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The

Link

Wednesday, January 28, 1998

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Happy New Year

The Student Newspaper of the British Columbia Institute of Technology

The Link

is the student newspaper of the British Columbia Institute of Technology. Published bi-weekly by the BCIT Student Association, *The Link* circulates 3,500 copies to over 16,000 students and staff.

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As a member of Canadian University Press (CUP), *The Link* adheres to CUP's Code of Ethics.

To this end *The Link* will not publish material deemed by the editors or steering committee to be sexist, racist, homophobic or in poor taste.

The views in *The Link* are not necessarily those of BCIT, the Student Association, or the editorial collective.

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LINK LETTERS POLICY

The Link welcomes letters. Letters should be typed, double spaced, under 300 words or can be dropped off at *The Link* or SA offices and sent through campus or regular mail. Your name, affiliation with BCIT and a telephone number to contact you (which will not be published) must be included. Anonymity may be granted at the discretion of staff. Letters on disk, as a txt file, with a hard copy would be greatly appreciated. *The Link* reserves the right to edit for clarity and brevity.

Campus Events

This Calendar column is open for notices of events on all BCIT campuses. Submissions can be faxed to 431-7619, sent by campus mail or dropped off at *The Link* office in the SA Campus Centre (down the corridor between the video arcade and the ??? store)

Wednesday, January 28

Success Strategies for Electronics Students. BCIT Counselling Services. Noon - 1:30pm. SW1-1125.

Campus Christian Club. 11:30am. SW1 2005. For more info 451-4568.

Legal Aid. Free Consultation. 1:30 to 3:30pm. By appointment. By phone consultation 432-8600.

Saturday, January 31

Women's Work in Trades & Technology. Information session on careers for women in trades & technology. Featuring Hon. Sue Hammell, Minister of Women's Equality. 9am. SE6 - 233 (BC Tel Theatre). Call 434-1610 to register. FREE.

Monday, February 2

SA Council Meeting. 5:30pm. SA Boardroom, SA Campus Centre.

Tuesday, February 3

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Wednesday, February 4

Building Self-Esteem. Personal Development Group, a series of workshops presented by BCIT Counselling Services. To register call Jean Spence at 432-8435. 11:45 - 12:45. SW1 -1125 (near employment services)

Introduction to Juggling begins. For more info contact BCIT Rec & Athletic Services at 432-8612.

Tai Chi begins. For more info contact BCIT Rec & Athletic Services at 432-8612.

SCUBA lessons begin. For more info contact BCIT Rec & Athletic Services at 432-8612.

Campus Christian Club. 11:30am. SW1 2005. For more info 451-4568.

Legal Aid. Free Consultation. 1:30 to 3:30pm. By appointment. By phone consultation 432-8600.

Thursday, February 5

Women's Self Defense classes begin. For more info contact BCIT Rec & Athletic Services at 432-8612.

Saturday, February 7

Relaxation massage classes begin. For more info contact BCIT Rec & Athletic Services at 432-8612.

Monday, February 9

Electronic Engineering: Last Day to withdraw to receive full refund (less 25%)

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Wednesday, February 11

Assertiveness Development. Personal Development Group, a series of workshops presented by BCIT Counselling Services. To register call Jean Spence at 432-8435. 11:45 - 12:45. SW1 -1125 (near employment services)

Campus Christian Club. 11:30am. SW1 2005. For more info 451-4568.

Legal Aid. Free Consultation. 1:30 to 3:30pm. By appointment. By phone consultation 432-8600.

Thursday, February 12

Last Day to Withdraw from Term A (1/2 term) and receive a 'W' on transcript.

Monday, February 16

SA Council Meeting. 5:30pm. SA Boardroom, SA Campus Centre.

Wednesday, February 18

Blues/Blahs and Staying Motivated. Personal Development Group, a series of workshops presented by BCIT Counselling Services. To register call Jean Spence at 432-8435. 11:45 - 12:45. SW1 -1125

Thursday, February 19

Winter Convocation.



SA TUTORING CENTRE

The tutoring centre does not yet have a drop-in schedule but will be open again soon.

Watch for schedules posted around campus or look in future issues of *The Link*.

**Tutors needed for Business subjects.
Contact the SA Office or call 432-8549**

Campus Crime Stoppers

Recent Crime

- January 23, 1998 at approximately 1:30pm, two groups of males, 18-20 in each group, engaged in a physical confrontation in the Great Hall of the SA Campus Centre, where weapons such as bats, tire irons, and chairs were used to assault each other.
- A number of these people were from off campus and it appears they came to BCIT to confront a number of BCIT students, at which time a fight broke out.
- Extent of injuries to members of the groups is unknown at this time. No complaints so far.
- When Security arrived the groups dispersed to Parking Lot 5, where a number of cars were damaged, i.e. broken windows, and some body damage.
- One security guard received minor bruises when struck by one of the escaping cars.
- Police also attended.

If you know anything about this incident or any other crime, call Crime Stoppers at 669-TIPS. You won't be asked your name and your anonymity will be protected.

If you feel threatened in any way, at any time, report to BCIT Security and/or the Police.

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Above: A smashed car in Lot 5, just part of the wreckage caused by a brawl in the centre of BCIT's Burnaby Campus involving 30 people, tire irons and a baseball bat.

Below: One of the tire irons recovered by BCIT Security, and later turned over to the RCMP, where it was dropped on the floor of the SA Campus Centre's Great Hall. JOLLEAN WILLINGTON PHOTOS

Violent altercation races through Campus Centre

30 people involved in assault in the Great Hall

JOLLEAN WILLINGTON
Link News Editor

It was not well at weeks end in the Great Hall. On Friday, January 23rd, a disturbance involving up to 30 individuals beating and chasing each other from the north to the south end of the hall ended in parking lot 5.

One witness recalls seeing a group of young east Indian men walking into the hall and being met by a few more individuals. Yelling and screaming was heard in the neighbouring SA office along with a smashing sound.

The first altercation took place in front of the copy shop, where one of the individuals was apparently hit over the head with a bottle.

A scuffle ensued and the group ran down to the south end of the hall in front of the television, and then out into the parking lot next to the IBM building. One tire iron was dropped in front of the copy centre and kept for RCMP to recover fingerprints. Another tire iron was recovered from beneath a propane tank beside the portables housing BCIT's Physical Plant offices.

One witness reported seeing a baseball bat being held up high.

In the parking lot, a staff member reported seeing people smashing in the windows of a red honda civic,



There was a criminal conspiracy to commit assault.

Ed Baye,
BCIT security manager

and then hitting an accompanying purple car. These two cars fled the lot, with the red honda hitting security officer Jim Kelly and rolling him off the roof of the car.

A quiet group of men was still assembled in the great hall, and one fellow was in a neighbouring room being protected by a security guard.

The incident was believed to have begun the day before, on Thursday,

when it is believed that a female student was insulted and told her brother about the remark. This incident is believed to have involved both students at BCIT and people from off campus.

The male who was being protected by the security guard is believed to be the cousin of the girl insulted the day before.

He was later escorted to his car by four security guards and an RCMP officer. His car, which was parked in Lot 5, had also had the windows smashed in.

"There was a crowd outside (in the hall) that seemed to be waiting for him," said security manager Ed Baye.

"You're not going to make sense of this," said Baye. "There were no complaints, which is typical."

What is clear is that while the baseball bat was not recovered, two tire irons were, and at least three cars were damaged.

After a visit to the hospital, Kelly, the security guard hit by the car, is reported in good condition.

A report has been made to the RCMP, but with nobody providing any information no arrests can be made. Baye feels this is unfortunate as he holds, "there was a criminal conspiracy to commit assault."

Student Association Council Notes

Jollean Willington

Prizes for the taking

Guest speaker Corinna Netherton from the Environmental Action Centre opened the council meeting. She highlighted the upcoming Open House Environmental Contest, held April 3 and 4, which will give away \$1500 to three categories of environmentally sound projects, proposals and technologies. Each category will proffer \$500 to the winner/s. Volunteers are needed to put up posters, so call 451-7060 or drop by the Environmental Action Centre. Prizes can also be won by entering the winter student raffle. Prizes are two nights at the Marriot, 4 tickets to the Canucks with dinner at Earl's, \$100 dollars of Chevron gas, and a limited edition signed Joe Average lithograph. Tickets are at the SA office.

- Laura Kolhi, vp public relations and marketing, will be attending a ceremony advisory committee to look at alternatives for the future concerning the number of guests permitted per graduating student. She also raised the question of winter convocation and mentioned writing an appeals letter.

- Student affairs vp, Andrea Remcke, brought up a question of safety with facilities at the child care centre, and has talked with physical plant since her visit.

- Health Chair, Jason Pratt says that a letter writing campaign may be in the works as programs such as nursing, medical radiography, prosthetics and orthotics spend much time off campus, often in full-time working practicums for which they do not get paid, yet tuition must still be paid. He also pointed out that the housing advisory committee is looking for residence advisors for the fall '98 semester are needed. There is a general information session on Feb. 19 at 7pm in SW11, the housing office. The deadline for application is Tuesday Feb. 24 at 4pm. Students or alumni must be residents and receive their own suites as payment for being responsible to 48 residents. Application open on Feb. 2 at SW11, or call 432-8677 for more info.

- Richard Cindric announced that Whistler/Blackcomb tickets are on sale for \$46. Also mentioned that he would attend a meeting for a Wellness centre here on campus.

- Business chair, Nicole Porter, pointed out that there was a deadline for Valedictorian nominations held in May. The nominations will be presented to the awards committee and decided there. She is still working on the students evaluations of instructors and will meet with Jennifer Orhm and Stephen Miller on the topic.

- Stephen Miller reports that there will not be pizza for all or subs to go as the proposals were denied by the administration. This matter will go to arbitration, so don't lose your appetites just yet. Word of a student dental plan is in the works. Affordability is a big concern, and there will be some information out by the next SA meeting.

- Salvation Army depots will be spotted on campus soon. Blankets and clothes will go into the weather-proof depots and be distributed by the Sally Ann.

- Orca Bay is keen to organize student priced tickets for both hockey and basketball. Grizz tickets go for \$13.50 while the Canucks are \$25. These are as far as you can get from the court and ice, but the price is nice. Richard Cindric is going to assess student interest for the tickets.

- The American Marketing Association is hosting an event called "Savour BC" on March 4th at the Waterfront ballroom for 150 students. The cost is \$35 if you are not an AMA member. It was touted as a great way to meet and network with 300-350 professionals form AMA. The theme will guarantee food from chefs and wines.

A few choice ideas for chasing out the January humdrums we know you are all suffering from

The second or fourth semester is now well under way, and the annual January humdrums are settling in. But there is something you can do about the humdrums. Get out and do something!

Intramurals get started this week, so there may still be time to get your name in on a volleyball, floor hockey or badminton team. Check it out at Rec services.

The weight room is now open at 6:30 am for all those that wish to get a full work-out in before class starts. However this is only experimental so if you want to go early you'd best not wait, because if there are no early birds, Rec services will revert to the original 7am start.

The Student Association will be holding their winter raffle. Tickets should be available this week or next. I believe the grand prize is tuition, so get out your loons and support your school.

You may have noticed the computer shop Annovation (or something like that) is gone from beside the arcade in the Great Hall. Well rumour has it that a Subway and a pizza bar are going to be moving in soon. Perhaps the cafeteria food will improve after all. News on this will be forthcoming.

Campus Events

Sean Constable

Tickets for the Vancouver Cannots and the Grizzlies will be made available at the SA shortly. Every year the Student Association gets a deal on tickets, however this year as both clubs falter in the standings and at the gate, tickets are available from the usual outlets at special student prices, however our hard-working Student Association will try to better the

price. An interesting side bar to this story involves the Mark Messier signing. Last summer after Messier was signed, the SA's bid for group tickets were denied. Seemed Orca Bay didn't feel they needed our business. Orca Bay thought they'd sell out all their over-priced seats. Now Orca Bay comes groveling back looking to play let's make a deal. When will the monied big people in our society realize that you need to treat people like people all the time...not just when you want their money.

There should be an auction in the Great Hall February 11th. Student oriented packages will be auctioned off with the proceeds going to the Variety Club telethon and the School of Broadcasting. Packages may include food and gas gift certificates, dinner vouchers, movie tickets and CDs. This is an opportunity to save money on every day purchases and support the Variety Club Telethon which airs later in February. Mark the eleventh on your calendar, but as of press time this event was not confirmed.

BCIT Medical Services

a confidential drop-in clinic for students

open 8:30am to 4:30pm from Monday to Friday
located in the Student Activity Centre (SE16)



A major force behind the successful Food Bank Drive, members of the Automated Business Technicians program, who collected 13 boxes of groceries. The donations were given to the Salvation Army for distribution. PAUL DAYSON PHOTO

BoG positions open for election

JOLLEAN WILLINGTON
Link News Editor

Elections are underway for EBCIT's most exalted positions — the Board of Governors.

Nominations opened on started January 19 and will remain open until Friday, January 30 at 4:30 pm. Voting will take place from Tuesday, February 10 at 8:30am until February 24 at 4:30. Four posts are open, two students for one year terms, one faculty

and one support staff for three year terms.

Nominations forms are in the presidents office, at the registration desk, from deans and associate deans, at the SA office and at the downtown and Sea Island campus.

The BoG says the idea is to provide a leadership role and direction for the campus. The BoG meets about seven times a year, for approximately six hours each time.

Committee meetings are held

prior to the open session. Human Resources, international activity, education and student affairs, finance and facilities, external affairs, labour relations, audit and internal are some of the committees assigned to the BoG by the chair. Presently there are 20 board members.

For even more information, call 451-6735, or check out the BCIT web site at <http://www.bcit.bc.ca> under 'what's new'.

Sea Island renovations cause temporary closure of the campus' student lounge

JOLLEAN WILLINGTON
Link News Editor

It seemed as though BCIT's Sea Island campus was weathering out some renovations underway in the cold.

Sea Island's student body president Jennifer Pritchard, sent reports of the student lounge being dismantled while renovations were being done to one of the buildings. This led to the SA executive director, Stephen Miller, and trades chair Jeff Ardron visiting the airport campus.

There are presently 14 classrooms serving approximately 250 students where avionics, aircraft structures, air maintenance engineering are among the classes being taught. One room acts as a student lounge but had to be closed for a day as dust created from workers upstairs filtered into the room.

During renovations students temporarily used a room in one of the hangers close to the cafeteria. They are now back in the main building.

John MacGillivray, assistant to the associate dean at Sea

Island, said that while the renovations will not provide for any extra classrooms, offices will be supplied to instructors who until now have been using storage cupboards.



Sea Island students during one of their past Shinerama plane washes. LINK FILE PHOTO

Getting the poop on Open House

SEAN CONSTABLE
Link Campus Events Reporter

Open House is BCIT's welcome mat to the community. Business, industry, parents and future students stroll through the campus April 3rd and 4th of this year. Open House occurs once every two years, so this is the only opportunity most of us will have to be involved.

Involvement is perhaps the key word in Open House. The entire project is put together by students who want to be involved. From the organization of the entire event to individual program presentations, BCIT students are at the helm.

To showcase your program in this year's event, you will need to pick up a registration form from the Open House office which is located behind Sw10, or just in front of the library by the visitor's parking lot. You will also need to fill out a Facility Request Form, which simply asks permission to use whichever room you desire to set up your program's display.

The School of Business is already very active in their Open House preparations, but enthusiasm in some other programs is still waning. Besides displaying

Getting connected to Open House '98

For more information call 451-6855 or stop by the Open House Offices located behind SW10, by the visitor's parking lot in front of the library.

For volunteer information ask for the Director of Volunteers, Jennifer.

For information on getting your program involved contact your program head or speak to Erika.

Or for further information talk to Judy.

your own talents to members of the industry, you will develop excellent contacts and other networking possibilities as well as providing incentive for soon to be BCITers to come to BCIT for their education.

The Open House facilitators will also be contacting and personally inviting VIP's in industries related to programs with displays or projects.

One can not stress the importance of Open House and the opportunity there is for students to get noticed by the folks that are going to hire you.

If you still need a reason to get involved, how about cold hard cash? Several cash and prize

awards are up for grabs for best display, environmentally aware display and the people's favorite. There are a total of three \$500.00 cash prizes plus several other prizes that are being donated by corporate donors.

Classes are canceled for Friday April 3rd, so there is no reason why you can't be involved.

Volunteers will also be needed to assist with the over 20,000 people expected to visit our campus Friday and Saturday. Information booths, entertainment, event services and bus hoppers are just a few of the volunteer positions that will need to be filled.

Super Dull Sunday

the super selling of football

Monster Sunday. Super Sunday. In years past it has referred to the hype that precedes an otherwise dismal game. The only bright light the Canadian Football League ever had was the NFL Super Dull. However Super Bowl this year means a whole lot more.

Let's forget the fact that this year's match-up between the Packers and Broncos was a good game. It was. In fact it was great. But what is super about this game is the dollars that float around it.

You've all heard of the 17 some odd billion (yes, BILLION) dollars the NFL just received from three television networks for broadcast rights for the next five to seven years. That is a hefty number and when one starts seeing the numbers involved with the Super Bowl one begins to shake their head.

NBC, the television station that couldn't and is about to get spanked harder than Marv Albert, hosted their final Super Bowl. They did not renew their contract with the NFL and as a result CBS fixes their mistake of losing football to FOX a few years ago by buying the rights to broadcast AFC games. CBS tumbled out of the ratings faster than a rock falling from space, when they failed to land NFL games three years ago and of course FOX television has continued to build and grow their empire around eight million dollar man Madden and its ability to keep football on FOX's airwaves.

NBC sold out all 58 thirty second spots for Sunday's game by early November, a record. They grossed 75.4 million dollars for that little feat. And while that figure alone does not justify spending nine billion dollars for the rights to football, consider this. More than 800 million homes tune into Superbowl worldwide.

The game is secondary. This

is an event. Perhaps the biggest drawing single day event in the world. More people tune in to watch the legendary half-time shows than they do the game.

Last year according to Global, 1.8 million people tuned in the half-time show compared to 1.6 million for the game. Advertising on TV for Super Bowl is four times the price

SPORTS Talk

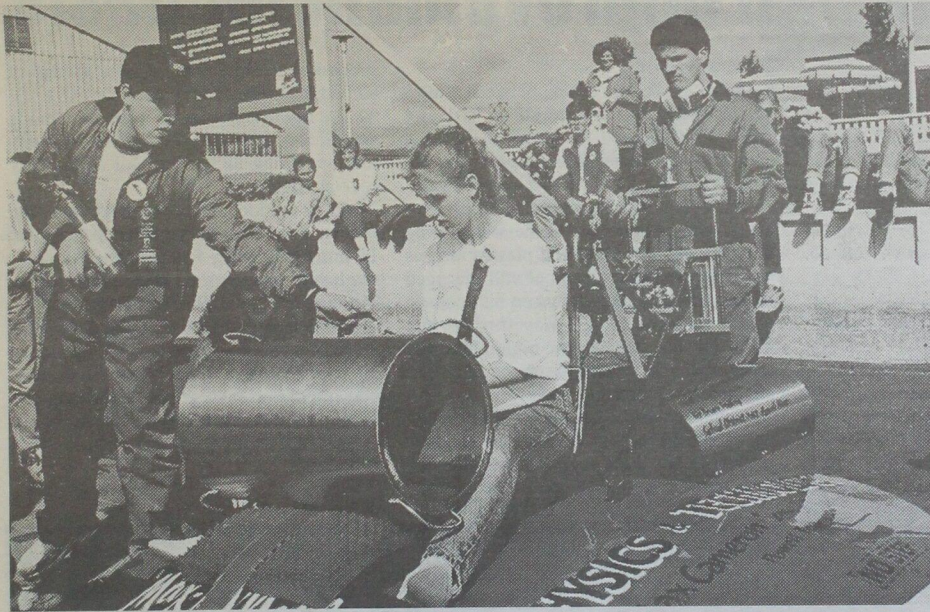
Sean Constable

of prime time TV Corporations like Coke and Pepsi battle it out on our airwaves. Royal Caribbean paid an estimated five million dollars to be the exclusive sponsor of the half-time show. NBC broadcast a special Jay Leno Tonight show on Sunday night (first time ever on a week-end) to cash in on their final night of NFL association.

For television networks, their ratings, their corporate connections and I'm sure their backroom, money making, deals all hinge on football. So much so, that to buy a franchise in the NFL you now need \$500 million dollars. The Grizzlies came into the NBA for a staggering (at the time) \$120 million. People pay that kind of money because they make that kind of money.


Of course we all give it to them as we fork over a buck and a half for a can of Coke, but as the NFL says, eventually it all comes back to the consumer. Super Bowl generates \$300 million dollars for the host city in tourism, economic benefits etc.

The money spent coming up with ways to use Superbowl as a catalyst for the promotion of some product or another, is staggering. But what owners and players fail to realize is that the media (television) and the fans (their need for association) created this money monster. And one day, they will slay it. The money will dry up, and the beast will be gone. If the public is smart though, they won't slay the monster until they've sold the rights to it.



Just one of the many student projects at BCIT's past Open Houses.

LINK FILE PHOTO




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Digital Hardcore:

the fast, the furious

KENDALL HANSON
Link Concert Reviewer

It wasn't a concert for the faint of heart. It was fast, furious and loud. In fact, it was the first concert that I've attended where there were more audience members wearing ear plugs than not. But perhaps this shouldn't be a surprise considering it was the Digital Hardcore Tour, consisting of three German bands signed onto The Beastie Boys Label.

Concert Review
Digital Hardcore Tour
The Palladium

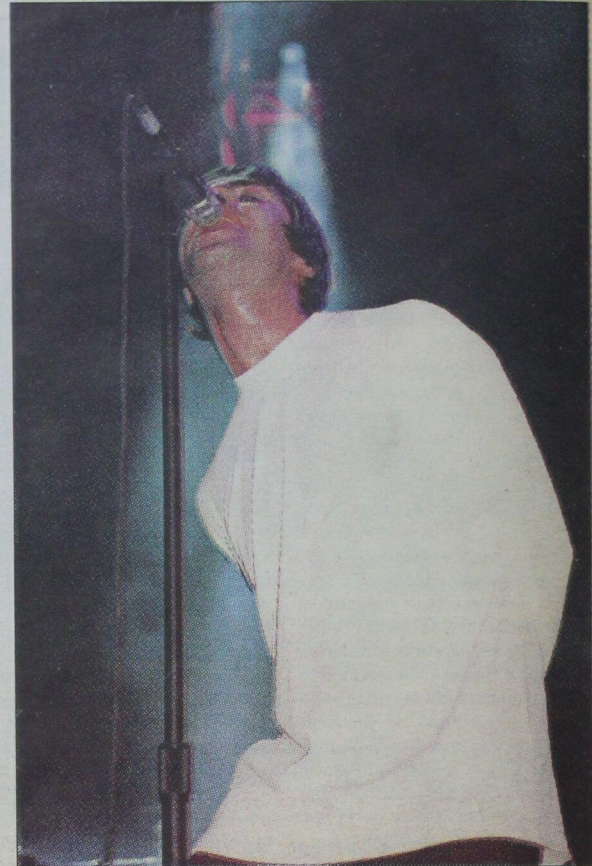
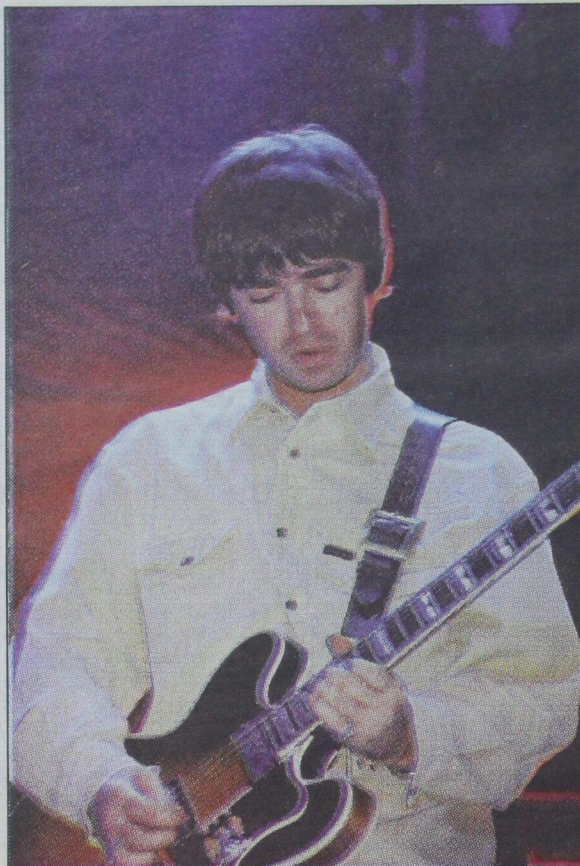
I felt a bit out of place at this concert because, for the most part, the audience fell into one of two groups dress-wise: there were the punks with the coloured mohawks, steel studded jackets and army boots or there were the raver kids with the toques, ecstasy t-shirts and running shoes.

EC8OR, a two-piece band, using the term band loosely, opened up. Both members both yelled very well over beats that member Patric C programmed. There were 180 plus beats per minute and lots of distortion. Some of the song titles they performed, such as 'Cocaine Ducks' and 'We are Pissed' give subtle hints about their music.

Shizuo, also a two-piece, followed and their rather similar songs seemed to have a little more structure but were no less dissident. They, or perhaps I should say she, their vocalist kept the audience captive since she was wearing a very short tight black dress that seemed to excentuate the curvaciousness of her body. And she put on a rathing stimulating show bending this way and that between lines.

Finally the headliners Atari Teenage Riot took the stage basking in all their electronic breakbeat rage. They played most of their songs off of their '97 releases Burn Berlin Burn and The Future of War. Vocalist (a better description would be yellor) Carl Crack took pieces of his clothing off during their set until he only had his black breifs on while vocalist Hanin Elias danced as only a raver can. Alec Empire screamed, during one song, at an audience member near the stage that wasn't getting into it but for the most part the mosh pit was intense and very hardcore. When ATR started the second song of their encore I left. I had seen enough and I guess I had heard enough since my ears were ringing when I took my earplugs out. If that's music I thought, then who needs noise. I left, yearning to visit my grandmother.

But heh, it was a scene and the fans seemed to enjoy the angry performance. To each their own. I guess I'm just not hardcore enough.



OASIS ON STAGE IN VANCOUVER: Noel on guitar and Liam strutting his 'usual rock moves' as they perform for a tentative — if not apathetic crowd — at the Garage. KEITH WHITTER PHOTOS

50% effort: an improvement for Oasis

KENDAL HANSON
Link Concert Reviewer

Oasis appeared to give a 50 per cent effort as they performed at the half-sold out Garage to fans who were half into the show.

Concert Review
Oasis
GM Place
January 23

After walking out of their last Vancouver performance four songs into their set the crowd seemed a bit tentative to cheer lest the British rockers take offence and walk out again. But it was likely Oasis's uninspired performance that caused

the crowds apathy.

Large breaks of nothing between almost all of the songs managed to kill any momentum created from crowd pleasing hits such as Champagne Supernova, Do You Know What I Mean and Wonderwall.

Noel gave an explanation of sorts after seven songs when he said he was feeling not well and dizzy but he'd play as long as he could. To his credit Noel still managed to sing and play three songs on his acoustic guitar by himself half-way through the show. It was probably the highlight of the show as the beauty of the songs and their structure spoke for themselves.

Younger brother Liam looked as though he wanted to be anywhere but on stage as he strutted his usual rock moves. After the fifth time he threw his tambourine to the

ground one could only hope he'd think of something original to do (he didn't).

The light show was all right but nothing spectacular with a transposed moving picture appearing as a disco ball as the only special effect.

All in all, including the band's one song encore, they clocked out after an hour and 15 minutes leaving fans wishing for other unplayed hits such as What's the Story Morning Glory and She's Electric.

The opening band Cornershop created a mesmerising soundscape with their two drum sets, bongo drums, two sitars, bass player and leader singer on acoustic guitar. They played some funky danceable songs. I just wish I could've understood a word or two.



Grouse: views, snow & space



DAVID LAI PHOTO

DAVID LAI
Link Arts & Culture Editor

It was a beautiful week in Vancouver, the skies were clear and the sun shone brightly. On a Friday morning, while most people were at school or work, the slopes were wide open and free, zero line-ups for chair-lifts and immediate boarding onto the Gondola Skyride, to a peak experience.

Ski Hill Series
Grouse Mountain,
The Peak Of Vancouver
Friday, January 9, 1998

Starting from the bottom, Grouse Mountain is the easiest of mountains to reach in less than 20 minutes from downtown Vancouver, simply head towards the Capilano Suspension Bridge and within minutes reach the base at approximately 950 feet. No traversing up steep mountainsides (and easy parking or even better take the shuttle bus). From here, hop on to the Gondola watching the Lower Mainland spread and sparkle below you. This is where you will get a central bird's eye view of the entire city, located between our three local mountains.

At the top, 3700 feet, there's the alpine station, restaurants, gift shops, the

"Theatre In The Sky" and a first aid station. A choose of three restaurants to meet your tastes, there's the college style cafe (Lupins Cafe), the casual Bar 98 bistro (city style), and the famous Grouse Nest offering fine dining with savory seafood dishes. After eating, take time to digest and come into the theatre for a presentation of "Born to Fly" (presently showing), a four season aerial exploration of Canada's pacific province. If you're not into watching a video, check out the Spirit Gallery &

Gift Shop, here various souvenirs are available for purchase, or simply admire Robert Davidson's Haida art work from the Queen Charlotte Islands. The panoramic view is the focus of this peak, complimented by the restaurants and ski slopes.

In the winter, most people come from all over the world to experience what Grouse has to offer, particularly the snow. Winter activities offer, besides skiing and snowboarding, backcountry snowshoeing,

cross country skiing, outdoor ice skating (a small rink), and sleighrides. With 22 mixed terrain runs plus a half pipe and fourchairlifts, four rope tows and two T-bars, these provide for all abilities of all skiers and boarders who can try something either relaxing or challenging. Did you forget or lose your gloves? Run into Grouse Mountain Outfitters and pickup a new pair, or any other winter/summer wear you need or forgot.

The standard ski and snowboarding schools are open, to cater for all levels of abilities and ages. The service is stated as friendly and professional. And of course if you don't own any equipment for any activity (besides mountain biking), there are rental services available.

In the summer, there's tandem paragliding, hiking, mountain bike tours, helicopter tours (also offered in the winter), and the peak chair ride to 4100 feet "peak of Vancouver". During summer season, there are additional events such as Grouse Mt. Logger sports shows, guided nature walks, and the children's' adventure playground.

For locals and tourists, this mountain has something to offer all ages and experiences. The views are spectacular, with the city's sparkling city lights in the evening while you glide down the open slopes or during the day, while the city races below you.



Ballet BC performance exudes inspiration

SAM TSE
Link Arts & Culture Editor

Every time I attend one of Ballet BC's performances, I walk out absolutely amazed. I always arrive with such high expectations, and I am never disappointed.

This time was no different. Their repertoire included some very diverse pieces: In and around Kozla Street (Warsaw) choreographed by Serge Bennathan, Petites danses pour mammifères (Short dances for mammals) by Myriam Naisy, and John Alleyne's In the course of sleeping.

Dance Review Still Night's Promise Ballet BC

Queen Elizabeth Theatre
January 22 - 24

In and around Kozla Street (Warsaw) was very intense right from the start. At first, the audience could hear the music but it was completely dark. Slowly, the lights rose and the dancers were in view. This number was different from what I have seen in the past. Its usage of males "pas deuxing" with one another was really tasteful and unique.

Isabelle Itri and Wen Wei Wang dancing Petites danses pour mammifères (Short dances for mammals) as part of Ballet BC's Still night's Promise.

DAVID COOPER PHOTO

The costumes were peasant-like, which was quite effective. I especially liked how the ending faded into black, a reverse from the beginning. I got a real sense of a definite start and finish.

After a brief intermission, Petites danses pour mammifères (Short dances for mammals) was introduced. It was interesting to see can be a mammal, part of nature and self-destructive in such a short time. The usage of human noises to symbolise the different stages of man was different, but it added to the drama. I found this piece a little hard to follow. There was so much going on that I didn't know where to focus my attention. I wanted to see everything, but there was so much that my attention became divided.

The last piece was my favourite of the three. Everything appealed to me: the purity of the costumes, the grandiose prop (it was either a branch with a drop of water or a fallen stem with a bud that never bloomed. I wasn't too sure but think it was the latter), the beautiful music, and the effortless transitions. It was very spiritual and I was immediately drawn in. I felt like I was a part of the dance instead of merely a part of an audience. If somebody had turned off the music, I could have still watched this dance and been totally wowed!

It is unfortunate that more people don't go to see the ballet. I always come away inspired.



Surfacing Events & Realizations

Ongoing to March 1
Sandra Semchuk:
how far back is home...
Contemporary Photography
at the Presentation House Gallery
333 Chesterfield Avenue, North Van.
Info. Tel.: 986-1351

Ongoing to March 2
Redefining Tradition: A Selection of First Nations Artists and Their Work;
paintings, drawings, sculpture, prints,
jewelry, installation art, basketry and
photography
at the ARCO Exhibition Gallery, 206
Prospect, Bellingham, Wash.
FREE Admission, for info. (360)676-6981

January 28, Wednesday
Chinese New Year, the Year of the Tiger,
festivities occurring all around
lower mainland to the weekend

Rheostatics with guests
at Richard's On Richards

Jesus Lizard
with guests **Stanford Prison Experiment**
at the Starfish Room

Rolling Stones,
Bridges To Babylon Tour
with guest **Jonny Lang**
at B.C. Stadium Place

January 30, Friday
Bran Van 3000
at Richard's On Richards

January 31, Saturday
Modest Mouse
with guests
at the Starfish Room

February 4 and 5,
Wednesday and Thursday

Violent Femmes with guests
(check out our contest in this issue to win)
at the Vogue Theatre

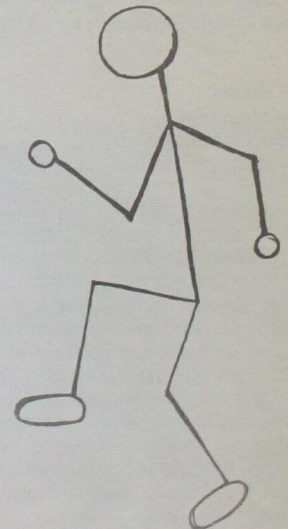
February 5-9
Two Modern Japanese Masterworks
"Maborosi" and
"In the Realm of the Senses" (films)
at the Cinematheque
1131 Howe St.

February 6, Friday
Bob Marley's 53rd Birthday Bash
with many reggae guests
at the Palladium Club (old Graceland)

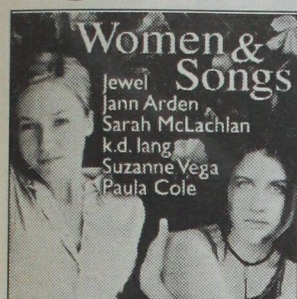
February 7, Saturday
The New Jim Rose Circus with friends
at the Palladium Club

February 12-14, Thursday to Saturday
Jan Svankmajer
The Conspirators of Pleasure (film)
at the Cinematheque

February 14, Saturday
Holly McNarland and the Gandharvas
at the Palladium



Spinnin' the discs



Women & Songs
Various Artists
WEA

I almost sure that almost every female songster on *Women & Songs* appeared at Lilith Fair. That's not a bad idea, mind you; its a damn good idea. It's a damn good compilation disc. It provides current 'top ten hits' from Jewel, Paula Cole and Alana Davis, as well as memorable songs from established artists like Suzanne Vega (with DNA), Indigo Girls and k.d. lang. With a 'various artists' glut in the market, its nice to see one that exclusively features talented female musicians.

m. harvey

manging to hold your interest long enough for you to say, "Hey, that's an okay song." Others, however, fade and droop before you can quip, "Okay, that's enough." The *Sounds of Solid* is a classic case of producer's inability to hear the lyrics for the chords. Both Josh Bum's basslines and Marc Hunter's skills at the guitar make the album enjoyable. But ... it's just not enough to make it complete.

m. harvey

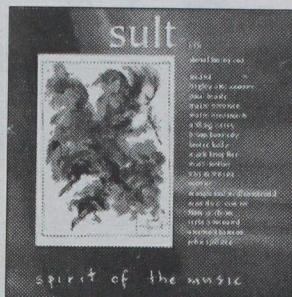


do it yourself
The Seahorses
Geffen

Imagine if you will a place without any imagination where there is no talent, no skill, and no sense of artistry. I have never seen this place. I have, however, had the displeasure of listening to a piece of music — and I use that term loosely — that came from that null space. This CD is a complete waste of time. Its style is bland resembling a collection of samples form some of the major bands of the 60s and 70s (Oh, my god, rock muzak.). The result is what would happen if the Monkees and Led Zepplin got together, took way too much drugs and made a CD. Not only do the Seahorses copy just about every famous musical riff from the 60s and 70s but they copy the not so good ones as well. I cannot emphasise enough how bad this CD is. I would have preferred getting someone to poke a knit-

ting needle in my left ear repeatedly than listen to this piece of shit. But if discordant noise and annoying trite lyrics are your thing, then rock on.

John Walker



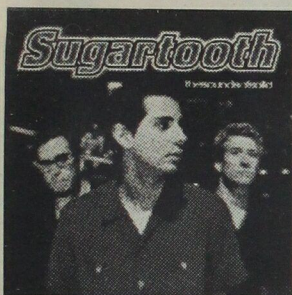
Sult - Spirit of the Music
Various Artists
Hummingbird Records

Sult is a 13-part music series made for Gaelic Television in Eire and a splendid CD of music selected from the series. The 17 tracks on the disc span a broad range of Ireland's music. Traditional instruments such as the pipes, the fiddle, and the bodrán — a hand drum — meet modern electronic keyboards, the saxophone, and 'rock' instrumentation to creating a variety of traditional, and a few modern exploratory, tracks.

Many North American listeners have heard Clannad's Máire Brennan with her haunting vocals or the sounds of Van Morrison. Both of these artists are featured on this album. The likes of Matt Molloy, Máirtín O'Connor, and Máire Breatnach, however, are less well known on this side of the water. And the haunting traditional arrangement of Siúil a Rúin by Maighrhead Ní Dhomhnaill and Iarla Ó Lionard, should not be passed up.

If you're looking for a sampler of Gaelic musicians to get you going, this is a better place than many to start.

Paul Dayson



The Sounds of Solid
Sugartooth
Geffen

The *Sounds of Solid* is an experiment that is only half-successful. Vocals are intentionally distorted, guitar riffs re-circulated and drum beats sound overly redundant. Some songs work,

Year of the Tiger events around town

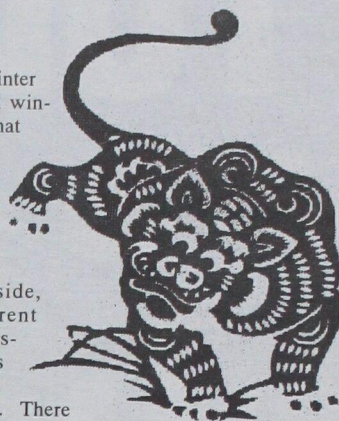
DAVID LAI
Link Arts & Culture
Editor

This most mild winter day (the overall winter season, for that matter), we journeyed across the Lions Gate Bridge and entered the Lonsdale Quay, for some brunch.

Upon entering inside, there were different Chinese New Year festivities occurring. It is the Year of the Tiger, and the end of the Ox. There was the traditional Dragon dance, a colorful, fierce looking dragon, that lurched and spun around the entire market, devouring sacraments of lettuce and "Li Sees" (usually red envelopes of good luck money). A band of young Asians, traditionally dressed, followed, striking a gong loudly, and playing music to the dance. This could be heard all around the market, and the air was filled with a sense of celebration and excitement, with good company and food.

Wednesday, January 28
11am-noon Lion Dance, God of Fortune hands out "Li Sees" & cookies
Noon-3pm Chinese Calligraphy at the City Square Shops, 12th and Cambie

Friday, January 30
11am-3pm Tea ceremonies
11am-1pm Free Fortune cookies
Noon-2pm Tai Chi demonstration at the City Square Shops, 12th and Cambie



Saturday, January 31
11am -1pm Free Fortune cookies
1pm-1:30pm Chinese Zodiac signs
2:30pm-3pm Little note Children's Choir at the City Square Shops, 12th and Cambie

Friday, January 30 & Saturday, January 31
11am-10pm Chinese New Year Fair: Food, Flowers, Crafts
5-9:30pm 20,000 Lights in the Garden: entertainment, demonstrations, lantern making, bull sculpting, choirs, Traditional Lion Dance at the VanDusen Botanical Garden

Sunday, February 1
10am-4:30pm painting, musical performances, lion dances, reading, costumes, fortunes, storytelling, celebrations
FREE at Dr. Sun Yat-Sen Classical Chinese Garden

The Link's VIOLENT FEMMES CONTEST 1998

Enter our draw to win ticket(s) for pairs to see the Violent Femmes! Performing at the Vogue Theatre on Granville. Tell your friends! Be sure to check which date is the best for you!

Name: _____ Contact #: _____ BCIT Program: _____

Favorite Femme Song: _____

February 4, Wednesday

February 5, Thursday

Drop off entries in box outside LINK office on the second floor of the SA Campus Centre, down the hallway by the arcade.

NO more entries accepted after contest ends on **February 2nd, Monday, 5pm.** And Good Luck!

TOLERANCE IS

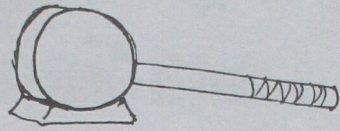


CHILDS' PLAY

FROM SEPTEMBER COMMANDO, BY JOHN YATES

Feds approve mines beside Jasper Park

MARNIE NEWSON
SA Environmental Education



The federal government has approved the development of 26 open-pit mines in Alberta spanning an area the size of Greater Vancouver (23km) and located 2.8km outside of Jasper National Park. A coalition of environment, parks and wilderness groups are opposed to the mine approval claiming that the "full-range of impacts on this environmentally sensitive area" were not considered.

Jasper National Park, within the Canadian Rockies, supports the greatest abundance and diversity of large mammals left in North America. Large mammals are wide-ranging and require significant area to maintain healthy populations. The more fragmented an area becomes the more species that are lost.



Environment the winner in supreme court decision

MARNIE NEWSON
SA Environmental Education

In what is probably the most important environmental decision passed in Canadian courts yet, the federal government has won to keep the right to regulate deadly chemicals across Canada.

Hydro-Quebec challenged the law after it was charged under the Canadian Environmental Protection Act (CEPA) for spilling PCBs into a tributary of the St. Lawrence. The company felt the law under which they were charged was unconstitutional and had won in both the Quebec Supreme Court and the Quebec Court of Appeal.

In the Supreme Court of Canada the win for the federal government gives it both the

power and responsibility to challenge negative impacts to Canada's environment. It was likely that provinces were going to have individual environmental protection laws, causing a serious situation because the dangerous chemicals would have been less monitored and more likely to spill with a fragmented system of provincial regulations.

The Judgment stated that it was important for the federal government to have the ultimate control in regulating toxins in Canada and that the environment is a public concern of fundamental importance; "...[M]easures to reduce, control and prevent industrial pollution will need to be greatly strengthened." This is a step towards toxic chemical control, and environmental health.

\$1,500 cash for Green Ideas

B CIT, the Technology Centre and the Student Association's Environmental Action Centre have put up \$1,500 cash in prizes for Open House '98 in april to encourage students to focus on environmental projects.

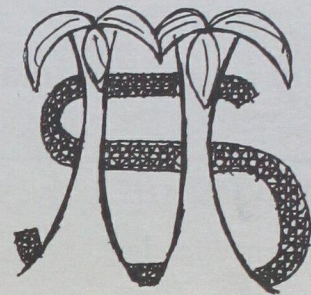
They are offering a prize of \$500 in each of three categories:

Best Environmental Project, Product or Process;

Best Environmental Display; and

the Double-Eco Award (Eco-nomy / Eco-logy)

For more information call Greg Helten at the SA's Environmental Action Centre at 451-7060.



The Link

is on the lookout for avid

NEWS HOUNDS

to sniff out &
report stories for us.

If you think that you fit the bill come by and join us or call 432-8974 and speak to Jollean (the News Editor) or Paul (the Managing Editor)

This Is That Stores'

Gigantic Valentine's Blow Out Sale

4 DAYS ONLY

Feb 11th to 14th, 1998

All Locations (SE2, SE12, SW1 & NE1)



**All Clothing Items
25% OFF**



**All Valentines Gifts & Cards
25% OFF**

**Brussels Bar & Boxed Chocolates
15% OFF**

Maquinna Residence is looking for Residence Advisors for Sept '98 to May '99

Are you interested in applying ?

RESIDENCE ADVISORS ARE:

- Residence leaders
- Mature, resourceful and perceptive
- Building "Managers"
- Actively involved with residence life

WHO'S ELIGIBLE?

- ➔ Students
- ➔ Alumni

WHAT DO YOU GET BACK?

- * Rent free private apartment
- * Excellent personal growth and leadership opportunity

Application and Information Packages
available from the Housing Office,
located in Maquinna Residence SW-11,
or call 432-8677

A GENERAL INFORMATION SESSION WILL BE HELD
TUESDAY, FEBRUARY 19 AT 7:00PM AT THE
HOUSING OFFICE (SW-11).

APPLICATION DEADLINE IS TUESDAY,
FEBRUARY 24, 1998 @ 4:00 PM

Cost of attending Canadian universities surpasses US price tag

VITO M.LABATE
The Varsity

TORONTO (CUP) — The fact that a long-held truism — a post-secondary education is cheaper for Canadian students than for their counterparts south of the border — no longer holds is leaving people on both sides of the 49th parallel flabbergasted.

"With all the money troubles students have these days, facts like that are utterly disgusting," Graham Kennedy, a dismayed second year physics student at the University of Toronto said upon hearing the news. The average tuition and ancillary fees for American students at in-state, four-year public colleges this year, \$3,111 US, is still higher than the average domestic tuition in Canada, \$3,117 Cdn, when the higher value of the U.S. dollar is taken into account. But the real costs of gaining a four year degree from a public university is more expensive in Canada when all the bills, including books, materials and living expenses, are added up.

American students can expect to rack up a \$10,069 US or \$14,449 Cdn bill this year as compared to \$14,680 Cdn for Canadians. Students in Nova Scotia and Ontario, where tuition levels are higher than the national average at \$3,737 and \$3,234 respectively, are hit with an even higher tally.

"That sucks!" Kennedy added. "Since when is it better financially to get a post-secondary education in the U.S.?"

The statistics, compiled by Statistics Canada and the Canadian Federation of Students on the home front and the College Board and *Chronicle of Higher Education* on the American side, have left other students scratching their heads for answers.

"I find that really hard to believe," said a quizzical Sean Fernandes, a first-year commerce student.

Even the president of the United States Student Association, the Washington-based organization which represents over 3-mil-

lion students at 350 student unions across the U.S., was shocked by the numbers.

"I'm surprised. I would have thought the U.S. was more expensive," Sarita Gupta said. "We always feel we're the most expensive public education system out there. That's what we tell Congress."

While the notion of Canada being a haven for a cheap university education now but a dream, Brad Lavigne, national chair of the Canadian Federation of Students says this was bound to happen given the traditional arguments put forward to justify fee hikes in Canada.

"It's an age-old argument used by tuition increase advocates who justify Canadian increases by saying that it's cheaper than going to the U.S.," he said. "As lame as the excuse is, it can no longer be used."

Lavigne adds that the guilty finger must be pointed squarely at the provincial and federal governments. "[They] are retreating from their traditional role as funders of our post-secondary education system. This is an indication that we are lowering ourselves to the American government standard."

These findings are consistent with the data released last year by the Association of Universities and Colleges in Canada. It showed that Canadian students graduate with higher debt loads than their American counterparts.

But at least American students can rely on grants to offset the cost of their education, says Lavigne, pointing to the Pell Grant, the largest need-based grant program in the U.S., which dates back to the Higher Education Act of 1965.

Last year, over 3.5-million American students received Pell Grants averaging \$1,492 US. The maximum award under the grant program was also increased last year to \$3,000 from \$2,700 US.

Since Canada is only one of two industrial countries without a national system of grants, the Canadian Federation of Students is calling for such a system on their upcoming Day of Action January 28.

The student budget on both sides of the border*

	American, in-state four year public college	Canadian degree-granting public university
Tuition and ancillary fee	\$4,464	\$3,277
Textbooks and supplies	910	2,000
Room and Board	6,258	6,700
Transportation	822	720
Other	<u>1,995</u>	<u>2,000</u>
Total education cost	14,449	14,680

* All amounts are in Canadian dollars. The US funds for the American student budget were exchanged at a rate of 1.435, the *Wall Street Journal's* January 16 posting.

sources: Statistics Canada, Canadian Federation of Students, The College Board and *The Chronicle of Higher Education*.