

THE LINK

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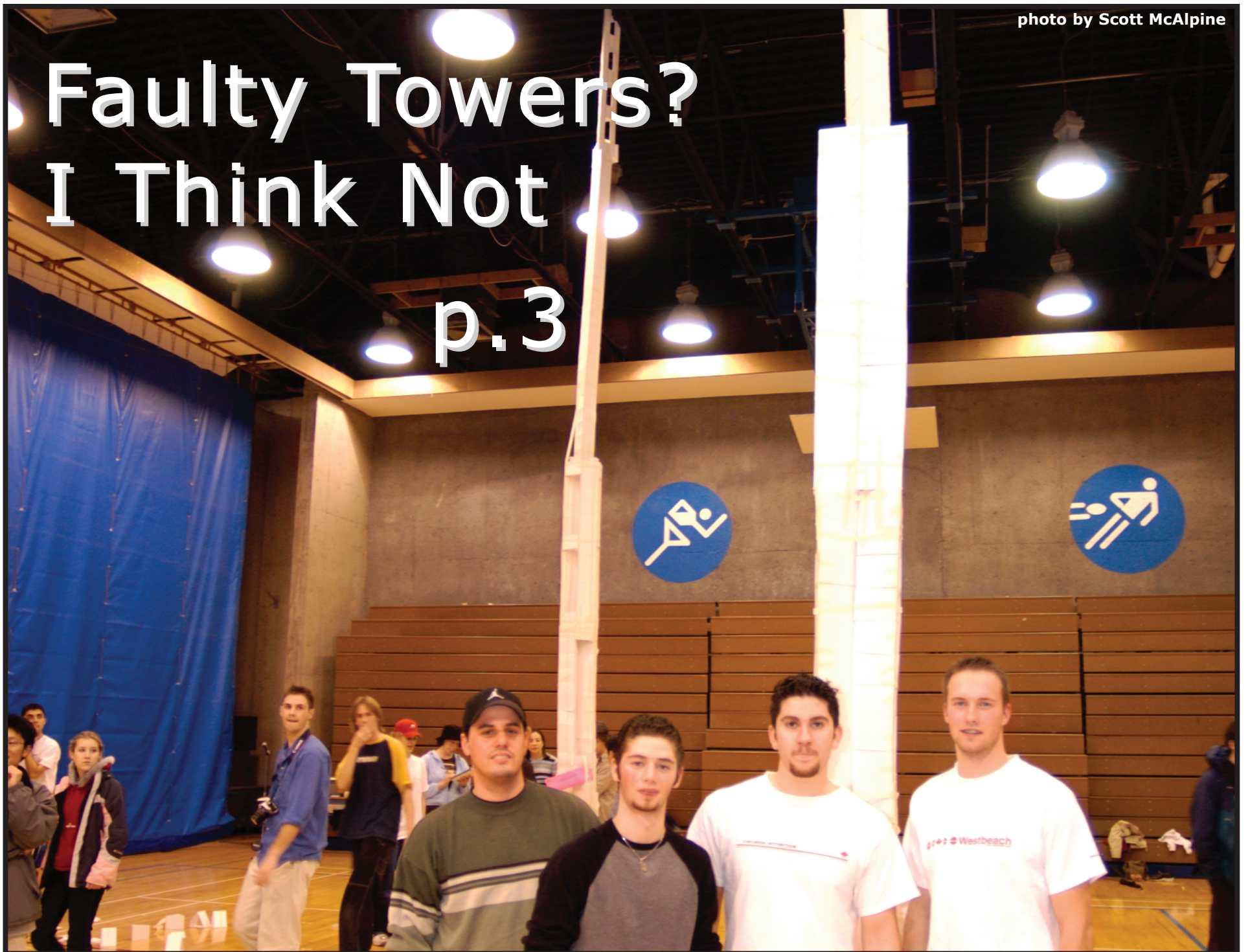
Wednesday, February 5, 2003

The Student Newspaper of the British Columbia Institute of Technology

photo by Scott McAlpine

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Attracting fortune and prosperity and hopefully romance through moving furniture.

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the LINK

is the student newspaper of the British Columbia Institute of Technology. Published twice monthly by the BCIT Student Association, *The Link* circulates 3,000 copies to over 16,000 students and staff.

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Look A Little Deeper

Canadians suffer from Americentric media



BBC Web Image

BY: GEOFF GAUTHIER

"Sometimes, when we reach for the stars, we fall short..."

-Ronald Reagan, former US President, in his speech to the world on the explosion of Space Shuttle Challenger, January 31, 1986.

So the second space shuttle in US history exploded on February 1st, 2003. My condolences to all those involved. Dubya gave a fantastic speech, not as good as Reagan's in '86, but it worked. All of the newswires are

lit up with multiple stories about the Space Shuttle Columbia disaster, the plight of the astronauts who lost their lives, and the recovery of parts of the Columbia from Arizona, California, Louisiana, and Texas.

Pictured above is the wreckage from a pair of trains - one carrying people the, other carrying inflammable goods - in Zimbabwe. They collided on Sunday, February 2nd, 2003. No newswire services sprang at the opportunity to report this terrible loss of life to the world because the world is too preoccupied with the loss of seven people in America. No presidential eulogy was given to the 40 people killed

and 60 people injured, some of the bodies burned beyond recognition, in the train crash.

Our media, the stuff we are spoon-fed everyday from CNN, Global, and the BBC, focuses on "the world" as it happens from the USA. When I went looking for credible information on the crash in Zimbabwe, I had to go to the BBC website and check the archives. It wasn't even on the main page. On Sunday, when I was watching CNN on television, I saw the 30 second clip on the accident in between contrasting stories on the shuttle disaster. I saw that 40 people had lost their lives and that 60 were injured, yet it happened "so far away" that it was only worth a 30 second news clip. That pissed me off.

It makes me wonder what other important news I'm missing. Everyday I'm bombarded with news about Iraq from a US perspective, the shuttle explosion from a US perspective, Canadian Premiers being arrested for drunk driving from a US perspective. I'm obviously not a big fan of the USA, but I understand how the world's superpower fits into our daily lives. It bothers me that as Canadians, we take so much of what the US calls news at face

value. Yes, the Columbia explosion will reshape the way we look at space exploration, for a time. But is that a result of the massive amount of media attention it's getting? Will the Zimbabwe train disaster reshape how we look at rail travel? Probably not. But is that a result of a lack of media exposure, or simply a matter of it not happening in the US?

We need to look at what matters to us as Canadians. When was the last time you saw a space shuttle in Canada? How many trains go through your community on a daily basis? The important thing is to look a little deeper than the USA for world news and to scrutinize the source of the information you choose for yourself.

There are very few news sources remaining that aren't controlled by large corporations. They feed you the news they want you to see. They aren't all bad, just be wary of what read.



Oh I heard it through the BCIT LINK-VINE,
I'm just about to lose my mind.
Honey, honey yeah.



The LINK - SE2-285 or 604.432.8974

Engineering With Masking Tape and Cards

Faulty Towers event challenges BCIT students



BY: KENDALL HARRIS
PHOTOS BY: SCOTT MCALPINE

On Wednesday, January 22nd, BCIT's gymnasium was the staging ground for the annual Faulty Towers contest. Five groups, made up of 5 participants each, took on the challenge of building freestanding towers using only 4x6 white cards and masking tape.

One group, made up of students who had just begun their Electricity and Electronics course, said they worked out

the math equations of their proposed design, and while it worked on paper, they soon realized that a little improvisation would be needed.

"We're trying to reinforce it, because it needs to stand for at least a half hour," said Curtis Wright, one of the competitors on the Electronics team. "This is really helping us learn to work as a team."

Recreation Services has been hosting the Faulty Towers event since 1988. The popular event gives teams an hour and a half to construct a tower, with three \$100 prizes given out. "The best part is seeing the towers start to collapse," said Paul Fortier, the Director of Recreation Services. He looked around. "That one's not gonna stand," he laughed, heading off to get a closer look.

In another corner of the gym, a team of Building and Architecture students were showing appropriate creativity, building a 4-pillared tower with a spire and a little roof, which they dubbed 'The Leaning Tower of Pisa II'. "We had a plan when we got here," explained Ross Yalung, "but we changed it at the last minute." They had constructed a separate two-foot base, and gently lifted their tower onto it, raising it to a more respectable height. The pillars leaned dangerously. "Don't breathe!" ordered Ross. "Don't jump!" They had finished early, and stood safely away from their tower to watch the rest of the competitors.

Students of Civil and Structural Engineering (C&S) are given their own category, since they have an obvious advantage. One of the two C&S teams that competed this year argued about the best way to build the tallest tower, decided on a plan, then their instructor told them it wouldn't work. "So our main motivation is proving our instructor wrong," said Nick

Deridder. "I mean, what's the point of going into engineering," added Matt Holm, "if you're not gonna try and make breakthroughs?" Teammate Devin Hagardt agreed: "It's designed to hit the roof." Ten minutes before the end of the competition, they were definitely in the lead. Other teams and a growing number of spectators watched them closely. "We call this tower the 'morale crusher'," laughed Duane Gyuricska. Spectators and fellow C&S students Sherry Kennedy and Scott Hansson watched as the top of the tower approached the rafters. "Their motto was go big or go home," said Sherry about her classmates.

Meanwhile, a second team of Civil and Structural Engineering students had been building their tower, anxiously watching the 'morale crusher' next to them. With one minute to go in the competition, they stood back from their 18 foot tower and watched the 'morale crusher' grow another 5 feet. The buzzer sounded, the five towers were left to stand, and the 'morale crusher' tipped into the rafters, unable to withstand its 26 foot height. The second team of Civil and Structural Engineering students quickly realized they were the winners. With Faulty Towers, it's not just height; the tower has to stand on its own. "We didn't think we had it," said Brent Messam, one of the four students on the winning team, "until they went for that extra height." "We taught them a valuable lesson," added Majid Tasharofi. "They were too greedy." Did they have a building plan? "We signed up 20 minutes before it started," said Brent. "But we'd competed last year, so we had an idea of what to do." Asked what they would do with their \$100 prize money, "beer" was the unanimous response.

And after the competition came the real reason the spectators had gathered. The

Destruction. Students flung themselves at their paper creations, stomping on them and tearing them up. Last year's record of 29.5 feet still stands, awaiting next year's competitors, in what will continue to be an annual BCIT tradition.



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Woodwards Issue Could Hurt Vancouver Olympic Bid

Activists say instability could leave poor impression on IOC

BY: KEVIN GROVES, BRITISH COLUMBIA BUREAU CHIEF

VANCOUVER (CUP) — Vancouver's Olympic bid could be hurt if the city does not redevelop the Woodward building adequately and soon, social activists say.

While a second Woodward Squat is currently still rumour, Vancouver's leaders should keep an eye on the derelict building in the Downtown Eastside if they're serious about leaving a good impression on the International Olympic Committee (IOC) when they visit the city in early March, said Sean Brophy, who participated in the original squat last year.

"I haven't heard anything, but I'd keep my eyes and ears open," Brophy said. "If there's political instability when the Olympic committee comes to town then, yeah, it could affect the bid."

That political instability would be the result of terms in the recent agreement between the B.C. Government and the City of Vancouver to sell the Woodward building to the city, an agreement that features 300 units of social housing less than were asked for by the squatters, said Brophy.

There are also no provisions for homeless aboriginals in the agreement who also participated in the squat, and a possibility that the Vancouver Police Department (VPD) may move into the building, Brophy added.

"If a police station moves into the Woodward building than yeah, there will be some demonstrations," Brophy said.

VPD spokeswoman Sarah Bloor could not confirm by deadline if a police station is slotted to move into the Woodward building.

She added that the department has received no information to suggest there will be any demonstrations at Woodward in the near future.

"We're confident that the city will make a competent decision in regards to what to do with the [Woodward] building and find a solution that would be most appropriate for the community," Bloor said.

Linda Mix, a spokeswoman for the Tenants Rights Action Coalition, said pleasing everyone is next to impossible no matter what happens with Woodward, but that disagreement still won't affect Vancouver's Olympic bid.

"Wherever the IOC goes there are going to be people who disagree with the whole Olympic movement, which is something they've seen before," Mix said. "I don't know if the (IOC) are going to weigh it very heavily in determining whether Vancouver is equipped to do the games."

As for the Vancouver Bid Corporation, Sam Corea, a spokesman for the group, said he is aware that there may be demonstrations featuring an anti-Olympic theme in the next month but neither confirmed or denied whether that would affect Vancouver's chances.

"You'd have to ask the [IOC] about that," he said. "All I know is that we're focused on winning the bid for Canada. That's our job."



Meanwhile, other sources interviewed said they are fed up with the Olympics dominating municipal media coverage, such as Tom Laviolette, a member of the group that manages the Dominion Hotel, a Downtown Eastside building currently housing 53 of the Woodward squatters since they were moved out by the city in December.

"It's so much hype the Olympic stuff, everything's getting thrown in to that discussion and I prefer to let Woodward stand alone," Laviolette said. "We wouldn't be the first city to have demonstrations when the IOC comes: Toronto did it recently."

Vancouver and Salzburg, Austria, are currently the two top contenders to host the 2010 Winter Games, while Pyeongchang, South Korea, ranks third.

On Feb. 22, Vancouverites will go to the polls to participate in a \$500,000 plebiscite on whether the city should host the Olympic bid.

The IOC will make its final decision on July 2 in Prague, Czech Republic.



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WCB Announces Drop in Injury Rates

BY: KENDALL HARRIS

The Workers' Compensation Board (WCB) recently announced that the injury rate for all workers in B.C.'s restaurants, hotels and motels has fallen by 11% since 1997. While that percentage may seem too low to warrant a major news release, it translates into 500 fewer injuries per year.

While this is positive news, there were more than 130 serious injuries in the past 5 years. Injuries like third-degree burns and amputations. The human and financial costs of those injuries are a major challenge to the hospitality industry.

In spite of this news, finding evidence of official, WCB-endorsed health and safety programs in Vancouver restaurants was a real challenge.

Naomi Kato, 18, has worked more than 2 years at a diner where there is no health and safety course for new employees, and no ongoing training for staff. "They don't emphasize anything on safety," Naomi says. "Just customer service." She has seen one woman she works with throw her back out a few times from lifting heavy trays of food, and, she adds, "People cut themselves pretty badly sometimes."

Dave Wilkinson, 21, who worked his way up to manager of a popular pizza chain, has also cut his finger quite badly on the job. "I also got electrocuted twice, from faulty equipment," he says. There is no formal health and safety course at his restaurant. "A lot of it is common sense," he explains. "We mention it to the employees, but there's no formal program."

The WCB website states in its Occupational Health and Safety regulations that employers must establish occupational health and safety policies and programs in accordance with the regulations. The WCB also mandates that any restaurant with more than 20 employees must set up a Health and Safety Committee. Clearly Vancouver restaurants are falling short of their duties.

"The WCB should have more of a presence in restaurants," said Dave Wilkinson. Naomi Kato agrees. Until then, the best the WCB can do is continue to watch the overall injury rate and refer people to their website (www.worksafebc.com).

An Interview With Sue

Canadian sex guru talks with the Link



BY: IAN GIESBRECHT
PHOTOS BY: SHAWN EDSTROM

You know that some celebrities just have to be a lot different than they are on television. An on-air persona is a must for some people to be successful. With Canadian sex guru Sex Johanson, there are no surprises. When she walked into our small board room interview last week, it was like watching any other grandmother come in. The difference between Sue Johanson and your grandmother is the fact that Sue is willing to talk about anything and everything regarding sex...although she just doesn't seem to like anything to do with, as Ladies Man Leon Phelps puts it, "the butt."

We joined Order of Canada member Sue Johanson just before an enthusiastic crowd was about to enjoy her lecture and question period to ask her a few things. She's been everywhere and heard almost everything it seems. She says that the most shocking thing she's been asked was a high school question about "anal sex, sex by the back door they called it, and, it was the first time I've ever had that question. Now it's a daily question...and at a college it will probably come six or seven times." Sure enough, the first question Sue pulled out of the box? You

guessed it. She answers questions about the raunchiest subjects with great poise and honesty, and most importantly humour.

Clearly this is a woman who isn't afraid to look silly in front of a crowd, and she proved this as she mimicked male masturbation and demonstrated good oral sex techniques on a vibrator. Her sense of humour and honesty are what really separate Sue from other sex educators. "I want to give them the information they don't get in school, because sex education in school is anatomy and physiology...You know I've never had a question about a Fallopian Tube in my life, you know, it's ridiculous." Sue remembers what her sex education was like growing up: "In school if you think back to what your sex education was like, there was a teacher up there, with a face like a wet week, no sense of humour...nobody could use anything but proper terminology. If anyone said "my weenie" she'd freak out. And there was an aura of lecturing and preaching, and that doesn't work...kids just click off."

Sue focuses especially on making girls aware of their sexuality. When asked if she thought that men were more sex-obsessed than women, she said "No, I don't think so. I think we're just as horny as guys are, only we're not smart enough to know that we're horny. It's not until we're adults and until

we're comfortable with ourselves as sexual human beings that we stop and think...woah! I am randy...you know, nice girls don't do that."

Sue is quick to note that she is in fact not a doctor, but a registered nurse. Still, she has a book or two full of knowledge. She recently began shooting a separate show for American viewers which airs on the Oh! network. Between her two shows and speaking tours, she manages to stay very busy: "Now, I am going to have to travel to the States a lot more, but publishers also want to update and republish some old books of mine."

Sue didn't have the fabled pleasure chest with her, but did bring a whole "Hot stuff bag" full of toys. This was the part of her show which really brought the laughs home. There was tons of knee slapping and foot stomping, but at the same time a lot of people taking notes and nodding approvingly. Most of the toys were for the women, but she did give some hints for guys too...who knew bubble wrap was so versatile?

So at the end of her two hour lecture, the crowd went home with some free Trojan supplies and Sue hopes a better sense of who they are as sexual beings. Sue's Sunday Night Sex show airs on Sundays (duh) on WTN at 11:00 pm, or if you prefer the Oh! Channel, check it out Sundays at midnight.

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Fundraising a Problem

Where do students go from here?

BY: MEGAN CAMERON

As the new semester progresses, you begin to realize that you spent too many hours before during and after class in the pub last semester and your bank account has taken a beating.

And on top of tuition, parking passes, new books and various non-educational related expenses, you remember that you have signed up to take part in a "field trip" in September. The bills are piling up and you are afraid to answer the phone in case it is another collection agency, but don't fret; there is a glimmer of hope on the horizon, at least as far as the field trip is concerned.

It's called fundraising. You know, those countless hours of fun you haven't done since high school (I graduated 8 years ago, so it's been a while) where you are practically begging strangers to give you money for whatever you need it for. But alas, this isn't your mother's fundraising of bottle drives and bake sales. Instead, we are now able to tap into the real money maker-fundraising at bars.

Of course, being at BCIT one option would be to go to the Elephant, which is where several student groups have gone in the past. But this is all about to change. Due to new policies that Campus Security wants to implement, fundraising at the Elephant could soon be a thing of the past.

Now if you want to hold a private function at the Elephant, only BCIT students would be allowed in. Forget bringing your spouse, boyfriend/girlfriend, friends, the stranger you met the night before-they are, in the eyes of Security, not wanted. And be prepared to go through security tighter than YVR. You will not only have to show your One Card, but the event sponsors will have to write down your name, student number and the time you actually step foot on the premises.

But the real kicker is this.....those organizing the event could be held liable if anyone was stupid enough to drink and drive and subsequently get into an accident. I don't know about you but I sure as hell don't want to be signing my name to anything that could potentially land me in court.



Obviously Security does not make the laws in terms of liability (would you be held responsible if you were the one that suggested a group go to the pub one day after class?) However, they are, in my opinion, being a bit unreasonable on the issue of who can and can't attend a fundraising event. The whole point of a fundraiser is to make as much money as you can. And if you can do it in the pub, which is owned by the Student Association (ie. you and me), we all benefit.

If someone is going to cause damage, they are going to do it regardless as to whether they are a student or not. And unless you catch them in the act, what can Security, or any one else, do about it? Do you then hold everyone at the event responsible for the act of one or two people? And if you have to write down the time someone arrives, shouldn't you then write down when they leave? But what happens when someone goes outside for a smoke, or to answer their phone? Are you documenting all of that as well? The whole thing is asinine.

I know that there have been some problems in the past with fundraisers held at the pub, but surely there is a better solution than what Security has suggested. Or maybe they would rather students take their fundraising efforts elsewhere. I hear there is some good money to be made at the Blarney Stone....

The Liquor Consumption on BCIT Campus policy states "Departments wishing to host events involving the consumption of alcohol are encouraged to use the BCIT Licensed Areas." Some encouragement....

Chicken Go Moo

PETA goes after KFC

BY: PHILLIP KHAN

So when was the last time that you chomped into a juicy hunk of Kentucky fried chicken? Well if you're a vegetarian probably never, and if you're a PETA member you'd rather drink toilet water than even walk into a KFC... So okay, we have PETA; they called a press conference. At this press conference, they called for the public boycott of KFC until either KFC changed its chicken suppliers, or the suppliers started treating the chickens in a humane manner.

Why is PETA going after KFC you ask? I mean we know you have to kill the chicken in order to deep-fry them right? Well here's the real reason that PETA has brought their rain of fur-trapping, seal-beating vengeance upon KFC.

The funny thing about killing mass amounts of chicken is that you have to breed chickens, and slaughter them in a humane manner. This is PETA's main problem with the people that supply KFC with their chicken. The poor, poor chickens are raised in dark pens huddle together (0.7 square foot per chicken) Now some may say (in fact a lot would say) who cares? We're going to eat then anyway, who cares what conditions they were raised in? Well PETA cares, in fact one of their members would show up at your house, ring your doorbell and when you answered the door, they'd bitch slap you. In PETA eyes these tasty morsels are living, breathing, feeling animals. Hey, ever wonder how your extra-crispy toonie Tuesday special got to your plate? Here's how:

The chickens are hung upside down by shackles...Yes shackles, then they're dunked in a 'shock tank' a big vat of electrified water. Try jumping into a vat of electrified water and see how it feels... unfortunately one out of nine chickens survives the shock bath and has to be kill, "manually" that's right kids, a guy getting \$10.50 an hour has to stand next to a line of wet upside-down chickens and kill the chickens that manage to avoid being electrocuted. But guess what, 1 out of 20 chickens manages to get pass the manual killer. Ever wondered how they get the feathers off a chicken? Scalding hot water seems to do

the trick. Ever been dunked head first into a vat of boiling water? Didn't think so... So you can see why PETA is boycotting KFC.

All PETA wants is for chickens to be raised in well lit, well ventilated barns, fed well, given enough space to roam around. Then when it comes time to do these animals in; they are suffocated first before they're electrocuted and dunked in boiling water.

Here's the funny part, there's this guy right here in BC who meets all of PETA's criteria. Thomas Reid of Olera Organic farms follows a set of rules that make him an organic farmer.

"What's organic?" you ask as you sink your teeth into another piece of original recipe chicken. Thomas Reid raises chickens following a strict set of rules:

- A minimum of one acre of range space per 1000 chickens
- No pesticides
- No chicken by-products in the chicken feeds
- Natural sun light in barns
- Adequate ventilations and waste disposal

All this means is that the happy chickens are raised in well-lit pens with 1.5 square feet per bird to spread their wings. There's only one problem; The BC government is taxing the crap out of him. In fact the taxes that Thomas has to pay go

to subsidizing the regular chicken farms that do all those evil things to the chickens. Thomas is the only organic chicken farmer in BC. To make matters worse he is being forced to not only pay taxes on the chickens that he raises, but on the eggs he produces as well. Thomas is fighting back by not paying the levies and taxes imposed on him. The BC egg marketing board is suing Thomas and Olera Organic Chicken farms for \$93,000 because he refuses to pay the special levies.

So okay, we have PETA; they called a press conference. At this press conference, they called for the public boycott of KFC until either KFC changed its chicken suppliers, or the suppliers started treating the chickens in a humane manner. But isn't that what Thomas Reid and his little Fraser Valley organic farm are doing? Yet PETA has done nothing to help Mr. Reid and his fight. If PETA wants change then why not help Olera Organic Chicken out?

Yes, KFC might be bullied into changing their suppliers; maybe even changing the way in which the chickens are raised and slaughtered. Yet, an alternative is already available and nobody wants to use it.

I think I'll go get a crispy chicken sandwich.



Are You Innocent?

The link between innocence and virginity



to this deeply personal question. Then came the poll. Taken by various people living all over the city of Vancouver it concluded otherwise. According to the public, there is an almost perfect 'no' response to the question of whether innocence is virginity drawing near a 95% support base. So what do you think innocence is? The answer varied widely from "discovering the world isn't perfect," to an obvious, "it depends on the person." and from one individual, if you don't feel guilty then you're innocent.

So, on matters like this then you must try to decide who

really sets the trend. Do the psychologists see something, that we can't see, after a life of studying such matters, or is it as easy as the public opinion that decides the answer. Yes, it's a very personal matter, but, at least now you know a little more, and maybe what your peers might be thinking. No, innocence, apparently, is no longer determined by your sexual self. So, run free without fear of ruining your reputation, but show a little tact. Use a rubber.

BY: ARTHUR ARMSTRONG

What is innocence? Are virginity and innocence the same thing? How innocent are you?

After much deliberation, the results are finally in, and the answers are more single minded than you might think. After talking to several leading authorities in the field of psychology, personal counselling and 'the downright dirty deed', there was a sense of confusion. A number of these doctors seemed to come up with completely different answers, each more logical than the last, and every one a contradiction.

Dr. Ray DeVries, one of several good peer councilors at BCIT took a cautious approach to the subject. When asked whether he thought that the loss of virginity and the loss of innocence are one and the same he replied, "On one level yes. It puts one in a different realm [of awareness. However,] if they go into that experience unconsciously then it may not." So what would define innocence to him? Naivety. Simply not knowing. There was extensive comment on what would define knowing. For instance, if a child has been told something several times and he or she knows that something is good or bad, it doesn't necessarily mean they understand it, and that the experience alone could be the only thing that could draw them from that particular naivety. In other words, doing is believing.

On the other hand there was another strong feeling out there in the psychology field.

"Innocence is an outdated term," Dr. Ken Langford put it precisely, and maybe he has it right. After all, as a culture we've cast one taboo after another out the window, using such tools as music, publicity and the ever effective comedy. Perhaps that word has lost it's domain to the story books of old.

From that interview it was beginning to seem uncertain whether there was an accepted answer

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BY: CALLIE THOMPSON
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The only thing more difficult than being single these days, is being 27 and single. More difficult than being 27 and single, is being 27, single, and residing in Burnaby. I am surrounded by suburban homes full of happy family units, commuting to their schools and places of work, returning home to quiet Burnaby every evening to cocoon and cook. I do the same, but reluctantly and resentfully. I would love to be part of the stream of traffic heading downtown around 5, driving into the city lights as the sun goes down, taking an elevator up to my high-rise apartment, and cooking dinner with my sexy boyfriend.



Alas, there are so many things about that fantasy which are absolutely impossible right now. I am car-less, saddled with student loans, broke, and need to live near BCIT for now. But there's one part of that dream that *can* be acquired: the boyfriend.

I have a few strategies for undoing my single state which I'm going to try over the next few weeks. I looked up the other day to discover I've become one of those annoying late '20's female clichés, whining to my friends about how difficult it is to find a nice guy and how boys always freak out if a series of dates starts to resemble some sort of relationship. But I've recently decided it's not all the guys' fault. I'm just as responsible for my single status as all those Mr. Wrongs. And as a responsible adult, I am now going to be proactive and goal-oriented about my search for a honey.

Starting with Feng Shui.

Seriously. Five thousand years of Chinese history can't be wrong. Besides,

moving furniture is cheaper than moving downtown.

Feng Shui is a very detailed art, and I read a lot of stuff on the internet that was both confusing in its specificity and overwhelming in its volume. I'm sure you don't need to play the whole game, you can just steal a few moves to help you win. I have no time to become an expert; I'm on the fast-track to happy couplehood. So, from a mountain of info, I gleaned a basic understanding of the theory, and selected a few essential quick-fix tips to feng shui-ify my home and land me a lover.

Feng Shui (which is pronounced "fung shway" if you want to sound like you're in the know) translates to "wind and water" and is based on the belief that if we live in balance with nature, we can attract fortune and prosperity (and a hot guy hopefully!). The purpose of applying feng shui principles is to keep "ch'i", the universal life force, flowing through your home. In addition to keeping it flowing, you can also strategically direct ch'i into certain areas of your home, which correspond to different areas of your life. There's an area for health, for career, for finances, and...for relationships! The relationship corner is located in the far right corner of the house. If you're standing in your front door, walk to the back wall, turn right, and you're looking at the relationship corner. The bedroom, no matter where it's located in the house, is also a relationship area (Feng Shui sometimes also translates to "common sense").

In order to keep the ch'i flowing, you

want to make sure it doesn't leak out. Ch'i can escape through toilets and large bare windows, so keep the toilet seat down (boys!) and keep plants or crystals on the window ledge. Once you've established that your house's ch'i is secure, you want to keep it moving, so get rid of any clutter in your home, which causes ch'i to stagnate.

Now to get specific. Go to your relationship corner, and get rid of any reminders of old relationships (love letters, framed photos, dried flowers). Look at what's hanging on your walls: do you have drawings or prints of single items (animals, homes, people), or a portrait of yourself with just *you* in the frame? You want images of pairs all around you, so give that portrait to a relative to hold onto for awhile. If you want a mature relationship (which I hope is a given), get rid of stuffed toys, games, or other leftovers from your childhood. Empty out a drawer, or clean out half the medicine cabinet, to leave space for someone else's things in your life. If your living space is chock full of your stuff, you're saying to the universe that you're comfortable being single.

There are a few key things you should add to your relationship corner if you want to fire up your love life. The colours to have here are reds and pinks. Items in that corner should be in pairs (and preferably pink or red pairs): pairs of candles, two roses in a vase, two framed pieces of art. Any items you own which you associate with love and romance should be placed in that corner. Pull your bed away from the



wall, and make sure there's a bedside table on each side. Cater to all your senses (and your future partner's) by having sensuous sheets, scented candles and luxurious (maybe pink?) bubble bath. Set the stage so when the 'energy of love' enters your life, you'll be ready to embrace it (that line is straight from the internet, really!).

With all that informational ammunition, I attacked my home. I found my relationship corner, and removed the laundry basket (a good first step, I'd say). I put a round table there, placed two photo frames on it, and added two pink candles. I don't admit this to many, but I've been sleeping on a single bed for years, which I'm sure caused the universe to wrongly conclude that I was content being single. I went out and spent way too much money on a gorgeous Queen sized bed, which will be delivered next week. I got rid of a bunch of clothes and books that were cluttering up my life and no doubt impeding the flow of ch'i in my place. I already feel better living there; must be the feng shui working.

The last thing I'll do is buy a few plants this weekend, which are also apparently good feng shui. If I prove myself capable of nurturing them and not smothering them to death, the universe should send me some of that 'energy of love' I was reading about.

And hopefully it gets to me before Valentine's Day.

If not, there's a Plan B. Plan B for boyfriend...



Wanna Make A Love Connection This Valentine's Day?

We need a guy and gal to volunteer for the Link's 1st annual "Link Up with Link" blind date extravaganza!

You will get: Food and drink, bowling, and possibly a good time!

All you have to do is send us an e-mail with your name, number and a short blurb on why you want to get linked up by the Link to geoffrey76@hotmail.com by February 12, 2003.

For more information contact Geoff or Phill at 604.432.8974

"Link up with the Link"

Heaven, Turn Right

Hot Dog Stand has endless toppings, and Midget gets rescued

WIESEARCH TEAM: IAN GIESBRECHT AND SHAWN EDSTROM



Wieners wieners wieners! Put ‘em in your mouth! That’s the new chant/rallying cry that’s sweeping our fair campus like a virtual wildfire. We here at the BCIT Link have really noticed. All over we see people who look as though they would never put a steaming, fleshy tube into their mouth chowing down on any kind of sausage available. Quite frankly, it’s a little disgusting.

As a quick side note, Midget, the beloved truck of Ian, has been recovered. Our Wiesearch team sends out its heartfelt thanks to the good men and women of the Burnaby RCMP who found him. He was a little tired, a little shaken, and entirely alone; but, with a little help he’ll get through. Hang in there, Midget, we love you.

Since Midget was found, we decided to go for one last spin in Ian’s fancy rental car. First we went mud bogging, then drove over lots of really big rocks, then we bought soup to eat in the car, then Shawn spilt some of the soup (it was potato leek) on his crotch and we remembered...oh yeah! Wieners! So we quickly started looking for a place to eat some dogs.

As we were driving along the Lougheed Highway in Maple Ridge we noticed a sign. It read “Hot Dog Stand Open.” It may as well have said “Heaven, turn right.” So, we did. Hot Dog Stand was right outside the Revy, feeding all those hungry guys and gals who are busy doing home repairs this time of year, or perhaps broke their toilet and need to buy a new one.

Hot Dog Stand is a lot like the stands you would see downtown, complete with a barbecue to give you that just-been-burnt flavour. Let’s get to the ratings, or as Arsenio Hall would say... Hit me upside the head with some digits!

Selection: 9 - There was the European Wiener (it just wore sunglasses), the Jumbo Wiener (big, duh), and the Regular wiener. This is what we both opted for as it was the cheapest. Prices ranged anywhere from \$4.50 to \$2.50

Resemblance to human flesh: 8 - Very non-human looking, unless you got a wicked bad sunburn.

Condiment selection: 10 - Yes, perfection can be attained. This place had everything. There was sauerkraut, onions, peppers, relish, TWO types of mustard (both of which were still disgusting), ketchup, and hot sauce. Ay! Yo me gusto!

Ratio of wiener to bun: 7 - This is a little tough to call. The buns were excellent, as they seemed to be some kind of really big Bunsmaster buns cut up into smaller buns to adequately hold the wiener. Still, they were a little on the large side, leaving quite a bit of meatless bread, or as Ian likes to call it “ketchup sammich.”

Beverage selection: 7 - For a hot dog stand, that’s pretty good. They had 8 different kinds of pop, but only pop which is kind of weak.

Skin Quality: 7 - Wieners lost a lot of their phallusness due to the charring they underwent on the barbecue. Ruptures and burn marks were everywhere. The scene was horrific. Still, you can tell when a wiener’s been barbecued, and that always adds a little taste.

So nothing spectacular here, we give Hot Dog Stand 7.77 out of 10 “links.” Get it? Like sausage links, but also like the name of the paper? I can’t believe it took 5 months for that one to come around.



The Quiet American

Vietnam from a different perspective



BY: GEOFF GAUTHIER

I'll never forgive Brendan Fraser for *The Mummy*, *Encino Man*, and *Dudley Doornight*, but in his latest performance in *The Quiet American* he does some good work.

Fraser plays Alden Pyle, a military optician stationed in Vietnam as a foreign aid worker. His wholesome 50's appearance and zeal for life and helping the Vietnamese is very obvious.

However, the focus of the story is on Michael Caine, really. He plays reporter Thomas Fowler sent to Saigon in 1952 by the *London Times* to write about the rise of communism. There he falls in love with a Vietnamese woman (Phuong, played by Do Thi Hai Yen). A short while later he meets Alden Pyle, who also falls in love with Phuong. Because Fowler's wife back in England is Catholic she is not willing to grant Fowler a divorce, so Pyle sweeps in to offer Phuong his hand in marriage.

All the while there are conspiracies to do with Pyle's position in the military, a third political party is started in Vietnam, there are bombings and plot-

ting and death, and Pyle and Fowler find out how strong a friendship can be.

The cinematography is super; the lush jungle surroundings of Vietnam are a gift to the lens of the camera. The only bad, and when I say "bad" I'm talking "stinky," part of the movie is the way that the whole thing is brought up as a dream sequence. It ends with the same shots as the opening scenes in reverse, complete with Michael Caine's head fading to and from fuzzy. While it is difficult to shoot dream sequences well, *The Quiet American* is not the benchmark by any means. One other thing, this movie is based on the Graham Greene novel of the same name.

On to Ian's patented 50 star rating system: 9/10 for not having Pauly Shore, 9/10 for Brendan Fraser actually learning how to act and then putting it into practice, 2/10 for the crappy dream sequence that made me throw a Twizzler at the screen, 8/10 for an original outlook on a way overdone genre of Vietnam War movies, and 2/10 for massive amounts of dead and limbless bodies. That's 30/50. Go see this movie, it's really good. *The Quiet American* opens on February 7 at 5th Avenue Cinemas.



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The Recruit

Another "old man, young man" movie. What gives?

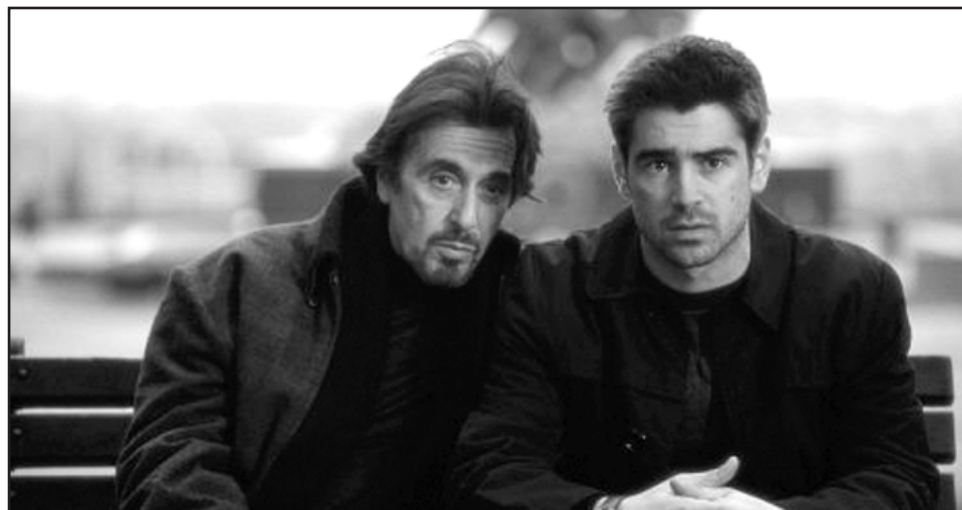
BY: PETER MEISZNER AND JULIE WIN

We had no idea what awaited us when we agreed to see the premiere of *The Recruit*. In the movie, CIA boss Walter Burke, played by Al Pacino, takes a lie detector test. A smart-ass CIA recruit shouts out a question asking if he has ever worn women's panties. When Pacino answers yes, the lie detector verifies his answer as correct. Needless to say, we can never look at Pacino again. We also came to the consensus that he probably wouldn't look very good in a thong.

Another memorable line is the gem "My dick's on fire!" when "The Recruit" accidentally spills coffee on Pacino's crotch.

Anyway, getting back to the movie, *The Recruit* is an energy packed action flick starring über hunk and Tinseltown bad boy, Colin Farrell (*Minority Report*, *American Outlaws*) as James Clayton, the new CIA recruit. As we watched the movie, we felt like we didn't know what the next turn would be, or who was stabbing whom in the back. The plot becomes steamier when Clayton gets involved with a suspected spy, the sultry 'Layla,' played by Bridget Moynahan (*Coyote Ugly*, *Sum of All Fears*). There is so much sexual tension between the two, you'd need a chainsaw to cut through it.

Back in the 60+ department, Pacino is stuck yet again in his usual role of a grumpy old cop with a big, nasty chip on his shoulder... yawn. They even tried to spice him up by



giving him a new 'do'. But it didn't work. Win gives it 2 1/2 stars while Meiszner is kinder at 3. *The Recruit* is an adrenaline rush soaked in booze, lust, and suspense.

HHH at the CCC



BY: NATALIE MEAD

Ah, my arch nemesis in the Vancouver live venue scene, the Croatian Cultural Center, we met again last week for the return of Victoria boys, Hot Hot Heat. I seriously hate this venue, the sound is questionable at best and it's always packed to the brim with 13 year olds with their parents waiting along the back wall.

Well, not last Thursday night. The sound was ok, I won't say anything nicer than that, but the crowd was different from any other C.C.C. experience I've ever had. The place was packed. Sold out packed. And with COOL people too! I guess you can chock this up to the fact that "Make up the Breakdown" was voted one of the best CDs of 2002 by The New York Times, Spin Magazine, Rolling Stone, and many others. Basically, if you know your music, you were there.

The beer garden was definitely the place to be if you were looking to avoid the kiddies, it was jammed full of every person over the age of 19. I think the \$4.00 beer also had something to do with the popularity of that particular area of the venue.

Due to the aforementioned \$4.00 beer, I missed every opening band for the show. But I did drag my drunken ass into the main room just as Hot Hot Heat took the stage.

Opening with "Le Le Low" from their "Knock Knock Knock" EP, front man Steve Bays worked the crowd without an ounce of pretension. He was shaking it twice as much as any of the hipsters in the crowd. And there was dancing in the crowd, believe me. Hot Hot Heat are one of those bands that leave you no choice but to dance. Their funky, fun sound just makes your body involuntarily move with the music, and that's okay.

When I saw Hot Hot Heat a few months ago at the Commodore Ballroom, there was dancing, but I was reluctant to indulge. This time however, I wasn't going to miss out, blame it on the beer, but as HHH ripped through tunes from their latest release "Make up the Breakdown", I could not resist a little light dancing.

Of course "Bandages" was the expected crowd pleaser, and it sounded good, but, surprisingly it wasn't one of the stronger songs in the set.

After only a handful of tunes, HHH vacated the stage, leaving the crowd with that perplexed look on their face, were they really done after ONLY 30 minutes? A few uneasy minutes later, Hot Hot Heat jumped back up on the stage to play their encore, which consisted of only 2 tunes. For the big closer "This Town", they invited the crowd on the stage, and the place was a mad house.

I'll admit that the length of the show was disappointing, but tickets were only \$12.00, so I can't really complain, the show itself was outstanding. The next time Hot Hot Heat roll through town, there's no way in hell they'll be at a venue like this, this show, if you were lucky enough to be there, will be bragging rights, kinda like saying you saw The Strokes at Richards on Richards. HHH have sold out the Commodore Ballroom and The Croatian Cultural Center in just the last few months, so the big question is; how big will they have gotten by the next time they come back to Van-City? All I know is I wouldn't miss it for anything.



For the week of February 5th

Artist - Song

1. Coldplay - Clocks
2. Tracy Chapman - You're the One
3. Sam Roberts - Don't walk away
Eileen
4. Pearl Jam - I am Mine

5. Dave Matthews Band - Grey Street
6. Sparta - Echodyne Harmonic
7. Red Hot Chili Peppers - Zephyr Song
8. Wide Mouth Mason - Reconsider
9. Jack Johnson - Bubble Toes
10. Holly McNarland - Losing my face
11. Boy - French Diplomacy
12. Tori Amos - A Sorta Fairytale
13. Sarah Slean - Sweet Ones
14. John Mayer - Your Body is a
Wonderland
15. Red Hot Chili Peppers - Can't Stop
16. Tegan and Sara - I hear Noises
17. Wallflowers - How good it can get
18. Rubyhorse - Any day now
19. No Doubt - Underneath it all
20. Doves - Caught by the river

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► FILM

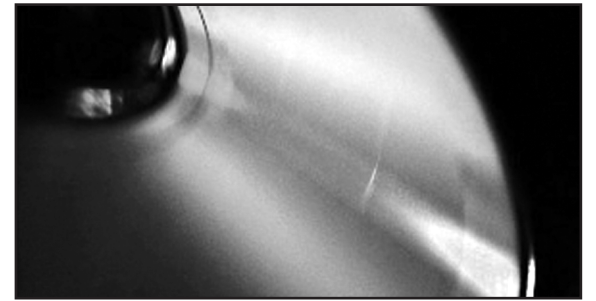
► PHOTOGRAPHY

► 1000s OF POSTERS

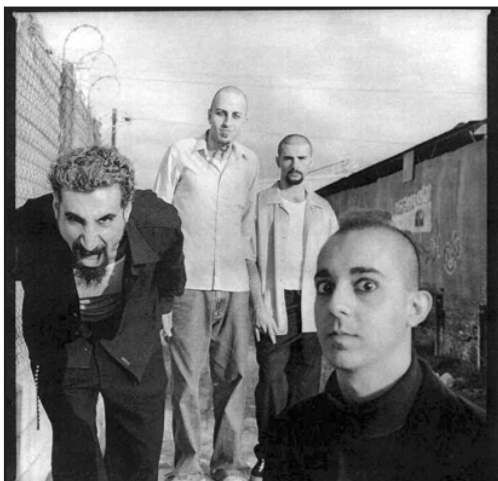
THE
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Audiophile...



"Close lipped another goodnight kiss is robbed of all it's passion, your grip another time, is slack it leaves me feeling empty..." - Dashboard Confessional, Again I Go Unnoticed



System Of A Down
Steal This Album
American Music / Columbia Records

BY: IAN JARVIS

System of a Down has recently released their third album to date, *Steal This Album*. For all of you politically charged music enthusiasts still searching for a replacement after the demise of **Rage Against the Machine**, look no further. **SOAD** are extremely tight and provide us with a heavy shred album that has political fury wound into each song.

An appropriately named album with dual meaning referring to both the ripple effect caused by Napster/Kaazaa and also the book by activist Abbie Hoffman, "Steal This Book." *Steal This Album* is aesthetically accurate as it's produced on what could easily be mistaken as another cd labeled with permanent marker in that stack of burnt ones

you have at home, complete without a lyric book or artwork!

SOAD's complex, industrial and heavy metal sounds could be associated with an episode of junkyard wars if the show had any musical merit. Powerful sounds of mammoth V12 engines such as "Streamline," lyrics that explode like dual-exhaust such as those on "Mr.Jack," "Highway Song's" garden hose-like thickness in the bass chords, quick and defined beats from multiple hydraulic pumps on "Innervision," and don't forget that soft, vinyl seat touch of "Roulette."

Steal this Album rises out of the rubble of past political and social bands and hits us at an appropriate time of great uncertainty. So before you hit the streets to protest against Dubya's need for oil... his destruction of the "Axis of evil," crank up *Steal this Album*, and become both enlightened and enraged at the thought of war versus submitting to the media's spoon feeding frenzy.



Daredevil Soundtrack
Various Artists
Sony / EMI

BY: PHILLIP KAHN

Now all of you know that Geoff has been giving me the lame-ass CDs to rate. It's not a joke; I go into the Link office asking for a CD to critique. At that point Geoff smiles and hands me some steaming pile of camel dung that someone considered a CD. I thought this time it would be the same, "So, what pile of camel dung do you have for me this week?" I asked Geoff.

"**Daredevil**," Geoff replied, giggling and dancing around wearing a tissue box on his head. Now to most this might be disturbing, but Geoff does this all the time. So off I went with this little trinket in my hand.

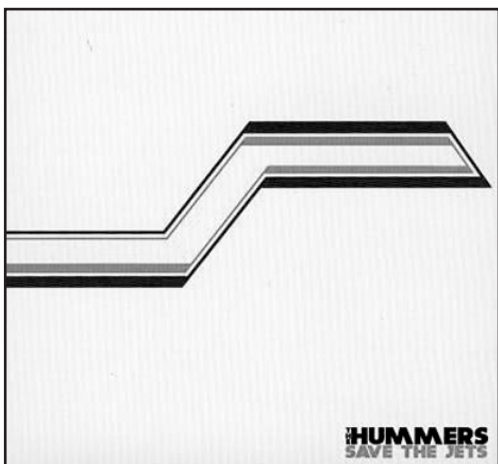
Daredevil: The Album manages to cram twenty songs

onto one CD (I'm thankful that there isn't **Daredevil: The Album** vol. 1 and vol. 2) There is a wide variety of music on this album: **Hoobastank**, **Fuel**, **Saliva**, and the mainstream **Moby** and **Nickleback**.

Now I'm biased because I really want to see this movie and I like this sound track... really I do... The Daredevil theme is one hot track from **Graeme Revel**, **Mike Einzinger**. **Nappy Roots** runs a babble with **POD** on track seven's, "Right Now."

Evanescence has the best track on the CD with; "Bring Me Life" I could see this track being to **Daredevil** what, "Hero" was to **Spiderman**.

All in all, this CD is Boss Hog... Not mention that one of the large Audio/Video super stores had a one-day blow out sale on the soundtrack. Go see the movie, if ya like it, go get the sound track; yes, this is Phill telling you to be part of the herd... Nay, moo, Nay... I'm gonna get me some oats.



The Hummers
Save the Jets
Sisyphus Records

BY: MAIRIN COOLEY

In goes the CD, press play, music begins and you suddenly realize you really like what you hear. The rhythm, combined with saxophone and something that sounds mysteriously like chimes works well and so you saunter off to work on another of life's small tasks, like washing the dishes or matching socks.

Then something happens: track two kicks in with it's beat box rap, cow bells and pseudo blues guitar. At this

point you may now begin to realize that you're listening to a random mix of sounds and styles that vaguely reminds you of Ross Gellar's keyboard synthesizer.

As a music listener, if your electronic tastes gravitate towards the richness of **St. Germaine** or **Daft Punk**, this disc will feel like painting with primary colors. Also, it is disconnected within itself. Not only do the transitions with in the songs sound awkward at times, but the CD itself doesn't flow together either.

However, the disc played in it's entirety does much to create a nice undertone of relaxation in any room. Although it does little to inspire the creative juices, it does much to improve the silence.



Horoscopes for February, 2003

Prepared By Madame Zorba the Mind Reader



Aries



Aries - March 20 to April 20

Be especially careful of sinus and throat ailments this month. You may have various head 'problems' including headaches and eye pain. May be a good time to get your eyes checked. So you are baffled by that same person of the opposite sex...and don't know what to do about it? If you have been debating whether or not to get into a relationship now, it may not be the best time. Although you always like to have a challenge in a relationship, it seems that you have finally met your match. You may not win the battle this time. It is better to leave now, concentrate on things you can understand, rather than losing your wits about it.

Taurus



Taurus - April 20 to May 21

Watch for pain in your lower back and your jaw this month. Have you been wasting time wondering how to get out of a relationship, so that you can get into another one? Taurus, it really is time for you and only you! (Isn't it time you found out who you really are?) Don't get stuck in the cycle of being with someone just to be 'loved'. You have to figure out how to love yourself first, before any relationship in the future will work. If you cannot find happiness in yourself alone, than it will be impossible to find it elsewhere. Start a new hobby.

Gemini



Gemini - May 21 to June 21

Have you been fighting off fatigue, you may need more iron in your diet. Don't even think about giving up this month. There will be many opportunities for you this month. You won't need to take the first thing that comes your way, be choosy! People cherish your ability to empower others to do more. Relationships this month will be satisfying, and you will be feeling the tail wind of independence until later this month. Be on your toes for the 'coincidences' that come your way. Be honest with yourself, as you always knew, deep inside, you have what it takes to conquer all odds.

Cancer



Cancer - June 21 to July 22

You deserve to be happy, and if that means you have to be single for now, then do it! When you are in a relationship it should have it's trials and tribulations, but if they consume your energy like a vacuum then don't you think it's time to take 'out the garbage' in your life? You may be 'mothering' of a friend this month, but they need advice, not a third parent. Work will be a rewarding escape from the tribulations in your relationships.

Leo



Leo - July 22 to August 23

"There ain't no mountain you can't climb." Be forewarned that adversity may be lurking around the corner. But what does a brave lion like you have to fear? Absolutely nothing. Put your spectacular street smarts into action this month, your maturity and focus will be needed in group/team tasks. Expect abundant applause and an unsuspected romantic opportunity will be watching in your always present audience. Finally, you might find someone that will be supportive of your odd sensibility. Don't be late this month.

Virgo



Virgo - August 23 to September 23

Every time you ignore your inner voice, the consistent guide in your soul, the farther you stray from your path. Sometimes it's better to be still, just for a moment, to listen. You continue to be a great strength for your partner, and soon you will be rewarded for giving such unconditional love. Every human has his or her limits, don't go over the brim. You can achieve more if you work with others. Opportunity will come knocking on your door, since you will be the most qualified for the position. Just don't overwhelm yourself.

Libra



Libra - September 23 to October 23

It is difficult for you to determine between giving it all or just giving up. If you want to be respected, you must do what you want, as opposed to what everyone else expects of you. Just like your scales, you search for the nice, happy place of equilibrium. You can't keep a balanced relationship when you have your mind closed. Pay closer attention to the one you love.

Scorpio



Scorpio - October 23 to November 22

You have had sex on the mind for the last two weeks and it won't change for nearly another two. Those continuous, almost nagging (but pleasurable) thoughts of your new partner have the potential to take you far away from what's important. Don't rush into a heavy relationship this month, in good time (about a month or so) you will find that he/she will be in a position perfect for you to start anew. In the mean time, you better take up the responsibilities around the house. When was the last time you did a little re-decorating? Redesign your room, put up some new curtains or buy some plants you can put all you new found energy into.

Sagittarius



Sagittarius - November 22 to December 21

We are shown how to love primarily from our families. Love is a learned experience. Luckily, you can re-learn new ways of loving. You will have to face the honest truths of your relationships. If you have been holding on to something in hopes that it may flower, there may not be enough dirt there to sustain growth. Time is very precious to you now. Don't waste it on trivial pursuits. Invest in a career that will be long-term.

Capricorn



Capricorn - December 21 to January 20

Sitting in the background, hoping that no one will notice seems to be a good idea, but it isn't. If you have something to say, say it. Isn't it time you are honest with your friends and family? Crisis really isn't a crisis until you make it so. Romantic relationships bring a cozy retreat from the annoyances of work. When you confront your insecurities, you'll find many doors you hadn't expected where waiting to be opened. Celebrations will be scheduled for mid-month.

Aquarius



Aquarius - January 21 to February 19

You have misjudged your priorities. If you think you are doing all this work to get the huge house on the hill, the shiny car and the sparkly jewelry you have dreamed all wrong. Isolation follows those whose dreams are tainted. You may have to bow down from an argument, various times this month. Is it worth losing a friend over? (Although, you usually are right). Be patient this month with your partners, they are trying their best.

Pisces



Pisces - February 19 to March 20

Stomach flues and sick spells follow you around during the beginning of the month. If only you would take time out for what you are so good at (or renowned for)... sleeping. As for relationships this month, it could get a little interesting. (Although, for Pisces every month seems to be a whirlwind of relationship ups and downs). If you are contemplating the person who seems to have it all or the 'rebel' you may have put yourself between a rock and a hard place. Remember to choose to be around people that bring you joy, without any consequences. Instead of love this month, maybe get a good book instead.

See you next month. Take care, live well, enjoy your life and be kind to others.

CAMPUS QUERY

Sarah



Zora



Our question to the students of BCIT this week: **Who is going to win Joe Millionaire, Zora, or Sarah?**

Zora

"Because she's a goodie-goodie."

- Eva O.,
Financial Management



Sarah

"She's like, hot and tall and blonde, and is a total trophy wife."

- Brett R.,
Financial Management



Sarah

"Because they 'had a lot of fun' on their last date."

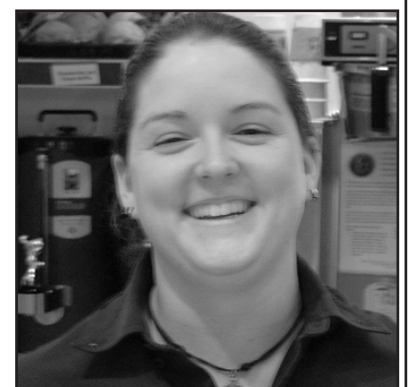
- Suzanne S.,
Marketing
Entrepreneurship



No One

"They are all ugly and in it for the \$money\$."

- Michele R.,
Coffee Girl





Third Man In

The day of the underdog...

BY: JAY SELINGER

The place: Nagano, Japan. The year: 1998. The event that traumatized a nation: Team Canada is beaten in an Olympic sudden death shootout.

Canada's loss to the Czech Republic re-emphasized a public disdain for shoot-outs deciding hockey games. It was heard across the country, "This is a team sport, not an individual show-down" and "it's just not right", etc. etc. etc. When an important title or even an important two points in league standing are on the line, a shoot-out is no way to decide the winner. On the other hand, take the game's best players and a game meant to display pure talent and sportsmanship, and you've got the setting for the showdown at the OK Corral all over again.

This year's NHL All-Star Weekend turned into one of the most successful and exciting events in its history. The Young Stars Game and the Skills Competition got the nineteen-odd thousand Florida fans prepared for the main event on Sunday. Many people were quite disappointed to be missing the likes of long-time All-Stars Steve Yzerman, Mario Lemieux, Mats Sundin and Eddie Belfour. Fans around the globe knew that these absences would cause the game to lose just a little excitement, but no one was counting on Atlanta's Dany Heatley carrying the Eastern Conference on his shoulders.

In only his second NHL season, Dany Heatley was not the typical youngster at this game who would stand

in awe of the proven stars around him. No, instead he would make them stand in awe of himself. Scoring four goals and assisting on Olli Jokinen's goal, Heatley was part of each of the East's 5 goals, and then added the East's only goal in the shoot-out. By unanimous decision, he skated away with MVP honours and a brand new truck. The dynamic, young forward tied the All-Star record of 4 goals in an All-Star game held by Wayne Gretzky, Mike Gartner, Mario Lemieux and Vincent Damphousse. If his shoot-out goal would have counted towards the record, Heatley would have carved out his own page in hockey history. Having failed that, he's not that bad off sharing his page with the likes of Gretzky and Lemieux.

Another great difference that set this All-Star Game apart from many in the past was the intensity that the players had through-out most of the third period. After two periods of easy skating and gingerly setting up in the attacking zones, someone must have looked up at the scoreboard. With a 4-4 tie, both sides picked up the pace, skating hard for pucks, fighting just a bit in the corners, and even laying a few body-checks. It was a true testament to the pride and competitive spirit that each and every hockey player carries with him into every single game, whether it's for show or not. Just ask Doug Weight, who had to leave the arena on crutches after taking an Ed Jovanovski slap-shot to his ankle.

With the West's 3-1 shoot-out win giving them a 6-5 score for the game, not a single fan walked away feeling cheated. Every advertisement about this All-Star weekend lived up to its expectation. We saw skill, we saw



beautiful dekes, we saw great plays and we saw four periods plus a shoot-out. Unlike Team Canada's loss to the Czech's way back in Nagano, a shoot-out was definitely the way to settle this battle. With smiles all around, for once the losers actually turned out to be winners as well. Well, to their hometown fans maybe.

Link Classifieds

As always, please e-mail your classifieds to the me at geoffrey_gauthier@bcit.ca or slip them under the door in SE2, 285, or use the extra-rad new drop box by the pillar in the Great Hall. No more than 30 words per ad. Please get your ads in to the Link office by Thursday, February 13th for the next issue where your ad will run for two weeks unless you want me to run it longer. For more information, call Geoff at (604) 432-8974. Good selling and remember, this is free service to the students of BCIT. Live long and prosper!

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Calendar of Events

This calendar section is open for notices of events on all BCIT campuses and any pertinent events that may be of interest to students. Submissions can be faxed to 431-7619, sent by campus mail, by e-mail geoffrey_gauthier@bcit.ca, or dropped off in person (or slid under the door) at **THE LINK** office in the SA Campus Centre (down the corridor between the video arcade and the SA copy centre).

This Week

104.5 CFML's Valentine's Day Promotion

CFML wants to add some romance to your Valentine's Day with their Serenade Your Sweetheart contest!

What would be more romantic than sitting under your best gal or guy's window and singing them a sweet love song?

Well, singing them a sweet love song while playing the guitar, of course!

You don't play? Not to worry!

With CFML's Serenade Your Sweetheart contest, you can win an Epiphone Acoustic Guitar and five free guitar lessons courtesy of Noteworthy Music in Richmond.

To fill out an entry form, visit us on location at BCIT's Great Hall this Tuesday from 12:30 to 4:30pm, or drop by the station in building SE10, the Broadcast Center.

The draw takes place February 14th so fill out an entry form soon and you can Serenade Your Sweetheart for Valentine's Day courtesy of your friends at Noteworthy Music and CFML!

Tuesday, February 11, 2003 - Currently Unknown

Come out and see the third band in the Great Hall concert series. Vancouver's Currently Unknown will be playing from 11:30 am to 12:15 pm.

Upcoming

Tuesday, February 25, 2003 - McCuaig

Celtic rock! Bagpipes equal fun with this hot prairie band. Come out to the Great Hall at 11:30 am for this show.

Tuesday, February 25, 2003 - Canucks vs. Atlanta Thrashers

Tickets are \$35 each and are available at the Student Association Main Office in the Great Hall (SE2). The office is open Monday - Friday, 8 AM - 4 PM. Cash only please.

Monday, March 24, 2003 - the Drycleaners

Keep on rockin' in the Great Hall with Vancouver's the Drycleaners. To know them is to love them. Show starts at 11:30 am, bring your fez.

Ongoing

Wednesdays 2:30 - 5:30 p.m. - PEER TUTORS, SW1 2595

Several peer tutors will be available each Wednesday afternoon. Tutoring support is offered free of charge, on a drop-in basis.

Subject areas:

Math, Accounting, Chemistry, Economics, Physics, Electronics, Computers, and others ...

BCIT students helping BCIT students! Bring your work!

Wednesdays, 2:30 - 4:00 pm - SE6 208

2003 Workshops for Student Development and Wellness

February 12 - Staying Motivated

February 26 - Writing Successful Exams

March 26 - Stress Management Strategies

April 9 - Campus Centre Drop-in (Great Hall)

No pre-registration necessary. Bring a friend, bring your lunch. For information about these workshops or assistance with Student Development and Wellness Topics, contact Counselling Services at 604-432-8606 or visit our Resource Centre in SE16 - 127 or check out the web at www.counselling.bcit.ca.

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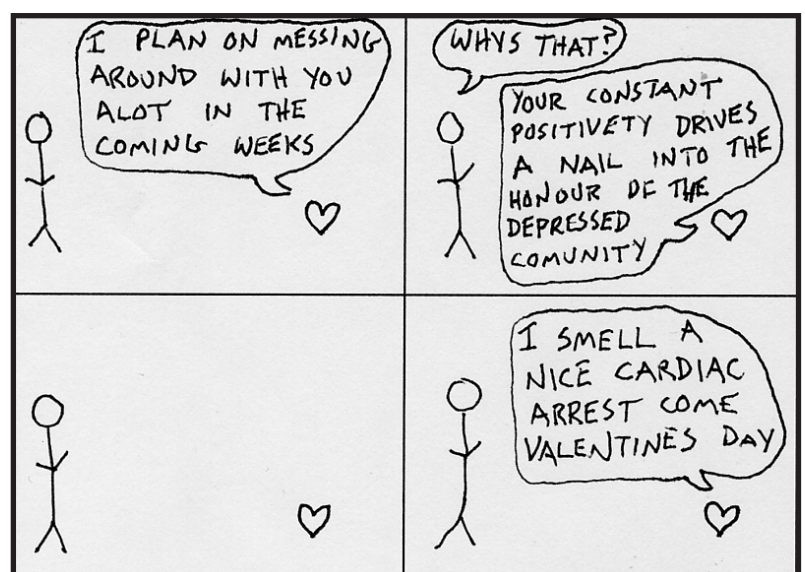
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