

THE LINK

VOLUME 17 NUMBER 20

BCIT STUDENTS' VOICE

FEBRUARY 16, 1983

Faculty to vote on zero percent wage offer

by Pamela Post

The Staff Society will vote next week on whether or not to accept a zero per cent wage offer from the administration with a nine-month no-layoff guarantee.

The faculty's collective bargaining group, which has been without a contract since December, will conduct a ratification vote on the offer Wednesday, Thursday and Friday of next week, following the membership meeting.

Until the latest offer from the admin, the Society's bargaining team was still proposing a wage increase of 12 or 13 per cent. Staff Society President Pat Thomas said the admin had not responded to the society's wage proposal at all since it was first introduced at the start of talks.

Thomas says, "Management's best offer — a zero per cent wage offer — was not what we wanted or could recommend to our membership. However, since the proposal does contain a no-layoff provision, which the membership put as a high priority, we have taken the proposal to the members for a vote."

The Staff Society membership had put forward as their main objectives in this round of contract talks, prevention of layoffs and preservation of the quality of teaching and learning conditions.

Thomas says the latter condition has been somewhat com-

promised in the latest proposal from the admin, in that it sets out a specified consultation process that faculty members will have to abide by before any changes to the delivery methods of teaching can be implemented.

Thomas says they were unable to achieve the same guarantee they had during their last contract, which gave more departmental control over teaching methods.

In the latest Staff Society bulletin, the society says the loss of the former provision could introduce changes which would reduce quality and pave the way for layoffs after the nine months has expired.

Eileen Stewart of administration says the provision outlining consultation "is no different than what normally occurs. It just stipulates that changes cannot occur without consultation with advisory committees, the Ed Council and the departments affected."

Thomas said the two sides have come to agreement on about 12 other issues. Stewart calls the points of agreement, "relatively minor."

If next week's secret-ballot vote is rejected by the society, regular bargaining will resume, leaving open the options of arbitration or job action as a possible union strategy toward a settlement.



Arbitration panel ready

by Pamela Post

The selection of the three-member arbitration panel to resolve the outstanding wage issues between the BCGEU and BCIT has been completed.

Lawyer Allan Hope was appointed at the start of the arbitration agreement to chair the panel. The two remaining

nominees from both sides appointed last week are Vancouver lawyer Eric Harris for the administration and Patrice Pratt, a BCGEU rep, for the union.

Both sides agreed to set the hearing dates for March 24 and 25.

Eileen Stewart of the administration says she's hopeful that

two days will be sufficient time for the panel to hear from both sides as they are only arbitrating on wages and term of agreement.

A breakdown of the money issues before the panel is: rates of pay, term of agreement, benefit levels for dental coverage, and life insurance and accidental death and dismemberment.

The administration has repeatedly said they were not in favour of arbitration because of the high costs involved.

Shortly after the membership voted to go to a third party for settlement, Diane Nelson of the union said their main concern was a fair settlement, and that the costs to achieve that were, to the union, secondary.



BCIT road show

by Michael Brand

Ever since last November, as students trek from class to class, part of the BCIT administration has been on the road, taking a public relations display to various shopping malls.

The display, a couple of interlocking billboards which describe each division of the institute and job opportunities available, states that "94 per cent of BCIT graduates find jobs within their chosen field within three months after graduation."

Dave Jones, who is from the Development Group which is part of the Marketing (public relations) department at BCIT, said this figure "is for the whole school." "It's based on figures that the Public Relations Department got, as far as I know, from the Canada Manpower Centre on campus." He added that "it's come down."

Jones said the figure was obtained last October. "It would be three months after graduation, which was Jones. This (display) was not ready until November, so they would have had to have the information ready prior to November," he said.

"Don't ask me what it's going to be this year," Jones added. "June isn't here."

Jerry Lloyd, the director of Marketing for BCIT and Jones' boss said the 94 per cent employment figure "was apropos when the display was designed, but it sure as hell wouldn't be true now."

Lloyd added that "it would be dishonest to say that we're that fortunate now."

As for the purpose of the display, Lloyd said it is "to inform the public and recruit students."

Jones, however, said that the display is basically for the public's information: "Mainly why we're out here is to set the public straight on the difference between PVI and BCIT." As far as recruiting new BCIT students goes, Jones said that "BCIT is not too bad off as far as students go. We're pretty full right now."

On the other hand, Lloyd said, "I don't know if you could ever say that. You could have a lot of people applying for a particular technology. A lot of technologies—the more exotic ones like Computer Systems and Broadcasting—are oversubscribed, which throws the data off."

"Quite a few technologies could use people," Lloyd added. "We're always looking for Continuing Education students. CE is our biggest market—over 90 per cent of the inquiries we get at the display are about CE."

As for the cost of the display, Lloyd said, "I don't have the facts and figures. I've heard rumours of it costing \$25,000 but I don't know how that was divided into concept and design."

Lloyd said the money for the display did not come from the institute's regular operating budget. "We were given a one-time capital grant for it," he said.

Whether it is for recruiting new students or public information or both, the display campaign is not an attempt by the BCIT administration to boost

its image after the recent labour dispute on campus, according to Lloyd and Jones. "The display was up all during the labour dispute," Lloyd said. "I don't know if it's image boosting. BCIT has a healthy image."

Lloyd added, "I don't know how much these labour disputes affect the institute. I suppose there could be an effect over a long time, but it would take some time for BCIT to lose any of its reputation."

"I think an institute has to have public relations," Lloyd continued. "But I'm not sure with the P.R. should be 'combat' against another group. It should just tell the facts and keep the public well-informed."

Lloyd said that BCIT still gets calls from people who confuse the institute with PVI, "asking about trades courses." Lloyd said the display campaign is "to tell people—Here's what we're all about."

Last Friday, BCIT was telling people about itself at Lougheed Mall. Although business seemed very slow at three o'clock that afternoon, Dave Jones said he has had many inquiries. "There is a lot of interest in the school," he said.

So far, the tour has hit Brentwood, Kingsgate, Guildford, and Aldergrove malls. Lloyd said he would like to see the display go "32 weeks a year, hopefully. I'm thinking of educational fairs, the PNE, etc."

For this week, the display is at Coquitlam Centre. The next stop on the tour is Willowbrook.

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Council notes...

Competition steep for minimum wage

by Bill Quesnel

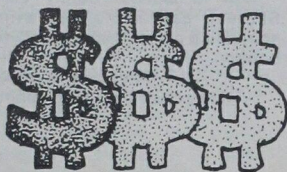
Due to budget cuts, fewer bursaries will probably be available this year. And that will be the deciding factor for students who want to return to school in the fall but can't afford to. The only way many of us will make it is to find a decent summer job.

For those of you who want to get a jump on the summer job market, you'd better start now... because the competition is tougher than ever.

Here is one suggestion for how students can create their own summer jobs. The summer Canada Student Employment Program is federally and provincially funded. It is very involved, so only the "meat and potatoes" of it can be explained in this article.

Summer Canada is an employment development program of the Canada Employment and Immigration Commission (CEIC) designed to increase the availability of full-time summer jobs for students. The government pays the minimum wage (\$3.65), plus part of your own wage and part of the project manager's wage (\$5.48).

Every Summer Canada job must have a sponsor. A sponsor can be any established professional or non-professional organization. A project may operate from a minimum of six weeks to a maximum of eighteen weeks, starting May 2nd, for eighteen week projects, and August 1st, for six week projects. Projects run until September 9th, and they must be completed, if possible, within the proposed time period.



Both students and sponsors develop projects, but the students must have a sponsor. Projects must be community oriented and have a qualified student employee project manager. All projects must be non-profit. The maximum federal contribution is \$50,000 toward a single project.

The application deadline for project subsidies is March 4, 1983. For more information, go to the CEIC office on campus.

--Bill Quesnel is a first year Building student and a member of the Cutbacks Committee.

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PR trip? maybe Demonstration? no

by Michael Brand

At the same time the BCIT administration is conducting its own public relations campaign, the vice-president for public relations for the Student Association wants to go to Chicago to learn how to motivate students and improve her skill.

Wong said she will be representing the BCIT Student Association in her role as vice-president, public relations, and not as a marketing student.

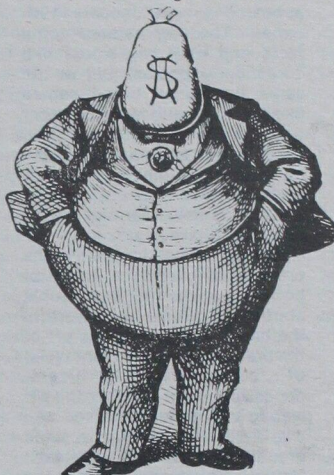
According to SA President Tammy O'Connor, Ralph Goodwin-Wilson, who is an engineering rep on council not present at last Monday's meeting, was going to organize students but cancelled his plans because, "he didn't see the need for it."

Soo-Sheung Wong told the SA executive at its meeting last Monday night that she "will get something out of the conference and will be able to represent BCIT."

"I think that it's time that we get a little information for that (public relations) office," she added. "Thinking about my job description and talking to people, there's really no system, and I would like to be able to write down something of more substance."

Asked whether such a trip is necessary in light of budget cutbacks to BCIT and the current recession, Wong said: "I think, in these economic times efficiency and furthering one's ability to perform their job is important."

The conference is annually held by the American Marketing Association. In addition to marketing students, student associations from all across North America will be represented there.



The cost of her trip, not including air fare, will come to \$166.

One of the seminars Wong wants to attend at the conference is a seminar on motivating students to get them involved in campus life. On this campus, plans to motivate BCIT students to demonstrate at the opening of the Campus Centre have been dropped for now.

Asked for her opinion whether a demonstration is a good idea, O'Connor said: "I'm a little leery of getting involved in an actual demonstration, because I don't want to jeopardize our credibility, and demonstrations carry with them that connotation of being a touch radical, and I don't want to get involved in getting that kind of a reputation."

She added that she wants to continue with the present letter campaign to MLAs "and really making the government aware that we're really doing our bit here."

In other council news, Business Manager Phil Henderson reported that "there's no word yet" on whether government money will be forthcoming for summer jobs. Among the possibilities if money does come, is summer work at the BCIT cabin at Whistler.



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NDP bashes student loan system

Editors,
The Link:

There is something seriously wrong with the student loan system that requires students to repay their loans at rates that are higher than generally available consumer loan rates.

Under the present system, graduating students are forced to consolidate and begin paying their loans six months after leaving their full-time program, whether they are employed or not. Many graduating student who started making loans three or four years ago when rates were around 10 per cent will be locked into repaying those loans at 15-7/8, the rate set for 1982/83, and a rate which does not reflect the recent drop in interest rates. That is not right.

It is my belief, and that of the New Democratic Party, that the federal government should require the banks to allow re-negotiation of student loans to reflect the lower rates which now prevail. In the future loan rates should be established on the basis of a weighted average of the loan rate in effect every year that the student makes a loan. The interest-free period of grace should extend until the student has found a job.

Young Canadians have been encouraged to take up post-secondary education by the availability of supposedly low cost student loans. The combination of the government's high interest rate policy and the inflexibility of the administration of the Canada Student Loan program yields a situation where students, who face a youth unemployment rate of 20.7 per cent and are often unemployed themselves, are required to repay student loans at inflated rates. The only party which benefits in this situation is the banks who are collecting the interest.

Should the government not comply with our requests to lower the Canada student loan rate, students should be aware that if they can delay the consolidation of their loan until after July 31, 1983, the new and hopefully lower 1983/84 rate would be applicable to their loan.

Yours sincerely,

David Orlikow, MP
Winnipeg North

Editors, The Link,

I have been a faithful reader of the Link for several months and feel it is time I commented on a few topics.

My first comments are on the two page spread PESTICIDES: THE GRIM REAPER? which appeared in the January 19th paper. The story stated some facts and used big words like "organophosphates" but at the same time used brand names like Top Killer and Monitor rather than their chemical names. You have presented one side of the story and hopefully the truth will surface at the inquest in March, but here is the other side of the story that I have heard:

These farmworkers were in the process of making a batch of home brew when all this trouble started. It seems they were in the habit of adjusting the pH of the brew by using different types of commercial fertilizers, depending upon whether the pH was to be lowered or raised. All was fine until someone used granulated Diazinon by mistake. Naturally this landed them in the hospital with Diazinon in their stomachs but amazingly, no traces of the spray were detected on their clothes or hands. The second time, Monitor (netganudiogis) granules were used, this time with deadly results but still no pesticide found on the outer skin.

This is a horrible way to die but I believe that this death should not and would not have happened if even a small amount of common sense had been used. Since the young age of 13 I have sprayed hundreds of acres with many deadly pesticides including DDT and 24D and have never suffered from the slightest irritation. Labels on spray containers state how dangerous they are and all have the skull and cross bone stamp. The use of spray suits, gloves, hats, boots, face shields and respirators along with carefully following the instructions will result in death to the little bugs and weeds and a happy healthy life for the farmworkers and wildlife.

On the lighter side of things the BCGEU strike was a bit of an inconvenience but I thought the picketers behind the school behaved admirably. The middle of the road approach used by the picketers in front of the school was most ignorant and childish. It has been quite a battle between Fryer Tuck "We will stay on the picket line for five years" and Major Thom "I'll talk for an hour and say nothing".

Let's hope it is all settled and we will not hear anymore from either of these over paid wind bags.

This week's article on why not in the WhyNot was very interesting. Who wants to go get hassled for ID so you can sit in a barn-like atmosphere and drink expensive booze only to get the boot at ten thirty. You would think the WhyNot Pub was run by the federal government when you see all the staff. It's great to hire a herd of students but don't cry to me when you lose money. The pub should have two bartenders and be self serve with one courteous, intelligent "person" on the door.

Finally, after seeing all the goose crap on the sidewalks and playing field, I believe there should be a bounty on the Canada Goose. Let's make the bounty free popcorn for a week and I'm sure the Mining students will respond to help clean up this mess.

Murray McNab

Cutbacks crisis a myth?

Editors, The Link:

The S.A.'s just recently launched letter campaign on cutbacks suggest that perhaps some remedial reading into the subject is recommended.

To begin, the Social Credit government allocated \$1.7 billion to education for the 82/83 fiscal year. This represents 18 per cent of the total provincial budget and is an increase of 15 per cent over the previous educational budget. In addition, post secondary education costs approximately \$609.6 million, or \$550 per B.C. taxpayer. University funding has increased 14 per cent over a two year period while other programs have, during this time, been stabilized at 12 per cent.

Cutbacks are usually the result of expectation. If a post secondary institution has expectations exceeding available financial resources, then there is a cutback in the eyes of the user if the institution fails to deliver. An institution cannot be expected to deliver 100 per cent worth of services if it has the means to deliver at 70 per cent.

Contrary to the opinions from Her Majesty's Loyal Opposition, the Social Credit government philosophies on the merits of excellent education programs. There is little need to postulate BCIT's quality of education will decline. We also must be aware that the provincial government is not the single source of the problem. The federal government together with high fixed costs incurred by the institution itself are also contributors and must also share the responsibility.

If the present government's fiscal policies are inadequate, then no improvements can be expected from Her Majesty's Loyal Opposition. Their fiscal, and other policies have proven to be unsatisfactory and unacceptable to those who wish to see sound management of government.

A better alternative to this pre-programmed letter campaign is to have the student write his or her own MLA on their own

stationery. Can we assume from the quality of education that the students themselves can write on their own? Writing a letter takes no more than ten minutes and a better product will be the result. If the students wish to emphasize their quality of education and to maintain the integrity of BCIT, then this concept of writing letters individually should be stressed. While I question the concept of "student cutbacks" this problem is better solved through the use of personal letters. It is usually better and will receive more positive results than bringing about the employment of a form letter which is too general in context. Usually such form letters are distributed to the round file and as such are not worth the time and effort which are unfortunately put into them.

This is BCIT. Surely Joe Student can come up with something better than a glorified petition.

P.A. (Paul) Keenleyside
Transportation Management

Orwellian prophecy

Editors, The Link:

1984 is approaching quickly. To what extent are Orwell's prophecies of a totalitarian state coming true? Recently a committee of Catholic bishops criticized the government's economic achievements. Now five Catholic Liberal M.P.'s have called this action a "dangerous precedent". They are right about it being dangerous. It is dangerous to the present government and their privileged friends, including their economic advisors who have proven themselves utterly incapable of doing an effective job. However, I don't think they meant it that way. They wanted to say that it is dangerous to criticize the government. Perhaps in future critics of the government will get a more drastic response than the Trudeau Salute.

One day last term, I was reading peacefully in the BCIT library when a fellow in a black uniform came up, asked me if I was a student and demanded my ID. Evidently the police state is coming along fine, too, even though 1984 is still nearly a year away.

Well, it's nice to see Canada ahead of the times for once.

Norman Thyer,
Surveying

Ousting aliens -from Nigeria justified

Statement on the quit order given by the federal government of Nigeria to illegal immigrants

During the past two years:

- there have been rising waves of violent crimes and records of convictions have revealed that most of the criminals were illegal immigrants
- there have been series of religious disturbances in the country and from subsequent government inquiries and findings since 1980, it was

established that these disturbances were perpetrated by a group of fanatics led by a non-Nigerian

- indeed the majority of these religious followers were also non-Nigerians who were in the country illegally. During these disturbances, over 3,000 lives were lost and properties worth millions of dollars were destroyed

In order to reverse this trend and conscious of its responsibility to maintain law and order, the federal Government of Nigeria requested all foreign missions in the country to take necessary steps to register their nationals and also to advise all those who were residing in the country illegally, to return home.

The government of the Federal Republic of Nigeria issued an order on January 17, 1983, requiring all illegal immigrants to leave the country within two weeks. For the purpose of carrying out this order, illegal immigrants were categorized as follows:

- 1) Unskilled workers and the jobless;
- 2) Skilled workers such as carpenters, masons, welders, etc.
- 3) professionals and technical workers such as doctors, teachers, engineers, etc.

the first category had to leave within the two week period.

the second category was given up to the end of February 1983. This extension was to enable them to tidy up their personal affairs and to leave the country in an orderly manner

the third category was permitted to regularize their stay provided their employers could make adequate representation for expatriate quota.

the recent quit order is therefore a follow-up action aimed at ensuring compliance with government's earlier directives. It must be reiterated therefore that the quit order was neither a hasty decision nor was it directed against illegal immigrants from any particular country, rather it affects all foreigners who are in the country illegally.

All foreign missions in Nigeria were duly informed of this government order.

In the light of the fore-going therefore, it is obvious that the report carried by the various media on this issue, particularly on the alleged maltreatment and harassment of the departing aliens are a deliberate attempt to mislead the public.

We would like to make it abundantly clear that the actions of the federal Government of Nigeria do not violate the provisions of the free movement of people enshrined in the protocol of the Economic Community of West African States (ECOWAS).

the Federal Government is taking adequate steps to ensure that the affected aliens depart orderly and with minimum inconveniences.

Benson Dada Amun, president
Nigerian Student Union (BCIT)

First year Surveying challenges ANYONE to a game of 11 a side soccer. Must have at least two women, and will play by the official rules. Do you think you can beat us? We don't...contact us at the survey stores (2A building)

THE LINK

ENTERTAINMENT EDITOR:
Lesley Rae Purdy

NEWS EDITOR:
Pamela Post

TECHNICAL EDITOR
Sam Corea

All right you cats! dig this-we were real Hep and Beat last Monday night, listening to bop jazz, digging life and having just a Tlal Zen-Hip-Kerouackian-Ginsberg Beat Experience. Michael Brand wore the Ultra-Cool Black turtle-neck Sweater, but forgot his expresso and copy of "On The Road". Pamela Post was, like Heo and Beat and Now. "Layout is my karma," she lived. Dig it! Sam Corea bopped to Bird, sliding so cool between darkroom and light table. Lesley Rae Purdy slapped bongos and improved her layout. "Dig, this is culture!" "Dig, this is Disco-Memory!" said Trace Acres. "No, dig! This is a swell review" rapped both Susan Alexander and Val Goodfellow. "You cats are sooo square. Dig Me!" Lisa Bagshaw sneered. "By the way-who's Bird?"

The Link is published every Wednesday, September through April, by the Student Association of the B.C. Institute of Technology. Opinions expressed within are not necessarily those of the BCIT Student Association nor the BCIT administration.

Editorial submissions from all members of the BCIT community are welcome. The Link reserves the right not to publish any material submitted and to edit for taste, length and libel. Any material not typed and signed will not be published.

Deadline for submission is Friday noon.

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Val Goodfellow photo

The Band plays on

by Val Goodfellow

Many years have passed since I'd heard most of the songs Rick Danko and Levon Helm (formerly with The Band) played last Monday at the Commodore. The duo braved the stage alone to present an acoustic set with Danko on guitar and Helm on mandolin, harmonica and guitar. I was hoping they would be accompanied by a back up band but after listening to them break into a couple of the Band's familiar classics, I was pleased to hear such joyful sounds coming from two talented musicians. The intro began with a dynamic bluesy harp solo and continued into The Weight and Evageline. Even without any electric accompaniment, the old songs sounded just as good as they did several years ago. Only this time you could experience all the raw excitement and emotional energy that was never as vividly portrayed on the records.

Levon Helm seemed to flow with the songs, emphasizing the lyrics with his vocals pleading with excruciating outcry. Yet along with their casual appearance, seemly sloppy picking and choice of all too familiar material, the guitar banging twosome were definitely enjoying their performance, very enthused with the constant hooting and hollering from the audience. Literally, Danko and Helm didn't want to end their show as they happily returned to the stage for four encores. Helm even exclaimed upon returning to the rowdy applause, "Now you've had it...you'll never be able to get rid of us!"

But they played exactly what most had come to hear, the songs made so popular by the Band several years ago and managed to make them sound as fresh today as they did ten years ago.

The gayest party ever

by Lisa Bagshaw

I feel like I've walked in late to the performance. The newspaper said the play, 'The Boys in the Band', wasn't supposed to start until 8:30 and it was only quarter after eight. The theatre is only partially full but there is a guy on stage going about what seems to be his every day business in his apartment. He comes into his modern decorated flat, puts some groceries away, combs his hair with an electric comb, changes his shirt about three times and, at 8:30, when the performance is supposed to begin, the doorbell rings. The lights dim and rise again momentarily, nobody clapped and there wasn't any intro music except for the continuation of stereo music coming from the apartment. In fact, nobody even noticed that the play had a beginning.

The audience still wasn't full by this time. Actually, there were very few people there. This was probably because the reviews said 'nudity and coarse language between homosexuals.'

Michael opens the door to his friend Donald. The two exchange warm kisses and proceed to chat and set up for the night's birthday party. So far, we have one character, Michael, played by Keith Gordey, who seems like a straight sort of homosexual who hosts the party. We also have Michael's little friend, Donald, played by Guy Babineau, who seems to be more along the lines of what a homosexual is to society: having articulate speech patterns and a trendy dress style.

The bevy of guests begin to arrive. Hank and Larry, two lovers who have petty jealous quarrels and don't seem matched. Hank looks like a model American man with a wife and kids probably sitting at home waiting for him to finish his successful nine-to-five job. He does have a wife and kids sitting at home but he also has Larry. Larry, on the other hand, looks like the kind of guy you would see standing at the corner of the disco dance floor in tight designer jeans and bleached blonde hair.

Then comes Bernard and Emory. Bernard is lacking any true identity, but Emory makes up for anything in the lacking. Emory is one's idea of a typical leaping fairy. He is described by another character as "a butterfly in heat" which sums up his character very well. The character is very effeminate and refers to every male in the room as a "she" or a "slut". He, er rather, she is colorful and hilarious. Emory's present for the birthday is a no-nine cowboy with a singing message for the birthday "boy". Harold is the birthday "boy" and is another typical faggot in his dress style, glittering gold jewelry and exaggerated feminine gestures.

After all the "ladies" have arrived, the party becomes delightfully gay with drunkenness, dancing, laughter and chatter when it is suddenly interrupted by Michael's old school chum, Alan, who is painfully straight.

Then the plays turns into an emotional outburst of insanity. All the characters emote their deepest fears and struggles with their own homosexuality in a game called "Affairs of the Heart." "Affairs of the Heart" is a phoney game which drives them all to their limits.

The audience can sit back and laugh all the way through the play at the characters and, with them, as they laugh at themselves. But the fact remains that it is a play about reality in the eyes of the homosexuals and in the eyes of society toward homosexuals.

The first part of the play is about how the characters deal with their own homosexuality. They all admit to having their own escapisms. Then the character Alan comes into the picture. He represents society and reality, the reality the other characters are trying to escape from.

The play was originally written in 1967 when society was a lot harsher toward homosexuals and, needless to say, when the play came out, the audiences were a lot more shocked.

I doubt that anything in this play will really shock you even if you are a prude at heart. It's all too natural and too funny to be looked at with disgust.

"The Boys in the Band" is playing at the Waterfront Theatre at 8:30 pm, every night, until February 19.

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Socializer starts at 7 pm in the Pub.

Tickets available from Engineering Tech Reps.

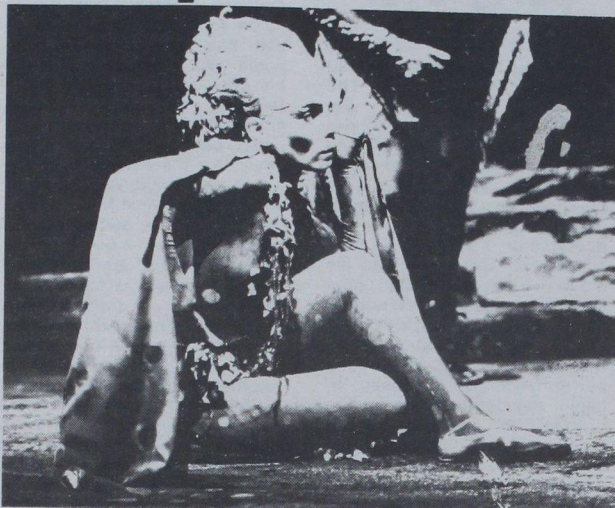
The Tempest lacks heart

by Susan Alexander

In a programme note, the director of "The Tempest", Timothy Bond, writes, "If I do my job well, this play will get you not just in the head, but far more important, it will get you in the heart." Bond did not do his job well enough.

Despite a brilliant set, original music by John Gray, dazzling costumes and props, and some fine actors, the play does not obtain the emotional height sought by its director. The main problem is in the performance of Gordon Pinsent in the lead role of Prospero, the magician and deposed Duke of Milan.

Pinsent brings no magic to the role of Prospero. He plays an angry, humourless man, obsessed with the wrong done to him. In one of the first scenes in the play, Prospero explains to the events of his life to his daughter, Miranda. He tells how, twelve years ago, his brother took over the Dukedom of Milan, setting him and his young daughter adrift on the ocean to perish. Instead of dying on the open sea, Prospero and Miranda were washed up on an island. Here Prospero worked on his magic arts until he had all the spirits of the island under his sway.



Pinsent begins well in the role of Prospero. In the first scene of the play, the powerful Prospero whips up a magical storm at sea that shipwrecks his old enemies, the King of Naples, his brother, Antonio, and their entourage.

But Pinsent is unable to maintain the image of the powerful magician. His portrayal lacks the calm authority, humour and deep affection one expects

from Prospero. Pinsent makes anger Prospero's motivating force. The anger climaxes early in the play, leaving no room for any range of feeling.

In this production, Prospero does not appear to have any deep attachment to his beloved daughter, Miranda, nor to his loyal spirit, Ariel. Where he might have been a loving father, teacher, and lord, he appears an

irritable tyrant. Pinsent's Prospero does not even have a strong grasp on his own magic.

Only three characters in the competently acted play are outstanding. Ariel, Prospero's right hand spirit is excellent. Played by Camille Mitchell, Ariel is full of mischief and magic. Her quick, agile movements, and sometimes unearthly voice make her a perfect creature of the air.

Blu Mankuma plays a tortured, twisted Caliban, and Jay Brazeau is hilarious as the drunken Stephano. Out of a cast of twelve, only these three actors seem comfortable and natural in their roles.

Richard Cook, Marti Wright and Donald B. Scarrow have designed, respectively, a marvellous set, costumes, and lighting. The stage is a changing web of air, earth, and water. Unfortunately, the actors do not live up to the promise of the design. They are static, growing neither in wisdom nor feeling.

Missing from this production of "The Tempest" is what the director says he wanted to give it.

It lacks a heart.

"The Tempest", by William Shakespeare, runs until March 12 at the Queen Elizabeth Playhouse.

Victims of unsynchronized passion

by Sam Corea

This is a play about two playwrights who struggle through a "Romantic Comedy."

Starting off in 1965, famous playwright Jason Charnichael, played by Jackson Davies, in the midst of his wedding day preparations, finds out that his partner of eleven years has called it quits. Enter Phoebe Craddock, (Annabel Kershaw), a shy, awkward, eccentric school teacher who has submitted a play to Jason for a critique. Well, of course, Jason has an attraction to her which makes him ask Phoebe to become his partner. Nice situation—throughout the years, Jason, the married man, spending most of his day with his partner, never quite admitting to his true feelings. That is what the play basically is—perky, predictable, cherubic comedy about two people not being able to get together, set against a backdrop of the demanding world of the theatre.

"I heard the most beautiful cat house trombone wailing and went in."

-Jim Favell acting host at Hot Jazz for well nigh 10 years.

HOT JAZZ



HOT JAZZ

by Lesley Rae Purdy

"Hot Jazz" is basically a swing jazz club located at 36 East Broadway, which also features "Cool Jazz" Wednesdays. Thursdays are open to any one who wants to step up and jam....and they do. I was there last Thursday. Those who don't jam or listen, dance on Hot Jazz's large dance floor....and they really work up a sweat. I was there. I danced with one guy who predated WWII and had a steel pin in his leg and a plate in his hip. This is not to say that Hot Jazz is for O.A.P.'s. Every age is there; either up on stage or on the dance floor, and it's a lot of fun. No one bugs you to have another drink. It's self-serve and the staff are unpaid volunteers. The drinks are cheap. Beer is \$1.75- everything else basically costs \$2.15. If you want a bottle of wine, you're looking from \$7.50 to \$15.00.

You walk in. The walls are lined with blow-ups of jazz greats- some are autographed. Although the musicians are paid union wage scale, they'll 'drop by' and play gratis. That's the kind of place Hot Jazz is. Manager Witt Mueller says a woman can come in solo and she'll be okay.

As for the talent, Witt figures the biggest and best to date was the 20 piece Swedish band, "Sandvik", who came to play last year, and should be back this spring. What makes "Sandvik" such hot property? Well, apparently the Swedish government will sponsor its best jazz band and book them internationally. Sweden has long supported its artists, so, if you get the country's best, it's pretty damn good. Bands range from locals to imports, and many times, they'll all get together for a solid weekend of hot licks. In fact, that's how Hot Jazz began. It was a little over 10 years ago that a memorial dance and jam session was held in honor of the passing of the great Louis Armstrong. There were several bands present to celebrate at the Capilano Community Hall. It was so successful, they did it again a few months later on Remembrance Day. Well, the event just kept escalating both in dates and success. In 1974 Hot Jazz was established at 36E Broadway. Now they have festivals the likes of the Sacramento style jazz festival which run through an entire weekend in November at several locations. Such is the range and

number of jazz talent invited to play.

March 5 will be a Latin-American night. Ray Reynolds will be there. He's got his own band in Vancouver now, but he was in Stan Kenton's band for 8 years back in '65. Although he'd just landed from England, Kenton's Band took him throughout Europe and North America. However, the Ray Reynolds Band was the host band the night I was there and they've just released a new L.P. this month called "Live at Annabellies."

There are a few rules to observe concerning musicians:

-Don't try to request trite, banal, hackneyed tunes (they have a million of their own they'd rather play)

-Don't try to bum cigarettes from the banjo player;

-don't request Beethoven's 5th Symphony, or for that matter, any of Beethoven's works;

FINALLY- at the end of each tune, the Band, following a tradition as old as the blues; will stop playing.

HOURS OF OPERATION:

Tues. Wed. and Thurs. 8:30-12

Fri. and Sat. 8:30-1 a.m.

YOU CAN JOIN:

\$5.00 for 6 months

\$10.00 for 1 year

IT'S CORNY TO PRINT but one patron told me he'd been depressed a few years ago and dropped into Hot Jazz. Now he drops in all the time. The depressions are gone.



Cheap Flix/ Double Bills



by Trace Acres

Well folks, here is this week's selection of famous (and not so famous) affordable films for the chosen few who are lucky enough to have such invaluable resources as time and money. Remember, a student card can prove a valuable commodity, so don't forget it.

HOLLYWOOD: 3123 W. Broadway (\$3.00)

To Sunday, Under Milk Wood, and City of Women.

RIDGE: 16th and Arbutus (\$4.00)

To Thurs. Distant Thunder, and Two Daughters

ROXY: Hastings and Nanaimo (\$4.00)

Tues. to Thurs. Force of One and Timerider.

From Fri. First Blood, and Death Wish II.

Savoy; Main and 7th. (\$4.00)

Wed. and Thurs. The Howling and The Thing.

Fri. to Sun. Hitchcock Double: Notorious and North by Northwest.

Mon. and Tues. Union City, and Eraserhead.

SFU THEATRE: Images Theatre, SFU (2.50)

Fri. to Sun. Star Wars.

VACUOVER EAST: Commercial and 7th (\$4.00)

Wed. and Thurs. Streetcar Named Desire, and Cat on a Hot Tin Roof.

Fri. to Sun. Women in Love, and Last Tango in Paris.

Mon. and Tues. Bogart/Bacall Double; Key Largo, and To Have and Have Not.

The first act was weak as the lines were delivered in a staged and stilted manner.

Improvement was present toward the middle as the characterization started to show through, making the actors appear human. However, in the third act, things started to crumble again. It seemed that all through the play the actors were suppressing and not giving out their full one hundred per cent. Kind of like... "I'll say my line and you'll say yours."

Nevertheless, the script by Bernard Slade (Same Time Next Year, Tribute) has many extremely humorous moments, ones which the actors did make the most of. If that kind of energy was present for the whole play it would have been so much better.

Spanning from the mid sixties to 1980, the transition between scenes was clear and definite. A 'Variety' newspaper with different dates was shown at the top of the stage accompanied with songs typical of each period.

There is not much else to say about the performances except that words like standard, adequate, and 'nothing to write home about' would be appropriate.

In spite of all that, overall the play was enjoyable, and did make the audience laugh.

Take your chances on this play; don't expect too much except light, cute "Romantic Comedy". It runs until March 19th at the Arts Club Theatre, Granville Island. The best bet is the two-for-one matinee Wednesdays at 5:30 pm.



Intramurals and Campus Rec

Men's Basketball
Res 60 Forestry 38
E&E defaulted to C&S

Co-ed Outdoor Soccer
Survey 12 BallBusters 1
Tiger defaulted to Op. Man.

Co-ed Indoor Soccer
BSers 5 Fish and Chippers 0
Shinkickers 1 Mech Tech 0
Alumni 3 Head Crashers 0
Beeraps 3 Dam Boogies 0
Tigers 2 Envir. Health 0
Fog Duckers 6 Strikers 0

Co-ed Volleyball
Pretenders vs. Nharley Varleys
15-10, 4-15; Plum Bums vs. Bits
and Bytes 15-5, 6-15; Killer B's vs.
Marketing Maniacs 15-3, 15-3;
Spahis vs. Steveston 15-5, 15-5;
Buckwheats vs. BS Bruins 15-11,
15-7; Second Chance vs. Clostridium
15-6, 15-13; Far East
Tigers vs. Fin Flyers 15-9, 15-8.
The Connection, Dregs, BMO's,
Staff, and Calculators had an
easy week, winning their games
by default.

Sports reps

Remember the meeting tomorrow, Thursday, between 11:30 and 12:30 in the SAC Boardroom. See you there!

Awards banquet

The annual awards banquet for campus recreation is coming up on March 25th. Be prepared for the best dinner and dance of the year! More news to come soon.

Award Nominations

Submit your nominations for the most sportsmanlike team, female contribution to intramural sports, male contribution to

intramural sports, supportive staff member, most sportsmanlike player, jock of the year, and jockey of the year.

These awards will be presented at the awards banquet in March. Nomination forms are available in the equipment room or in the SA general office. Make your nominations now! The deadline is February 28th.

Wednesday hockey league

Upsets stage today's games. Final standings are so close as to be decided by scores of these games.

Staff All Stars come on strong to topple C&S 5-2. Larry Porter had a big goal and Keith Errington blocked everything but the referee with great leg and glove saves.

Gas & Oil 7 Forestry 1: Gas & Oil has been the hottest team in the second half. They have size and speed. Depending on this last game, they could steal first place.

Admin Man, with almost an automatic win against Mining/Tourism who never get enough for a team, can also be in the three-way tie for first place. Admin Man has had its trouble in second half due to directed studies, but when out in full force could win it all.

Super Hockey

In the first game on Friday night Business continued their winning ways with a 5-2 thrashing of Forestry. The second contest saw Health/Alumni forfeit to the Engineers due to a lack of skaters. (Health is out of the playoff picture so now they don't want to waste their Friday nights playing meaningless hockey games.

One note from the two contests comes from the Business-Forestry game. Brian Fester, playing out for the first time this year for the GASH (he is usually between the posts) scored two goals, a feat that he had forecasted before the game.

The playoff picture is still not resolved. With one week left everything rests on the outcome of the Health-Business game. If the Business men win they are in; if they lose, then the final game is between Forestry and the 'Geers.

League Standings

Engineers.....	32
Business.....	30
Forestry.....	28
Health/Alumni.....	18

Indoor Soccer

You can't tell who will win in all in this tight league. It will go down to the last night to determine who is in the playoffs.

Invitational Indoor Soccer Tnmt.

Saturday, February 19 from 9:00 a.m. to 6:00 p.m. is when BCIT will have two strong teams in action. Drop in and see your teams in action against SFU, UBC and PVI.

Wrestling

Technologies: Do you have your reps ready for next Wednesday, February 23? It will be from 12:00 to 2:00 p.m. in the SAC lobby. Weight classes are: Men: under 125 pounds, 126 to 140, 141 to 160, 161 to 180, 181 to 200, and over 200; Women: under 125 pounds, 126 to 150, 151 to 175 and over 176.

Good prizes are available for the finalists and there is no entry fee. The winners will advance to the BCIT invitational tournament March 16.

Squash and Racquetball

Inquiries regarding the opening, costs, and instruction will be promulgated as soon as the campus centre committee releases the opening date and all parties in this committee establish format for operation.

Scuba Club

The scuba club will likely take a trip and a dive at spring break. Watch for notices and news.

Intramurals

Leagues are for recreational enjoyment and fitness. Winning

is nice but enjoy the socializing and safety of our regulations. We don't need or tolerate dangerous play or abuse of any involved participants, be they players, officials, managers, or fans. No mercy is shown to offenders in this section.

There is no time for replays or rescheduling except by teams involved, so participate and enjoy!

Usually over the schedule, bad plays and bad calls even themselves off, so don't lost your cool or you'll have to suffer the consequences.

Over the years I have yet to meet an official or organizer who deliberately controls the outcome of a game.

So work hard, play hard and you might still have to wait 'til next year.

Canada Employment Centre JOB SEARCH SERIES

Get a jump on your job search!

the Canada Employment Centre on campus is offering a series of short search lectures to help you prepare for job hunting in a tough labour market.

Wednesdays 1230-1400 Room 2N 202

February 9

Coping with application forms
Resume Uses and Preparation

February 16

Hints for the Job Interview

CLASSIFIED A D S

For Sale
Super single waterbed \$100.
Phone 524-9125 anytime.

Wanted

Students required to direct part-time students to their classrooms on the evenings of

April 11, 12, 13, 14 - 5:30-7:30 and
April 16, 8:30-10 a.m. Rate of pay
5.77 per hour. For information
contact Debbie Saxby, 434-5734
local 721.

Classified ads are \$1 per 25
words or less per insertion, and
are accepted in writing only,
cash in advance. Send or bring
them to room 28 in the SAC.

LOST AND FOUND

9-3:30

Trailer 2T

local 878

BLOOD PRESSURE CLINIC Tuesday March 1 for staff and students presented by Medical Services

Blood pressure is the amount of force required to circulate the blood through the body. High blood pressure increases the risk of stroke, heart failure, kidney failure and heart attack.

Tuesday March 1 - 8:30 am-4:00 pm
MEDICAL SERVICES IN THE SAC

Dr. Douglas W. Conn

Announces the opening of his new office for the general practice of

DENTISTRY

*At Suite 304, 4211 Kingsway in Burnaby.
(In the Office Tower at Burnaby Center Mall)*

Office Hours: Tuesday-Saturday 8 a.m. - 5 p.m.

Evenings by appointment

Telephone 430-6446, Evenings 732-8258

New patients welcome

Dear 1983 BCIT Grads:

Artona Studios is pleased to be elected as your official graduation photographers. Right now, we are offering a

FREE 5x7 Graduation Portrait

to any grads who bring in this ad to the studio for their sitting.

Receive an extra 5x7 as well as the one will already receive.

The charge is only \$9.95.

*Now receive two 5x7's for the price of one
Offer expires end of March 1983.*

*Our staff will be at BCIT every Wednesday
between 11:30 am and 2:30 pm in the
SA Committee Room to take
appointments or call: Artona Studios
2111 West 16th Ave, at Arbutus
(near the Ridge Theatre)
Vancouver
Telephone 731-1412 or 736-7281*

Appointments Available:

*Tuesday through Friday 12 noon to 8 pm
Saturday 9 am to 5 pm*

**Scholarship
Fund established**
*The Armand Paris
Memorial Bursary has been
established for a deserving
student in Mathematics. The
bursary will be awarded
annually to a student entering
second year at the discretion
of the Mathematics
Department. Contribution
can be made by cheques
payable to: BCIT
Scholarship Fund,
indicating The Armand Paris
Memorial Bursary. Receipts
will be issued for Tax
purposes. Please send
donations to either Duncan
MacPherson, VP
Administration or Jeanne
Meiesn, Department head,
Mathematics.*

*Armand was a founding
member of the Mathematics
department when the
Institute opened in 1964.*

1/2 PRICE!

**K-Way Style
BCIT Jacket**

Red & Navy, Assorted sizes

Reg 29.99 **14.99**

1/2 PRICE!

16 oz. Glass Beer Mug

**Campus Centre
Opening Crested**

Reg. 2.99 **1.49**



1/2 PRICE!

**V-Neck Sweat Shirt
BCIT Crested**

Grey only, assorted sizes

Reg 21.99 **10.99**

1/2 PRICE!

**Mesh Nylon
Shorts**

Fully lined, inside pocket,
draw string waist,
assorted colours and sizes

Reg 9.99 **4.99**

DYNAMITE OPENING SALE!!!

For the new Campus Centre Store only
Sale days Wednesday Feb 16 to Friday Feb 25
(or while quantities last)

Open Monday to Thursday 8 - 7 / Friday 8 - 3:30