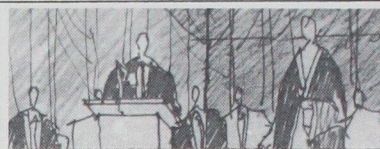


THE LINK

Summer Link
June 1986



Campus centre on the drawing board

A new Campus Centre remains the priority of the BCIT Student Association, which is currently looking at possible building designs and potential tenants.

The proposed centre will be located where Goard Way is now, and last year's SA president - Troy Nagy - feels this location will join the North and South campuses and centralize student services. According to Nagy, the campus centre is 'an idea whose time has come.'

The centre is still in the concept stage, and the recently-graduated Nagy has been hired as the project's expediter. He is in charge of pushing the plans through as quickly as possible. This includes presenting proposals to the Board of Governors, working with prospective tenants, and - most importantly - raising the funds necessary to build the Campus Centre.

However, raising those funds may take a while... the centre will cost approximately \$4.9 million. Exactly where the money will come from isn't clear. Nagy is working on a 'costing analysis,' and he hopes most of the required dollars will come in the form of government grants. How much will it cost the students? That isn't clear yet, either. At this point, the Campus Centre is still just an elaborate idea.

Nagy does have a conceptual design, however. The design was generated by Grant and Sinclair Architects at a cost of \$15,000. The funds came from money left over in 'The Campus Life and Development Fund,' and

Nagy says 'it didn't cost the students a dime.' Grant and Sinclair were chosen from three firms that made presentations to the Campus Centre Committee. There was no bidding involved, but Nagy says Grant and Sinclair 'sounded like the best one.'

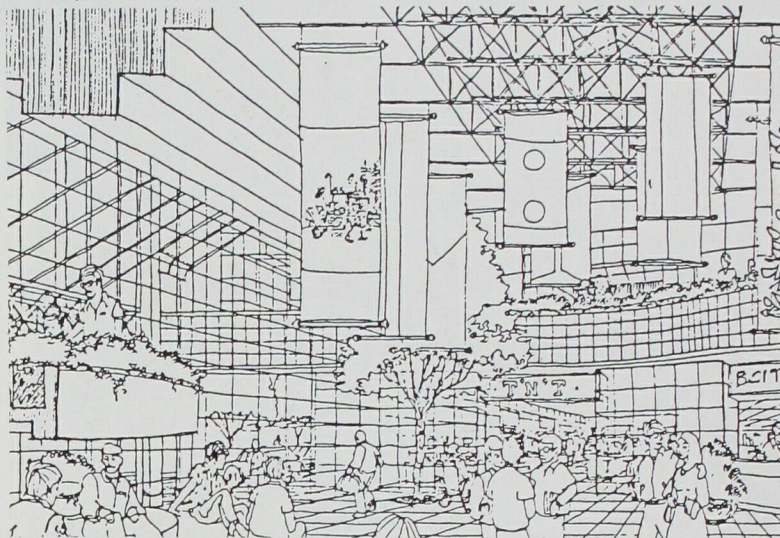
Nagy says the completed Campus Centre will generate around \$400,000 in annual revenue, mostly from rent profits. The Campus Committee is looking at making retail space available for external tenants; perhaps a hair salon/barber, a Travel Cuts agency, and maybe even a small grocery store. Rent could run around \$25 a square foot... compared to the \$30 charged for space at UBC.

The new centre will also involve some major moves. The Student Association, the book store, TNT No.2, The

Link, SAM's print shop, the pub, and the SAC cafeteria will all be relocated in the Campus Centre. The Alumni Association may also relocate in the Campus Centre and a Staff Social Club may be set-up on the premises.

These services, along with all of BCIT's administration offices, will make the campus centre what Nagy calls 'a one-stop shopping area.' Nagy says students will no longer have to tramp all over campus to do a few errands, and North and South Campuses will share a common meeting place.

Nagy is currently formulating plans and drawing-up proposals. He hopes to go to the Board of Governors no later than September to get final agreement to proceed.



Cutaway view of Campus Centre design proposal.

North Campus council working on TRAC

North Campus student council met on Friday, June 20 to discuss a change in leadership, the campus centre proposal, and TRAC program problems.

First up was Austin Werner, who announced that he was resigning as North Campus Council chairperson because he had found a full time job. Taking over for Werner will be Richard MacIntosh, a welding student who had

been serving as vice chairperson.

Council then appointed Nick Mann, a machinist student, vice chairperson. In choosing Mann, council noted that he expected to be on campus for the next 12 to 14 months, and so would give the position some stability.

Council then heard from Troy Nagy, recently hired by the Student Association as

campus building expediter. Nagy said the proposed building would "bridge the gap between north and south campus," and create "one big happy family."

He said his job was to make sure the building goes up and is a success. At this point, the design features a big open center and a "traditional" clock tower out front. Nagy indicated possible tenants, and noted that a 1980 PVI Student Union study recorded that students were very interested in pub, cafeteria and bookstore facilities.

Betty MacCallum, in charge of the Employment Action Centre, reported that job openings were posted for a variety of trade and vocational positions, including work in horticulture, clerical and the trades.

Chairperson Richard MacIntosh reported that he had sent a letter to BCIT president Roy Murray, criticizing the institute's lack of recognition for Occupational Health and Safety Week. He noted that there are 1000 work-related deaths every year, and asked that worker health and safety receive more attention at BCIT.

The last major piece of business was the discussion of TRAC problems and the work of the TRAC Revision Steering Committee, of which MacIntosh is a member.

MacIntosh reported that he had prepared a list of ten program proposals for discussion by the committee, "to assist students' futures in their chosen vocations."

The ten proposals are:
1) Involvement of labour and employers in program decision making.
2) That the Resource Centre not take the place of instructors, but only assist in the goal of knowledge.
3) That all tests

Convocation

The basketball hoops were not to be seen. The cold cement walls were hidden behind grey and blue banners. The sports equipment was gone... and in its place there were trees, plants, and a Grecian stage. It used to be a gym... but it was hard to tell.

When the BCIT administration decided they were going to hold convocation in the gymnasium instead of the Queen Elizabeth Theatre, a lot of students didn't like the idea. In fact, they hated it. There was talk of sweaty-smelling ceremonies and cheap paper streamers hanging from basketball backboards. Who wanted to graduate in the same place where leotarded aerobic enthusiasts pounded the floor everyday after school? The gymnasium was, after all, a place to go and have a shin-slapping game of floorhockey - not receive a hard-earned diploma.

Somehow the BCIT gymnasium didn't quite measure up to a ceremony in the plush Queen E. It was bound to be a tacky convocation... or was it?

The criticism levelled at the administration over the past few months was nowhere to be seen on June 12th and 13th. The pessimistic mutterings had turned to surprised enthusiasm. Ed Loo, an engineering student, was one of the grads who changed his tune. 'It surprised me. The gym was very well done. And it gave my mom a chance to see BCIT - the place where her son's been holed-up the past few years.'

Loo's reaction was echoed by most of the grads. Comments ranged from 'great' to 'excellent.' About the only negative criticism came from students who complained the gym was 'too warm.' And it was. By afternoon on both days programs had become makeshift fans, and the gym was alive with fluttering waves of blue paper. The black gowns were shed the instant the last camera shut-

ter clicked, and grads were quick to tackle a cold beer. Jim Mitchell of Recreation was in charge of setting up the gym, and he was pleased with results. 'if we were going to do it, we were going to do it well,' he says. The administration decided to split convocation into four separate ceremonies in order to make it less boring and 'more palatable.' Mitchell says the decision made convocation 'quicker and more intimate.'

The sheer number of grads - 1662 of them - meant the Queen Elizabeth Theatre was out of the question to begin with. BCIT needed the theatre for two days, but because of Q.E. Expo commitments, it was only available for one day.

The administration also wanted to make convocation 'an Institute event,' and now the gymnasium will be a permanent graduation site. The huge Parthenon-like arch that canopied the stage was purchased outright by the Institute for future use. The arch was designed and built especially for BCIT. The rest of the staging was rented, but the administration plans to buy it next year.

The 1200 blue and grey chairs were also bought - at a cost of approximately \$40,000 (a little over \$33 per chair). The \$40,000 seems outlandish compared to the \$16,000 rental bill for the Queen E., but Mitchell defends the cost - saying the Institute will save in the long-term. Mitchell says the \$40,000 price tag is 'a one time only thing,' and the chairs can be used for years, and for many functions other than convocation.

The \$33 chairs were out to good use, however. For most of the ceremonies the seats were filled with doting relatives and friends. Their reaction? Well, as Troy Nagy put it: 'When their kid's up there walking across the stage, they can't help but like it.'

- Tammy Tomlinson

Excellence funds not enough to prevent cuts

On May 12, the provincial government came through with an extra \$1.5 million for BCIT. This allocation from the Fund for Excellence in Education represents a three per cent increase to the institute's operating budget, although the BCIT administration, which had been expecting the grant, said it would only bring the 1986/87 budget up to last year's level.

The allocation from the Fund for Excellence was part of a \$7.3 million allocation for 'budget adjustments' to the province's colleges and institutes.

According to Post-Secondary Education Minister Russ Fraser, the money is intended to 'enhance the quality of post-secondary offerings throughout B.C.' He added, however, that the money was 'not meant to fund general salary increases, although rewards for individual merit have not been ruled out.'

On May 26, BCIT President Roy Murray announced the elimination of 21 Staff Society (faculty and technical staff) positions and one BCGEU position, although Murray said it wouldn't mean 22 layoffs, as several posi-

tions were held by temporary instructors. A total of thirteen technologies, three core programs, International Education, and Distance Education will all suffer staff cuts. And, although Fraser stated that the Fund for Excellence allocation was to be used to 'increase enrollment and enhance quality,' twelve technologies will have reduced enrollment next year.

The reductions come in addition to several program cancellations announced two weeks earlier.

The damage so far:

Program cancellations

Broadcast Engineering
Welding (Maple Ridge)
Drafting (Maple Ridge)
Carpentry (Maple Ridge)
Diesel Mechanic (Maple Ridge)

Program reductions

Operations Man. (1 set)
Marketing (1 set)
Financial Man. (1 set)
Administrative Man. Double
Diploma (1 set)
Forestry (2 sets)
Building (1 set)
General Nursing (1 set)
Computer Systems (2 sets)
Mechanical Systems (1 set)

BCIT was not the only

facility under Russ Fraser's jurisdiction to receive Excellence Fund allocations in May. In fact, all colleges and institutes in B.C. received an operating increase of 2.3 to 3.3 per cent. The amounts ranged from \$52,000 for the Pacific Marine Institute, to BCIT's \$1.5 million grant.

As well, several colleges received money earmarked for specific projects. Fraser Valley College in Chilliwack received an \$800,000 grant to construct an Agriculture Training Facility, which Fraser said will in part house the agricultural programs transferred to the college from BCIT.

Capilano College also received an \$800,000 allocation, to go into a recreation centre at the college's Lynn-mour Campus, and Vancouver Community College received \$300,000 to plan a \$4 million upgrading of its Langara Campus.

According to Fraser, his Ministry is currently reviewing over 400 project proposals submitted by colleges and institutes. He said a process of prioritization is underway, and that further awards from the Excellence Fund for individual projects will be forthcoming.

Continued on back

Orwell's Animal Farm

England's revered theatrical company, The National Theatre of Great Britain, comes to Vancouver as part of the Royal Bank EXPO 86 World Festival. The event 42 member group will present its powerful musical adaptation of George Orwell's famous satire 'ANIMAL FARM' at the Queen Elizabeth Theatre June 26 to 30.

Adapted and directed by National Theatre Director Peter Hall, the production has been hailed by the British press as a 'magical piece of theatre' (Daily Express, London). It is the first production in the history of the prestigious National Theatre to play all three theatres in the company's magnificent home on the southbank of the Thames in

London.

Praised as 'a polished and seamless production' by The Toronto Star and a 'brilliantly performed... work of art' by The Toronto Sun, ANIMAL FARM plays Zurich, Vienna, Toronto, and Baltimore before concluding its acclaimed international tour on the stage of Vancouver's Queen Elizabeth Theatre.

Tickets to the 8:30 PM performances June 26-30, and the 5PM performance June 28th, are \$15, \$25, and \$32... with a \$2 discount for seniors and students. Tickets to the 2:30 PM matinee June 29th are \$20 across the board. ANIMAL FARM is on sale now at all Vancouver Ticket Centre/CBO outlets and the World Festival Box Office in



Eaton's, downtown (or call 280-2200).

Annual Folk Festival less than a month away

What are you doing July 18, 19 and 20? Don't let the fact that Expo is overshadowing all else in the city blind you to the 9th Annual Vancouver Folk Music Festival, it's a potpourri of local and imported talent, and a good time is guaranteed for all.

The festival features nightly main stage concerts in addition to six daytime stages and a wide variety of craft and food booths. The musical lineup features something for everyone, ranging from a capella to gospel, jazz to vaudeville, and blues, bluegrass and spoken word to 'old timey.' In between, music from a variety

of ethnic and national sources will be highlighted including groups and artists from Brazil, Japan, Quebec, Nicaragua, all over Europe and other far away lands.

In all, over 200 performers are expected to bring the festival alive with their many varied backgrounds and styles.

Unlike Expo, the Folk Music Festival has not one theme, but a multitude of themes running through the weekend. The festival will salute the jazz festival with several jazz acts this year. As well, Vancouver's 100th birthday and the labour movement's May Day will be celebrated. Theatre is becoming a bigger part of

the festival, with groups from Vancouver, Toronto and Newfoundland taking part in this year's festival.

All in all, the Vancouver Folk Music Festival is a three day musical feast, featuring musicians from all over the world settled near the beach at Jericho Park.

Tickets are available in advance and at the gate. Advance tickets for the whole weekend are \$47 (\$55 at the gate). Friday only tickets are \$17, Saturday or Sunday only tickets are \$25. Available from VTC/CBO, Black Swan Records, Highlife Records, Zulu Records, or through the VFMF office at 879-2931.

Don't miss it!

SFU presents summer series on peace and war

The 1980's have emerged as a period of intense and widespread fear of nuclear war and profound anxiety about the future. Nuclear anxieties are shadowed by other anxieties: unemployment, deterioration of the environment, concern over the educability of school children, reduction of services to the marginal and disadvantaged, and the 'militarization' of life in many sectors of the population. Moreover, the fear of nuclear destruction is related to the themes of violence, anger, frustration and the sense of futility currently found in popular culture.

The 1986 Summer Institute on Peace and War will provide an opportunity for studying and thinking seriously about these debilitating issues, their social consequences and the potential solutions to the pathology of the 'youth culture of

despair.'

The Institute, co-sponsored by the SFU Faculty of Education and the Institute for the Humanities, features a series of public lectures and a number of credit courses starting June 30 and running to August 8.

The lectures take place every Tuesday and Thursday, starting July 8 and continuing through to August 7, at Images Theatre at SFU. Each lecture starts at 12:30 and goes to 2:30 except the July 15 symposium, which is scheduled to run to 4:30 p.m.

Lectures are free and open to the general public. They are:

Tuesday, July 8
A Feminist Critique of Peace Research with Dr. Ursula Franklin, Department of Engineering, University of Toronto.

Thursday, July 10
Science, Militarism, and Masculinity with Dr. Margaret Benston, Computing Science, SFU.

Tuesday, July 15
Science for Peace, Science for War: Science, Peace and Conflict. A Symposium sponsored by the Summer Institute and Responsibility in Research and Science for Peace. This session goes to 4:30 p.m.

Thursday, July 17
Historical Problems in Peace and War Studies with Dr. Martin Kitchen, Department of History, SFU.

Tuesday, July 22

The Psychology of the Arms Race with Dr. David Barash, Professor of Zoology and Psychology, and author of *The Cave Man and The Bomb*.

Thursday, July 24

The Youth Culture of Despair: Children's Fears about Nuclear War with Dr. Neil Kyle, Psychologist and member of Psychologists for Social Responsibility.

Tuesday, July 29

Strategy for Survival with George Ignatieff, Chancellor of the University of Toronto.

Thursday, July 31

Geopolitical 'Culture' and the Future of the Arms Race with Dr. Doug Ross, Department of Political Science - International Relations - UBC.

Tuesday, August 5

Peace and War From a Cultural Perspective with Dr. William Vanderburg, Department of Industrial Engineering, University of Toronto.

Thursday, August 7

Concluding Symposium. Speakers to include Joanna Miller, UN observer for Project Ploughshares, former president of UNICEF Canada.

For more information on these lectures and the Summer Institute on Peace and War, contact Renee Saklikar, coordinator, at 291-4695.

EDITORIAL

Lasers? At Convocation?

Convocation ceremonies just aren't what they used to be. Gone are the days when mom and dad, grandma and great-aunt Maisie were entertained by a host of speakers... and maybe the school marching band. 1986 is the year of the laser, and now lasers have shot their way into the BCIT graduation ceremonies.

O.K. It was entertaining. Alright... maybe it was even a bit fun. But the question on the minds of many people in the audience was... what the heck did it have to do with convocation?

Troy Nagy, graduating SA president, said many of his fellow classmates thought the laser show was 'very good entertainment, but not fitting in with grad.' Jim Mitchell of the Recreation Department echoes the criticism. He says many of the students and their guests 'thought it was neat, but wondered how it related to convocation.'

The laser show wasn't Institute initiated... it was a student idea. 85-86 executive members Lorraine Rieger, Ed Loo, and Len Hartley travelled down to a college conference in Portland, Oregon - and saw the laser presentation there. They liked it so much... they had it brought up here for convocation.

In order to properly present the colourful laser show, huge white sheets had to be hung down one side of

the gym - directly adjacent to the stage. Unfortunately, when the show wasn't on - which was for most of the ceremony - the professional look of the 'transformed gym' was marred by the wrinkled, puckered sheets. It looked like a homemade, last-minute attempt to cover up some eyesore in behind. It was too bad, really, because the rest of the gym looked so nice.

And the loud music that accompanied the laser illusions just didn't fit with the solemn but proud atmosphere that pervaded the room before the laser extravaganza began. We went from a moving trapeze down memory lane with the valedictorians to a funky Einstein boogying to 'She Blinded Me With Science'... all in the course of five minutes. And somehow the rows of black-gowned graduates looked a bit silly sitting beneath two space goons chasing each other to the tune of 'Close Encounters of the Third Kind.'

The laser presentation was great. Really it was. But not at convocation.

So next year, let's come up with some other form of entertainment - something classy, something related to graduation - and leave the laser shows to The Planetarium where they belong.

- Tammy Tomlinson

North Campus Council continued from page 1

be administered and marked by the instructor and be reviewed with students. 4) That students be required to attend on a full-time basis, six hours per day. 5) That the program allow students finding work to exit and return at the same step. 6) That programs be instructor driven, allowing students to move at their own pace. 7) That instructors have a 'Certificate of Qualification' in the trade they teach. 8) That there be better communication between instructors and their departments. 9) That a comprehensive campus facility and service orientation program be implemented. 10) That a safety orientation program based on W.C.B. regulations be established.

Council members say there has been tremendous abuse of TRAC flexibility, and that communication within departments is poor. Several members of council listed problems in their own trades areas, ranging from a lack of qualified substitute instructors to inconsistent class and exam policies within a trade.

Grant Sidnick, president of the Student Association, told council members that South Campus students faced similar problems. "Hitrac is totally messed up." He suggested they collect course content information and take problems to the administration.

The next meeting of North Campus council is July 4th, at 11:30 a.m. in the J.W. Inglis boardroom. Guest speaker will be Brenda Pengilly, from the Women's Access office on campus.

Award for BCIT

The British Columbia Institute of Technology has won a major award from the Association of Canadian Community Colleges - the Spotlight Award for Making Canada Productive.

The ACCC human resource development project - Making Canada Productive - was organized in an attempt to improve workforce productivity by promoting partnerships between industry, labour, and government employers, and the colleges and institutes of Canada. 'Making Canada Productive' promotes communication between students and future employers. It is hoped that, through this communication, employers will be able to specify exactly what they're looking for in an employee, and colleges will tailor courses to meet those

specifications.

BCIT has a working partnership with the British Columbia Ministry of Transportation and Highways. This partnership helps to train tech students (surveying, engineering, etc.) who may eventually work in the transportation field. The idea behind the partnership: 'A grad who has what an employer wants is a working grad.'

The ACCC calls BCIT's program 'an innovative project,' and BCIT President Roy Murray and Tom Johnson, the Deputy Minister for the Ministry of Transportation and Highways, were on hand to accept the award May 28th in Calgary. BCIT and four other colleges received awards of recognition.

ACCC has 125 members across Canada.

Summer hours

Summer hours are now in effect for several Student Association SAC operations.

The S.A. General Office itself, located in the East hall of the SAC, is open 9 a.m. to 4:30 p.m. Monday to Friday. SAMS, the S.A. photocopy and printing shop, also located down the East hall, is open 9 a.m. to 4 p.m. Monday to Friday.

Coffee and snacks are

available in the SAC cafeteria (Growlies) from 8 a.m. to 6 p.m., with custom sandwiches available between 11 a.m. and 2 p.m. Taps pub opens at 11:30 a.m. Monday to Friday.

The TNT satellite store in the SAC is currently open 7:30 a.m. to 3:20 p.m., but will be closed from July 2 to August 8.

This issue of
THE LINK
produced by Don Wright
Contributors:

Tammy Tomlinson and Don Wright

432-8757

New number

North Campus now goes through the South Campus telephone exchange, resulting in some number and local changes. One of those is for Lorne Hildebrand, Assistant to the Student Association Business Manager. His new number is 432-8272 (or local 8272 if you are calling from on campus). He is still located on the second floor of the J.W. Inglis Building, across and down the hall from TNT #4.