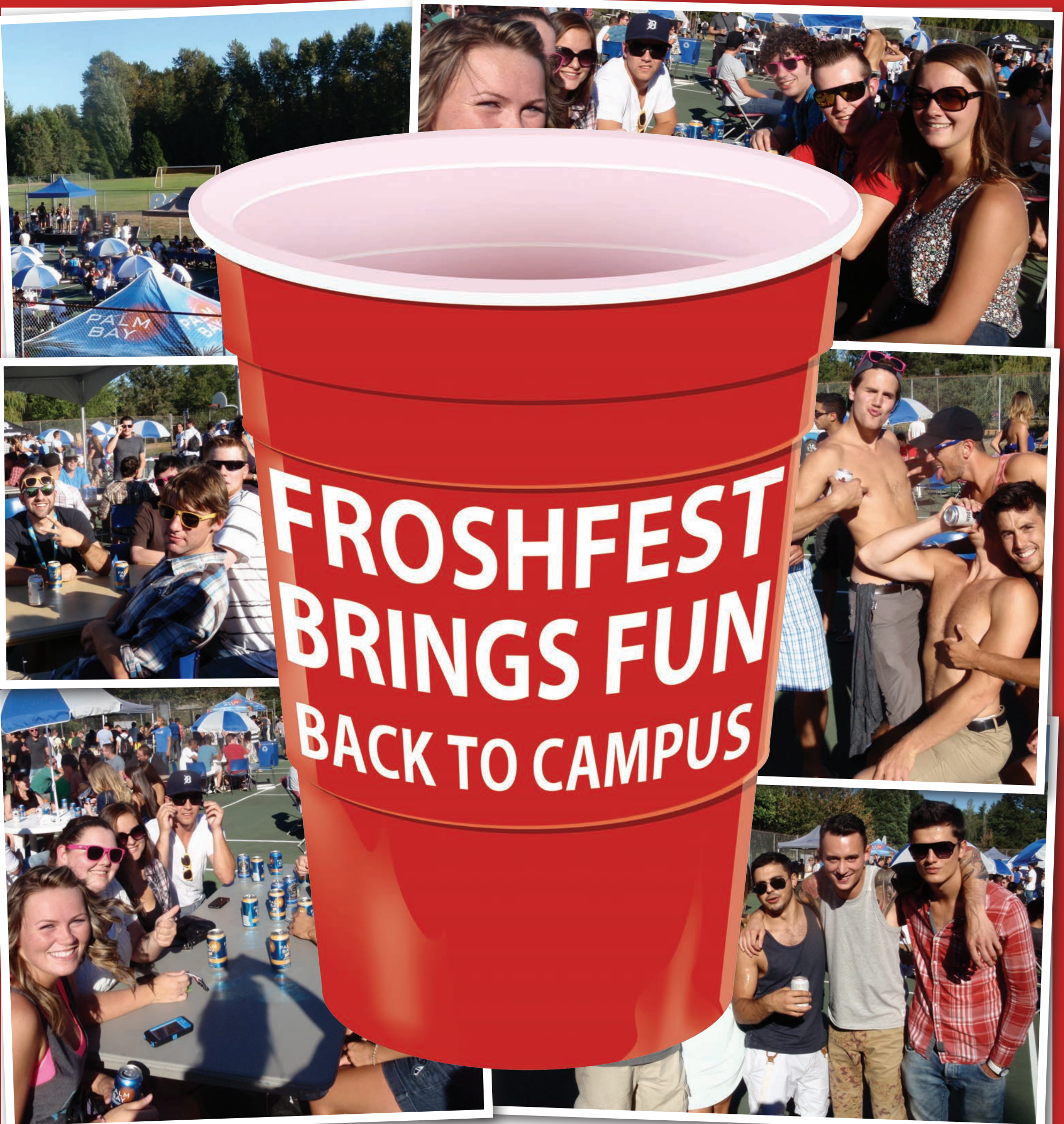


# the *Link*

September 19, 2012  
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# The Link

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## ABOUT THE LINK

The Link is the British Columbia Institute of Technology's student newspaper. Published bi-weekly by the BCIT Student Association (BCITSA), The Link circulates 3,000 copies to over 46,000 students, faculty, and staff.

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# PHOTO of the WEEK



Froshfest? More like sunglassesfest! Seriously though, include a caption with your photo so this doesn't happen again.

Angie Theilmann

## Hey shutterbugs! Want to make some extra cash?

The Link is seeking photos related to BCIT campus life for page two of each issue. We'll pay you for each photo we publish. Send your shot to [link@bcitsa.ca](mailto:link@bcitsa.ca), but make sure it's less than three megabytes in size. Please include your name and a description of what you shot.



## CAMPUS QUERY

## How do you feel about Froshfest, the welcome back beer garden?



**ASHKON MOHAMMADI**  
Architecture

"It's cool, but I'd like to see more stuff that intertwines programs, like a sports day of engineers versus marketers."



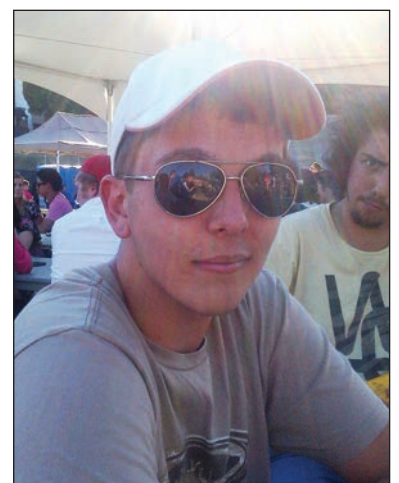
**MAC GRANT**  
Architecture

"It's awesome – creativity at its finest."



**CHASE MULLINS**  
Marketing

"It's a great way to get people together and lower inhibitions."



**IAN NOVAK**  
Mechanical Engineering

"The bands are a bit posey, but two beers and a burger for 10 bucks is great."



# TransLink cracking down on fines

New enforcement techniques introduced include increased fines for late payment, fare-gates, and more fare checks

**ERIC WILKINS**

*The Other Press, Douglas College*

As of Tuesday last week, the provincial legislation set to give TransLink further means to enforce fare evasion is in effect. From now on, should a fare evader fail to pay their ticket, ICBC can refuse to issue or renew the person's driver's licence and/or vehicle insurance. TransLink can now also bring in collection agencies to further crack down on unpaid tickets. TransLink Security and Police will be patrolling SkyTrain stations in increased numbers and the security teams now have the power to issue tickets.

TransLink spokesperson, Drew Snider, said that there will be more fare checks set

up, though the locations of the checks will be announced through various media sites shortly before, so as to give riders an opportunity to purchase a ticket. Snider continued that the intent of the checks is primarily to remind people to purchase a ticket.

*Previously, when tickets were ignored, there was nothing TransLink could do about it.*

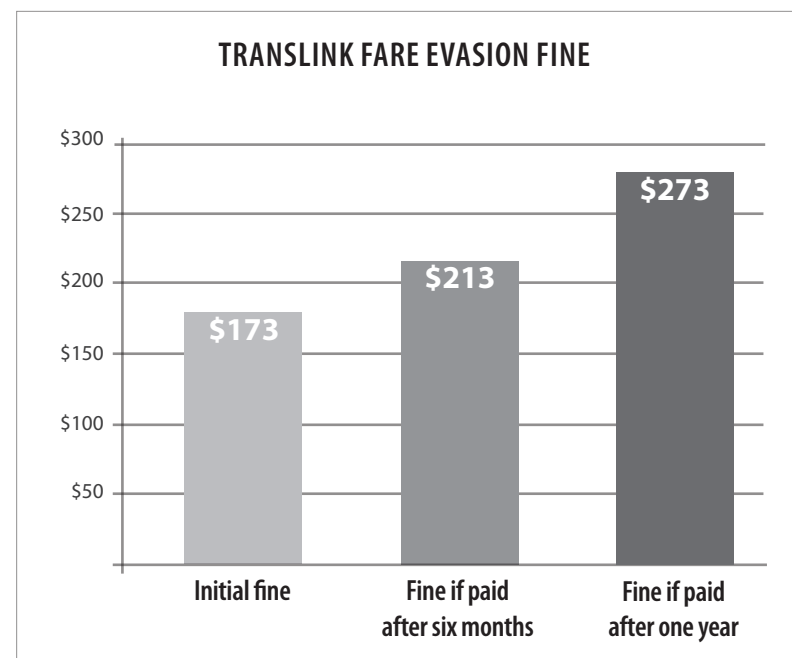
In terms of the actual tickets, ticket fines now increase the longer they go unpaid. If unpaid after six months, the amount rises from the standard \$173 to \$213. Should the fine still be outstanding after a year, the total will top out at \$273.

"The new regulation is criti-

cal to reducing theft," said TransLink CEO Ian Jarvis in relation to the new measures. "The provincial government has given us an important new tool to safeguard a significant source of revenue."

Previously, when tickets were ignored, there was nothing TransLink could do about it. Due to this, many people did just that, and ignored TransLink fines. According to ICBC, between January 1, 2011 and March 1, 2012, there were over 64,000 cases of fare evasion. Of these tickets, approximately 11,000 were voided, 7,500 were paid, and the rest (upwards of 45,500) were unpaid. Those tickets added up to more than \$7.7 million in lost revenue for the company.

TransLink COO, Doug Kelsey had this to say about the new enforcement methods, "The vast majority do pay their fares. This is really targeted [to] help shape behaviour on the system so that everybody pays. The



SOURCE: TransLink

people who pay should not be subsidizing the small group who don't pay."

On a related note, TransLink installed the first fare-gates at the Marine Drive Station over the summer and plan

to have the entire system (245 gates) in place sometime next summer or fall. The system will use a Compass card (pre-paid smart card) to proceed through the gates, similar to London's Oyster card.

## B.C. planning ahead for aboriginal post-secondary education

Aboriginal students in B.C. are receiving growing post-secondary support, but there is still much to do

**MICKI COWAN**

*Canadian University Press*

VANCOUVER (CUP) — The B.C. provincial government announced in June its plans for increasing aboriginal involvement in post-secondary institutions — a move which is greatly needed, according to one First Nations post-secondary liaison and student.

On June 12, the Province released its Aboriginal Post-Secondary Action Plan, outlining goals and objectives to increase aboriginal involvement at higher education institutes across B.C. until 2020.

Plans include funding a number of initiatives, according to the Ministry of Advanced Education, such as a \$16.2 million this year for financial assistance to aboriginal students. Most of the money

goes towards creating partnerships between post-secondary institutions and aboriginal institutes and communities, as well as implementing programs and activities as part of Aboriginal Service Plans. Some also goes towards emergency financial assistance and award funding.

Dolly Reno, First Nations liaison of the Capilano University Students Association, thinks it's great the government is doing more, but that it shouldn't require so much red tape to get things done.

Though she is from Mi'kmaq First Nations band in Nova Scotia, she is most familiar with coastal traditions. She organized a pow-wow at Capilano on September 13 as a way to expose the community to First Nations culture.

"Originally I was planning a typical speakers' series and have people speak about the culture and have some artists come in," said Reno. "Half way through the planning I thought that was kind of boring. I don't want to talk about the culture, so why don't I

just bring the culture here."

While her pow-wow was a success, she said that's not always the case for those looking to organize First Nations events.

"My university was very supportive. It took a lot, but I know of people that have tried to put on other cultural celebrations and then been told 'No, sorry, you can't do that,'" said Reno. "We can only go so far and then we hit a wall."

According to Shirley Hardman, the senior advisor on Indigenous Affairs at the University of the Fraser Valley in Chilliwack, alternative ways of offering First Nations post-secondary education is imperative.

That was part of the reason why she got involved in organizing an event held this September called "Indigenizing the Academy." The event gathered teams from 33 colleges and universities across the province, and discussed how to make sure that indigenous culture and values are integrated into all levels of university, not just confined to specialized classes.

As a Shxwhá:y village band member, Hardman said that the drive to work with the aboriginal community to discover what aboriginal post-secondary education should look like has been a crucial step in the last ten years, rather than institutions making curriculum decision without input.

But part of the challenge facing both grassroots movements and the province's initiatives is getting people to accept new ways of approaching First Nations education.

"The initiatives have really been gung-ho in the past 15 years. But anyone who was educated prior to that wasn't education in the same way; the initiatives aren't fully embraced by all segments of society," said Hardman. "That's probably one of the biggest challenges."

While there is still a lot of work to do according to Hardman, the government programs have been making a difference.

The Ministry of Advanced Education provided \$600,000 to build

a new long house at UFV's Chilliwack campus three years ago, as part of a province-wide initiative to create First Nations gathering spaces.

Other numbers show more First Nations have been seeking post-secondary education as well.

According to a ministry service plan report, the number of Aboriginal students enrolled in post-secondary institutions rose from around 24,000 in 2009-10 to 24,862 in 2011-12. Looking further back, those who were awarded university credentials rose from 2,100 students in 2005-06 to 2,634 in 2009-10.

Reno hopes others will get involved and the trend continues, due to the increased opportunities for post-secondary aboriginal graduates.

"For aboriginal people, a lot of the doors have been closed before or how to navigate post-secondary is not immediately clear when you don't have a role model there before you to guide you," she said.

"Now it's about opening those doors and securing those places."

Got a hot news tip?

[link@bcitsa.ca](mailto:link@bcitsa.ca)



Missy Shana

## Froshfest 2012 brings fun to campus

Success of welcome back beer garden shows that campus community is not a myth after all

**KEVIN WILLEMSE**  
*The Link*

Over 600 students gathered at the Burnaby campus tennis courts at the end of their first week at BCIT, to celebrate the start of the new year with their first beer garden in years: Froshfest 2012.

For \$10, patrons enjoyed cold beer, burgers, three local rock bands, and the blazing hot sun with new and returning students. Lines started from the 2 p.m. opening, and the usually quiet tennis courts became party central for over five hours. Beer tents and Palm Bay promo booths kept spirits high, while sponsors Coastal Riders hosted fun competitions and prize giveaways throughout the day, with the bands rocking the stage in between.

Despite the challenges of looking after an enthusiastic crowd that peaked at over 400 people at one time, the BCIT Student Association (BCITSA) proved able to keep the event fun, safe, and running smoothly with only one minor incident on record when one student was removed for disorderly conduct.

Praise was generally high for the event, with students appreciating the efforts organizers went through to put together what is considered by some to be the largest and most successful student event ever hosted at BCIT.

Ian Morton, events manager for the BCITSA who was one of the top organizers, expressed excitement about the how the event turned out.

*“People kept saying we’re a ‘no fun’ campus. Hopefully we’ve changed that attitude.”*

— Ian Morton,  
BCITSA events manager

“Nothing equals this on scale alone. It was the biggest event, in terms of the number of people involved, as well as the number of people that attended . . . it was enormous, compared to anything we’ve done”, he told *The Link*. “It really tested our resources to do this, especially at the beginning of the year, so close to orientation.”

Now in his sixth year as events manager, Morton goes

on to say how a beer garden is something BCIT students have been craving for years.

“I’ve been putting up with (beer garden) requests ever since the first day I started working here. People kept saying we’re a ‘no fun’ campus. Hopefully we’ve changed that attitude.”

When the initial proposal was put together for Froshfest, all planning had to take into account all aspects of catering, entertainment, facilities, safety and security during the event. The amount of effort required to pull it off was impressive, involving the security department, student services, Professor Mugs staff, and many BCITSA executives, and it all started with the efforts of Sophia Coulter, vice president of campus life for the BCITSA, in May 2012.

“I’d heard a lot of people requesting that we did some kind of frosh event. They were upset that there wasn’t something to welcome them back. When I was campaigning [for the position of VP campus life], I heard that BCIT used to host beer gardens in the tennis courts . . . so I campaigned with that as a big part of my platform.”

Once Froshfest received the green light from BCIT, promotion and ticket sales efforts swung into gear. An im-

promptu Facebook page was created for the event, which quickly generated over 400 invites. Posters were put up around campus, and Coulter recruited the services of BCITSA marketing communications to begin tweeting and posting Froshfest Facebook updates, and the executives to build support and sell tickets. These were also made available at various campus retail stores, but closer to the day, tickets were in such high demand that these were pulled out, and sold personally to eager students, by the execs — it was no surprise, then, that the event was a complete sellout.

*“I think this event was a great turning point for BCIT.”*

— Sean Garrity,  
FroshFest attendee

“I reckon it could be the beginning of a change at BCIT,” says second-year marketing student Kevin Murray. “It was very well organized and it was just a good environment. I think more music should have been played, but overall, it was great.”

When more students were canvassed for Froshfest feedback, the overwhelming response was that it was a lot of fun, well organized, and long overdue.

“I think this event was a great turning point for BCIT, and a strong beginning for changing the perception of BCIT into a school that is actually enjoyable to attend,” reports engineering student Sean Garrity. “The intangible benefits from events like this are so important to student success.”

The big question raised by students is when the next such event will happen in the future.

The answer may already be in the making. Both Morton and Coulter are hinting at the possibility of making Froshfest and similar beer garden events a regular fixture at BCIT.

“Everybody realised the importance of holding a good, strong, happy, fun — but safe — event, so that we can have more of these in the future,” says Morton, while Coulter has already put together recommendations for making the next BCIT party even better.

“BCIT saw that we could handle an event of that magnitude, and we’ve figured out what we can improve on, so next time it’s just going to be better.”

### BY THE NUMBERS

**12**

weeks of planning

**600+**

tickets sold

**~2,800**

beverages sold

**~944**

liters of alcohol

**24**

volunteers





Missy Shana



Tannan Kesornbua



Missy Shana



Missy Shana



Missy Shana

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## STUDENT SPOTLIGHT

# News kid on the block

**NAME**  
Jen Hazell

**AGE**  
26

**HOMETOWN**  
Barrhaven, Ontario

**PROGRAM**  
Broadcast and Online Journalism

**CAREER ROLEMODEL:**  
Jian Ghomeshi (broadcaster, musician, radio producer)

## ANGIE THEILMANN

*The Link*

Before Jen Hazell landed in Vancouver to start her broadcast and online journalism program here at BCIT's Burnaby campus, she was headed for a career in law, studying at Carleton University in the country's capital.

With an undergraduate degree in criminology and sociology, a passion for human rights, and many friends who had gone into the legal field, law seemed the obvious choice.

But Hazell says that some point along the way, she realized that although she still wanted to effect change in the world, she wanted a career that was more creative, and that was completely different than anything she'd ever done. She wanted some-

thing that would get her talking to people and thinking on her feet.

"I'm not an extrovert," she explains, "but that doesn't mean I don't have a lot to say."

As important decisions often go, sometimes it comes down to the people you meet. A friend of a friend had gone through BCIT's broadcast journalism program, which Hazell took time to learn more about. She was inspired, and so she applied.

*"I'm not an extrovert, but that doesn't mean I don't have a lot to say."*

— Jen Hazell

Whether it was the draw of Vancouver's mountains and beaches, BCIT's reputation, or a combination of the two, when Hazell got an offer in early spring, she accepted.

So as we sit surrounded by streaming news near the area Hazell takes her classes on a sunny end-of-summer day, she finds herself ready to tackle her interests from an angle she might not have been able to pic-

ture last fall.

I ask her what single issue is at the top of her charts.

"Just one?" she jokes, but then states that LGBTQ (Lesbian Gay Bisexual Trans Queer) rights are very close to her heart.

"I have a lot of close friends who are LGBTQ — I've been to more same sex weddings than straight marriages. I definitely follow the gay rights movement in the states very closely as well."

By 2014, she will be trained as a fully-fledged journalist, ready to cover all sorts of issues, beyond just these issues. Her classes will teach her everything from announcing, to video editing, to managing online news content.

When asked if her friends and family are surprised at the change in path — and province — the answer is yes.

In the meantime, as I hint at the upcoming rainy season, Hazell seems unphased by the prospect, which is a good sign, especially since she's admitted that she'd love to build a career right here in Vancouver. But first, she's got some exploring to do, because don't forget, she's new here.

And that's probably a good sign, because a sense of curiosity is one of the best things a journalist can have.



## It's not easy being green.

## ... but it's easy to get involved with ***The Link!***

Meetings happen every Wednesday at 2:30 p.m. in the ***Link*** office (room 281 in SE2 — around the corner west of the Great Hall).

**Newcomers welcome!**



## MOVIE PREVIEW



September 21  
**DREDD 3D**

Directed by Pete Travis

Stars Karl Urban, Lena Headly

If you like watching power hungry cops and a hot blonde rookie battle drug-dealing gangsters, you can afford to spend 95 minutes of your life watching *Dredd*. In a futuristic city that enjoys the usual dose of violence and addiction, police are gifted the authority to act as judge, jury and executioner. Dredd takes care of all your entertainment needs including sex, drugs, and science fiction for the nerdy side of us all.

Running time: 95 minutes



October 5  
**TAKEN 2**

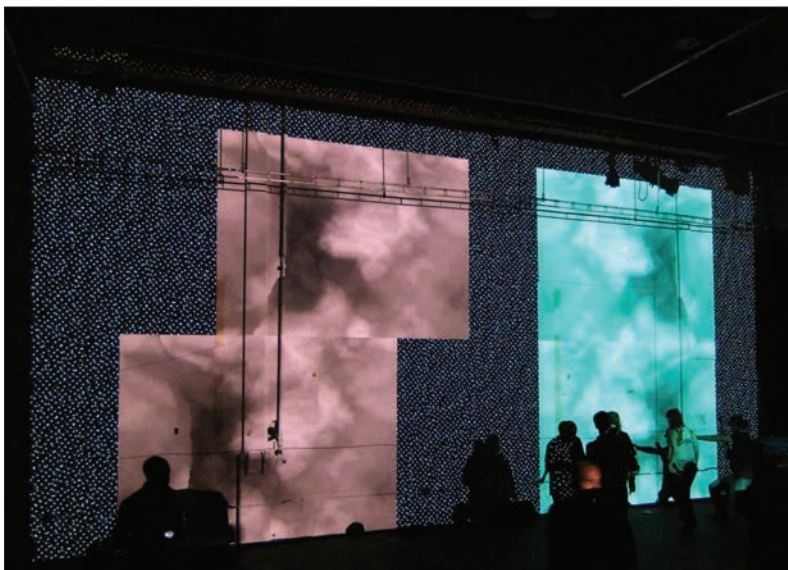
Directed by Oliva Megaton

Stars Liam Neeson, Famke Janssen

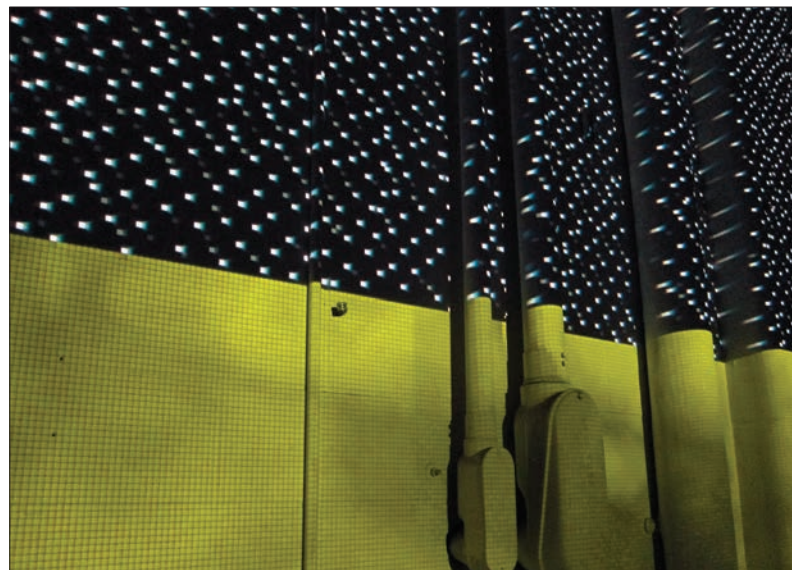
Liam Neeson loves to play the victim. The trailer told me so. First, his daughter is sold into sexual slavery while exploring Paris, and now his wife has been taken too! After rescuing his daughter he retires from the CIA, and all he wants is to enjoy a relaxing family getaway in Istanbul. Surprise! No such luck. To find out what a hot mess his golden years have become watch *Taken 2* arriving in theatres October 5th.

Running time: TBA

— Carmen Sagadore



Large-scale video projections from WALLPAPERS by Nicolas Sassoon and Sara Ludy



Courtesy of Nicolas Sassoon

## New Forms Festival merges art and audience at GNW

BCIT's Great Northern Way campus takes art, music, and visual media into uncharted territory

**OLSY SORKINA**

*The Link*

Buildings reverberated with bass notes as attendees navigated the darkened Great Northern Way campus. It sounded like any other electronic music show until the digital art installation projected onto the wall of the venue and the *Transformers*-reminiscent robot leg were revealed near the entrance.

The New Forms Festival (NFF) had its twelfth run this year, and it couldn't have been more successful in creating an engaging and senses-challenging experience for its growing audience. It is indeed not an ordinary electronic music festival; music performances are merely one part of the interactive multimedia art space.

"Our constructs are really run on what we believe to be the best art, the most serious way of

taking that in," NFF director and founder Malcolm Levy told *The Link*. "We're known for that — the sound we have in our music, the installations outside, attention to every detail, and that's really what makes us different than most festivals."

The festival incorporated three nights and two afternoon performances of seminal music acts, an exhibition of over a dozen art installations, and a conference lead by the artists and the organizers, all under the theme of living labs.

This theme, as Levy described, is inspired by the concept that festivals are, first and foremost, a place of creation. This idea of all-inclusive creativity lead to blurred lines between the audience and the artists, as attendees took part in the art exhibits and artists danced to each other's tunes before going on stage.

In its early years, New Forms was mostly a display of homegrown talent. This year, world renowned acts like Actress, Kode9, and Kangding Ray performed alongside

many notable local artists. One of the hottest names in the current UK electronic music scene, Actress, lived up to the hype during his evening show on Friday by impressing the crowd with wild electronic soundscapes.

*"This idea of all-inclusive creativity lead to blurred lines between the audience and the artists."*

Los Angeles native Teebs dropped some hot tunes at the outdoor show on Saturday, in response to the request from the audience to "play something fun." The local beat scene also had some talent to show off Falcons, Nick Wisdom and Headspace, all on Vancouver's own Jellyfish Recordings label, energized the crowds during the afternoon shows.

An unexpected highlight

of the exhibition at the Center for Digital Media was AUDiNT (short for "Audio Intelligence"), a collaboration between Steve Goodman, better known as the dubstep producer Kode9, and Toby Heys. An eerie dark chamber appropriately called the Dead Record Office displayed some of the research on the opening of the third ear and sonic warfare. The foggy room, with vinyl records hidden in wood shavings and a display of photographs on the wall, resembled both an office and a shrine, which is fitting for the scientific and the esoteric parts converging in the research conducted by AUDiNT.

For those who are not into spooking themselves in public places, the exhibition offered a wide range of other fascinating installations, from Dan Royer's Drawbot and Andres Wanner's electric mixer repurposed into a drawing machine, to Asuman Gencol's infrared Braille text that creates sound using the audience members' bodies as triggers.

## EVOLVING 20

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**Evolution 107.9**

1. **The House That Heaven Built** - Japandroids
2. **Is It Too Late To Apologize** - The Oh Wells
3. **Unstable Table** - Chimpanbras
4. **A Sequel** - Good For Grapes
5. **Love Goblin** - Kingdom Cloud
6. **This Must Be The Place** - The Dead Leaves
7. **Hit The Ground** - The Big Pink
8. **Blueprints For Our Failed Revolution** - The Ruffled Feathers
9. **Sentimental Dishes** - PS I Love You
10. **The World Voice** - Snoqualmie

11. **One Engine** - The Decemberists
12. **Sleep To Grow** - The Belle Game
13. **Blue Cassette** - Friendly Fires
14. **Steve McQueen** - M83
15. **Need Your Love** - The Temper Trap
16. **Cultured Man** - The Zolas
17. **Stay Useless** - Cloud Nothings
18. **Comeback Kid** - Sleigh Bells
19. **Good Day At The Races** - Hollerado
20. **Towers** - Bon Iver







Howlin' Pelle Almquist enjoys hard-earned applause for his on-stage antics as singer for Swedish quintet the Hives

Melissa Dex Guzman

# Hate to say they told you so

The Hives continue to receive rave reviews of their live show even ten years after the peak of their success

**JJ BREWIS**

*Capilano Courier, Capilano University*

**NORTH VANCOUVER** — It may not seem that far back, but it was a decade ago that garage rock resurged in a big way, with artists like the White Stripes, the Strokes, and the Yeah Yeah Yeahs bringing a fuzzed-out, guitar-based sound back to the masses. After the pop dominance of the '90s, it was a well-needed refresher for many of us, but over the past 10 years, pop and urban sounds have again ruled the charts.

So, where does this leave a group like Swedish quintet the Hives in 2012? The band, which made a break for the big time in the early 2000s, let the Commo-

dore Ballroom decide.

"Sometimes we are fantastic, and at other times merely great," boasted lead vocalist Howlin' Pelle Almquist. "I think tonight we are well on our way to fantastic."

Cocky, sassy, and filled with all the makings of a perfect frontman, Almquist lived well up to his reputation on stage banking on the persona and performance antics that he's become known for, throughout the Hives' career. Suited up in a dapper tuxedo, tails and top hat included, Almquist looked like a proper gentleman in appearance, but his demeanor was anything but. "Is my fly open?" he yelled at the crowd, shocked at what he interpreted as not enough applause. "In Sweden it is bad manners not to clap when the Hives play." And just like that, the entire ballroom was filled with a full-on roar of approval.

Begging for applause never comes off as classy, but Almquist has a way about him that could make basically anything seem cool. When he's swinging his microphone around by the cord, jumping in the air every 10 seconds, and clapping to his own songs, it's a perfect mixture of swagger and boastful that comes off as endearing, but fully respectable. During the encore he had the audience "do the Moses", splitting them in half and having them sit their asses on the sticky dance floor, just so he could exit the stage and parade himself up and down toward the bar, stealing the odd sip of a crowd member's gin and tonic. Everyone somehow loved him all the more for it.

It isn't all Almquist's antics that make the show worth it, though he is the main attraction. The songs themselves hold up well, their irresistible pop hooks, outrageous wailing vocals and

ripping guitar chords all locked in a two to three minute time frame a mark of great songwriting – and in this case, it truly translates in tenfold on stage. When the band embarks in one of their hits, like "Main Offender", "Walk Idiot Walk", or "Tick Tick Boom", it's the nostalgia that sucks you in, but the tracks themselves which

*"Sometimes we are fantastic, and at other times merely great."*

— Howlin' Pelle Almquist, the Hives

make you remember why you liked this band in the first place. Even more impressive is their newer batch of tunes, including "Patrolling Days" and the single "Go Right Ahead", which not

only nestle well into the band's oeuvre but also stand alone as instant classics.

"When the Hives come back, we express it," Almquist told his captivated crowd. And once the applause had reached levels he saw worthy of the band's prime performance level, the boys let it rip. Tuxedo jackets flew off, all the members strutted about and every instrument was thrown in the air at least a handful of times. A show of this level of musicianship is a safe indicator that the guys, who have had the same line-up since their 1993 formation, are not going away any time soon. Sure, they helped start a music revival 10 years ago. But while all the other faces of that time are now a distant memory—when's the last time you had a spin on that Vines album?—Sweden has something really special in the Hives. And, thank god, they're here to stay.



# Part-time students second-class citizens at BCIT

Without representation, part-timers will continue to lack the services enjoyed by full-time students

**MAX SUSSMAN**

*The Link*

When I first arrived at BCIT's Burnaby campus in April, I went to the library to get my student ID. Little did I know, I was not eligible.

I am a part-time student. Before then, I had never considered the possible implications of being a part-time student. Maybe that's because I was taking five classes (a full-time course load) or maybe it's because I've always been a full-time student before now.

Whatever the case may be, it was first of many instances where I found I could not do something, or get something, simply because the classes I take are at night.

Later, I talked to one of the instructors who run the radio arts and entertainment program about what I had to do to get on the BCIT campus radio station. I knew we had a great radio station and I knew I was in the part-time broadcast journalism program, but I didn't know that part-time students are straight up not allowed to participate at Evolution 107.9.

Not only are all the staff positions at the station filled by full-time radio students, every second on air is given to either a radio or broadcast journalism student. It's

part of their curriculum, I'm sure, but it's ridiculous that it isn't also part of mine. I came to BCIT to learn how to broadcast, and no one will let me do that.

The whole experience left a sour taste in my mouth. I wonder if I can perhaps go to my family doctor to get this sour taste removed...

What's that? Part-time students are not covered by BCIT Student Association's health plan? Oh that's nice.

Do we not care about the part-time student at BCIT? I know we probably don't pay the same amount of fees and thus are not privy to the same services, but I, personally, would be willing to pay a little bit extra to get access to the things I'm currently denied.

Part-time students are treated like second-class citizens within the society we call BCIT. We're here, but things are not designed to help us out or provide for us in any way, and we don't have a voice to even try to bring about change.

*"We're here, but things are not designed to help us out or provide for us in any way."*

Why? Because the BCIT Student Association's Student Council meets at 5:30 p.m. on Mondays,

thereby preventing most part-time students from attending (since night classes usually start at around 6:00 p.m.). In addition, there is nobody assigned to represent part-time students on the council.

Instead, issues must be brought to your departmental representative. Without a dedicated part-time council representative, those issues remain isolated within the department they came from, instead of being seen as part of one bigger problem that all part-timers are having.

And without that representation, I'll probably spend next year without a bus pass, without health care, and without the chance to participate in extra-curricular activities. It's a full-time problem for part-time students.

## Scarlet Letters

by BCIT's own Scarlet de Sade

Dear Scarlet,

Okay, I'm about to start my first year at BCIT — any tips on getting laid?

— Wants A Lay, Like Yesterday

Dear WALLY,

They say desperation is the world's worst cologne, so try wearing a little less, okay? Granted, I can't learn a terrible amount about you from your little snippet, but I'm going to go out on a limb and assume that you're one bad pick-up line at Mugs away from a year of celibacy.

Relax, be willing to laugh at yourself, and keep a couple of condoms on you at all times. Social events tend to be potential areas of prospect, so join a club or attend something extracurricular to meet members of the opposite sex (or your own sex). A word of caution, though — avoid tapping your study group. You may have to work with these people all term and you do not want to suffer incessant bitching from a one-night stand gone awry.

— Scarlet

Hey Scarlet,

I'm really in love with my boyfriend and we have an awesome sex life. There is, however, one small issue that I'm not sure what to do about it. Sometimes when we're having

phone sex or sexting, he calls me a slut and I don't like it. He doesn't call me anything like that when we're actually banging, so there's no problem there. What do I do?

— Not A Slut

Dear NAS,

Suck it up and tell him to stop calling you a slut. Keeping your mouth shut doesn't seem to be working for you — and keeping it full isn't the issue. Calling you a slut during phone play or sexting is your boyfriend's way of enhancing his own sexual experience. He likes it naughty and doesn't necessarily mean it in a derogatory manner.

The fact of the matter is that, while some can get into it, not everyone likes being called a slut. The word itself has been heavily saturated in male misogyny in the past, so believe me when I say that I understand why you would feel uncomfortable or disrespected.

You can be honest with your man and talk it out, or you can come up with a name for him, like manwhore, or gigolo. Until then dear reader, GNRN, TDTM, and FMH (Google it).

— Scarlet

**Do you have a question for Scarlet de Sade?**

**Send a message to [scarlet.letters.bcit@gmail.com](mailto:scarlet.letters.bcit@gmail.com)**

## The NHL has bankrupted my love of hockey

**ROBERT MURRAY**

Canadian University Press

SACKVILLE, N.B. — I grew up playing hockey on frozen ponds in my hometown, in weather so cold my body probably shouldn't have handled it. I almost got suspended from Timbits Hockey for crosschecking kids smaller than me. I learned my basic reading and vocabulary skills reading hockey recaps and box scores when I was young. Too put it short, hockey is in my blood, and always will be.

That's why my blood boils when people pick a side with the current National Hockey League (NHL) lockout. Are owners and players at fault for the current dispute? Partially, yes, but fully, no.

The real blame lies squarely on the shoulders of the general managers who have control over the free-agent market, and have formed a culture of overspending that has been slowly poisoned since the last lockout ended.

"I believe our group [all NHL General Managers] makes more mistakes on July 1 [the start of free agency in the NHL] than we all do the rest of the year combined." These words, spoken by Toronto Maple Leafs General Manager Brian Burke to TSN, emphasized how the general managers have caused this problem in the first place.

Non-traditional markets (in

warmer areas like Florida, Dallas and Nashville) that are not normally able to attract big name stars started the craze of handing out large contracts to average players, in order to have them play in their city.

Why else would longtime New Jersey Devils members and Stanley Cup champions Bobby Holik (five years for \$45 million) and Scott Gomez (seven years for \$51.5 million) sign with their turnpike rivals the New York Rangers?

*"The owners and players don't need to change, the general managers need to change."*

Sure, the money was great, but who could have known that Holik, who amassed 188 goals and 463 points with the Devils in ten seasons would only score 41 goals and 91 points in two seasons with the Rangers?

Glen Sather, New York's GM, that's who. Gomez wasn't much better. The 2006 Olympian scored 166 goals and 450 points with the Devils in just seven seasons. His time with the Rangers wasn't quite as stellar, counting only 32 goals and 128 points in his two seasons with the Rangers. While both players performed well enough by everyday standards, they did not produce at the level that would normally

command such high salaries.

When I was in grade six, everyone thought it was a steal when Mike Milbury, famously known for trading all-stars Robert Luongo and Olli Jokinen to the Florida Panthers and the New York Islanders, traded for and signed Ottawa Senators captain Alexei Yashin to a ten year 87.5 million dollar deal in 2001. And why wouldn't it be a good deal? Yashin had scored 218 goals and 487 points with the Sens in just 504 games. But things went downhill for Yashin and the Islanders, with only 119 goals and 290 points in 346 games.

I vowed that day that if given the medium to point out how ridiculous this contract was, I would bring up good old Milbury. Eleven years later, and the Islanders still send cheques to the Yashin manor; after buying out his contract in 2007, they've owed him roughly 2.2 million dollars annually from 2007 all the way up to 2015.

You can probably sense a trend here. In a 72 hour period, over \$200 million were handed out by NHL GMs in an opportunistic, money-fueled, but largely unscientific free-for-all. The owners and players don't need to change, the GMs need to change. Many gambling prevention programs will tell you to "know your limit, stay within it." Someone obviously forgot to tell NHL GMs this, though it isn't clear if they are gambling with just money, or the NHL's future.





# BCITSA Info



## EXECUTIVE WEIGH-IN

# Getting to know your BCITSA executives



**ZAC DÉR**  
BCITSA Health Sciences Chair

The BCITSA election was the beginning of a journey to another side of post-secondary that I have not yet experienced at some of the other institutes I've attended. Win or lose, it was fun and provided insight on what is and is not important to students. It also brought together eleven leaders, chosen by their peers to form a team to

lead the BCIT Student Association (BCITSA or SA) in a direction that would better serve students.

How well do you know your student executives? Let me tell you what I've seen so far, and hopefully you will get to know them a little better over the course of this year.

Dan Huh is our president and leader. He is man on a journey, having enrolled in several different academic programs to find the right one. His struggles have taught him how to critically evaluate his actions and to also recognize the strengths others can bring to the table to accomplish shared goals.

Geoffrey Smith our VP of finance and Mike Hanson, our VP external, are the pillars of reason that the team lean on when things get tough. Each serves a different purpose in the team, but are willing to step out of that and help out wherever needed. These two will

provide the SA with internal checks and balances by asking the questions that others miss and will keep us on track as the year goes on.

Marwan Marwan is our fearless bulldog. He never holds back when an injustice is being targeted at students. He is a dedicated VP of student affairs, and has vowed to even challenge the SA executive body to serve the interests of students in need of assistance, make sure that every student is treated fairly.

Sophia Coulter, VP of campus life, has been one of our hardest working executives since starting her position early on this summer. She has worked tirelessly to build an orientation package to be proud of, one that will be used for years to come. She is also the mastermind behind the amazing BCITSA Froshfest event.

The school chairs across the board bring their leadership and experiences to the table,

representing their respective schools with pride and excitement.

Our most experienced SA chair is Brian Harvey. He is continuously sharing his former SA experiences, helping us build on what was started in the past. He brings his design and construction knowledge to the board and carries the voices of our satellite campuses: Great Northern Way and Marine Campus.

Denis Dobrozdravich brings energy and passion to building great things through process and hard work. He is always ready to have a good time and is the life of the party.

Ross Wamboldt is young and motivated, with networking and entrepreneurial skills to reach out and apply a creative edge.

Minoru Nakano brings us the vital, often unheard voices of international and aboriginal students, along with the voice of BCIT's greatest computer wizards. He has travelled the

world and experienced more than most his age, and brings a wealth of culture and insight.

Dave at BCIT's Aerospace Technology Campus is an unsung. Being the sole full-time SA body on the ground at his campus, he plays all our parts with less than half the resources at his disposal.

That leaves me, Zac Dér, the chair of health sciences. I've always taken joy in other people's happiness and that in turn has got me motivated to make sure everyone is having a good time. I have been to other schools over the past seven years and after one year at BCIT, I knew I had to be part of something bigger than myself and I believe with this team it will happen.

I am enjoying these amazing people mentioned above and also the wonderful SA staff that work with and for us. I hope you all realize your student execs are great people and they will not let you down!



## CHARITY FUN RUN

WEDNESDAY, OCTOBER 10

Prizes for best costume  
and most funds raised  
(individual and team)

\$5 registration fee  
includes:

- Race Pack with campus map
- entry to after-party at Professor Mugs
- complimentary beverage voucher

All proceeds go to the  
BCIT Student Association's  
Emergency Food Fund  
(food for students in need)

Register at the Uconnect  
Resource Centre (SE2) by  
WEDNESDAY, SEPTEMBER 26

# LEAD — DON'T FOLLOW



## SHEEP NEED NOT APPLY

Visit the Uconnect Resource Centre, Google "BCITSA Peak",  
or email [Uconnect@bcitsa.ca](mailto:Uconnect@bcitsa.ca) for more information on the  
Peak Leadership Program at BCIT.





FREAKSEEKING MISSILE

Dan Johnson



# I WANT YOU

## FOR THE LINK

**SEEKING:**

- ☐ reporters
- ☐ photographers
- ☐ videographers
- ☐ illustrators
- ☐ columnists
- ☐ comic writers
- ☐ designers
- ☐ proofreaders\*
- ☐ leads

\* You noticed that mistake? You're a natural!

**We pay all our writers and photographers!**  
**Email [link@bcitsa.ca](mailto:link@bcitsa.ca) for more information.**

# FAUXROSCOPES

with Mystical Mama Angie,  
semi-certified astrologist



## IF TODAY IS YOUR BIRTHDAY

Due to Jupiter's unusually high gravitational pull, you will levitate until the 29<sup>th</sup>. Do not confuse this with effects from your lack of sleep or overconsumption of coffee.

## ARIES (March 21 – April 20)

Last weekend's new moon has revealed the true you. This is weird because a "new moon" means there is no moon in the sky, so how that can reveal anything I do not know. Are you a vampire? Time will tell. Eat some garlic and observe yourself carefully. Good luck.

## TAURUS (April 21 – May 21)

Look up at the stars. If you see a dog, you will live life surrounded by loving companions. If all you see is a cluster of stars, may I suggest that it might just be sand in your eyes from the summer? Wash it out and accept that it is now fall.

## GEMINI (May 22 – June 21)

Your sign is in Mars again and unfortunately it is here to ruin your day. It's not really fair because Cancer has a really good horoscope this week. So, Gemini, forget Mars. Don't even read on. This week, just go buy an ice cream and decide your own destiny.

## CANCER (June 22 – July 23)

I told Gemini your horoscope would be awesome, and this month, Cancer, you can have it all. Take note of lucky numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, and 0. Any combination or permutation works. When your winnings roll in, 20 per cent is my usual cut. Please send c/o *The Link*.

## LEO (July 24 – Aug. 23)

Enjoy your vacation time, Leo. What vacation time, you ask? Your *schoolcation*! Who says you can't sit through class in a canoe, taking notes on a coconut? When your classmates get sick of smelling Hawaiian tropic everyday, just explain that summer is your destiny.

## VIRGO (Aug. 24 – Sept. 23)

Virgo, it's time to pickup the slack. Your birthday month has almost come and gone, and now it's time to be serious. Use sharpies over pencils, and rubber boots over Toms. Fall is no time to joke around. NHL lock-out or not, this is your year.

## LIBRA (Sept. 24 – Oct. 23)

Just like your sign, this month it's all about balance. Go through the next couple weeks doing everything in either headstand or handstand. So, whether you are repairing aircraft, taking notes or practicing your nursing skills, take that extra time to turn that frown upside down, literally.

## SCORPIO (Oct. 24 – Nov. 22)

Scorpio, this is your time to shine. The North Star heard it from the sun, and usually if the sun says it, it's true. Like a disco ball, reflect your lightness onto the world until your prof starts singing Rihanna. Charge cover to get into your classroom. Dance. Repeat.

## SAGITTARIUS (Nov. 23 – Dec. 21)

Don't date everyone that you see. Be selective. Douse yourself with an icy water bottle every time you see someone you *like*. When you feel a sense of enlightenment (the sensation of cold water running down your back) then you'll know you're finally on the road to finding that special someone.

## CAPRICORN (Dec. 22 – Jan. 20)

This is pretty fly, Capricorn. Before winter, you can migrate your way to the top of your class with ease. Be that hard-working Canada goose, Capricorn. Do it. Geese everywhere are flying in a 'V' shape for you, spelling out your victory.

## AQUARIUS (Jan. 21 – Feb. 19)

Jupiter says that the "Age of Aquarius" is roughly 26, so if you're not, you need a celestial fake ID. Make your pet's name your first name, and your next classroom your last. For me that's Ziggy SE6. Note in San Francisco this gets you free flowers (in your hair).

## PISCES (Feb. 20 – Mar. 20)

Your fortune is always last, Pisces, and have you ever thought about how that makes you feel? As the last planet in our solar system, I asked Pluto how he deals. "I recommend yoga, singing Tom Petty in the shower, and high-fiving telephone poles on a daily basis," says Pluto. Do it.