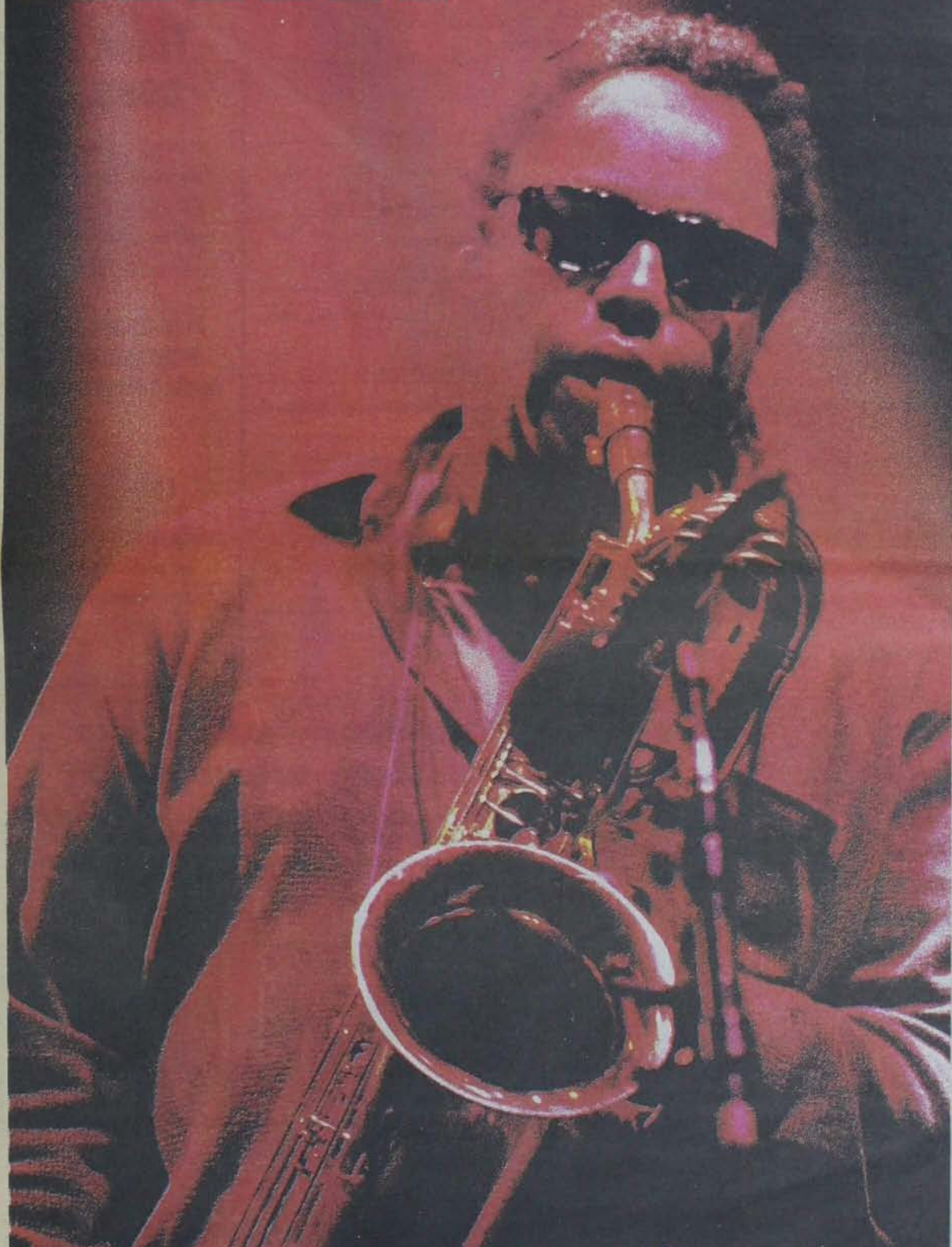


Wednesday, November 18, 1998

The



# LINK



## ***Stress & Food***

***UBC program fighting eating disorders brought on by student stress***

*see page 3*

## ***Sasa Lukic's Compu-Sense***

**A new column on understanding computers kicks off with a little contest.**

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## ***Does BCIT really look like FBI HQ?***

**A television series, 'The Net' uses BCIT as a standing in for Quantico, West Virginia.**

*see page 4*

## ***Arts and Culture***

**A little something to take your mind off the books. With reviews of film, music and sports**

### **Concert Reviews**

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### **CD Reviews**

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**Interview with figure skater Sebastien Britten.**

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***Pleasantville: A swell movie to see***

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***Enter our Home Fries Contest***  
*see page 7*



# The Link

is the student newspaper of the British Columbia Institute of Technology. Published bi-weekly by the BCIT Student Association, *The Link* circulates 3,500 copies to over 16,000 students and staff.

## Contributors:

David Lai, Greg Helten, Andrew Dennison, Liz Gaige, Carlos Assuncao, Mira Velario, Lygdel de Leon, Lantz Parker, Lorna McParland, Charlie Henault, Penny Lai, Janet Yu, Tascien Uwamahro, Sasa Lukic, Erin Garlick, Vedran Mominovic & Paul Dayson

**Managing Editor**  
Paul Dayson

**News Editor**  
Carlos Assuncao

**Arts & Culture Editors**  
David Lai

**Advertising Representative**  
Liz Gaige

**Distribution Manager**  
vacant

As a member of Canadian University Press (CUP), *The Link* adheres to CUP's Code of Ethics. To this end *The Link* will not publish material deemed by the editors or steering committee to be sexist, racist, homophobic or in poor taste.

The views in *The Link* are not necessarily those of BCIT, the Student Association, or the editorial collective.

3700 Willingdon Avenue  
Burnaby, BC V5G 3H2  
Tel: 432-8974 Fax: 431-7619



## Campus Events

This Calendar column is open for notices of events on all BCIT campuses. Submissions can be faxed to 431-7619, sent by campus mail or dropped off at *The Link* office in the SA Campus Centre (down the corridor between the video arcade and the vacant store)

### Wednesday, November 18

**Legal Aid.** Free Consultation. 1:30 to 3:30pm. By appointment. By phone consultation 432-8600.

**Counselling Workshop: Overcoming Procrastination.** Noon- 1:30pm. SW1 1125 (near Employment Services).

### Monday, November 23

**American Marketing Association Meeting.** 7:00am. SA Boardroom, SA Campus Centre.

### Tuesday, November 24

**Toastmasters.** Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

### Wednesday, November 25

**Counsellors' Drop-In.** 11:30am - 2:30pm. Great Hall, SA Campus Centre.

### Friday, November 27

**Buy Nothing Day**

**Electronics Level 1:** fee deadline for January 25, 1999 start date.

### Monday, November 30

**American Marketing Association Meeting.** 7:00am. SA Boardroom, SA Campus Centre.

**SA Council Meeting.** 5:30pm. SA Boardroom, SA Campus Centre.

### Tuesday, December 1

**World AIDS Day.**

**Toastmasters.** Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

### Thursday, December 3

**General Rec & Athletic Drop-In Programs end.**

**Aerobics Classes end.**

### Friday, December 4

**Last Day of Classes** (for most Technologies).

### December 7 to 11

**Exam Week** (for most Technologies).

### Thursday, December 10

**Human Rights Day.**

### December 13 to 15

**Rec & Athletics:** Mt. Washington Ski Trip.

### Sunday, December 13

**Eve of Hanukkah.**

### Monday, December 14

**Hanukkah.**

### December 16 to 17

**Marks meetings take place.**

### Friday, December 18

**Electronics:** Last Day of Classes before Christmas Break.

**Student Association:** Last Day of Operations.

### Sunday, December 20

**Ramadan begins.**

### December 21, 22 & 23

**Grades available on the WEB**

### Monday, December 21

**Winter Solstice.**

**Hanukkah ends.**

### Thursday, December 24

**Christmas Eve.** BCIT Closed.

### Friday, December 25

**Christmas Day.** BCIT Closed.

### Saturday, December 26

**Boxing Day.**

### Monday, December 28

**Day in Lieu of Boxing Day.** BCIT Closed.

### Tuesday, December 29

**International Day for Biological Diversity.**

### Thursday, December 31

**New Year's Eve.** BCIT Closed.

### Friday, January 1

**New Year's Day.** BCIT Closed

### Monday, January 4

**First Day of Classes** (for most Technologies)

## Link Unclassifieds

all 432-8974

Electrical Instrument Technician required for Municipal Contractor. Fax resumes to (604) 888-1070.

Black Suzuki Swift. 177,000km, 5-speed, good condition, AWESOME on gas (\$16 for 500km), \$3500 OBO Call 415-4611 daytime, 874-9011 evenings.

## Think a head...

*The SA's Drop-In Tutoring Centre will be closing on Dec 4, 1998*

**Plan to get any help you may need beforehand.**



**Drop-In Subject Tutor Hours** are posted regularly at the Tutoring Centre (ISE14.1)

## Another 'exciting' holiday weekend?

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## LINK LETTERS POLICY

*The Link* welcomes letters. Letters should be typed, double spaced, under 300 words and can be dropped off at *The Link* or SA offices and sent through campus or regular mail. Your name, affiliation with BCIT and a telephone number to contact you (which will not be published) must be included. Anonymity may be granted at the discretion of staff. Letters on disk, as a txt file, with a hard copy would be greatly appreciated. *The Link* reserves the right to edit for clarity and brevity.



# STRESS

## can contribute to eating disorders among female students

NYRANNE MARTIN  
Canadian University Press

### VANCOUVER

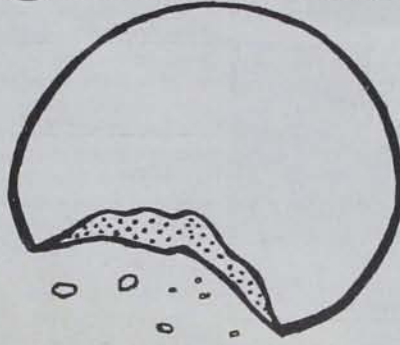
No student is a stranger to stress. But for female students in particular, stress can manifest itself in unhealthy behaviour such as disordered eating.

According to Kathryn Pedersen, a counsellor at the University of British Columbia's Women Students' Office, disordered eating can be a coping mechanism to deal with stress.

"Food is a natural place for women to look if they feel their world is out of control," she says. "It can be a way to gain control over one aspect of their lives."

"You'll see far more bingeing and purging around periods of high anxiety and stress," such as midterm time, Pedersen adds.

And the student lifestyle doesn't make matters any better, she adds. "A student life compounds the problem, especially for students living in residences."



Those living on campus are often dealing with being away from home for the first time, the pressure to form new relationships, and cafeteria eating. In this situation, existing body image problems and issues of low self-esteem can intensify and lead to disordered eating.

Pedersen explains disordered eating is a blanket term for all forms of unhealthy or destructive eating habits and doesn't necessarily refer to an eating disorder.

Most counsellors and psychologists see disordered eating as occurring on a continuum:

from feeling fat once in a while on the one end, to severe anorexia and bulimia on the other.

Early results from a study being conducted by Georgina Maltby, a master's student in counselling psychology at UBC, show that 90 per cent of the women surveyed report some degree of dissatisfaction with their bodies, placing them in the continuum's early stages.

That dissatisfaction plays itself out in a very concrete way, as 12 per cent of the women surveyed also reported restricting their food intake on a

daily basis.

To try to tackle the problem, UBC's Women Students' Office is taking on some new initiatives.

An e-mail listserve called Eating-and-U has been set up to encourage dialogue on the subject of body image.

And come January, a counselling and therapy group will begin meeting where female students can discuss issues around eating and self-image.

The office is also applying for increased funds so it can increase similar services on campus.

"At UBC, there's not a lot of choice for students," says Vikki Baker, a second-year social work student. "One of the most important things if you're struggling with disordered eating is to be monitored by someone, preferably who has experience with disordered eating."

Baker says dealing with disordered eating requires a "multi-disciplinary approach," including individual therapy, nutritional therapy and medical management.

### SA Council Notes Carlos Assuncao

## Event promotion policy passed

The SA has instituted a new policy on events promotion on campus.

The new policy covers issues of jurisdiction, liability, safety and responsible advertising. From now on groups or organizations wishing to advertise on campus, sell tickets or promote any alcohol-related event must first be approved by BCIT administration or the Student Association.

Anyone wishing to poster or sell tickets on campus will be subject to this policy.

The new policy was brought forward by a committee struck a month ago to examine promotional issues on campus. The American Marketing Association raised concerns about 'for personal profit' parties competing against fundraisers and charity events at the October 19th SA meeting.

Concerns about liability for the SA and the institute resulting from on campus promotion of unregulated and uninsured events involving alcohol consumption was the motivating factor in passing the policy.

Some councillors, however, felt that the policy was restrictive. They said the policy's wording was too vague and worried the policy might result in only a few groups holding events because of a monopoly on on-campus advertising.

- The president of the AMA made a presentation explaining the AMA's objectives of bring industry and students together through networking.

- A campus cleanliness ad campaign will begin next week, but other events have been postponed until January. SA executives felt that students would not appreciate the campaign events coinciding with final exams.

- This year's Eco-Fair will be held in mid-April with the theme "Technology, Lifestyle and Careers." Attendance has been in the thousands in past years.

- SA president Steve Diebolt is continuing to look into a SA representative on the Board of Governors. He has contacted Burnaby MLA Joan Sawicki for input but has not yet received a response from her office.

## New International Peer Program needs volunteers

CARLOS ASSUNCAO  
Link News Editor

A new program at BCIT is offering Canadian students an opportunity for a cultural exchange. The International Peer Program (IPP) is in its first year of operation. It was created provide a support network by bringing together International and Canadian students.

"International students have special needs," according to Jacki Saponaro. They often can feel isolated and because of the language barrier they can have difficulties getting involved in social events.

Its organizers, BCIT International, say it is an opportunity to make friends, have fun and learn about another culture.

As BC becomes increasingly a multicultural society being aware and sensitive to other cultures is an important skill.

Tourism, Sales, Marketing and International Trade students can find this type of experience valuable. Introduction

and matching sessions are held where successful applicants to the IPP meet their international counterparts, from then on they schedule their own social engagements a minimum of twice a month. Other social events are organized by the BCIT International Office where IPP participants meet and mingle.

"All participants in the International Peer Program receive a certificate and letter of reference. This type of extra curricular activity looks great on a resume," said Ivy Chen, Peer Program coordinator.

Applications forms are available by contacting Ivy Chen at 451-6777 voicemail box 9588 or dropping by the International Education Office in the NW1 building.



International Peer Program Participants at a recent potluck.



## US Television production filmed at BCIT

CARLOS ASSUNCAO  
Link News Editor

Brooke Langton of "Melrose Place" fame was on campus Tuesday, November 3, filming "The Net". The soccer field outside the BCIT residence substituted for Quantico - FBI Headquarters in West Virginia.

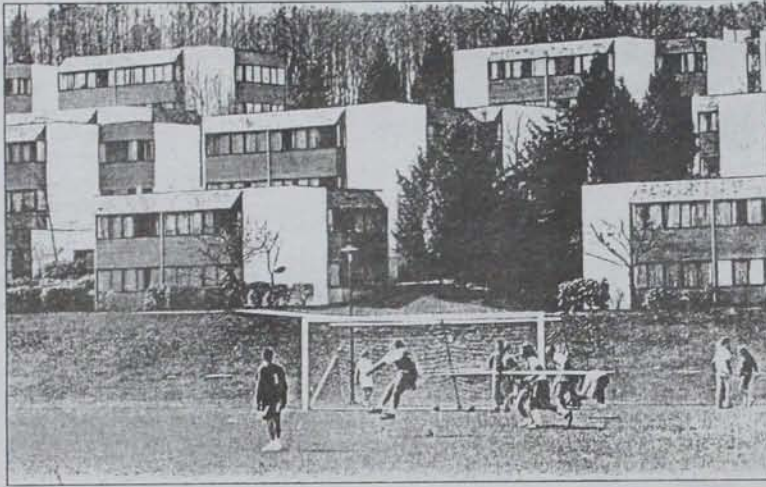
Location Director, Brant Handel, chose BCIT for a variety of reasons, not the least of which is that he is very familiar with BCIT. Mr. Handel is not only a BCIT graduate, his wife, Trudy Handel, is an instructor in the Radio and Broadcast department.

"The Net" is a take off on the Sandra Bullock feature film of the

same name, produced by Mandeville Productions for USA Network. In its first year of filming "The Net" has already filmed twice at BCIT, as well as filming at UBC and SFU on occasion.

Brooke Langton was unable to give an interview during the day

of filming. Episode #19, filmed at BCIT, will air on the "Space Channel" sometime in January. Assistant Director Katherine Keyizer wished to thank all BCIT staff and students for their cooperation and interest during their time filming at BCIT.



Quantico?: BCIT as stand-in for FBI Headquarters.

## Re-visiting the BCIT Childcare Issue

CARLOS ASSUNCAO  
Link News Editor

The on-campus childcare at BCIT has many distinctions, they operate longer hours than most other on-campus childcare centres, they are the only on-campus childcare still run by the student association, they've won an award for design from the Interior Designers Institute of BC.

Another important distinction of the BCIT childcare is its size, 25 spaces for three to five year-olds of staff and students. Of the spaces available 20 are reserved for students and five for staff. Other on-campus childcare facilities have at least twice the amount of space available. The childcare has operated at 100 percent capacity consistently and a wait list is operated year round for the spaces available.

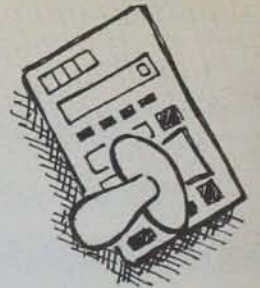
Despite repeated efforts to expand the childcare at BCIT, it has remained at the same capacity since it was built. "Every three or four years there is a push (on behalf of the SA. and childcare) to expand the childcare" according to Stephen Miller of the SA. In 1996 a proposal was made for an additional childcare facility on campus. Initially a request was made to acquire the space where the new weightroom is currently. Although it was agreed that the space should be used for childcare as opposed to a new weightroom, BCIT administration suggested a new facility be built on campus somewhere for childcare, so while SA and childcare staff got busy looking into the possibility of a new facility, the space available was allocated to the new weightroom.

Resistance comes from the fact that the childcare operates at a substantial deficit that would

have to be subsidized by administration and the SA. Administration does currently subsidize the childcare. Because of the costs involved administration required a Needs Assessment Study be done to ensure there was sufficient need. A research consultant was hired by administration to do this study, later on in the same year. A questionnaire was sent to student parents and a percentage of faculty were interviewed. The study resulted in a report that administration reviewed and then concluded that there was not sufficient need to warrant the expense of running an additional childcare at a deficit. Estimated costs would be approximately 110,000 in deficit funding necessary to provide 62 spaces.

Nora Lee Goodwin, Senior Supervisor/Coordinator, stated that she would no longer put effort into trying to get additional childcare space. "We have put a lot of time and energy into fighting for more spaces and have consistently encountered resistance."

For now the childcare issue appears to be a dead issue, but with programs like the Women in Trades program and more parents returning to school to further their education, childcare on campus will not be a dead issue for long.



## New multicultural club founded on campus

On November 20 the Elephant and Castle will host a fund-raiser for a new multicultural club at BCIT. This last party before the finals will have music, door-prizes, entertainment, food and mmmore.

"Voices of Diversity" (the official name of the club) is the brainchild of Andrea Tam, first-year International Trade and Transportation student. "Voices" is described by Andrea as "a forum to raise the awareness of racism, and bring people together from different cultures

and backgrounds together through activities and meetings." Some proposed projects for "Voices" in the upcoming year are: an anti-racism ad campaign, a week of multicultural celebrations on campus.

The committee, headed by Andrea Tam, loosely consists of 10 or 12 business students. All students are welcome and encouraged to get involved. Meetings take place every Thursday at 4:30 p.m., locations vary. For more information please contact Andrea at 686-9895.

## Standby. It's a sucker's game.



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Labatt Road Scholarship



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Aimee Kennedy



Dana Lee



Gus Morgan



Greg Price



Nancy Rosner



Ian Schwey



Sam Sham



Sara Tasciotti



Roger Whyte



As you can probably gather, the Labatt Road Scholarship driver challenge is an intense hands-on driver training program. It's designed to help you improve your reaction time by 1 second, which could be the difference in avoiding a collision. On the course you'll learn skid avoidance and braking and steering techniques from a professional performance driving instructor. You could also win a Compaq Armada 1571DMT and a \$1,000 bookstore credit. No purchase necessary. For more information, call 1-800-544-4405 or see details in your campus pub. And remember, please don't drink and drive.



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## Setting up Shop:

### Four Steps to your success in a small business venture

TASCIEN UWAMAHRO  
Link Reporter

Raymond Chow, a 38-year-old owner of Integra Custom Collision repair LTD Company become a successful businessman by investing only \$5000 in the business. As many students in BCIT engineering programs, Raymond Chow had only finished his apprenticeship training in collision industry.

Integra Custom Collision Repairs LTD is an automotive Company situated at 1340 Seymour street in near Drake street in downtown Vancouver. Raymond Chow who never took formal business training founded a try out company called Car Collision LTD which was located in East Vancouver in 1981.

The business was started with as little as \$ 5000 from his savings, and two of his partners contributed \$5000 each to totals \$15000 to start the business. In addition to the small capital, Raymond Chow had been able to gather some basic tools bought from his limited apprenticeship salary.

Raymond business ideas mainly came from his previous employment as an automotive repair apprentice. Observing the success of his boss, Raymond realized that he could also make big money in the collision industry as a boss rather than making little money as an employee. When starting the partnership, Raymond found it difficult to obtain customers because no customer network was set up. He gradually expanded his clientele by a dealer-referral system.

Five years later, he took the challenge to set up a sole-proprietor business which he called Integra Custom Collision repair LTD. The company has more than 20 percent annual growth in sales. Integra Custom Collision currently has nine employees

including one bookkeeper, the others being painters and body men.

#### Four steps to your success:

**The first step** for anyone opening a new business is setting reasonable goals and trying to reach it in a reasonable amount of time. Don't be led by your emotions. If Raymond could start the business as a way to revenge to his boss, he would be going nowhere.

**The second step** is to know what Cash flow is and where is going to come from. People most often confuse this with sales or money in the bank. They think that in order to have a successful business is generating sales, but which kind of sales.

If you're selling at low margin, these sales can lead you into bankruptcy. To avoid it you must know that your capital is limited. Even Microsoft started with a limited capital. The whole idea is to make sure that you have enough capital to begin with and that it will last long enough until the company is able to pay its bills.

**The third step** is to understand sales mentality. You must remember that sales do not equal Cash. You run out you go out of business. Here are two rules: rule one, protect your capital by spending on things that will generate positive cash flow in the short term. The second: maintain the highest monthly gross margin you can achieve. Don't sell at low margin.

Read about step four and the details of this article at [www.inc.com](http://www.inc.com) or come to visit Small business students web site at [www.biz-works.com/smallbiz](http://www.biz-works.com/smallbiz)

## Feds are hypocrites for funding anti-APEC groups, activists say

ALEX BUSTOS  
Ottawa Bureau Chief  
Canadian University Press

**OTTAWA**  
The federal government is being hypocritical by giving money to a conference of non-governmental organizations in Malaysia, social activists say.

Last week, the government granted \$50,000 to the 1998 Asia-Pacific People's Assembly, to be held from Nov. 10-15 in Kuala Lumpur.

The meeting is being held just before this year's Asia Pacific Economic Co-operation summit, which will run from Nov. 16-18.

Jonathan Oppenheim, a student at the University of British Columbia in Vancouver and social activist, says Ottawa decided to fund the People's Assembly in order to divert attention away from the APEC scandal engulfing the federal Liberals here at home.

"It's a token gesture they make for public relations," said Oppenheim.

"They use it because when people say APEC is only business-oriented they can reply, 'we support the people's summit.'"

The government also gave

money to organizations opposed to the Asia Pacific trade group at last November's APEC conference in Vancouver.

Foreign Affairs Minister Lloyd Axworthy has repeatedly said the fact the government funded last year's meeting is proof it listens to opposing views.

But Kerry Pither, national spokeswoman for the East Timor Alert Network, is suspicious of the government's motives behind funding the anti-APEC groups.

"If they were really interested in hearing dissenting voices about

APEC they wouldn't have pepper-sprayed those dissenting voices last year," she said.

But government officials say their intentions are straightforward.

"All we can say is that Canada is committed to the integration of civil society into APEC," said Claude Demers, a spokesman for the ministry of foreign affairs and international trade.

"We think that it's important that NGOs play a role in APEC, so the organization gains credibility and transparency."



## Welcome to the real world!

Just when I think that I've seen it all, something new comes around the corner and hits me hard enough to cause the vocal chords to stop responding. Case in point, the other day, as I was dutifully brushing my teeth at 6:30 in the A.M., my pager went off. It was one of my corporate clients, a brokerage firm.

Now, to understand this, you have to understand that brokers work under an entirely different set of rules and time zones. They're in Vancouver, but they think they're in Toronto, or Tokyo or wherever they're mind-zoning to, and that kind of thinking can just about ruin your lunch (which by the way your never going to have, because you're too busy fixing the systems of clients who are having lunch).

Upon arriving at the firm, sans shower (ugh!), I was greeted by some very upset brokers who voiced to me that in no uncertain terms were they going to put up with the fact that they couldn't print their stock quotes, and why was it that they couldn't? Huh?

Now, here's the layout: you have one NT Server that's doing quadruple duty as (1) an Internet



Compu-Sense  
Sasa Lukic

server, (2) a database server, (3) a print server and a (4) backup server (it's a little more involved than this, but I'll keep it simple for now). Twenty stations are hooked up to the server via 10 mbit/s Cat5 cable, a 24 port hub and a Cisco Router connected to an ISDN line. The printer is a Lexmark 1620 with 32MB RAM memory and an onboard Pentium 100MHz CPU with an Acton 10 mbit/s network card connected to the NT server via Cat5 cable

and 24 port hub.

Everything else is working top notch; the stations are connected to Dow Jones,

NASDAQ, VSE, the Internet etc., all the info is coming in and on the screens. But, the Lexmark won't print! The Lexmark print server utility through a software glitch has shut down on the server. To re-initialize it I will have to reset the server, but if I reset the server all the stations will go down and that is not an option.

It took one phone call and 20 minutes to fix the problem. I never had to reset the server and everybody was able to print after I was finished. How did I do it? My approach was completely unorthodox and somewhat creative. The first person to tell me how I solved the problem will receive my very own personal copy of the STAR TREK Starfleet Academy game with the Cadet Training Manual. Please email me at [c\\_sense@netcom.ca](mailto:c_sense@netcom.ca) with your answers. I'll be revealing the answer to this problem in the next issue of *The LINK*. Good Luck!

Sasa



# Blues Explosion erupts in sleepy city



LANZ PARKER  
Link Arts & Culture Reporter

**J**on Spencer and the Blues Explosion erupted on stage this evening in front of a sold out glossy eyed, bleeding ear crowd. The guitar, guitar, drum trio kicked this poor under music-ed city in the head with a bang.

Concert Review  
**Jon Spencer Blues Explosion**  
At the Rage  
Tuesday, October 27

It seems that for the last few years (since the demise of the Commodore), touring bands with loud guitars and attitudes just don't stop here as often as they should.

Well, well, well, Rock'n'Roll reigned supreme as Jon, Judah, and Russell pounded and slinked their instruments and sequenced outfits through the refreshing sonic bombardment of Blues Explosion. Not quite as much crazed guitar solo work as during their last stop in town, but I found myself and noticed everyone I bumped into, with smiles that said it all. This show was great. Party on.

Experiencing the Blues.

LANZ PARKER PHOTO

## Enter The Link's HOME FRIES Contest & Win!

You could be watching Home Fries with 3 of your friends courtesy of *The Link* and Warner Bros. Fill in your ballot, answer the question and drop it in the HOME FRIES contest box outside the office of *The Link* in the SA Campus Centre. (behind the video arcade). Contest ends November 27th, 1998 at 4pm. Only the winners of the contest will be contacted.

1ST PRIZE: 4 passes to see HOME FRIES

2nd Prize: 2 CDs courtesy of *The Link*

3rd Prize: 1 CD courtesy of *The Link*

Name: \_\_\_\_\_

Technology/Trade: \_\_\_\_\_

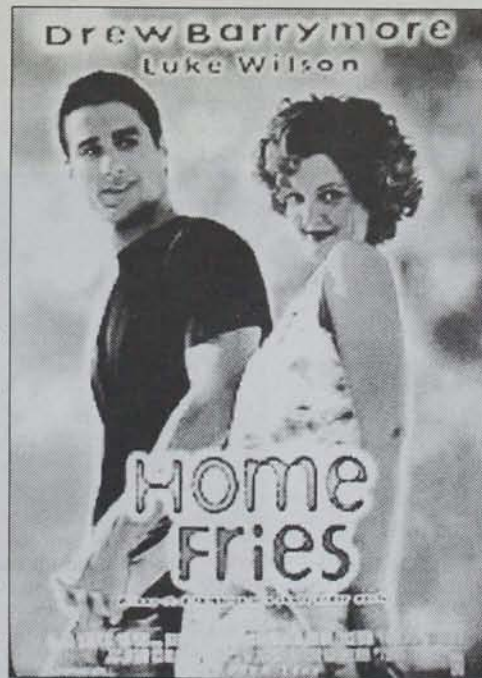
Telephone or email: \_\_\_\_\_  
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Name three films which have featured Drew Barrymore in their cast?

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_



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## The Starfish Room reels in crowds with two completely different shows

DAVID LAI  
Link Arts & Culture Editor

The Starfish was hosting two separate billed shows tonight, and they were geared to two totally different crowds which was strange and eclectic for tonight's lineup. Diamanda is a diva, a demon, a powerful presence with dark glows. A singer, composer, and pianist, she shocked, shook and seized the darkly clad crowd.

**Concert Review**  
**Diamanda Galas (early show)**  
**Son Volt (late show)**  
At the Starfish Room  
Saturday, November 6, 1998

She apparently has a black gothic cult following in Vancouver, which was a surprise and an embarrassment as they all sat in front of the stage like some creepy hippie commune, praising an avatar. I didn't think as many people and this particular type of crowd would attend this performance. She performed all solo work, singing, and screaming like a Makyo (demon), and played the piano with all her focused attention, not giving any response to a rather hokey crowd. Songs of love, of jail, of isolation and loneliness, of dysfunction and death. Listening to this makes you think of the evils and hardships some have had to endure, and how strong they must be and so you should be grateful of what you have. More songs of human suffering, salvation and justice are enough to drive some into depression or suicide if interpreted wrongly and blindly. She's definitely got class, (distinguished looking) and she is a deep, intelligent, powerful woman, who would have been better suited to perform at the Vancouver East Cultural Center. She is not a rock star, she's a performer, a composer, imagine seeing someone like Phillip Glass at the Starfish, it just isn't right for the venue. In any case, be happy and grateful

she even came to this sad city to perform some of her compelling compositions. It was disappointing though, that she only performed for about an hour and then everyone was quickly ushered out on to the street.

Coming out into the fresh air, there were many more anxious people with tickets waiting to enter the realm of the soldout smoky Starfish. Son Volt, a long time smart rock band, has gained and attracted more avant listeners over the time. The crowds were much older and less serious than at the earlier show, and some wicked rock'n'roll was in store for these fans. Opening for Son Volt, was John Ford, a local band that played groovy rhythms and blues, covering the rock'n'roll genre very effectively. These guys were theatrical, fun to watch, and the music kept the energy high and rolling. Great fun, audience crowding the stage, this band was an excellent choice to open for Son Volt.

Son Volt, opened with 'Right On Through' and played many superbly written songs that had meaning and emotion, that make you think and understand as you listen to Jay Farr's sing, and play the harmonica and guitar. All the members (incl. Jim Boquist, Dave Boquist, Mike Heidon) tonight presented themselves with dignity and talent, switching guitars to stay in tune after songs (smart). They even came back for the encore with about four more excellent executed songs. Some great songs Son Volt hit us with were 'Flow', 'Medicine Hat', '10 Second News', and the finale 'Last Time Around'. Their music has a twangy rock sound, with thought provoking lyrics, that can metamorphose into experimental trance, swinging country and smart independent punk rock. If you missed this show, too damn slow, or were short on cash, check out Son Volt's latest release 'Wide Swing Tremolo'.

Below: Diamanda Galas.  
Right: Son Volt.



Big Wreck (left), The Watchmen (right) entertaining their fans.



LORNA MCPARLAND PHOTO

## Radio friendly Rec Centre

CHARLIE HENAULT  
Link Arts & Culture Reporter

Walking around the Rec Centre at the beginning of the night provided interesting discussions regarding both Vancouver's lack of appropriate mid-size venues and whether this was a Big Wreck show or the Watchmen's. Alas, we would find out soon enough.

**Concert Review**  
**The Watchmen with**  
**Big Wreck and Mayfield Four**  
At the UBC REC. CENTRE  
Tuesday, Nov. 3, 1998

But, first, the Mayfield Four from Spokane, WA who started their set with "Suckerpunch" I was thrilled immediately and within minutes I wasn't the only one, as six girls next to me kept bouncing with bras in hand, meanwhile the crowd surfing had begun. Other highlight songs in their 7 song set included "No One Nothing", "10K", and "Inner City Blues" a Marvin Gaye cover. Singer Myles Kennedy kept the chitchat to a minimum and lead the band through an energetic, inspired and forceful set that won over everyone I talked to. It seemed the night

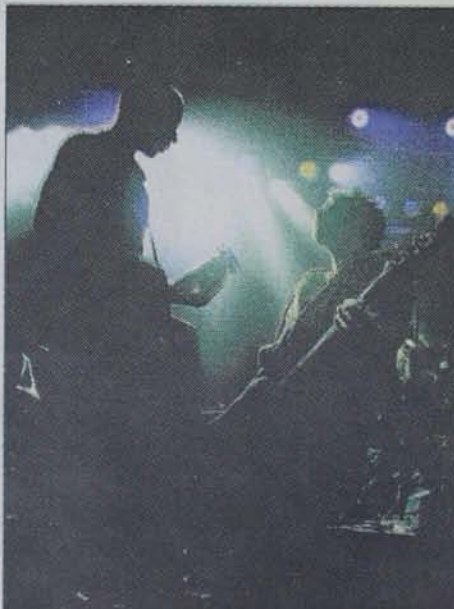
was off to a great start.

While Ian Thromley and co. took the stage both the excitement and sound levels went up. Did I mention the show was in a gym? Loud is good but gyms are not! And, speaking of not... hmmm, that's not really fair but I'm sad to say Big Wreck were boring. Sure it started well I thought they could do no wrong especially after beginning "That Song" with a partial cover of "Into Your Arms" by the Lemonheads but shortly after I noticed a clock on the stage and saw the first five songs had taken over a half hour. I soon found

myself watching the body surfers get ejected (have you ever noticed they only throw out the guys?), along with other oddities on the stage like stuffed frogs. I also noticed the band had "special" lighting during the hits and actually appeared to have "fun" while playing the hits. When they left the stage the crowd seemed indifferent to an encore, so upon returning to the stage, Ian dismissed the reaction as "You guys must be used to encores".

Afterwards the mass exodus of Big Wreck fans didn't occur. It may have been a wanting to get their money's worth or simply because the Watchmen grabbed them by starting with "Stereo" and wouldn't give them a chance to leave. Among the constant bounce of the crowd it seemed everyone knew the words to every second song including Ian Thromley who expressed more in his three minute air guitar/screaming of "Stereo" on the side of the stage than he did during Big Wreck's entire set.

The Watchmen were talkative and managed to capture a small room feeling with a stage presence worthy of the Coliseum. I look forward to seeing the Mayfield Four and Big Wreck in more size appropriate venues. As for the Watchmen — I'm thinking EdgeFest mainstage next year.



The Watchmen's sights and sounds.  
LORNA MCPARLAND PHOTO



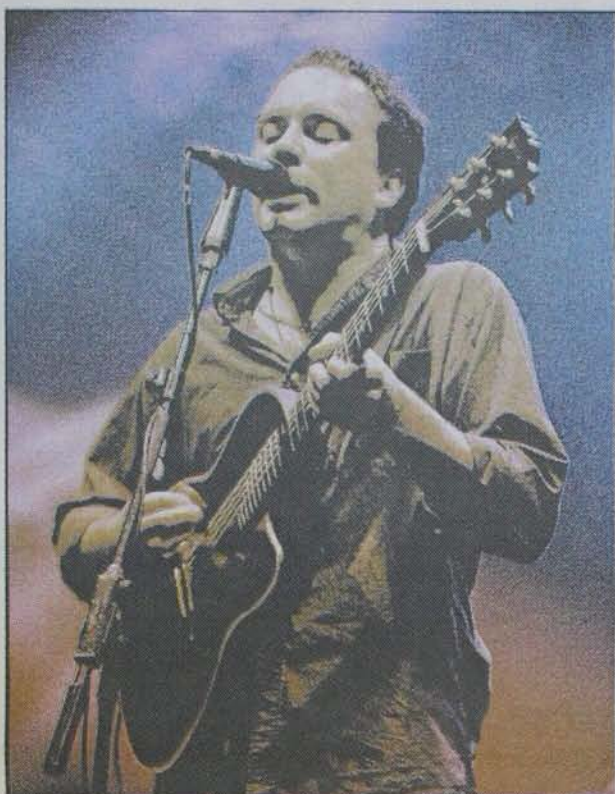
# Dave Matthews standoff cool and polished

ERIN GARLICK  
Link Arts & Culture Reporter

The crowd was diverse and extremely pacified as the music began. The five-man band looked interesting with its mix of cultures and styles, clothing and hairstyles. The violinist especially stood out, with his partially shaven and dreadlock draped cranium, his cowboy boots and black leather jacket and pants. He initially intimidated me, but the music that flowed through his instruments was some of the most soothing sound I have ever had the pleasure of hearing.

Concert Review  
**Dave Matthews Band**  
At the Pacific Coliseum  
Thursday, November 5

They started up late, but the crowd didn't seem to care. The lights lit up the slowly dancing crowd, and I felt like the odd man out being practically the only audience member who didn't know every word to every song. It appeared that Dave has a fairly broad and loyal fan base, with spectators of every age and color. Almost every song started out slowly, with what sounded like a band having a jam session in somebody's basement. Not that it didn't sound professional, it just dragged a bit for a few of the people I chatted with. If you didn't have the CD at home and hadn't memorized every tune, everything started to sound the same around song ten. But maybe his most loyal fans find that the most comforting aspect of his music. And the violin guy did totally rip



The Dave Matthews Band.

LORNA MCPARLAND PHOTO

it up with the crowd.

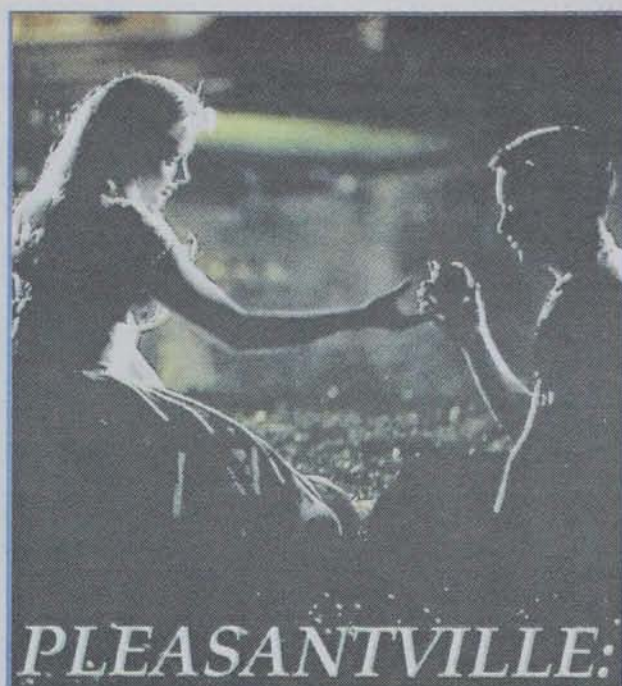
But they didn't play Satellite! Excuse me for being the rotten apple, but did no one else notice he didn't bother to play the Dave Matthews Band most famous, mainstream hit? I thought it was a bit weird, and pretty disappointing as well. But again, the serious fan base in attendance seemed to agree Dave could do no wrong. He was very passionate about his talent, and he worked hard to

please with a lot of sweat and very convincing musical effort. The man is definitely talented, even if he is a bit standoffish and almost shy when on stage. Overall, the concert was very cool, well thought out and executed, with a very calm sound and a polished presentation. Dave Matthews clearly lives to make music and that obsession is evidently communicated with his fans.



Harmonizing: New Meanies.

LORNA MCPARLAND PHOTO



PLEASANTVILLE:

## It's Just... Swell

PENNY LAI  
Link Arts & Culture Reporter

Not knowing what to expect from the movie, I was pleasantly surprised by the wholly original tale that poses interesting questions about contemporary life. The story revolves around two 90's teenage siblings, who through a curious turn of events, find themselves trapped in an alternate reality of a 'Leave It To Beaver'ish genre.

Film Review  
**Pleasantville**  
Playing in theatres now

Their arrival into Pleasantville, a fictional TV town, not only affects their own perspective of life but also introduces the sterile town to emotional highs and lows, unheard of sensuality and frightening unpredictability.

Soon the world where it never rains, where the books have no words or pictures, where sex is unheard of gradually undergoes a subtle but extraordinary transformation as outside thoughts and ideas are introduced.

With the introduction of these new concepts, is the cunning metamorphosis of colour. With cutting-edge computer technology, filmmaker, Gary Ross, gradually transforms the idealistic black and white town and its citizens to a vibrant emotionally Technicoloured environment.

Typical to human nature, change brings division between the citizens.

Some citizens, comfortable with the old way, fear the new and frightening transformations. Those who embrace the changes are ostracized or punished. A

compelling image from the movie is where shop owners put up signs in their shop windows; "No coloureds".

Culminating in an emotional courtroom scene, the traditionalists are shown the light. Yes, these changes are new and frightening, but they bring flavour and excitement to life.

In his directorial debut, Gary Ross effectively grabs the viewer with a light touch of humour, gradually reeling in our attention as the story deepens. With the assistance of an extraordinary creative team and the talented performances of the actors and actresses, this entertaining film is a must-see.

## Another Classic...

Just saw it last night. Another classic film from Adam Sandler. If you enjoyed Billy Madison, you'll love this one.

Film Review  
**Waterboy**  
Playing in theatres now

My opinion: Bobby Boucher is the greatest line-backer in the history of the world — and his love for Vicki Vallencourt (SO HOT) will go on forever! (He'll always love his mamma more, though...) Don't know what the hell I'm talking about?? Go see the movie, and you'll soon agree. BUT, as with all of Adam's movies, don't forget to leave reality at the door. Enjoy!

Randhir Mehrotara

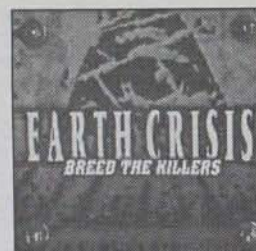




### DANCE WITH ME The Soundtrack (Epic)

If you ever just feel like dancing, try putting in the 'Dance With Me' soundtrack. You have different varieties of salsa on this release. For example, the track, 'Fiesta P'a Los Rumberos' is a very spirited 'casino' salsa number and the song 'Refugio de Amor' (You Are My Home) has a 'salsa bolero' beginning but then changes into a very high energy salsa number. This song's message of home reflects the movie's main theme. One song, called 'A treve (No Puedes Conmigo)', has a little mix to it which possess a bit of salsa, rap and reggae. Many of these songs are produced to blend in very well to the movie. I honestly haven't seen the movie (which features Vanessa Williams and Chayanne) yet, but from listening to this soundtrack it seems like it'd be a very dope movie to see. I believe this CD would be money well spent.

Mira Valero



### EARTH CRISIS Breed The Killers (Roadrunner)'98

Aggression, Anger, Activism, Agony, Awareness, Attitude, how many words beginning with the letter 'A' can you come up with to describe Earth Crisis. This metal band formed in Syracuse, N.Y. and sing? No, scream with rage about the atrocities and injustices on this planet, with songs like 'Ecocide'. They are very conscious of the environment and express this thoroughly. Are these metal heads vegan? If you listen close enough and long enough, you might catch the lyrics, if you don't go deaf first. I don't know how vocalists (Karl

# Spinnin' the disks

Buechner) can make those noises with his throat and still talk like a fellow earthling. This is serious throat-ripping music and the driving, grinding, power guitars and drums re-enforce and drill it's audio assault into your head. Check into the Starfish Room on Nov.28, for envirowise (vegan?) deathmetal.

David Lai



### FRANK BLACK Frank Black and the Catholics (Sonic Unyon Recording Company)

This record kicks ass! For those of you who are unfortunate enough to not know, Frank Black, under the name Black Francis, used to front a band called the Pixies — one of the most brilliant bands of the late eighties and early nineties. After the collapse of the Pixies (their last show ever was at the Commodore Ballroom), Frank Black went on to release three albums that included, most notably, gems such as "(I wanna live in) Los Angeles" and "Headache", among others. This being his fourth solo release has added more evidence to prove the fact that Frank Black only gets better with age. This is pretty straightforward music and it is reflected in the production — cut live to 2-track with very few frills and brilliant production, executed by Frank Black him-

self. This type of production is a kind of departure from the Pixies and his earlier solo stuff which was, according to Black, "...that psychedelic, multi-track, heavily-produced type of recording..." but the band pulls it off brilliantly with a super tight sound, with dueling guitars and an ultra solid rhythm section. All of this contributes to a sound that is both fresh and energetic with all of the genius that you'd expect from Frank Black. Some of my favorites include: Back to Rome, I need Peace, and Steak 'n' Sabre. Frank Black's music is too brilliant to be described, so go buy this record and find out for yourself what great rock 'n' roll is.

Andrew Dennison



### BRIGITTE PACE Weird Voices (Cool Records)1997

Brigitte Pace? Who the heck is Brigitte Pace... evidently I'm probably not the only one thinking just that, as her bio is more than happy to tell me I really shouldn't have a clue who she is unless I live in Montreal.

With a compelling voice this record seems hampered by weak lyrics. From the first track "Will Be" and demonstrated throughout a pattern is present — on/gone, alone/phone, jar/far, cigarette/ tv set are just a few of the staggering

examples.

Although the rhyming can be annoying at times, vocally she appears to compensate.

The title track "Weird Voices" and her first single "Save Your Soul" are without a doubt what saves the record, but among every other singer/songwriter combination these days she doesn't seem to stand out and songs about pies "Crave For Sweet" don't help. Quite honestly I'm just not sure what to make of this record. I think Brigitte Pace has an obvious talent but I don't think this record provides her the proper showcase for it.

C.Henault



### PROZZAK HOT SHOW SONY 1998

My first reaction upon hearing PROZZAK was a happy bouncy feeling! "Hot Show" provides a White Town - Rentals - Cake (with an accent) sound. PROZZAK are Simon (vocals/keys) and Milo (guitar/keys/Euro-rap), 2 cartoon alter egos that found friendship through their epic quest.

Epic quest?! Hmm, let's learn more... Apparently Simon + Milo are time travelers who upon first meeting were well-matched opponents fighting to the death. Until a great-unseen voice announced that they were, "sentenced to walk the earth in search of true love". Evidently the search wasn't going so well with the Philosopher Kings as, in real life, Simon is known as Jason Levine (bass) while Milo is James McCollum (guitar).

That being said "Hot Show" is 49 minutes and 5 seconds of pure dance pop with a worldly feel. Good examples of the catchy melodies and fun lyrics that fill this record are "Omobolasire", "Sucks To Be You", "New York City" and "Sleep With Myself" an interesting take on mod-

ern love and technology.

Get your PROZZAK prescription filled today! [www.prozzak.com](http://www.prozzak.com)



### PLEASANTVILLE Soundtrack (Clean Slate/Work)

This is a compilation of music from this film, that gathers a diverse mix of artists. Fiona Apple brings back memories of dreams and fantasies with a cover of the Beatles song, 'Across the Universe'. The Dave Brubeck Quartet (Take Five), Larry Williams, Gene Vincent, Elvis Presley ((let me be your)Teddy Bear), and Miles Davis (So What) are just a few of the artists presented here. This mix will instantly bring back memories of Pleasantville, and the 50's and 60's. It's light, fun, and old time classics for your listening pleasure. Slip into your smoking jacket and slide this disc into your modernized RCA phonograph for classic sounds of our history.

David Lai



### ARAMAND VAN HELDEN'S SAMPLESLAYA Enter the Meatmarket Ruffhouse/Columbia

"...It's a fun thing to listen to... something to vibe to..." - Armand Van Helden "Enter the Meatmarket" wants to abuse your equalizer. With a pounding bass overtone this record doesn't stray far from being strictly hip-hop, although tracks like "Ultrafunkula" bring to mind Daft Punk.

This record is reminiscent of that party where you decided to groove instead of chat. Armand

Van Helden comes from a career as a house producer and remixer (Tori Amos — Rolling Stones) but the songs "Hood Movie Stars", "Word Up Doc" and "This Is It" remind you what this record is and put it to the forefront of hip-hop sampling.

Besides the best thing about samples is knowing the words!

[www.armandvanhelden.com](http://www.armandvanhelden.com)



### PHAROAH SANDERS Deaf dumb blind Summun bukmun umyum (Impulse)

'Let us go into the house of the lord' for 39 minutes and seven seconds.

This is a re-release of Sanders' 1970 recording and it still sounds intense and refreshing in the late 90's. Pharoah is ahead of his time, and radiating with energy and light. His music is sonically spiritual and carries a message of transformation and truth. He predicated this album to the future enlightenment of El Kafirun or the Rejectors of Faith (non-believers). His music is more than just jazz, it is a glorification of the Creator. The title refers to the spiritually handicapped, those among us who Listen, but do not hear, are Around, but not aware and Look, but do not see.

Accompanying Sanders on this album are Cecil McBee, Woody Shaw, Lonnie Liston Smith, Clifford Jarvis and many others, who make this album a wonderful, relaxing and rejuvenating stimulus to all our senses. Other excellent albums from Sanders include, 'Message from Home' and 'Karma'. Tune in and 'Obey the Creator's will'. David Lai





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**Port Coquitlam** 2755 Lougheed Hwy. 464-5633

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**Surrey** 10193 - 152nd Street 582-0422  
**Surrey** 8080 - 120th Street 590-1566



"I'm enjoying it so much more and I feel like I'm more free to skate. I skate freely and do what I want. I don't have anyone telling me what to do or please eight judges, you know? I do it more for myself but now it's really for myself. Like, I do what I want and what I believe is good for the public also. It's more me, I guess, that you see on the ice now," says the 1995 Canadian Men's Champion, Sebastien Britten.

The sheer beauty of his skating; his expressiveness inspired us all Britten's retirement from the amateur figure skating world in 1997 shocked many. Considered the most artistically gifted skater in Canada, if not the world, Britten's difficulty with landing the triple axle dropped him from eighth in the world to seventeenth.

"I never based my decision on frustration. I think it was my decision and I was ready to turn pro., and that's why I did it. But at the same time, I lost the support of the Association (Canadian Figure Skating Association), I think in '97 and I don't think I deserved the kind of treatment that they gave me. And I just didn't want to be a part of that anymore and that helped me in my decision. But, there was no hard feelings towards anyone. They (CFSA) didn't make me retire, you know. Like maybe that's what they wanted, but I just didn't want to take part and be representing an association that's not supporting their best athletes," recalls 28 year old, Britten.

"They (CFSA) basically got rid of me because I never landed a triple axle but I don't think you can base the talent of someone on one jump. I mean, I was at the top ten at Worlds once and I went to the Olympics; I had a lot more experience than the people they picked to go to international competitions that year and I thought it was insulting for me also and I think it was very unfair. I just didn't like the way that they treated me, like I was a number, just another number, not a person. When I announced my retirement, they (CFSA) gave me back the competitions; they were going to send me back to the Grand Prix competitions and basically admitted that they made a mistake by getting rid of me and taking younger people that didn't have any experience and it didn't work. But, you can't go back, you know. The damage is done; it's not because we're athletes that we're stupid. And I think sometimes, they should think of the human part when making their decisions and how it can affect our lives. It's not because I couldn't land a triple axle that I wasn't training five hours a day; I was still training hard, even harder to get it. And anyway, I just proved to them and to everyone that even without that jump, I was top three at nationals. It didn't change anything, really."

Britten's artistry was always recognized internationally; his exotic individuality and personal flair paired with beautiful, mature choreography brought him many fans from around the world. However, in the cut throat business figure skating, that is not enough to conquer the best in the world. Even in his first year as a professional, Sebastien Britten was not able to make a smooth transition from the competitive amateur ranks to the liberal professional world.

"Last year, it was my first year as a pro-

fessional and I stayed home and was basically a free-lancer, meaning that I was not working for any company; I was just waiting for calls by promoters, I guess, and to be invited to competitions or shows, it's difficult because the market is for either people that won Olympic or World titles or skaters that maybe didn't do competitions. So, I'm in like the 'grey area,'" says Britten.

## An Interview with Sebastien Britten

SAMANTHA TSE  
Link Arts & Culture Reporter

But Britten is optimistic about the future, "I guess like everyone that starts a new job, I guess it takes time. Even it took a few, like six months, for people in the skating world to know and find out about my retirement as an amateur. But, I went to the World Professional Championships in April and I won that competition and that kind of helped me get the attention from the important people in the skating world."

However, it is in his second season as a professional that Sebastien Britten seems to have found a little more justice with his skating.

"I think I trained more than 80 percent (of the time) by myself and I went to competitions by myself. So it was really a new challenge for me to really go out there for the first time and I was alone. It was all doing it for my pleasure and I think that's why my skating's so good now. I'm just really free when I skate now. I don't have any fears of missing my first jump because I never landed it before. I don't have anymore people putting pressure on me to do a triple axle or something that I don't really want to care for anymore. I think it's just I'm really in my limits now; I'm really where I want to be. I think that's why it's making everything easier," says Britten.

His win at the 1998 World Professional Ice Skating Championships in Jaca, Spain and receiving perfect 10's from all the judges last year was a major breakthrough; he is looking forward to defending his title. Also, winning the American Open has granted him an invitation to one of the events that will be put on by Brian Boitano's White Canvas Productions.

In addition, Britten is now headlining as Dmitri in Feld Entertainment's production of *Anastasia on Ice*. *Anastasia on Ice* is choreographed by Sarah Kawahara is currently on tour in the Eastern States.

"I got an offer from Feld and they started asking me if I wanted to be in the show, so I basically took the time to think about it and I thought it was the best opportunity for me to work. I wanted to work more than last year, because last year I didn't work a lot. I think I'm professional now but my goal is to always get better and getting better is not meaning landing quads or



had friends that were in the skating club and I would go watch their show every year and they would get candy and stuff and that's why I started skating. The year I started, they stopped giving candy so I guess I found something else that I liked in the sport," laughs Britten.

The youngest of three boys, Britten hails from a very educated family. His parents were both school teachers at one time, but his mother found family life more rewarding. Nonetheless, the importance of school was emphasized. Although Britten chose not to go to university, his parents continued to support him.

"I guess I never regretted not going to university I did high school and my CEGEP and stopped right before university because I couldn't afford working and skating full time and going to school. My dad was a school teacher and school was always really important in my family. But he told me that what you're learning with skating is going to be as rewarding as going to school because if you can become a well known skater, you can have a great career. It was good advice;

that's why I went for skating and it worked, I guess! So, I could always go back to school, but I couldn't postpone my skating career; I have to do it right now so that's the choice I made and I don't regret it," Britten says.

And perhaps what they say is true: behind every skater is a mother. "My mom worked part-time when I was a teen to pay for my skating. She's one of the biggest reasons why I am what I am today, especially in skating because she worked really hard to pay for my skating. My dad was also very supportive."

Although Britten has other interests, like music, travelling and being with friends, skating will always be in his heart. "As long as I stay in shape, anything's possible and I enjoy my job. As long as there's a job for me and it's a good job, I'll do it; as long as I can be good at it and enjoy it, I'm sure skating's always going to be a part of my life because it's my passion and I've been working at it so long and I'm going to keep on working in this field. I already started doing choreography when I'm at home. I would love to develop my talent as a choreographer when I'm less busy with my career as a performer," says Britten.

But for now, with his skating career rolling in all the right directions, he doesn't see retirement from performing in the near future; in fact, it seems as though Britten has finally found the happiness that he's been seeking for.

"I'm very, very happy. I don't think I would want to be anywhere else. I guess I'm really lucky and really grateful for being blessed with a talent. I'm really grateful for that because I really enjoy what I do and it's taken me around the world. I've met great people and it's just, I couldn't ask for a better job," said Britten.

something like that. I think I'm improving my skating, like this tour here, I'm learning a lot about acting and a lot about performing, dialogue scenes and skating trios with the girl who plays Anastasia and the guy who plays Vladimir. So, I'm learning to do this; I'm learning to do acting; I'm learning to perform in a production which is almost like a musical, so I'm learning a lot of new things. It's more of an advancement for me that staying in a world where only one thing counts, and that's jumping!" laughs Britten.

However, there is no bitterness when he reminisces about his amateur career. "I guess my amateur career was always going in a good direction. Like, I think I've always improved and I've always come back with new programs that were better than the ones before and people were always telling me, 'How're you going to do a better program than the last one?' and I think I achieved that and that was my main goal. I think, also, I've always liked skating for the performing side of it and coming from Canada and being fortunate to skate where we have the best crowds. And, I think I was really lucky to be able to skate in Canada and have the crowd there to support me, like even if I did really good or not too good. They always supported me. I think that means a lot to a skater, you know," muses Britten fondly.

There was one major downfall to turning professional, "I think what I miss most is performing in Canada. The Canadian crowd and skating at Nationals."

Britten started figure skating at age nine, but playing hockey for five years prior familiarized him with the basics of skating. "I never started skating to win Olympics or to be World Champion. I never had the dream of going to the Olympics or being World Champion when I was young. I basically started skating to do the club show at the end of the year. I



## ON THE OUTSIDE...

Nov 20, Friday

**Farmer's Daughter**  
At the Plaza of Nations  
(Huron Carole)

Nov 21, Saturday

**Dishwalla**  
At the Starfish Room

**Richmond Skateboard Park  
Opening**  
5360 River Road (at Lynas Lane)  
info: 278-8122

Nov 22, Sunday

**The Chieftains  
with Ashley MacIsaac  
and the Barra Macneils**  
At the Orpheum Theatre  
**Reel Big Fish with Pluto**  
At the Starfish Room

Nov 23, Monday

**Imogen Heap**  
At the Chameleon

Nov 26, Thursday

**The Legendary Pink Dots  
with Twilight Circus Dub  
Sound System**  
At the Starfish Room

Nov 27, Friday

**Laura Smith**  
At the Wise Hall

**Bif Naked  
with Rusty and The Miller  
Stain Limit**  
At the Palladium

Nov 28, Saturday  
**Earth Crisis**  
At the Starfish Room

**54-40**  
at the Vogue Theatre

Nov 29, Sunday

**Meat Beat Manifesto & John  
Wink & Q-Burns Abstract  
Message**  
At the Palladium

**Duncan Sheik  
with Hooverphonic  
& Spooky Ghost**  
At Richard's On Richards

Dec 2, Wednesday

**Hayden**  
At Richard's On Richards

Dec 4, Friday

**Tricky with Whale**  
At the Rage

**Depeche Mode  
with Stabbing Westward**  
At the Pacific Coliseum

Dec 11, Friday

**Deftones with Quicksand &  
Snapcase**  
At the Croatian Cultural Center

**Chris Isaak with Jude**  
At the Orpheum

Dec 17&amp;18, Friday-Saturday

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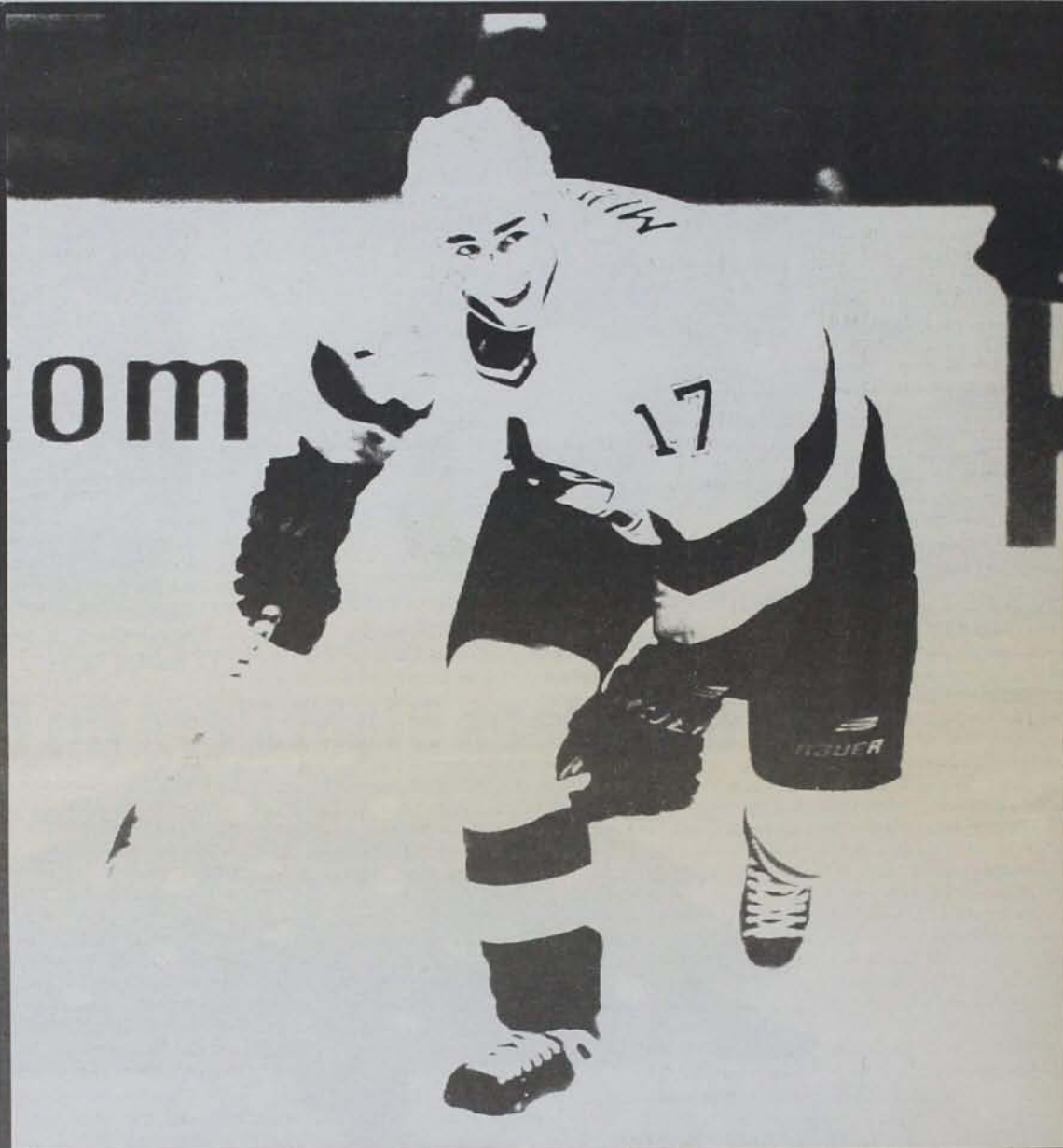
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# Gov't panel says Ontario should protect 7.6 % of its wilderness; that's not enough say environmentalists

RACHEL FUREY  
Ontario Bureau Chief  
Canadian University Press

TORONTO

The Ontario government appears to be poised to hand over most of the province's wilderness to the logging and mining sector following a series of recommendations from a consultative panel.

The Lands for Life roundtables, the arms-length hearings into the use of crown land, released their final recommendations last week, calling on the government to protect 7.6 per cent of 46-million hectares of publicly owned land in Northern and central Ontario.

That represents an increase of only 1.6 per cent over the amount of land protected from developers before the consultative process began two years ago.

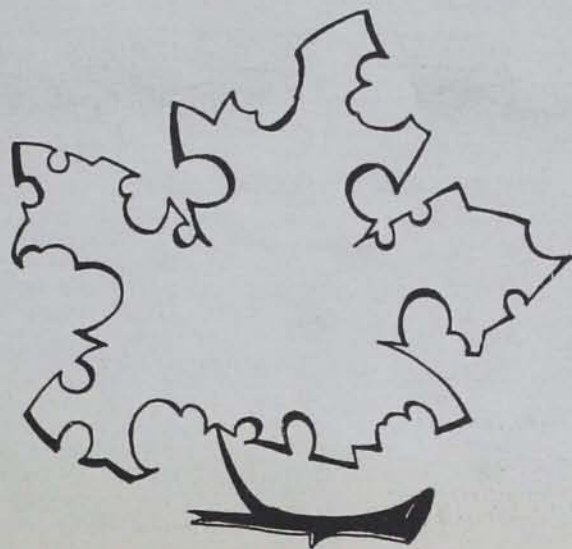
The lack of any substantive change urged by the roundtables has environmentalists outraged.

"(The recommendations) stink, they absolutely stink," said Liz White, a director of Animal Alliance of Canada, one of several environmental organizations lobbying to protect 12 to 30 per cent of the land base.

"The bottom line for this government is that there isn't a single corner of Ontario that shouldn't be exploited."

Lea Mallett, of Earthroots, agrees. The environmental lobby group is particularly concerned about Ontario's remaining white and red pine forests. Only one per cent of the original range is still standing, the rest having been lost to logging.

"To see only a 1.6 per cent increase in the protected areas is an insult to the people who participated in the process on behalf of wilderness preserva-



tion," Mallett said.

Billed by government officials as the most extensive and comprehensive public debate on land use planning ever undertaken in Ontario, the Lands for Life process began in 1997 and brought together industry representatives, aboriginal peoples and environmentalists to provide input on how the government should allocate wilderness lands.

Among the objectives of Lands for Life were recognizing the land-use needs of resource-based tourism and providing greater long-term economic stability for the forest and mining industries.

Three discussion groups operating in different parts of Ontario's forestry region conducted the public hearings. Their 242 recommendations were made public Oct. 30.

Aside from the final suggestion to protect 7.6 per cent of provincial land, environmental-

ists were also angered by a leaked document from the ministry of natural resources.

The document outlines a ministerial proposal to protect 9.4 per cent of crown lands, slightly more than the panel recommends.

Mallett says the leaked document confirms the suspicion of environmental groups that the consultation process was weighted against them from the start.

"It's clear that the government has its own agenda," she said. "Only through intense public pressure can we turn this around."

But government sources say they haven't yet decided on what percentage of crown land they will protect, and the 9.4 per cent mentioned in the leaked proposal is just one of several figures it is considering.

The Lands for Life process is still in its public consultation stage, they add.

"We've said since the beginning that these are but advice and recommendations, nothing stops us from taking the recommendations and improving on them," said Paul Demers, a spokesman for Minister of Natural Resources John Snobelen.

"It's very difficult to please everyone at the table but I think there is some kind of consensus that can come out of this process," he added.

Demers says he anticipates an announcement by Snobelen before the end of the year. Until then, the government will continue to gather feedback from the public on the round-table proposals.

According to an August poll conducted by Oracle Research, a private commercial polling company based in Sudbury, Ont., 86 per cent of Ontarians support protecting at least 20 per cent of wilderness lands.

Environmentalists say public support for conservation will lead to trouble for the Progressive Conservative government in the next provincial election.

White is part of Environmental Voters, a new group to be launched this month, will work to defeat Tory candidates on the basis of the party's environmental record.

"This government's environmental record stinks. They are deregulating, offloading and privatizing what should be kept in the public good," she said.

A provincial court decision last week that the Ontario government has not observed its own environmental protection laws, has lent support to the environmentalists' cause.

"The decision of the courts leaves me with no confidence that the ministry can (allocate forestry resources) in any kind of balanced way," Mallett said.

## WORLD GAMING: Focusing on what our planet could look like

GREG HELTEN  
SA Environmental Education

There's quite enough information gathered now on the quickly deteriorating environment worldwide. It's been going on for decades now, and is accelerating. Our environment is heading down the tubes at the speed of a Disneyland roller coaster.

You may have heard bits and pieces of the story: climate disruption, species extinction, melting polar icecaps, but how about something positive? Try playing the World Game. Instead of focusing on the numerous, complex, and depressing problems facing humanity, this game centers in on what the world should and could look like.

The concept of the World Game, or World Peace Game, was conceived by renowned architect, inventor and visionary R. Buckminster Fuller, creator of the geodesic dome, as a creative problem solving tool. He saw the goal of the World Game to "make the world work for 100 percent of humanity, in the shortest possible time, through spontaneous cooperation, and without ecological offense or the disadvantage of anyone."

As a result of extensive research and lots of game-playing, the Institute says that "never before in the entire history of the planet has so much been possible for so many for such a small amount and in such a short time. With a relatively small portfolio of investments per year for the next decade-less than one percent of the world's annual income—everyone in the world would be wealthier, healthier and more secure and the standard of living would be moving forward at an unprecedented pace."

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With the world's basic human needs problems moving towards solution, local, national and international security would be more stable. As the basic human needs of each country were met, the personal and national security of each group of people would increase.

The World Game Institute, created in 1972, has developed a number of workshops and maps that help make running the world fun. They're designed to help individuals and groups exercise their privileges and responsibilities as informed global citizens.

You can check it out on the Internet at:

<http://www.worldgame.org/>

## Majority of British Columbians will vote for Environment, poll shows

According to a recent survey by Viewpoints Research, 86 percent of British Columbians say it is very important to that the candidate and political party they vote for in a provincial election are strongly committed to protecting the environment. And 98 percent agreed with the statement, "we all have a responsibility to protect BC's unique natural environment for future generations."

According to David Cadman, Chair of the BC Environmental Network, "This data really tears the veil off a widely-held myth that the public just doesn't care about the environment anymore. In fact, they never stopped caring—the government just stopped listening."

The poll also found that:

- 61 percent of British Columbians believe the government should spend more

money on environmental protection, even if it means it takes longer to balance the provincial budget.

- 83 percent of British Columbians believe that a comprehensive law protecting endangered species should be passed by the B.C. government.
- BC conservation groups are considered by far to be the most trustworthy sources of information on the environ-

ment (40 percent overall) compared to the government; multinational corporations are by far considered to be the least trustworthy (six percent overall).

The survey of 700 randomly-selected British Columbians was commissioned by the conservation group BC Wild, and is accurate within a margin of plus or minus 3.7 percentage points, 19 out of 20 times.





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