

# THE LINK

NUMBER 18 VOLUME 17

BCIT STUDENTS' VOICE

FEBRUARY 2, 1983

## BCGEU goes to arbitration

by Pamela Post

Strike action on the BCIT campus has ceased following a Sunday night vote by the BCGEU to refer their wage demands to arbitration.

Approximately 50 other issues were settled between the BCIT administration and the union in negotiations late last week. The union's modified work week was reinstated and a new clause ratified with respect to sexual harassment and video display terminals.

The outstanding issues to be put before the arbitrators are: Rates of pay; term of agreement; benefit levels for dental coverage; and life insurance

and accidental death and dismemberment.

Both sides agreed to the appointment of lawyer Allen



Hope as chairman of the arbitration panel. The Institute and the union have yet to put forward their respective nominees for the remaining two

seats in the three-member board.

Diane Nelson of the BCGEU said "We haven't yet decided on our nominee, but are quite happy with Allen Hope as chairman". When queried about the union's ability to absorb the cost of a lengthy arbitration proceeding, Nelson said "Allen Hope is reputed to be an excellent arbitrator who is both fair and expeditious. As I understand arbitration costs will be divided between the two sides. As our main concern is to reach a wage settlement, the costs to achieve that are secondary."

Sunday's 92 per cent vote in favour of arbitration came after four weeks of targeted and full-scale strike action by the union which had been without a contract since September 1982. The union executive, in a complete turnaround from their original stance, unanimously

urged their membership to vote for arbitration. The union says they saw no hope of reaching a negotiated settlement on wages



and the only route left was through an arbitrated settlement.

The administration had repeatedly said they were not in

favour of arbitration because of the costs involved and the possibility of an arbitrated settlement they "might deem inappropriate".

Neither side will attempt to forecast the possible duration of arbitration.

Eileen Stewart, for the administration says "It will depend partly upon the schedules and availability of the arbitrators before the process can even commence".

Even after the panel hears from both sides and sets down its decision, the settlement will automatically come under the review of Ed Peck, commissioner of the Compensation Stabilization Program. Peck will review the findings of the arbitration panel and make any adjustments he finds appropriate under provincial restraint guidelines.

### Yakel resigns

## Staff Society: Next in line for an arbitrator?

by Pamela Post

Apparently over the refusal of faculty members to honour the picket lines of the BCGEU, Kent Yakel, General Secretary of the Staff Society has resigned his post with the faculty's collective bargaining unit.

Yakel submitted his resignation a few days prior to the January 26 general meeting of the society, which saw a motion to honour picket lines in a two day show of support, defeated in a split vote.

Yakel was not available for comment, but Pat Thomas, President of the Society, said Yakel's resignation "arose primarily out of the events of the picketing on the 13th and 14th of January. Beyond that, you'd have to ask him."

the Staff Society, itself without a contract since December 31, had moved its offices to an off-campus headquarters for the duration of the BCGEU strike action. The Society's executive had been recommending to its membership, upon the advent of pickets, that faculty not cross the line.

On January 24, the society issued a statement advocating the honouring of pickets for a number of points, one being that "while the Executive recognizes that Staff Society members are free to follow their own conscience regarding BCGEU picketing, we believe that honouring the picket line will help to achieve the Staff Society's priorities in collective bargaining and will contribute to the welfare of the Institute as a

whole".

the show-of-hands vote at Wednesday's general meeting has been reorted to be about 85 in favour of a two-day honouring of the lines and 135 against.

Thomas would not comment on either the wording of the motion or the vote results. He did say "If the vote becomes an issue, we may be making a statement on the nature of the vote. The ins and outs and implications of the way the members went could bear some more study. It was a large, representative turnout, and there were some interesting aspects to the amount of voting, the amount of abstentions and the size of the vote against...and there was, oddly enough, a standing ovation for Kent Yakel."

Thomas, who on Monday was unpacking a cardboard box of his belongings back into his BCIT offices from his temporary headquarters at the Astor Hotel, outlined the issues of main concern to the Staff Society in their current round of negotiations.

"Our problem this time around is lay-off prevention and program maintenance of hours and quality. These items are high on our priority list. The problem for us in going to arbitration is that you probably won't get anything on lay-off prevention. Arbitrators won't go that far. So an effort has to be made to get that through negotiations."

Thomas expresses hope of reaching settlement on those points within the next few weeks. He says the society is

concerned with the administration's proposals with respect to program change, such as doing away with seminars in Math and English and substituting large lecture situations, which would keep student hours the same, but deny them the seminar/lab time. "That kind of worries us, unless its done educationally and fairly and not just as a reason to lay-off

staff".

he also cited VP of Education Drug Svetic's controversial memo to department heads, asking how 3-6 hour reductions in class-time might be accommodated, as an area of concern to the society.

With respect to the Staff Society's wage proposal for a new contract, Thomas said "We've started out with a

proposal we feel is moderate, but justified - 12 or 13 per cent. Naturally we feel the CSP (provincial restraint guidelines) would chop it down even if we got it, but we feel its justified."

The administration has not responded at all to the Society's wage proposal, and it hardly seems conceivable that they could offer anything above the

*Continued on page 3*

## Ban on budget banter

by Michael Brand

Last Monday evening, the student council talked about how it will spend your money, but, via a spontaneous vote at the meeting, closed its deliberations to students.

Although the interim budget review was scheduled to be part of the open meeting and not in-camera, the council voted, during the open meeting, to make it so. The Link was excluded, according to council president Tammy O'Connor, because "personal questions might arise" about the budget. She added that interim budget reviews are usually closed meetings anyway, but that "the final budget meeting is open." O'Connor said she did not want "speculation as to the results" of the interim budget, because this budget is not a final document.

However, O'Connor did say that a copy of the interim budget will be posted outside the

SA general offices in the SAC, near where the minutes of council meetings are posted.

During the open part of the meeting, the student council executive agreed that it should thank the staffs of the This & That stores and Growlies - with a buffet dinner, cash or something - for continuing to operate normally during the recent labour dispute on campus.

Concerning the strike and its effect on students, O'Connor said: "I think it's something we should still make clear to the administration, because I don't think they should be let off lightly for it."

Phil Henderson, the council's business manager, also had something to blame the administration for - the delay in opening Phase One of the campus centre. He wants the institute and not the student association to pay the interest on the campus centre loan, at least until the end of February which is the most recently

hoped-for opening date. "I think it's their (administration's) fault that it hasn't opened," he said, adding that "they have saved money by not paying some of the union staff, and they should help pay the interest for all of it."

In other council business, Henderson reported that the new federal government summer jobs program will pay very poorly. "They offer \$146 a week for students, and the project supervisor gets \$219, which is not very much money," he said.

Aside from this job program, students could pump gas and clean floors - on campus. Henderson said he received a letter from PVI suggesting that a joint BCIT-PVI gas bar be set up. Petro Canada is apparently interested. And, in light of complaints about cleaning on campus, the SA might follow the suggestion of instructors and others, that the SA bid on the cleaning contract - which amounts to about \$1 million - for BCIT the next time it comes up.





## Canada Employment Centre JOB SEARCH SERIES

*The Canada Employment Centre on Campus is offering a series of short job search lectures commencing Wednesday, February 2, 1983. The lectures would be of interest to students who are graduating this year.*

**Wednesdays 1230-1400 Room 2N 202**

**February 2**

Preparing for the Job Search  
The Labour Market  
Sources of Information  
Personal Inventory

**February 9**

The Resume  
Coping with Application Forms

**February 16**

Hints for the Job Interview

by Dan Rogers

BCIT's super hockey all-star team travelled to UBC this past week to take part in their winter carnival hockey tournament, and had little trouble capturing the championship. The squad, made up of representatives from the four super hockey teams, went through the tourney undefeated,

outscored their opposition 33-4 and recording two shutouts (three, if you count the final game in which the ref called a goal when the puck appeared to have not crossed the goal line) on their way to the title.

Sporting their new uniforms, the BCIT team was a fine representative of the institute and

jogged a few minds back to the days when this school had an extramural program.

"It was a great tournament and the guys were all well-behaved," Walter Olsen stated after the final game. "Hopefully we can line up some more games for this club." Olsen was the coach for the all-stars along with some help from Wally Rowan from campus rec.

The tourney itself was put on by the UBC intramural department and it pitted teams from intramural programs at UBC and the University of Washington against teams from Trinity Western College, BCIT and a team from the Vancouver Adult Hockey League. Teams were separated into two divisions according to their skill. BCIT decided to enter the B division, something they regretted at the end.

Playing together for only the second time, BCIT took to the ice for their first contest early on Thursday night. Backed by the shutout performance of Brian Fester, the all-stars cruised to an easy 8-0 thrashing of a UBC team.

Steve Rabbitt scored two of his five goals and added two assists to lead BCIT to victory. Ed Miyagishima from the Engineers helped out with two goals and singles from Brian Nichiporuk, Hans Kossman, Mike Hamilton and Glenn Kissman rounded out the scoring.

Just one hour later BCIT took to the ice for their second match. This time they were in for a much tighter game. Up against a persistent UBC frat team, BCIT had to battle back from an early 1-0 deficit to take leads of 2-1, 3-2 and finally 5-3. A spralling Steve Rabbitt notched the winner when he connected on a pretty three-way passing play from Glenn Kissman and Dan Rogers. Rabbitt had another goal to up his tourney total to four goals while Hans Kossman put two on the board as well. Forestry's Kevin Sitch added a single.

The final game of the round-robin part of the tourney went on Friday afternoon, and it saw the BCIT squad register a resounding 10-0 triumph over another UBC club. This time it was Glenn Kissman who lead the way with two goals and two assists. Once again it was Brian Fester from the Business team who recorded the shutout.

Mike Hamilton and Kevin Sitch helped the BCIT cause by adding a pair each with singles from Brian Mills, Ian Douglas, Dan Rogers, and Steve Rabbitt.

It is interesting to note that all players that took part in Friday's match had to race back to Burnaby to play in Friday's regularly scheduled super hockey league game, the results of which are listed under the campus rec. page.

So it was down to the final two games and most of the guys were pretty confident about who was going to come out on top. The team really outclassed all the other clubs and really should have been in the A division, where they will be next year.

The semi-final got underway Saturday afternoon and Jeff Robertson, who had shared the goalkeeping duties with Fester, put in a fine effort to help BCIT register their fourth victory in as many starts. The all-stars got goals from five separate players to record a 5-1 win. Kevin Sitch, Mike Hamilton, Glenn Kissman,

*Continued on page 11*

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# Thom speaks to forum



by John Cotter

BCIT President Gordon Thom put himself in the hot seat last Friday, answering questions in an open forum before a capacity crowd. Organized by the Student Association, the meeting was initially intended to clear up confusion about the recent BCGEU strike. However, it also gave the audience a chance to confront the administration about a number of other student concerns; namely cutbacks and tuition fee increases, administration/faculty pay levels, and dissatisfaction with some student services.

the BCGEU strike situation instigated most of the questions asked at the forum, but due to the sensitive nature of the mediation talks Thom was obliged to side step most of them. The President did state that approximately twenty five issues had been resolved, and that the remaining money issues were still being discussed. (Pickets are down now because these matters were mediated into arbitration over the weekend.)

Students expressed confusion, frustration, and anxiety about their rights to cross picket lines to attend classes. Some wanted to know whether their actions could hurt them when they become union

members upon graduation. Others wanted to know "just how far things will go before the trem gets cancelled." A number of statements were made by students stating flatly that the quality of education had already deteriorated to an unacceptable level.

Thom responded to most questions, but shied away from anything that could have upset the bargaining process. The President then made a statement about the administration and faculty handling of the strike. "We're doing, and have done, everything in our power to keep this plant running for the students," he then went on to praise the management staff and faculty for their efforts in keeping the quality of education as high as possible considering the circumstances.

Many students were sensitive to the BCGEU workers pay rates and their zero per cent wage offer from the administration. This prompted an airing out of rumours about alleged administration bonuses and salary increases. Thom explained that due to the poor financial state of BCIT, management had a five per cent wage increase last year, and is taking a zero percent increase this year. Faculty members of the staff society have taken wage rollbacks as well, the bonuses purported to have gone to management were in fact part of a six year old agreement that allows people to take cash in lieu of vacation time.

BCIT's funding problems, and

its affects on tuition fee increases and the class hours cutbacks, was the second most prevalent line of questioning. With a mandate of never running a deficit, the institute is looking at a 1.5 million dollar shortfall if things remain the same. Students asked how the difference was going to be made up - whether through increased fees, cutbacks, or both. Thom and Vice President of Student Services Ken McKeracher answered that it would be impossible to forecast any increase until there is a trend developing in post secondary education whereby students will have to pay a higher portion of the cost of their education.

As for cutbacks, Thom categorically denied allegations that the administration was considering chopping whole technologies from their school. Instead he stated that every program would be looked at to see if anything could be streamlined and made more efficient, and that it was possible that some courses might be shortened in the interest of productivity. He qualified this by saying "because of the provincial restraint program, we're looking

at every option open to us...BC needs a lot of well trained technologists and I'm going to make sure we don't cut back on the number of technologists the province is going to get."

Both students and the administration put the onus of lack of funding on the Provincial Government. When asked why BCIT was funded like a community college rather than a polytechnical institute, Thom basically echoed the question, why indeed. He explained that the administration is constantly trying to impress Victoria that to supply the province with well trained people they need money to do so. BCIT students pay the second highest tuition in BC after UBC, but only get a fraction of the funding. Thom even stated that sometimes it was appropriate to refer to BCIT as the "BC Museum of

Technology'. He explained that the staff is constantly lobbying to get more money for capital equipment and for programs like Skills Growth, which is presently getting only forty per cent of the money earmarked for it by Victoria. When asked how students can help, he said "write letters, and get everyone you know to write letters to the premier and the Minister of Education."

Lack of funding is the root of other student beefs as well. Quite a few statements and questions voiced displeasure at the administrations handling of parking, the library, and the late issuing of marks. Thom shrugged his shoulders to the late marks problem, and said they've been 'screaming' for three years to Victoira and the 'BC Systems Corporation for a better system. The money just isn't there, he said.

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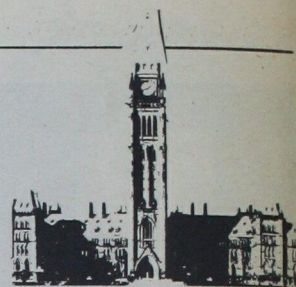
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## SA ESSAY

by James Armstrong, VP Administration

the S.A. thanks both the Institute and the BCGEU for resolving the dispute and allowing education to once again take over its place of priority with everyone on campus. The SA came under fire from both sides of the argument, the President of the Union ridiculing us for crossing the picket line; and the president of the Institute calling us "uneducated on the issues at hand." Neither reaction surprise me, but I had hoped that the bargaining would have resulted in a negotiated agreement on wages, not a simple recommendation that the difficult decision be left to an arbitration board.

Growlies, the Whynot Pub and the TNT stores were all kept operating through many long hours of work by our managers and the SA commends them for their actions in the face of the strike. As student-funded operations, our managers and staff intended to supply services to the students as long as the students were here on campus. That involved crossing the picket line to get supplies, and forced our Growlies and TNT staff to cross the line to work. That was a hard decision at times, but service went virtually unimpeded by the strike. Our first concern has always been the students. Our managers and staff echoed that concern and their diligence and perseverance in the past few weeks should not go unnoticed by the students, staff and faculty at BCIT.

At the BCGEU membership meeting held last Sunday to ratify the arbitration proposal, another motion was passed by the membership asking all members to "boycott the TNT shops as long as D. Yau is the manager."

Union representatives tell me this motion was passed because "Danny Yau was fundamental in scabbing the dispute and prolonging the dispute."

As a non-union manager of non-union staff, Mr. Yau's actions, either honouring or ignoring the picket line, are entirely his own prerogative. The Union has no right to expect Mr. Yau to honour the picket line, but rather should expect him to honour his obligation to the students and do his best to keep the operations going. We ask him to do that and he and his fellow manager and their staff have our full support and commendation for their work.

## LOST AND FOUND

9-3:30

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GRAPHIC/UBYSSEY

**NOTE:** The following letter was submitted the day before pickets came down on the BCIT campus. It should be read in that context.

### Editors, The Link:

A second week of confrontation between labour and administration is now passed, with increased frustration for everyone. Initially, like many other students, I chose to continue with my classes, hoping that the two parties would come soon to some reasonable agreement.

Alas! The two sides are still far apart! Publicly reported information is often unclear and contradictory. Tempers seem to be rising; it is not uncommon to hear people trashing some group or individual. Suspended services (particularly the library) is impoverishing our study and research. In short, things seem to be getting worse.

It is bizarre that the administration can allegedly vote itself a good raise, yet insist that the lowest paid workers on campus receive zero to three per cent increases. And zero per cent! With inflation these days running in the 10 per cent range, that's equivalent to a painful cut in pay. It is unfair!

I support those on strike for a fair deal; it's ridiculous that they have had to strike for it. Further, I want this dispute settled.

I want to go to school, and I will have to cross picket lines to do so. At this point, I do not feel it is useful to demonstrate my support by passively staying home. Instead, more constructively, my plans are the following:

1. Tuition fee — I am placing a stop-payment on my tuition fee cheque.
2. Green ribbon — To express my concern visibly, I will wear a green ribbon until the dispute is settled. I'll gladly give one to anyone who feels the same.
3. Picket line — I will be spending my lunch hours Monday, Wednesday, and Friday, with those picketing in front of the 1A building.

Both the students and faculty, I ask you to consider similar actions. Our constructive involvement on this side of the picket line will help to ease the tensions at a crucial time. It will demonstrate our desire for a reasonable, negotiated, and speedier settlement to a dispute that affects us all.

Respectfully,

Janet Olafson, student  
Prosthetics and Orthotics

**ED. NOTE:** The writer, J. Olafson has communicated to me that, with the referral of the wage dispute to arbitration and in the absence of pickets, she will not be implementing the

above three measures. She did, however, want to make it known that her views on the issue remain, as does her concern. She says she would re-implement her measures if appropriate.

### Editors, The Link,

Is the Link really the 'BCIT Students' Voice', or merely the voice of a few scribes? The S.A. was elected by the students to act on their behalf, and any action has been preceded by a good deal of consideration. Why don't you call yourselves the 'BCIT Students' Conscience' instead?

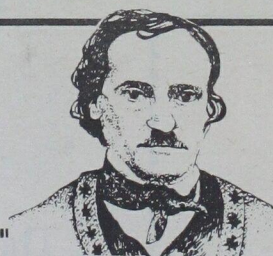
Last week the Link had interviews with several union people but none with students.

Not even a letter to the editor. The scathing editorial (Count me Out!) accused the S.A. of not considering the 'ultimate ramifications to students from a dispute' but failed to elaborate on what they exactly might be. Do you know?

If the S.A. is as 'myopic', 'ignorant', and unconcerned with 'relevant societal concerns' as you say, why don't you state your enlightened view in terms we can all understand? Or are we to find these in record and film reviews? I am tired of innuendo.

The S.A., in its own imperfect way, is at least attempting to defend student interests. Technological education is what I came here for, not vague utopian platitudes.

Trevor Tregellas  
E&E 2



## LINK DEADLINES:

Campus Recreation/CEC Listings:  
Friday 9 a.m.

Features/Human Interest/Classifieds:  
Friday 3:30 p.m.

Entertainment:  
Monday 9 a.m.

News:  
Monday 4 p.m.

All copy must be typewritten, double spaced,  
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## THE LINK

ENTERTAINMENT EDITOR:  
Lesley Rae Purdy

NEWS EDITOR:  
Pamela Post

(ACTING) TECHNICAL EDITOR  
Sam Corea

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Editorial submissions from all members of the BCIT community are welcome. The Link reserves the right not to publish any material submitted and to edit for taste, length and libel. Any material not typed and signed will not be published.

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HOT



LICKS

## Album review by Connie Smith

Make no mistake, Bryan Adams is cute. With his blonde hair, dimpled cheeks, and provocative smile, Bryan has all the charm of a precocious juvenile delinquent. But don't let his good looks fool you. The guy is successful.

At 23, Bryan has already endured lengthy tours with Loverboy, Foreigner, and The Kinks. In December, 1982, he premiered his new album *Cuts Like a Knife* at the Los Angeles Forum, which is no small potatoes. And in February, he'll be meeting up with Hall and Oates for some concert dates, including the Gardens on March 7.

*Cuts Like a Knife* is his third album, but his songwriting credits extend far beyond his singing career. With his partner, Jim Vallance, Bryan has written at least 40 songs, which have been recorded by 20 different artists and groups. He consistently receives good press, and why not. Bryan has a songwriting style that is tried and true. He writes to formula. And his latest album is a perfect example.

Every song on the album begins with strong, attention-getting chords. The lyrics are simple. They rhyme. They repeat themselves. In the middle of each song is a guitar break. And nearly every song fades out at the end.

As for subject matter, Bryan writes about the stuff dreams are made of. Boy meets a lot of girls, boy loses a lot of girls, boy meets some more. Bryan recently said that this album is better than any girlfriend he ever had. No kidding.

Don't get me wrong. Bryan is very talented, and he has a great voice. It just happens to sound a like some other great voices who have been around a lot longer.

Bryan's co-producer, Bob Clearwater has engineered for the Rolling Stones, Roxy Music, and Bruce Springsteen. And it shows. The song 'Take me Back', takes me right back to The Stones' 'Brown Sugar', while everything else on the album sounds like an imitation of Bruce Springsteen.

But as I said before, Bryan Adams is successful. He knows what appeals to the largest number of people. It just doesn't appeal to me.

Double Bills  
Cheap Nights Out

by Trace Acres

Here's this week's line-up of movies for those of you who have plenty of time, but not plenty of money. Don't forget, student prices are quoted, and consult the theatre for times.

**Hollywood:** 3123 W. Broadway (\$3.00) To Sun.: The Formula and For Your Eyes Only.

**Ridge:** 16th and Arbutus (\$4.00) To Thurs.: Chan is Missing. Fri. to Sun.: Fitzcarraldo and Aguirre, The Wrath of God. Mon. and Tues. Cousin Cousine and Moscow Does Not Believe in Tears.

**Roxy:** Hastings and Nanaimo (\$4.00) To Thurs.: Young Doctors in Love and Class Reunion. Fri. to Mon.: Star Trek and Star Trek Two.

**Savoy:** 7th and Main (\$4.00) To Thurs.: Annie Hall and Manhattan. Fri. to Sun.: Circle of Deceit

and The Tin Drum. Mon. and Tues.: The Harder They Come and Rockers.

**SFU Theatre:** Images Theatre, SFU (\$2.50) Thurs. and Sat.: Blade Runner. Fri.: Personal Best.

**Vancouver East:** 7th and Commercial (\$4.00) To Thurs.: Gate of Hell and Roshomon. Fri. and Sat.: Jimi Hendrix and The Song Remains The Same. Mon. and Tues.: Peppermint Soda and One Sings, The Other Doesn't.



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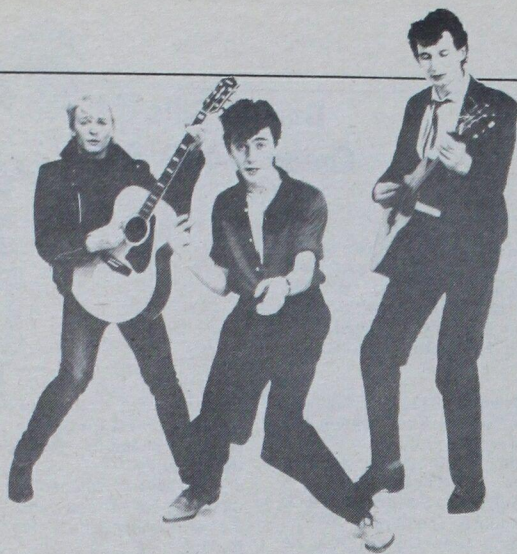
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## Shakin' Pyramids

would take a while to fix the problem, so they proceeded to play about half their material sans-bass.

Even without the bass the music was exciting and they kept it going at a feverish pace. Davie Duncan, sporting a new Brian Setzer quiff hairstyle, kept the beat on a little stand-up drum kit, and gave every song a strong vocal punch. He hit the drums so hard he broke at least three drum sticks, one of which a friend of mine salvaged from a floor covered with squished beer cans.

Most of the set consisted of songs from their first and best album, 'Skin 'Em Up', the greatest moment of the evening was the performance of 'Reeferbilly Boogie', the Pyramid's first hit in the U.K. The band members used each other for props as Davie stood on the bass playing his drum sticks on the neck of the instrument. Guitarist Jimmy Creighton stood with one leg around the neck of 'Railroad' Ken who was kneeling on the stage. These acrobatics elicited cheers from the audience who enjoyed the show so much that the band was persuaded to play three encores. The Pyramids were obviously impressed with the enthusiastic reception and Davie Duncan even said they'd play all night if the place would stay open. Everyone at the Commodore had a good time, and that's what rockabilly is all about.

by Val Goodfellow

To open up the evening's festivities, Rocky Craig and his Rockabilly Kings played a long set with a good choice of cover tunes. His band was in excellent form yet Rocky's vocal style lacked the strength to come across completely. Every line seemed to end with a repititious hiccup which became terribly irritating after several songs. Some things can be taken only so far before ruining a good thing.

by Christy Sampson

Who are the **Shakin' Pyramids**? I was asked that question by several people last week. The Pyramids are a rockabilly band from Glasgow, Scotland. Many people probably think they're cashing in on the success of the Stray Cats, who have recently become popular due to extensive airplay on AM radio stations. The truth is

rockabilly has always been alive and rockin' in the U.K. Both the Stray Cats and the Pyramids have been popular overseas since 1980 and North America is just beginning to catch up.

The Shakin' Pyramids consist of Davie Duncan, lead singer and drums; Jimmy Creighton, guitar; 'Railroad' Ken, accoustic guitar; and Dave on slap bass who was added for the tour.

They began their set with 'Teenage Boogie' and the Commodore floor started bouncing. Unfortunately after only two songs they lost their bass due to technical difficulties. While roadies ran around trying to fix the problem, Davie Duncan sang a Frank Sinatra number with 'Railroad' Ken backing him on the accoustic guitar. This impromptu song was a surprising high point in the concert. They soon realized it



## Streep shines as Sophie

by Sam Corea

Once in a while there's a film that seems to grab everyone's attention. The decision that the movie is a great one is made before most people have a chance to see it. Well, **Sophie's Choice** is one of those films. Before even seeing it, I felt obligated to think it is the year's best film.

That statement is not far from the truth, but it is hard to tell why it is so likeable. There are many slow moving parts and some portions are quite unclear; however, the movie as a whole is such an overwhelming piece of work that I am compelled to praise it no matter what.

Sophie's Choice begins in 1947 with a young writer from the south named Stingo, who goes to New York to pursue his talents. He moves into a Brooklyn rooming house and on his first night there he overhears an enourmous fight between the woman upstairs, Sophie, and her boyfriend, Nathan. The fight is quite embarrassing and Stingos' introduction to them is awkward, but somehow the next day they wind up apologizing for their behavior and go to Cony Island for an afternoon of fun.

Soon, they all become the best of friends as Stingo falls in love with Sophie. On one level that's what the movie is — a basic love triangle with insecurities and jealousy causing problems.

We also have the story of Sophie's troubled life. A Polish woman uprooted and sent to a German concentration camp with the whole Nazi business. This is shown through flashbacks as Sophie tries to explain all her lies and deceit to her two male

friends. The flashbacks are filmed with chilling realism, a striking contrast to the rest of the softer and more human side of the film.

In *The French Lieutenant's Woman*, Meryl Streep won much praise for her portrayal of two characters. The role of Sophie is only one woman, but one with many faces. Ms. Streep is unusually believable in each one from the young Polish secretary to the concentration camp victim to the puzzling woman striving to forget her past in America. Her dialogue is perfect as she speaks her broken English. She also spoke German and Polish.

In a recent interview Ms. Streep said, "...I enjoyed it (the role of Sophie) so much. I knew that I wouldn't maybe ever get anything that good again." Well, it really showed that she wanted to make the most of this part. Her performance is unforgettable. When she is on the screen, all you can do is be amazed; when she isn't you long for her return. This is the kind of work that truly deserves an Oscar nomination.

As for her two leading men, Peter MacNichol as Stingo was good as the innocent southerner. Kevin Kline portrayed Nathan. His character and performance was interesting; however, Streep's overpowered them both.

I can't come out and say that this movie is absolutely fantastic as some critics have done but the film is certainly good for what it is — a strong character study and technically superb movie. If that is what you want then Sophie's Choice is your choice.

## A cheap double bill cum March

by Lesley Rae Purdy

The mother looks to be a pretty old sea otter as her muzzle is very white. However, she's in good shape for having lived a lot of her life (up until last year) in Prince Williams Sound, which is off the coast of Alaska. Sea otters, which used to thrive in BC coastal waters, are long extinct, but apparently there are about three-quarters of a million up there today.

Her teeth aren't too bad, as life is

a lot easier now that she doesn't have to crack her own shells. Also her nose is not very scarred. Without going into details, if it was scarred up, that would mean she'd had to contend with a lot of sexual demands during her life.

So, life is good, and she's in a good position to enjoy motherhood. She lays around with 'it' (trainer Jeremy Fitzgibbon says she hasn't allowed anyone to get close enough to find out if it's a male or female) on her stomach. She feeds the little fellow, blows

air bubbles into his coat because it's not fat enough, strong enough, and the fur isn't lubricated enough to keep afloat for too long. The pup is like a wet noodle. She went for a swim after feeding, leaving her pup on a rock. The pup eventually fell into the water, upside down, fast asleep. The little no-name will probably be a lot livelier come March, which is when the Amazon expansion to the Stanley Park aquarium opens. Take your student card mid-March and catch the double bill cheap.





## Surj Rattan's BAR BEAT

Can you believe that it's already February? Man, how time flies. Why it seems only yesterday I was walking onto campus for a second year at BCIT, and for that matter, a second year at the Villa.

Then before I knew it, it was December and time for Christmas, and the traditional roadblocks. I almost forgot how to blow into breathalyzers, but it wasn't too long before the North Van., Richmond, Burnaby, and Surrey RCMP showed me how.

And of course who can forget the month of January? Certainly not BCIT and the BCGEU! The striking BCGEU members were fairly friendly considering they had to picket in the rain a lot. In fact, every time I crossed their line they made a point of saying hi to me. Only my name is Surj Rattan, not Scab Rattan.

And now here we are into February, getting ever so close to that unemployment line. I wonder if MacDonald's is hiring.

This week in Bar Beat, I thought we'd visit the SAC, and for good reason.

I know it may be a little silly to be doing a Bar Beat on the SAC since most of the student population has been in there at one time or another, but something happened last Tuesday night that just warranted a Bar Beat on the SAC.

What happened last Tuesday night at the SAC was that the broadcasting technology here on campus held a socializer that I just happened to go to.

In past columns I may have talked about some of the technologies at BCIT, such as the financial management crowd, who are basically pretty good people, although they sometimes lack a sense of humor, but I doubt that any tech on campus has students like those in broadcasting.



## entertainment

(And the best part of the ski films that Jane liked was the hot tub scene!)

I won't say there's anything seriously wrong with BCIT broadcasters, but they would make nice patients for the psychiatric nursing students.

There was nothing special about their socializer, but I did make the mistake of asking some of them how they felt the evening was going and to this day I'm still trying to figure out some of the answers. If you've never had the chance to meet any of the broadcasting technology, then I'd consider you to be pretty lucky, but just to show you how bent they are, here's some of their comments:

Mark Fuller, TV: This could turn out to be one of the better social events since the last shooting at BCIT. (Gordon Thom is now hunting Mark with an M-16.)

Susan MacKay, journalism: I like it QK around 9:30 the music began to pick up. My mom forced me to come. (Her mom has now put Susan up for adoption!)

Mike Hughes, journalism: It would be better with sheep. The most exciting thing is watching the air-heads (radio students) dance. (The air-heads are now using Mike as a dance floor.)

Keith Romman, radio: Not enough people are dancing. The music's not loud enough. (Keith, the reason people were not dancing enough is because it's pretty hard to dance when you're under the table!)

Johnny Michel, TV: I think we are all statues here tonight, and the broadcasting technology is the pigeon! Finito! (Maybe Johnny's right; after all, I did see a lot of those broadcasting students sitting on the benches at Pigeon Park!)

Jane Stevenson, journalism: The best part of the socializer was the ski films they showed.

Terry Velichko, radio: Certainly wasn't like the broadcast tour. (The only thing Terry remembers about the last year's broadcast tour is waking up in the drunk tank at the Kelowna RCMP station.)

Dale Johanivision, TV: No VTRs (drugs) rolling. But besides that the beer is flowing, and I'm ready to do some mowing, now just point me to the lawn! (Dale is now residing in room 152 at the Riverview Hospital.)

Jim Armstrong, journalism: Well, we worked for this one! People are here, the women are here, and they're ready to go! (Jim's ready to go too; in fact, he's been gone for a long long time.)

Roger Knox, radio: It was dull to start with but picked up a little near the end. (Who is Roger kidding about dull? The man just got a job in Vernon! Now is that dull, or what?)

Christy Sampson, TV: It's a little boring after you hear the Go-Gos two times. (Well Christy, you need one of two things, either your lips sealed or a vacation!)

Dan Rogers, journalism: I got no time to talk, I gotta get more people for my football pool. Go Dolphins, go! (Before the Super Bowl, he was known as Sidelines Dan, but now he's known as the Sidelines Sucker!)

Dirk Van Renesse Van Duivenbode, TV: It's great! Got everyone dancing weird like, but the ski films really made it. Mark (Fuller) was also involved. (As you can tell, Dirk came from a bad background. His mother bought him in a bar for \$5, and she had to give back change!)

Lisa Arrowsmith, TV: I don't think the men are sleazy enough, and it smells funny in here. (You'll have to forgive Lisa, she comes from Cranbrook.)



## Avedon!

by Lesley Rae Purdy

Avedon subjects are invariably rich or successful, and usually portrayed via their eccentricity. John Woods at North Vancouver's Presentation House told me to say that it is a "random" collection of Richard Avedon's works.

Largely known for his avant-garde attention to fashion lines in his photography, Richard Avedon put Vogue magazine on the map in the '40s with his cool cafe society outlook. The Avedon model never looks approachable, nor does her apparel look wearable, and the price tags are other-worldly; but Avedon creates cool magic, and that's not all. There are also portraits. Portraits of poet Ezra Pound, Marilyn Monroe, snake-charmer Emilian Bouglione, dancer Cyd Charisse, and Marlene Dietrich

— to name a few. Most are stark in their character portrayal. I recognized quite a few pics and although the exhibition is not large there is also an Avedon book to browse through.

You can continue the tour upstairs where there is a selection of 11 local photographers. A fantastic contrast to the sometimes too cool Avedon brilliance, is Donna Hagerman's story in pictures called Dear John. This was wonderful. It was sensuous, sensitive, and beautifully articulate. She used eight pictures, and told a beautiful bitter-sweet love story — without the people involved. Really hard to explain but crystal-clear when you see it, and most heart-rending.

Avedon's on until March 6. The Monroe pic, valued at \$4700, is being raffled for five dollars a ticket, and all a student has to pay to see it all is one dollar.

## From Seattle



Annie Rose  
and the  
THRILLERS

by Sambags

Who needs a packed dance floor to give an energetic, dynamic performance? Annie Rose and the Thrillers don't. Annie Rose and the who? Thrillers. You haven't heard of them because they aren't a Vancouver band. They have been together for about two-and-a-half years and have been playing to record packed audiences in Seattle all that time.

Fourthwest Company (a band promoting company) heard the band in Seattle and had to have them come and play in Vancouver. So last Thursday night at The Town Pump in Gastown the rhythm and blues band, Annie Rose and the Thrillers, made their debut in Canada.

The recipe for this irresistible band comes from blending ten very talented people. Symmetrically, there are five males and five females; two males sandwich one female in the horn section, two male guitarists strum in fast rhythm, three female vocalists dance and harmonize and a drummer keeps the beat while Annie holds the show with her high spirited singing and vitality on stage. All this makes a tight, smooth, jiving band.

One would never know that the place wasn't packed by the way the band played on. It was obvious that they are professional enough to still play their hearts out even when the dance floor isn't packed. The Thrillers

realized this was their debut and only to expect a motley crew of reporters, reviewers and promoters to be present. But like I said they played as if it was a full house.

And every one of this crew couldn't stand still or walk anywhere without gyrating, snapping or at least bopping their heads. After every song the whole place yelled, yahoos and clapped uproariously.

The band had made a stunning first impression on all, and will no doubt play to bigger audiences next time around in Vancouver.

In talking to Annie during her breaks she said, "an audience is an audience," (no matter where or how small) and is relying on word-of-mouth to be accepted in Vancouver.

Well, through word of mouth or through word of ink, you haven't heard the last of this band. Besides, any group which can get the Link reporters, SamBags, on the dance floor and exhaust them all on the very first song has got to have something going for them.

After the weekend's performances Annie Rose and the Thrillers swooshed back to Seattle and are booked up for the next three months. But when they come back treat yourself to a real thrill, and in the meantime listen for them on co-op radio in March.

## 12-year old Bourbon

by Lesley Rae Purdy

He's about 56 years old. He's on the road 40 weeks of the year and that's his life.

Certainly at some time you heard some smooth tune that set your toe to tapping. Although, it could have been him, you probably couldn't hear one of his compositions and say, "Yep. That's one of Mose's best."

The guy beside you would probably say, "Mose who?"

"Mose Allison, of course."

Because that's the kind of guy he is; he's been around for years; so has his wife; his family's grown up; he never got into trouble with booze or drugs, took a little time out to get himself a degree in literature, thought he'd teach it for a while, then went back to writing lyrics like: "her mind's on vacation but her mouth's working overtime..."

He was a boy who grew up in Mississippi loving delta blues, the likes of Memphis Slim and Tampa Red. Soon he started writing and singing and playing his own stuff, and it wasn't delta blues.

There are at least half a dozen albums of Mose Allison at any large record outlet. The latest is Middle Class White Boy. Someone who's been around for over half a century who's like 12-year old bourbon, scotch, rye, cool beer on a hot afternoon...

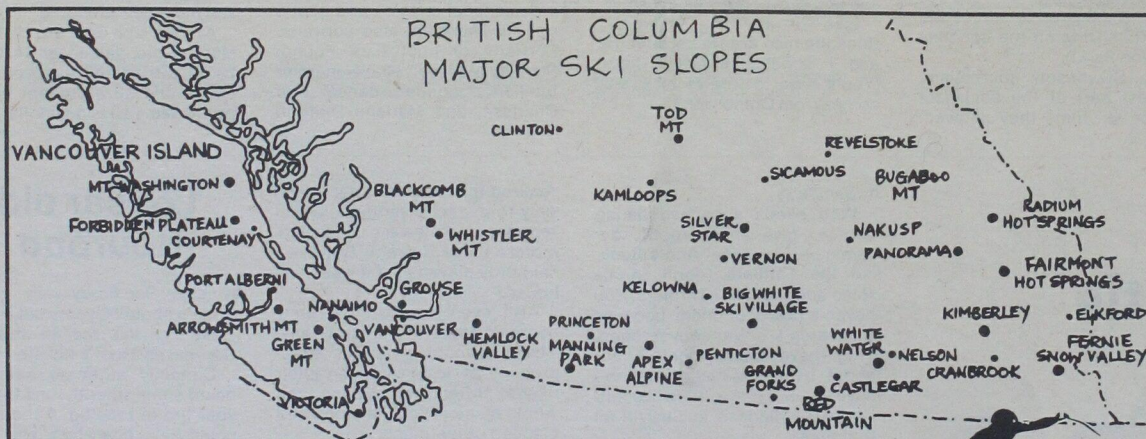


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Tickets go on sale  
Monday Jan. 17 at the  
This & That,  
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\$5 advance/\$6 at the door.

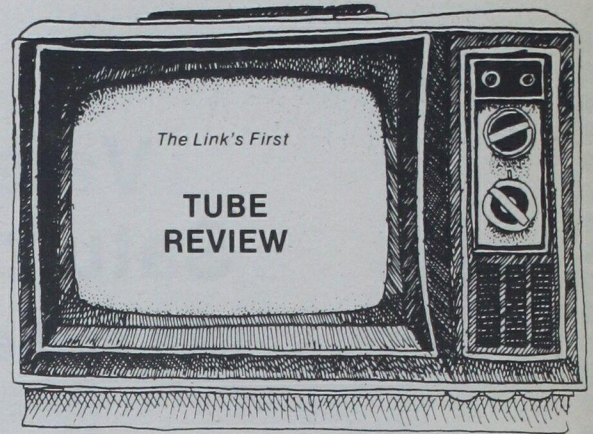
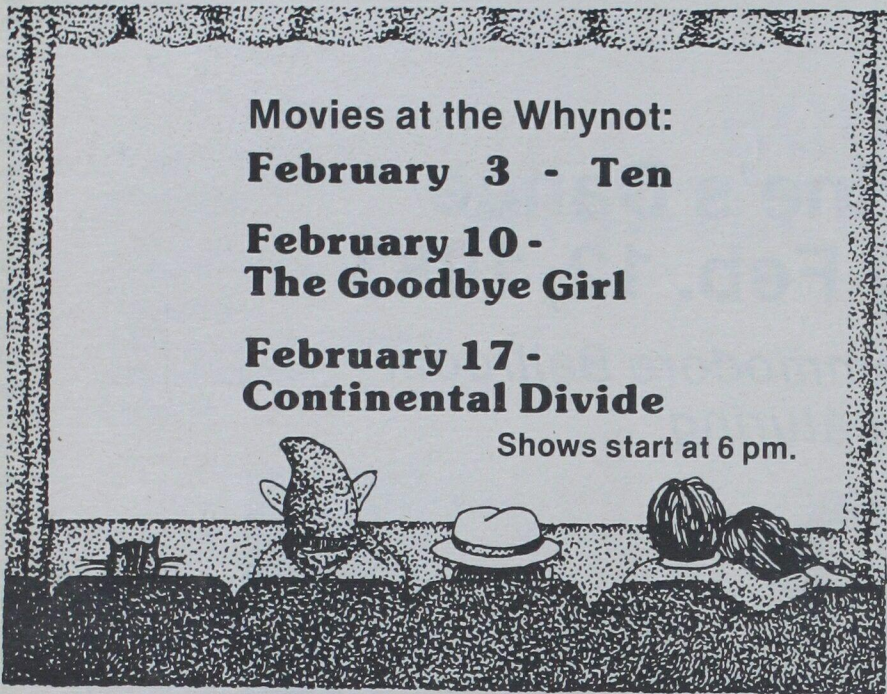


**Movies at the Whynot:  
February 3 - Ten**

**February 10 -  
The Goodbye Girl**

**February 17 -  
Continental Divide**

Shows start at 6 pm.



by Michael Brand

Click! here it is, the first of an occasional column about television. It won't be around every week, but when it does appear, it should inform and provoke you all about this immeasurably powerful medium. I'll have 'picks of the week,' but I'll also write about new technology, new shows, and,

something I can't resist, my favourite TV series from the past.

And that's where I want to start right now - with what is perhaps the most creative, intelligent and original TV show ever devised, **The Prisoner**.

From 1968 to 69, Patrick McGoochan fought an eternal battle to escape from his captors - aliens who held him and other former secret agents on an unknown island somewhere on Earth.

McGoohan played a top agent with the British Secret Service who resigned after a never-explained dispute with his bosses (the resignation scene was replayed at the opening of every episode). Though he was no longer an agent, he still possessed much valuable information. Hence his capture by the aliens.

The aliens, of course, were evil incarnate. They sought to turn their prisoners into slaves - after they got all the information, of course. For instance, neither McGoochan nor his fellow prisoners had a real name; they were all given numbers. McGoochan was 'number six.' Even the head warden - one of the bad guys - was 'Number two.'

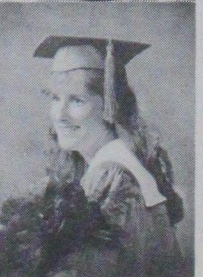
Who was Number One? That's the question Number Six asked in every episode. he didn't find out until the end of the series, and he didn't escape until then either.

Number Six always managed to retain his individuality as he tried to escape. The aliens, for their part, were not cliches. They too, had wit and style. The greatness of **The Prisoner** lay in McGoochan's style and the battle between Number Six and his captors - every episode was like a chess game.

I could go on raving about **The Prisoner** for a dozen pages, but I'd better stop here. I'll get back to the present in the next column. Until then, I urge you not to miss this series the next time it's picked up by a station (CKVU ran it over the summer). It's a classic that probably won't be matched, ever.

Oh hell, I can't leave without giving one more plug. All you **Prisoner** freaks - you must be out there - know this dialogue, which opened every episode, by heart:

"Where am I?"  
"In the village."  
"What do you want?"  
"Information...we want information."  
"You won't get it."  
"By hook or by crook - we will."  
"Who are you?"  
"The new Number Two."  
"Who is number One?"  
"You - are Number Six."  
"I AM NOT A NUMBER! I AM A FREE MAN!"  
"HA HA HA HA HA HA HA!"



## Dear 1983 BCIT Grads:

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### FREE 5x7 Graduation Portrait

*to any grads who bring in this ad to the studio for their sitting.*

*Receive an extra 5x7 as well as the one will already receive.*

*The charge is only \$9.95.*

*Now receive two 5x7's for the price of one Offer expires end of March 1983.*

*Our staff will be at BCIT every Wednesday nbetween 11:30 am and 2:30 pm in the SA Committee Room to take appointments or call: **Artona Studios** 2111 West 16th Ave, at Arbutus (near the Ridge Theatre) Vancouver Telephone **731-1412 or 736-7281***

**Appointments Available:**  
Tuesday through Friday 12 noon to 8 pm  
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Continued from page 1

zero-per-cent increase that was the firm stance with the BCGEU.

So does the Staff Society have any choice but to go to arbitration if they want any wage increase at all for 1983?

Thomas will not comment except to say, "From an arbitrator, we will get something - even if the CSP cuts that down further, we will still end up with something."

In the meantime, talks between both sides on the issues of lay-off prevention and program maintenance continue.

Continued from page 2

Brian Mills, and John Martis were the marksmen. During the course of the game the UBC Arts team taunted BCIT from the stands as they were already in the final.

To the dismay of everyone who was out to watch the final, the game became more of a pick-up game of hackey rather than hockey. When the game was finally called because it was getting out of hand BCIT was in front 5-1 so they were awarded first place. Also contributing to the BCIT triumph were Mike Bouill, Bruce Harris, Rob Schaefer, and Kevin Smith.

It was an unfortunate way to end the tourney but it left the taste for more games fresh in everyone's mind. There are plans already to try to arrange more games with Trinity Western and possibly a number of games in the interior. Of course the money for the trip would mostly come out of the pockets of the players themselves.

This tournament brings up an interesting but old question: Is there a chance that extramural sports could make a comeback here at BCIT?

One sport that is looking into that possibility is the Student Association-sponsored rugby club. This squad, coached by PVI instructor Gary Miller, is made up of mostly BCIT students. At the present time they aren't considered a BCIT team but they have been funded to the tune of \$850 for uniforms. Miller feels that this team, which he has restricted to BCIT students, could be run at a top-notch level for only \$3000.

Should there be extramurals at BCIT? What are the benefits to the institute? to the students? How do you feel?

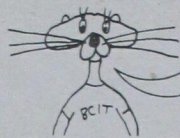
Watch out for next week's column where I will deal with the issue of extramurals as well as a feature look at the Cougar rugby club.

## CLASSIFIED ADS

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A tutor in business Math. rates negotiable. Call Colin at 430-5237.

Classified ads are \$1 per 25 words or less per insertion, and are accepted in writing only, cash in advance. Send or bring them to room 28 in the SAC.



## Intramurals and Campus Rec

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Out by 11 am  
the next day**

**SA MEDIA  
SERVICES  
Room 28  
in the SAC**

**Your one stop  
copying centre**

**Mens basketball**  
Res 55, E&E 36  
C&S 35, Forestry 30

**Outdoor Soccer**  
TKO 3, Ball Busters 0  
OP Man defaulted to Survey

**Coed Volleyball Wed.**  
Calculators vs BMO 15-8, 15-7  
Pretend. vs Market. 15-11, 15-6  
Plumb. Vs Fin Fly. 15-5, 11-15  
B Kools Vs M Maniacs 15-9, 15-8  
2x4s vs Clost. 15-13, 16-14  
Spahis vs Building 15-5, 15-1  
Lunch b. vs Bruins 15-3, 15-7  
Packers vs Varleys 15-4, 15-4  
Tigers vs Wheats 15-2, 15-8  
S. Chance vs C Gang 15-8, 15-1  
Miners 69 defaulted to Killer B  
Staff defaulted to the Connect.

**Indoor Soccer**  
Admin man 1, Dam Boogies 1  
Forestry F.D. o, Survey II 0  
Headcrashers 0, Mech 1  
Hosp. H. 2, Alumni 1  
BSers 1, Tigers 1  
Rez 1, Fish and Chippers 0

**Wed. Hockey**  
Gas and Oil 0, Staff 2  
C&S 1, Mining/hosp 0 (default)  
Admin Man 6, Forestry 4  
Correction from last week: Gas & Oil vs Mining/Hosp was 5-5.

### Archery

Some interest at the first meeting. One-half of the gym could be available Saturday mornings if meeting on Feb. 3 in SA Boardroom at noon.

### Golf

Due to recent labour dispute, this course will be rescheduled, possibly to March and April. Watch for details.

### Kung-Fu

Classes are reminded that your sessions are:  
Advanced 7-9:30 pm Mon.  
beginners 7-9:30 pm Wed.

### Super Hockey

Business 3, Health/Alumni 1. If Health ever picks up a few players to be able to last out the third period, this could be a contender. Cliff Desrosier of Business handled all his teams scoring with a well deserved hat trick. Lorne Johnson and the set up assists.

Ken Leroy from Ken McWilliam got the only goal for Health.

Engineers 3, Forestry 6. Due to scoresheet problems, details of scoring not available at press

time.

Possibly the all stars from these teams were a bit confused playing against their team mates of the UBC Intramural Tournament.

Standings to Feb 1.

Engineers 29 points

Business 25

Forestry 25

Helath/Alumni 17

### BCIT ALL STARS

With an undefeated record of 5 games the super league all stars collected t-shirts for winning the UBC Invitational Intramural Hockey Tournament last weekend.

Well done fellows and those new exhibition sweaters really made our team stand out in this tournament.

### Wed. Hockey League

Standings to Feb 1  
C&S - 29 points  
Admin - 28  
Gas & Oil - 24  
Staff - 23  
Forestry - 18  
Mining/Hosp - 15



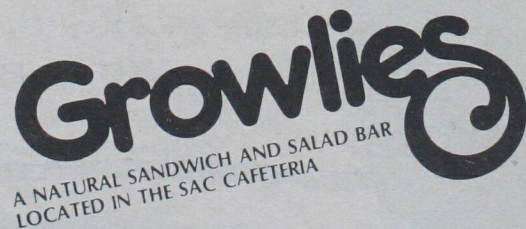


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**The This & That Emporium,  
Growlies, and the Whynot Pub**

**THANK  
YOU**

**For your continued support, patience and  
co-operation during the recent labour dispute.**



**The This & That Emporium, Growlies, and the Whynot Pub  
are owned and operated by the BCIT Student Association.**