

# the link

student newspaper

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## BCIT To See Revised Student Code of Conduct

Administration and Student Association Work Together to Create New Student Code of Conduct

By Birdie Hamilton  
The Link

It's true – the student association and the administration are in fact working together to revise BCIT's Student Code of Conduct. The current 90-something page document is being harshly edited, revised, and classified into five sub-categories comprising about 16 pages each. Bill Howorth, the director of student judicial affairs, says that the document currently has little clarity and needed to be defined.

"There were some shortcomings associated with the old student code of conduct. The biggest thing was that people found it difficult to use. Sometimes the writing was not all that clear. I separated and changed the definition of what constitutes academic vs. non-academic misconduct," Howorth says.

The revised code of conduct is based on a model code from the US, but according to Howorth, has been Canadianized and BCIT-ized.

"I've had the Student Association look at it, as well as the associate deans. I think it's in pretty good shape right now."

Howorth explained at a BCIT Student Association meeting that he is working very closely with the student advocate, and regards this as being "very helpful."

The revised code is much more specific, including a list of prohibitions, as well as statements at a higher level about expected behavior. It focuses on the safety of students, as well as detecting early signs of significant behavioral changes that may eventually lead to one putting other BCIT students in danger. The code has been narrowed down to four main focuses – prevention, detection, advising, and discipline. Howorth believes that early detection and reaching out to students who may be crying for help could be the key to protecting students from potential harm.

"[The new code] gives me the opportunity to help peo-

*continued on page 2*



The Down  
Town East  
Side  
p.6



Gaslight  
Anthem  
p.9

# Scientists use sharks to fight cancer

Researchers say shark antibodies could spark oral treatment for cancers

By Kelly O'Connor  
The Argosy (Mount Allison University)

SACKVILLE (CUP) – A breakthrough announcement made recently by a team of researchers at La Trobe University in Australia indicates that antibodies from shark blood could be the next leap forward in cancer treatment.

“We’re initially interested in sharks because they play a pivotal role in immune evolution,” said Stewart Nuttall, one of the lead research scientists for the project.

“If you look at a shark, anything below them in an invertebrate scale doesn’t have an immune system. Sharks and everything above them have an immune system very much like humans. But they also have this unusual type of antibodies.”

Shark antibodies are somewhat unusual because of their tiny size, and their ability to withstand extreme temperatures and pH levels.

Researchers are excited about this because it opens up the possibility of a pill treatment for cancer, rather than injections.

So far, the major stumbling block with developing an oral treatment for cancer has been the harsh environment of the digestive system.

Mick Foley, an associate professor of molecular biology at La Trobe University and co-lead researcher on the project, describes the difficulties.

“The first step in being able to get an orally available antibody, which really is a bit of a holy grail in therapeutics, is to at least survive the gut. And then you have to get

it taken up,” said Foley.

“These molecules seem to be extremely stable in the gut, and therefore, there is a good chance that we have at least have got past first base.”

If the antibody survives the inhospitable environment of the digestive system, it then binds on to the surface of the target cancer cells and prevents them from growing.

There have already been some promising results from the lab, where the researchers have been testing the effectiveness of the shark antibody treatment on breast-cancer cells.

“In the wells that we’ve added the shark antibodies, you can see that the cells are actually growing less than in the wells where we don’t add a shark antibody or we add a completely irrelevant shark antibody,” said Foley.

“This indicates the shark antibody that we have is binding to those cancer cells, and for some reason, causing them to grow more slowly, and perhaps even killing them.”

In order to produce such antibodies, the traditional approach has been to inject sharks with an antigen and wait for a sufficient immune response to develop.

Instead, these Australian researchers take genes from the sharks, and modify them in the lab by adding random proteins to cause random mutations in a process that closely mimics how the human immune system works.

This enables the researchers to develop a library of antibodies capable of responding to a vast array of diseases and conditions, including malaria, and rheumatoid arthritis.

“The aim is to use these shark antibodies as a way of

finding high-affinity binding agents to bind to anything we want – such as a molecule on cancer cells, or inflammatory proteins that you could then use in therapy,” said Foley.

Through a slow process of trial and error, the researchers expose antibodies to various target molecules, such as cancer cells, and see if there is any reaction.

“There is maybe a little bit of gold in there, there’s a lot of rubbish, and you have to via a very slow process to get rid of the rubbish and make sure that the gold is left. So, we do that,” said Foley.

“We sort of put the library on the target molecule and then wash everything away and then we get back what is important, then we amplify that up and then do it again. And we keep doing it until, slowly, we get the right ones that come out.”

The advantages of successfully developing an oral-based antibody treatment for cancer are huge. For patients who must be subjected to constant injections, taking pills would be a dramatic improvement. Antibody-based treatments are also much more specific than the current methods.

Although there are already other similar treatments in development, they are all in their early stages with none available for patient use as of yet. This leaves a market potentially worth billions wide open.

## Code of Conduct continued...

continued from page 1

ple developing serious problems before the problems get really out of hand,” says Howorth. “I think it helps us to be more community spirited.”

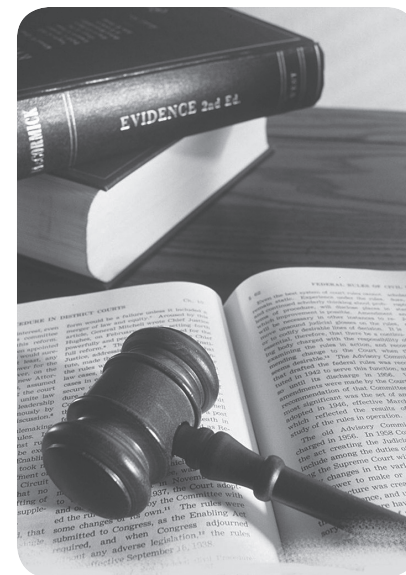
The new code urges BCIT students to tell somebody if they notice significant behavioral changes in another student. These changes could be that a student becomes anti-social, are noticeably drinking more, getting in fights, etc.

The administration or school security will be able to help decide the best way to approach the situation.

BCIT is taking a leadership position for making this revision. There are only a handful of schools in Canada who have already adopted a similar code of conduct, but Howorth thinks that BCIT will be the first school in BC to do so. Most schools in the United States have already changed their student codes to be quite similar to the code BCIT is about to see.

Howorth will be looking for input, comments, and discussion on his revisions during his “Town Hall Sessions”. Sessions will be held at every campus at BCIT. The dates and times are to be determined.

BCIT students can expect to see these changes of the code implemented in January 2009.



theLink

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# Benefits of online textbooks

Professors and students weigh in on the online book battle

By Michael Hancharyk  
The Uniter (University of Winnipeg)

WINNIPEG (CUP) – While the astronomical prices of textbooks put a strain on most students, many post-secondary institutions in the U.S. are offering textbooks online.

Using a form of the Creative Commons license, certain textbooks can be accessed through various Internet sites.

This Creative Commons license allows people to put up the material found in books and edit it accordingly, as long as the author or licensor is credited.

E-textbook websites have been growing in popularity. Connexions (CNX.org) is a free system that capitalizes on this idea. A user ID and an Internet connection allow anyone to access all the information it has to offer.

It's similar to Wikipedia in that information is edited and added to a certain topic; it differs because all the information is accompanied by a credited source.

Online textbook sources like Connexions could provide professors with an alternative to self-printed course-packs.

Neil Funk-Unrau, a professor of conflict resolution at Menno Simons College in Winnipeg, Manitoba is responsible for putting together packages of reading materials for different department courses.

"It's certainly a viable option," Funk-Unrau said of Connexions. "I'm taken aback by the prices students pay."

The University of Winnipeg already offers some course material online through the library's e-reserve.

Other websites, like CourseSmart.com, charge a user fee for accessing their online textbook database. Course Smart claims to save students 50 per cent off the price of store-bought textbooks.

Yet, this website is sponsored by the textbook publishers themselves, which means they still get revenue.

Gabrielle Antaya, a third-year philosophy student at the U of Winnipeg, would like to see the e-textbook option utilized at the university more often.

"If you're tight on money, it would definitely be nice to have a less expensive version available. Usually they have a nice little website that makes end-of-chapter reviews and questions super accessible."

Melissa Mitchell, a third-year science student, spent around \$450 on textbooks for her first semester. Despite the expense, she is still hesitant about e-textbooks.

"It seems like a good idea, but I wouldn't want to stare at my computer for hours and my Internet is fairly unreliable," she said.

The websites might also pose a problem for in-class textbook assignments.

"It would be a challenge for teachers to use. One concern would be open-book tests," said Funk-Unrau. "You would have to make sure students are reading the right material."

# News In Brief

By Laura Gallant  
The Link

Broadcast students sought after for Games time employment

Olympic Broadcasting Services Vancouver (OBSV) recently visited BCIT in an effort to hire students to work during Games time. One of the premiere legacy programs of Olympic Broadcastings Services Vancouver (OBSV) is the 2008 Broadcast Training Program (BTP). The goal of the BTP program is to help university and college broadcasting students learn more about the media and give them a head start at launching their career. OBSV is recruiting broadcast students from all over B.C. to fill 600 positions as audio assistants, camera assistants, commentary operators, liaison officers, loggers, tape archives assistants, and runners. Students will gain hands-on experience and work with some of the top media professionals and companies in the world. OBSV has the daunting task of producing the live television and radio broadcast and transmission of the Games. OBSV is also responsible for coordinating and supplying systems and services for Rights Holding Broadcasters, such as CTV. The application deadline for the BTP is November 30, 2008.

Aerospace Technology campus receives \$250,000

The TD Bank Financial Group has donated \$25,000 to BCIT's Aerospace Technology Campus. A large chunk of the donation, \$20,000, will go towards purchasing advanced learning aids and technological enhancements. Aerospace Technology students will also benefit with \$50,000 going towards bursaries. Students who are enrolled in an Aerospace Technology full-time program will be eligible for the additional bursaries. TD's donation allows BCIT students to interact with cutting edge aerospace technology. This donation will enhance student learning and success.

More funding awarded to new accelerated nursing program

BCIT's first ever accelerated Bachelor of Science nursing program has received a large boost in funding. Murray Coell, B.C.'s Minister of Advanced Education, has recently announced the investment of \$2.85 million over six years towards BCIT's new nursing program. This accelerated program was announced in March 2008. It addresses nursing shortages in B.C. by fast-tracking students into the workforce sooner with considerable on-the-job training and co-op opportunities.

## Campus Query

Where your opinion matters

The Link asked:

**"Do you think BCIT should offer graduate or Masters degree programs?"**

By Laura Gallant



**Sterling James,**  
Broadcast Journalism

"Yes. I think BCIT should offer graduate and masters programs. They should also offer more bachelor degrees, especially to stay competitive with Kwantlen since it is now an accredited university. ."

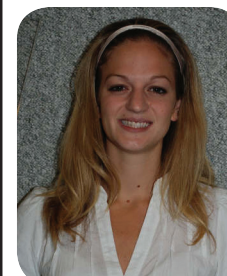
**Mike Diebolt,**  
Finance

"Yes BCIT should offer graduate and masters programs. I would consider taking programs that have anything to do with business or finance."



**Emily Cordonier,**  
Broadcast Journalism

"It's a good idea. Expansion would be a good thing. However, I would not consider enrolling in a program right now because of where I am in my life."



**Steven Le,**  
Finance

"Yes, I think grad programs would be a great idea. I have previously have a bachelors degree, and I am currently enrolled in a two year finance program so I fell I have taken a lot of school. I wouldn't enroll in a graduate or masters program.."



# Students say “BCIT needs part-time MBA program”

BCIT would be best school in the region if it offered an MBA Program

By Patrick O’Shaughnessy  
The Link

The BCIT students and its alumni and have limited options when it comes to earning a Masters of Business Administration degree in Vancouver following graduation.

The cost of earning an MBA in Canada has increased rapidly according to an annual study by Macleans magazine. The article states the major reason for the increased cost was the decision of provincial governments to deregulate tuitions for a number of professional programs.

The immediate benefit to Canadian business schools was the ability to use the increased revenue to compete with top American programs for new faculty hires. The downside is students can expect to pay upwards of \$50,000 in tuition and living expenses to earn an MBA in Vancouver.

Jeff Clark, a part-time business student, agrees. “I thought of doing the MBA program at UBC or SFU downtown,” he said. “But it was way too much cash, and also it was a two-year program. I can’t take two years off from work.”

There are other MBA programs available in Vancouver besides SFU or UBC. Several American universities have opened up satellite campuses and have been granting the degrees for several years.

One of those schools is the New York Institute of Technology which operates out of the Vancouver Institute of Business and Technology. According to its website, they offer both full and part time MBA programs. But it comes at a cost. The web site list the part time MBA tuition at \$28,750.

BCIT students still prefer schools with names they recognize as having good faculty and nice facilities. A college or university they are unfamiliar with makes them cautious about the benefits of spending

their time and money on a program employers may not value.

“Saunders is too hard to get into, seriously, it’s insane,” said Vivian Jin, 20, a business student. “UBC is getting out of control with its admission standards, but what other choice do you have other than getting an MBA online or from some crappy diploma mill.”

Some students argue that the answer to the MBA question is here at BCIT.

BCIT students like Raymond Chang, a post-diploma student, said they are confident their business programs are just as good as, or better than, most schools in Canada. And adding an MBA is something the school should look at.

“We can hang with anyone in the country,” said Chang. “Imagine if we had an MBA, we’d be the best school in region.”

## BCIT Could See U-Pass

Possibility of U-Passes at BCIT in Near Future

By Birdie Hamilton  
The Link

BCIT may finally get its chance at a U-Pass. The U-Pass program has been up-and-running for five years now, yet only three schools in the lower mainland currently offer the pass – UBC, SFU, and Langara. The student association is trying to get BCIT a U-Pass of our own, but needs support from the students – especially those enrolled part-time.

I don’t know about you, but getting to school from my house involves all three Translink zones. But what’s more, taking the bus is quite the expense when driving is just so much more convenient. A U-Pass would be such an invaluable incentive to urge students to take public transit to school.

The pass is good from September to April, and currently costs UBC students \$22 per month. The other institutions pay a higher price – but not by much. That means that UBC, SFU, and Langara students pay less for an entire school year of public transit than BCIT students pay for a semester.

According to a review of the U-Pass at UBC, transit ridership has increased by 63 percent. It has also saved the waste that comes with buying a pass every month, as well as per-use bus tickets.

Bill Moore of the BCIT Student Association says that the SA is trying to push to get a survey, and a revenue-neutral price for the U-Pass by spring break this year. The survey will determine Translink’s expense of offering us such a deal, and divide that cost by the number of students at BCIT.

Moore says that because BCIT has so many part-time students, the price will hopefully be low. However, there

is some worry that because part-time students are generally driving to school, they would not want to pay for the pass which would be included in tuition prices. The other downfall is that as the pass is only valid from September until April, which may not reflect the BCIT semesters that generally go into May.

If we get our U-Pass, a new bus – the 125 BCIT bus – will be put in place to alleviate eastbound traffic. The route will stop at all BCIT campuses.

Moore commends the administration for taking the first step to get this underway. He also explains how important it is for the students to get involved if they really want to see their very-own U-Pass.

“I’m going to push the hell out of this issue. If word gets around, there’s no escaping from it.”

If all goes to plan, we may see a U-Pass at BCIT by 2010. I’ll be graduated by then. Thanks, Translink.



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read in  
the Link?



Got any great article ideas? Is there anything you wish we would cover? Want to write for us? We’re interested in knowing what you think. Come by the Publications Office at SE2-281 (across the hall from Uconnect), tell us what you want to see in the link, and we’ll send you packing with AXE. It’s a win-win situation if you think about it. Not only will get to read what interests you, you’ll also smell great.

**LINK@bcitSA.ca**

# Human Rights and the Workplace

Know your place

By Katherine Gottli  
The Brock Press (Brock University)

**S**T. CATHARINE'S (CUP) – The Canadian workforce has changed a lot in the last 10 years. From the individuals it's comprised of, to the types of markets and jobs that are available, working nine-to-five doesn't mean the same thing it used to. This brings with it a new set of challenges regarding rights in the workplace.

Canada is a multicultural society, with new, highly educated immigrants entering the workforce on a daily basis. It is also a country that upholds individual rights and has work in all sectors, including manufacturing, the automotive industry, and cutting-edge technological research. These factors make the maintenance of an inclusive work environment an area of concern for many, and bring human rights violations to the forefront of the news and the courts.

## The multicultural workforce

Stephen Hammond, a Canadian educator and author in the field of human rights, believes there are a number of challenges facing employers and employees in today's workplace – the greatest being the fear of changing values.

According to his website (StephenHammond.ca), Hammond feels many Canadians are leery of hiring workers from other countries as they present a different value sets and concerns, which can be difficult to address without seeming intolerant of others.

However, Hammond does not believe in diversity as a policy.

"I don't even like the term diversity, because everyone full-well knows that when you are talking about diversity, you are talking about 'them' and 'us'," he said.

"Basically, what employers need to do is try and include everyone in the employment opportunities. Many do, though many don't. Many have a better understanding of what the various legislation and the various court cases are all about because they're bombarded with it all the time." "However, they rarely understand how far that goes in terms of what they have to accommodate," he said.

Hammond gives the example of Ray Jones, a Jehovah's Witness from Alberta who would not put out Christmas decorations in the pharmacy where he worked because it was against his religion.

He and his boss had previously made arrangements that

Jones would not have to put the decorations out because it was something other employees would do when he was not there. However, one holiday it was decided that Jones would have to stock some decorations during his shift.

According to Hammond, Jones had been working at his job for 14 years and relied on it for a stable income, so the fear of being fired was certainly a factor. Reluctantly, Jones agreed to put out some decorations though he felt incredibly uncomfortable with the idea.

Jones put out a few of the Christmas ornaments, but absolutely refused to put out "six plastic Poinsettias" despite his boss' insistence.

Jones was then either fired, or quit, but eventually brought his case to the Alberta Human Rights and Citizenship Commission.

The tribunal ruled in Jones' favour, though they made it clear that "cooler heads would have prevailed," Hammond said.

Due to human rights cases such as this one, employees and employers are now being more vocal about their workers' actual rights.

"There are more people who know their rights, and there are more employers who are starting to tell their employees their rights. The employers want to make sure that they are working in an environment that is free of discrimination and harassment," Hammond said.

"If people know their rights, they don't have to run off to a commission and go through the complex and difficult process of filing a complaint," Hammond added.

## Taking the first steps: basic workplace rights

Knowing your rights starts as early as the job interview, according to Mark Julien, a business professor at Brock University in St. Catherine's, Ont.

When a candidate enters a job interview, they should be aware of what the job description is asking and be prepared to answer questions that are related to the specific job description or bona-fide occupational requirements.

The candidate is well within their rights to refuse to answer any questions beyond these criteria, or simply answer in a way that does not give away information they deem irrelevant to the job description.

For example, a job application may ask a candidate for their marital status. Julien agrees with the conventional wisdom that asking the marital status of a potential employee is perhaps unintentionally intrusive, and ultimately unnecessary for the employer to know.

"Whether the candidate reveals that information is up to them. I think a candidate is perfectly within their rights to mention to the interviewer that such particular questions are not really relevant to the job, and just reassure them that there is nothing in their life that is going to impact their ability to carry out the job duties," Julien said.

"What the employer is often getting at, in a very cumbersome way, is: Can you do the job?"

Julien also states that employers who are accommodating to their employees' diverse non-work related schedules often have a greater employee retention rate. Being aware of the specific needs of your employees, whether they are parents with young children who are waiting for them at home, or even employees with physical- or mental-health needs, makes for an inclusive workplace.

"All the literature out, there points to the fact that progressive employers whom offer some sort of assistance to employees in the form of alternative work arrangement, flexibility, supportive supervision, etc., help balance the work/family relationship," Julien said.

"Given the costs of the work/family relationship – whether it be stress to depression to illness as a result of work/family conflict – anything the employers can do to help the employee balance it is going to help the company in the long run."

## Students in the workforce

As for students entering the professional workforce, Julien believes additional education about work rights and multiculturalism is required. The global market is expanding and students need to realize that when they do enter the workforce, the potential for their own work or life values to clash with those of another employee is very high.

Many students still need to acquire communication skills and general awareness of different cultures' work habits, says Julien.

"I think that companies have to find a way to manage that diversity effectively. In terms of a cross-cultural perspective, they're looking at respecting people's rights and the values of having a multicultural society – but don't ignore it," he said. "For the fraction that it's going to cost to run some cross-cultural awareness and effectiveness training, they are going to be making that money back."

Hammond puts co-operation between cultures bluntly. "If you make it weird, people take it as weird. If it's something normal, people are going to take it that way."

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# Let BCIT students speak because we pay good money to speak our minds



By Len Catling  
The Link

I have worked at the Link for about 14 months. This issue we received our 2nd and 3rd letters to the editor in those 14 months. I am very proud of our writers and our readers. It sometimes takes a controversial opinion to create a discussion. Such is life. My editorial this week will speak in pictures and caption.

*Photos courtesy of Len Catling*



*Are police tactics effective?*



*What are the solutions to solving homelessness?*



*What are the solutions to drug abuse?*



*Do governments do enough to help?*

Attn: Len Catling

I am a student who decided to pick up a copy of the Link this evening after class, and what I read in the Oct,23- Nov,6 edition was in all honesty completely appalling. I am referring to the "Big Time Fun on a small Time Budget" article by Kyle Mckay. It seems that Mr.Mckay considers the poverty and suffering of others as good entertainment. He even goes as far as assuring readers that "Soon or later you will be witness to assaults, property crimes, prostitution or even the A.P.C." I for one do not find Mr.Mckay's ideas of "fun" remotely acceptable. If Mr.Mckay enjoys hanging around the downtown east-side so much then maybe he should put his time to good use and volunteer in a soup kitchen or youth outreach program. We are all part of human kind and no matter what walk of life we may find ourselves in no one should ever encourage anyone else to take pleasure in the pain of others. I believe that by publishing this article, you have published something that counts for very poor taste.

A disgusted student



*What do Link readers think about the DTES?*

## EXECUTIVE WEIGH IN

Vice-President of Finance and Administration

Hello students! I'm currently working on finding a new more accessible way for students to vote online during the SA elections next march, We're currently looking at new software products that will make the entire voting process much more accessible to everyone.

This is important to BCIT students because since online voting was introduced a few years ago, voter turnout has decreased significantly. This means that students were not playing a role in who represents them in their own Student Association.

By making online voting less time consuming and easy to complete we hope to have a voter turnout of 600 students, but online voting is only half the battle. We need students to take the stand and make sure they are being represented by VOTING! Watch for more details regarding elections in early 2009.



Christine Johnson  
VP of Finance and Administration  
BCIT Student Association  
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# ANNUAL GENERAL MEETING

The BCITSA Vice President of Administration & Finance would like to publicly announce that the Annual General Meeting for 2008-2009 school year will be held on Monday, November 17, 2008, at 5:30pm in Council Chambers

## EXECUTIVE WEIGH IN

President

I would like to take this opportunity to mention an exciting and informative international conference being held in Dubai in late March 2009. The theme for this event is "Innovative Solutions to Global Challenges". Under this theme are six sub themes. More information can be found on the website www.web.ae . If you are a full-time student and are interested in participating, please stop by my upcoming meeting. The meeting will be held in Council Chambers on Monday, November 10th from 7:30am to 8:00am. Council Chambers is located in the great hall SE2 next to the main stairway.



Peter Orlandi  
President  
BCIT Student Association  
vpfin@bcitsa.ca  
www.bcitsa.ca

## PEAK DAY

**WHEN:** November 26th @ 11am

**WHERE:** SE2 & SE6

**WHY:** BBQ, Games, Fun Activities, and Free Leadership talk by Brian Fraser of Jazzthink at 2:45pm in SE6. Anyone wanting to volunteer can contact Uconnect@bcitsa.ca.

## BAND NIGHT

**WHEN:** November 14th at 5pm

**WHERE:** Professor Mugs

**WHY:** Because Band Night is a FREE Event to check out local bands.

## HOLIDAY CAMPAIGN 2008

**WHEN:** November 12th to December 5th.

**WHERE:** If your group would like to join the Gift of Choice campaign this year, contact the Uconnect Office at uconnect@bcitsa.ca.

**WHY:** The campaign aims to provide hampers to 35 students or student families in need this holiday season. Surplus donations support the year-round Emergency Food Fund program at the Uconnect Resource Centre.

spend \$50 get a FREE t-shirt

# Body Of Lies

Review

By Shane Woodford  
The Link

Following *Rendition*, *The Kingdom*, and *In the Valley of Elah* comes *Body of Lies* another addition to the post 9/11 West versus Muslim east genre. Starring **Leo DiCaprio** and **Russell Crowe** along with a solidly entertaining performance by career actor **Mark Strong**, *Body of Lies* says a lot without being as “preachy” as its predecessors.

**DiCaprio** plays a CIA agent working on the ground in Middle Eastern hotspots. He understands the culture and the people so much so he is constantly put off by a meddling boss played by **Crowe**. Dealing with the world’s problems from his laptop or via hands free cell phone **Crowe’s** character manipulates from a distance without ever really understanding the people or cultures involved. Something of a representation of US foreign policy as a whole I suspect.

**DiCaprio’s** other problem comes from the chief of Jordanian intelligence who takes a liking to **DiCaprio** and extends him the courtesy of assistance while demanding the impossible in return, honesty from the CIA. To further complicate matters in his dance between western and eastern mind sets and flirting with extremists capable of anything while chasing a nefarious mastermind terrorist **DiCaprio** falls for a nurse from Jordan.

*Body of Lies* does something very well in telling

a simple story while somehow encapsulating an incredibly complicated reality. The West never really understands the East which lies at the heart of an issue that plays out on our television and in our news daily.

There are some good action sequences here although utilitarian at best. Do not expect to buy some pop and popcorn and enjoy several hours of mindless violence here. Instead expect a simple story tackling a very complex issue about two cultures both struggling to deal with extremism while also never really understanding each other. People are caught in between this struggle either living with it, oblivious to it, or manipulated into it only to suffer terrible consequences without ever really wanting to be.

*Body of Lies* offers its viewers a tiny little peek through a window into another place where people eke out a living amid terrible violence, poverty, and mindless fanaticism. This place is far away from our comfy lives and warm homes and we only get to see tiny snippets of it play out on our evening news while we channel surf.

I enjoyed the movie while also realizing it probably won’t be a towering success but maybe that makes its own statement about our society that daring to tell a simple story with a foot hold in reality just isn’t as interesting as mindless entertainment about meaningless subject matter that is barely deeper than most puddles.



## Music News in Brief

By Kristina Mameli  
The Link

### RIP Frankie Venom

Lead singer of Ontario’s legendary **Teenage Head**, **Frankie Venom (Frank Kerr)**, sadly succumbed to cancer October 15th at the age of 51.

One of the first punk bands in Canada, **Teenage Head** have been called Canada’s version of the **Ramones**, ironically teaming up with former drummer **Marky Ramone** last April to rerecord an assortment of TH’s classic material. On the trail of this sad news, comes the news that the members of the band will receive a lifetime achievement award at the Hamilton Music Awards next month.

### Stop the presses...Chinese Democracy actually has an official release date.

It’s official. The disgustingly long wait is finally over. Seriously. Mark your calendars, **Guns N’ Roses’ Chinese Democracy** is being exclusively released through Best Buy on the unconventional Sunday November 23rd. Mind you, with all of the drama surrounding *Chinese Democracy*, one wouldn’t expect them to opt for the traditional Tuesday release.

The new album art, which features a bike with a large basket on it in a sepia hue that is about as mediocre as the album is bound to be, as well as a track list is available on the Best Buy site.

### Further to that...

Dr. Pepper has decided to make good on its promise made in March to give everyone in America a free can of its pop when **Guns N’ Roses** finally decided to unleash *Chinese Democracy*. A safe bet in theory. But now with the album’s solidified release date, the company apparently plans to distribute free cans through an online coupon promotion that many are sure to cash in on.

No word yet on whether or not Canadians will be able to get in on the action.

### Where quantity is job #1...Propagandi to release a new one.

Winnipeg’s **Propagandi** have announced that they will release a new record as early as February or March and are currently in studio putting the finishing touches on it. The 13 track album currently has no title and will be released on Fat Mike of NOFX’s Fat Records.

### The Bee Gees could save your life.

Yeah, you read that right. American doctors have recently discovered that the **Bee Gees** track “Stayin’ Alive” could actually, and quite ironically, keep you alive. A study at the University of Illinois College of Medicine found that the disco song provides the perfect beat to follow while performing CPR. The song has 103 beats per minute, three over the recommended 100 chest compressions called for

by the American Heart Association. Ah, the power of music.

### Zeppelin sans Robert Plant?

The remaining members of the legendary **Led Zeppelin**, guitarist **Jimmy Page**, bassist **John Paul Jones** and drummer **Jason Bonham**, are prepared to start touring without original vocalist **Robert Plant** if he continues to refuse to jump on board with a full blown reunion.

The first in line to the vocal throne is **Myles Kennedy** of the ex-**Creed** staffed **Alter Bridge**, who has reportedly rehearsed with **Zepp** several times.

Am I alone in thinking a full reunion would fail miserably without **Plant**? Could the aforementioned line-up even justly call itself **Led Zeppelin**?

### Jackson 5 reunion?!

Yeah, not happening...

The 50 year old King Of Pop, **Michael Jackson**, denied that he would participate in a **Jackson 5** reunion after his older brother **Jermaine**, 53, said he would. This news, not surprising as he neglected to collect a life time achievement award with his siblings in September.

**Jackson** wished his brothers and sisters the best of luck, but has no plans to record with them. He is rumoured to be in studio with super produced **Timbaland** working on a new record.

continued on page 9



# Custom pick up lines with Brian Fallon of the Gaslight Anthem

The Link shamelessly fawns over the man modernizing the '59 sound

By Kristina Mameli  
The Link

From the first spin of New Brunswick, New Jersey punkers the **Gaslight Anthem's** sophomore album, the '59 Sound, you find yourself unconsciously hooked. More than a few months in, rarely a moment goes by that you're not humming "Miles Davis and the Cool." That, in a nutshell is the impact of the record.

The Link spoke to **GA's** very charming vocalist/guitarist **Brian Fallon** from his home the day before the band was set to head out on a stadium tour with **Rise Against**. He was antsy to get back on the road. "We've been home for a while, it's kind of strange to us now; we're not sure what to do."

A tour of this calibre and magnitude is something new to **GA**, who feel honoured to have been taken under **Rise Against's** wing.

"The fact that they've taken an interest in us and allowed us to come on this tour with **Alkaline Trio** and **Thrice**...it's really an honour to be part of such a good package," mused **Fallon**. "We're going to really have to step it up to play ball with the big boys."

You'd think that with **GA's** gruelling tour schedule the tight knit group would be at each other's throats by now, but **Fallon** reasoned "maybe those guys are sick of me, but I'm not sick of them."

Spawned from the legendary New Jersey punk and hardcore scenes, the question that begged to be asked: are **GA** hardcore stalwart **Lifetime** fans? "I wouldn't say them specifically musically, but definitely as a respected elder band," justified **Fallon**. "Those are the pioneers, those are the guys that did it before us and we definitely

are respectful to them and we honour their traditions because we wouldn't be able to do what we do if they hadn't cut it out for us first."

Growing up with a mother who was a '60's folk singer, **Fallon's** melancholic story telling is often compared to **Bruce Springsteen**, a man he once met. "I wouldn't really count that as a meeting. It was like 'hey, I'm Bruce.' And I was like hey I'm Brian; (laughs) that's it."

So was it a life changing moment? "No, 'cause I just said 'hey.' That was it. If he would've said like 'hey man, always bet on number two; don't ever leave the house without telling your mom you love her,' or something crazy like dropped some ideas on me, I'd be like whoa, yeah: the Boss told me what to do; the meaning of life."

On *the '59 Sound*, the quartet shows a maturity far beyond their years. "We're kind of nostalgic people I think. We're old men in young men's bodies."

Fallon explained the meaning behind "Miles Davis and the Cool," perhaps one of the album's best tracks: "You use **Miles Davis** as a back up plan. If I was walking into a bar or a book store actually for me; I don't drink," he confessed. "And perhaps there was a lady who was interesting, I would want to talk to her. So I would try and muster up the best line that an American boy could and that sometimes isn't very clever. After your speech you wanna play the **Miles Davis**, because **Miles** is cool and you want to let **Miles** talk."

Inquiring minds need to know, what's **Fallon's** best line? "I don't really have a best line, I juts hit play and let **Miles** talk."

Moving on, mid question, **Fallon** indignantly broke in. "Hold on, **Miles** is very specific. You have to be specific,



you can't just have one; you're not thinking. You can't just be like hey I'm going to talk to that girl I see walking down the street. No, it doesn't work like that. Ladies are specific. And you can't tell them all the same thing, that's just rude."

**Fallon** has a strong appreciation of his forefathers in music, *the '59 Sound's* title coming from that golden age, if you will. "Something magic was going on back then," reflected **Fallon**. "A little social unrest too; so, kind of like now."

"Here's Looking At You, Kid" **Humphrey Bogart's** classic line from 1942's *Casablanca* is a tale from yet another sordid relationship. "It's kind of like a send off, a farewell of epic proportions from the movie, but it's the ultimate, that just didn't work out; here's looking at you kid."

What can Vancouver expect to see from **Gaslight Anthem**? "You never know what to expect. Each show is different. You can expect it'll be different from the next," jested **Fallon**. "And there are definitely no lines pick up lines for the audience, each audience is different."

The **Gaslight Anthem** play UBC's Thunderbird stadium Sunday November 9th with **Rise Against**, **Alkaline Trio**, and **Thrice**.

continued from page 8

"I was working in the lab late one night..."

**Diamond** in the rough **Bobby "Boris" Pickett**, of "Monster Mash" fame sadly passed away 18 months ago of leukemia at the age of 69. In an effort to keep his memory alive, his daughter Nancy Huus has had his cremated remains turned into, of all things, a diamond. Illinois based LifeGem, a company that developed the world's first certified, high-quality, fancy-coloured diamond created from the carbon of the dead in 2002, made a .44 carat colourless diamond from **Pickett's** remains, which Huus now wears on a white gold ring.

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778-862-2231  
Lisa.inaheartbeat@yahoo.ca



## Evolving 20 Countdown For Saturday, November 1, 2008

1. Elbow - Grounds For A Divorce
2. Ladyhawk - STHD
3. Islands - Creeper
4. Sloan - Believe on Me
5. Franz Ferdinand - Lucid Dreams
6. Vampire Weekend - A-Punk
7. TV on the Radio - Golden Age
8. Wolf Parade - Language City
9. Beck - Gamma Ray
10. Black Kids - I'm Not Going to Teach Your...
11. Chad Vangaalen - Bones of Man
12. Tokyo Police Club - Tesselate
13. Mother Mother - O My Heart
14. Sam Roberts - Detroit '67
15. Okkerville River - Lost Coastlines
16. Weezer - Pork and Beans
17. Gaslight Anthem - Miles Davis & the Cool
18. Bloc Party - One Month Off
19. The Black Keys - I Got Mine
20. Vancougar - Philadelphia



# The Buttless Chaps

Cartography - Mint Records

By Keith Van Brabant  
The Link

The best underrated band in Vancouver, musically, has put out their fifth album under an air of secrecy. Even on their website there is nothing but a mere mention of their latest work. **The Buttless Chaps** newest album, *Cartography*, came out October 20th. I had never heard them before, other than their new song "Broken Transit, Broken Soil," and then, only because we play them on Evolution1079.com.

With a name like **Buttless Chaps**, I expected hard metal music; however that is certainly not what I got and I wasn't overly disappointed. I would say this is one of the best albums out there to just put on in background when you want a good music line to chill to and don't want to be overwhelmed by lyrics.

With a large dose of social advocacy in their lyrics, it will definitely get you thinking. Titles like "Total Amounts Left Are Not Enough," "Broken Transit Broken Soil," "Complications May Arise," and "Are We Forgiven Now?" show their obvious disdain towards certain aspects of life and government. In the second track, "The Opera,"

they go from old school ballad with lyrics of "Consequences full of shame and fear" and "essential futuristic healing" to old school ballad with a robotic voice "singing" the lyrics.

This band originally hailed from Victoria, but moved over to Vancouver to hit a bigger audience and I think that everyone would agree that they are getting a small cult following. My advice for this one: roll up a big one, lay down, pop this in, and let *Cartography* take you on a trip. It won't disappoint and as the CD goes on, it gets more and more appealing.

# Hank Williams III

Damn Right Rebel Proud - CURB

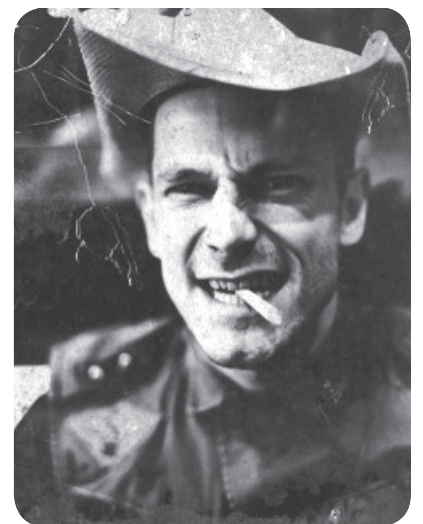
By Keith Van Brabant  
The Link

Back in the day **Hank Williams** was the man. Then came his hillbilly rocking son, **Hank Williams Jr.**

Now the new age of this bloodline, the 3rd shade of black as he likes to be called, is on the scene, and no one knows about him.

If you have listened to **Superjoint Ritual**, than you've heard **Hank Williams III** belting right beside **Pantera**

front man, **Phil Anselmo**. **Hank Williams III**, or just **III** as he's referred to, is a bad ass hillbilly rocker. He takes country melodies, mixes them with bad ass lyrics and then throws some hard screaming and true jamming in there. His album is formally called *Hank III and AssJack*. Now I'm not overly sure what an 'AssJack' is, but that's what his band has been called for sometime now.



III the Badass

This is his 10th album and even though you can tell he's only doing it for the money and his heart lies outside country, this album is one mean country record. It's one hell of a surprise to be listening to some twanging country and hear an F-bomb dropped loud and proud. As one of his songs says "even though he's broke he's got a six pack beer;" now if that ain't a line that a college kid can relate to, call me Yolanda. The song that caught me off guard the most was called "P.F.F." The 'P' is for punch, the first 'F' is for fight and the second 'F' is for our favorite four letter word. Songs like "Workin' Man," "Me and My Friends" and "Stoned and Alone" speak to the blue collar every man. I was really impressed with him calling out 'the Grand Ole Opry' in the first song, "the Grand Ole Opry Ain't So Grand Anymore," for not including his grand father and the corruption that takes place there, that he was obviously indirectly involved with his entire childhood, being in a royal country family.

If you like country, if you can chill to a **Johnny Cash** album, or if you have ever heard the older **Williams** men, you will like this album. It's my new favorite obscure album, and if you aren't afraid of the F-word it just might be yours too.

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## MOVIE REVIEWS

Seen any good movies lately? Interested in writing a review on any of them? Drop us a line at [editor@bcitsa.ca](mailto:editor@bcitsa.ca).

# AC/DC

Black Ice - Columbia

By Keith Van Brabant  
The Link

AC/DC is BACK... for the seventeenth time.

Their new album *Black Ice* came out on October 20th, eight years after their very well received *Stiff Upper Lip*. As far as I'm concerned this album is better, but when you've put out 18 albums they better get better, right? They still have that same old sound you'd expect to hear. From the moment this record starts you can't hear anything other than those electric Brian Johnson vocals and the Young brother's guitars still make the hairs on the back of your neck stand up.

Starting off with their single "Rock 'N Roll Train," it moves you right into the rest of the CD. The white man over bite and air guitar are a necessity when listening to this album. Probably one of the best guitar solos I've heard in a while is halfway through the second track, "Skies on Fire."

The one thing that disappointed me about this album was that they didn't take a chance on any of these tracks

and it's a little too mainstream for a band that curtails to mullet rocking hicks like me.

This whole album was recorded in Vancouver at Warehouse Studio and the song "Stormy May Day" has you set right in the middle of a West Coast rain-storm, rocking out and not giving a damn. They do try and make one power ballad that falls short. It's called "Rock 'N Roll Dream," and it just lacks the necessary mind blowing vocals and face melting guitar solos for a true rock ballad. The title track "Black Ice" has all the necessary elements for a true rock anthem and we will be hearing this one soon.

AC/DC launched their 60 city, 15 country, *Black Ice* tour on Tuesday, October 28th, and will be landing in Toronto, Vancouver, and Tacoma, Washington, however if you want to catch them, you better start looking now because all their local dates are sold out and have been for some time.

If you like AC/DC get it. You can't go wrong with Angus and Malcolm Young, no matter what they put out. Plus the album art ROCKS!



# Virtual guitars have real-life influence

Guitar Hero gives kids the inspiration to learn guitar, but not the skills

By Curran Faris,  
The Uniter (University of Winnipeg)

WINNIPEG (CUP) – Instrument in hand, the confident young man stands on stage gazing out at the masses, understanding that his countless hours of practice have all come down to this moment.

His instrument: plastic.

His stage: his parents' living room.

The boy stares into the camera and says: "I'm one of the greatest Guitar Hero players to ever walk this earth."

He proceeds to play the hardest song in the game, a power-metal shred-fest called "Through the Fire and Flames," without missing a single note.

The performance, posted on YouTube, has over one million views.

Since its introduction on Playstation 2 in November 2005, Guitar Hero has spawned its own culture of fans and fanatics.

Guitar Hero World Tour, the latest installment in the series, hit stores Sunday, Oct. 26.

The Guitar Hero series has been lucrative for Activision, the company behind the games. In April, *Wired* magazine reported that the franchise had sold 14 million units. That's amounted to \$1 billion U.S. in sales, online gaming magazine *Edge-Online.com* reported at the beginning of the year.

Daniel Koreen, store manager at HMV St. Vital in Winnipeg, expects *Guitar Hero World Tour* to be on the top of many shoppers' lists this holiday season.

"It was a huge seller for us last year. We're expecting it to do just as well as [*Guitar Hero III: Legends of Rock*] did last Christmas."

The extreme popularity of games like *Guitar Hero* and *Rock Band*, however, is inspiring kids to play real guitars.

Steve Lagimodiere, an instructor at The Music Cellar, says he sees the game's influence in his classroom daily. "I ask my students what songs they'd like to learn, and

around 75 per cent of them are from *Guitar Hero* or *Rock Band*." Aside from introducing bands to younger audiences, Lagimodiere adds, the game puts deserved attention on the guitar.

"I think it's positive because it keeps guitar alive," he said. "It brings guitar to the forefront. To me, as a teacher, I have more students who want to play."

Joey Landreth, a guitar instructor at Long & McQuade in Winnipeg, isn't as positive.

While he admits that the game is getting people interested in the instrument, he says it can make aspiring virtuosos think learning the guitar is as easy as mashing a few buttons.

"It gives people a false perspective of what it takes to play the instrument," said Landreth.

What's worse is that students who excel at the game can develop a concept of rhythm that is completely different from playing a real guitar.

In order to score high points in the game, players hit the oncoming notes as they appear on the screen. That is, they are relying on anticipation in order to play the next note correctly, not on an understanding of musical rhythm.

"When they actually come [to lessons] and try to play something in the pocket with a metronome, they can't do it," Landreth said. "It's worse in people who play the game more, as it becomes a muscle memory issue. It instills a weird time-feel in kids."

With the widespread commercial success of *Guitar Hero*, bands, record companies, and instrument manufacturers are getting on board the marketing juggernaut. *Guitar Hero: World Tour* features licensed recordings from bands



such as Coldplay, Foo Fighters, and The Guess Who. As with previous installments of the game, the characters play Gibson guitars.

While HMV's Koreen hasn't seen an increase in CD sales as a result of *Guitar Hero*, Long & McQuade salesman Mark London says that electric guitar sales have increased "somewhat" thanks to the game.

"Kids aren't buying Gibsons, but they are buying Epiphones," London said. A Gibson guitar sells for about \$2,000, while an Epiphone looks identical and is a fraction of the price.

Hungry for the real thing, guitarists can now learn their favourite songs from the game in official *Guitar Hero* songbooks. Glen Hartley, the department manager at St. John's Music, has sold several copies of the book to parents.

"I guess they hope that their kids will spend more time practicing guitar than playing the game if they can learn the same songs," he said.

# Tough Times for the Express

The train is still digging that hole.

By Shane Woodford  
The Link

With only 17 points in 21 games, the Express are third in the mainland, well back of both Langley and Powell River. They are going to need wins in order to get back on track and start reeling these teams in as they approach the halfway mark of the season.

There is an old saying that a good offense is a good defense. The Burnaby Express might want to take that to heart. Mired in a terrible start this season their woes can be traced right back to not being good in their own end. Something GM Darcy Rota focused on when he pulled the trigger on a trade.

“We just really felt we had to upgrade our defense that’s why we got Cameron Brodie as part of the deal.”

Brodie, a local boy from White Rock, was acquired by



Rota in a swap with the Merritt Centennials. Brodie is a gritty blue liner who got 55 penalty minutes in just 19 games last season. Rota thinks his new defenseman is a valuable commodity.

“He is a character tough hard-nosed defenseman that we fully expect to play in our top four and jt’s always difficult to find defensemen that can play in your top four; we have been searching for that type of player since basically training camp so we knew we had to give up something to get something so that’s what Brodie brings to the table.”

While Brodie may help staunch the bleeding he won’t be able to stop it all together. The Express are in desperate need of a little confidence

in both winning games and in minding their own end of the ice.

They have allowed 87 goals against in just 21 games with only one other team in the Coastal conference with

worse numbers. That number rises to three teams if you expand the scope to include the entire league.

An improved defense will immediately start improving the clubs record. The Express have dropped more leads than Len Catling chasing a story. Even games they ended up winning in OT were games the Express allowed the other team to come back in several times allowing goals with just a couple minutes left.

Recently in a game against the Penticton Vees, broadcast on our Evolution 107.9 Fm, the Express dropped the lead three times, including allowing a goal with a minute left. The Vees would go on to win it in OT which was their first win in four road games and even worse the first time they had even had a lead in a game during the entire road trip.

Talking to GM Darcy Rota you get the feeling he has seen enough and will be throwing the carrot away to focus more on the stick.

“We have got to better as an organization ...on and off the ice and our players we are fully expecting to rise to the occasion here.”

If they don’t rise to the occasion more change might just be in the air at Bill Copeland arena.

## The first five people to collect all intramural superstar collector cards and bring them to the office at the end of the school year, win a prize!

### Doug “D Herb” Herbert

The Link’s latest Intramural Superstar

By Laura Gallant  
The Link

**Sport:** Hockey

**Team/team name:** The Anchormen

**Position:** Devilish Defence

**Pre-game ritual:** Wrapping fists in tinfoil and listening to Tom Jones

**Superstition:** Mugs then NSP

**Favourite player/hero:** Gino Odjick/Trevor Linden

**What do you eat before the game?** A 12 ounce steak with eggs and a pitcher of Kokanee Gold

**Have you ever been in a fight?** Ha, ha, ha... a couple but I’m a lover not a fighter

**Favourite move:** K Rich’s dives!

**Favourite nickname:** The Straight Talk Express

**Shout out:** To the fans, SJ, and the ladies of Broadcast Journalism 2010

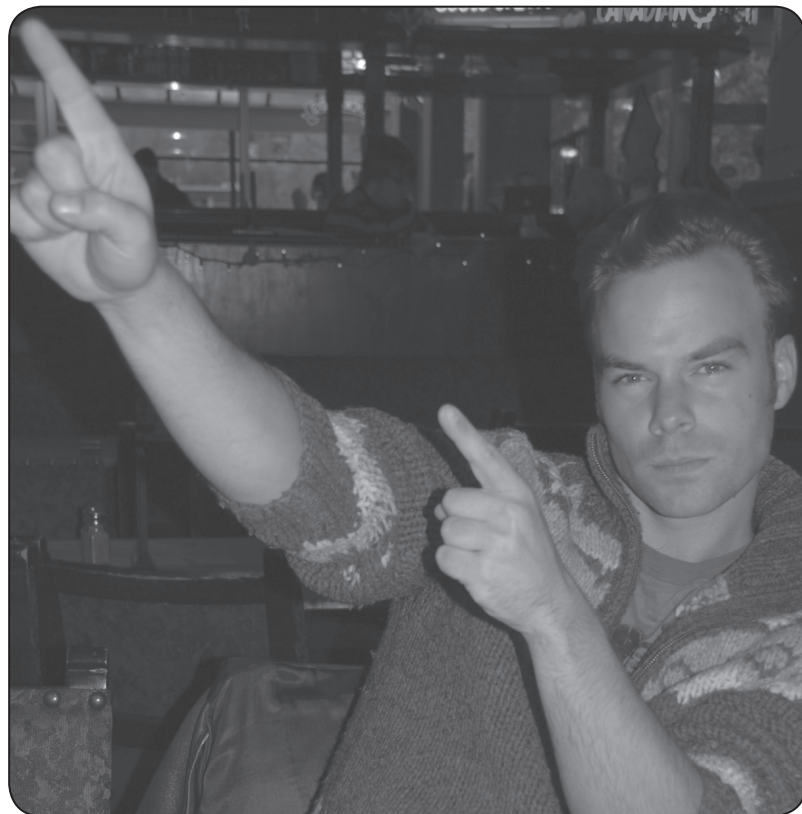


Photo courtesy of Laura Gallant

# The globalization of sports is not worth the cost

Leagues change games to meet new demands in expansion markets

By Mitchell Bernard,  
The Brunswickan (University of New Brunswick)

FREDERICTON (CUP) – Fans file into the Globe Arena in Stockholm, Sweden to catch a glimpse of the next Great One demonstrating his talent against the Ottawa Senators.

The Red Sox kicked off the 2008 campaign against the Athletics in Tokyo, Japan.

The Miami Dolphins met the New York Giants at Wembley Stadium to put American-style football on display to the European market.

The concept of globalized sport is nothing new.

For years, teams have been making the trek to foreign markets in attempt to spread word about their product. At first, it was for pride; the top hockey players in Canada challenge the Soviet Union to see which country has superior hockey skills.

But over the past few decades, more and more professional sport leagues perceive a need to expand into new markets. The reasons for the expansions are mostly political and economical; if there is money to be had, then let there be sport.

But these ventures will not prove to be profitable in the long term.

A driving force behind most business is promotion; without promotion, business cannot function. If you intertwine sports and business, promotion is the common factor. Major sponsorship packages motivate leagues to expand for the sake of money.

This past weekend, the Pittsburgh Penguins traveled across the Atlantic ocean with the Ottawa Senators to meet in the first game of the 2008-2009 NHL season. As well, the New York Rangers and Tampa Bay Lightning met in Prague, Czech Republic to kick off their respective seasons.

Both games were widely attended, and they probably created great promotion for the NHL's sponsors. In fact, New York Rangers forward Peter Prucha said on the team's website that he figures 10,000 fans were at a recent practice in Prague.

But shouldn't the NHL be trying to focus more on creating a better product here in North America?

The NHL is continually trying to re-invent their product in the United States as attendance dwindles in areas where hockey isn't as dominant (think California).

Yet, NHL Commissioner Gary Bettman insists on sending teams overseas to create awareness of their league in Europe.

The only factor that is keeping an NHL division from being created in Europe, or a Major League Baseball league in Japan, is the cost of travel. Ironically, what feeds the league (promotion in expanding markets) also destroys it (travel costs).

Is there really a need for the global expansion of sports? Do we really need to send NHL teams over to Europe to open the season, only to keep the team jet-lagged for the remainder of the week?

There doesn't really seem to be a need for it. Professional sports should use their finances to increase their current market, as well as advance into other, nearby lucrative markets.

Are the Berlin Bears really going to join the NHL's European conference? And can the NFL actually convince young England soccer prodigies to throw a ball and not bend it like Beckham?

For the cost of sending these teams overseas, there really isn't anything in the long run for expanding their markets. If the sport is played in North America, the best a European fan could do is watch the highlights online – or maybe catch that exciting game that nobody cares about, but is still broadcast at 2:00 a.m. for the three fans in their area.

It just doesn't make economic sense.

The concept of globalized sports as a profitable venture is debatable, but the world is just not ready for inter-continent play.

Condolences to all the 10,000 New York fans in Prague – looks like you might have to wait awhile to see your beloved Rangers again.





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## SPORTING EVENTS

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# DTES

Rebuttal from Link columnist

By Kyle McKay  
The Link

My advice for entertainment on a student budget was not very well received. People are taking exception that I find some of the things on the Downtown East Side of Vancouver entertaining. In particular people took exception to the line saying “Sooner or later you will be witness to assaults, property crimes, prostitution or even the APC.” The notion of entertainment is a matter of opinion. What’s fact rather than opinion is that nothing I’ve said is untrue. If you hang out on the east side of Vancouver you will see assaults, property crimes, and prostitution.

I am a firm believer in the saying “It’s funny because it’s true.” It may be mean; it may not be fair. That’s life. I said something that no one else dared to say. Every joke

is based on some kind of exaggeration or something far from normal. The odd and obscure are funny to most people. What happens on the DTES is out of the ordinary and to me, entertaining. For instance, the homeless guy who walks with giant chains around his neck like UFC fighter Rampage Jackson. I’m not making fun of the fact that the homeless man is poor or that he may have mental health issues; I’m entertained by the aesthetical similarities between him and the UFC fighter.

If you have a strong feeling on the article or my opinions it’s because I am doing my job. If you think I’m funny or you think I’m the anti-Christ, the fact of the matter is, you are talking about it. Between IPOD’s and Facebook, attention spans are shorter than ever. Rather than write another left wing column that nobody will read or talk about I’ve wrote one people are discussing. Agree to disagree.

# Why we bother to watch sports

Not just a source of entertainment

By Tony von Richter,  
The Brunswickan (University of New Brunswick)

FREDERICTON (CUP) – I love sports, and always have. For as long as I can remember, sports have been a big part of my life. From first watching and playing them, to now writing about and studying them, there has never been a time when sports haven’t been important to me.

Up until last week though, I never stopped to think why I consider sports to be so important.

On the surface, it seems absurd. Rather than focusing on things that have a direct effect on our lives, sports fans spend an inordinate amount of time watching people put a puck into a net or hit a ball with a stick.

In fact, many of us will spend hundreds, if not thousands, of dollars for this privilege to watch other people exercise.

Why do we do this? It can’t be solely for the entertainment value, as there are hundreds of other forms of entertainment that are cheaper and easier to access.

Is it because we look up to the athletes and individuals involved in the games? Somehow, I doubt that’s it. More often than not, these days were confronted with stories of athletes acting out and not behaving as public figures should.

Often times, when watching or reading current sports coverage, I wonder if we’re really covering sports at all, and I’m reminded of a quote from Aaron Sorkin’s fictional TV show, Sports Night: “Look, I got into this ‘cause I liked getting people to like sports. And I’ve turned into a PR man for punks and thugs. Any atrocity, no matter how ridiculous or hideous or childish, it doesn’t matter. I make it sports.”

That quote from actor Peter Krause’s character was first broadcast 10 years ago last month – and if anything, the state of the sports world has only worsened.

Instead of stories about thrilling come-from-behind victories and tales of late round draft picks overcoming the odds and becoming all-stars, we’re presented with stories about athletes being convicted of assault or worse crimes.

Why do we support these teams and athletes then? If

one of the prevailing opinions about sports is that it is filled with nothing but “punks and thugs” as Krause’s character says, then by spending time and money on sports, aren’t we just encouraging this kind of behaviour?

I don’t think that we are, and that’s because the vast majority of people that are involved with sports are good people that just happen to have their careers play out in the public eye.

We usually only hear about the misbehaving athletes because they are the exception to the rule, and the nature of the media is to report on the extraordinary, not the everyday routine.

If it’s not purely for entertainment value, and it’s not because we look up to the athletes, then why do we invest so much time into sports?

It’s human nature.

That may seem like an outrageous statement, but as long as there have been people there has been some form of sport or athletic competition. Whether it’s in organized events or simple play between children, there are elements of sports that are ingrained into us, and sports are how we exercise these elements of our personalities.

Since sports have always played an important part in human history, especially the development of different societies, it really bothers me when people marginalize sports.

In the grand scheme of things, of course sports aren’t as important as things like national defence and health-care issues. But, we are far too quick to dismiss the importance of sports in our society.

This attitude is surprisingly prevalent in the sports media, and I think it comes from a desire to be seen as not taking ourselves too seriously; that we realize there are more important issues than sports in the world.

However, sports are a much larger part of our culture that we sometimes believe them to be.

It’s time to stop pretending that sports don’t matter. They do. As long as we keep them in perspective we should celebrate the good parts of sports and give them the proper respect and attention they deserve.

# The Boob Graze

You know you meant to.

By Stephanie Chong  
The Link

Every guy is guilty of it, and every girl has experienced it – knowingly or otherwise. The boob graze happens. Some naïve girls believe it is purely accidental, while others recognize that frequency is evidence of intent. I belong to the latter group. I’m not claiming 100% are intentional, just the vast majority – and if not the primary goal of the male, then the cheap feel is a secondary outcome of specific maneuvers I will discuss.

The guilty male – whom I refer to as David Cop-A-Feel, creates the illusion of unintentional contact through a variety of approaches. I have carefully and thoroughly documented these tactics and will break it down to three major maneuvers.

## The Chicken Wing

This method requires a crowded setting where people are standing in very close proximity of each other. Concerts and clubs are the perfect environment for the chicken wing, as both sexes are crammed together in a confined space. The guy proceeds to cross his arms and then any vertical movement of the elbows, if the timing is right, is met with female side boob contact.

## The Hug from Behind

The tricky thing about this approach is the guy, in most cases, must be at least an acquaintance of the female, unless he expects a slap in the face. Other criteria include an adequate height differential between the male and female. The guy comes up behind the girl and wraps his arms around her shoulders, but slightly lower. This produces direct forearm to top of breast contact.

## The Stop Short in the Car

Again, this method requires the two people involved be at least acquainted with each other. I have been victim of this on many occasions. The unassuming female is sitting in the passenger seat of a car when the male sees a yellow light at an intersection and slams on the breaks. In order to brace you for the sudden jolt forward he then outstretches his right arm, palm facing inward. If he is lucky, the inertia from the sudden stop will place the girl’s boob in the palm of his hand.

I hope my thorough research will enlighten females and cause males to smirk and nod their heads in acknowledgement. So after discussing these maneuvers with a guy friend of mine, I told him how good I am at recognizing the tell tale signs of imminent boob grazing situations - I am a self proclaimed expert. He told me I only notice because the guys that have pulled this on me are merely amateurs, unlike him.

**Opinion**

Got something to say? Email us at  
editor@bcitsa.ca.

# The BCITMA How-To Guide to Schmoozing

With BCIT's largest networking event coming up, it's the perfect time to learn how to schmooze like a pro

By Eddy Tan  
VP of Communications, BCITMA

You may be wondering : What exactly is schmoozing? No, it does not involve liquor or kissing, or any combination of the two. Essentially, schmoozing is the art of networking: meeting the right people and leaving the right impression.

Schmoozing isn't a skill that's limited to business lunches and cocktail parties. Good schmoozing abilities can get you ahead in all aspects of life, whether you are looking to score a new job, an important deal, or a hot date. It's all about being able to sell yourself, to show people what you can do for them, and to stand out from the rest. Anyone can do it, but here are a few important tips to remember:

**1) De-clique.** Whether you are at school or a convention, nothing looks less inviting than a group of people who are attached to the hip. Of course you love your entourage, but you have to break away from them if you want to meet and connect with new people. You will seem more approachable, and it will score you points for independence and confidence.

**2) Know your 30 Second Sell.** Attention spans are short, and most of the face-to-face contacts you make in life will not last longer than a few minutes. So know how to sell yourself in 30 seconds. This includes who you are, what you do, and why you're interesting. It's not a script or a sales pitch; just know the main points you want people

to know about you (this doesn't include your wildest bar story or complaints about your mom).

**3) Listen.** If you are talking to someone, be sure to look genuinely interested in what they are saying. Make direct eye contact, do not fidget, and nod, laugh, or smile when appropriate. Restless hands and shifty eyes will kill the conversation and make you look inattentive.

**4) Keep a free hand.** Wandering around with a plate of food in one hand and a drink in the other is not graceful, and you never know when you will need that extra hand for a shake. Avoid any awkwardness by keeping one hand free.

**5) Have business cards ready.** No matter where you go, have some in your wallet or purse. Even if you are not part of an organization and don't have your own cards, it's cheap and easy to get them made yourself (put the scissors and felt pens away, you can get them done professionally). You may think it's a little uncool to make up your own cards, but what do you think looks better: meeting someone and handing them your card, or fishing around for a pen and writing your contact info on the back of a Starbucks receipt?

**6) Remember.** If you are going to network like an all-star, you are going to meet a lot of people. If you want to be able to keep them straight, just write a little detail about them on the back of their card, including the date and location of the meeting. A little note like "curly red hair" or "talked about hot dogs" will help you remember

each individual when you have stacks of business cards to sort through.

**7) Follow up.** Simply firing off an e-mail to a new contact you've made will make you a thousand times more memorable. It doesn't have to be fancy; just say how great it was to meet them and that you look forward to connecting again in the future. Be sure to mention a few details about the meeting (including when and where) so they are able to remember who you are.

**8) Be yourself.** Seriously! Nobody wants to know a fake version of you, so be natural. Just be sure to put your best foot forward and leave the less-charming versions of you for your family and friends to enjoy.

So now that you've made it through the BCITMA's crash course on schmoozing, you are ready to get out there and network! If you are looking to put your skills into action, come out on December 3 to the third annual Schmoozapalooza networking event. You may just find a future employer, internship, or business partner. Even if you don't, it'll be great practice and you'll have some fun. So dryclean your best suit, break in those power heels, and firm up that handshake: it's time to schmooze!

Schmoozapalooza is brought to you by the BCIT Marketing Association, the BCIT Alumni Association, AIM-BCIT and sponsored by Global TV. For more information, visit [www.schmoozeitup.com](http://www.schmoozeitup.com).

Classifieds are free for students accompanied with your student ID, \$10 for regular announcements, and \$15 for job placement ads.

All ads must be eight lines or shorter. The Link reserves all rights to edit ads for length and content.

The Link and BCITSA cannot guarantee the quality or safety of classifieds. Be safe, use your judgement.

## SERVICES

English & ESL Tutor. LPI/TOEFL preparation. Also tutor in math, chemistry, and physics. 1 hour - \$45; 1.5 hrs - \$65; 2 hrs - \$80. Call Steve at 604.970.9541 or email at [sdancho@hotmail.com](mailto:sdancho@hotmail.com).

Fiction Tutoring and Essay Editing. Author with more than 10 yrs writing experience, and has professional writing experience including contracts for business and government. Email [barbaramurray@shaw.ca](mailto:barbaramurray@shaw.ca), or call at 778.329.1857.

## EVENTS

Nov 11 - Remembrance Day

Nov 12 to Dec 5 - Holiday Campaign 2008

Nov 14 - Band Night

Nov 17 - Student Council Meeting

Nov 17 - Annual General Meeting

Nov 26 - Peak Day

Dec 5 - White Rose Campaign

## VOLUNTEER

### Peak Day

Volunteers needed for BBQ, Ropes Course, Climbing Wall, and liaising with our Leadership Speaker- all happening on the next Peak Day: November 26th. Students can contact the Uconnect centre at [uconnect@bcitsa.ca](mailto:uconnect@bcitsa.ca) or Christine Ramage at [vprr@bcitsa.ca](mailto:vprr@bcitsa.ca) if they want to be involved.

## FOR RENT

Shared Accomodation in Burnaby/New West.Area. Looking for couple or persons to share a 5 bedroom, 2 bathroom house. Close to Douglas College, BCIT, SFU, Royal Columbian Hospital, and Robert Burnaby Park. All utilities included. Pets OK. Available immediately. Contact David at 604.780.4777 for more information.

## AD SALES

Please send classifieds to  
[adsales@bcitsa.ca](mailto:adsales@bcitsa.ca),  
call 604.432.8974,  
or fax 604.434.3809

Chi 3 Energy. Looking for six entrepreneurs who want to get paid to drink a healthy energy drink. Email [zenthink-media@gmail.com](mailto:zenthink-media@gmail.com)

		8		6	9		3	
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MEDIUM

# 99

## Puzzle: Sudoku By Pappacom

Medium #99

Special to Canadian University Press  
By Jennifer Zhou, CUP Graphics Bureau Chief

VICTORIA (CUP) -- Fill in the grid so that every row, every column and every 3x3 box contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

solution, tips and computer programs at [www.sudoku.com](http://www.sudoku.com)

**su | do | ku**

© Puzzles by Pappacom

# 99

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1	5	6	9	7	2	8	4	3
8	1	4	5	9	7	3	2	6
2	6	9	3	1	8	4	7	5
5	7	3	2	4	6	1	9	8

## Pub Comic

By Shawn Hunsdale  
The Peak (Simon Fraser University)



## Word Search

By Virginia Rayner, The Navigator (Malaspina University-College)

N	E	F	E	C	I	R	D	I	R	L	S	N	C	M	F	H	B	C	I	I	S	A	O	I	G	I	
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| brigand                       | chuffed    |
| demulcent                     | eruption   |
| floccinaucinihilipilification | flummox    |
| fuscous                       | gloaming   |
| hebetude                      | kibosh     |
| mooch                         | noesis     |
| ornery                        | salubrious |
| schadenfreude                 | vilify     |