

THE LINK

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BCIT STUDENTS' VOICE

SEPTEMBER 30, 1981



Cougar rugby action. See page 5 for story.

Photo by Richard Konwick.

Education Council looks at the future

by Cherie Miltmore

BCIT President Gordon Thom says he's prepared to listen to the advice of the educational council but he is not necessarily prepared to take it. Speaking at the first educational council meeting last Thursday Thom said he and the Board of Governors "respect the views of the council as the position of the institute."

The educational council consists of the President, other administrators, students and geographical representatives who are neither employees or students. Members met to discuss future direction for the council and BCIT.

Thom told the council that its new mandate is to find ways for BCIT to meet the economy's needs for more qualified people in the future given the cost squeeze the institute will be operating under.

He was opening a five panel discussion. Other panel mem-

bers included Michael Deane, past president of the Student's Association, Dr. Earl Shepherd, member of the task force on technological training, Doug Svetic, vice-president of education and Tony Juskow, a faculty member from business management.

Student rights and responsibilities were put forth by Deane. He would like to see credit transfer arrangements for continuing education. Shepherd predicts higher enrolment in engineering and health. He hopes federal and provincial governments will elect to fund technological training to meet future demands. Private business will help finance more technical training at BCIT.

Drug Svetic envisages a changing role for the instructor from a deliverer of information to management of learning. He foresees a need for computers and learning resource centres. Issues of innovative instruction,

Cont'd on page 2

SA waiting to hear

by Derek Hinchiffe

The Student Association Executive is still waiting to hear from last years Open House co-ordinator Mike Pescod. The SA Executive sent a registered letter to Pescod Tuesday, September 22nd. In the letter the SA requested him to come in with receipts for certain parts of last years Open House budget.

There is some confusion about whether \$500 given to Pescod should have been spent on the Open House committee,

or not. The SA Executive is wondering why he took the committee to dinner at Viva's and sent the bill of over \$450 to the Student Association.

Pescod said he had permission for the dinner from last year's SA president Mike Deane. Deane can't remember giving permission.

There is also confusion over just how much the Open House budget was, and how much of it was spent.

According to the SA's books, the budget for Open House was \$2500, and currently has an overdraft of more than \$250. Pescod says they were given \$3,000, but only spent \$2,000 of it.

The SA has given Pescod until this Friday, October 2nd to present the receipts.

"If he doesn't, then we will be forced to take further action" SA president Robin Williams said.

BCIT goes rafting

by Mel Taylor

The Provincial Cabinet recently proclaimed the last Sunday in September, "Rivers Day." The first Rivers Day was held this past Sunday and a number of BCIT students from Fish, Wildlife and Recreation took part.

Approximately 5000 people participated in Rivers Day. BCIT students did their part by helping in a clean-up of Lynn Creek in North Vancouver.

The special day was set aside in order to increase the public's awareness of BC's rivers. This year the emphasis was on river clean-up. However, the focus of the event is expected to vary from year to year. For example, different recreational activities or perhaps specific problems or issues concerning rivers will almost certainly be highlighted in future.

Last Wednesday, 15 students and two instructors from Fish, Wildlife and Recreation, as well as the Department Head of Forest Resources, Bob Chisholm, took part in a promotion for the initial Rivers Day.

The students and instructors were invited by the Outdoor Recreation Council of BC to accompany Provincial Environment Minister Stephen Rogers on a raft trip down the Thompson River.

One of the instructors who made the trip, Mark Angelo, said that the purpose of the rafting expedition was twofold. First, to lobby the environment minister into creating legislation to ensure better river management. Secondly, to gain media coverage for the first annual Rivers Day.

Angelo said that although lobbyists did not receive any formal commitment from Rogers, as far as legislation is concerned, they did nevertheless, feel that the sortee was worthwhile. Certainly media coverage of the trip was good.

Not all of the Fish, Wildlife and Recreation students were able to go on the trip, although all wanted to. Only 15 positions were available on the rafts, so the students drew lots out of a hat to see who would go.

For the students left behind there is some consolation, however. Instructors Angelo and Rodger Risen talked the environment minister into coming to BCIT to address their class. Angelo says a date has not yet been set. But he hopes the minister will make it to campus before Christmas.

Shinerama '81

by Richard Konwick

BCIT students raised more than \$9,000 in this year's Shinerama, with 563 volunteers shining shoes all over the lower mainland in the fight against cystic fibrosis.

Dan Keeler, student association vice-president and Shinerama co-ordinator, said he was pleased with the entire event. "I'm very happy with the way it went; co-operation was just great," he said.

Keeler also extended his thanks to all students who participated in the event and to everyone who helped.

Other people weren't so happy with this year's Shinerama, however. Phil Henderson, SA business manager, said Shinerama may no longer be justified.

Henderson said he was, "disappointed with the total reached by the students. We were doing that three years

ago."

Henderson said the SA may no longer be justified in asking the administration to close the school for the day. "We're providing a holiday for 3,500 students," he said.

Henderson blames the low turnout on the selfish nature of BCIT students. Students here are only interested in themselves and future jobs and not other people, he said.

BCIT was able to raise \$16 per shiner, and that total means the SA lost its challenge with the University of Victoria. The UVic student society had challenged BCIT to see who could raise the most money per shiner. The Victoria shiners averaged \$46.

As a result of losing, the SA will be giving the cystic fibrosis clinic in Victoria a \$300 piece of equipment. So Vancouver doesn't feel left out, the SA will also give the same equipment to this city's clinic, along with the profit from the Shinerama dance.

The BCIT Student Association presents

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LAURIE JACK AWARDS

Three cash prizes of \$400 each.

One from each Division. Nominations will be received in the SA Office until 30 Sept 81. Anyone can nominate a fellow student.

Qualification:

1. Service in his/her first year to fellow students (sports, activities, etc)
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cont'd from page 1

sabbaticals, credit transfers, and bachelor degrees were brought up by Juskow.

After the panel discussion smaller groups were formed to discuss the issues raised. The group examining the question on whether BCIT should have high technology and low enrolment or low technology and high enrolment ended up disputing what is high and what is low technology.

The group discussing innovative instruction concluded with the question of "What is practical innovative instruction?"

Another group looked at post diploma programs. They wanted to know what name should be given to this higher degree of training and in what fields of technology should post diploma programs be developed.

One group agreed to student rights but they did not define what these rights would be.

A final group discussed what future role the educational council should have. Members pointed out that many of recommendations were not acted upon. They recommend distributing a newsletter to keep people better informed of their activities in the future.

COURSE PROBLEMS?



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THE CANADIAN RED CROSS SOCIETY

No second chance to make first impression

by Kathryn Dobie

For those of you in your second year at BCIT the moment of emergence into the big wide world is fast approaching. Once you get there, it will be expected of you to make a go of it — to be successful. In order to get a head start you had better get to work on your image, because image is where it's at. If you have a good image you're bound to be successful and vice versa.

This truth was revealed to me on Friday night at Image Impact, a fashion seminar sponsored by the BCIT Alumni Association. The night was truly an experience. Some of my old beliefs were shattered, while others were reconfirmed.

First of all the old belief that time is of the essence, and that to be on time is a positive step toward success was shattered. The meeting, scheduled for 7:30 p.m. was 45 minutes late in starting. The audience was left sitting for that length of time with no explanation from anyone what the delay was.

Once the seminar got underway — it was obvious the content was geared primarily for women. Of course we all know that women can't compete, except with their looks, in this man's world. The few men in the audience must not have been acquainted with the well-known fact that success for men is in the genes, or do I mean jeans.

The panel sitting before us looked like a group of well polished apples, with the exception of one organic orange, who because of her wholesomeness looked completely out of place.

The first two apples got up to talk. They were cosmetics experts from Merle Norman Cosmetics, ready to tell us all about the new look for fall and they even had a couple of models who allowed half of their face to be made-up so we could see before and after with one glance. Well that was interesting in a Jekyll and Hyde sort of way. Once the make-overs were complete they said they would be only too pleased to help each and every one of us when we came down to their studio for our own personal make-overs.

The next apple to speak had pure white hair — strange I

thought for someone who didn't look a day over 30. She was there on behalf of Carisma Total Look Studio to tell us all about the latest in hair design. Well, she, with her chemically white hair and eyelashes resembling some rare type of trained butterfly, did little to instill a confidence that she was a person I could trust to give me a conservative business image. She had some interesting things to say about the new short looks for fall and about hair care in general, but I found it almost impossible not to stare at her in wonder.

The organic orange spoke next, and had some very useful information to impart. She was the representative from the YWCA, there to speak about health, nutrition and physical fitness — the apples looked bored. Her presentation was detailed, but completely out of place in the context of the rest of the seminar, which is too bad. For me it was the most interesting few minutes of the

cont'd on page 8



James Younger - southern rock and roll at the Shinerama Dance last weekend.
Photos by Lydia Neufeld.

Wanted: Female to share 2 bdrm apartment with 2 2nd year med rad students. \$165 monthly plus utilities. N.B. Fireplace, carpeting, free parking. Contact 291-6769, ask for Donna.

Intramural Curling. General meeting Wed Sept 30th in room 2N 201 (next to counselling) at 12 noon. Find out about the good times to be had in the regular league play as well as special events. Beginners welcome.

All those interested in playing men's basketball meet on October 1 at 11:30 in the gym or phone Dan at 430-2437.

Christian Counselling. If you have a problem. God has the answer. Let us help you find it. Contact student association office.

Part time cocktail waitress, downtown club. October 6 - 7 between 7-9 pm. No experience necessary. The Answer II, 57 Blackie, 522-0011.

School year has begun again, and so has Inter-Varsity Christian Fellowship. We are looking forward to a new and exciting year which will be filled with group activities and meetings together throughout the weeks ahead. Inter Varsity is an Inter-Denominational Christian organization which meets every Wednesday at 12:00 - 1:00 PM in building 1A room 322. Feel free to drop in and see what we're about.

Need some ready cash and have spare time that you just don't know what to do with? Come in and see what we, the Canada

Employment Centre can offer you in the way of a part-time job.

At the present time, we have a variety of positions, anything from waiters and waitresses to disc jockeys, homemakers, programmers, sales people, stock boys and singing telegraphers, just to name a few.

If any of these positions appeal to you, or any of the others we haven't mentioned, drop by and see us Monday to Friday, building 2N, room 204, 8 am to 4:30 pm.

Wanted: Student for noon hour relief in the Student Association office. 12:30 - 1:30 Monday to Thursday. Salary \$5 hour. See Janice - SA Office.

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Time to think

The first month of the BCIT year is just about over, which is probably just as well — it's been that kind of month. Coming back to school was a bit of an unpleasant experience for most students, first we paid more, second we got less in return and third we met the student association. The SA executive seems to have perfected the art of looking busy while doing nothing. Nothing that's going to help the average student, that is. Sure, they run their little business empire, selling pencils and paper and soup and sandwiches and they do it very well. But is that what students really need? Do they need to be putting money into a building fund for a campus centre that is never going to be built. Or could that one hundred thousand dollars per year be put to better use. Like providing students with someone who could help them deal with BCIT bureaucracy. Or some replacement for the missing counselling staff. These are questions every student should think about, especially those students on the SA executive.



Bottems up

by Alison Fulker

Some people have one track minds when it comes to alcohol. I don't mean they drink a lot — I mean they think a lot about drinking. All types of industries have realized this and they use this weakness to sell their product.

I realized this the other day when I found myself buying pina colada flavored yogurt. Also, the sound of a rum and butter ice cream cone is enough to make my mouth water. And I break out in a cold sweat at the sound of rye bread. My favorite T-shirt has Molson Canadian plastered across my chest, and my key chain has a miniature bottle of beer hanging from the end of it.

Big companies which are into this sort of thing are laughing. Who would have thought that buttons shaped like beer caps which say, "smile," on them would sell? And one of the biggest sellers in years is beer shampoo. I wonder if Body on Tap would have sold if it was just called Body.

I believe that this weakness runs in my family. My aunt and uncle have two cats, one named Whisky and the other, Soda. Their dog answers to the name Brandy.

Anyway, maybe I'm wrong about this. Maybe everyone I know isn't alcohol-obsessed. I should ask them tomorrow but they'll be too hung over to talk.

LETTERS...LETTERS... BCIT safe after all

Editor, The Link;

Both the Link and developments have printed informative articles on the current program of construction work on campus. As this program will continue for 3 or 4 years and in all probability will be followed by an even larger expansion program we can expect activity, excavations, contractors, heavy duty equipment and noise. Contractors have to protect themselves by using good safety practices but in the nature of things occasionally safety precautions are handled in a rush, with whatever equipment is available.

B.C.I.T.'s Manager of Safety and Security, Neal Chadwick, works very closely with our Manager, Construction, Sarry Taylor, and with the contractors and W.C.B. to monitor safety conditions and to ensure necessary action. This activity is emphasized particularly during times of intensive construction work.

If anybody spots an apparently dangerous situation they should take action immediately by phoning one of:-

1. Safety & Security local 318/718, 2. Construction Programs local 375/892, 3. Physical Plant local 480/877.

This has already been done in some instances, one of which was referred to on the front page of the September 23rd issue of the Link. In this instance within 5 minutes of information reaching Physical Plant, the Manager, Construction, went to the site and checked that all nails had been hammered over to remove any risk of injury and continued to a number of other areas in which excavations had taken place to check safety. Safety is a paramount concern.

RCW Smyth, Chairman
ADWRV & Health Committee

Editor, The Link;

As a student both new to B.C.I.T. and to Burnaby itself, I turn to The Link for campus and area information. When I picked up last week's issue of The Link I was mildly disgusted, to say the least. "Campus turns to deathtrap." Oh really.

I find it a shame to see the student newspaper, which does offer a good cross section of student activities and B.C.I.T. life in general, resort to sensationalist headlines. This "National Enquirer" format is not only unnecessary, it also lacks a lot of class.

The article in question covered one incident of sloppy workmanship at a construction site. The word "deathtrap" implies that someone has already been killed, or at least seriously injured. The caption for the picture is also misleading, and it borders on a lie.

Come on. You don't even have to sell these papers. If you had covered other worries related to the expansion program, a headline in the form of "construction sites may pose danger", would have been a lot more appropriate.

As journalists you're throwing mud on yourself. Clean up your act.

Pamela Kennedy
Business Society Chairperson

Mary Ann McKenzie

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Opinions expressed within are not necessarily those of the BCIT Student Association or (god forbid) the BCIT Administration. Editorial submissions are welcomed. Letters should be typed and signed and may be edited for taste, length and libel.

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Attn. Business Students

To all business division students:

As business society chairperson for the 1981-82 academic year, I look forward to the months after these first hectic weeks. I would like to take this opportunity to let all business division students know what my duties are, and what matters I can help you with.

- Establish and maintain the divisional council.

The divisional council meets once a month, and my job is to:

- Act as a liaison between the student executive and the council.

- Express the viewpoint of the council at the student executive meetings.

- Provide direction to technologies in the following areas: instructor difficulties, access to the administration, access to the student executive.

- Promote good public relations between the community and industry.

In order to carry out my duties, I need a divisional council to work with. Several technologies have elected their tech reps but there are still some spaces to be filled.

If your technology does not have a representative, please consider electing one within the next couple of weeks. The

position of tech rep can be a lot of fun, and make the year very enjoyable. The duties of the tech rep are to:

- Report to the Chairperson of the division.

- Attend and participate in the divisional council as a representative for the technology.

- Verbally report technology activities at the council meetings.

- Present recommendations from the technology to the division.

Second year tech reps already elected: it is also your responsibility to help the first year students elect their representatives. If you wish any-help in this area, please contact me in the Student Association office located in the SAC.

I would like to hold the first full divisional council meeting during the second week of October. All tech reps should drop by my office before that time. Please feel free to bring me any topic that you would like discussed at the meeting.

Tech reps that have not dropped in to say hi, leave their name and number, please do so in the next couple of weeks, or as soon as you are elected.

I look forward to meeting you all and being able to make the 1981-82 year better for all of us.

SPORTS...SPORTS...SPORTS...SPORTS

Sports Comment

World Series time

by Eric Luxton

Get ready sports fan! Here comes the World Series. And though many will argue that this year's championship has lost some of its appeal due to the month long player's strike, I for one take the opposite point of view.

There are at present tight divisional battles in all of the races. And as

it was before the strike, four out of six teams in each division are capable of winning the second half of this crazy season. With approximately 18 games left for each team, the tension is really building. Canada's favourite, the Montreal Expos are currently back on top of the National league East, and it sure promises to be a dogfight to the finish.

Briefly, the revised playoff format will see the second half winner play the pre-strike leader for the division pennant. If the season were to finish tomorrow for example we would see the Expos playoff against the Philadelphia Phillies for the National League East crown.

The Phillies were leading the East by a narrow margin when the player's strike began.

Baseball purists will argue that this format is not a fair indication of a true champion since the season has been so short this year. So what if they missed playing 40 or 50 games? A shorter season in terms of games, places far more importance in each game. Aside from a player's personal stats, I don't think the early part of the regular season has much to offer in terms of getting your money's worth!

Look at the standings in the league today. The teams you see in the top four of each division were there before the strike. You can forget the other two teams. What I am arguing(?) is the fact that the 160 games that these teams play regularly, is no better indicator of the better team than the two splits of 50 or so we have had this year.

If you will recall last year, it was a dogfight between the Expos and the Phillies right until the end of the season. But in a league where the winning team often has a record between .550 and .600 out of a thousand,

do those 160 games really make a difference?

Let's get away from these marathon seasons, and back to something that is worth following! As a fan I would like those earlier games to mean something.

I like the idea of a shorter season. As you are witnessing this month net result will most likely be the same as it would have been over a 'regular' 160 games. There is still the September madness. The teams that deserve to be there, are. So let's cut the crap and get down to a saner schedule. Fewer games mean that in theory they should become more important, and therefore there will be an increase in fan interest at the gate.

After all, why pay large rental fees only to have your stadium sparsely filled? Fewer games; more interest; a better ratio of fan per game; less rental cost, etc....

Sure this is only a half-baked theory, but it makes a lot more sense to me than what is in existence right now.



Campus Recreation

This Information from Campus Recreation

Girls Hockey- Starts October 7-12:30-2:00 (Gold Rink) If you want to play be there and we will put you on a team. Helmets must be worn. We do not provide any equipment except to goaltenders. Sticks, gloves, pads are available for rental at the rink. This is open to BCIT girls/Staff and will cost \$15 per person for 15 sessions. You don't have to be a super star. This is for fun and fitness.

Soccer Girls- 11-1 p.m. Saturday October 3rd on BCIT field. If you want to be on a team be there and you'll play. This session will be a meeting and practice. Cost is \$3 per player for 9 sessions to December 5. Get out and kick it around.

Soccer Men- 1-4p.m. Saturday, October 3rd- as above for 9 sessions to December 5. This is fun soccer no special skills required.

Rugger- At this time very little interest indicated, so this activity will not be scheduled. BCIT STUDENTS/STAFF who want to use this field for occasional activities contact Athletic Dept.

Girls Basketball- Wednesday 28th September 6-8 p.m. If you have no team and no one has phoned you to be on a team be at the Gym at 6 p.m. and we'll make up teams. If you have a team, practices will be scheduled from 6:30-8 p.m. 'no equipment required. Team vests available to equipment room.

Girls Weight Training- Tuesday-Thursday 6:30-8 p.m. We

have an instructor that will be available to assist in developing your programs such as nutrition, tone or bulk etc. His body will certify to his ability. He will be conducting an introduction to weight training in the near future, so watch for this course. Instructor Mr. Harry Hamilton. **Introduction To Weight Training men-** A 3-4 Hrs. course will be held in near future. This will deal with mechanics of W/Lifting, Univ. Gym, Weights etc. How to work on bulk, tone, definition etc. Watch for next edition update.

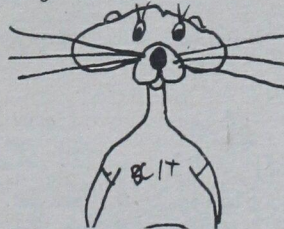
Courses- You can still join on going courses, fitness, Jazz & Kung Fu and Karate. Attend a class and if you enjoy it sign up. Only one free. Look in please!

LVolleyball- My sincere apologies to all teams and people on no team list. Unfortunately, we only can schedule 32 teams during the Wed. break. There

were 47 teams applied so 15 had to be turned down and the no team list had no vacancies. Don't forget, registration for intram. teams will be Thursday-Friday 7-8, 1982 from 11:30-2:30. First come, first served with team list and reg. Fee.

Super Hockey- Friday 2nd October 1981 at Columbian 4 rinks.

8:05 Business vs. Forestry
9:45 Engineering vs. Health/Staff/Alum.(All-Stars). Also the "Penalty Box" at 4 rinks is a pub of some repute where you can get a warm



OPTOMETRIST

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Manual Typewriters
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Cougars lose 12 - 6

by Richard Konwick

The Cougar Rugby team lost its first game of the season 12-6 to Pitt River, Saturday.

Cougar coach Gary Miller said "It just wasn't a good game for us, we just weren't moving the ball, it was the kind of game you want to forget about."

"Games like this are to be expected in a rebuilding year. But the team has a good attitude and at no time did they give up"

Miller said.

Cougar points were scored by Vern Sopol with a try and Jeff Nightengale with the convert.

Next week the Cougars meet the toughest team in the league, Surrey. Miller says it will be a very hard game, "we just beat them last year for the championship 4-2."

The team is still looking for new players, anyone interested can contact Gary Miller at 434-5722 local 227 between 8 and 3.

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Creeps - compelling

by Kathryn Dobie

Although the play, *Creeps*, was written nearly 10 years ago the current Studio 58 production at the Langara campus of Vancouver Community College is a first in many ways. It's the first major directing project by Catherine Caines as well as the first Studio 58 appearance by most of the cast.

The play is compelling. The bitter yet funny expression of an angry trapped man. Trapped by a body that refuses to function...but worse, trapped by a society that expresses its embarrassment over the handicapped by locking them in institutions, out of sight. The playwright, David Freeman, suffers from cerebral palsy and spent many years in institutions and 'sheltered' workshops. In 1972 his feelings about those institutions and the people who run them, and the organizations that support them, found expression in the play *Creeps*.

The play is set in the men's washroom of a workshop, and if the washroom is any indication of the condition of the rest of the building, it's a sordid run-down dump. The characters in the piece are Pete, who wanted to be a carpenter but now weaves rugs

in the 'security' of his corner of the workshop; Michael, who's severely brain damaged and flushes toilets for amusement; Tom, a painter fighting for recognition in a patronizing world; Sam, a wheelchair-bound paraplegic who spews his anger and vindictiveness at anyone in his path; and Jim, who is in essence Freeman. Jim is a college graduate and a writer who believes he can work within the system to improve the lot of the handicapped. His fellow residents in the sheltered workshop view this as a sellout.

During the course of the short play, each protagonist gives vent to his hopes, fears and frustrations, all of which are best summed up in Tom's angry cry, "I'm a man, and I've a right to live like other men." The feelings of the handicapped toward charitable organizations, who take on the handicapped as a 'cause', are beautifully expressed in short, nightmarish scenes. The scenes are the reflection of people who are often considered children because of their physical disability, and are therefore subjected to an overly enthusiastic group of people trying to find a useful ex-

pression for the guilt they feel for being sound of mind and body.

This production is quite beautifully crafted and the director and her cast have taken to heart the advice of their consultant Richard Watson. Watson, who suffers from cerebral palsy, has coached the cast in body movement and speech patterns. As a result each character on the stage is totally believable, and the pitfall of creating caricatures has been skillfully avoided.

Creeps is well worth seeing. It's a funny play. You'll laugh a lot — but will also think — and perhaps you'll come away with a better understanding of what it must be like to know that no matter what you do or where you go you will be recognized first for your handicap. As one man said, in the question period following the performance, "A normal person does a lot of weird things to be noticed — we do a lot of weird things not to be noticed."

Creeps is running now until October 10 at Studio 58, Langara campus. Shows are Tuesday through Saturday at 8 p.m., and reservations are available by phoning 324-5227.



The James Younger Band.

National Ballet

by Arvid R. Vimb

The National Ballet's Saturday evening performance of Rudolf Nureyev's adaptation of *The Sleeping Beauty* was truly a pleasurable alternative to Love Boat and Fantasy Island of Saturday night television.

However, one must determine if the dancers performed to the highest potential of their talents.

A correlation to the prologue could be a well-formed apply not quite ripe. While the choreography was colorful and imaginative, the dancers seemed unsure of their movements and a little slow to take their cues.

The first act was much improved. The graceful flow that one expects to see in ballet was beginning to show. Transitions between dances were much smoother and landings didn't finish with a thunk.

The second act was the highlight of the whole performance. All the dancers displayed their talents at full capacity. The set design was a masterpiece of art. The creative use of colored lights, backdrops, and screens formed illusions supposedly possible only through trick photography.

The most outstanding part of

the second act was a vehicle gliding through a carpet of mist, representing a ship sailing the waters.

The third act was the perfect example of a long ending. The solos appeared repetitious. It seemed as if the company finished the actual performance with time to spare. To finish the hour, they would repeat the solos done earlier with slight variations.

Nonetheless, the total performance was very entertaining. Canada has some great talent we can all be proud of.

From Mao to Mozart

by Michael Kent

From Mao to Mozart: Isaac Stern in China, now playing at the Ridge, caught my attention for two reasons.

One is, I have always had a deep admiration for anyone who can play a musical instrument. I love music, but I don't have the talent to strum, pick, bow, or the like to get the music out of wood or metal. So when Isaac Stern goes to China for a cultural tour it's like him coming to my house for the same reason. I don't really understand classical music, so I can identify with the Chinese in their anticipation of contacting someone who does.

The second reason — China. Think of China and you think of mystery. What's behind that bamboo curtain? What makes nearly a billion people tick? One answer Stern finds is music.

Documentaries aren't supposed to have stars, but this one does. Isaac Stern is a poor monicker for this man to carry. He is at once likeable, communicative, charming and honest. Like a musical Santa Claus, his bright, intense face explodes with the passion of a man who believes in what he loves doing...and wants you to believe in it too. The music from his violin bursts forth with such ease and casual virtuosity, that nearly ninety minutes of Mozart and Beethoven seem like ninety seconds.

The film can't be considered a documentary in the traditional sense. It does not indulge in the travelogue aspect one might

hope to find in a film on China. Director Murray Lerner gives us only glimpses. We see what Stern saw in his whirlwind three-week tour. Lerner keeps our attention and interest focused on Isaac. We start off admiring the man and then we become his friend. No acting could reveal a man more than he does, just by being himself. It's refreshing and captivating for those who think classical types are all stuffed shirts.

There are some wonderfully human and touching moments in the film. A young girl, lacking heart in her playing is embarrassed at singing the piece for Stern; music conservatory director Tan Shuzhen recalling his fourteen months of imprisonment during the Cultural Revolution for being nothing more than a musician, an orchestra playing Oh Susanna on ancient Chinese instruments; glimpses on the Peking Opera in rehearsal.

If you haven't had a dose of culture lately, this is one pill that's easy to swallow. The music is never tedious and the sound captured on film is superb. The editing keeps pace with the speed and wizardry of Stern and his violin.

The Ridge Theatre will keep this film as long as the crowds show up. Misunderstanding may keep the crowds away. That would be a shame because the movie is a gem. \$3.50 (remember your student card) is a small price to pay for such enjoyable entertainment.



Bella Donna — Stevie Nicks



One thing...Stevie Nicks has always had an image of being the mystical, magical empress of...well, if not rock, then at least of current music. She does nothing to dispell this image with her first solo effort. On *Bella Donna*, most of the songs are in Stevie's own poetic style of musical story-telling. Her

haunting voice fits well with the atmosphere of the album...or is it that the atmosphere is fitted to her voice? Either way the production work is well done.

Nicks sneaks in just a touch of country on *After the Glitter Fades* and the duet *Leather and Lace* (with Don Henley of Eagles' fame), comes dangerously close to disco on one piece (or is that my disco-paranoia creeping in again?), and manages an excellent rocker with Tom Petty on *Stop Draggin' My Heart Around*.

Not in keeping with the grab-bag variety I've just mentioned...there's a certain sameness to the songs, caused — to some extent — by the distinctive sound quality in Nicks' voice. It's an easy, mellow sound too...the majority of the tunes are slow ballads that — even if you don't listen to the hypnotic lyrics — tend to help you drift off to never-never land. Comparable to Sara and Dreams, of Fleetwood Mac fame, *Bella Donna* makes for enjoyable, if not exactly exciting, listening. Best cuts...*Bella Donna*, *Stop Draggin' My Heart Around*, *Leather and Lace* and *The Highwayman*. Definitely something to curl up with on a story winter's night (when the moon is full...)

by Shelley Rankin

Head On — Toronto

Finally, something to come out of Toronto other than their hopeless sports teams. The rock group Toronto has released their second album, *Head On*, and it's already climbing to the top of the charts. Right from the opening licks, *Head On* contains pulsating, surging rockers like the title track, *Silver Screen* and the single *Enough is Enough*. This album is an excellent follow-up for their first album *Looking for Trouble*. Last year's success aside, Toronto sets itself apart from the rest with showmanship and style. *Head On* is rampantly musical, lyrically revealing and outstandingly melodic, allowing lead vocalist Holly Woods ample opportunity to display her four-octave range. The rest of the band: Brian Allen, Scott Kreyer, Nicki Costello, Jimmy Fox and Sheron Alton all combine to deliver diverse material tight knit with precision.

Toronto is a bunch of touraholics having played over 250 shows last year and with the release of their new album, tours are planned for North America and a possible European tour before Christmas. Luckily for us they'll be in Vancouver on October 11th. Appearing with them will be Goddo so that's one concert no R'n'R fan should miss. Toronto enjoyed a Juno Award nomination for most promising

new group in 1980 and don't be surprised when they're *Head On* top again in 1981.

by Mark Steffich

The Pylons — The Pylons

The Pylons are from Athens, Georgia and anybody who buys the album thinking it's another southern rock'n'roll group is in for a rude awakening. The Pylons sound is raw, rhythmic pulses with singer Vanessa Ellison's vocals jumping out of your speaker and biting your face. Their music could be compared with the B-52's which wouldn't be surprising since the B-52's also come from Athens, Georgia and have been an obvious influence on them. The Pylons are

bizarre. For example, before they had vocalist Vanessa, the first recording they ever made was played at a B-52's concert and featured the calm repetitive voice of the instructor on a parrot-training record. Now is that bizzare, or what? The Pylons are innovating, boring, interesting, awful and...I can't figure out whether I like them or not. I find myself shaking my head and tapping my toes at the same time. Some of the more interesting tracks are *Dub*, *Read A Book* and *Cool*. This album isn't for everybody but if you're into American New Wave it could be for you.

by Mark Steffich

Willie Dixon - True Blues

by Wayne Turmel

The Vancouver blues scene has blossomed in recent years to where it is, believe it or not, a centre for blues music, certainly in Canada and the Western States and blues fans came out of the closet Thursday night at the Commodore.

James Cotton and Willie Dixon are, next to Muddy Waters, probably the founders of what has become known as 'Chicago' blues. Without going into a long history of the form, suffice to say the thing which makes Chicago blues unique is its use of the harmonica. That tiny, often misused, piece of metal is, in skilled hands, capable of chilling the bones one minute and making you get up and rock the next. Both men make use of it very well.

Cotton was first, so (he says in a flash of brilliance) let's look at his performance. It was okay. Actually it was better than okay but in light of past performances there was something missing. When he sang about a broken heart you didn't feel it. However, he is such a master with the 'harp' that we were just as happy when he wasn't singing.

Not so with Willie Dixon. Willie is now 66 years old and over 260 lbs. His harmonica player, Snoopy Parker, is even older. The two men used to play with Muddy Waters. Parker showed James Cotton there were a few tricks left up his sleeve, as he led the Chicago

blues allstars in three songs before Dixon came out. When Dixon came out, clutching his cane for balance, only the initiated knew what to expect. His act had something Cotton's sadly lacked, feeling. The 'old story teller' opened with a song *Bo Didley* recorded called *29 Ways*, which was sung with so much energy, you almost forgot Willie was old and could hardly walk. His chubby body would rock back and forth, and his arms would swing in wide circles. When he played his old bass, the fingers would fly just as they did in the cat-houses they played in Chicago. Yet, thorough all the dancing and funny stories, there were times when the real meaning of the blues shone through. When Dixon sang of hurt and misery, you believed him, and his strong, clear voice made it obvious that this man is too damn serious to take lightly. For those who think the blues is all 'my baby stepped on my face,' they should have heard Willie belt out *It Don't Make Sense*, a tune about brotherly love that had the rowdy dancing crowd absolutely silent for a split second before a near-total standing ovation.

For blues freaks like me, it's good to see these masters, because they won't be around much longer. The successors, well, like Willie says, "You don't sing the blues from the back of Cadillac."

Southern rock at Shinerama Dance

by Lydia Neufeld

A night of solid southern rock n' roll, thanks to the James Younger Band. It was obvious from the start Saturdays Shinerama dance at the Commodore was going to be a good time. First of all, one look at the crowd gave that one away. Add some dancing music and voila! instant fun.

Every inch of the dance floor was occupied by a perspiring,

gyrating body every time the James Younger Band tossed out a popular tune like *Sweet Home Alabama*.

If you haven't already heard, Saturday night dances are back at BCIT. The first one kicks off Saturday the 3rd of October, and features the band *Pacheena*. So push the books aside for that night and join the party!

The Allman Bros. - two views

by Mark Steffich

On Monday September 21st, Vancouver welcomed the long awaited return of the legendary Allman Brothers. It's been over seven years since the founders of Southern rock'n'roll have made a Vancouver appearance and it was a wait well worth it.

Since being formed back in 1969 by brothers Greg and Duane Allman, the band has been through enough personal tragedies to inspire a soap opera (*Allman Children?*). The death of guitar genius Duane and original bass player Berry Oakley resulted in a semi-retirement which lasted two years. Then they came out with "Brothers and Sisters" containing the hit single "Ramblin' Man". Then more trouble within the band resulted in a mid-70's breakup. They finally got back together with only 4 of the original line-up left. With the release of their new album "Brothers of the Road", the Allman Brothers are back!

They started the show off with the instrumental *Jessica* and went on to play all their standards like *Southbound*, *One Way Out* and *Can't Lose What You Never Had*. Like some bands that tour on a new album, they didn't play every new song. Songs that may be good, but ones the audience is still not familiar with. What the band did play was about five of the stronger cuts from the album including the song that in all rights should be a hit, "Straight From the Heart". For the

encore, *Statesboro Blues*, *Whipping Post* and *Ramblin' Man* had the sold-out crowd dancing in the aisles and rushing the stage. The Allman Brothers have taken a lot of hard knocks in their time but this new album and tour should re-establish them where they belong.

by Trevor M. Moat

The Allman Brothers Band proved on Monday, September 21st that determination is the key to success.

An element of suspense and cuosity was present as the sold-out crowd, composed primarily of late sixties rhythm and blues revivalists, gathered in the lobby. Clearly, the majority of these people had not been satisfied by a rock concert for quite some time. Perhaps not since the last Allman Brothers concert way back in 1973, when they sold out the Coliseum in under a day.

The scene had been set; as the lights dimmed and the stage was handed over to the founders of Southern, the entire lower floor gave the band perhaps the warmest reception ever heard in the Queen Elizabeth theatre.

As the opening chords of the beautifully lyrical "Jessica" filled the theatre, there seemed no doubt that the applause was not about to subside. The seven minute instrumental provided ample room for lead guitarists Richard Betts and "Dangerous" Dan Tolsen to stretch their fingers for some of the most incredible fret work to be seen

on stage. Gregg Allman's piano work was also impeccable. The applause that sounded from the 2800 fans equalled in volume the music itself. A series of recent tunes followed the opening statement, though the crowd was eager to hear the older songs which turned the Allman name to gold twelve years ago.

Then the turning point; a series of sixties and seventies classics: "In Memory of Elizabeth Reed" and "Midnight Rider" from the "Idle Wild South" Album, followed by two acoustical outtakes from "Eat a Peach", "Blue Sky" and "Sweet Melissa", both written by Gregg in memory of his brother Duane, former member of the Band, once considered the leading exponent of bottle neck slide guitar, who met a sad and untimely death on October 29, 1971. It would be exactly a year later when a frightfully coincidental accident would claim the life of bass player Barry Oakley. However, Betts opened up on the old Sonny Boy Williamson standard "One Way Out", punctuated with a new twist; a synthesizer in addition to two lead guitars.

The first encore started with "Statesboro Blues" an Allman Brothers tradition, "Whipping Post", the nine minute hard core blues number which cemented the band's music into the hearts of the masses. For the second encore, Richard Betts opened up on the heavy country blues smash "Ramblin' Man". The song seemed the epitome of all the band was. Though only three original members of the band are still together, the legend lives on. Hopefully no further tragedy will hinder the band, and maybe we will see the return of the Allman Brothers, the pioneers of Southern rock'n'roll.

Cont'd from page 3 evening.

The final apple of the first half of the seminar makes her living as a fashion consultant. Lois McPherson had some interesting things to say and was probably the best speaker of the evening. Which was a good thing, considering the lateness of the hour when she finally made her way to the microphone. She was however

definitely there to sell her service — and her new book (you can get an autographed copy if you fill out an order form tonight). What Lois McPherson does is go through your closet, telling you what to keep, what to throw out, and what to buy. On top of the minimum \$60 fee she charges, that could be an expensive exercise — especially if you have a closet like mine.

Intermission time at last. Time

to nip out into the lobby, mix, look at the displays from the various representatives, but mostly to lay siege to the wine and cheese.

Also time for the co-ordinator of this event to change outfits. I caught Jean Davidson in mid-flight for a few questions. This was the first time for such an event at BCIT and she's unsure of plans for it to become a regular occurrence. According to

her, response from the general public was good but the students at BCIT seemed less than enthusiastic. Judging from the audience I would have to agree that student turnout was poor. She had a question for me as well. She wanted to know what I, as a student, thought of the seminar.

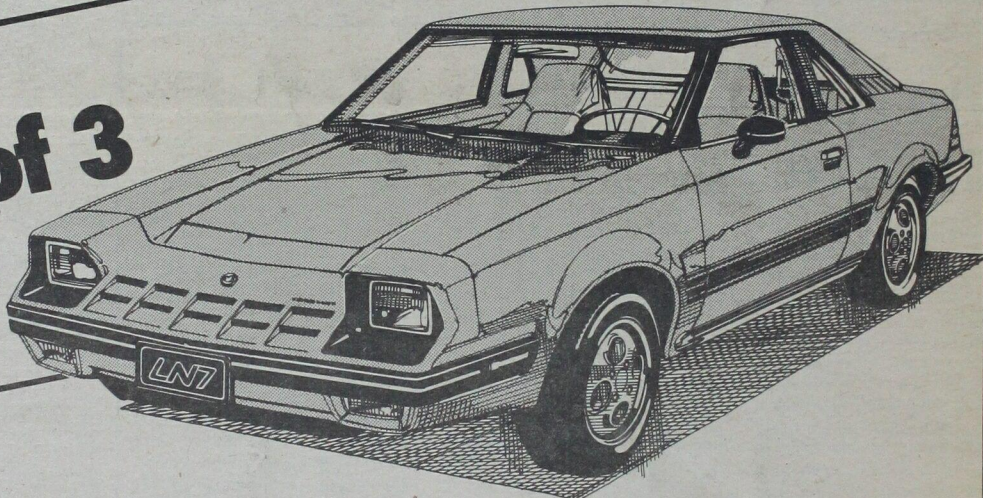
I had to tell her the whole thing depressed me a bit. The anticipation of what it would

cost to create a successful image, and the knowledge that I have to live out this year on a student loan does not go a long way to cheer me up. I'm sure I'm not alone. Ms. Davidson also asked me what might have

helped to increase the appeal to students. My advice to her was to gear it more to the reality that students don't have much money to spare.

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3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981, December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon

the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.
4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.
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All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

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