flights. Beyond that, the only restriction is availability. So call your travel agent or Air Canada right now.



AN AIR CANADA CONNECTOR





# S SAFETY

## DON'T BE A FOOL

FOR SAFETY'S SAKE  
APRIL 1ST SAFETY DAY

SAC BUILDING LOBBY

### DISPLAYS

#### DISCOVER NEW SAFETY GEAR

Mountain Coop - shows their latest outdoor equipment

#### FREE BIKE INSPECTIONS

CAPS Bicycles - bring your bike for a free safety inspection

#### BURNABY FIRE DEPARTMENT

Come learn about household safety equipment

#### ROYAL LIFE SAVING SOCIETY

Learn some powerful information on safety in everyday sports. CPR will also be demonstrated.

OUR PARTNER IN SAFETY Z95.3FM BRINGS YOU  
"The Z Machine"

### ACTIVITIES

"Plan To Get Out Alive" - House Fire Safety  
11:30 a.m. - 12:00 p.m. Student Study Room

Guardian Angels - Learn How To Be Streetsmart  
11:30 p.m. - 12:30 p.m. & 1:15 p.m. - 2:15 p.m.

Wenlido - Women's Personal Safety & Self Defence  
Instruction  
1:30 p.m. - 2:30 p.m.

"SEX IN THE 90's"  
Rhona Raskin, Host of Z95.3FM'S  
"Sex Lies and Audio Tape"

12:00 p.m. - 1:00 p.m.  
SW5 Room 1845 & 1850

**HAVE YOU BOUGHT YOUR  
TICKET FOR SPRINGFEST '92,  
YET?...**

**WHAT ARE YOU WAITING FOR?**



**RHONA RASKIN**  
host of  
*sex, lies, and  
audiotape*  
in person  
at BCIT  
April 1st  
(watch *The  
Link* for more  
details)

## STUDENTS AND GRADS

### IMPORTANT NOTICE

TO PREVENT DEFAULT ON YOUR CANADA STUDENT LOAN,  
YOU MUST CONTACT YOUR BANK :

- at the end of each school year;
- when you begin a new school year;
- when you move;
- if you drop out;
- if you become a part-time student.

#### RISKS OF DEFAULT :

- poor credit history;
- no further Canada Student Loans;
- collection action;
- withholding of income tax refund.

**BE RESPONSIBLE,  
PAY BACK YOUR STUDENT LOAN**



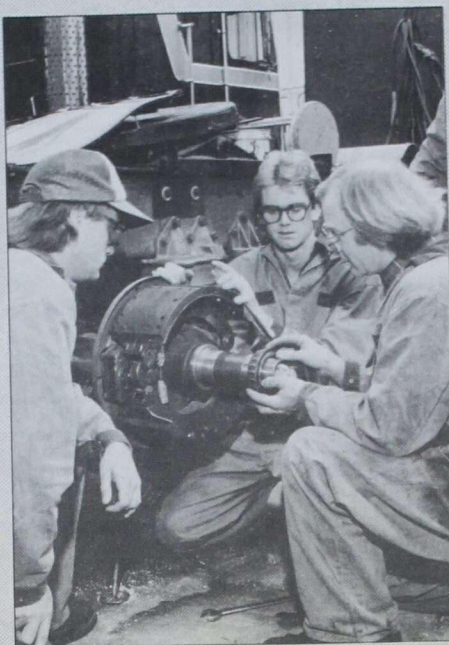
Department of the Secretary  
of State of Canada  
Canada Student  
Loans Program

Secrétariat d'État  
du Canada  
Programme canadien  
de prêts aux étudiants

Canada



# EMPLOYMENT ACTION CENTRE



## JOBS!

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Full-time and part-time employment available including:

Welding • Electronics • Power Engineering • Security Alarm Systems

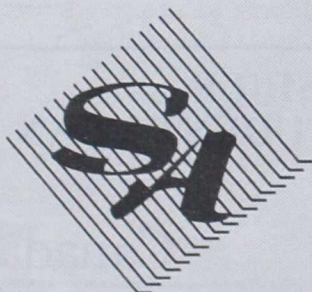
Drafting (architectural, mechanical, civil, structural) • Millwright • Carpentry • Benchwork and Joinery

Mechanics (automotive, commercial transport, diesel, heavy duty, inboard/outboard, motorcycle)

Aviation • Avionics • Machinist • Industrial Maintenance Mechanic • Tool & Die Technician

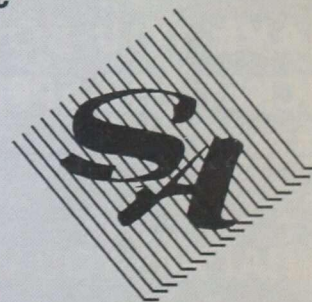
Electricity and Industrial Electronics • Auto Collision • Steel Fab • Plumbing • Sheet Metal

*Employment opportunities in other areas also available*



4th Floor, JW Inglis Building  
438-1343

*The EAC is a co-operative venture of your Student Association and BCIT.*





# CLASSIFIEDS

The following are employment opportunities available through the Employment Action Centre, 4th Floor, JW Inglis Building. If you're interested in the following positions please see Betty or call 438-1343 for further details.

**PRESSURE WASHER:** part-time positions; must have driver's license; will train—no experience required; very flexible shifts—will work around student schedule (days, evenings, and/or weekends; Burnaby location; Salary—\$7.00/hr.; REF#D01

**HEAVY DUTY MECHANIC:** full-time position; apprenticeship; company manufactures heavy equipment for the forestry and construction industry; Delta location; Salary—union wages; REF#F06

**ELECTRONICS TECHNICIAN:** full-time position; basic computer knowledge; ability to work independently and in a team; good communication and organizational skills; testing, repairing and purchasing duties; Delta location; Salary \$22,000/yr; REF#F04

**ELTT & 3RD YEAR PLUMBER:** full-time position; apprenticeship; plumbing and hot water heating on newly constructed houses and apartment; Sorrento location; Salary—neg.; REF#F12

**2ND—4TH YEAR PLUMBER:** full-time position; must be able to solder water lines and drainage pipes (ABS plastic); Vancouver location; Salary—neg.; REF#F09

**CARPENTERS:** temporary position (4-5 months); forming, framing, finishing; all aspects of construction on a new house; Coquitlam area; Salary—\$8.00+/hr.; REF#F07

**ELECTRONICS SERVICE REPRESENTATIVE:** part-time position; training provided; repairing electronic equipment; preventative maintenance calls; ordering parts; dealing with customers; Burnaby location; Salary—\$8.00-\$10.00/hr.; REF#F03

**WELDER:** full-time position; assembly work using welding skills; company manufactures truck bodies (flat decks); Richmond location; Salary—\$10-\$12/hr.; REF#M01

Production Supervisor  
(Industrial Maintenance: full-

time position; repair and position; repair and maintenance to large machinery; interest in food processing techniques and manufacturing equipment; salaried position after 6 months; Vancouver location; Salary—\$8-\$10/hr.; REF#M02.

## JOB

**Looking for an exciting job this summer?** Gain valuable real world experience, with the chance to earn \$10,000 or more. Call Works Corps at 298-7429 or 1-800-665-4992.

## FOR SALE

**DOBERMAN PUPPIES:** For sale. Born January 28th—\$300-\$400. Call for more info. 922-6140.

**'79 DODGE DIPLOMAT,** economical slant-6, great condition inside and out. am/fm cassette w/ extra set of snowtires—\$1250.  
**'75 OLDS CUTLASS 2** dr coupe, showroom immaculate, new powder blue acrylic paint, white interior, 350 V-8, 79,000 original miles, new 4 barrel carb and Monroe shocks, Z-28 mags and new am/fm cassette—\$2250. 435-1787.

**GOLF BAG FOR SALE** (Don't ask why!) Hot Z, US-made, excellent condition (never thrown in anger!) Reasonable! 434-7184 or Ext. 8218

## WANTED TO BUY

1 Pr. ladies ice skates, sz 7. 432-8634, ask for Pat.

## SERVICES

**LOOKING FOR WORK?** Need piece of mind? Hear what your references actually say about you on tape! Call Advantage research—689-8600.

**TYPING:** Fast... accurate. Laser II Printer. Call Judy @ 294-8139.  
\*\*\*No GST\*\*\*

## VOLUNTEERS

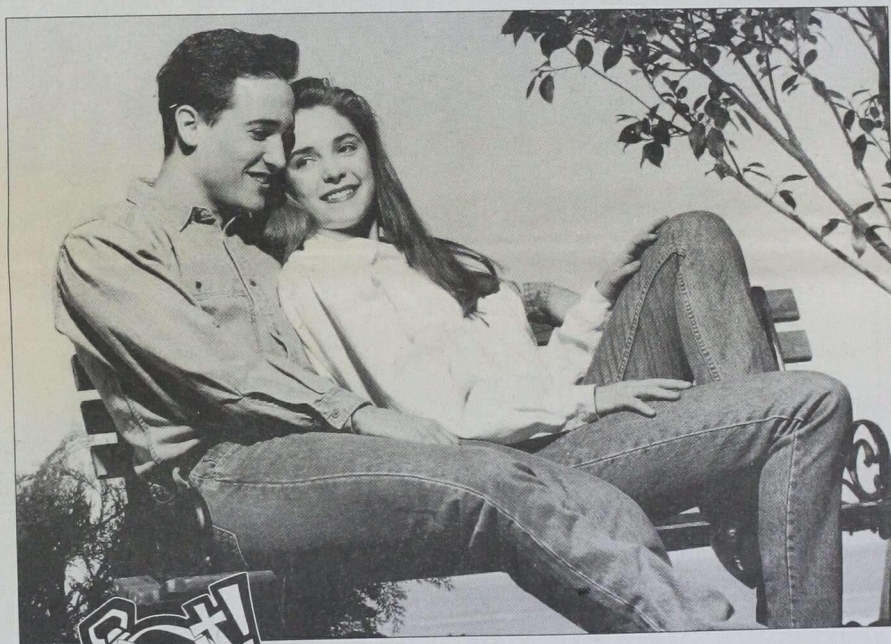
**Port Moody Ecological Society** needs environmental volunteers for on-going projects at Waites

Hatchery—Noons Creek, and for projects in other watersheds. Hatchery tours, Sunday 9:30am, rain or shine, salmon life cycles permitting. Society offers an

ecology studies bursary to a post-secondary student from District 43. Meetings held monthly (3rd Monday) @ 7:30 pm. Contact 939-7366 evening before 9pm.

# WHY WAIT FOR SALES!

AT EATON'S YOU CAN BUY MEN'S AND WOMEN'S LEVI'S RED TAB JEANS AT THE RED HOT PRICE OF 34.99 TODAY AND EVERY DAY



Looking for Levi's? You don't have to wait for a sale, just come to Eaton's. Levi's Red Tab shirt. White or stonewash. **Every Day 39.99** Not all styles, sizes and colours available in all stores. Personal Shopping Only. Abstract/Peppertree

Choose from men's and women's denim 501s, 531s and 532s, plus men's 516s and 535s.

**34.99**  
EVERY DAY

Overdyed jeans. Every Day 44.99

**EATON'S**  
Goods Satisfactory or Money Refunded





