

Wednesday, October 7, 1998

The

LINK

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Students are a better risk than the corporations

Study finds they're more likely to pay the money back...

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Shinerama

The totals are in.

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Environment:

Tiger Walk

Take a stroll to save some of the world's endangered cats.

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The Arts:

Indie Music

A look at the Scrappy Bitch Tour and some good ol' punk at the Rage.

see pages 6 & 7

CD Reviews

A whole wack of 'em.

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The Link

is the student newspaper of the British Columbia Institute of Technology. Published bi-weekly by the BCIT Student Association, *The Link* circulates 3,500 copies to over 16,000 students and staff.

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To this end *The Link* will not publish material deemed by the editors or steering committee to be sexist, racist, homophobic or in poor taste.

The views in *The Link* are not necessarily those of BCIT, the Student Association, or the editorial collective.

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LINK LETTERS POLICY

The Link welcomes letters. Letters should be typed, double spaced, under 300 words and can be dropped off at *The Link* or SA offices and sent through campus or regular mail. Your name, affiliation with BCIT and a telephone number to contact you (which will not be published) must be included. Anonymity may be granted at the discretion of staff. Letters on disk, as a txt file, with a hard copy would be greatly appreciated. *The Link* reserves the right to edit for clarity and brevity.

Campus Events

This Calendar column is open for notices of events on all BCIT campuses. Submissions can be faxed to 431-7619, sent by campus mail or dropped off at *The Link* office in the SA Campus Centre (down the corridor between the video arcade and the vacant store)

Wednesday, October 7

Legal Aid. Free Consultation. 1:30 to 3:30pm. By appointment. By phone consultation 432-8600.

Counselling Workshop: Parents Back in School. Noon- 1:30pm. SW1 1125 (near Employment Services).

Intro to Juggling. For more info contact Rec Services.

Intermediate Latin Dancing. For more info contact Rec Services.

Scuba Lessons. For more info contact Rec Services.

Thursday, October 8

Thanksgiving Turkey Shoot. 11:30-1:30pm. For more info contact Rec Services.

Beginner's Swing. For more info contact Rec Services.

Saturday, October 10

Relaxation Massage. For more info contact Rec Services.

Monday, October 12

Thanksgiving Day - BCIT Closed.

Tuesday, October 13

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Electronics: Last Day to Withdraw and receive a 'W' from Term A courses.

Sterling. Hypnotist at the Elephant.

Wednesday, October 14

Legal Aid. Free Consultation. 1:30 to 3:30pm. By appointment. By phone consultation 432-8600.

Counselling Workshop: Stress & Time Management. Noon- 1:30pm. SW1 1125 (near Employment Services).

Saturday, October 17

World Rainforest Week begins.

Save the Tiger Walk '98.

Monday, October 19

American Marketing Association Meeting. 7:15am. SA Boardroom, SA Campus Centre.

SA Council Meeting. 5:30pm. SA Boardroom, SA Campus Centre.

Archery Club First Meeting. For more info contact Rec Services.

Tuesday, October 20

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Wednesday, October 14

Legal Aid. Free Consultation. 1:30 to 3:30pm. By appointment. By phone consultation 432-8600.

Counselling Workshop: Writing Successful Exams. Noon- 1:30pm. SW1 1125 (near Employment Services).

Saturday, October 24th

United Nations Day.

October 27 - 31

Alcohol Awareness Week.

Link all 432-8974 Unclassifieds

4' X 4' SOLID PINE DRAFTING TABLE with some equipment \$175. 739-7390.

Canada World Youth

Looking for a challenge? Adventure? Travel? Learn about the world and yourself. Apply now for the CWY 1999 Youth Exchange Program. Gain solid job skills and enhance your resume through hands-on volunteer work in Canada and in developing countries. Applicants must be: 17-20, healthy, willing to work hard, adept at working in team settings and across cultural barriers and, most of all, eager for adventure and challenge! For info: Canada World Youth (604) 732-5113 Vancouver or 1-800-889-6069. Deadline November 20, 1998.

The Link



is looking for writers,
photographers

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It's Flu Season

The 'flu' vaccine has arrived at Medical Services

Yes - the vaccine is effective.

The vaccine reduces upper respiratory illness (25%) and related absenteeism (43%) in healthy adults. It prevents 70 percent of pneumonia and influenza-related hospitalization among the community-residing elderly. Among elderly nursing home residents, the vaccine reduces illness by 30-40%, hospitalizations and pneumonia by 50-60% and deaths by 85%.

You cannot get the flu from the vaccination.

Influenza vaccination cannot cause influenza because the vaccine does not contain live virus. The most common side effect is arm soreness lasting up to two days.

The influenza vaccine (flu shot) provided by the Ministry of Health will be available free at Medical Services to the following:

A. People at high risk:

1. Adults with chronic heart or lung disorders severe enough to require regular medical follow-up or hospital care.

2. People 65 years or older.

3. Adults with chronic conditions such as diabetes and other metabolic diseases, cancer, immunodeficiency, immunosuppression (including that of recent transplant patients), kidney disease, anemia, etc.

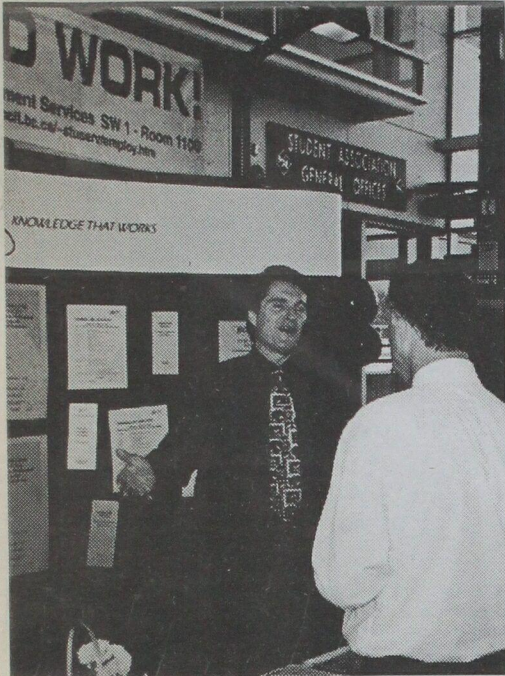
B. Care Providers: Individuals potentially capable of transmitting influenza to those at risk should be given the vaccine. This refers to health care and other primary caregivers who have extensive contact with people in the high risk groups, including students and instructors in the Clinical areas.

If you do not qualify under the above guidelines, you may get the vaccine at Medical Services.

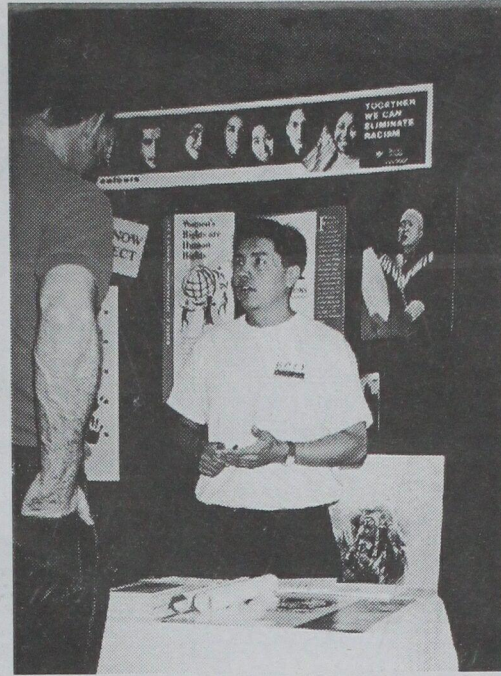
Students \$5
Staff \$7

exact change would be very helpful

Medical Services is located in the SAC building (SE16), room 127 and is open from 8:30am to 4:30pm.



Stu Gibbs of Counselling Services and Greg George of First Nations Programs and Support Services were just two of the individuals answering students questions among the varied services represented at BCIT's third annual Student Services Day. PAUL DAYSON PHOTOS



More students, more services 3rd Student Services Day proves to be largest ever

PAUL DAYSON
Link Managing Editor

BCIT's third Student Services Day is being heralded as a resounding success. The event saw a greater number of on and off campus services represented and larger attendance by the campus community.

Nearly 30 organizations had tables in the Great Hall for the third and a half hour event, held on Wednesday, September 28th.

Students moved from table to

table in the Great Hall speaking to people from the various organizations and collecting literature on programs of interest to them.

"It's easy," said one student browsing the information tables. "I was just passing through and decided to stop and have a look."

Organized by Medical Services, the event brought together diverse institute services from both the administration and the Student Association, as well as a few off-campus organizations such as BC Transit.

Student Services Day makes BCIT's services more accessible, according to organizer Jan Poersch.

The information tables provided posters, pamphlets, videos and staff on hand to answer students questions.

"It's an informal way to find out what all these people do and to put a face to the services," said Poersch.

"It's hard for students to read all the information they are given," she said. "They're overwhelmed by paper."

New chair elected to SA Council

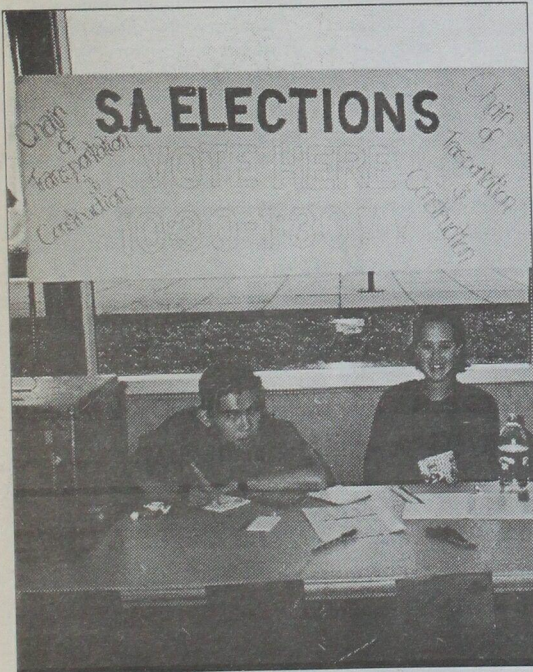
Results of the election for the chair of the Transportation and Construction Society held Wednesday, September 28th are in. The newly elected chair of the society is Cam Bakker.

The fall elections for the position were due to the massive overhaul of the school structure that occurred at BCIT last year. In the hurried reorganization of the Student Association's council, as well as the set and tech rep system, to match the changed institute structure a chair representing the Transportation and Construction programs was missed.

Bakker will take his seat at the council table for the first time at the Monday, October 19th council meeting.

Polling was conducted from 10:30 to 1:30pm in the Great Hall of the SA Campus Centre at the same time as Student Services Day.

Cheery faces to greet the voters at the SA polling station. PAUL DAYSON PHOTO



First Shinerama Silent auction a huge success

PAUL DAYSON
Link Managing Editor

The silent auction held in the middle of the Great Hall of the SA Campus Centre on Wednesday, September 28th was a notable success. Donated items were auctioned to bidders who wrote their offers on bidding sheets.

The silent auction alone brought in over \$1400 with single items raising anywhere from five dollars for a Lexus coffee mug to \$126 for the coveted staff parking pass.

"It was a bout of fevered bidding," said Rafael Atienza, the SA's VP of PR and Marketing and BCIT's Shinerama organizer.

Of other Shinerama revenues, the 122 student Shiners who wnet out with spit and polish to pound the pavement of the Lower Mainland's streets raised over \$6,100 for Cystic Fibrosis research.

"People really gave of their time and money, without reserve," said Atienza.

Figures for the rest of Shinerama revenues, including the Shinerama Golf Tournament, the sold out Nuts and Bolts Dance held at the Elephant on Campus and the two Elpehant sponsored barbeques, where still unavailable at press time.



Students examining the items up for grabs during the Shinerama Silent Auction before making their bids. PAUL DAYSON PHOTO



Students pay back loans faster than corporations

Alex Bustos
Canadian University Press

Ottawa
Students are more likely to repay government loans than some of Canada's leading corporations, government figures show.

This past spring, the Canadian Taxpayers Federation, a conservative lobby group, released a study examining Industry Canada grants and loans between April 1982 and October 1997.

The study-based on ministry figures the group obtained through an Access to Information request-reveal that during this period

Industry Canada dished out \$3.2 billion in repayable, and conditionally-repayable contributions to businesses.

Conditionally-repayable contributions are loans with repayment schedules based on royalty or sales agreements.

According to the group's report, only 15 per cent of all these loans have been repaid.

One of the worst offenders was aircraft giant Bombardier. A Consulting and Audit Canada report made public this summer showed that by 1996, the Montreal-based company had repaid a mere five per cent of the millions of dollars it had received in loans and grants over 21 projects.

In contrast, the latest federal government figures reveal that 80 per cent of students pay back their Canada Student Loans without incident, while 13 per cent repay their loans after defaulting at least once. In other words, 93 per cent of students eventually repay their Canada Student Loans.

Some opposition members of parliament expressed outrage when informed of the discrepancy in repayment rates between corporations and students.

"If [the federal government] were as stiff on industry as they were on students maybe we wouldn't have a debt," said Libby

Davies, the New Democratic

Party member of parliament and education critic. "This is the type of information that (Finance Minister) Paul Martin must be faced with, to show the government's hypocritical policies."

Student leaders say the federal government is being tough on students while letting business off the hook.

They site recent changes to the Bankruptcy and Insolvency Act intended to combat student loan defaults as an example of the Liberals' new tough approach. The revamped legislation prohibits students from declaring bankruptcy for the first 10 years after they leave school.

That policy is especially unfair in light of the fact that students repay their government loans more than corporations do, students say.

"It's upsetting, to say the least, that there is this level of deferential treatment," said Elizabeth Carlyle, head of the Canadian Federation of Students.

The organization last week said it is preparing to launch a

charter challenge to the bankruptcy legislation on the grounds that it imposes discriminatory limitations on students' banking procedures.

But government officials say comparing Canada Student Loans to Industry Canada loans is problematic. And the Canadian Taxpayers Federation report is flawed on several grounds, says John Banigan, an assistant deputy minister at Industry Canada.

"The federation took one snapshot in time and didn't take into account future royalties we are going to get," Banigan said, adding that Industry Canada loans would be paid through future sales.

The study also focuses on problems that have already been solved, he added. Most of the money outlined in the report came from the now defunct Defense Industry Productivity Program, which was replaced in 1996 by the Technology Partnerships Canada program.

While Banigan says some corporations using the old program

didn't meet repayment targets, the new program has solved these fiscal problems.

Banigan also said programs that received Industry Canada money which failed, thus eliminating royalty potential, would be offset by success stories that can bring returns of 150 to 200 per cent.

But Walter Robinson, executive director of the Canadian Taxpayers Federation, cautions about using the numbers.

"These guys make up figures all the time for political purposes," said Robinson. "Government officials are misleading Canadian taxpayers." He says the government can not accurately estimate royalty potential or guarantee a project's success, nor can it assure taxpayers their money will be returned through future sales.

Robinson also dismissed government assertions that the Technology Partnerships Canada program has solved the problems of the Defense Industry Productivity Program.

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Grants help more people, Petter says

J.E. CLARK AND
JAMIE WOODS
Canadian University Press

Vancouver
The BC government and the Canadian Federation of Students (CFS) shared a podium Thursday to pressure Ottawa to distribute Millennium Fund money as grants rather than scholarships.

Speaking at Douglas College in New Westminster, Andrew Petter, minister for advanced education, training and technology called on the federal government to commit BC's share of the Millennium Fund to a federal grant program that would benefit a broader percentage of BC's student population.

The Millennium Fund, announced last winter by Jean Chretien, is expected to provide about 100,000 Canadian students with \$3,000 a year, starting in the year 2000.

Petter estimates the Millennium Fund will benefit only about 20 per cent of BC students while the BC student grant system currently benefits about 80 per cent. By spreading the money out, Petter said, more students will see their debt reduced.

"It's about time we heard from the federal government that they have a commitment to reducing debt. Here's how they can do it without spending a penny more," said Petter.

Petter estimates the province's share of the Millennium Fund at up to \$40 million a year. By adding this money to the existing student grants in BC, the NDP government hopes to extend BC's current two year grant system to four.

Maura Parte, BC chair of the CFS, applauded the minister's announcement and criticised the Liberal government for not instituting a national grant program.

"Instead of doing what was right for students, Chretien did what was flashy," said Parte, pointing out that the Millennium Fund would only help a fraction of students graduating with debt.

But when asked about how she felt about the fact that those students most in need would be receiving less money under the province's proposal, she said that the CFS hadn't looked at it that way.

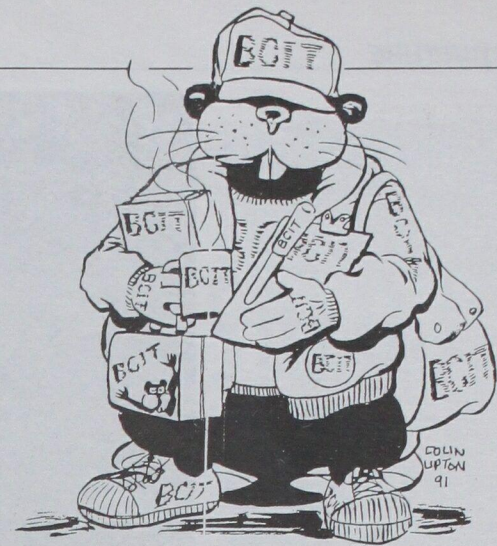
"The proposal is short on details, we need to get those details and ensure what they're proposing is going to be best for students."

Whether or not the federal government will consider the BC proposal is also unclear. A

spokesperson for Pierre Pettigrew, Minister of Human Resources Development, said the ministry was not informed of the announcement by press time.

"It's difficult for me to answer because I want to get a little better informed," said Federal Ministry of Human Resources Development press secretary Anna Kapineari.

Kapineari did not rule out the proposal however, saying, "the negotiation process is very flexible."



WHAT DOES IT MEAN TO ME?

THE NISGA'A TREATY

It's important for all British Columbians to have the facts about the Nisga'a Treaty.

Is private property on the table?
NO Private land is not part of the Nisga'a Final Agreement and won't be on the table in any treaties the B.C. Government negotiates.

Will my taxes go up to pay for this?
NO B.C. taxpayers are only paying one fifth of the total cash cost – the rest will be paid for by all Canadians.

Will the Nisga'a pay taxes just like me?
YES The Nisga'a will be subject to all provincial and federal taxes and are the first aboriginal group in Canada to agree to give up their Indian Act tax exemptions.

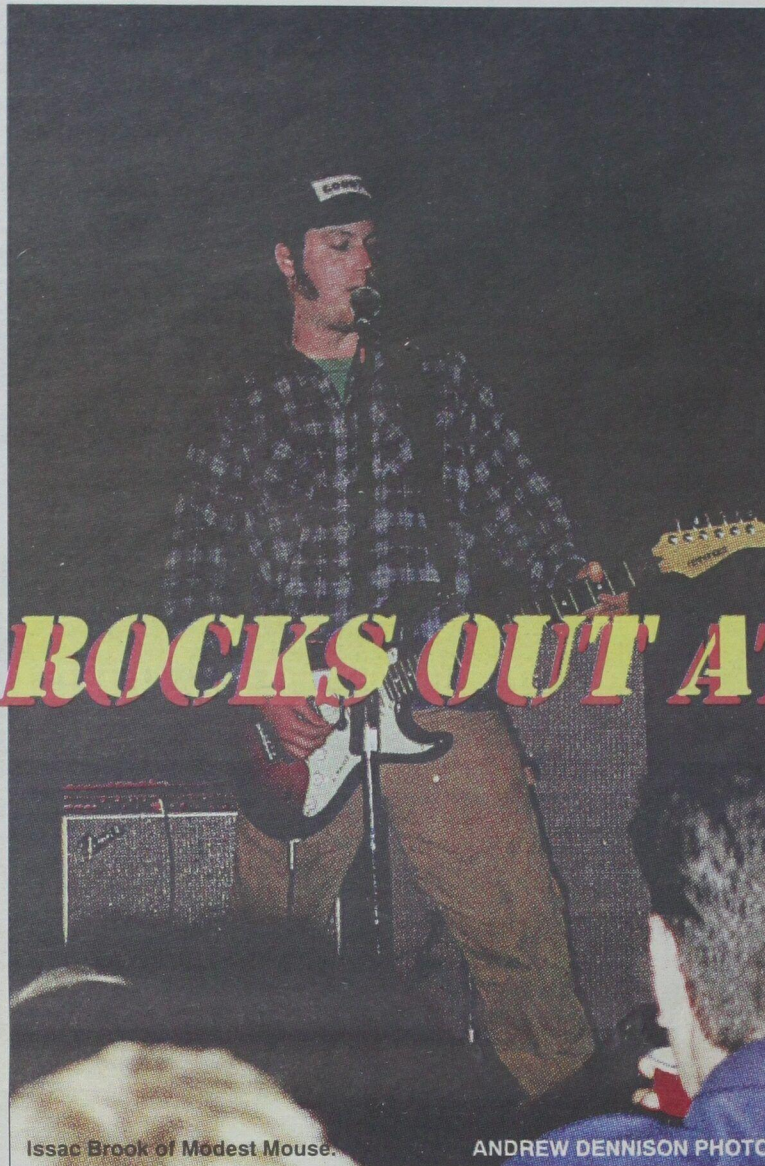
FOR YOUR COPY OF THE NISGA'A TREATY OR FOR MORE INFORMATION, PLEASE CALL:

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<http://www.aaf.gov.bc.ca/aaf/>

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INDIE ROCKS OUT AT RAGE

DAVID LAI
Link Arts & Culture Editor

This was evening of independent punk rock. Arriving at the Rage, the venue was less than full as Modest Mouse came on to the stage, set up and without even a sound check, started playing. An immediate disappointment to the start of the night, as the venue itself wasn't quite suited to the style of music played tonight.

Concert Review
Built to Spill and Modest Mouse
At the Rage
Friday, September 25, 1998

However, Modest Mouse were still able to pull off some great songs from their past releases, 'This is a Long Drive For Someone With Nothing To Think About', 'Interstate 8' and 'The Lonesome Crowd West'. The audience was a mix of those

who came to see Modest Mouse and those waiting for Built to Spill. As the acoustics severely lacked in this industrial dance warehouse, people were able to still tune into the music and listen attentively to both bands perform. Modest Mouse is Issac Brook(guitar) with members, Eric Judy(bassist) and Jerimiah Green(drums). The music was comforting and introspec-

tive. An excellent blend of art punk rock with a grungy dreamy appeal that everyone was able to thoroughly enjoy.

After a brief intermission, Built to Spill straddled the stage and the floor filled up as everyone stood to hear and watch the headliner perform. Built to Spill are from Idaho and they kept their fans standing most of the evening, while others watched

attentively and sipped their beverages eagerly. How do you describe an experience like tonight? The mix of emotions, excitement, anxiety and energy of these performances kept everyone in the Rage and an encore was undoubtedly called for. You had to be here to truly experience the music and energy of tonight's highlights. Built to Spill returned to the stage and finished tonight early at around 10:30pm, pretty early for a Friday evening. Anyway, if you really wanted to you could have stayed and danced to the '80's discotheque and buy another drink (I don't think so), hey it's keeps the Rage open and maybe tonight's performances will return to Vancouver. Be sure to arrive early next time, 'cause Modest Mouse and Built to Spill are sure to please and attract a sold out audience (thus the need to perform at the Rage. When will the Commodore open again, or something of the like? Vancouver is in dire need.)

Issac Brook of Modest Mouse.

ANDREW DENNISON PHOTO

ON THE OUTSIDE . . .

Sept 25 - Oct 11
Vancouver International Film Festival
Occuring at theatres all over Vancouver

Oct 9, Friday
Christine Duncan and the West Coast Jazz Orchestra
At the Christ Church Cathedral, 690 Burrard Street

Oct 11, Sunday
Angelique Kidjo
At Richard's On Richards

The Promise Ring with guests Jets to Brazil and Pedro The Lion
At the Starfish Room

Oct 15, Thursday
Cat Power
At the Starfish Room

Oct 16, Friday
Make-Up and Blonde Redhead
At the Starfish Room

Oct 18, Sunday
Clutch and Sevendust with guests Ultraspank
At the Palladium

Oct 19, Monday
Sloan with Rufus Wainright
At the Croatian Cultural Center

Oct 22, Thursday
Sinead Lohan with guests
At the Starfish Room

Oct 25, Sunday
DJ Spooky
At Sonar

Soulfly
At the Palladium

Oct 26, Monday
Barenaked Ladies
At the Orpheum Theatre

Oct 27, Tuesday
Jann Arden
At the Orpheum Theater

Oct 30, Friday
Henry Rollins (spoken word night)
At the Croatian Cultural Center

Nov 1, Sunday
Stephen Fearing
At the Vancouver East Cultural Center

Nov 2, Monday
Marcy Playground with guests Pure
At the Rage

Nov 3, Tuesday
Firewater
At the Starfish Room

Nov 5, Thursday
Dave Matthews Band with guests
At the Pacific Coliseum

Nov 16, Monday
Big Sugar
At the Rage

Rob Zombie with guest Monster Magnet and Fear Factory
At the PNE Forum

Nov 27, Friday
Laura Smith
At the Wise Hall



The tour's three artists relaxing backstage at Richard's on Richards. From left of Right Vede Hille, Kinnie Starr and Oh Susanna. DAVID LAI PHOTO

A trio out to take on the world

DAVID LAI
Link Arts & Culture Editor

This was the trio feminine feminist tour featuring Veda Hille, Kinnie Starr and Oh Susanna. Beginning their tour here in Vancouver, they are on their way down the Westcoast to spread their music, talents and message on being strong women. This tour is sure to recruit new fans and listeners from here and abroad.

Concert Review
The Scrappy Bitch Tour
At Richard's On Richards
September 21, 1998

Tonight, Veda Hille started solo with some guitar work and piano playing, creating a venue that was mellow and serene. People were sitting on the floor in front of the stage and in their seats as they chatted about tonight's highlighted artists and the work they've released. If you haven't seen any or only one or two of the artists, tonight was the evening to experience them together. Her intricate piano playing and excellent songwriting kept everyone focussed and paying attention to her lyrics.

Next up was Kinnie Starr. She is one who knows how to break the boundaries that separate listener from performer. As she

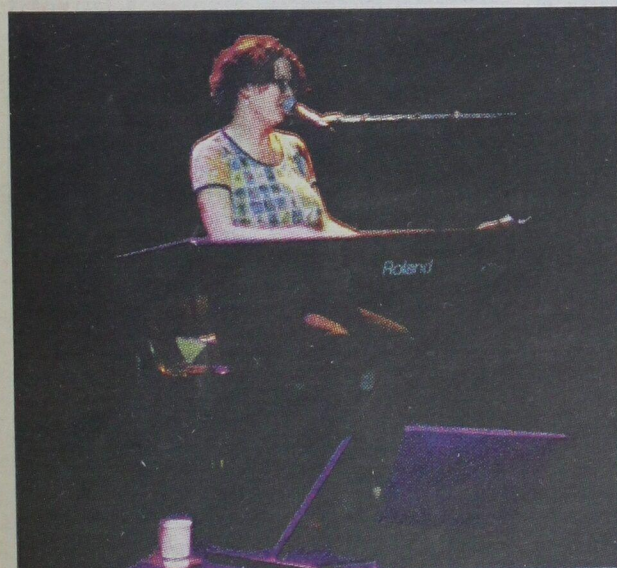
almost immediately dismounts from the stage, leaving her axe, and walks among us, rhyming and rapping words of intensity and power. Approaching members of the audience face to face while she continues to perform, not losing her concentration or focus. Kinnie is an ascending artist of lyrics with meaning and empowerment.

Following Starr's set, Oh Susanna boards the stage with her gitta and plays down homey tunes from the country. Demonstrating her excellent guitar style, she embraces rhythm and harmony with ease, casting an atmosphere of cowboys and cowgirls. Her music created a perfect mix to the styles and playing tonight, keeping everyone listening and blandness to a minimal.

These Scrappy Bitches (actually softies) then come out all together and perform songs that were inspiring and unifying. It was a splendor to see these three females collaborating together. Their attack on mediocrity, blandness, and the artistic vacuum was a success as the audience left satisfied and saturated with musical and social political aspirations. A wicked bitch of a Monday evening of Bold, Intelligent, Totally, Charismatic, Hellcats.

Vede Hill, the Scrappy Bitch tour's opening act, at the keyboard.

DAVID LAI PHOTO



The Daily

April 4, 1993

WIN \$10,000

Here's your opportunity to solve the mystery and win \$10,000. This Halloween, Oct. 31/98 at 12:00 noon play the game "Who Killed Hugo?" It's a Murder by Modern Internet Mystery. Register today for just \$25.00 and receive your P.I.N. number to play the game on the web at www.hugosdead.com.



Killer still at large!

You're the detective, you have to find out whodunit, how they did it, the weapon, why, and most important, you have to prove it to win. Play with a friend or form a team of sleuths. Solve the crime first and you win the dough. All proceeds benefit the BC Rehab Foundation.

WHO KILLED HUGO?

Here's your opportunity to solve the mystery and win \$10,000. This Halloween, Oct. 31/98 at 12:00 noon play the game "Who Killed Hugo?" It's a Murder by Modern Internet Mystery. Register today for just \$25.00 and receive your P.I.N. number to play the game on the web at www.hugosdead.com. You're the detective, you have to find out whodunit, how they did it, the weapon, why, and most important you have to prove it to win. Play with a friend or form a team of sleuths. Solve the crime first and you win the dough. All proceeds benefit the BC Rehab Foundation.

www.hugosdead.com

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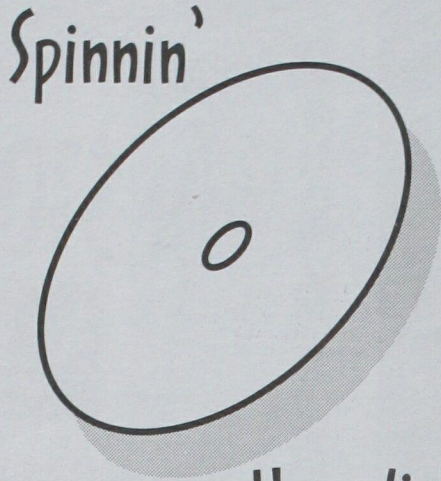


BTK
self-titled
(Ignition Records)

I don't know much about this group, but the funky comic book style liner art and upbeat hip hop sound of this disk made me listen closely.

BTK brings a fresh feel with a lot of really funny booty shakin songs. They talk a lot about just hangin out and smokin the dank. Tight bass and guitar riffs really stand out, and tied to the DJ breaks and scratching, the whole thing works well. Two vocalists lend a bit of a b-boys type sound, but don't forget for a second that this is a pop-hop album. Their 'single,' Peppyrack is in regular rotation on Much. Overall I really liked this CD. I listened to the whole thing a few times in the last week, which is suprising for me. BTK leaves a lasting impression and a yearning for more. "Where the beats don't stop..."

El Cammo.



the disks



LIZ PHAIR
WhiteChocolateSpaceEgg
(Matador)

This is pleasant release from pop diva Liz Phair. It is mellow and melodic, with lots of rhythm and harmony. Well, what's that really

sound like, then just pick it up to support this young female artist. She's coming to Seattle soon, just because Vancouver, if not just Great Vancouver severely lacks any really cool, good venues for live music. Conservative Vancouver is missing out on a lot of cool bands and artists, (like Liz Phair) this is the largest Westcoast city in Canada, why don't we have a more brilliant nightlife for music and entertainment when you finally get out of some institute, and can use the other-side of your brain. Creative

thinking is how genius came to be trying some method differently, being different. Liz Phair is influenced by the likes of Luscious Jackson, Elastica, and has a great backup band to carry her through sixteen tracks about love, being a womb-man, and her perspectives on life.

David Lai



SYSTEM OF A DOWN
self-titled
(American)

"Listen and you'll find that Middle Eastern, commentary rap, goth, jazz, and Armenian music are visible and viable musical influences. With the raw rock authority of early Van Halen and the on-the-edge punk power and political and social acumen of the Dead Kennedys, System Of A Down have quickly carved out a niche of their own." Predominantly an agro-metal, System of a Down (realized in '95) are a sure killer live band that'll bring systems crashing. This release rants, screams, swoons and moans, with anger and political and social commentary to keep you on the ball and wits about you. System of a Down are not your average testosterone fuelled agro-metal band, listen to their lyrics, they're aware and smart people, trying to spread awareness of this world's injustices in a fashion that is aimed at fans and listeners of this style of music. System of a Down are seriously a heavy band into protest and rebellion against prejudice and injustices in all cultures and classes.

David Lai



EVE 6
self-titled
(RCA)

This LA trio may still be young, but the core of the

band has been writing and performing together for five years. Eve 6 wrote the hit song that's been earning them major airplay on stations like CFOX here in Van when they were both around 13. They took the tune, "Inside Out" (you know it as from the extreme lyrics "wanna put my tender heart in a blender, rendezvous then I'm through with you") to a record company in their early teen years, and they were told to come back when they had graduated. Way to make a stupid move by sitting on that one! Inside out has taken the band around North America on a major tour, they're scheduled to be here in Van next month. As for their sound, I recommend you check it out for yourself. They've got a rocky punk sound and the entire CD is definitely worth listening to. I highly doubt they'll be a one hit wonder, but that's just my slant on their sound. With strong vocals and a very tight guy band, Eve 6 is definitely paving a way for themselves in the music world.

Erin Garlick

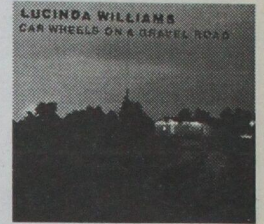


LOCAL H
Pack up the Cats
(Island)

Ok, so I just picked up this one cause there were a bunch of cats in the album insert and I luv mrow mrows, but I was pleasantly surprised by the strength and tenacity of Local H. This two guy band produces at least as much music as a fully loaded four piece band. Scott Lucas is guitarist, bassist, and vocals all in one, and Joe Daniels backs him up on drums. A couple of my fave bits of tunage on this release (their 3rd album) included "All the Kids are Right", which you have fer sure heard on the Fox, and "Lucky", which is basically just a bunch of cat sounds and wacky lyrics. Different strokes for different folks I guess, but this is a sweet album. I just can't believe it's only two guys wailing away creating this fierce yet melodic rock. And in the

words of Scott, in regards to updating to a more sampled sound, "F*ck that, we're a rock band, and we've always been one. We've never treated 'rock' like it was a dirty word." Rock on Scott and Joe, and come to Van soon so I can catch you live!

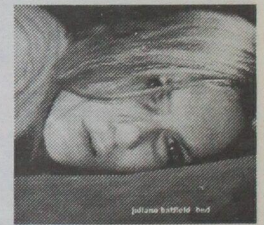
Erin Garlick



LUCINDA WILLIAMS
Car Wheels on a Gravel Road
(Mercury)

The album name conjures up images of dusty country roads and rusty trucks with gun racks. Yes, all the symptoms of a county music artist, and Lucinda Williams is definitely trying to fill the boots of one. Semi-talented when it comes to vocal work, Lucinda is firstly a composer, now attempting to break into the world of fame and fortune. The Babyface of the Nashville world, Lucinda has written songs for everyone from Tom Petty and Emmylou Harris. Williams recorded this album two years ago, but, unhappy with the results then, she scapped it. I think she should have been as critical with this one, but I guess she got tired of trying. Although she attempts to establish the currently popular earthy twang, her vocals just aren't substancial enough to support this effort. Stick to the lyric writing Lucinda.

Erin Garlick



JULIANA HATFIELD
Bed
(Zoe Records)

Bed is Juliana Hatfield's fourth solo album of cool pop music. This is a ten song collection of Juliana's usual catchy pop hooks and shows off a bit of her quieter material as opposed to Only Everything, which was

Continued on next page

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Continued from previous page

more on the heavy side. I'd have to say that "down on me" and "live it up" are my favorite tracks on this CD, although the album is very strong as a whole. This album was produced "dry", that is to say that there was no reverb, compression, or other modern recording "effects" used, which makes for a very clean and open sound overall. This CD is a great investment for any pop fans out there.

Andrew Dennison



DJ SPOOKY
That Subliminal Kid Riddim Warfare
(Outpost)

DJ Spooky That Subliminal Kid, a.k.a. Paul D. Miller, is a digital demon of sonic proportions. He has released his latest, Riddim Warfare, a full-on

attack on all levels of audio perception. Be prepared for a space invasion of infectious rhythms and beats, fused with ambient spooky soundwaves, samples and scratches. DJ Spooky has also invited guests to contribute to this release, and they include Thurston Moore (Sonic Youth), members of Organized Konfusion, Kool Keith and Arto Lindsay. In his shouts out, he mentions Henry Threadgill, Puff Daddy, Bill Laswell, Phillip Glass, Trinh T. Minh-Ha and many more, all whom have had some influence on DJ

Spooky's assemblies and other creations. All tracks are written, composed, performed and produced by Paul Miller. Pick up this Subliminal Kid's sonic boom CD for a blast into a digitally mastered audio annihilation. Live at Sonar on October 27. *D*Editor

TATYANA ALI
Kiss the Sky
(wilsmith enterprises)

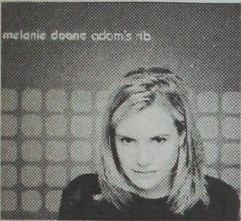
The dream that most young girls want and wish for Tatyana Ali holds within the palm of her hands. She possesses many talents which are singing, dancing



and acting. She is a very bright and vibrant young woman. She graduated at the top of her class and is continuing her education at Harvard University.

Tatyana played the role of Ashley on "Fresh Prince of Bel Air" for six seasons. Viewers and fans watched

her blossom into the woman that she is today. She has her own unique sense of style with her music. It's upbeat with a touch of pizzazz and has a sincere and honest view of an everyday life of a teenager growing up. A lot of teenagers can relate to many of her songs without hesitation. We have yet to see what Tatyana Ali has on hold for all her fans. *Mira Valerio*



MELANIE DOANE
Adam's Rib
(Columbia)

At first I would have never of listened to this album, judging by the cover and having never heard of Melanie Doane. The cover is very ordinary, nothing fancy or showy, simple and honest. And that is how she is and plays. Mellow folk rock, her voice is harmonic, honest and her violin or guitar playing is rhythmic, without any glamour or technical wizardry. Adam's Rib is down to earth, easy and comforting to listen to. She plays the violin, her main instrument, very well, but she'll sing and play almost anything with strings on it. This isn't her first album, but one that expresses herself truly and one where she's taken chances lyrically, instrumentally and vocally. Melanie is from a beautiful, romantic place in the east called Nova Scotia, she has toured Canada, and renewed her commitment to music. The songs are from her experience with love, loss, disappointment, surrender and acceptance ('being human and the limitations we have in common'). The best way to know Melanie is to just listen to Adam's Rib.

David Lai

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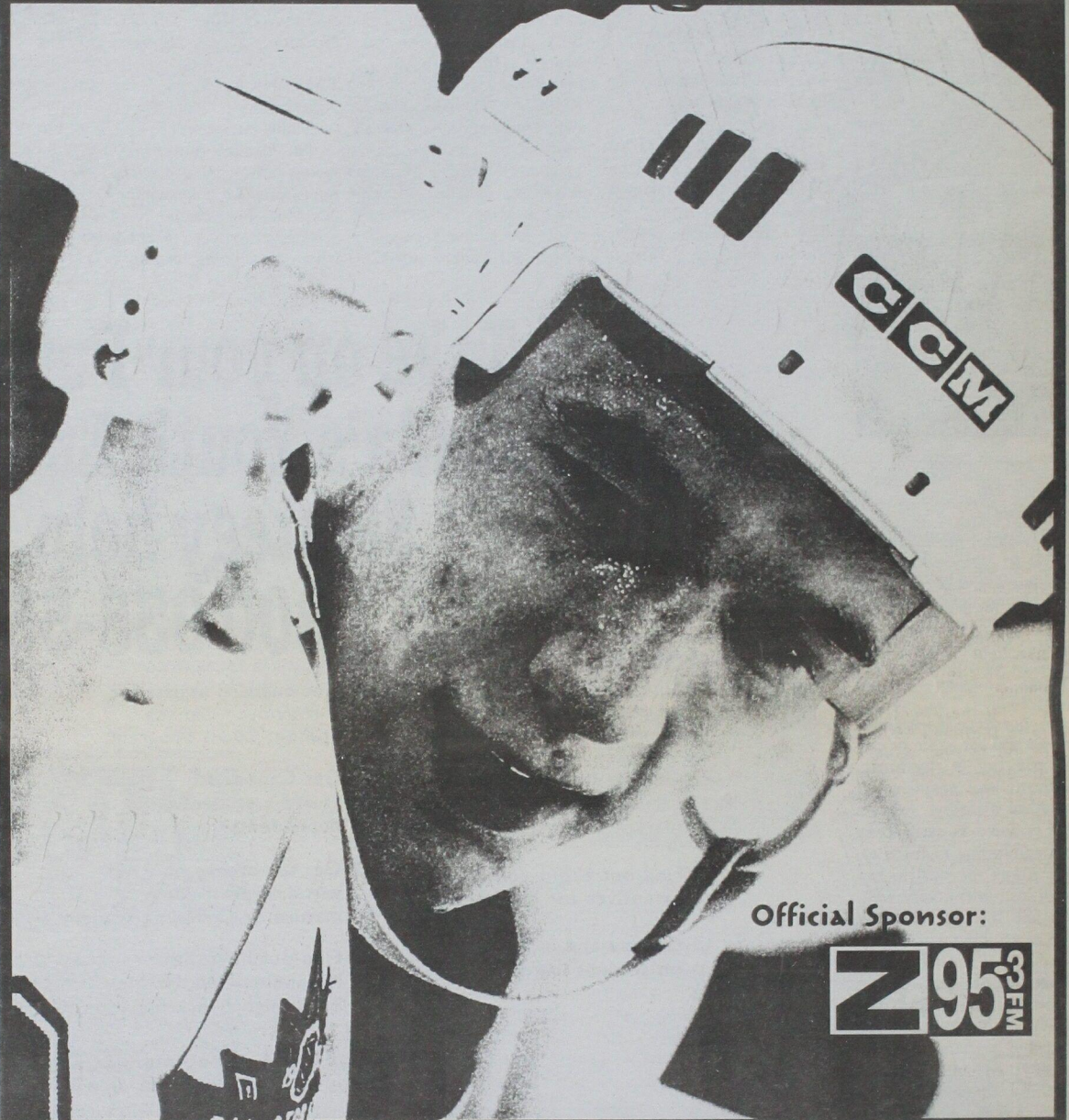
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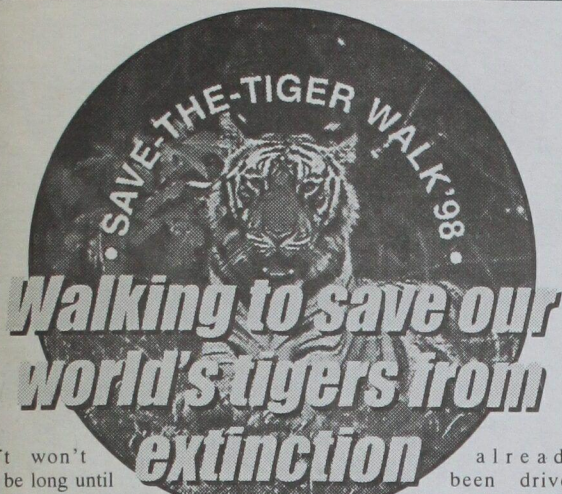


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It won't be long until the tiger gene pool is dry. Habitat destruction and poachers around the world are killing an average of at least one tiger each day. With less than 4,000 tigers remaining in the wild, the tiger is one of the most endangered species on the planet. This being the Chinese Year of the Tiger makes it an especially poignant tragedy, considering that traditional Chinese medicine calls for the use of tiger body parts.

Tiger penis soup goes for up to \$500 a bowl. One tiger is worth \$65,000 to \$70,000; \$15,000 for the pelt alone. Specific body parts of bears, elephants, tigers and rhinos each contain a valuable pharmacological ingredient. The result is decimation of their populations worldwide.

In 1900 there were 80,000 tigers in India. In 1970, there were 1800. In 1990, 4,000. Now, 2,000. There were only 150 Siberian tigers alive in the former Soviet Union last year. In 1997, there were only 60 left.

Three tiger sub-species, the Bali, Javan and Caspian, have

already been driven into extinction this century, but wild tigers are still found in 13 Asian countries, including India and China, as well as Russia. The U.N. Convention on International Trade in Endangered Species forbids international trade in tiger parts such as bones, which are coveted for use in traditional Chinese medicines, but WWF said poaching continues.

The Chinese practice of prescribing tiger body parts for medicine dates back to the 7th century. Preparations are recommended for treatment of everything from bacterial infections and general well-being to sexual impotence. But this ancient practice, brought to obscene levels with population growth and rising affluence in the east, is killing off the last populations of these endangered animals world-wide.

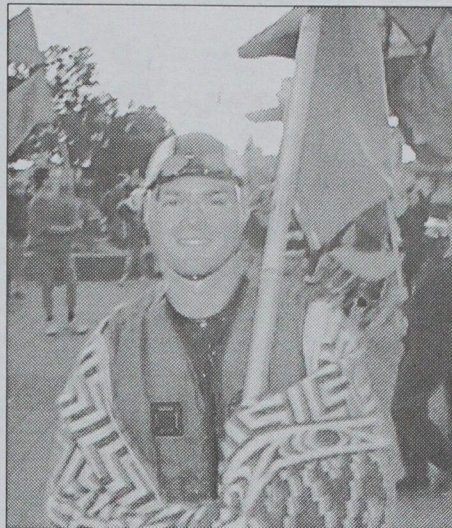
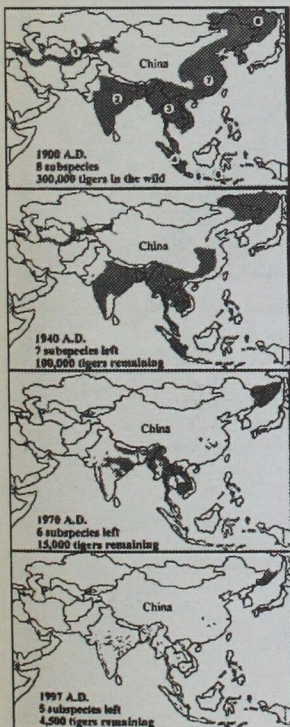
In May 1995, the RCMP conducted an investigation of 20 traditional Chinese medicine stores in Vancouver's Chinatown. All were aware of the regulations prohibiting sale of bear and tiger products, but in an undercover operation, 13 of 20 offered to sell illegal medicines.

The London-based Environmental Investigation Agency said in 1996 that in India where only about 2,500 tigers live, "the Royal Bengal tiger edges towards extinction because of a complete lack of political will to save it".

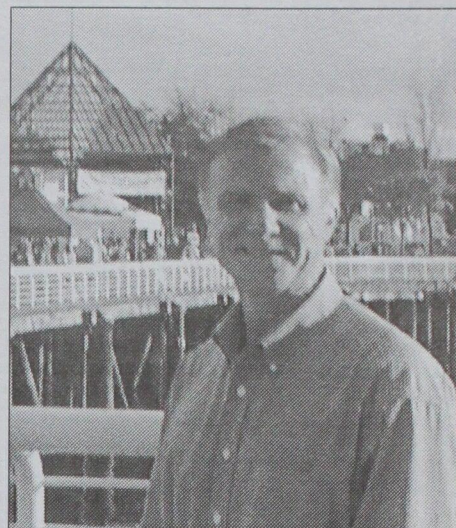
Well, in Vancouver, there is the will. The Western Canada Wilderness Committee is organizing the second annual 'Save The Tiger Walk' October 17 to raise money for their Tiger Trust India campaign to safeguard Kahna National Park in Northern India where 100 tigers live.

In last year's walk, more than 1,000 people participated, raising over \$18,000 for our Tiger Trust India campaign to safeguard Kahna National Park. WC² have presented their tiger conservation show to over 10,000 elementary and secondary school students.

The Save The Tiger Walk happens on Saturday, October 17. Meet at Lumberman's Arch in Stanley Park at 10 am. Call 683-8220 for pledge forms or to volunteer.



Left: A smiling Fin Donnelly amid the 3,000 people who joined him at the end of his 'Spirit of the Salmon Swim' near Science World.



Right: Fish and Wildlife program head Mark Angelo, the founder of BC Rivers Day.

Rivers Day marks change of course

Greg Helten
SA Environmental Education

last Sunday in September as Rivers Day.

back into False Creek over two days to Science World in False Creek.

Over 21,000 people celebrated BC Rivers Day this year. Its on the perpetual calendar as the last Sunday in September. Rivers Day is about protecting salmon, rivers, the oceans they run to, and the environment in general. It was founded by our very own Mark Angelo, head of the Fish, Wildlife and Recreation Program here at BCIT way back in 1980. This year alone, over seventy local governments proclaimed the

This year people all over the province cleaned up river banks, planted native vegetation on stream sides, marked storm drains with yellow fish and talked to their neighbors about their local creek or river. One of the highlights was Fin Donnelly's event. He's the young man who swam 1350 kilometers down the Fraser River in 1995 to bring attention to the plight of rivers and salmon. This year he swam 60 km down the Fraser River from Coquitlam, then around and

At the park beside Science World there was a celebration with river and water-related dances from the Russian, Iranian, Chinese and the Irish communities, a walk-through fish, an electric Porsche, solar-powered gadgets, and 20 displays from everyone from Environment Canada to the Green Pen Company. The Public Dreams Society put on a procession called the 'Spirit of Lost Streams', and ended the day off with a fireshow.

Ozone hole breaks record, says NASA

NASA says that the largest ozone hole yet has formed over Antarctica and that it has expanded earlier than normal.

The hole opens up more than 27 million square km of Earth's surface to DNA-damaging solar radiation. This is about five per cent larger than the previous record hole in 1996 when a 45 per cent depletion of the protective ozone layer occurred over one third of the northern hemisphere when record low temperatures interacting with human-made chlorofluorocarbons (CFCs) were blamed as the cause. The massive size of this hole is thought to be caused by a strong polar vortex swirling in the stratosphere increasing ozone destruction by man-made chemicals.

The ozone layer is Earth's protective shield that blocks out most of the sun's ultraviolet radiation (UV-B). Increases in UV-B are harmful to humans, plants and animals and affect agricultural production and the marine food chain. The trend in ozone depletion was first observed in the early 1970's.

Eco-Briefs

In the Antarctic Spring of 1995, the surface covered by the ozone hole phenomena exceeded 20 million square kilometres at its maximum spread for over 40 days. With its appearance in August to its last days in early December, the event was the longest lasting on record.

The Arctic ozone layer is about 25 per cent thinner than it was before 1980 in lower Canadian latitudes, the ozone layer is about seven per cent thinner. More than 60,000 Canadians developed skin cancer last year; of these, about 3,200 were diagnosed with melanoma, which can be fatal.

Canadians in top 12 of nature destroyers

One third of Earth's natural wealth has been lost over the past 25 years, and Canada stands at number 12 as one of the worst offenders in the world, according to a report by

the World Wide Fund for Nature (WWF).

The ratings are based on a "living planet index" which WWF hopes will become the equivalent of the Dow Jones stock index.

According to the Vancouver Sun last week, WWF researchers looked at the human consumption of forests, freshwater and marine species, carbon dioxide emissions and the use of cement in 152 countries between 1970 and 1995.

Their report showed that forests declined by about 10 per cent, and from 1990 to 1995 by 0.5 per cent a year. Fresh-water ecosystems have been damaged by 50 per cent since 1970, while the use of fresh water doubled since 1960, now more than half the accessible supply. Marine ecosystems declined by 30 per cent up to 1990 and at a rate of four per cent per year to 1995. Fish consumption more than doubled with most of the planet's fish resources fully exploited or in decline. Carbon dioxide emissions have more than doubled since 1960, far outstripping nature's ability to absorb them.

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