

THE LINK

NUMBER 1 VOLUME 17

THE BCIT STUDENTS' VOICE

SEPTEMBER 7, 1982

Stage set for faculty trusteeship vote

THE LINK

NUMBER 17 VOLUME 16

BCIT STUDENTS' VOICE

JANUARY 20, 1982

Campus radio for real Friday afternoon

THE LINK

NUMBER 16 VOLUME 16

BCIT STUDENTS' VOICE

JANUARY 13, 1982

Victoria has to make the next move

by D.J. Hauka
Both sides in the Staff Society/ Administration dispute are holding their breath.

clearly one step beyond a motion of non-confidence, and that the Minister...

thing is "a bit more..."

THE LINK

APRIL 28, 1982

BCIT STUDENTS' VOICE

NUMBER 30 VOLUME 16

COLUMBIA
F. TECHNO

PRIVATE
LIFE

INSIDE:

The Way It Was

Entertainment

Campus Rec supplement

Construction slowed by strike

by D.J. Hauka

The recent construction shutdown in B.C. has delayed the completion of buildings that were to be in use this year at BCIT.

The campus center, originally slated for completion sometime in November, won't be ready until January of 1983 says Student Association Business

Manager Phil Henderson.

The SA still hasn't got to the point where they need to borrow money to complete the center, and with interest rates coming down virtually every week, the SA might even save money because of the delay.

There are less happy stories. The new Broadcast center won't be finished until sometime next

January. The exact length of time it will take to finish the building is not known, according to site-manager Frank Borbigenon, but a meeting between all parties involved will iron that out sometime this month.

Borbigenon says the center could be about six weeks behind schedule. Two weeks will be necessary just to get working at the same pace as before the strike, he says, "Because you can't just pick up and start again. Sometimes there's different workers on the site and it's difficult to know exactly where you left off."

Residence construction has also been delayed, although not as badly as the broadcast center. The general contractors for the residences wasn't a member of the construction association. But the plumbers and electrical workers were, and so only a little work could be done.

The winner is...

by D.J. Hauka

Four students are \$400 richer today, having been given Laurie Jacks Awards by the Student Association.

Tammy O'Connor, Drew Wasca, Jae Coleridge, and Ralph Goodwin-Wilson are all winners of the award. The Laurie Jack Awards are given to students who have made outstanding contributions to life at BCIT.

Half the award is paid by the SA, the other half by the Jack Family. Laurie Jack was a former SA president who died in 1975 in a plane crash.

O'Connor is this year's SA president, and Wasca is SA Activities Co-ordinator. Coleridge was on Educational Council last year, and Goodwin-Wilson was active in opposing last year's budget cuts.

10 Suspended on BCGEU picket line

by D.J. Hauka

Ten BCIT employees have been suspended without pay for joining a picket line around the institute on September 1.

The picket line was set up by the provincial BCGEU, despite the fact that BCIT's local has a separate contract and are not on strike. All of BCIT's employees respected the line except for about a half dozen who were already on shift when the lines when up at 7:00 a.m.

"They (the 10) violated their contract when they joined the line," said Eileen Stewart of Employee Relations.

Stewart said the 10 will not receive pay for September 1 (the day of the picketing) or September 2 (the day of their suspension) The reason for the suspension, she said, was the employees chose not to report for work when they joined the line.

No disciplinary action was taken against employees who chose not to cross, although they will not be paid for September 1.

None of the employees could be reached for comment, but Coleen Fitzpatrick of the provincial BCGEU said the decision will hurt employee relations.

"There's no question the BCGEU has the right to picket there (BCIT)," she said, "But the administration's provocative action hasn't made things any easier."

She said the BCGEU was picketing BCIT because they only had 24 hours to make their point as strongly as possible.

Stewart says BCIT's administration doesn't agree with the BCGEU, and that they have no right to picket the institute. They were in the process of getting an injunction against the pickets when they came down at 2:30 in the afternoon.

Stewart said she doubted the disciplinary action would have any affect on the employee's careers at BCIT.

Just in case you missed it

by Surj Rattan

If you were a student at BCIT last year, you may still be familiar with some of the more pertinent issues that this campus came up against: issues such as trusteeship, when the BCIT Staff Society decided the school administrators were incapable of running this institute. Or the public forums people like Gordon Thom (BCIT President) and Drug Svetic (Vice-President of Education) held to assure staff, students and people in general that BCIT was in good hands.

There were also other issues like tuition fees, course cuts and the declining quality in education. But all of these issues had one thing in common, and in these times of economic restraint, it's a term that has been heard by one and all - the budget. The 1981-82 school budget was of great concern to a lot of people. Students feared higher tuition fees and course cutbacks, while the staff feared a loss of jobs. The administration was scared as well. They were caught in the middle of war between Victoria and the staff and students of BCIT.

But if this is your first year here, then you better start getting familiar with the events that led up to last year's budget crisis, because history just might repeat itself one more time.

Nursing was given a low

priority in the previous budget of 1980-81, resulting in half the program being eliminated. The bottom line here was that funds would be available to take only 34 students.

Pat Cutshall, the acting executive director of the Registered Nursing Association of BC said at the time that the province was not producing enough nurses and that cutting back in the program would only make the situation worse.

But Dr. Don Rix, the chairman of the BCIT Board of Governors, defended the move by saying BCIT is moving into a more high tech role."

Rix added that the BOG did not give the go-ahead for the nursing cuts until the Ministry of Education assured the school that other institutes would increase their nursing programs.

Security at BCIT was penetrated a few times over the year with break-ins at the library, the TNT Store, and the offices of the Student Association, where on one weekend \$2500 was stolen by six people. But the issue of a lack of security is directly related to lack of money as Neal Chadwick, head of BCIT Security, put it on October 21, 1981.

"The problem with security is we're working with a restricted budget over a vast area."

As mentioned, the library has been a favourite place for thieves who vandalize the campus, and

Chadwick says the easiest way to secure the library would be through the use of electronic alarms, but that the only stumbling block is a shortage of funds.

Then, in early November the Ministry of Education began asking all colleges where their budgets for the up coming year could be cut. The ministry was quick to add that this piece of information was needed just in case their existing budgets were not increased.

And while all of this was going on, the BCIT Administration was busy compiling a report, or rather a list, of just exactly what the schools priorities were. A short time after the government's request for speculative budget cuts, Drug Svetic said it was impossible for the school to supply that kind of information until the priority list was completed.

It was now November 8, 1981 and the Federal Finance Minister, Alan MacEachen, was to release the nation's budget the very next day (MacEachen's budget would later be revised).

As expected, MacEachen dropped a bomb shell on Canadians by announcing cutbacks in a vast number of areas, including grants to the provinces - the one thing then Education Minister Brian Smith, hoped MacEachen did not do.

In their request for proposed cuts in school budgets, the

Ministry of Education proposed three scenarios, and asked each college to base their cuts according to one of three situations. They were: 1) all their requests be granted; 2) some of their requests would be granted, or; 3) their funding remain frozen at the current level.

It would soon be learned that number three was the situation the government had in mind.

Gordon Thom denied that either the administration or the provincial government were thinking of making cuts, but rather the information was needed to show the Federal Treasury Board the results in the hopes of receiving more funds from Ottawa.

Robin Williams, then Student Association President, (now an employee of the Social Credit government in Victoria) also felt the government would not make

any cuts.

It was also at this time that Gordon Thom and Duncan MacPherson, Vice-President Administration, lashed out at the Liberal government, saying that institutes such as BCIT should be placed higher on the government's priority list. Thom added that the programs offered at BCIT "are in line with the goals and philosophy of the government in Ottawa."

People were now beginning to think that all the rumours about budget cutbacks were an impending reality, especially with the federal government cutting away a total of 91 million dollars from its transfer payments to the provinces. The provincial Socrads knew there would be no more money coming out west from back east.

The BCIT administrators were
continued on page 3

Educational Council STUDENT ELECTIONS

Student election of representatives from each division - Business, Engineering, and Health to serve on the Educational Council for one year until June 1983.

Nominations open September 7, 1982 at noon.

Nominations close September 14, 1982 at 1600 hours.

Full-time students are eligible to vote, to nominate and to be nominated in the election.

Nomination forms are available in the offices of the Student Association and the Educational Council.

All Candidates Meeting Wednesday September 15, 1982 in the Student Association Cafeteria at 12 noon.

Voting begins at 1230 hours in the SAC on Wednesday, September 15 until 1600 hours and polls open again at 0900 hours until 1230 hours in the North Foyer.

Elected representatives attend Orientation Workshop on the evening of September 16, 1982.

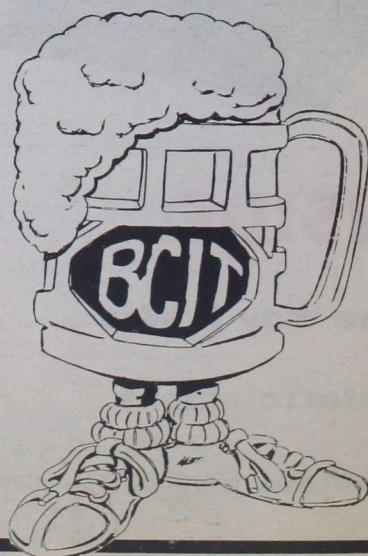
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Management.



More on the year of the twisted budget

from page 2

looking for money as well, and it wouldn't be too long before they picked up that familiar axe and began chopping programs.

BCIT Business Division could hear the chopping getting closer and on December 1, they called an emergency meeting to talk over ways of keeping the division going, in case they were to be cut too.

This division would later on construct an 'action plan' with department heads and faculty to keep the Business Division alive.

This lack of funds situation soon developed a domino effect. It began to affect other areas, specifically, the recent settlement awarded the BCIT Staff Society.

The situation was this. BCIT was ordered to give the Staff Society a 14.5 per cent wage increase. This directive was from the arbitration board.

But Gordon Thom said the school could only grant a 12 per cent increase, not 14.5, because of the money shortage. He added that he would ask Victoria for more funds. He would be asking for a very long time.

Needless to say, the union wasn't too pleased with Thom, or the rest of the BCIT Administration. The school was faced with a deficit of \$1 million and the Staff Society charged school administrators with mismanaging the institute, and went so far as to declare BCIT should

be put into trusteeship. But in the end, that didn't happen.

The school administrators were beginning to sweat. A lot of questions and charges of incompetence were beginning to fly their way.

Then, on March 23 Drug Svetic held an open forum for staff and students to discuss trusteeship and the budget.

Regarding the budget, Svetic listed a number of ways to balance the budget. These included reducing department heads, grouping divisions together and expanding programs but not staff.

But the students at the forum were far from happy with Svetic's proposed solutions. They were just mad, especially with Gordon Thom. As one student put it, "What's one thousand dollars to you (administration); when Gordon Thom makes \$75,000 a year. He makes more money than the Prime Minister."

But the charge of \$75,000 a year no longer holds, for all administrators and managers had their salaries rolled back by five per cent over the summer months.

The administration and Staff Society came to a compromise over that 14.5 salary increase. The Union agreed to put their cost of living clause into a fund the administration could use to prevent layoffs.

Svetic said that if the union

and BCIT did not come to an agreement, a number of jobs would have been lost. As a result, there were no staff layoffs.

And there were no course cutbacks either. One program, Environmental Health, did have

its enrolment quota reduced, but that was attributed to a lack of applicants, not the budget. In fact, Svetic said some programs were actually increased.

While all of this may sound like good news right now, a budget war for this year has

already occurred with newly appointed Education Minister Bill Vander Zalm telling the BCIT brass to chop off \$905 thousand from this year's budget of \$40 million. And that's a move that will not sit well with a lot of people.

...and that's not all

by D.J. Hauka

What a year it was. The axe dangled for months over the institute before it actually fell. Cuts, fee increases, politicking; it all was part of the norm as crisis followed crisis.

Not all of it was bad. Phase One of the Campus Centre finally started construction and became a reality, rather than a possibility. More voters than ever turned out to elect the new executive, even if the only real race was for the president.

Here it is, the highlights of 1981-2.

Some of it happened while we were here, some when we weren't. One thing was for sure; there was never a dull moment.

Fall Semester: September

*While we were gone...

-The sports programs were axed in the summer of 1981. Derek Swain, the coordinator, is fired, a campaign to 'bring the Cougars home' begins.

-Counselling and financial aid are hit with heavy budget and personnel cuts. Financial aid can keep its office open only two

hours a day. Counselling loses nine staff and \$250,000 of its budget.

*While we were here...

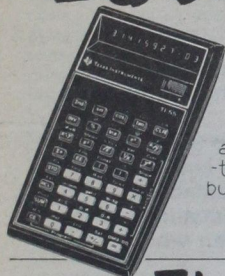
-President Gordon Thom states that fees will go up again this coming year because of inflation and lower grants from the provincial government.

-Nursing is hit with cuts. The number of students allowed into the program is reduced to half the original total.

Continued on page 5



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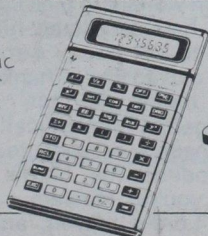
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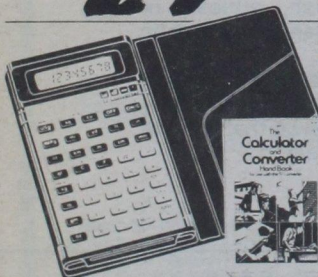
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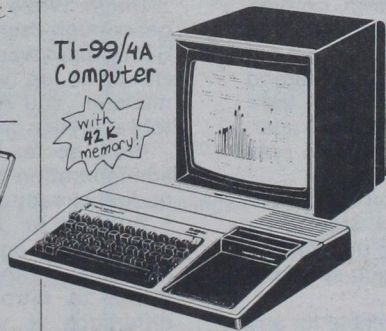


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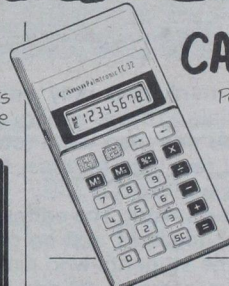
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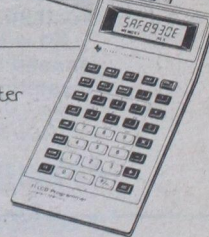
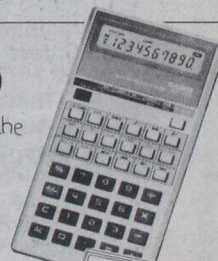
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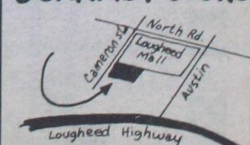
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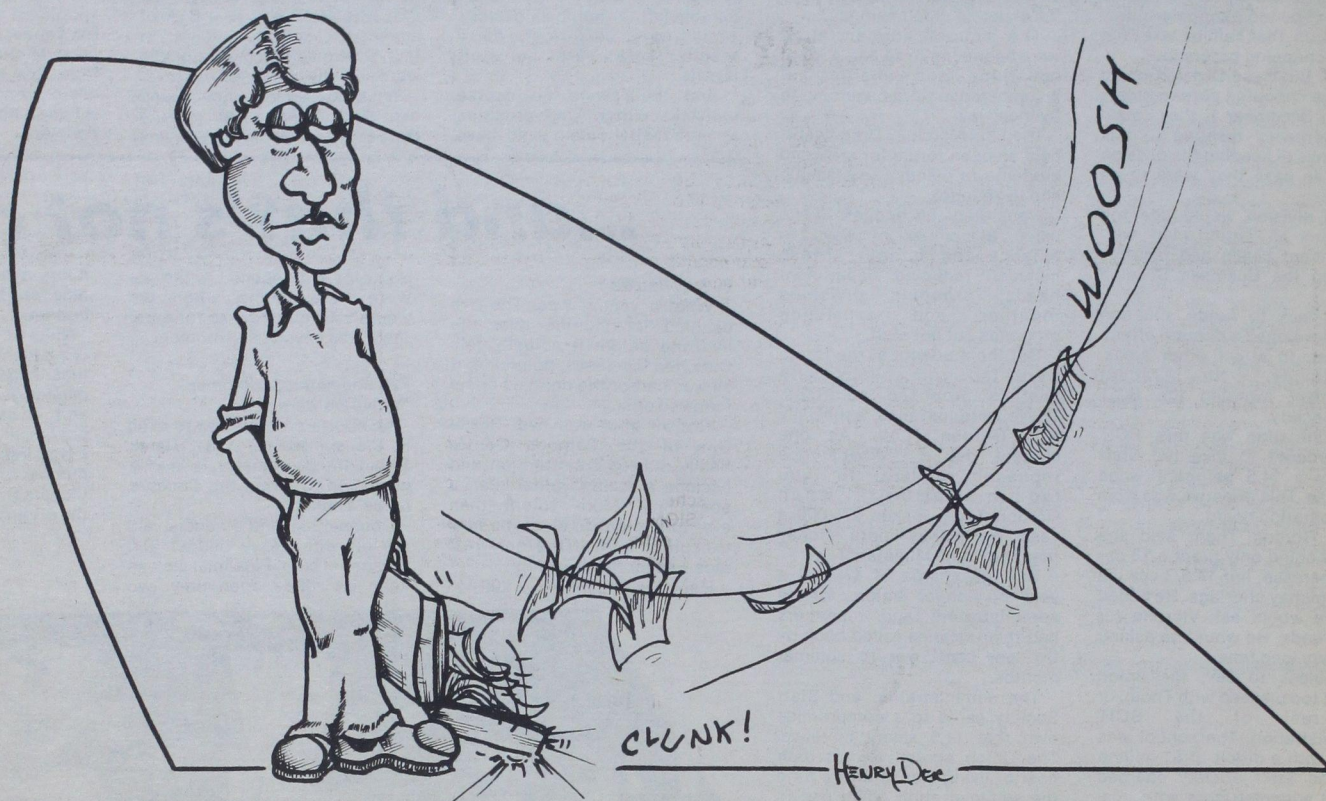
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Too many people think that only editors or Link staffers write editorials. That's wrong: Anyone can write an editorial. You can also write letters, opinion pieces, whatever you feel like. Articles, features...you name it.

After all, it's your newspaper. The editors are there to make sure it gets put together and no one gets their facts wrong. But it's the students who make the paper. Unless it reflects your interests, whose going to read it?

That's why we want to hear from you. You don't have to be a journalist to write. And it doesn't have to be news. We want to know what's happening all over the institute; what research is being done, which speakers will be coming; that and much more.

Starting this year, this space will be available for any student to express their opinions, a kind of 'soap-box.' We think it's kind of appropriate.

So write. Or take pictures, or help lay out the paper, or send in story ideas. It's you, not some collection of mysterious, reclusive hacks that put the paper out.

That said; welcome, or welcome back (whichever is applicable). Wasn't that some year last year? Think it'll be as bad this year? Couldn't be?

Uh-uh. While most of us were trying vainly to either get enough cash for school or working on a sun-smear, Bill Bennett was busy in Victoria shuffling his cabinet. He came up with Bill Vander Zalm for Education minister. You remember 'smiling Bill', the man who told everyone on welfare to pick up a shovel?

Well, so far he's restricted himself to asking the administration to cut nearly a million dollars from a budget already carved like a Thanksgiving turkey.

But we're lucky; so far, Vander Zalm has stated he's against sex-education in the schools (because it doesn't prevent teenage pregnancies), wants to introduce the Lord's prayer (makes no difference if you're Moslem, Jewish, atheist, or Bhuddist; the Lord's prayer), and wants the public schools to take an axe to their budgets.

We should be thankful that the public schools will take up Vander Zalm's attention for most of the time between now and the next election. Maybe that way we can avoid the kind of year we had last year.

Or could we?

THE LINK

EDITOR:
D.J. Hauka
ADVERTISING/MANAGER:
Donald G. Wright
ENTERTAINMENT EDITOR:
Lesly Purdy

LINK STAFF BOX

"Twenty page for the first issue? It can't be done," sneered D.J. Hauka, sitting in a long, twisted thing with a lump on the end. 'Fear not,' said Lesly Purdy. 'I told Mike Hughes to go forth and multiply.' Twenty pages! It drove Suri Rattan to drink. Jim Armstrong into politics, and Fred Field into medicine to find out what the long, twisted thing with the sort of lump on the end was. Donna Johnson sighed at her typewriting, while Susan Alexander, still homeless, wandered for the Twelfth night. That left poor Pam P.Ost (lovely alliteration) pecking prodigiously on a pendantic post-mortem. When it was all over, no one laughed.

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The Link is published every Wednesday, September through May, by the Student Publications Office of the Student Association of the B.C. Institute of Technology. Opinions expressed within are not necessarily those of the BCIT Student Association nor (God forbid) the BCIT administration.

Editorial submissions from all members of the BCIT community are welcome. The Link reserves the right not to publish any material submitted and to edit for taste, length and libel. Any copy not typed and signed will not be published. The Link is affiliated Canadian University Press.

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SPECIAL FEATURE...SPECIAL FEATURE

Fear and loathing at the institute, continued



Continued from page 3

- **THE PESCOD AFFAIR:** Open House Coordinator Mike Pescod refuses to give the Student Association receipts for a dinner charged to the SA. The bill for the dinner is \$500, and Pescod has charged \$300 to the Open House account without any receipts. Pescod is eventually written off as a bad debt.

November

* **ROBBERIES:** The library and the TNT store are robbed in two unrelated incidents. The library loses two video cameras and other equipment while the TNT loses \$1,000 of merchandise and cash. In the wake of the robberies, BCIT security chief Neil Chadwick admits that "anyone who wants to penetrate the system will do it."

* IT'S ONLY HYPOTHETICAL...

The ministry of education circulates a memo to all the post-secondary institutes in the province, asking them what programs they would cut if they got the same amount of money next year as they did last year. BCIT doesn't furnish the information, and other colleges and universities protest. The Ministry assures everyone that the situation proposed in the memo is only 'hypothetical.'

* The federal budget comes down, and transfer payments to the provinces (money for, amongst other things, colleges and universities) are cut. The first act in a long funding drama.

* Beer prices go up, but the pub continues to do lousy. Bottled beer goes up to \$1.45 a shot from \$1.30; draft jumps 10 cents to \$1.25. But the pub, business manager Phil Henderson reports, has lost \$7,590 since July 1.

* **THE CAMPUS CENTER** sneaks closer to construction as the SA develops a plan to use the Campus Life/Residence Fund to finance the first phase.

* The month ends with Gordon Thom holding a 'bear-pit' session in the pub, where he is mauled by a pack of cougar supporters.

December

* **THE CAMPUS CENTER** becomes reality, not just a possibility, as the Board of Governors approves a grant from the Campus Life/Residence Fund to help pay the cost. Tenders go out, and construction is slated to start in early January.

* **ROBBERIES:** Thieves steal \$2500 from SA Business Manager's office. The door to the office was unlocked, and the safe containing the money had been left open. Police investigate.

* BCIT waits for word from Victoria to see if the institute will get any extra funds to cover the cost of the new Staff Society contract.

* Business Division is worried that the axe is about to fall. Plans for the institute a growing emphasis on the high tech programs at the expense, Business says, of marketing, Business administration, and other division programs.

SPRING SEMESTER:

JANUARY 1982

The Cuts Chapter Two: VP Administration Duncan MacPherson predicts a deficit of nearly a million dollars for BCIT. He predicts higher tuition fees and cuts in services.

* Delays in the distribution of Fall semester marks causes hard

feelings throughout the institute. Some Hotel-Motel students refuse to pay their fees until they get their marks. Other early semester woes include disorganized classroom schedules.

* **SIGN OF THE TIMES:** Despite an estimated deficit of three thousand dollars, the SA decides to buy a second office computer. This one is for taking care of the accounts. Cost \$8,000.

- Richard The, a BCIT graduate, is appointed SA Operations Manager, moving up from Growlies Manager.

continued on page 7

Notice of By-Election

Nominations are invited for the position of

SA SPORTS CHAIRPERSON

For 1982-83 Student Council

Duties:

- work with Campus Recreation committees
- organize intramurals/club programs
- provide leadership in all areas of campus athletics

Nomination forms are available at the SA Office.

Nominations close Sept. 17/Election on Sept. 22



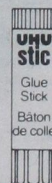
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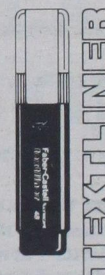
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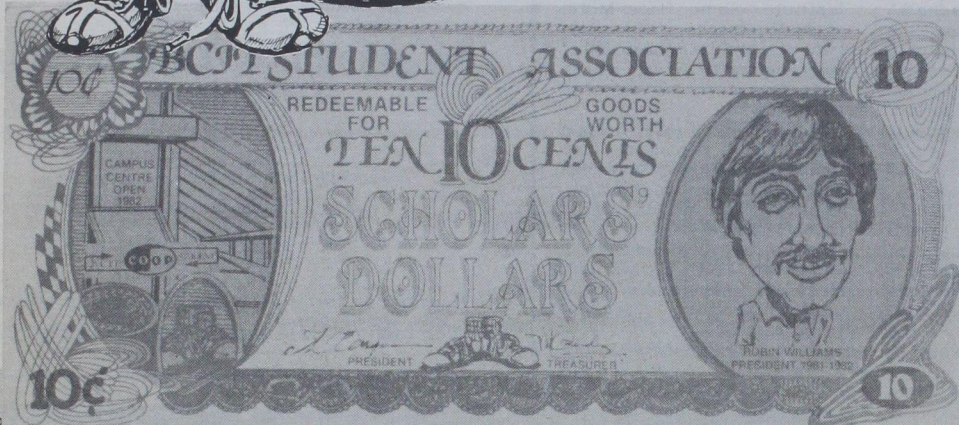
Modern Cleaners stung by low bidder Say adieu to BCIT

It was the last week of July, 82, when Modern Building Cleaning's six long years at BCIT came to an end. Of course, Vic Ball, Resident Manager for Modern Cleaners and his staff could not express their thanks to BCIT Administration, Faculty and Staff and above all the students which are the back bone of the Institute because everyone was away for the summer.

Vic says now that everyone is back at the Institute, he would like to express on behalf of himself and his staff heartfelt gratitude to the President, and the vice presidents, deans, directors, Department heads, all faculty and staff, the Student Association and all the present and past students of the Institute for the wonderful time they had through the years.

Since Modern was the first cleaning contractor in the history of the Institute certain standards of quality cleaning have been established and Vic would like to wish all the best to the new contractor and hopes to provide service to the Institute in the future.

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Scholars' Dollars are issued at either location of the This @ That Emporium for purchases over \$1.00 to all members of the BCIT student co-op.

Redeem the Scholars' Dollars for goods (not cash) at the This @ That, Growlies, The Whynot Pub and SA Media Services.



BCIT Student Co-op card must be presented at time of purchase to receive Scholars' Dollars. BCIT students are automatically co-op members. All students should receive their co-op card on registration day. Cards will also be available Wednesday, September 8 during the three hour break from the SA Office in the SAC. Faculty and Staff may join the co-op for a membership fee of \$1.00.

Coupons are issued at a rate of 5% of purchase. Purchase price is rounded to the nearest 50 cents. Stamp, bus pass and lottery ticket purchases exempt. Coupons are available only from the This @ That Emporium. Coupons must be used in their entirety (No change will be given). Coupons redeemable for merchandise only - not cash. Coupons must be used by June, 1983.



Continued from page 5

* Campus Radio CFML goes on the air. In a joint ceremony, the station goes on the air while the first sod is turned for the new Broadcast Centre.

FEBRUARY:

* **SIGN OF THE TIMES:** the SA unenthusiastically backs a 25 per cent hike in tuition fees.

- The RCMP announce they have six suspects in the case of the open safe. They range in age from 11 to 20. The police say they have solved the case weeks ago, having arrested the all-male gang in December.

- Premier Bill Bennett is on hand for the rainy sod-turning ceremony for Phase One of the Campus Centre.

- The SA decides not to join the newly formed Canadian Student Federation because, says president Robin Williams, "The BC Student's Federation (CSF's predecessor) didn't accomplish anything."

* **The Link** takes a step towards autonomy. Committees are formed to work the student newspaper towards financial and political autonomy from the SA.



MARCH:

* **The Cuts Chapter Three:** The administration hints the deficit will exceed three million dollars. Cuts in staff and services, as well as higher tuition fees, are proposed.

- The Staff Society threatens to call a vote for trusteeship, placing the institute under the ministry of education and having the administration of Gordon Thom investigated. They settle for calling for the investigation, appealing to Education Minister Brian Smith to intervene. They also give an official vote of non-confidence in the Administration.

APRIL

THE CUTS FINALLY COME:

— Twenty five instructors (11 of them from the Business Division) are axed. Tuition fees, endorsed by the SA, jump 25 per cent. Cleaning and other services are cutback. Major building projects, including major renovations for student services, are put on hold.

* **SA ELECTIONS:** The highest voter turnout in years ushers in Tammy O'Connor as President of the SA. the new VP Administration is James Armstrong; the VP Public Relations, Soo Sheung Wong. Nicola Candy is the new Treasurer, and the Business Chair goes to Sid Landolt.

* **THE SEMESTER ENDS** in a typical flurry of cramming in the

library and cramming in the pub; watching the untypical Vancouver Canucks make the Stanley Cup finals.

There you have it; a thumb-nail sketch of a year in the life of BCIT. Hang on to your seats; there's more where that came from.

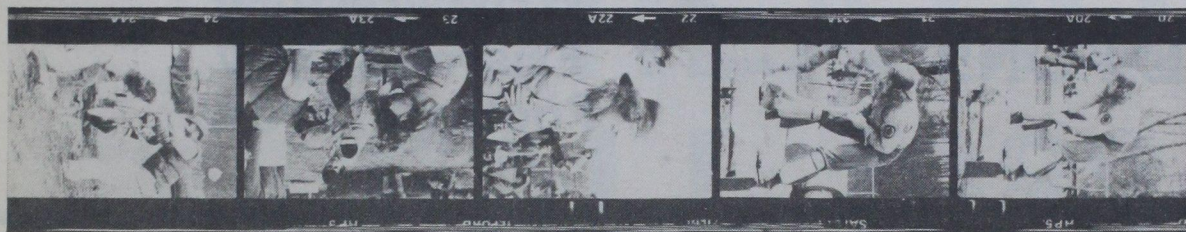
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Student Handbook**



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Through SA Media Services, Room 28, SAC Building
Don Wright, manager**



**BACK TO
SCHOOL**

**WE'RE READY
FOR YOU**

SALE DAYS TUESDAY SEPT. 7 - SATURDAY SEPT. 18

**HEWLETT PACKARD
CALCULATORS**

15% OFF

Manufacturer's List Price

**A Representative from Hewlett Packard
will be at the Main Store in the afternoon of
September 16 to show you their
line of calculators.**



TWO LOCATIONS

**Main Store: Ground Floor 2N Building
No. 2 Store: North Foyer 1A Building
Open Monday-Thursday 7:30-7:30
Friday & Saturday 7:30-3:30**

Owned and Operated by the BCIT Student Association

**Commencement Day
September 10, 1982**

JOIN THE FUN!!

1:00 PM
**Introduction of Student
Executives and Administrators**

1:30 PM
**Beer Garden in the Tennis Court
weather permitting**
BBQ Hamburger
Live Band-'Cheshire Cat'
Games
Wristwrestling
Frisbee Throw
Football Throw

Commencing September 1982 everyone parking a vehicle on campus day or night will be required to have it registered with *Parking Control, Safety and Security Department*, and display a valid permit after paying the applicable fee. Applications for parking are received on a first come first served basis. Everything possible will be done to accommodate parking demand. For those left waiting for parking, vacancies, as they occur, will be announced through the campus media.

Sale of day school parking permits will commence during the first week of September. This will give most students a fair opportunity of applying for a parking permit. Precise details of permit sale arrangements will be announced before the end of each school year. Sale of night school permits will proceed during registration for each term.

The following fees apply effective September, 1982:

Day School (based on 9 mo.s)

A Zone. . . \$45
B Zone. . . \$36
C Zone. . . \$27
Motorcycles. . . \$13.50

Night School

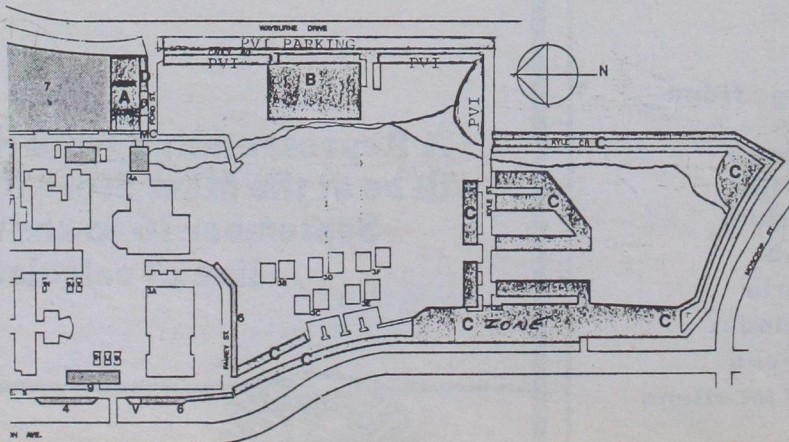
\$5 per term to park after 5 p.m. in student zones A, B AND C, and staff lots 1,2,4,5,6,7,8,9 and 10. Night school permit holders can also park in parking meter spaces. Lots 1,2 and 4 and the meter spaces on White Avenue south are reserved for females driving alone to night school as space permits on a first come first served basis. Lot 3 is reserved for night school instructors.

Night school permits are valid between 5 p.m. and 7 a.m. Monday to Friday and Saturdays and Sundays. Night school permits must be renewed each term, eg, Sept-Dec, Jan-April,

PARKING REGULATIONS

**Applications will be received, in person only, on
September 8, 1982 commencing at 1100 hours in the
lower lobby of the Theatre Building on a first
come first served basis.**

*Fees are payable covering the 9 month term at time of
application - cash or cheque. Credit cards are NOT accepted.*



April-June. It will be the responsibility of the vehicle owner to ensure that the permit is affixed to the lower inside left corner of the windshield.

PARKING ZONES

The accompanying campus parking plan shows the various parking areas. To avoid having your car impounded off campus at the owner's expense day or night please note the following carefully:

1. Ensure that a valid permit is affixed to the inside lower left corner of the windshield.
2. Motorcycles to have permits affixed in a conspicuous location.
3. For day school permit holders, park correctly only in the lot authorized on the permit. Night school parkers must display a valid permit to park on campus.
4. Do not park in spaces reserved 24 hours, e.g. handicapped, service vehicles, Provincial Media Centre, etc. Watch for signs.
5. Do not park in fire lanes, blocking off fire hydrants, along yellow curbs, on yellow lines, on roadways, in the middle of aisles in parking lots or anywhere not designate for parking or that impedes free traffic flow.
6. Do not block off another properly parked vehicle.
7. Do not use parking permits fraudulently.

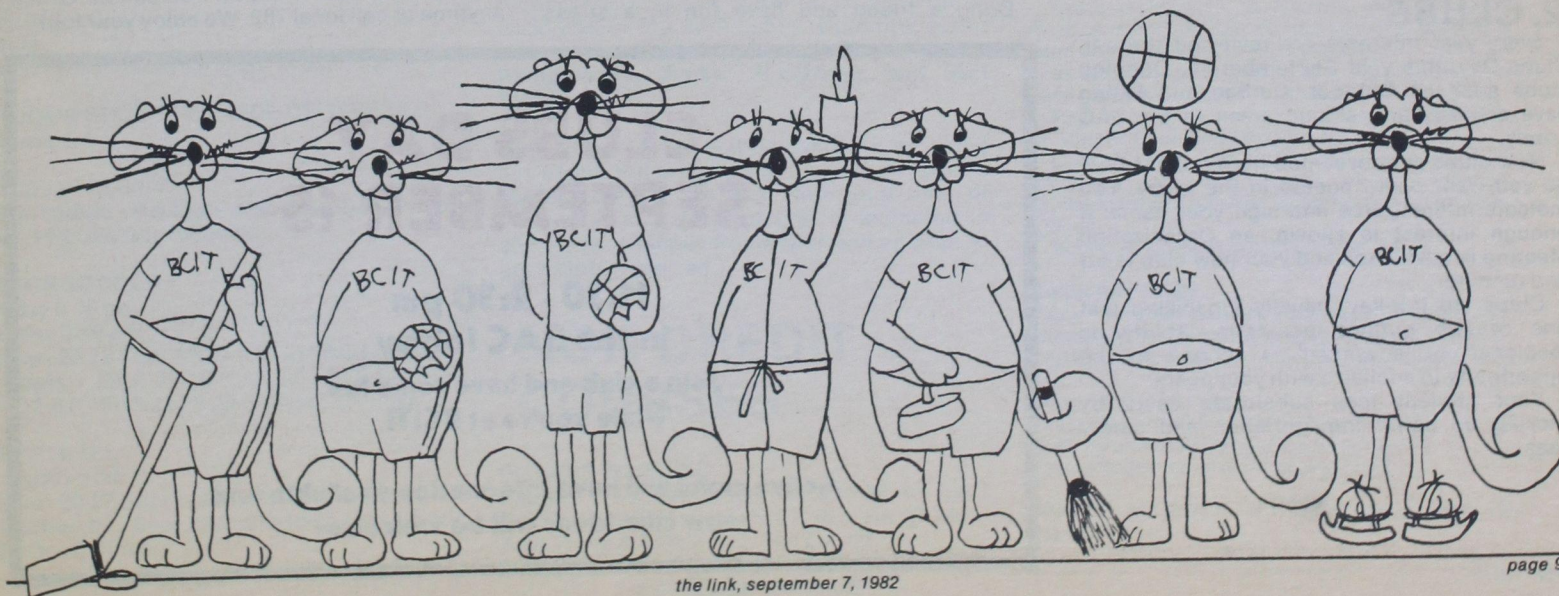
If your vehicle breaks down, contact control personnel who will assist if possible. Be sure your vehicle is kept locked and valuables out of sight.

Direct all parking enquires to Parking Control Officer, Building 2Q, local 719.

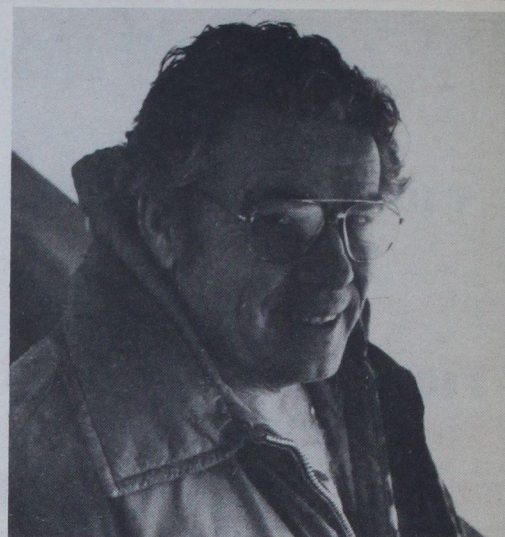
*Information on parking
supplied by the BCIT Safety and
Security Department.*

CAMPUS RECREATION FALL 1982

*A special supplement to the Link
September 7, 1982*



Everything you wanted to know about Campus Recreation but didn't know who to ask!



Wally Rowan, Campus Recreation Coordinator

This is the Fun Time at BCIT. Wally Rowan, Campus Recreation Coordinator and his active council will attempt to provide the maximum opportunity for you and your groups to clear the mind of those heavy classes.

As soon as you organize your timetables and 'non academic' time (don't spend it all in the pub!) look around at the the notice boards and in the **Link** for programs that interest you.

Campus Recreation includes the following areas: **Intramurals, Clubs, Non-credit Courses, Leisure Activities and Job Opportunities.**

1. INTRAMURALS

Term leagues include:

Coed Volleyball Wednesday Recreation Break 11:30-2:30

Flag Football Wednesday Recreation Break 11:30-2:30

Men's Leisure Hockey League Wednesday recreation Break 11:30-2:30

Men's Super Hockey League Fridays 8:05-11:15 pm.

Curling Fridays 4:45-7:00 pm.

Coed Indoor Soccer Monday and Wednesday 6-10 pm.

Men's Basketball Mondays 6-8 pm.

Watch Notice boards and **Link** for Rules, costs, team composition and signup dates.

2. CLUBS

Every year interests are reviewed through **Clubs Day**, this year September 15. Ongoing clubs such as **Outdoor, Curling** and **Skiing** have displays and signup areas in the SAC Lobby.

New clubs are developed from a *What Club do you want board* posted in the lobby. You indicate interest area and sign your name. If enough interest is shown, an Organization Meeting is advertised and your new club is off and running.

Clubs are low-key, usually organizing just one or two outings per term. Ability as 'beginner' or 'advanced' is second to the opportunity to socialize with your peers.

Your student fees subsidizes costs by picking up some transportation and safety fees.

3. NON CREDIT COURSES

We are offering many activities this year, both in ongoing courses (Fitness - Dance - Weight Training - Martial Arts, etc) and one day sessions (Massage - Self-Defense - Stress, etc).

We guarantee that the price is best in town and again your student fees subsidize cost of instructors, equipment and some transportation.

Most of our courses are introductory for beginners. If interest is indicated advance courses will be introduced.

Sign up for these courses on Clubs Day, Wednesday September 15, 11:30-2:30 in the SAC Lobby. Most courses will be open for information and early registration. Continuing registration can be done in Campus Life Trailer which is located between the SAC and the Library, adjacent to the main parking area. Portable D-1. Phone local 782 for more information.

4. LEISURE ACTIVITIES

Do your own thing or join a group for a one-time fun session. We'll have Volleyball Fun Afternoons - Indoor Soccer One Day Tournaments - Turkey Trot - T-Shirt Day - Ball Cap Day and many others.

Something to help remember that there is something more than academics at BCIT.

You can win T-shirts by registering to Run - Walk - Swim or Cycle. 100 - 500 - 1000 miles.

Enter tournaments and compete for a good prize.

Bring a friend and have fun in a stress

release program.

Watch notice boards (especially in the SAC) and the **Link** for *When, Where and What is Happening*.

5. JOB OPPORTUNITIES

You may enjoy organizing, officiating, score keeping or drawing posters. We have different areas of funding to pay for services in Campus Life. We have One-Time Jobs, One-Term Jobs, and Work Study positions which can cover a large part of your fees for BCIT. Drop in and see the Recreation Coordinator for more information. (Campus Life Trailer)

We need referees for hockey, flag football, volleyball, soccer, indoor soccer and basketball. These are paid by the game.

We need organizers to get activities in action early.

We need Supervisors-Coordiators to ensure that rules and safety regulations are maintained in all areas of Campus Recreation.

6. AND LASTLY...

So - it's not all work at BCIT. Use 'time management' to avoid **Academic Burn-out**. In other words, plan your recreational time and have some fun in Campus Recreation.

Campus Recreation Council members will make themselves known to you. On Wednesdays (and some other days) they wear white golf shirts with red trim and a red crest. Stop them and let them know what you want. If you have some questions - they have the answers.

Drop into the Campus recreation Office anytime or call local 782. **We enjoy your fun!**

CLUBS DAY SEPTEMBER 15

**11:30 - 2:30 pm
in the SAC lobby**

**Join a club and have some fun
while you're at BCIT!**

**Active clubs will have information available and
new club ideas will be welcome.**

**When and where
to sign up
for whatever
you like!**



INTRAMURALS

SUPER HOCKEY

Fridays 8:05-11:15 pm

\$60.00 League

16 sessions 1 Final

Signup - 15 Sept 11:30-1:30 in SAC Lobby

Schedule - Oct 1-15-22-29 Nov 5-12-19-26 Dec 3 Jan 7-14-21-28 Feb 4-11-18-(25)

Final is 8-10 pm.

INTRAMURAL HOCKEY

Wednesdays 12-2 pm

\$30 League

15 sessions 1 Final

Signup - 20-22 Sept 11:30-1:20 in SAC Lobby

Schedule - 12-1:30 Blue, 12:15-1:45 Red, 12:30-2 Gold, 12-1 Green (Skating)

Oct 6-13-20-27 Nov 3-10-17-24 Dec 1 Jan 12-19-26 Feb 2-9-16-(23) Final 12-2 Blue

VOLLEYBALL

Wednesdays 11:30-2:30

Fall league Signup - 20-22 Sept. 11:30-1:30 in SAC Lobby

Schedule - 11:40-12:20, 1-1:40

Oct 6-13-20-27 Nov 3-10-17-24 Dec 1-8 (final)

Winter League Signup - 5-7 Jan 11:30-1:30 in SAC Lobby

Schedule - Jan 12-19-26 Feb 2-9-16-23 Mar 2-16 (final)

FLAG FOOTBALL

Wednesdays 11:40-2:20

Fall Signup - 20-22 Sept 11:30-1:30 in Sac Lobby

Schedule - Oct 6-13-20-27 Nov 3-10-17-24 Dec 1-8 (final)

CURLING

Fridays

Signup - Wednesday 15 Sept. in SAC Lobby

OUTDOOR SOCCER 7-A-SIDE CROSSFIELD

Sundays 1-4

Signup - 20-22 Sept

Fall Schedule - Sept 26 - practices Oct 3-17-24 Nov 7-14-21-28 Dec 5 Final

INDOOR SOCCER

Monday 8-10 pm

Tuesday 6-10 pm

Signup - 20-22 Sept 11:30-1:30 in SAC Lobby

Schedule - Sept 27-28 Oct 4-5-12-18-19-25-26 Nov 1-2-8-9-15-16-22-23-29-30 Dec 6-7 Finals

BASKETBALL

Monday 6-8 pm

Signup - 20-22 Sept 11:30-1:30 in SAC Lobby

Fall Schedule - Sept 27 Oct 4-18-25 Nov 1-8-15-22-29 Dec 6 (final)

Winter Signup - 5-7 Jan 11:30-1:30 in SAC Lobby

Winter Schedule - Jan 10-17-24-31 Feb 7-14-21-28 (final)

SLO—PITCH SOFTBALL

Wednesday 11:30-2:30, Monday 6-8 pm, Tuesday 6-8 pm

Signup - March 28-30 11:30-1:30 in SAC Lobby

Schedule - April 5-6-11-12-13-18-19-20-25-26-27 May 2-3-4-9-10-11



CLUBS

Signup for the **Outdoor Club** is 8 September, 11:30-1:30 in the SAC Lobby. (The Clubs first outing is a weekend trip Sept 11-12)

Signup for all other clubs is 15 September, 11:30-2:30 in the SAC Lobby. Currently active clubs include: **Ski Club, Curling, Glass Cutting, Photography, Scuba, Sky-Diving, and Surf Sailing.**

New clubs - A list will be available for clubs not listed. Put your name, technology, phone number on the list and state your area of interest. If sufficient interest is indicated in some area, Campus Recreation will attempt to get a club organized.

NON CREDIT COURSES

FITNESS TO MUSIC

Signup - 15 September 11:30-1:30 in SAC Lobby. Runs Mon-Wed-Fri 7:15-8 am or Mon-Wed-Thurs 4:45-5:30 pm. Fee \$30.00

Schedule - Sept 20-22-23-24-27-30 Oct 1-4-6-7-8-

the link, september 7, 1982

13-14-15-18-20-21-22-25-27-28-29 Nov 1-3-4-5-8-10-12-15-17-18-19-22-24-25-26-29 Dec 1-2-3-6-8-9-10

JAZZ DANCE

Signup - 15 September 11:30-2:30 in SAC Lobby. Runs Tuesdays 4:30-5:30 pm. 12 Sessions. Fee \$15.00

Schedule - Sept 21-28 Oct 5-12-19-26 Nov 2-9-16-23-30 Dec 7

BALLROOM DANCING

Signup - 15 September 11:30-2:30 in SAC Lobby. Runs Sundays 7-9 pm. 10 Sessions. Fee \$12.00

Schedule - Sept 19-26 Oct 3-17-24-31 Nov 7-14-21-28

SKYDIVING — T.B.A.

SCUBA - T.B.A.

SURF SAIL - T.B.A.

INTRODUCTION TO WEIGHT TRAINING

Women 10-4 October 2

Men 10-4 Oct 3

WOMEN SELF—DEFENSE COURSE

10-4 October 23

MASSAGE WORKSHOP COURSE

10-4 November 20

GOLF:

Mr. Jack Westover will present a 6 session Introduction to Golf Program. Commencing on Wednesday October 6 in the west gym from 6-7:30 pm.

Basic techniques to improve chip, putt and drive. A must for anyone interested in getting it from one of the best instructors in BC.

In the past, good golfers also participated and Jack says he can take 6-10 strokes off your game.

Registration will be held in Campus Life Trailer or Athletic Equipment Room from Sept 8.

Cost is \$20. All clubs, balls and material provided. Also video tapes of each lesson available for review. Sign up early - maximum 16 in a class.

Schedule October 6-13-20-27 Nov. 3-10.

RIVER RAFT TRIP

Plans are being made for a trip down the Thompson River from Spence's Bridge to Lytton (1 day) We must know how many will participate.

Date: Sunday 26 Sept.

Time: Leave BCIT 6:30 am (Return late Sat.)

Cost: Approx. \$50 (depending on numbers)

This includes transportation and lunch.

SIGN UP: At Campus LIFE Trailer prior to Wed. 15 Sept 2:30 pm.

Special Campus Recreation Events!

September 11

Outdoors Club Weekend Trip

October 2

Coed Volleyball Fun Day

October 6

Turkey Trot (11:45-2 pm)

October 16

Team Indoor Soccer Tnmt.

October 20

2nd Annual T-shirt Day

October 30

Residence Bonspiel

November 6

Skating Party

November 13

Tech Bonspiel

November 17

Ball Cap Day

November 27

BCIT Invitational Coed
Volleyball Tournament

December 6-10

Turkey Shoot(Archery-11:30-1:30)



January 15

BCIT Invitational Coed
Volleyball Tournament

January 22

BCIT Student/Staff Bonspiel

February 5

BC Invitational Curling Bonspiel

February 19

BCIT Invitational Coed Indoor
Soccer Tournament

February 23

Tech Wrist Wrestling
Championships

March TBA

5th Annual BC Intramural
Recreation Coed Fun Day at SFU

March 16

4th BCIT Invitational Wrist
Wrestling Championships

March 19

Logger Sports Day

March 25

6th Annual Campus Recreation
Awards Banquet

ENTERTAINMENT



As the time warps

by Lesley Rae Purdy

The Rocky Horror Picture Show debuted on the London stage in 1973. It's status is that of a cult film now, and it has been showing in movie theatres every day in North America for the past 9 years. Rocky Horror spoofs b-grade sci-fi and horror flicks by using an extra-terrestrial transexual, Dr. Frank N. Furter, as its main character. It has received a large share of publicity because of its audiences' wild inter-action with the music and characters. Due to

the longevity of the show plus its growing popularity, the Rocky Horror Picture Show has been the subject of a few documentaries. Some devotees have actually attended the show 300 times.

The production down at the Arts Club Theatre has brought Rocky out of the closet even more. It's first rate entertainment, it moves fast, and it's more hilarious than ever. We witness the naive young Brad and Janet as their car breaks

down on a stormy night. They stumble into the mad castle of Dr. Frank N. Furter to use his phone to call for help. The 'Butler', Riff Raff, greets them with a most diabolical song and dance, and the show takes off.

Lelani Morrel breathed far more life into the timorous-turn-sexy Janet than Susan Sarandon. There were five musicians situated above the stage, but you were vaguely aware of them as creatures glimpsed through spider webbing. A neat touch. A well-rehear-

ed, energetic cast sang and danced with zany conviction as they camped up tunes like: 'Dammit Janet', 'Eddie's Teddy', and 'Rose Tint My World'. Frank's lab was full of gadgetry, synthesizer sound, and flash, especially at the unveiling.

Now to Frank. When he entered the theatre from the audience I thought that 'guy' is not going to make it down the stairs in those heels. Right away I was comparing him to Tim Curry, but this was Andrew

Rhodes. His voice and moves were strong, and gorgeously sleazy. They weren't constant throughout, but they got better, and I'd say it wouldn't take him too long to grow into the role.

This show just screamed along and before we knew it, it was over. A sense of timelessness is the best way to judge entertainment after midnight if you're not a nighthawk, and I wasn't yawning a bit as I stepped out somewhere around 2 a.m.



'One face, one voice, one habit and two persons' (V.i.216)

Greatness achieved

by Susan Alexander

The production of *Twelfth Night* currently running at the Firehall Theatre offers its audience a light-hearted evening of Shakespearean fun. A plot, complete with disguises, songs, drunkards, fools and lovers provides Eric Epstein with plenty of play which he casts and directs masterfully.

Do not worry that you could never make head nor tails of Hamlet's soliloquies. The language of Shakespeare lives in this presentation. The performers are at ease with the Elizabethan dialogue. As Hamlet himself advised, they speak their speeches 'trippingly off the tongue.'

Not only words, but music also comes alive in this production. Todd Duckworth, playing Feste the Fool, is free in his interpretation of the play's songs. He gives a hilarious blues rendition of 'O mistress mine.'

Turn-of-the-century garb is oddly appropriate for *Twelfth Night*. Sir Toby Belch (Dwight Dutkiewicz) and Sir Andrew Aguecheek (Richard Sali) work together like a couple of music hall cronies.

Dermott Hennelly plays a delightfully contemptible Malvolio while Barbara Stepkowski sparkles as Viola (alias Cesario), the young woman who, disguised as a boy, reluctantly tries to woo a wife for the master she loves.

But to single out actors undermines the ability of the cast to work as a whole. Everyone has a chance to shine. The actors sustain a fast pace and a high level of energy throughout the production. They play it for laughs, and they get them.

Fast times in Formula Atlantic

by James Armstrong

'Local' boy Tom Philips drove his Ralt RT4 to an 8-second victory in the 1982 Formula Atlantic race held at Westwood Raceway 2 weekends ago. Despite the sunny dry weather which brought out the oil on the newly paved track, Philips was able to set a new qualifying record of 1 minute and .93 seconds, breaking the 1979 record of Kevin Cogan's by almost a second. Two other drivers, David McMillan and Mark Moore, also beat the old record during qualifying, and the crowd was ready for a tight race, with an outside chance that someone might get around the 1.8 mile circuit in under a minute.

This year's race was called the Gilles Villeneuve Memorial Race in honour of the Quebec-born Formula 1 driver who died racing in Belgium earlier this year. In his second year of Formula Atlantic racing, Gilles was virtually unbeatable. Over two years, he won 13 races and almost single-handedly put

Canada and the Formula Atlantic circuit on the racing map when he moved to the Ferrari team and Formula 1.

All the Formula Atlantic cars are restricted to the Ford Cosworth 1600 cc engine, which puts out about 220 hp. From a standing start, these cars will go from 0-60 in about 2.5 to 3 seconds.

Although the quick times never materialized at this Sunday race, the crowd saw a fierce see-saw battle for the top five spots throughout the entire 56 laps. Philips had hoped to use his pole position to get a quick 7 or 8 second lead over the pack and then slow his pace and save the car, but this strategy lasted about a minute and a half. On the second lap, David McMillan, driving a Centerline/PanAm Ralt RT4, passed Philips on the back straight and held a comfortable lead until the halfway point of the race. On the 27th lap, McMillan rear-ended Dan Marvin and the ensuing spinouts and collisions put Archie Snider, Terry Gemmill and Mark Moore out of action.

While corner workers cleared the track the yellow flag came out requiring all drivers to maintain their positions. The pack quickly bunched up at this point, all the slower drivers trying frantically to get back up with the leaders so when the race started again they were only a few seconds behind, with a good chance to get in the money.

Minutes earlier, Tom Philips, the eventual winner, spun on the hairpin and fell back to eleventh place, but after the yellow flag, worked his way up through the pack to press the leaders.

Josele Garza in a Lane Sports (Tom Gloy) Ralt was now leading, but only by a slim margin. Garza was Rookie of the Year at Indianapolis last year and one of the crowd's favourites.

With only a handful of laps remaining, Philips pressured Garza and McMillan off the best lines through the corners and snuck by to take the chequered flag.

The win was 24 year old Tom Philips' first of the year and one he hoped might get him the

sponsorship that would allow him to get into Formula 3 racing in England. Plans have been made to make the Formula Atlantic circuit a World Championship next year and rename it Formula Mondiale. Apart from the North American races, there are circuits in England/Europe, Japan and Australia/New Zealand. Organizers hope to have the top ten drivers from each circuit race once in each of the four areas to determine an overall world champion.

You can't get into swimming if you can't get into your swimsuit.



PARTICIPATION

Movies, movies, and more movies

The saga of E.T. continues...

'All my friends think it's pretty excellent'

by Lesley Rae Purdy

...At least that's what one of the little kids next to me said about E.T. This is 66 days, \$200 million later, and theatres are still lined up with kids - big, medium, and little - waiting to see E.T. Now that Nancy and Ronald have had their own private screening, the once tight secrecy surrounding the Spielberg set is lifting.



SOUNDS OF E.T.

- 1) Did you know that E.T.'s initial frightened scream is actually an otter's shriek electronically processed?
- 2) Did you know that the second sounds E.T. made upon contact with Elliott is a slowed-down version of a dog's growl?
- 3) Instead of using an 82 year old Tibetan woman's voice for E.T.'s speaking parts, a 65ish 2 pack-a-day American was used. (They discovered her - you guessed it - in a corner store.)

WHO IS E.T.?

- 1) He's 3 small people plus 1 mime artist.
- 2) He's 12 operators at a time, each with a control box and a 20 foot long cable.
- 3) He's the result of 5000 hours of labour by a 4 man team to the tune of \$1.5 million.

WHY IS E.T. SO SPECIAL?

Extra-terrestrials are definitely in. These days, so are fantasies and happy endings.

And, well, who can resist a 40 inch high reptile who screams like an otter, growls like a dog, talks like an American 2 pack-a-day, and closes its doe-like eyes from top or bottom. When it leaves you, it looks at you tracing it's Extra-terrestrial forefinger from heart to mouth uttering a heartfelt human 'ouch.'

It's pretty excellent.

AN OFFICER AND A GENTLEMAN

Respect!

by Ted Field

In a summer of pretty darn good movies yet another has made an appearance. *An Officer and a Gentleman* is a show that can be placed right next to 'E.T.' for entertainment value. Of course both offer you different situations but when you leave them you know you have been well entertained.

'Officer' is the story of Zack Mayo (Richard Gere). Born to an enigmatic mother and where hunting navy father, Zack's life doesn't look much brighter than his beginnings. After his mother commits suicide he follows his father around but

finds little substance in that form of life. In a search for something more, Zack enrolls in a naval officer training school.

At the school all the stereotypes come out of the closets. The most noticeable is the squad leader Sgt. Foley (Lou Gossett) who is a meanie but inside wants people to succeed. Next is the friend Zack has through his training in the person of Sid Worley (David Keith). Of course Zack and Sid get themselves into the usual amount of trouble which includes picking up two local girls. The girls are looking for a way out of their dead end jobs at a cardboard factory and see these officers in training as tickets out.

The story develops from there, weaving its way through the romances of the couple as well as what the men go through in their training.

The events that take place really allow you to become involved in the personalities of the characters. Of course excellent acting on the part of all the actors is the key to keeping your interest. Gere is great as a toughie who can be tender. Debra Winger as his girlfriend also gives a good performance proving her debut as Trovavolta's girlfriend in 'Urban Cowboy' was no fluke. Lou Gossett's tough guy sargeant has already started talk of an Oscar nomination for the actor who has already won many other awards including an Emmy for his work in 'Roots'.

I'm sure many people will see the movie and think how unrealistic and overly romantic it is. I personally can't hold that against it. Sure, it may not be 'real life' but neither was 'E.T.' and I didn't hear a lot of complaints about it. So if you think you can handle a good, well acted movie without cute alien creatures or dazzling special effects check out 'An Officer and a Gentleman'.

Mephisto

by Pamela J. Post

- Best Foreign Film: Academy Awards, 1981
- Best Film of the Year: International Film Guide
- Best Screenplay: Cannes Film Festival

the timeless theme of an artist's struggle for fame and creative fulfillment has, arguably, never been portrayed with such brilliant fervour as exhibited by Klaus Maria Brandauer in the remarkable German/Hungarian production of *Mephisto*.

Based on the politically controversial novel by Klaus Mann, it is the story of Hendrick Hofgen, a young actor obsessed with his craft and his own unrealized fame during the political and cultural tumult that was Germany in the 1930's.

From Brandauer's first appearance in the film as he writhes in jealous torment in a backstage Hamburg dressing room, cringing with almost physical pain at the deafening applause given to another; to his frenzied struggle to the pinnacle of achievement - the power in his portrayal of the consummate artist never falters. The young

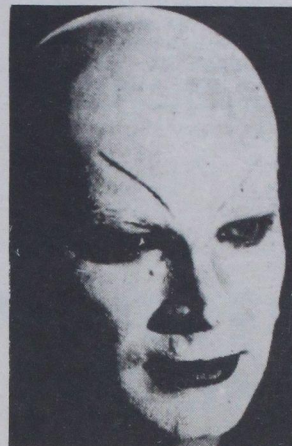
actor, Hofgen, at first laps up the creative energy of the leftist movement which heavily dominates the German theatre before the Nazi regime. He surrounds himself with liberals, intellectuals and leftists, seeing them all as a way to enrich his performances and goals for a 'National Socialist' theatre, where the audience and the performances meld to create the ultimate dramatic energy.

Keeping his passionate and exotic black mistress, he marries the wealthy daughter of an important intellectual and through this connection rises from the provincial Hamburg actor to the stage of Berlin, where he receives acclaim for his outstanding performance in his most cherished role - Mephistopheles in Goethe's *Faust*.

Istvan Szabo, the film's director and co-writer of the adapted screenplay, makes brilliant use of Brandauer's versatility and dramatic gifts by allowing him to exhibit his abilities in the depiction of Hofgen's many performances during his rise to fame. Brandauer, as Hofgen sings, canans, muses and thoroughly

rivets his audience both on and in front of the screen.

The rise of Adolph Hitler and his terrorist Nazi Party to



power marks a prophetic life decision for Hofgen. He is safely in Budapest making a film, during the early days of the Third Reich, but decides to return to the oppression of Berlin. His own earlier leftist leanings jeopardize his chances for

freedom there, but the nurture of the German stage is his opiate. He believes to leave it would mean the decay of his essence. He returns.

All ties severed with liberal friends from what becomes his 'former life', Hofgen divorces his leftist wife, who with her family, has fled to the safety of Paris.

He engages in what is essentially a liason of survival with the Nazi Prime Minister, a high-ranking General who indulges his actress-mistress in her desire to play opposite the great Hofgen.

Hofgen, in turn is glad of the opportunity to play protege to the great General, powerfully real in a portrayal by Rolf Hoppe. The actor is again, allowed to create the role of Mephistopheles - this time though, a romantic 'true-blooded German' portrayal, preferred by the General. Once again, the dazzling momentum of Brandauer's theatrical prowess permeates his performance. Politics make no mark on the substance he brings to his roles. His life, however, becomes an aperture of ever-tightening proportions as he becomes a political marionette whose strings are held by the unscrupulous men of the Final Solution.

Mephisto is currently playing at the Bay Theatre in the West End. Showings evenings and matinees on weekends.



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Surj Rattan's BAR BEAT



Culture in White Rock!

by Ted Field

Mention White Rock and everyone thinks sand. Well now the city just a stones throw from the U.S. border is becoming equally well known for its live theatre. During the warm months W.R. Summer Theatre is in operation and has received wide acclaim over the past years for its productions. They will finish up on Labour Day leaving the stage for White Rocks long established 'White Rock Players'. This company has a long history of putting on a wide variety of quality plays through the winter and into the spring.

This years season will open in mid October with their version of 'On Golden Pond'. Originally created as a stage play it was thrust into the spotlight by the movie version starring Henry Fonda and Katherine Hepburn. It will be running from October 13-23.

Next on the list is the

traditional Christmas pantomime, this year an adaption of Charlotte Johnson's 'Little Boy Blue'. It runs from Dec. 1-26th with tickets being at a premium due to its overwhelming popularity. Over the years the pantomime has become a tradition for White Rock and tickets are usually gone within weeks of being put on sale.

A romantic thriller called 'Rebecca' by Daphne DeMaurier is on tap from Feb. 2-12. William Inge's drama 'Come back Little Sheba' will run in the 3rd and 4th weeks of March and the Players final production 'My Fat Friend' by Charles Lawrence will end the season in the first two weeks of May.

It all goes to show that something does go on in White Rock when the sun turns to rain and all the beachbums head for Whistler.



Well, it's that time again. Time to put the 'ol nose to the grindstone and start getting into a bit of serious studying. The time when Engineering students substitute suntan lotion for calculators. When Forestry students forget about sunshine and think about saw dust, and when Nursing students put away the day dreams and break out the demerol. It's September and the start of another school year. So welcome to another year at BCIT, which brings with it another year of the Link and Bar Beat. (The two of them go hand in hand. Sort of like spoons and cocaine.)

A lot has happened over the summer and there are a lot of memories that will stick with you for quite some time. (Aside from the times you blew into the breathalyzer).

For instance, Prince Charles and Lady Di had a baby boy, and the federal government ordered all Canadian cities to launch a 41 gun salute to the new born prince. Well, since I was low on gunpowder that particular day, I substituted by having 41 beers. Then I staggered over to Brockton Oval and offered to light the gun powder with my breath.

John Hinckley Jr. was found not guilty by reason of insanity of trying to kill President Ronald Reagan and three others outside a Washington hotel. Well, if you ask me, anyone who would have a crush on Jodie Foster is insane.

But perhaps one of the more memorable moments of this' summer were the continuous days of sunshine the West Coast was subjected to. And these hot, summer, sunny days tend to make one's throat fairly dry, and theres nothing better to wet your whistle with than a cold beer or drink at one of your favourite watering holes.

And this week, we're drinking at a very popular Lower Mainland watering hole; the **Lone Star**, on the corner of Hastings and Carrol in the downtown core.

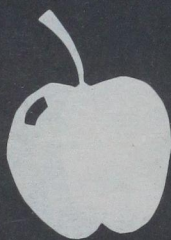
Basically the Lone Star is a good bar to be drinking at, but like most places, it's got its flaws. For one thing, the price of beer can get a bit on the high side, you're looking at \$2.10 for brand name about \$1.90 a draft. But, if you prefer, they'll serve the suds in pitchers for you and that will ring up seven dollars even.

Another downer at the Lone Star can be the clientele. Being in the shady part of town that it is, the L.S. sometimes attracts a group of people generally referred to as...scum. But I don't mind, I make a hobby out of rolling drunks. But if they do begin to get on your back, just give them a bottle of Brute and they'll go away.

In terms of decor, don't expect anything too plush or fancy. The place has got tables and chairs and those are really the only drinking tools you'll need.

One of the finer points about the Lone Star is the entertainment. It's a very popular place to be checking out some of the local bands in town. The L.S. plays host to bands six nights a week and a good majority of the time, you'll hear some of the best local music around. You won't find any 'basement bands' whose members have every Kiss album ever recorded, but rather local musicians who have already established themselves in Vancouver. You'll also find a few bands from back East dropping in on the Lone Star.

Usually after a night at the Lone Star, I like to go across the street to Pigeon Park and see some of my old pals like Danny the Drunk, Wilbour the Wino, Heroin Harry and of course, Pierre the pigeon.



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Munching with Mike

by Mike Hughes

Lunchtime at BCIT. If yours is anything like mine, it rates right up there with bus rides and doing the laundry. You know the type, a leftover sandwich followed by limp celery sticks? a handful of stale Dad's cookies. If, and more likely when you decide to break out of your lunchtime rut, where do you go to find something different?

Why not try one of Burnaby's so-called Neighbourhood pubs? Good food, cheery atmosphere, a game of darts and a pint of your favourite draft. Sounds pretty good doesn't it, just like the olde country local. Well I hate to disappoint you, but you won't find this happy scene in either of Burnaby's two Neighbourhood pubs. Try as

structure to the wooded foothills of Burnaby Mountain. Presto! The Mountain Shadow Inn. I'm told that it took almost a million and a half to build this baby, and it shows. Three stories, high rock fireplaces, oak beams and brass. The contents of at least half a dozen antique stores grace it's walls. For god's sake, they even take reservations!! If all this sound too pricey for the average student lunch, don't worry. The menu is varied and the prices are on the whole very reasonable considering the surroundings. I had their special sandwich, which consists of a large open faced affair, heaped with sliced lean ham, tomatoes and covered with melted swiss

reservation, but the view is worth the effort.

DELANEY'S PLACE
5665 Kingsway

A little humbler in it's origins, Delaney's is situated next to a dry cleaners in one of those mini-malls. The decor is described as 'English sporting life' but that depends on your definition of sport. The walls are adorned with the stuffed carcasses of cougar, elk and beaver, which have about

as much English 'flavour' as a kangaroo. Perhaps the spirit of Delaney's is summed up in the signs on the washroom doors. *Pointers and Setters*. Get it? Anyway, there isn't really all that much to recommend about this so-called pub. It's only saving grace is that the food is cheap. Strictly sandwiches and microwave munchies, but the Delaney's special sandwich is a classic in it's own right. First you take a large sub style bun; heap it with three kinds of sliced

sausage, hot sliced onion and two kinds of cheese and throw the whole thing into the microwave. In the wink of an eye, out comes this hot, gooey, sticky, glorious mess. Get lots of napkins at the counter because you're going to need them. Alk this and heartburn too, for the reasonable price of \$2.75. Add a bottle of the amber fluid and a game of pool, and before you know it, it's time to head back to school.



they do to please in the food, atmosphere and entertainment departments, these two pubs fall way short in providing that essential of the pub, the pint of draft. For some strange reason the respective managements have decided that only bottled beer may be sold. Now I don't know about you, but the hefting of a brimming pint of amber draft is an essential in any pub I've ever been in.

The reasons for this ludicrous situation vary with who you talk to. One waitress told me that serving draft attracts the wrong type of patron. Imagine that! Draft drinkers banned as boors! I suspect that the real reason for this move is based on good old hard cash. Draft drinkers would never put up with the high prices that bottle drinkers are forced to endure, hence their banishment. But as far as that goes, the owners of these two pubs should take heed of the situation at the Troller neighbourhood pub in Horseshoe Bay. Since that pub began brewing its own draft beer, you can't get near the place most nights.

I'm not suggesting that Burnaby's pubs go into the brewery business but to stop the sale of draft beer is, in the long run, going to cost these two pubs customers. Enough said.

THE MOUNTAIN SHADOW INN
7174 Barnet

Imagine one of those trendy new hotels at Whistler. Now maically transport that same

cheese and garnished with asparagus. Along with the sandwich you get a good helping of those big thick french fries so popular these days. The price? A very reasonable \$4.25. Add to that the price of a (shudder) bottle of beer and you have yourself a very nice lunch for about seven dollars (including the tip, the service is good).

If you can manage it try to get a seat upstairs near the window. This might require making a

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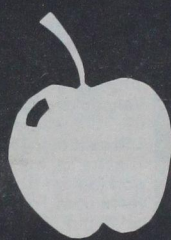
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Broadway's on Granville and moving uptown

by Lesley Rae Purdy

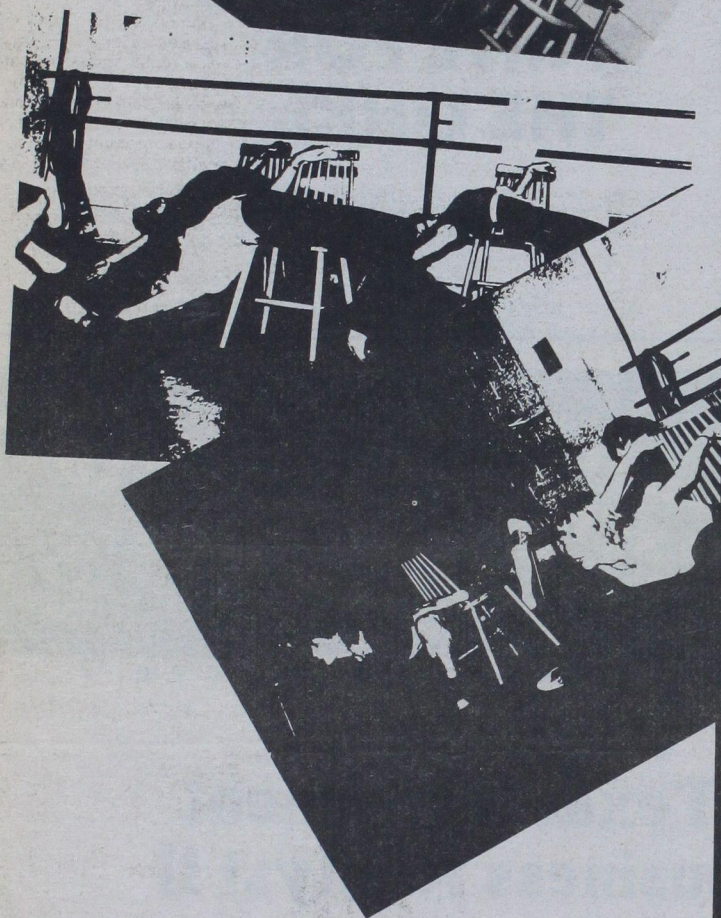
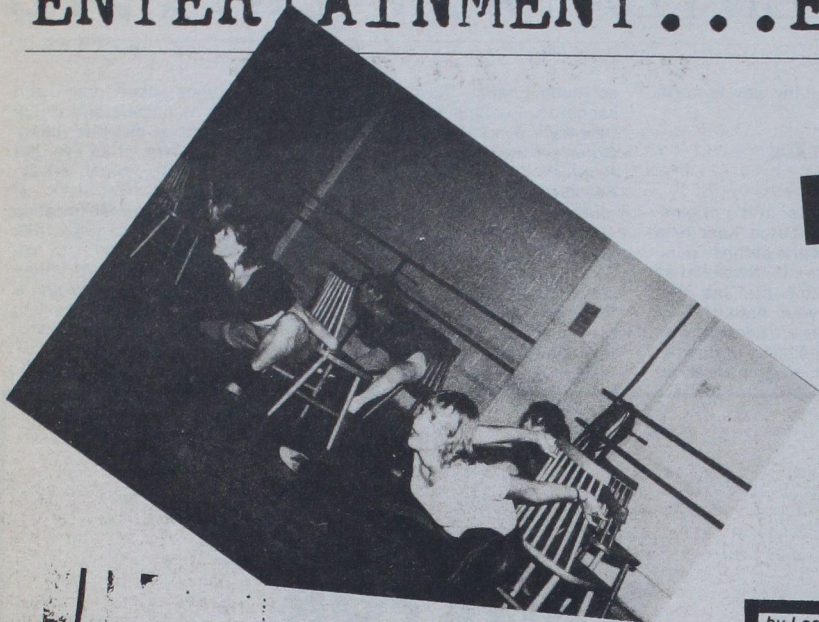
There's a party down at 1067 Granville 6 times a week, and they ain't misbehavin'. It's been going on for six months now, and everybody's still dancing and singing their heads off six nights a week.

It's a new concept. It's called **The Vancouver Civic Theatre**, and it represents the first time local talent has banded together to create a tour de force so great that Vancouver promoters will finally take note that top notch entertainment does not have to be 'imported'. Indeed, Vancouver is not only brimming with homegrown talent, but a growing group of easterners are migrating here finding Vancouver a place of opportunity. Choreographer Jack Card knows it too. The New Van. Civic Theatre is his baby, he's been working on the concept for 2 years now. To illustrate his faith, he's put up \$50,000 of the \$130,000 production costs for the NVCT's first project. It will be Vancouver's first Broadway revue.

"From Broadway with Love" features excerpts from 28 Broadway Shows the likes of: All That Jazz, Cabaret, Showboat, West Side Story, to name a few. It's six months in the making now, and 115 kids are just starting to get used to 800 costume changes. Some of them rehearse every night plus 12 hours on Sundays.

Jack Card has worked showbiz worldwide for 30 years and throughout his career he has hired Vancouver talent. He feels they have received good training in Vancouver, but job opportunities were always elsewhere. Now he thinks it's time to convince them to stay. In fact, Card is so convinced, he sees 'Broadway with Love' developing into an annual affair, and auditions will soon be held for a complete Broadway musical to be staged at Christmas. There are two more on the books for 1983. He talks of concurrent rehearsals, that's right - right here in Vancouver City folks!

the performers range from Vancouver Opera Association singers to Studio 58 students to local teachers and their students. They say they 'feel like a family' and they 'love going to rehearsals all the time.' The only regret seems to lie in the fact that 'From Broadway with Love' is only a week long, from September 14-20. Judging by the work I saw them putting into it, it'll be Vancouver's regret too.



A slice of Vancouver worth catching

BY Donna Johnson

It's not my usual hangout on a Friday night...or any other night for that matter. But when my assignment editor said to 'do a review on **The Penthouse** for the Link', I said, 'Why not?'

So one Friday night late last month, I walked into one of Vancouver's most notorious landmarks for an evening's adventure I won't soon forget.

For the uninitiated, The Penthouse has a reputation for being a hooker haven. In fact, during the seventies, The Penthouse was closed down for two years for being a hookers business office.

But that's water under the bridge now, and Joe Phillipone,

the owner of The Penthouse, is the first to admit that most of the women in his cabaret on a Friday night are probably hookers. And as I twiddled my swizzle stick, I knew, no one else in the club was penning notes on a napkin.

But I'm ahead of myself. Sure, the Penthouse has continuous strip shows from 8 until 2 in the morning. But the Penthouse is more than that.

When you walk up that short fight of stars that lead off the Seymour Street entrance, you're in another world. It's another time, a boom time maybe, but a time that's faded along with the daisies over Bonnie and Clyde.

Posters line the walls of the Penthouse. Smiling faces beam out from behind glass frames, filmy with smoke and the passage of time. These are the entertainers at The Penthouse, the women whose circuit brings them to Vancouver and the folds of the family Phillipone.

For Dee Dee, Vancouver was the start of a new life. Starting as a dancer in the sixties, she now watches proudly as her daughter, Danielle Dean, performs incredible tassle gymnastics to the delightful approval of her audience. Too bad Danielle didn't do her bird act. I hear it's pretty spectacular, with cockateels and all...

Yes, the show girls at The Penthouse are classy. Not just your average strippers, the girls that Joe Phillipone hires to perform at the Penthouse are a touch of Las Vegas North of Nevada.

Take Barbi Doll for instance.

Her best number in my opinion was her Leather Number...the one where she performed so seductively to 'Inna Gada Da Vida she could have danced for the whole twenty seven minute piece and still, she would have had her audience rivetted to her performance...know what I mean?

The show girl who came out in

blue feathers was straight out of Vegas too. Her dance was tasteful, and when she got down to the buff, it was as if the fantasy had come gently to its end. No hard core bumps and grinds at The Penthouse.

The rest of the night is a blur to me because Joe Phillipone came down to talk with me. He's definitely the centre of

attraction there. And if you do go down to take in a show, see if you can get a few words with the man...he's a living history of entertainment in this town.

My Recommendation: The Penthouse is not a place for the feint-of-heart. But for the liberal-minded, it's a slice of Vancouver that should be seen to be appreciated.

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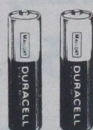
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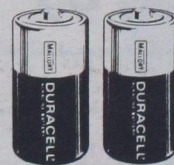
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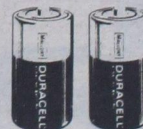
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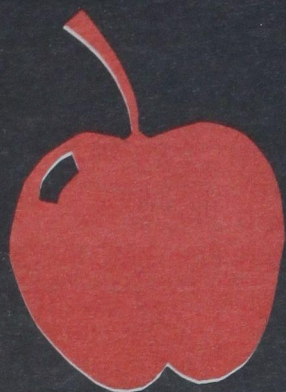
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