

# THE LINK

NUMBER 22 VOLUME 17

BCIT STUDENTS' VOICE

MARCH 2, 1983

## T.V. students delay tuition fee payment

by Pamela Post

Disillusioned over course cutbacks and the decreased quality of education in their curriculum, BCIT's second-year television production students have delayed the payment of their fourth-term tuition fees pending action from the institute's administration.

Last Wednesday the TV students sat down with a triumvirate from the administration to air their dissatisfaction and attempt to reach a compromise acceptable to all.

The students are upset over a number of points, the main grievances being:

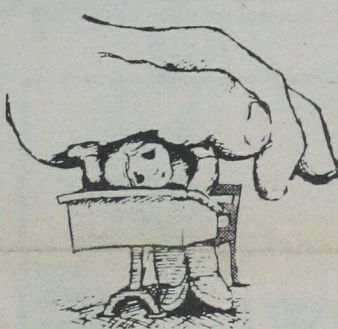
- the cancellation of five courses over a two-year period;
- the fact that they only receive five instructional hours a week in their last term. Four out of the five hours is spent in a Writing for Broadcast course, from the English faculty. The students have had to take the course for their entire two years and say that, based on the content, far too much time has been devoted to it, and it's become irrelevant.
- the cancellation of a film course that they feel would give them a greater opportunity for employment with the CBC or other stations that use film instead of videotape.

During the month of December, the television students gave up class and lab time to provide manual labour moving equipment from their former studio in the 2N Building to the new broadcast centre, which was to be the TV students' new

location. The Knowledge Network recently began a series of live broadcasts from the new centre as well. Some students boycotted the manual labour out of protest.

The students say that the Knowledge Network staff have total priority in the use of facilities over television production students, even when the facilities are scheduled for student production and editing time.

???



They also cite the problem of reduced facilities due to the move. They are, for example, conducting a TV control room out of a mobile trailer. They have said that if they'd known the restrictions the move to the new, more elaborate building would impose on their course of studies, they would have opted to stay in the old studio.

The Wednesday meeting with Drug Svetic (education), J. Kyle (business) and Lundy Sanderson (broadcast communications) saw some agreement reached with the administration promising to institute some one- or two-day seminars in lieu of cut courses.

Student spokesman Sandy Simpson says, "Let's face it, seminars are only extended lectures and can't really replace a whole course, but at this late date in the term, it's all we could hope for."

Simpson says the seminars were the only concrete promises put forward by the administration. The admin defended most other grievances submitted by the students.

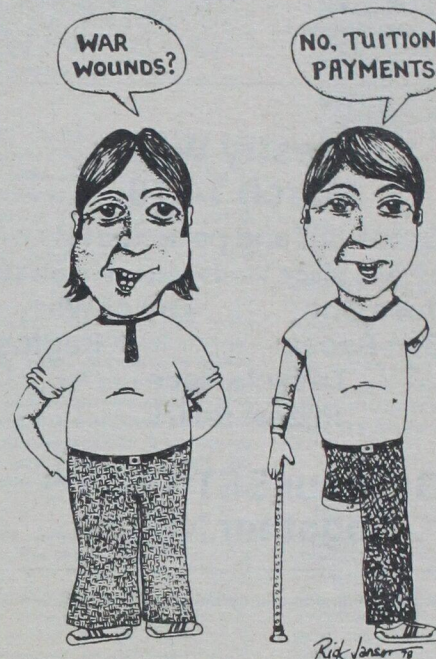
Lundy Sanderson was quoted as saying that it made much more financial sense for the students to provide manual labour moving equipment than it would to pay movers \$250 to \$300 per hour, and besides, he said, "It was fun for the students."

Simpson says she and her peers are weary of hearing how "character building" all of the inconveniences and cutbacks are. "I can build my character volunteering for cable TV and not have to pay thousands in tuition," she says.

Sanderson, questioned shortly after the meeting, said the whole problem was basically a lack of communication, and that there really weren't any "issues."

The television students say they will continue to withhold fees until they see the actual implementation of the promises, but admit they have to pay their fees sometime.

The bottom line came from an initial meeting with Drug Svetic, who stated clearly to the students that no tuition fees would mean no diplomas. And in the words of the students, "about all we're getting out of this last term is a diploma."



## Council nixes tuition hike

by Michael Brand

The SA executive has voted unanimously to oppose any increase in tuition fees for next year.

Last Monday evening, SA Business Manager Phil Henderson said the council will meet with the BCIT administration March 10 "to mainly get a formula in future years as to how much tuition fees should be — whether they should go up a certain amount or whether it should be tied to anything."

Henderson added that "it seems that they (admin) use the tuition fees just to balance their budget, which is a horrible way of doing anything."

According to Henderson, the average tuition in 1974 was \$187 altogether, compared with \$925 in 1982.

The executive also voted, though not unanimously, to deny \$800 to the BCIT chapter of the American Marketing Association for a trip to a conference in Chicago. Executive members debated this question for quite some time before putting it to a vote.

AMA representative Cathy Orava said her organization and the conference benefit the students at BCIT. Soo Sheung Wong, who is the SA's vice-president of public relations and who is attending the conference on behalf of the SA council, argued for the AMA, saying, "whoever comes to the SA asking for money should not have to feel they're on the executioner's block."

Council President Tammy O'Connor agreed, saying, "I think it's really quite sad that we can't support a group that's obviously making such an effort for the student body." Orava and Wong cited various presentations the AMA had promoted and made on campus.

But Engineering Rep Cliff Lesergent said: "I think we should keep in mind things that happened about this time last year, when people had money left in their budgets, and got the feeling that they had to spend it, before it was too late. I don't think we should have to spend money just because we've got some left." Business Society Rep Sid Landolt agreed, predicting that the AMA would be asking for more money in September.

In other executive news, Phil Henderson will be flying to San Francisco for the annual conference of the Association of College Unions, an international organization of student associations.

He said he takes the trip every other year, and it was budgeted for last year. He asked the executive to pay his plane fare and registration fee, which are \$198 and \$25 (U.S.) respectively.

Henderson said he finds the conference "very good" and said the agenda will include such topics as careers and campus activities.

Finally, speakers and dignitaries for the opening of phase one of the campus centre on March 16 have not been lined up yet.

## Faculty takes zero-no layoffs

by Pamela Post

The BCIT Staff Society voted by a healthy majority last week to accept a zero per cent wage offer increase from the administration for the protection of a nine-month no-layoff guarantee.

The collective bargaining unit for faculty and technical staff had been without a collective agreement since December.

Up until this last offer from management, the society's executive was still proposing a wage increase of 12 or 13 per cent.

Society President Pat Thomas said before the vote that, "the zero per cent offer was not what we wanted or could recommend

to the membership. However, since the proposal does contain a no-layoff provision, which the membership put as a high priority, we have taken the proposal to the members for a vote."

The results of the Staff Society's ratification vote on the proposal are as follows: Yes, 188 (68.8 per cent); no, 86 (31.4 per cent).

Thomas, who said that provisions in the new contract could pave the way for layoffs and changes that could affect the quality of education after the nine months, was unavailable for comment.



# Geers Slash GASH

by Dan Rogers

There comes a time in every one's life when you have to grin and bear the situation; that was the case on Friday night. There is the old saying that losing builds character; I was building a lot of it on Friday night.

The reason behind this was a defeat in the final of the Super Hockey League. When the clock had expired the score read Engineers 4 and Business 2.

For the fans who packed the stands to watch the contest the time spent was well worth it. From start to finish the game was pure entertainment, with minor spots of slow-paced action but that was made up by the way the match progressed.

The Engineers opened the scoring with two first period goals. Ed Miyagishima tallied with just two and a half minutes gone in the contest and then

Hans Koosman made it 2-0 with 17 seconds left in the period. And that's the way it remained through the second.

Throughout the game both teams showed signs of exhaustion as it was the first time a lot had played a game with full stop time (most of the games have been running time). It wasn't a particularly tough contest despite the fact that over 40 minutes in penalties were handed out, 14 of those for roughing.

In the final frame the Business GASH came out determined to make the game worthwhile and that is just what they did. The GASH, backed by the chanting of the fans, came out strong. Several times they had chances to get back within one, but each time Jeff Robertson, who displayed at times spectacular net-minding, was the main difference between a runaway and the tight contest which it turned out to be.

Robertson made several key saves in the Geers' net before Cliff Derosier found home to close the gap to one and then midway through the period it was Brian Fester (playing out instead of being back-up goaltender) who managed to even the score at 2.

The final 10 minutes showed

the kind of hockey that could be played if both teams really want to. The crowd was on its feet cheering as the play went from end to end. One moment it was Robertson who made a great save and the next moment it was Woodthorpe in the GASH net who came up big.

Then just when it looked like it was going to go into overtime Mike Bouvill broke through the Business defence and with 41 seconds remaining managed to get the puck behind Woodthorpe and suddenly the hopes of an upset left the faces of the GASH just as quickly as they had captured them. The Geers then made it 4-2 with an empty net marker. Final score: Engineers 4, the GASH 2.

As a footnote to the game and probably more important than the game itself was the overall sportsmanship that was shown by both clubs, from the cheers that both teams received from the fans to the way the players shook hands after the game.

Another good sign was the fact that the GASH had decided

not to pursue a dispute over a player they thought shouldn't have been in the game (it was learned later he was a legal player after all but at the time Business didn't know it) or the way several of the Engineers went into the Business dressing room after the contest and congratulated the GASH on a valiant effort.

The game proved to be a success not only on the ice but off it as well.

As for me, well let's say I was building character. Congratulations to all those involved from those on Forestry to the persistent few who kept coming out for Health.

Maybe next year, Business. Well done, Geers.



Craig Hasbourn photo

## Forestry Week March 14-18

Come out and participate!

Events take place Wednesday March 16

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Piss Can Races Kegtoss

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## Sidelines

The dictionary lists it as, "a meeting of people to take part in a sport." What it really turned out to be was something quite different. The occasion was the second annual Gas and Oil (Engineering) Car Rally. All indications are that it was a success, at least for enjoyment if not for profit.

When the day-long episode through the countryside was completed the times and questions were tallied and the winner of the \$100 and the first place trophy turned out to be no other than three gas and oil students (makes you wonder doesn't it). The driver of the vehicle was Jeff Vademolen with the navigation end coming from Mel O'Brien and Dave Dunn.

Second place went to the crew from bio-sci made up of Mike Sterling, Susie Koch and Glen McNeil, and in third spot was John MacDonald and Susan Ferreira from surveying.

Everything went off without a hitch despite the fact that there was a minor error in the instruction sheet. The man who did most of the work for the event, Cliff Lesergent, says that everyone seemed to have a good time but he says if you happen to see any cars loaded with BCIT students wondering which way to go, try to give them a hand. He still hasn't heard from three crews.

Most of the intramural leagues are winding down and with just a single week left some of the results are proving to be very interesting. On the indoor soccer circuit there are only three clubs that remain undefeated. The BS'ers and the Tigers are deadlocked in one division with identical records of four wins and one tie, and the other club without a loss is the Forestry Fog Duckers with the same 4-0-1 record.

continued to page 7

## GET YOUR TICKET NOW!

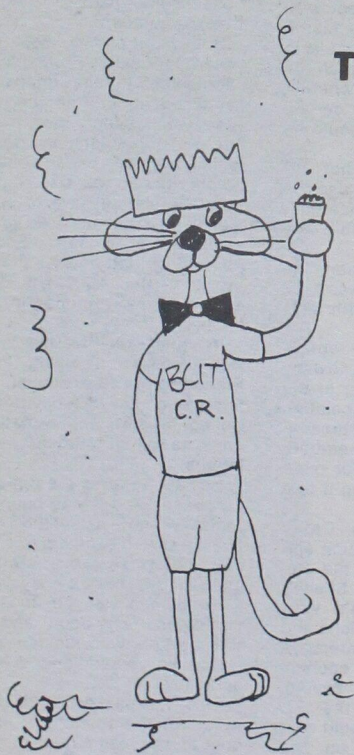
The Campus Recreation Sports Awards Banquet  
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## CLASSIFIED A D S

Looking for a witness

On Feb 14th at 6:45 pm I was involved in a two car collision on Willingdon at the main entrance of BCIT and PVI. If you witnessed this accident please call me: Paddy Jordon 298-6643.



# feature

## Gorilla a-go-go (wet T-shirt contest)

by Corinne DeShaw

Last Thursday evening at our own WhyNot Pub one of the most sleazy displays of reverse sexism unfolded before my very eyes: the male wet T shirt contest. Although I was dismayed at first to realize that the T shirts would not be knee length, the bawdy event was definitely a big hit. It's hard to say who enjoyed themselves more, the spectators or the entrants in the contest.

For the eager female students who filled the pub it was a chance to throw away their inhibitions and openly gawk at the male physique. Many of the bolder women took an active part in the spectacle by squirting the men with water from plastic dispensers and helping them disrobe. (Unfortunately I was too busy preparing this insightful coverage of the event to take part in such nonsense, but I did have a zoom lens on my camera.)

For the male entrants it was the ideal opportunity to live out their fantasies of titillating a roomful of enthusiastic women while

suggestively gyrating onstage in scanty underwear (it should be mentioned that beer was free for the contestants). They all thrived on the undivided attention of 200 women: preening and strutting like proud peacocks amidst catcalls and raunchy music. The primal mating dance got so competitive that a few men gave us a better view of their form by prancing on the table tops.

As an unbiased observer I was impressed by the wide selection of male specimens: there were men in all shapes and sizes. All the contestants shrugged off the suggestion that the show was reverse sexism. One competitor, the aspiring BCTV news anchorman, Tony Pinoli, admitted that he has nothing against female chauvinist pigs, "especially when they get rowdy and tug at my shorts." When asked if he felt like a cheap commodity, Tony replied, I'm cheap to begin with. Tony, you looked especially cheap in those ripped panty hose. Didn't you feel silly buying them?

Rob, from radio broadcasting had this to say about why he entered the contest, "I'm expressing my bodily form. If I got something to show, people might want to see it. People say I got a few hairs on my chest." You certainly do, Rob. The only instructor in the competition was Pete Henry from Mechanical. He claims he wouldn't do it if he was sober, but hoped that a crazed female would grab him while he danced. Other contestants admitted



they entered the wet T shirt contest because they were curious about what goes on at those kind of shows.

Most were amazed. "This is unreal!" exclaimed one male with wonder in his eyes.

Art the Walter took the first prize, a T shirt of course. The four broadcast students who called themselves the "Unf--ables", Rob, Dave, Vince and Mike, won a twenty-sixer for second prize. The winners were chosen by who received the loudest applause. Monorable mention should go to the 10 contestants who danced a rousing polka in on giant T shirt. It was certainly the most original performance of the evening.

If you're wondering who sponsored the lewd spectacle, it was the computer technology trying to raise money for their graduation. As organizer Natalie Kelaway put it, "It's 10 times more fun than a bake sale." Judging from the turn out it must have been more profitable too.

Except for about 30 male contestants, the show was only open to the ladies, the reasoning behind this being that the performers did not want to be seen strutting their stuff by their male peers. In spite of this the pub was full. Cover charge was only a buck, well worth the hilarious entertainment.

The show was supposed to get under way at 4:30 but didn't start till after 5. However, the female audience waited patiently: the delay only heightened their anticipation and got them and the contestants a little boozed up and loose before the show. Observers closest to the action told me they wanted to get a

good look at the men on their campus. It just goes to prove that women can appreciate the innate sleaziness of the male sex and be just as raunchy themselves. I was delighted by the energetic performances of the men; they were better than some of the so called professional male strippers I've seen. Let it be known that BCIT men know how to strut their stuff.

The male wet T shirt contest was a success because no one there displayed a shred of dignity. Perhaps the WhyNot should hold one every week to improve the attendance at the pub. It was a great way to beat the mid-term February blahs. I just felt sorry for the poor souls whose job it was to clean up the water on the floor.



Corrine Deshaw photo

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# opinion

## vandalism mindless, cruel

Editors, The Link:

I did not mind too much when someone stole the phone from my office. When the replacement phone was also stolen several days later I was irritated. That was two weeks ago. Vandalism is a fact of life and I should have locked my office.

Now I am angry. Last week someone stole the phone plug-in jack in 1A-224. I lecture in that room. The course is Economics for Continuing Education students (night school). I used the jack to plug-in a special speaker phone that is connected to the home of a handicapped student. You can imagine the scene. I held in my hands a useless phone and, at home, waiting for the phone to ring, was a handicapped student. I couldn't even go to my office to phone and tell him that he would lose the night's lecture. It makes me angry.

I will, I hope, get a new office phone and there will be a new jack put in 1A-224. But I shall stay angry at the unthinking thieves. And the handicapped student must surely wonder at the morality of some BCIT students.

Don Pepper  
Administrative Management

## Mr. Yuk

Editors, The Link:

Your blurb, "Young and Impressionable - describes 4000 full-time students you can reach through the BCIT Link," (Link, Feb. 9th, pg. 2) placed above a cigarette ad was unwittingly complementary (not to be confused with complimentary).

I believe that it is illegal to advertise this carcinogen without the appropriate "frightening" warning. Might I suggest that you replace the sailor boy in the circle with the appropriate "Mr. Yuk". This works well with children whose common sense is still embryonic. It may work with the older "young and impressionable" BCIT students whose common sense is arrested.

Does the Link need money so badly that it must sell its inky soul to the tobacco companies? If money is tight, perhaps the staff could find an empty corner or bus stop on Davie St. or W. Georgia where you can offer your services—shining shoes or putting a sparkle into a lonely man's eyes. Pays well.

Sincerely,  
Ray Mickus  
Anatomical Rearrangement  
Instructor

## Prez's office clarification

Editors, The Link:

Concerning the article, "Instructors Under Fire" in the February 23rd edition of The Link, may I set the record straight on behalf of the President's Office.

It came as a surprise to read that Gordon Thom, BCIT President was reported as saying, "His contribution to the art contest was it" when, at his request, I had been investigating additional service and financial support for the Student Association and the Campus Centre Opening.

The Institute was pleased to honour the Student Association's request for financial support of the art contest and I indicated to the Vice President, Public Relations, Soo Sheung Wong, that enquiries would be made to further support the Student Association by providing assistance and supplies for the Reception following the Opening.

Sincerely,  
Kathy Angelo  
Institute Relations Officer

Reply to letter

When Soo Sheung Wong said that Gordon Thom said that "his contribution to the art contest was it," she was referring to financial support. It's true (as your letter repeats) that the institute has promised to make enquiries about providing assistance and supplies for the reception, but Ms. Wong says that the institute wants, in exchange for any help it might give, its name on the invitations, listing it, and not the BCIT Students' Association, as the host. True or not?

Michael Brand

## Pesticides, con't

Editors, The Link:

After reading the article "Pesticides" and the two subsequent letters that have been published in The Link, I, as an agricultural student, would just like to "state some facts" about pesticides.

1. Organophosphates is not the "one and only" name of biocides used by today's farmers.

Other categories include: organochlorines, carbamate compounds, petroleum and mineral oils, insect compounds, and inorganic compounds.

2. The number of poisonings recorded each year, in BC, from products such as cosmetics, household products, paints, and petroleum products, exceed, by a wide margin, the number of pesticide poisonings.

3. The report on pesticide poisonings published by the Abbotsford, Matsqui Community Services, had no statistical credibility but is a classic example of the cliché "lies, lies, damn lies and statistics."

The production losses in commercial crops due to pests was estimated at \$50.0 million by the Department of Agriculture in 1981. If pesticides were not used, we would be nearing the point where we would be eating pigweed salad and steamed Canadian thistle.

The use of biological controls and organic farming would eliminate the use of pesticides but would also effectively price Canadian agricultural produce out of the market. However, industry, government, and farmers have a responsibility to protect our soil and water from residual toxins such as dioxins.

BC has some of the most stringent regulations for pesticide use, and the Ministry of Agriculture has spent a considerable amount of time and money on the regulation of pesticide usage. This includes the issue of pesticide dispensers and applicators licenses. If the government were to enforce the legislation that "no person shall use a pesticide unless the applicators license certificate of that person is endorsed to permit use" then we could have a reasonable level of confidence that our pesticides are being used properly. The onus, therefore, is on the BC government to police and enforce that all producers have a resident applicator who has received his or her license in the official languages of Canada—English or French. Agricultural production and produce would then be very safe to produce, consume, and have a minimal impact on our environment.

Brad Feenstra  
Biological Sciences  
Agricultural Management

## McNab vs. Purdy ...again

Editors,  
The Link:

Murray to Lesley reply:

Being the avid reader that I am, I rushed to the newsstand Wednesday morning and was delighted to see your reply which I will now reply to.

Lesley, I was appalled to see that you or one of your colleagues had misspelled my last name. One b please.

I feel that I must once more jump to the defence of my little friends, the organophosphate family. I don't believe I made my point clear enough in my first letter so I will elaborate later, but first more about your reply.

Yes my side of the story was just a story I heard, but you must agree it is as believable as the other side of the story that claims death was caused by the handling of freshly sprayed produce. Your statement that organophosphates "is the one and only name" to describe sprays used by farmers is pure Sheep Dip. I believe the simple word pesticides covers all of the examples you gave, but it is not nearly as impressive as the word organophosphates. You lead your faithful readers to believe that all sprays used contain organophosphates. Wrongo, stove oil can be used to control weeds in carrot fields. There are no organophosphates in this

fluid which also keeps our buns warm on cold winter nights. I am glad you brought up the illiterate immigrant aspect of this story, now I am not liable. As I stated in the first letter all deadly chemicals are required by law to have a skull and cross-bone stamp clearly marked on them. As far as I know it doesn't matter what language you speak this symbol doesn't mean: Eat me I'm good for you, otherwise a lot of girls would have these symbols sewn on their jeans.

If you had any common sense you would agree with my statement that, "following instructions will result in a happy healthy life for both farmworkers and wildlife."

I find it disgusting to see you use your freedom of the press to call five deadly examples of organophosphate misuse "funny." But if you can, I would like to say it would be funny if all but four of BCIT's resident Canada Geese quivered uncontrollably, woofed their cookies, and ended up floating peacefully T U down the murky waters of Mr. Thom's creek.

My point is that organophosphates are a necessary evil of our modern over-populated world. Automobiles, smoking and alcohol all kill people. Why don't we outlaw sex, VD kills. Let's not stop now, we should abolish gravity, people die when

they fall from high places.

If all sprays containing organophosphates were outlawed tomorrow, very few of us would be able to afford the food we eat now. It would be horrible to have to rely on eating the weekly Link as my only source of fiber. Funny, but famines kill, so let's spray safely with organophosphates and we will all be here to faithfully read The Link next year.

Murray McNab

## On your radio

Editor, The Link:

I would like to take this opportunity to introduce CFML to the students and staff of BCIT. CFML is your campus radio station. I can be heard throughout the campus on 650 AM and in Burnaby, Richmond and Vancouver, on Cable 104.5 FM. For the last year CFML has been operating as a licensed radio station, geared to community programming.

Our immediate community is BCIT, and we are working to serve you. If you have any information that you would like to pass on to the BCIT community, drop by the Broadcast Centre and contact the Promotions Director.

Letters continued on page 5

## NOTICE OF LINK ANNUAL GENERAL MEETING

MARCH 18, 1983: 3:30 PM

To Vote on:  
CUP Membership  
83/84 Budget  
(proposed) Constitution Changes

To Discuss:  
Autonomy Drive  
Recruitment Campaign  
General Direction of Paper  
Link Socializer

OPEN TO ALL STUDENTS

Only LINK Staff who have contributed five times between September 1, 1982 and March 15, 1983 shall have voting rights.

Additions to the agenda must be submitted before 12 noon, Thursday, March 17, 1983.

All LINK Staff please attend!

## THE LINK

ENTERTAINMENT EDITOR:  
Lesley Rae Purdy

NEWS EDITOR:  
Pamela Post

TECHNICAL EDITOR  
Sam Corea

The Link is published every Wednesday, September through April, by the Student Association of the B.C. Institute of Technology. Opinions expressed within are not necessarily those of the BCIT Student Association nor the BCIT administration.

Editorial submissions from all members of the BCIT community are welcome. The Link reserves the right not to publish any material submitted and to edit for taste, length and libel. Any material not typed and signed will not be published.

Deadline for submission is Friday noon.  
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Telephone: 434-5734 local 757.  
Circulation 4000. Listed in CARD.



Letters Cont'd from page 4

Instructors, if you have important messages to convey to your students call the CFML News Room at 434-8776. The News person or Announcer would be pleased to let your students know about a cancelled class or a change in an exam schedule.

At CFML we are working to promote effective communication in the BCIT community.

Yours truly  
Marianne LaRoche  
Promotions Director  
CFML

## Receipts

Tuition Fee Receipts will be mailed by February 28, 1983. Any student who has not received a receipt by March 15 should complete and submit a request for Income Tax Receipt to the Finance Division Office in Building 1A. Any requests that are submitted by the Monday of a week will be available by the Friday of the same week.

Students should keep in mind that they are able to claim their tuition fees on either an academic or calendar year. For example, any fees that were paid for in 1982 for a course that does not start until 1983, may claim that deduction on their 1982 tax return.

Lauraine Baillie

## Financial aid still available

Students who think they may be short of funds to finish the spring term should be aware that applications for BC Student Assistance will be accepted by Student Financial Services until 4pm, Friday, March 18.

The BC Student Assistance Program includes two

components- the Canada Student Loan and the BC Grant. A single student applying for BCSAP in March could, under certain circumstances, receive up to \$1700 in loan and grant funds. Depending on his or her financial situation, a married student could similarly receive both loan and grant assistance.

Those students who have already applied for 1982-83 BCSAP assistance cannot submit a second application, but can request a reassessment of their original application. To initiate such an appeal, a student must make an appointment to see a counsellor and submit a request for reassessment by March 18.

NOTE: The March 18 deadline applies to all students except those in the following programs- General and Psychiatric Nursing; Fish, Wildlife and Recreation; and first year Forestry (The 1982-83 BCSAP submission deadlines for these students have already passed). The deadline applicable to clinical term Diagnostic Medical Sonography will be June 17.

For information and application forms, drop by Student Financial Services in the Counselling Centre, Room 2N-205.

Canada Employment Centre  
C/D- Closing Date  
Sum- Summer  
Perm- Permanent

March 4, 1983  
A.E. LePage- Perm  
Marketing- Real Estate Option  
Whonnock Industries- Sum  
Forestry  
Wang Canada- Perm  
Electrical  
Wick Restaurant- Sum  
Hospitality & Tourism or Any  
April 1, 1983  
College Pro Painters- Sum  
Any Technology

# entertainment

by Lisa Bagshaw

Well, I wasn't terribly bored. Although, never once did I feel the urge to laugh excessively hard or to pull my heartstrings back together. What the movie has going for it is Dudley Moore and Elizabeth McGovern. What the movie doesn't have is enough beef.



## LOVESICK

There isn't enough meat in the plot and there isn't enough magic between the two characters. Nothing really happened: a young attractive woman was put under the care of

a new psychiatrist when her original doctor died. So the new psychiatrist and his patient fall in love. The ghost of Freud graced the scene from time to time to analyze the psychiatrist's

fantasies but that's about the only part of the movie that isn't like every other love story.

If you've seen all of Elizabeth McGovern's movies three times each or you think Dudley Moore is just so cute then you'll undoubtedly enjoy this movie.

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## CROSS COUNTRY SKIING AT DIAMOND HEAD (North of Squamish)

**Saturday March 5**

Information and Pre-  
rentals: Wed. March 2  
Room 2N 206, 11:30-12  
(beside Canada  
Employment Centre)

OR: Sign up on poster  
in the SAC.



IT'S HERE!



A MANAGEMENT  
PRESENTATION

ON MARCH 4th  
1 p.m. Room 1A-129

★ a chance to win a \$25 dinner certificate ★

## YOU'RE INVITED!

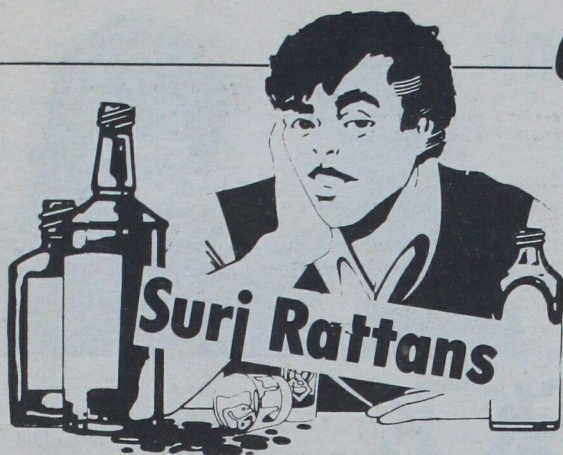
### The Campus Centre Grand Opening

## Wednesday March 16, 1983

### At 12 noon in the Campus Centre Lobby

## SEE YOU THERE!





This week, I'd thought we'd do something a little different with Bar Beat. I thought for a change, I'd make this column easy to understand, not libel anyone, not have the paper it's written on smell of three different types of rye and not have the column used against me in a court of law. So that's why this week, I thought I'd let someone else write Bar Beat.

Her name is Connie Rabold, and I ran into her one night when I was stopped in a roadblock.

The arresting officer in this case was watching Connie zig zag across the pavement after he had told her to walk a straight line.

"I said to walk a straight line, not zig zag," said the officer.

"Well, I would if I was straight, besides, I'm following the detour signs," replied Connie.

I like to see that alcoholic behavior in a person so I thought she'd be perfect to write a Bar Beat, so crack open another brew and read Rabold's review.

My assignment this week was to attend a party hosted by someone named Tammi, and because her directions resembled a car rally map to Japan, compasses were needed to find her apartment.

When I finally found the general area she lives in, it was quite easy to find her particular suite.

It was the one with the flares lining the balcony. I just shook my head, grabbed my seven cases of beer and went inside.

Now, I won't say that Tammi's apartment is small, but my God, I've been in bigger dunk tanks. But it wasn't too long before people started to pile in for a night of liver bashing. I sat back, cracked open four beer (two for the hands and two for the feet) and watched the circus begin.

It wasn't too long before I sensed that someone was watching me and studying my every move. I looked up, waited for a couple of minutes for the room to stop spinning, and there across the room was Surj, pen and paper in hand ready to rescue his column from a drunken woman who had trouble remembering whose car she took when leaving the party. I told him to grab another beer and not to worry; he grabbed several.

Tammi's apartment is really quite something. She likes to shop around. Her ashtrays are from MacDonald's, her carpeting is from the Mr. Sport, her glasses are from the Cobalt (that's why I brought my own), and her tables and chairs are from the Villa.

A sudden hush fell over the festivities when Tammi's mother suddenly appeared through the door.

"Tammi! You said you were only going to have a couple of friends over, what's the meaning of this?!" screamed her mom.

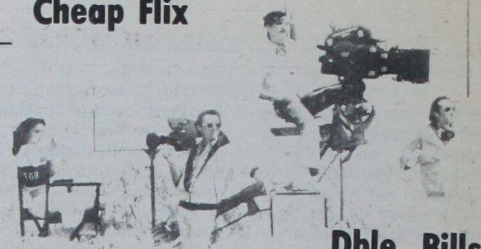
"I know I said only a couple of people, but the other people I met at, ah, ah, at the bus stop and they all looked so thirsty," replied Tammi.

Her mom couldn't take it any more and left to get a drink. I asked her to bring me back a case of Molson's and she threw her shoe at me.

All in all, it was a really interesting party, that is up until the Burnaby RCMP showed up.

They were called by the landlord, and it wasn't because he objected to Tammi knocking on her neighbour's door at three in the morning asking for ice. He didn't really mind that. What he did mind was when Tammi decided to wash the walls of the apartment lobby with beer.

As a result, she has now been evicted and is living in cell A-5 of the local RCMP lock-up.



Dble. Bills

by Trace Acres

Here's this week's line-up, folks. Consult the theatres for exact times and don't forget your student card.

ROXY: Hastings and Nanaimo (\$4.00) To Thurs.: Butterfly. From Fri.: Neil Young's Rust Never Sleeps, and Pink Floyd's The Wall.

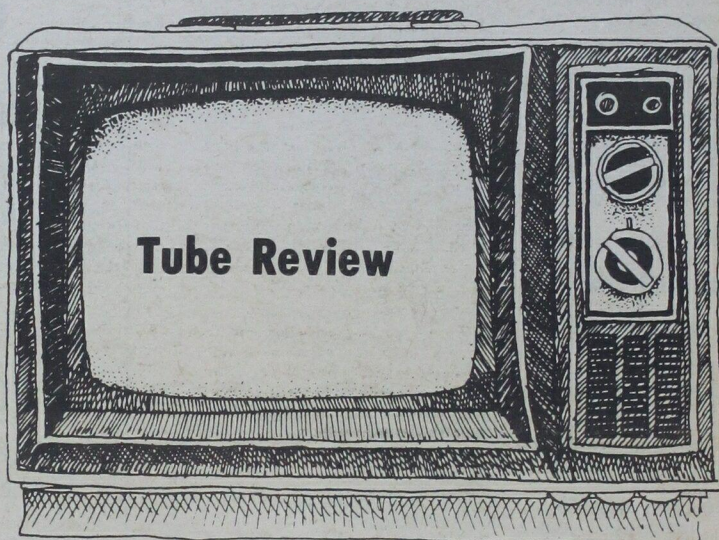
SAVOY: 7th and Main (\$4.00) To Thurs.: Russ Meyer double: Super Vixens and Cherry, Harry, and Raquel. Fri. to Sun.: Personal Best and Body Heat. Mon. and Tues.: Last Remake Of Beau Geste, and Young Frankenstein.

RIDGE: 16th and Arbutus (\$4.00) To Thurs.: Chilly Scenes Of Winter. Fri. to Sun.: The Saragossa Manuscript. Mon. and Tues.: Brother Sun, Sister Moon and Dissharta.

HOLLYWOOD: 3123 W. Broadway (\$3.00) To Sun.: Moscow Does Not Believe In Tears, and The Atomic Cafe.

VANCOUVER EAST: 7th and Commercial (\$4.00) To Thurs.: Oh What A Lovely War and Conduct Unbecoming. Fri. to Sun.: Forbidden Planet, and 2001: A Space Odyssey. Mon. and Tues.: Tess.

No SFU this week.



## FAWLTY

by Trace Acres

You may or may not have noticed but we have been granted restitution for tolerating hours of mindless television drivel throughout the week. Yes, once again KVOS Channel 12 is re-running that English comedy gem, Fawlty Towers.

Only 12 episodes of Fawlty were made, each one a classic. The show was the brain-child of Monty Python star, John Cleese. Cleese stars as Basil Fawlty, the incompetent owner/manager of a hotel in the English seaside resort town, Torquay. He is an incredible character; he's insulting, he's naive, he's arrogant, and he manages to screw up every situation he encounters.

Cleese is flanked by Prunella Scales as Sybil Fawlty, Basil's nagging, unscrupulous wife. She manages to make Basil appear even more inept and ridiculous as she takes control of, and calms, many of his chaotic predicaments. The hotel maid, Polly, played by Connie Booth, is another integral part of the

show. She all-too-often gets herself involved in trying to get Basil out of his unbelievable mess-ups. And of course, there is Manuel, played by Andrew

Sachs. Manuel is "from Barcelona," and wants to "speak English very well." He tries hard, but because of the communication gap, he turns out to be the root of a number of Basil's problems.

Of the 12 brilliant episodes it's difficult to say which is the best. All are extremely funny, but there are a few moments that always come to mind. There is the time when Basil's car fails him in a moment of desperate need, and he resorts to thrashing it with a twig. Or there is the time when Basil attempts to divert the attention of a health inspector when there is a rat loose in the hotel. Or the time he does his Hitler imitation for the "enjoyment" of his German guests.

All these situations undoubtedly sound very silly. Just wait until you see them. Then you'll understand why the same 12 episodes have been run over and over ever since they were produced in 1975.

Fawlty Towers is well written, wonderfully cast, classic English humour. It will probably continue to run in the familiar Sunday 11 p.m. timeslot for quite some time. It's chaos and confusion and it's a great way to end your weekend.

### Notice:

Letters (replies) from Burnaby MLA James Lorimer are being held in the SA Office for the following students: Sue Davidson, Susanna Weiss and Elaine C. Bone.

### 3rd ANNUAL 'TRIBUTE TO WEST COAST MUSIC'

- A blank space has been provided in each section for any voters wishing to write in a name that is not on the ballot.
- Please check off or write in one name in each category.
- The vote must be for B.C. Artists only.
- All ballots must be returned by mail to address below.
- Ballots must be received before **March 15, 1983**

#### Group of the Year

- ☐ Chilliwack
- ☐ D.O.A.
- ☐ Headpins
- ☐ Loverboy
- ☐ Payola\$

#### Album/EP of the Year

- ☐ No Stranger To Danger (Payola\$)
- ☐ Opus X (Chilliwack)
- ☐ Selection (54/40)
- ☐ Turn It Loud (Headpins)
- ☐ War on 45 (D.O.A.)

#### Single of the Year

- ☐ Don't It Make Ya Feel (Headpins)
- ☐ Eyes Of A Stranger (Payola\$)
- ☐ Secret Information (Chilliwack)
- ☐ Watcha Gonna Do (Chilliwack)
- ☐ Workin' For The Weekend (Loverboy)

#### Independent Release of the Year

- ☐ Born Free (Los Populares)
- ☐ Educated Man (Images In Vogue)
- ☐ Losin' Control (Brandon Wolf)
- ☐ Silverlode (Silverlode)
- ☐ War on 45 (D.O.A.)

#### Club Act of the Year

- ☐ b-Sides
- ☐ Jim Byrnes
- ☐ Herald Nix
- ☐ David Raven and The Escorts
- ☐ Buddy Selfish

IT'S YOUR MUSIC...  
IT'S YOUR CHOICE... VOTE.

### SIGNATURE

Send Ballot to:  
'TRIBUTE TO WEST COAST MUSIC'  
c/o Doane Raymond Chartered Accountants  
1009 - 736 Granville Street,  
Vancouver, B.C. V6Z 1H7

The presentations will take place on **Sunday, March 27th** at the Holiday Inn Harbourside.  
the link, march 2, 1983





## Intramurals and Campus Rec

### Slow-Pitch Softball

Leagues start Monday, March 21  
Times: Mon. 4:30 Staff 4 teams  
Tue-Thurs. 5:30 - Co-ed Leagues  
4 teams each night.

Wed. 11:45-2:15 Co-ed Leagues  
Bags of Equipment (bats, balls)

Bases and Catcher masks will  
be available from equipment  
room

Register your team at Athletic  
Equipment Room early to get  
your choice.

### Slow-Pitch Rules

1. Each inning nine players come  
to bat. When the last batter  
completes his turn at bat the  
sides takes the field. (no 3 outs)

2. Pitcher must arc the ball above  
the batters head before crossing  
the plate.

3. Maximum 7 innings but the  
teams agree to a minimum  
innings for games with early  
dark.

4. No backstops so only advance  
one base on passed ball. No  
going home on passed ball. Must  
be hit in.

5. No umpires provided- each  
team alternate.

6. Scores and write-ups for Link  
are the team responsibility.

7. Statistics, standings will not  
be kept. This is a fun league to  
try to keep to schedule which  
will be posted in week after  
break.

### Wednesday Hockey

In a replay of last year's final,  
Admin. men got revenge beating  
Staff 5-1. For the first time in the  
second half of the season,  
Admin. Men had full squad. They  
showed the sparkle they had in  
the first half.

Goals for Admin. Men were  
scored by Steve Robb, Steve  
Korpi, Al Avery, Sheldon Lee and  
Greg Protti. Staff's lone goal  
was scored on a brilliant solo  
effort by Rick (The Hammer)  
McCallum. If Admin. Men has a  
full squad for Wednesday's final  
against Gas & Oil, it should be an  
excellent game.

Have you gone down lately?  
Would you like to?

The Scuba Club is planning a  
day trip to either Sechart or  
Keystone Park on March 13th!!

Any divers interested please  
attend a meeting on Wednesday,  
March 1st at 12:30  
at the sports desk in front of the  
SAC.

This outing will be partially  
subsidized by the Student  
Association.

### Co-ed. Hockey League

C&S after a quick start and some  
high scoring bowed out in the semi-  
finals. Gas & Oil Vapors using size  
and speed advanced to the big game  
today with a 5-1 victory over C&S.  
Staff, playing this year without  
students couldn't generate a 60 min.  
attack and were eliminated by Admin.  
Men. 4-1. Admin will be out with a  
full team for the final. So, sports  
fans be at the Columbian 4 rinks for  
the game of the year on the Blue  
Rink at 12 Noon. This is a full time  
game. The bright yellow and black is  
Gas & Oil Vapors and the white  
team will be Admin. Men. Winners  
of this game will receive Campus  
Recreation T-Shirts at the Awards  
Banquet on March 25th, 1983.

### Indoor Soccer

To increase participating and to  
have a simple format for playoffs a  
wild card team will be included. The  
wild card team will be the team from  
any division with the next best  
points. The draw will be:

Game 1 A league winner vs  
Wildcard

Game 2 B league winner vs C  
league

Game 3 Two winners  
championship game.

This year's games will be placed  
Tuesday, March 15, 6pm, 7pm and  
8:30pm.

### Wrestling Tournament Results

#### Men

126-140 lbs Bryan Crist C&S

141-160 Mcdonald Pre-Tech

161-180 Tony Zanatta C&S

181-200 Terry Pierce C&S

#### Ladies

Under 150 Lbs Bicki Rudczyk  
Building

We need more entries for the  
Invitational Tournament which will  
be held Wed. 16 March from 12-  
2pm. Last year PVI entered teams  
in all divisions and walked away with  
all the prizes. We don't want that  
again this year. Weight classes go  
from 100 lbs up for gals and guys.

So come on and try the new wrist  
wrestling or arm wrestling. Rules will  
be posted with the table in the  
activity room. If you want to enter  
the tournament in two weeks  
contact Wally Rowan in the  
Equipment Room or phone local  
782.

Let's have a strong armed team!!!

### Stretch and Sew

Anyone interested in making their  
own sweatshirt? If enough interest  
indicated this class will be scheduled  
in Mid April (Sat. Afternoon) or  
weekday evening- cost approx.  
\$5.00-\$7.00. Indicate on the list in  
the SAC Equipment room by Friday,  
March 4th.

### Easter Rabbit Hunt

Archery Shoot as for Xmas  
Turkey shoot, the gym will be set up  
for a fun event. Targets will have  
targets with grids and silhouettes of  
rabbits, chickens and boxes of  
chocolates. Event will be conducted  
for the week 21-25 of March 11:30-  
1:30. Cost is \$1 per target. Rules  
will be posted at event. Lots of fun  
and a chance to get the goodies for  
Easter.

### Racquetball and Squash

If the building is turned over to  
BCIT/Student Association during  
midterm break, the bookings for  
Mon-Tues. 14,15 of March will be on  
a personal booking at the equipment  
room. These are free bookings for  
BCIT. One racquetball and one  
squash instructor will be in the court  
area to explain the basic rules,  
demonstrate shots, serves, etc.,  
during the 14th and 15th. These two  
instructors are carded and qualified.  
A list for interested students and  
staff for lessons will be located with  
instructors. Please indicate  
preferred times (not Wed. or lunch  
breaks, evenings or weekend  
times).

A special Link edition will be  
available for detailed information on  
Monday, March 14th.

### Archery

Starting on March 22nd, the gym  
will be available for Archers on  
Tuesday from 6 to 8 pm. The  
backdrop will stop target arrows and  
butts will be set up. The archery  
club will designate a qualified  
person to be in charge to cover all  
safety factors, set-up and take down  
equipment.

### Basketball

C&S 49 Res 43

E&E defaulted to Forestry

Final game will be played on  
Monday 14th of March at 6 pm. Full  
gym 2 x 20min. halves with stop  
time. At press time C&S are in first  
place with Forestry and Res. to  
determine second place.

### Volleyball

Building vs Spinny B's 15-12,15-7  
Foreast Tigers vs Out to Lunch  
Bunch 15-4,15-2

The Smash vs The Dregs 15-5,15-8

BrainBusters vs AGI's 15-9,15-5

Calculators vs Killer B's 15-7,15-12

Steveston vs Marketeers 15-8,15-15

Buckwheats vs Plumbums 15-8,17-15

2nd Chance, Bits and Bytes,  
Combos, 2x4's and B Cools won  
their matches this week by default.

### Indoor Soccer

Tigers 2 Fish & Chippers 0

Shinkickers 1 Head Crashers 1

Mech Tech 1 Alumni 1

Building Beercaps 1 Strikers 1

Dam Boogies 0 Fog Duckers 4

Environ. Health defaulted to B.Sers

### Outdoor Soccer

Tigers 4 Med Lab 0

Op. Man. 1 Survey 1

### Awards Banquet

Coming on March 25. Tickets  
\$10.00 in the SAC Lobby. Get your  
teams out!

SPORTS REPS come by the SAC  
Lobby any day at 11:30 am to get  
some Awards Banquet tickets to sell  
your tech.

Also, there will be a brief meeting  
regarding the Campus Centre  
Opening on Thursday,  
TOMORROW, at 11:30 am in the  
Boardroom. Come on out and be a  
part of the Grand Opening.

### AWARDS!!

With the upcoming Sports  
Awards Banquet (March 25) we  
need your assistance in correctly  
choosing appropriate winners for the  
following awards:

1. Most Sportsmanlike Team- the  
team you remember as being the  
most fun to play against.

2&3 Male and Female Award- for  
contribution to sports- who are the  
faces you most associate with the  
gymnasium, the people who play in  
every intramural sport.

4. Supportive Staff Member- this  
award is for the staff member who is  
most recognized for his or her  
leadership.

5. Most Sportsmanlike Player- this  
person is best illustrated by their  
clean play, friendliness, and pleasant  
attitude towards other players. In a  
system designed for "fun" this  
award is a great honor.

6&7 Jock and Jockette of the Year-  
who are the people you always saw  
wearing sweats or rugby pants. You  
have all seen them, hanging around  
the gym, waiting to join in any game  
that is going.

The nomination forms for these  
awards can be obtained from the  
equipment room any time. The  
closing date for nominations will be  
this Friday, March 4, so please help  
us to make the appropriate  
selections.

Forms can be turned back to the  
equipment room.

continued from page 2

When it comes to basketball  
the team that shines above the  
rest is the C&S squad (civil and  
structural engineering) which  
posts a 7-0 record going into the  
final week.

The final note goes to those of  
you who are interested in top-  
notch basketball. This week  
marks the beginning of a lower  
mainland high school boys' bas-  
ketball tourney. Actually the  
tournament runs from Wednes-  
day through the weekend, so if  
you get a chance and would like  
to see what should be some  
highly entertaining basketball  
just drop by the gym.

Until next week, keep on plug-  
ging away, and get your nomina-  
tions in for the sports awards  
which will be given out at the  
sports dinner on March 28th.

## Canada Employment Centre JOB SEARCH SERIES

Wednesdays 1230-1400 Room 2N 202

The Canada Employment Centre on Campus is  
repeating a series of short lectures to help you  
prepare for job hunting in a tough labour market.

MARCH 23: The Labour Market, Sources of  
Information, and Personal Inventory.

March 30: Coping with Application Forms, and  
Resume Uses and Preparation

April 6: Hints for the Job Interview.

The CEC would like to remind graduating students  
that the 1982 UCPA Career Planning Annuals are  
now available.

## It's a Racquet Raffle!

Enter your name to win a squash or racquetball racquet!

Draw to be held on Wednesday March 16 during the  
opening ceremonies of the Campus  
Centre Racquet Courts.

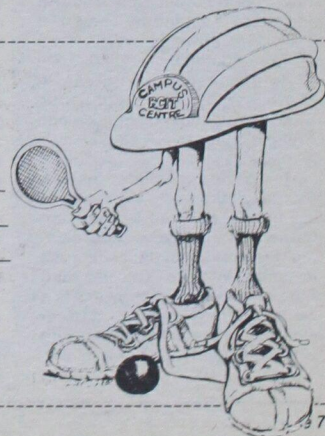
Drop your entry into the box in the S.A. General  
Office in the SAC.

It's Free!

### Entry Form

Name \_\_\_\_\_  
Technology \_\_\_\_\_  
Phone Number \_\_\_\_\_

Good Luck!







## Treasure chest of Music

by Sam Corea

This musical movie has gone through a familiar process. First take a successful opera from the Victorian era. That opera then becomes famous as it graces theatres around the world for almost a century. Then Broadway decides to take a crack at it and produces a flashy show which is popular and receives several Tony award nominations. The final step is the inevitable—An expensive movie.

"The Pirates of Penzance" has gone through all those stages but has weathered the process well. As far as movie musicals go, Pirates is excellent. When one goes to a musical, that's what one expects—music... there's plenty of that here and most of it is done very well.

The story is simple—a band of pirates hang around Penzance Bay as most pirates do. One of them, Frederic (played by Rex Smith), has just celebrated his twenty-first birthday, and therefore he is allowed to leave the ship. He says, "I've spent all of my life on water, I want to see what's on the land." His first discovery is a band of sweet, young maidens frolicking around the beach, one of which is Mabel (Linda Ronstadt) who catches his eye.

Everything is fine and dandy until the pirate king (Kevin Kline) finds out that Frederic was born during leap year (Feb. 29) and must remain a pirate until twenty one leap years pass. So Frederic must leave Mabel and tend to his duty.

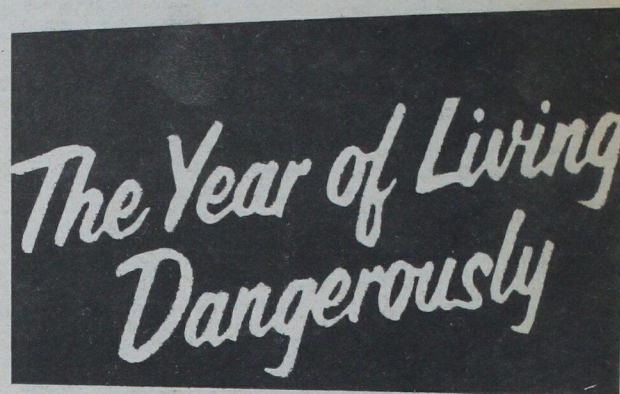
That's the basic boy-meets-girl story set against a backdrop of dancing, fancy footwork, sophisticated stunts,

swashbuckling, cute humor, lavish costumes and sets.

The movie is certainly spectacular to look at. It is bursting full of color and the sets have that fantasy, story-book look.

The singing is superb. Linda Ronstadt proves that she is more than just a pop-rock singer. Her voice has an incredible range, and besides that, she looks great in white! Rex Smith is good too, trying to shed his teen idol image. The audience is captivated by his character's naive ways.

"The Pirates of Penzance" had its World Premier at the Towne Cinema, one of the only six Canadian theatres that carried the film. Unfortunately that limited engagement is over so you'll have to keep an eye out for the next time the movie will be shown in Vancouver.



by Lisa Arrowsmith

The Year of Living Dangerously is a confusing, sometimes brilliant, bit of celluloid. The movie is about an Australian reporter (Mel Gibson) cast adrift in tumultuous Indonesia in 1963. The country is ruled by Sukarno, a ruthless military dictator. Most of the population is starving to death, and there's a communist coup d'etat waiting in the wings.

Enter lovely Jill McBrien (Segourney Weaver), and gear down for a boring, pointless love story. The film was confusing because it seemed to be pursuing two different plots. It could've been a fascinating movie about Sukarno's Indonesia, or it could've been one of those boy meets girl, boy loses girl, boy gets girl back disasters. However, one had absolutely nothing to do with the other.

Mel Gibson and Segourney Weaver make nice looking book-ends, but pretty faces don't hold a movie together. Both turned in a fairly lack-lustre performance, playing one-dimensional characters perfectly.

The flashes of brilliance in this film are the cinematography and actress Linda Hunt. The camera captures the squalor and poverty of an Indonesian city and hopelessness of the poor who live like animals in its filth.

Director Peter Weir should be grateful that a superb actress like Linda Hunt came along to pull his film out of the ashes of mediocrity. Hunt plays an Indonesian cameraman in the movie. Her performance as a male was extremely natural and very convincing.

Aside from the difficulty of playing a male, Hunt as Billy Kwan is fabulously compelling. She plays a brilliant photographer driven to madness by the abject poverty of a country and its people. Hunt's character is pivotal; the movie revolves around her performance.

Go see The Year of Living Dangerously for that, but don't rely on it for a well developed and executed plotline.

It's currently playing at the Denman theatre.

## That's Entertainment.

by Susan Alexander

One word easily sums up last Friday's performance by the Louis Falco Dance Company at the Queen Elizabeth Theatre. That word is entertaining.

Louis Falco certainly knows how to bring an audience to life and keep its attention. The often chilly Vancouver crowd warmed up to the company immediately. Falco charmed it with dramatic choreography, excellent costumes, well-chosen music and brilliant dancers.

The seven members of his company who make up the touring troupe were all superb performers. Particularly good were the three principal dancers, Juan Antonio, William Gornel, and Ranko Yokoyama. Yokoyama is a well-muscled woman dancer who mixes remarkable strength with fluid agility. She is mesmer-

izing, yet she does not detract from the other performers. Indeed, all of the dancers expressed themselves in their own unique styles while blending well as an ensemble.

The company performed three works. Each had a different mood and tempo. The first work, Imago, was choreographed by Juan Antonio, a principal dancer. The piece features smooth, liquid movements set to vocal and piano music by Brahms. Male and female dancers pair off for duets then flow back into the group.

Black and Blue, the second work performed, was more theatrical. The dancers wore the shiny satin outfits of professional boxers.

The piece was divided into 10 movements. Each depicted a scene like the warm-up, the training and the decision. Songs



by Harry Nilsson and Randy Newman helped create the scenario.

Escargot, sub-titled Variations of a Circle Within a Line, was the third and final work of the evening. Five dancers in black and white costumes splashed with red spun to the rhythmic strains of African music.

The night ended with long, warm applause and shouts of bravo from a thoroughly appreciative audience.